

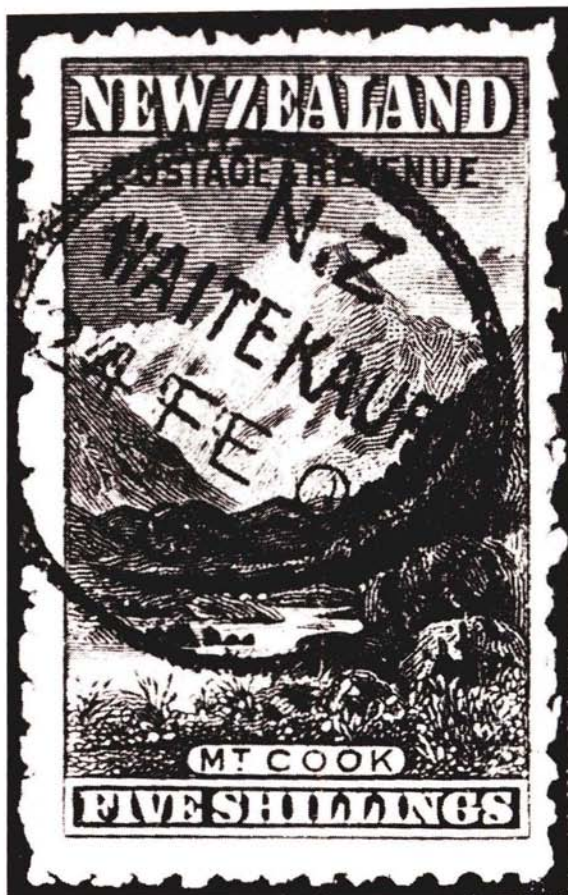
CAMPBELL PATERSON



NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 48 NUMBER 1, AUGUST 1996



MAGNIFICENT FIRST PICTORIALS

DISCOUNT OPPORTUNITY (see back page)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand
Level Eight, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1
Telephone 64-9-379 3086, Facsimile 64-9-379 3087.



NEW ISSUES AND VARIETIES

by Warwick Paterson and Warwick Goodale

Another record year for New Zealand Post - and a freebie to go with it.

New Zealand Post used July 1st to celebrate another outstanding year's performance during 1995-96. It listed the following as stand-out achievements for the year. Firstly, as readers know, the standard letter postage price was reduced from 45¢ to 40¢. Profitability rose to \$75.2 million after tax, and the growth in letter volume was over 5% for the fourth year in a row - a statistic which should be kept in mind by those who see the relevance of the delivered letter waning. \$85.3 million will be paid as dividends to the Government, and New Zealand Post incurred \$30.3 million in taxation. Simple addition tells us that New Zealand Post put \$116 million into Government coffers for the year.

Twenty-nine new Post Shops were opened, evidencing strong retail growth. This indicates a reversal of the trend begun some years ago when smaller Post Offices were closed en bloc. This is another pointer to the increasing use by the public and commercial community of the post. If you take into account the vast increase in the number of franchises and retail outlets commissioned by New Zealand Post, opportunity for the public to use the mail, may well be greater now than it was some years ago when New Zealand Post was closing offices down.

To commemorate these achievements, New Zealand Post allowed the public to use the post 'free of charge' on July 1st. Letters had to be hand-addressed and fall within the 40¢ letter rate. Posted before 5pm on that day they would be delivered free of charge within New Zealand.

Of the seven mail service centres using inkjet cancellations, only Auckland, Manawatu, and Wellington, produced a special slogan for the day. We can confirm that approximately 70% of all mail received a cancellation of some kind but by 1am Tuesday morning, the Auckland Mail Service Centre staff - deluged in an exceptional volume of mail - decided sorting was a higher priority so 30% of letters sent received no markings at all on this day.

Those looking for slogans will find that the one used in Auckland was "FREE POST DAY - PEOPLE REACHING PEOPLE", in Manawatu "FREE POST MONDAY A THANK YOU FROM NZ POST", and in Wellington "FREE POST DAY - CARING FOR OUR CUSTOMERS".

Other statistics for July 1st

- * About double the volume of mail that New Zealand Post handles on an average day went through.
- * At least 1 million letters were posted in Auckland, and nationally more than 4 million were posted. (The most mail ever processed by New Zealand Post in a day was 5.7 million letters sent during the Christmas rush last year).

The stamps and service I receive from you are by far the best that I get from any dealer that I have business with."

(D.C., Texas)

- * All mail was sorted by hand because electronic machines which flip letters ready to be postmarked (culler-facer cancellers) did not work on mail without stamps! Staff who normally clock out at midnight worked through to 4am and an extra mail plane was put on stand-by in Auckland.
- * The 'free day' promotion was estimated to have cost New Zealand Post up to \$2 million.

NEW ZEALAND SYMPHONY ORCHESTRA 50th ANNIVERSARY

The New Zealand Symphony Orchestra as it is now known, grew from the 64 original musicians in October 1946 to around 90 full-time musicians today who perform at over 100 concerts a year, travelling over 50,000 kilometres a year.

