

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 47 NUMBER 8, MARCH 1996



"HEADQUARTERS" OBLITERATOR WITH
LETTERING EXCISED (see p.13)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand
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NEW ISSUES AND VARIETIES

by Warwick Paterson and Warwick Goodale

New Zealand Racehorses:

This attractively designed and very distinctive issue appeared on the 24th January 1996. It was designed by Communication Arts Ltd, Wellington, and appears in six values - 40¢ Kiwi (the horse), 80¢ Rough Habit, \$1.00 Blossom Lady, \$1.20 Il Vicolo, \$1.50 Horlicks, \$1.80 Bonecrusher. The stamps were printed by Joh. Enschedé, Netherlands, by lithography on red phosphor coated 96gsm paper in sheets of 100 (10 rows of 10). Perforations gauge 13.75 x 14.25 and the mesh is vertical with the exception of the \$1 value which has horizontal mesh (but see "Booklets" below).

Barcodes appear in the top and bottom selvage opposite vertical columns 4 and 7 and are:

(All New Zealand Post prefix 9415599)

40¢	033352	80¢	033369
\$1.00	033376	\$1.20	033383
\$1.50	033390	\$1.80	033406

A souvenir Racehorses miniature sheet stamp booklet was produced containing one of each value in miniature sheet form and a souvenir sheet with all six values. Total face value of this booklet is \$13.40. The souvenir miniature sheets and booklet design were done by Communication Arts Ltd, Wellington, and the miniature sheets were printed by Joh. Enschedé, Netherlands, by lithography. Perforations are 13.75 x 14.25 (as main sheets) and the process involves perforating the left, top, and bottom sides of the stamps in one operation, and completing the perforating with a single strike on the right-hand side. This can lead

VISIT TO UK AND CANADA

JUNE 1996

CP's WARWICK PATERSON plans to be in Toronto for CAPEX '96 and later in the UK during June this year.

W.P. will be available to meet clients whether they have NZ material for sale or not. He wishes to see as many CP friends as possible and an itinerary with contact phone number (mobile) will be published as soon as practicable.

If you would like to meet W.P. to discuss stamps or to sell, let us know a.s.a.p. at

P O BOX 5555
AUCKLAND 1, NEW ZEALAND

GOODS AND SERVICES TAX

G.S.T. will be added to prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

to some variations in the spacing between the last perforation hole at top, right, and bottom-right corners. Mesh in all the miniature sheets is vertical and hence this produces a Catalogue listable mesh variation in the \$1 value only.

The miniature sheets are detached from the booklet by a row of serrates or "micro-perforations".

The booklets were also produced by Communication Arts Ltd, and a number contain duplicates in one or another of the miniature sheets. While this occasional doubling of individual sheets often represents a bonus for the buyer of the booklet concerned, we doubt that as an error this feature is particularly significant.

Conundrum: We hear that one of the horses is represented in its original colours rather than the colours it is racing under currently. Can any reader identify the error?

Maori Craft Issue:

This set appeared on the 21st February 1996 and the stamps were designed by George Hubbard, of Auckland. There are six values and they are: 40¢ Kete (basket), 80¢ Taiaha (weapon), \$1 Taniko (embroidery), \$1.20 Pounamu (greenstone), \$1.50 Hue (gourd), \$1.80 Korowai (cloak). The stamps were printed by Joh. Enschedé, Netherlands, by lithography on red phosphor coated paper with vertical mesh.

There are 50 stamps in the sheet (10 rows of 5) and barcodes appear in the left and right selvages opposite row 3. They are:

(All New Zealand Post prefix)

40¢	032812	80¢	032829
\$1.00	032836	\$1.20	032843
\$1.50	032850	\$1.80	032867

Perforations guage 13.75 x 13.25.

Seashore Issue (booklet):

This composite sheet appeared on the 21st February 1996 and was designed by Sue Wickison, of Auckland. There are ten stamps in the booklet, all of 40¢, and taken together they make up a picture of New Zealand seashore scenes. They were printed by Southern Colour Print, Dunedin, by lithography, on Harrison-type paper with horizontal mesh.

The stamps are perforated on left and right sides and horizontally between the vertical pairs but the top and bottom sides are imperforate. These are small booklet stamps with very small lettering and descriptions and may be hard for some to read.

The barcode appears on the back cover of the booklet and is (New Zealand Post prefix) 041937.

Perforations gauge 14 x 14½.

"Thanks again. I like the personal touch CP gives."

(A.W., Wellington)

The designs seem to us to be quite appealing and have a distinctive character verging on the anthropomorphic (friendly-looking fish, etc).

New frama labels:

These labels appeared on the 21st February 1996 and were designed by Design Works Communications. Labels are available from the machines in any amount from 1¢ to \$99.99. They were printed by Joh. Enschedé, Netherlands, by lithography and the backing carries a stylised Maori rafter design in shades of green and bluish grey. Paper type used is red phosphor coated.

READERS' REPORTS.....

50¢ Abel Tasman National Park (1970 series):

Mr Brian Hinton, of Invercargill, sent in a used copy of what must be one of this series' most marked and rarest colour shifts. It is from the first printing with the Dull Green long left headland. In this case the buff colour of the sea (foreground) is shifted up into the sky above the headland. Mr Hinton's is a used copy and the first we have seen of this variety. As few as one hundred copies may exist (one sheet).