There were two values in the set - the 40¢ Violin and 80¢ French Horn. The background musical score is from a piece written by a New Zealand composer, Gareth Farr, to celebrate the 50th anniversary of the Orchestra. Interesting technical innovations in this set are the pattern overgloss on the instruments depicted, and the NZSO logo highlighted with gold foiling.

The set was issued on the 10th July 1996 and the stamps were designed by Martin Bailey of Auckland. The issue was printed by Southern Colour Print, Dunedin, by lithography on Harrison Red Phosphor Coated paper.

Mesh is horizontal and the perforations gauge 14.75x14.75. There are twenty stamps per sheet and the small size of the sheet was dictated by the use of gold foiling, apparently. The sheets are known to have been printed "four up", then guillotined into individual sheets in preparation for gold foiling. We surmise that the heat application of the gold foiling with resultant paper distortion may have been the limiting factor on the size of the sheets produced.

Overall, however, the high degree of technical expertise and production standards demonstrated by this set gives every reason to have confidence in Southern Colour Print as producers of New Zealand stamps in the future.

Barcodes appear in the upper and lower selvedge above R1/1 and below R5/4. They are:

(New Zealand Post prefix)
 40¢: 033826 80¢ 033833.

OLYMPICS ISSUE:

New Zealand Post announces in its publicity brochure for this issue that this year New Zealand Post Stamps is an official supporter of the team for Atlanta.

The issue appeared on the 10th July 1996 and was designed by Steve Fuller, of Wellington. There are five stamps in the set, 40¢ Swimming, 80¢ Cycling, \$1 Athletics; \$1.50 Rowing, \$1.80 Yachting, and the issue was printed by Southern Colour Print, Dunedin, by lithography, on Harrison's Red Phosphor Coated paper. The stamps are 33mm in diameter and are circular. The coloured border of each stamp corresponds to the coloured rings of the Olympic symbol. New Zealand is the only country producing circular Olympic stamps.

The mesh in the sheet stamps is vertical and it is also vertical in the miniature sheet.

We do not attempt a perforation measurement of the circular stamps (it can be worked out arithmetically). However, the way the sheets and miniature sheet were perforated is interesting and we have ascertained reliably the exact sequence of events.

The perforating head used is the same one that was used for the circular \$1 Kiwi stamps. New Zealand Post is known to have purchased the perforating equipment from Leigh Mardon who were previously major printers of New Zealand stamps. To understand the following explanation, we recommend that clients have an example of the \$1 Kiwi stamp in front of them, preferably in full booklet pane. The printer removed three perforating pins from both the top and bottom central vertical rows. This allowed the perforating comb to deal with sheets of 36 stamps, which is the format of the Olympic issue. Normal comb perforating process was used, perforating one row at a time. The horizontal perforating was done by line perforating machinery in a separate process.

For the miniature sheet, the stamps were perforated in several operations. First of all, the straight line vertical rows of perforation pins were removed from the comb. The miniature sheets were printed "twelve up" (2 x 6) but were perforated "three-up". Firstly, the upper row (40¢, 80¢ and \$1) were perforated, and then one circular group of pins was removed to allow the bottom two stamps in each miniature sheet to be perforated (\$1.50 and \$1.80).

All stamps are printed using a four-colour process. Barcodes appear in top and bottom selvages above vertical row 3 and below vertical row 4. They are:

(New Zealand Post prefix):

40¢	033710	80¢	033727	\$1.00	033734
\$1.50	033741	\$1.80	033158		

Both of the above sets, in our opinion, set new high standards in both production and design for New Zealand Post.

1½d BOER WAR

Colin Larsen continues the discussion: "GRIPPER MARKS"?

I have found out some details of printing records reported in the New Zealand Stamp Collector which put the questions I raised on the penny halfpenny Boer War stamp into a tidy form. Mr F H Jackson wrote a series of articles starting Vol.50, No. 4, page 112, titled **Records of the Government Printing Office**. He opened by writing that he had examined these records from July 1906 to March 1951. The article concerning the penny halfpenny appeared in Vol.51, No. 4, page 95.

"Collecting New Zealand stamps would not be as interesting without your service and Newsletter. Please don't let your standards fall."

(G.H, Glos.)

He writes:- "As the Government Printing Office records are from July 1906 only the information in respect of the later printing of most values which were perforated 14 is incomplete and I see no useful purpose in supplying the majority of the information available."

There were three printings, however, which should be recorded:

The penny halfpenny stamp.

On page 251 of vol. 1 of The Postage Stamps of New Zealand it is stated that the penny halfpenny printing of 1900 lasted until 1907 and the following are the entries in respect of printings from that date. The printing of February 1907 was perforated 14 but there is no record of the perforation of the printing of 1909.

Date of supply	February 1907	September 1909
Number of sheets printed	1000	100
Sheets numbered from	1976501	274473
to	1977500	274572
Number of sheets destroyed	26	5
Number of stamps supplied to the Custodian of Stamps.	116880	11400

(Against the printing of 1909 there is the note, "Special order from Post Office.")

Clearly the sheets without the markings fall into the February 1907 printing. Nothing definite can be said about the September printing at this point. Likely it would have been perforated 14 as by this stage the 11 heads had been largely retired. The reason for the order can only be speculated about. Possibly it was easier for the Post Office staff to overcome a local shortage by passing the work onto the Government Printer rather than recalling some sheets and issuing them again.

Records are very seldom wrong. Errors are usually the result of something not being recorded or the record of the event being lost. Likewise I am sure that Mr Jackson's report would be accurate. There seems to be no suggestion that the records are incomplete for the period he is reporting on, but rather that some records are not helpful as they only cover the last part of an issue.

Vol. 1, page 251, states that the issue was withdrawn on 31st Oct., 1909 and quotes a 1910 Report to this effect. A withdrawal date is hardly likely to be in error. There seems to be no place for the printing that includes the sheets with bars at the end of the issue.

Could they have been part of a small printing at the start of the issue? A limited run to experiment to see if there were any problems with the way the plate printed on the new paper and to trial the perf. 14 head has appeal This would have taken place before the period Mr Jackson is considering.

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GOODS AND SERVICES TAX

G.S.T. will be added to all prices listed in this Newsletter for local orders (12 $\frac{1}{2}$ %). Overseas orders are "zero-rated" and do not pay G.S.T.

Meantime there are some things to watch out for. Now the sheet numbers are known it may be possible to find some blocks from the last, September, printing. Any collectors holding blocks with numbers that do not fit with the records need noting. So far there are two sheets, numbers 274636 and 274656. The date of issue of the perf 14 on the new paper is given as February 1907. This date has probably come from the printing records. There may have been an early printing. Does anyone have used copies with earlier dates?

PS: Perf 14 seems to be much rarer than I ever expected if the run is only approximately 1000 sheets.



FAMOUS NEW ZEALANDERS : \$1.80 SIR RICHARD HADLEE

When is a double impression not a double print?

Mr Harold Scott, of Rotorua, a frequent correspondent, wrote to us recently and reported examples he had discovered of the recent \$1.80 Sir Richard Hadlee commemorative where the gold colour of the lettering ("Sir Richard Hadlee - New Zealand") appeared to have been printed twice, the second impression well above the first. Where the gold lettering should have been there was a faint impression still present - hence the apparent "double print".

We were not convinced. We examined the examples closely, and another sheet that was brought to our notice, made our own decision on it based on previous similar varieties seen in stamps printed by offset-lithography. Readers should refer to the CP Catalogue listing S132 - the 3¢ United Nations of 1970. In this issue, examples were found with a faint impression in the blue background (sky) of a previous job printed - in one case the 10¢ value of the same set. In another case there were apparent traces of a totally different job evident in the background colour.

Our explanation of the Sir Richard Hadlee variety, and indeed of the 3¢ United Nations, was that after a long run printing a particular issue, the offset blanket - which is made of a composition material - picks up an impression of the job that it is printing. So much so that it appears that these details are repeated in the next job for which that offset blanket is used, at least for a few sheets into the new run.

In other words, a small shift of the gold plate relative to the paper during printing could still allow the blanket to reflect the **previous** position of the plate where the gold colour was concerned. That was our theory, anyway.

Mr Scott persisted with his inquiry and wrote to Southern Colour Print, in Dunedin, to see if he could obtain the correct technical explanation for the variety. Security printers are not noted for their forthcoming nature when it comes to questions about their product - understandably. In this case, however, Southern Colour Print came back with an explanation which is both fascinating and bodes well for philately/printer relationships in the future.

Mr M F Thomas, General Manager, wrote as follows:

"Thank you for your letter of 7.3.96 concerning the apparent doubling on a sheet of \$1.80 Famous New Zealanders Stamps. In an attempt to answer your query as to if the printing fault were doubling or some other problem, I would advise that from your description it is not possible to be precise in our diagnosis. However, I can definitely rule out plate shift, as at high speed this would destroy both plates, blankets and also damage the machine. Hence plates are very well secured in the clamping system.

"Regarding doubling - this is also very unusual as the machine is state of the art and a one off double is rather like a one off heartbeat irregularity, very rare. Doubling can of course be made to happen by poor setting up or a fault occurring but not being remedied - something again not likely in our exacting process. A further possibility is that a make ready sheet used to adjust the position of the gold image got through our quality check procedure. This seems to be the most likely answer, although only careful examination would be able to ascertain this with any certainty.

In the circumstances you have what appears to be an unusual error. Something that we pride ourselves in avoiding and to date, after printing stamps for six years, has never been brought to my attention before. Our job being to produce a product that is 100% perfect.