4¢ Puriri Moth (various printings):

Mr Hinton has several examples of plate blocks in which the letters "CH.NZ" in the imprint are retouched - a listed variety. In Mr Hinton's examples the **original** letters are starting to reappear slightly out of alignment and above the retouched letters. He points out that the reappearance must have started reasonably early as the first block in his collection to show a commencement of the variety was one with watermark. He sent this block for examination, plus one on white paper with no watermark, and one with bluish gum. This variety, by the way, is written up in Volume IV of The Postage Stamps of New Zealand but does not receive a very full treatment. Hence we would be interested to hear reports from other collectors with examples of the variety in their collections showing the reappearance of the original lettering.

Was the original lettering filled with composition and the plate retouched, reappearing in time with platewear?

The Christchurch Exhibition 1d Claret:

Mr Alan Craig, of Hamilton, reports in the current "New Zealand Stamp Collector" the sighting of two new covers carrying examples of this rare issue.

Readers referring to the CP Catalogue will notice that on Permanent Page S1(b) there is illustrated an example of a cover dated 20 April 1907 carrying three examples of the 1d Claret. This same cover was sold by Campbell Paterson Ltd some years ago at NZ\$50,000. It is addressed to Mr E Righton, who was the Organising Secretary of the Exhibition: the date of the postmark is the date that the Exhibition Post Office was closed - five days after the Exhibition itself had closed.

This cover was thought to be unique until Mr Craig's recent report. The first cover is almost identical to the original cover illustrated in the CP Catalogue, with the same date and same addressee, and same type of cover. The third cover is "the more significant find" as Mr Craig says. "It is also a Righton cover" bearing the same date and appears to have originally carried three 1d Clarets, just as the original two did.

What is significant about this third cover is that it only carries one stamp today, the other two having been removed and sold individually "on piece". Both the stamps mentioned above, however, have appeared from time-to-time in various New Zealand auctions and Mr Craig has discovered that by replacing them in the original cover, one could reconstruct **the third cover with three 1d Clarets on it.**

Mr Craig points out that as the postage rate was 1d it does appear that the three covers were designed - on the last day of the Post Office - to produce used examples of the rarity.

Mr Craig points out that the opinion voiced by Dr Robin Gwynn in his "Collecting New Zealand Stamps" (1988), and in an article published by the London Philatelist in 1990, is vindicated. Dr Gwynn has stated that no Claret stamps were ever issued to the public by the Post Office and that the first of these stamps to get into collectors' hands came from a sheet of Christchurch Exhibition 1d stamps printed in Claret and entrusted to Mr Righton's Committee.

The evidence is now strongly in favour of that standpoint and inevitably suggests that the mint stamps that came from that original sheet were "prepared for use but never issued".

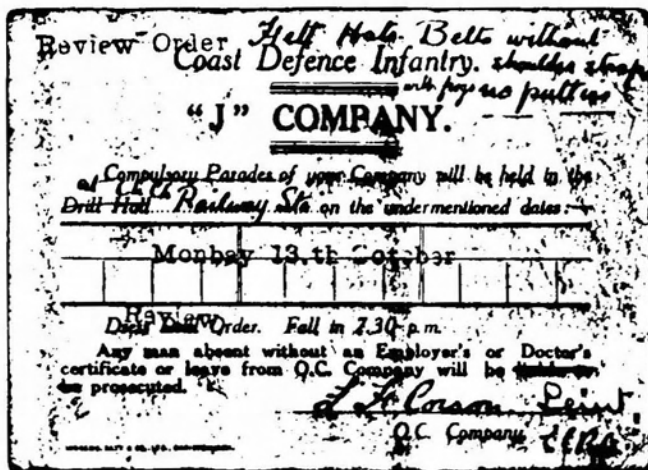
From the point of view of the specialist New Zealand catalogues, it is unlikely now - so long after the event - that the listing of the 1d Claret will be dropped in response to the confirmation of Dr Gwynn's view. As in a number of other cases - notably the Tyrian Plum King Edward VII stamp of Great Britain - once this type of variety becomes listed and accepted by the philatelic community at large, then it tends to retain its place in the Catalogue, even though it may be necessary to acquaint collectors with the true nature of its origins.

9d New Zealand Flag (1960s series) O11a:

Mr Ron Faith, of Warwickshire, points out that the statement made in our August 1995 Newsletter suggesting that the total red omission in the issue appeared only in a small number of stamps in the sheet's bottom row, is incorrect. Mr Faith sent a colour photocopy of part of the top row of the sheet with selvedge showing red colour omission in three stamps. This would suggest that there are at least thirty examples of the variety. The sheet format was ten rows of sixteen and a vertical strip three stamps wide would include three vertical columns of ten stamps each. Any other observations?

3d Victory (1920) CP S13a(Z):

Mr Peter Olorenshaw, of Sydney, reports a mint copy with the watermark inverted and reversed of this already listed variety. It will be listed but probably not priced in the next revision of that Section.



Government Department Postcards, November Newsletter
1995 - OHMS Military Training Postcard (see p.20)

Ron Ingram surmised in his article that this Military Training Postcard was plain on the back with a handwritten message only. Peter Olorenshaw has the card concerned and sent a photocopy of the back, which is most definitely not plain. It reads:

"Coast Defence Infantry
"J" Company

Compulsory parades of your Company will be held in the
Drill Hall.....on the undermentioned dates

Dress - Order Fall-in 7.30 p.m.

Any man absent without an Employer's or Doctor's Certificate
or leave from OC Company will be prosecuted.

(signed - OC Company)

Peter's example includes handwritten additions - "felt hats, belts without shoulder straps, with frogs, no putties, etc". In other words, a much more interesting card than Ron originally thought.

"I am interested in your N.Z. Specialised Catalogue.
I have a local customer who wants the best catalogue
available and my research shows that yours is the best."
(J.E.A., Canada)

THE MYSTERIOUS 2d FIRST SIDEFACE
 - Another bite at the cherry -
 from Dr Robin Gwynn

The November 1995 Newsletter illustrated - and commented on - a 2d First Sideface with highly abnormal perforations, describing it as a variation on C2f 2d rose, perf 12 x 11½.



Having been given the opportunity to study the stamp and compare it with others in my collection, I am certain from its paper and shade that the stamp was produced about 1876, and not in or after 1878. Although all the printings of this stamp carry the same catalogue descriptions rose/deep; rose/pale rose, in fact there are some significant colour variations. In particular, stamps printed from 1878-82 are characterised by more rose and less red pigment in the ink. The example under discussion does not match these later printings, having too much red component. Paper and shade both suggest 1876 as the likely date of issue.

This means that the stamp is not a variation of C2f. Rather, it must be a variation of C2e, perfs 12 and 12½ (and, in my mind, this raises a question mark about the 1878 date attributed to this compound line perf although the date is certainly correct for C2d).

The top and right side of the stamp, as one looks at it from the front, are perf 12½. The bottom is perf nearly 12. The left side is more enigmatic: the top three-quarters of this side appears to be perforated nearly 12, but the bottom quarter perf 12½.

The characteristics of the stamp could be explained if it was part of a sheet perforated 12½ but in which some perforations were faulty, and if the faulty portion was then reinforced and reperfected with the line perf nearly 12 machine. This provides a variation of C2e(Y), mixed perfs 12 and 12½. The razor cut to the four perforation teeth at the bottom of the left side would then be explained as a cut made by the Post Office to assist separation. However I have not seen such an early example of patching. Has some other reader?

"Thanks for all the help you are giving me as my collection grows. I do appreciate the time and effort you make."
 (A.G., North Yorks.)

GOVERNMENT DEPARTMENT POSTCARDS

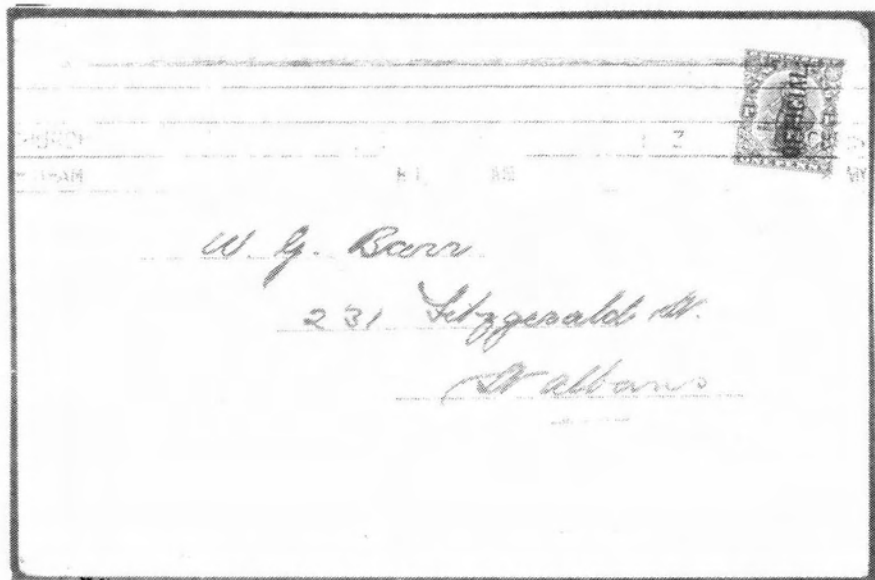
PPS from Ron Ingram

Further information is now known about two cards previously mentioned in the CP Newsletter.

Mr David Churchill, of the UK, has forwarded a further copy of the 'On Railway Business Only' card with the 'Free' marking (see September 1995 CP Newsletter, pages 9 and 10). This card is identical to the example illustrated except that it has an imprint printed on the lower right-hand side on the reverse of the card, whereas the example known did not have an imprint on it. The imprint reads: 80,000/4/1900 and the card is postmarked at Auckland on the 20th of March 1901. This is earlier than the previously recorded example by almost 2½ years.

The Official Paid P.O. 3 card (see CP Newsletter November 1995, page 9) has now been located with an imprint which reads 25,000/4/29 and this card is postmarked at Auckland on the 25th of January 1930. This is also used almost 2½ years before the example recorded.