Thank you for your interest in postage stamp printing and for taking the trouble to write to me. I am sorry that I cannot be more definite in the circumstances but should you ever be in Dunedin in the future please feel free to arrange a visit to the factory. We may then be in a better position to comment with more authority on the stamps in question."



17(d)



18(a)



19(c)



19(e)

That new Catalogue is astounding! It contains a wealth of information, and is, naturally, very much different from the 1981 Catalogue it replaced."

(R.A., British Columbia)



HEALTH

Unique to New Zealand philately and more popular than ever (particularly so with 1996's 40¢ Teddy Bear Error stamp!)

- 400 (a) **T1a 1929 Nurse** fine UHM \$45, top left corner marginal single with bars UHM \$50, top right corner marginal sheet serial number block of four UHM \$195, LHM... \$ 30
 (b) - do - FU \$30, block of four U \$200, CU \$15, NSFU..... \$ 5
 (c) **T2a 1930 Nurse** UHM \$90, top right corner marginal sheet serial number single UHM \$95, LHM..... \$ 55
 (d) - do - FU \$75, CU..... \$ 45
- 401 (a) **T3a/b 1931 Smiling Boys** set in two wonderful blocks of four, fresh clean blocks, lovely colour, nicely centred, each block 2 x UHM, 2 x VLHM..... \$2950
- 402 (a) **T3a 1931 Red Boy** UHM \$400, LHM \$200, MNG \$100, MNSF..... \$ 100
 (b) - do - FU..... \$ 185
 (c) **T3b 1931 Blue Boy** LHM \$200, MNSF \$100, MNG..... \$ 100
 (d) - do - FU \$150, CU..... \$ 100
- 403 (a) **T4a 1932 Hygeia** UHM \$82, block of four corner marginal UHM \$345, LHM \$50, plate two LHM..... \$ 55
 (b) - do - FU \$35, CU \$20, **cover:** 1932 health cinderella 'buy health stamps boy with mug' on 16 May 1933 Registered stamp dealers' approvals envelope, Auckland to Dunedin, stamps 1d Universal, 3d KGV K4a(2)..... \$ 70

	(c)	T5a 1933 Pathway UHM \$45, block of four UHM \$195, top right sheet serial number single UHM \$50, LHM \$30, block of four with several plate scratches UHM \$230, pair extra pathway on right flaw: good UHM \$110, T5a(Y) R2/1 Hea'lt'h flaw LHM \$40, T5a(X) R3/3 clouds flaw LHM \$40, minor retouches R3/2, R3/5 LHM.....each	\$ 30
	(d)	- do - FU \$30, CU \$18, NSFU \$5, plate scratch U \$35, T5a(Y) R2/1 Hea'lt'h flaw CU \$20, T5a(X) R3/3 clouds flaw U \$35, CU \$20, NSFU.....	\$ 7.50
404	(a)	T6a 1934 Crusader UHM \$45, block of four UHM \$185, LHM \$30, letters wmk UHM \$45, T6a(Z) inverted wmk UHM \$125, LHM.....	\$ 95
	(b)	- do - FU \$30, CU \$15, NSFU.....	\$ 5
	(c)	T7a 1935 Keyhole UHM \$8, LHM.....	\$ 5
	(d)	- do - FU \$6, CU.....	\$ 3
	(e)	T8a 1936 Lifebuoy UHM \$6, LHM \$4, NSFU \$1, plate 2 blocks of four, 4 different positions UHM.....each	\$ 40
	(f)	- do - FU \$3.50, CU.....	\$ 2
	(g)	T9a 1937 Hiker UHM \$6, LHM \$4, plate 1 TR block of four UHM \$40, plate pair UHM \$15; plate 2 TR block of four MNSF \$5, BL single UHM.....	\$ 8
	(h)	- do - FU \$4.50, block of four U \$20, CU \$2.75, plate 1 blocks of four U, 4 different positions each \$30, plate 2 blocks of four U TR, BR.....each	\$ 30
404	(i)	- do - covers: 1 Oct 1937 New Plymouth delivery, neat \$15, on three different illustrated covers Dunedin, Warkworth, Christchurch, each \$10, other postmarks: Waipukurau, Grey Lynn Archhill, Auckland each \$8; 2 Oct 1937 Christchurch health stamps camps slogan postmark \$6; 21 Dec 1937 hiker plus 6d 1937 Coronation on Registered cover Masterton to France 27 Jan 1938.....	\$ 15
405	(a)	T10a 1938 Play UHM \$3.50, LHM \$2, sheet serial number block of four UHM \$15, plate H1 blocks of four UHM 2 different positions ea. \$25, imprint block of four UHM \$25, imprint pair UHM.....	\$ 10
	(b)	- do - FU \$2.50, CU \$1.75, block of four U \$15, sheet serial number single U \$3, plate H1 blocks of four U 2 different positions ea. \$20, imprint block of eight U.....	\$ 40
	(c)	- do - covers: 1 Oct 1938 different illustrated covers Cromwell, Auckland ea. \$10, other postmarks: Waipukurau, Halfmoon Bay Stewart Island, New Plymouth, Papanui ea. \$10; 3 Oct 1938 Napier slogan.....	\$ 5
	(d)	T11a/b 1939 Beach Ball o/p UHM \$12.50, LHM.....	\$ 8
	(e)	- do - FU \$7.50, blocks of four U \$35, CU.....	\$ 5
	(f)	- do - covers: 16 Oct 1939 illustrated cover Auckland \$20, other postmarks: Halfmoon Bay \$15; 10 Nov 1939 Napier slogan.....	\$ 10
	(g)	T12a/b 1940 Beach Ball UHM \$15.50, LHM.....	\$ 9.50
	(h)	- do - FU \$15, CU \$11, blocks of four U.....	\$ 75
	(i)	- do - covers: 1 Oct 1940 Timaru \$35, Waipukurau on two covers unaddressed \$20, New Plymouth slogan on two covers.....	\$ 25