Three further cards previously not recorded have been found. Two of these cards were used by the 'New Zealand Expeditionary Force'. One card is numbered Form 31 and the other Form 32. Both cards are printed in black on a buff card and measure 4" x almost 6½. The first card Form 31 (illustrated) is an acknowledgement of a person's application for service with the 'New Zealand Expeditionary Force'. The front of the card is plain except for 3 dotted lines for the name and address to be written on. The reverse has the number, time, and date, handwritten in a black ink. The Recruiting Office, Cathedral Square and Medical Examination at Recruiting Office have been applied by rubber stamp in red ink. The signature of the Sub-Area Sgt. Major has been applied by rubber stamp also and is in red ink. The card is used at Christchurch on the 8th of May 1916.



[Form 31.]

NEW ZEALAND EXPEDITIONARY FORCE.**ACKNOWLEDGMENT CARD.
RECRUITING OFFICE,
CATHEDRAL SQUARE.**No. *6707*

I HEREBY acknowledge receipt of your application for service with the New Zealand Expeditionary Force. Your registered number is as above. Any change of address must be forwarded to this office. ~~When required for medical examination you will be notified.~~ Do not give up your civil employment until you have been told to do so.

MEDICAL EXAMINATION

AT

RECRUITING OFFICE.

S. A. Massey
Sub Area Sgt.-Major,Date: *3.30 pm*No. *9* *Armed*
5/16
49/189

The second card numbered Form 32 is a Notification of Acceptance of Service with Expeditionary Force. This card advises the addressee that he has been posted to Infantry and that he is to parade at the King Edward Barracks at 6 pm on the 28th of June 1916. This card was used at Christchurch on the 10th of June 1916. The postage on both cards has been paid with a 1d Dominion stamp overprinted Official.

O.H.M.S.

1d. Paid.
Wellington N.Z.
Permit No. 68

*Mr Charles James Gregory Haffy**54 Weldberry St Woolston**Christchurch*

MILITARY SERVICE ACT, 1916.

[M.S.A.—10.]

Census and Statistics Office,

WELLINGTON, 11 6 18

I have to acknowledge receipt of notification of change of your address, and to inform you that the same has been noted in the Register of the New Zealand Expeditionary Force Reserve created under the Military Service Act, 1916.

Malcolm Fraser
Government Statistician.

The third card is printed for the Census and Statistics Office and is used almost 20 years earlier than the example illustrated on page 6 of the August 1994 Newsletter. This card is printed in black ink on a buff card and measures $5\frac{1}{2} \times 3\frac{3}{4}$ ". This card appears to have been especially printed for use during the First World War. It bears the inscription number M.S.A. 10 and the reverse has 'Military Service Act 1916' printed on it. The card acknowledges a change of address and advises that the change has been noted on the Register of the N.Z. Expeditionary Force Reserve.

The card was used on the 11th of June 1918 and has been cancelled in red with the continuous Postage Paid Wellington N.Z. postmark. This postmark was used between February 1917 and February 1920. It is recorded that this postmark was used on mail when 'postage was paid in cash and on quantities of forces mail (free of postage) received from forces overseas during the Great War'. This card indicates the cancel was also used on internal mail as the postage on this card has been paid using a franked permit. The postage on an internal card was $\frac{1}{2}$ d but in 1915 the War Tax was introduced so the 1d rate included this. (Provided by Mr Paul Wales, of Christchurch.)

PLEASE PRESENT OR RETURN THIS CARD.

COLONIAL AND FOREIGN MAILS.  DOMINION OF NEW ZEALAND.		DATE—
To _____ _____ _____		STAMP.

P.O. No 30,000.4/27—7631

Hours of attendance of Customs Officer:—

DATE—

STAMP.

From Post-office.
(Parcel-post Branch)

A _____ letter (packet) addressed to you has been received from beyond New Zealand and is detained for Customs examination under section 32 of the Post and Telegraph Act, 1908. As you may wish to be present or to be represented when the article is opened, will you please call at the **Parcel-post Branch** at your earliest convenience.

Mr R M Startup, of Masterton, has sent copies of 6 examples of the Post Office 66 cards (see CP Newsletter January 1996, p.6). These 6 cards range in dates from February 1927 to July 1978. The earlier card dated April 1927 measures 5"x3". This card is headed 'Colonial and Foreign Mails' and bears the coat of arms above the inscription 'Dominion of New Zealand'.

The card has been printed for the purpose of Customs Examination and advises the addressee that an item has arrived and requests them if they require to be present when the item is opened to call at the Parcel-post Branch. There is a provision for a date stamp at top right on both sides of the card which would indicate that no postage was payable. All the later examples have a panel printed on them in which is printed 'Official Paid'.

PRESENTATION COPIES

Fine examples of Presentation Stamps, cancelled by two black lines lower right corner. LHM.

150	(a) C1a First Sideface 1d.....	\$ 110
	(b) C2a - do - 2d.....	\$ 110
	(c) C3a - do - 3d.....	\$ 225
	(d) C4d - do - 4d.....	\$ 375
	(e) C5c - do - 6d.....	\$ 225
	(f) C6c - do - 1/-.....	\$ 300
	(g) C7a - do - 2/-.....	\$ 750
	(h) C8a - do - 5/-.....	\$ 750
151	(a) E5a 2d Pembroke Peak.....	\$ 65
	(b) E14b 6d Kiwi green.....	\$ 110
	(c) E19b 1/- Kea and Kaka reduced.....	\$ 395
	(d) E20d 2/- Milford Sound.....	\$ 250
	(e) E21e 5/- Mt Cook.....	\$ 385
152	(a) G1a 1d Universal London.....	\$ 20
	(b) G11a - do - surface.....	\$ 50
153	(a) Z02f 2/- Long-type Official.....	\$ 100
	(b) Z06f 5/- " " ".....	\$ 100
	(c) Z015g f1 " " ".....	\$ 925

SECOND SIDEFACES
(cont'd from last month)

3d YELLOW	
110	D5a perf 12x11½, wmk W3, horizontal mesh.
	Yellow, nice UHM single..... \$ 135
	OR block of four in the same shade, centred right
	and 2 LH 2 UH, lower pair with horizontal sheet
	bends. Very authentic piece of fine appearance.... \$ 250
	OR in Orange-yellow, UHM copy, centred slightly
	right. Attractive..... \$ 125
	OR in Orange, well hinged example of scarcer
	shade..... \$ 75
(b)	D5b perf 12x11½, wmk W4, VM in Pale Yellow-orange.
	Nice UHM copy..... \$ 120
	OR block of four, 1 LH 3 UH in Yellow shade.
	Top pair centred a little high and lower pair
	wide bottom margin due to displaced strike of the
	perforating comb showing large area of bottom
	selvedge. Magnificent..... \$ 400
(c)	D5c "Life Insurance" paper, perf 12x11½, VM.
	Lemon Yellow, lightly hinged..... \$ 50
	OR Orange-yellow (scarcer), lightly hinged..... \$ 120
(d)	D5d Superb set of shades, Pale Orange-yellow,
	Orange, Deep Orange, Lemon Yellow and Pale Lemon in
	lightly hinged copies (1 set only)..... \$ 250
	OR in unhinged mint, Pale Lemon..... \$ 125
	OR Orange..... \$ 115
	DA5d, nice UHM pair, second setting, in Brown.... \$ 230
	OR ditto, lightly hinged..... \$ 200
	OR third setting in Red, nice lightly hinged pair. \$ 200
(e)	D5f perf 10x11, wmk W4, VM. In unhinged mint,
	Lemon Yellow..... \$ 115
	Pale Orange-yellow..... \$ 115
	Orange-yellow..... \$ 115
	OR LH block of four of magnificent appearance
	hinging and some adherence but generally fine.... \$ 200
(f)	D5h perf 11, wmk W4, VM. Pale Orange-yellow..... \$ 115
	Yellow ditto..... \$ 115
	Orange ditto..... \$ 115
	Deep Orange ditto..... \$ 125
	OR the full set of shades in superb-looking
	unused (ungummed) condition..... \$ 50
	OR remarkable set in lightly hinged pairs,
	Pale Orange-yellow, Yellow, and Orange, (latter
	some slight gum disturbance)..... \$ 150
	OR in Yellow block of four, 2 LH 2 UH..... \$ 300
	OR in Orange block of four 2 LH 2 UH..... \$ 300

NEW ZEALAND in NATIONAL POSTAL MUSEUM

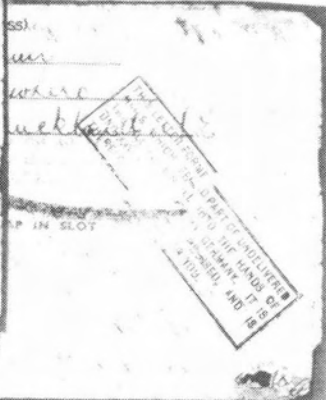
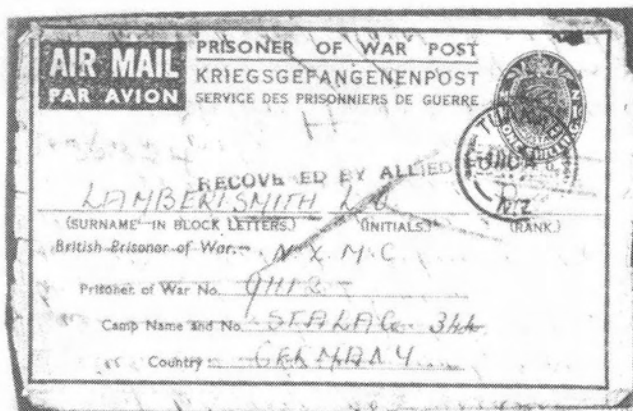
The late lead singer of the pop group QUEEN, Freddie Mercury, had a childhood collection of world stamps. After his death, this collection was purchased on 17 December 1993 by the British Royal Mail for the National Postal Museum in King Edward Street, London. Subsequent to pages from the collection going on display in the Museum, these have become one of the most highly viewed parts of the museum's displays. One of the pages on display was a selection of artistically arranged New Zealand. A set of four postcards showing pages from Freddie Mercury's childhood stamp album, including the NZ page mentioned above, was issued by the National Postal Museum in 1995.