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TEN

406	(a)	T13a/b 1941 Beach Ball 1941 UHM \$10.50, LHM.....	\$ 6
	(b)	- do - FU \$9.50, CU \$6, blocks of four U.....	\$ 50
	(c)	- do - covers: 4 Oct 1941 Berhampore \$30; 8 Oct 1941 Remuera.....	\$ 15
	(d)	T14a/b 1942 Swing UHM \$2, LHM.....	\$ 1
	(e)	- do - FU \$3, CU \$2, blocks of four U.....	\$ 20
	(f)	- do - covers: 1 Oct 1942 Dunedin \$25, New Plymouth on two covers.....	\$ 30
	(g)	T15a/b 1943 Triangulares UHM 90¢, LHM 60¢, plate blocks of four 3, 4, 5, 6 UHM.....each	\$ 10
	(h)	- do - FU \$1.30, CU 80¢, blocks of four U.....	\$ 7.50
	(i)	- do - covers: 1 Oct 1943 Opotiki, Wellington, St Heliers, Christchurch, New Plymouth ea. \$5, pairs Opotiki on two covers \$8, blocks of four St Heliers on two covers.....	\$ 10
407	(a)	T16a/b 1944 Princesses UHM 60¢, LHM 40¢, plate blocks of four 1, 2 UHM.....each	\$ 2
	(b)	- do - FU 70¢, CU 40¢, blocks of four U.....	\$ 5
	(c)	- do covers: 9 Oct 1944 Palmerston North, Dunedin, Bryndwr, Christchurch, Opotiki, New Plymouth ea. \$3, blocks of four New Plymouth on one cover \$6, blocks of four New Plymouth on two covers.	\$ 7
407	(d)	T17a/b 1945 Peter Pan UHM 50¢, LHM 40¢, plate blocks of four A1, B2 (1d), A1, B1 (2d) UHM ea. \$2, plate blocks of four A2, B1 (1d) UHM ea. \$2.50, plate B2 block of four 2d UHM.....	\$ 60
	(e)	- do - FU 50¢, CU 40¢, blocks of four U.....	\$ 4
	(f)	- do - covers: 1 Oct 1945 Auckland, Bryndwr, Christchurch, Halfmoon Bay, Hastings, Napier, New Plymouth, Opotiki, Rotorua, Te Aroha ea. \$1, pairs New Plymouth on one cover \$2, pairs New Plymouth on two covers \$2, blocks of four New Plymouth on one cover \$5; 10 Dec. 1949 set used at Pakuranga Health Camp on Pakuranga Health Camp opening cover with good shift of brown printing on cover.....	\$ 5

(to be continued)

NEW ZEALAND CHALONS

A continuation of last month's attractive and favourably priced listing. Note: all the following material is of fine Exhibition quality appearance. All condition factors are fully accounted for in the pricing.

DAVIES PRINTS IMPERFORATE ON LARGE STAR WATERMARK PAPER			
16	(a)	A1e(1) (SG33) 1d Bright Orange-Vermilion. Superb four-marginal copy of fresh, bright appearance. Appears to be unused, but tiny ink spot to the left of the Queen's head, and evidence under untraviolet of a faded manuscript cancellation, means that this stamp is advertised as a used copy.....	\$ 475
	(b)	A1e(4) (SG35) 1d Carmine-Vermilion, unused. Very fine four-marginal example of deep, bright colour.	\$ 750
	(c)	A1e(4) (SG35) 1d ditto. Copy of very fine, used appearance, marking well clear of the face and tidy. Four-marginal. Thin spot behind head allows the extraordinary price.....	\$ 125
		OR equally lightly marked four-marginal copy (very close left side).....	\$ 250
		OR two and a half margins, marking well off face, tidy.....	\$ 95