- 100 (a) 1866 (December 11th) Opotiki to Auckland.
Letter by one James Marston, Solicitor, to his wife, Mrs Marston, at Home Bay, nr. Cox's Creek, Auckland. The feature of this cover is the "Headquarters" obliterator with lettering excised. Pair of SG110 and perfect strike of the obliterator. Backstamped Tauranga December 11th and Auckland December 12th with Auckland duplex December 13th (forwarded from Auckland Post Office?)

Personal account of attitude of Maoris in Opotiki area. "The natives behaved to me first rate. The chief sent five men and horses to take me over to the large bit of land. Met me on the road and afterwards took me over it as also they did on the other two pieces. They found us with potatoes, ducks and pigeons they shot for us, and crayfish and others they caught for us, as much as we could eat and sent the men on horseback with our things back to Opotiki where we are now staying. They will do anything for me". Letter sheet slightly worn at the top but general condition very fresh indeed..... \$ 3250

- (b) 1944 (December 3rd) Tuakau to Stalag 344,

Germany POW letter .
Samuel type GA7a (6d overprint on 1/- Blue)
King George VI POW aerogramme (without lettering "See note on flap") front panel. Airletter bears Tuakau cds and censor mark on back and New Zealand Army Base POUK 14 September 1945 back-stamp. Handstamp "Recovered by Allied Forces" in purple on front (single line) and boxed handstamp "This letter formed part of undelivered mails which fell into the hands of the allied forces in Germany. It is undeliverable as addressed and is therefore returned to you" in purple on back. (See illustration). Somewhat worn item with some discolouration and minor insect damage. Scarce..... \$ 425



**SUPERB NEW ZEALAND CHALON ITEMS/COLLECTIONS
REQUIRED**

SALE "ON BEHALF"

We are at present assembling a collection for a client of top quality New Zealand Full Face Queens, including - if possible - rarity material in superb condition.

The value of the collection will be up to NZ\$100,000.

Submissions are now invited of superior New Zealand classic properties. Values set on individual items will be after agreement and discussion with vendors and will equate - for material of sufficiently high quality - international price levels obtaining. These prices may, for exceptional material, include premiums.

The order is a highly specialised one and potential vendors should note that certificates will be required on very highly specialised items and that anything less than top quality is not required for this particular collection.

Please write in the first instance with descriptions, photocopies, photographs, and copy certificates if possible, of exceptional Chalon material.

This is an exceptional opportunity for vendors to realise the optimum price on valuable early New Zealand items.

Vendors of New Zealand Chalon material should note that we are always in the market for good-looking Full Face Queens in all grades of condition. In particular we are interested in buying outright for our growing world market for this type of scarce material in this issue.

750 (a) **Alfred E Chalon Manuscript**

Undated letter from the painter of "The Chalon Portrait" headed "Saturday" and addressed to Miss Elliott discussing the painting of pictures for an exhibition. "My sister is confined to her room by indisposition".

Delightful little item of considerable significance for collectors of stamps based on the Chalon Head.
Mourning letter with black border - signed..... \$ 450

"I appreciate your help and interest. I really enjoy collecting N.Z. I'm so glad that I decided against G.B. I recently successfully bid in auction for a CP 1d Universal reference set - what a marvellous help!"

(B.K., Hants)

1953 QUEEN ELIZABETH II DEFINITIVES (Cont'd)

425	(a)	N14a 3/- green UHM \$20, LHM \$10, plate 2 block of four UHM \$100, sheet value 360/- block of four UHM	\$ 90
	(b)	- do - FU \$10, CU \$4.50, NSFU \$1.25, plate 2 block of four U.....	\$ 60
	(c)	N15a 5/- carmine UHM \$50, LHM \$25, plate 1 block of four UHM.....	\$ 250
	(d)	- do - FU \$15, CU \$6.75, NSFU.....	\$ 1.90
	(e)	N16a 10/- blue UHM \$80, LHM \$40, sheet value 1200/- block of four UHM.....	\$ 440
	(f)	- do - FU \$65, CU \$29.25, NSFU \$8.15, block of four FU.....	\$ 300
426	(a)	N31a 1d orange coarse paper UHM 80¢, LHM 40¢, N31a(Z) inverted wmk UHM \$5, LHM \$3, W7c(Z) booklet pane of six upright wmk UHM \$16, plate blocks of six 12, 13, 14 UHM ea.....	\$ 10
	(b)	- do - FU 25¢, CU 20¢, block of four U \$1.25, N31a(Z) inverted wmk U.....	\$ 4
	(c)	N31b 1d white paper UHM \$1, LHM 50¢, NSFU 20¢, N31b(Z) inverted wmk UHM \$5, LHM \$3, W7d(Z) booklet pane of six upright wmk UHM \$15, W7d(Y) booklet pane of six inverted wmk UHM \$25, plate blocks of six 13, 14 UHM each.....	\$ 12
	(d)	- do - FU 40¢, CU 20¢, shade (3) red-orange U \$3.50, N31b(Z) inverted wmk U.....	\$ 4
	(e)	N32a 1½d brown UHM \$2.25, LHM \$1.15, plate blocks of four 7, 8, 9, 10 UHM each.....	\$ 16
	(f)	- do - FU \$6, CU.....	\$ 3
	(g)	N33a 2d green coarse paper UHM 80¢, LHM 40¢, plate blocks of six 3 STOP, 4, 5 STOP, 6 UHM each.....	\$ 10
	(h)	- do - FU 20¢, block of four U.....	\$ 1
	(i)	N33b 2d white paper UHM \$1, LHM 50¢, plate blocks of six 3, 4, 6 UHM each.....	\$ 15
	(j)	- do - FU 25¢, CU.....	.20
427	(a)	N34a 3d vermilion coarse paper UHM \$1.75, LHM 90¢, N34a(Z) inverted wmk UHM \$1.75, LHM 95¢, W7b(Z) booklet pane of six upright wmk UHM \$12, W7b(Y) booklet pane of six inverted wmk UHM.....	\$ 15
	(b)	- do - FU \$1.75, CU 90¢, block of four U \$8.75, N34a(Z) inverted wmk FU \$1.75, CU 95¢, W7b(Y) booklet pane of six inverted wmk U.....	\$ 12.25
	(c)	N34b 3d white paper UHM \$1.10, LHM 55¢, N34b(Z) inverted wmk UHM \$5, W7d(W) booklet pane of six inverted wmk UHM \$25, plate blocks of six 17, 18, 19 UHM each.....	\$ 15
	(d)	- do - FU 20¢, block of U \$1, thinner paper U..	.25¢
428	(a)	N35a 4d blue coarse paper UHM \$5, LHM \$2.50, plate blocks of six 15, 16 UHM each.....	\$ 35
	(b)	- do - FU 55¢, CU.....	.30¢
	(c)	N35b 4d white paper UHM \$7, LHM \$ 3.50, plate 15 block of six LHM.....	\$ 37.50
	(d)	- do - FU \$2, CU.....	\$ 1
428	(e)	N36a 6d mauve UHM \$7, LHM \$3.50, plate blocks of six 1, 2 each.....	\$ 45
	(f)	- do - FU 40¢, CU 20¢, block of four U \$2, plate 1 single U.....	\$ 1
	(g)	N37a 8d brown UHM \$10, LHM \$5, NSFU \$1.50, plate 21 block of six UHM.....	\$ 75
	(h)	- do - FU \$13, CU \$6.50, block of four U.....	\$ 60