- 17 (a) **A2d(1) (SG36) 2d Dull Deep Blue.** Plate unworn and rather "dry" print with considerable loss of definition. Four-marginal, with obliterator 15 largely clear of the face. Slight horizontal crease allows the price for this not atypical variation. Beautiful appearance..... \$ 85
- (b) **A2d(4) (SG36) 2d Bright Blue.** Four-marginal copy with slightly untidy marking well off the face. In fact, copy of good appearance and dramatic shade..... \$ 125
- (c) **A2d(6) (SG37) 2d Slate Blue.** Four-marginal copy if close at lower left and marking slightly over face. (Possibly Queen's Redoubt). Slight wear to the right of the Queen's head. This is a very deep example of the Slate Blue shade. (Cat. \$525)..... \$ 125
- (d) **A2d(9) (SG38) 2d Blue with very early plate wear.** A difficult stamp to classify, as wear is at its very earliest stage. Marking well off the face, four margins. Corner crease and crinkle, and face of stamp minutely worn ('Z' of ZEALAND). An interesting shade and state of plate wear. Exquisite appearance..... \$ 75
- (e) **A2d(9) (SG38) 2d Blue, early plate wear.** Very similar copy to above but slightly extended plate wear. Three fair margins, left side close-cut, very light marking and clear face. Lovely stamp.. \$ 65
- (f) **A2d(12) (SG38) 2d Dull Deep Blue.** Stamp showing intermediate plate wear. Three good margins, left side close-cut. General condition excellent. Obliterator slightly over face. Excellent copy.... \$ 105
OR description as above but left margin more generous. Excellent stamp..... \$ 145
- (g) **A2d(15) (SG39) 2d Blue** showing advanced plate wear. Nice three-marginal with right-hand side slightly cut into. Good example of the Headquarters obliterator..... \$ 55
OR similar copy to above, top left corner slightly worn but margins good, and general condition and appearance excellent..... \$ 40
- 18 (a) **A3a(1) (SG40) 3d Brown-lilac.** Absolutely magnificent copy with four huge margins and light marking well off the face. One of the nicest we've seen for some time - a premium copy..... \$ 450
- (b) **A3a(1) 3d ditto.** Another lovely example, this time postmark a little more definite but still four-marginal with excellent appearance..... \$ 315
- (c) **A3a(1) 3d ditto.** Copy with only two clear margins but light marking off the face and good appearance..... \$ 50
- 19 (a) **A5b(3) (SG42) 6d Brown.** Absolutely superb four marginal, if close at right. Very light marking well off the face. A stamp of dramatic appearance..... \$ 310
- (b) **A5b(1) (SG41) 6d Black-brown.** Nice three-marginal copy, cut into right-hand side. Light mark..... \$ 75
OR copy with four full margins, if close on all sides. Description largely as above..... \$ 200
- (c) **A5b(2) (SG41) 6d Grey-black.** Superb four-marginal copy with light marking off the face. Really lovely example..... \$ 375

- (d) **A5b(4) (SG43) 6d Deep Red-brown.** Four-marginal copy, if cut close left bottom side. Very light marking well off the face. General condition excellent..... \$ 275
- (e) **A5b(5) (SG43) 6d Red-brown.** Wonderful four-marginal copy. Huge margins and clear face. Probably R1/12. Slightly untidy marking in top selvedge but this is an exquisite authentic example..... \$ 350
OR another example, this time with smaller margins but very beautiful..... \$ 300
- (f) **A5b(6) (SG43) 6d Pale Red-brown.** Copy of magnificent pale shade, four margins, if upper right close. Small thin spot behind right margin allows the amazing price..... \$ 75



20(b)



21(c)

- 20 (a) **A6d(3) (SG45) 1/- Yellow-green.** Copy of extraordinary appearance. Three huge margins, lower margin close. Light mark largely off the face. Slight creasing and marginal fault allow the price (Cat. \$800)..... \$ 150
- (b) **A6d(4) (SG45) 1/- Dull Yellow-green.** Lovely four-marginal with very light mark over the bodice. Slight thin spot. Glorious appearance... \$ 145
OR another copy, this time four-marginal, if close left side and marking slightly more prominent. Fully intact example..... \$ 375
OR very fresh-looking three-marginal, marking slightly over the face and thin spot: cut into left bottom - steal of the month..... \$ 95
- 21 **WATERMARK "NZ" IMPERFORATE**
- (a) **A1j (SG97) 1d Carmine-vermilion, unused.** Magnificent unused example of particularly fresh, bright colour. Thinned area and marginal fault right top side allow the extraordinary price. This is a glorious-looking stamp (Cat. \$2350)..... \$ 475
OR unused: remarkable three-marginal copy, right margin present but cut very close. Amazing dragged print effect. Most unusual and extremely authentic..... \$ 450
- (b) **A1j (SG97) 1d Carmine-vermilion ditto.** Vertical pair with four full margins, and clear (if slightly untidy) postmark (obliterator No.1 - two strikes). Some slight crinkling or light creasing, frontal wear, and several marginal defects. Nevertheless, this is an amazing piece and seldom seen (Cat. \$1550)..... \$ 275