QUEEN ELIZABETH (cont'd)

429	(a)	N40a(Z) 2d surcharge large circle UHM 65¢, LHM 35¢, plate 9 block of six UHM.....	\$ 10
	(b)	- do - U 20¢, block of four U.....	\$ 2
	(c)	N40a(Y) 2d surcharge small circle UHM 20¢, plate blocks of six 7, 8, 10 UHM \$10, plate 8 block of six serial 14 overprint HM \$10, plate blocks of four 8, 10 UHM \$6, plate 9 block of four UHM.....	\$ 12
	(d)	- do - U.....	.20¢
	(e)	N41a 2d stars error UHM.....	\$ 250
430	(a)	N42a 2½d surcharge narrow setting UHM 30¢, LHM....	.20¢
	(b)	- do - U.....	.20¢
	(c)	N42b 2½d surcharge wide setting UHM 60¢, LHM.....	.30¢
	(d)	- do - FU 25¢, CU 20¢, block of four U.....	\$ 1.75
	(e)	N42a(Z) vertical pair UHM \$40, LHM \$20, N42a(Y) horizontal pair LHM.....	\$ 20
	(f)	- do - N42a(Y) horizontal strip of three U.....	\$ 30
	(g)	N43a 7d Arms UHM 80¢, LHM 40¢, value block of four UHM \$5, serial corner block of four, with and without 'No.' UHM each.....	\$ 4
	(h)	- do - FU \$3, CU \$1.50, block of four U.....	\$ 15

1954/1963 QEII OFFICIALS

431	(a)	N021a 1d orange coarse UHM \$1, LHM.....	.50¢
	(b)	- do - FU 40¢, CU 20¢, block of four U.....	\$ 2.50
	(c)	N021b 1d white paper UHM \$1.50, LHM 75¢, plate 2 block of four UHM.....	\$ 15
	(d)	- do - FU 50¢, CU 25¢, block of four U.....	\$ 3.50
	(e)	N022a 1½d brown UHM \$2.25, LHM \$1.50, plate 4 block of six UHM.....	\$ 22.50
	(f)	- do - FU \$7.50, CU.....	\$ 3.75
432	(a)	N023a 2d green coarse UHM \$1.50, LHM.....	.75¢
	(b)	- do - FU 40¢, CU.....	.20¢
	(c)	N023b 2d white paper UHM \$1.50, LHM.....	.75¢
	(d)	- do - FU 40¢, CU.....	.20¢
	(e)	N024a 3d vermilion coarse UHM \$1, LHM.....	.50¢
	(f)	- do - FU 25¢, CU 20¢, block of four U.....	\$ 2
	(g)	N024b 3d white paper UHM \$1.50, LHM 75¢, NSFM 20¢, plate 8 block of six UHM.....	\$ 20
	(h)	- do - FU 45¢, CU 25¢, block of four U.....	\$ 2.75
433	(a)	N025a 4d blue coarse UHM \$1.50, LHM 80¢, NSFM 20¢, N025a(Z) printed on the gum UHM excellent variety \$300, plate 5 block of six UHM.....	\$ 25
	(b)	- do - FU 40¢, CU 20¢, block of four U.....	\$ 2.40
	(c)	N025b 4d white paper UHM \$3.50, LHM \$2, plate 5 block of four UHM.....	\$ 25
	(d)	- do - FU \$1.50, CU.....	.75
	(e)	N026a 9d rose UHM \$3.50, LHM \$2, plate 7 block of six UHM.....	\$ 40
	(f)	- do - FU \$1.25, CU 65¢, block of four U.....	\$ 7.50
434	(a)	N027a 1/- purple coarse UHM \$5, LHM.....	\$ 2.50
	(b)	- do - FU 45¢, CU 25¢, block of four U.....	\$ 2.75
	(c)	N027b 1/- white paper UHM \$10, LHM.....	\$ 5
	(d)	- do - FU \$2.50, CU.....	\$ 1.25