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- (c) **A1j (SG97) 1d Carmine-vermilion ditto.** Magnificent used copy with four margins except for slight touching right bottom side. Lovely colour, light marking off the face. Truly excellent..... \$ 250
OR lovely four-marginal example, cut close top right side but otherwise good margins. Light marking well off the face and horizontal pre-printing paper crease in the lower half of the stamp. Stunning example..... \$ 395
- 22 (a) **A2j(2) (SG98) 2d Blue.** Two-marginal example of this scarce item with light mark well off the face. Stamp fully intact (Cat. \$600)..... \$ 7
- 23 (a) **A5f (SG99) 6d Red-brown.** Nice looking four marginal copy with fairly extensive but clear obliterator marking largely off the face. There is a fault in the bottom margin which allows the price for such a good-looking example (Cat. \$2000). \$ 275
- 24 (a) **A6h(2) (SG100) 1/- Yellow-green.** Attractive looking copy with only one full margin, cut into three sides. Light marking off the face. Attractive..... \$ 75
OR four-marginal example with marking over face, several marginal faults..... \$ 75
- PERFORATED 13, STAR WATERMARK**
- 25 (a) **A1f(2) (SG69) 1d Carmine-vermilion.** Beautiful example centred slightly left. Clean marking, slightly over the face. Light indelible mark on back. (Cat. \$675)..... \$ 150
OR very clear clean item with light marking centred to top (top perfs clipped). Attractive appearance..... \$ 125
- 26 (a) **A2e(7) (SG72) 2d Blue** showing intermediate plate wear. Very well centred perf 13, marking off the face, if a little untidy towards right-hand margin. Light corner crease (Cat. \$150)..... \$ 40
- 27 (a) **A3b (SG74) 3d Brown-lilac.** Well-centred copy with full strike of obliterator No.18. Perfs and general condition good (Cat. \$1000)..... \$ 275
- 28 (a) **A5c(1) (SG75) 6d Black-brown.** Good example with very light central obliterator: centred slightly to top and right. (Cat. \$500)..... \$ 245
(b) **A5c(3) (SG77) 6d Deep Red-brown.** Copy centred slightly to the right with Otago obliterator partially obscuring face. Good example at excellent price (Cat. \$250)..... \$ 75
(c) **A5c(4) (SG77) 6d Red-brown.** Pale shade with light circular datestamp over lower part of stamp, face clear. Magnificent appearance. Thin spots allow..... \$ 75
(d) **A6e(4) (SG80)1/- Yellow-green.** Excellent example with clean strike of Dunedin, Otago duplex. London receiving mark. Very attractive indeed if centred left. (Cat. \$800)..... \$ 325

FOURTEEN

**PROVISIONAL PRINTING ON THICK SOFT WHITE PAPER,
NO WATERMARK.**

- 29 (a) **A2h(Z) (SG96a) 2d Dull Deep Blue with early platewear, perf. 13 at Dunedin.** Absolutely magnificent example which appears to be unused but which cannot be guaranteed thus. Slight disturbance right-hand side to print does not detract from this unpostmarked item. (Cat. unused \$6000, used \$2750), this month's offering is included at the extraordinary price of..... \$ 1500

**PROVISIONAL PELURE PAPER, no WATERMARK, IMPERF
AND PERF.**

- 30 (a) **A1g (SG81) 1d Orange-vermilion,** one of the most difficult Chalon items to secure. This month's example has three good margins and is cut close but intact at bottom margin. Light oblierator. 17 largely clear of the face and colour and print are exquisite and very typical of the Bright Orange-vermilion of the variety. The stamp shows some evidence of having been cleaned but is intact. Cat. \$6000, another of this month's remarkable offerings..... \$ 2500
- (b) **A2f (SG82) 2d Ultramarine.** Three-marginal example with slight fault right-hand side. Possible repair at left margin allows (Cat. \$2750)..... \$ 150
- (c) **A5d (SG85) 6d Black-brown.** Very attractive example with close margins on three sides and cut into one point at right. (Cat. \$1250)..... \$ 115
- (d) **A6f(2) (SG86) 1/- Yellow-green.** Another most attractive three-marginal with marking slightly over face, cut into at top, and thin spot. (Cat. \$3150)..... \$ 275
- (e) **A2f(Z) (SG91) 2d ditto, perf. 13.** Marking to right slightly over face, centred slightly right. Another nice copy otherwise, with perfs slightly into the top margin. (Cat. \$2500), very good buying at..... \$ 895
- OR example with Dunedin oblierator over face and thins but attractive..... \$ 225**
- (f) **A5d(Y) (SG93) 6d Black-brown, perforated 13.** Centred right with very light marking, one of the most attractive stamps in this offering. (Cat. \$1250)..... \$ 325
- (g) **A6f(W) (SG94) 1/- Yellow-green, perf. 13.** Well-centred copy with evidence of perf improvement at top, and slight thin.(Cat. \$3500), this is an amazing opportunity..... \$ 325

"NZ" WATERMARK, PERFORATED 13

- 31 (a) **A6h(Y) (SG106) 1/- Yellow-green.** Wonderful fresh example, centred low and to the right but with clear Dunedin cancellation. Magnificent appearance and condition, the stamp has a BPA Expert Committee certificate..... \$ 1950

ROULETTE 7

- 32 (a) **A3a(Z) (SG52) 3d Brown-lilac.** Magnificent stamp with part of upper right and right-hand units, large margins and marking, although central, light and not obscuring face unduly. Left-hand margin narrow but inside the margin is a clear row of roulette 7. Evidence of roulettes on two other sides. (Cat. \$1750) this is a magnificent opportunity..... \$ 400

1953-58 QUEEN ELIZABETH MIDDLE VALUES

9d, 1/-, 1/6d, 1/9d.

- 250 (a) A superb reference collection in two Burleigh albums and 1 stockbook containing 255 x 9d, 606 x 1/-, 461 x 1/6d, 270 x 1/9d, all UHM, most in positional blocks in Hawids, illustrating the various stages of all stamps known to have developed flaws, as listed in A.L.Neeson's booklet. Also included are 580 used stamps in blocks, strips, and singles containing 368 stamps with varieties. The whole collection is extensively illustrated and written up. Highlights include:

1. A sequence of the extremely rare R4/1 2 B.C.flaw.
2. A sequence of the rare R5/2 B.F. flaw including 2 blocks containing R5/2 & R8/2 in normal (pre-flaw) state. It is doubtful if any other similar blocks exist. The sequence also contains a block of 8 from plate 3B showing the R5/2 & 8/2 retouches. This sequence alone is valued at over \$4000.
3. A sequence of the rare R8/2 B.F. flaw.
4. 25 plate 3 used stamps showing 19 different retouches carried through from plates 2A & 2B.
5. 51 plate 3 used stamps with different postmarks.
6. 2 used copies of the rare R6/4 3 AC flaw (Cat.\$750 each).
7. Blurred centres on 9d (2); 1/- (6); 1/6 (2); and 1/9 (Cat. \$1675).
8. 1/6 UHM with inverted wmk (Cat. \$500).
9. A stockbook containing material for further research.
10. 185 photographic slides showing some of the varieties.

There is still room for development in this collection and plenty of material for further research. It is with confidence that we offer this study in near-perfect condition and we consider that it would be difficult, if not impossible, to duplicate. A collection which could become worthy of exhibition honours..... P.O.R.



30(a)



31(a)



32(a)



33(a)

CHALONS (cont'd)

- (b) A5b(V) (SG55) 6d Red-brown, roulette 7, UNUSED.
Right-hand marginal example with roulettes on upper and left sides. Three margins, left-hand large. A most unusual offering (Cat. \$2850)..... \$ 1225
- (c) A2j(Z) (SG102) 2d Blue, NZ watermark, roulette 7.
Very fine used copy with roulettes on three sides, straight edge top. (Cat. \$1750)..... \$ 875

OFFER OF THE YEAR

1898 PICTORIALS

Another magnificent 20% discount offer.

The "Monthly Budget" discounted offers featured in the Newsletter over the past year or so proved popular in a way that we could not have foreseen. Many collectors are now receiving regular monthly additions to their collections at a budgeted amount in the George V Surface, and ½d Green Mt Cook issues.

NOW IT'S THE 1898 PICTORIALS.

A recent major purchase in the USA has given us an unprecedented stock in lightly hinged, hinged, and fine used, particularly in the higher, scarcer values, featuring shades.

ALL at 20% DISCOUNT.

Currently, lightly hinged 1898 Pictorials have a special listing in the CP Catalogue at levels sometimes down to half of the unhinged mint price. This allows collectors to feature this magnificent First Pictorial issue in all its glory, selecting stamps, which, although hinged, are beautifully centred, are dazzling examples of their shades, and are in all respects a joy to behold. In fine used, of course, superb copies may be selected with light postmarks not obscuring the stamp, demonstrating the authentic usage of the issue in all its values.

THERE IS A LIMIT ON APPLICATIONS.

Naturally, an unprecedented offer such as this means that we can only accept a limited number of applicants for the Monthly Budget programme.

DETAILS REQUIRED - ACT NOW

Those interested in joining the 1898 Monthly Budget programme for lightly hinged or fine used examples, should write immediately giving the monthly amount which they wish to spend, the precise condition in which they would like to receive stamps - that is, lightly hinged, hinged, fine used, or commercially used. All pricing will be per the CP Catalogue and will take into account all condition factors.

What this means is that you may receive stamps **at less than CP Catalogue price and receive a 20% discount on top of that!**

Currently stocks are strong and the early birds will receive an unrepeatable opportunity for philatelic pleasure. The offers are specialised and will include papers, perforations, shades, and on occasions other varieties such as double perforations, inverted watermarks, and so forth.

WRITE NOW

We regret that the above offer does not include unhinged mint

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