EXPRESS DELIVERY 6d stamps 1903-1948

110	(a)	U1a 1903 Original issue, Cowan, p.11. LHM \$55, NSFM pinhole otherwise LHM \$20, NSFM toning.....	\$ 15
	(b)	- do - FU \$60, CU \$30, NSFU.....	\$ 10
	(c)	U1b 1926 Cowan p.14x14½ UHM \$120, LHM \$65, NSFM...	\$ 15
	(d)	- do - FU \$75, CU \$37.50, NSFU.....	\$ 10
	(e)	U1c 1936 Cowan p.14x15 LHM \$75, NSFM.....	\$ 20
	(f)	- do - FU \$85, CU \$42.50, NSFU.....	\$ 10
	(g)	U1d 1937 Wiggins Teape p.14x14½ UHM \$110, LHM \$55, NSFM \$25, corner sheet serial number block of four UHM some tonespots.....	\$ 350
	(h)	- do - VFU \$75, FU \$65, CU \$32.50, NSFU.....	\$ 10
	(i)	U1e 1939 Wiggins Teape p.14x15 UHM \$200, LHM \$125, NSFM.....	\$ 30
111	(a)	U2a 1939 Motorcar UHM \$3, LHM \$1.50; U2a(Z) inv wmk UHM \$150, LHM \$95; U2a(Y) brown gum UHM \$5, LHM \$3; corner sheet serial number block of four UHM.....	\$ 15
	(b)	- do - FU \$5, CU \$2.50, NSFU 50¢, block of four U.....	\$ 25

AIR stamps 1931-1935, 1995

112	(a)	V1a 1931 3d brown LHM.....	\$ 50
	(b)	- do - FU \$15, CU \$7.50, NSFU \$2, covers: 16.4.35 on East Coast Airways Ltd airmail envelope Napier to Gisborne 16.4.35 to Hastings 17.4.35 \$20, 18.4.35 Puha to Havelock North.....	\$ 20
	(c)	V1b - do - p.14x15 NSFM.....	\$ 40
	(d)	- do - CTO.....	\$ 90
	(e)	V2a 4d purple LHM.....	\$ 40
	(f)	- do - FU \$15, CU \$7.50, NSFU.....	\$ 2
	(g)	V3a 7d orange UHM \$75, LHM.....	\$ 40
	(h)	- do - FU \$15, CU \$7.50, NSFU \$2, cover:23.3.34 on trans-Tasman flight Southern Cross airmail envelope Wellington to Sydney 29.3.34 (and back- stamp 29.3.34) to Kaitaia 29.3.34.....	\$ 20
113	(a)	V4a 5d surcharge UHM \$50, LHM \$30, NSFM \$6, block of four UHM.....	\$ 225
	(b)	- do - FU \$15, CU \$7.50, NSFU.....	\$ 2
	(c)	V5a 1934 7d trans-Tasman UHM \$100, LHM \$50, NSFM \$12, V5a(Y) broken 'N' in overprint in pair with normal UHM.....	\$ 225

QUEEN ELIZABETH (cont'd)

435	(a)	N028a 6d overprint UHM \$3, LHM \$1.50, NSFM 50¢, plate 4 block of four UHM.....	\$ 25
	(b)	- do - FU \$3, CU \$1.50, block of four U.....	\$ 20
	(c)	N029a 2½d overprint UHM \$3, LHM \$1.50, plate 3 block of four UHM.....	\$ 25
	(d)	- do - FU \$3.50, CU.....	\$ 1.75
	(e)	N035a 2½d olive-green UHM \$4, LHM \$2, plate 9 block of six UHM.....	\$ 40
	(f)	- do - FU \$2.50, CU.....	\$ 1.25
	(g)	N039a 3/- grey UHM \$75, LHM \$50, NSFM \$12.50, plate 10 block of four UHM.....	\$ 300
	(h)	- do - FU.....	\$ 125

AIR STAMPS (cont'd)

- (d) - do - FU \$100, block of four U \$450, CU \$50, NSFU \$12, V5a(Y) broken 'N' in overprint U \$100, Australia 1984 commem showing Charles Ulm "Faith in Australia" and V5a(Z) MNG \$1, V5a(Z) flown 'Ulm' cover Auckland 31.1.34 V5a stamp damaged, on reverse NZ P.O. officially sealed label: 'received open' octagonal Auckland 31.1.34 and manuscript "stolen from street posting box..... 29.1.34", to Sydney 17.2.34 on pair KGV 1d green and Sydney backstamp 17.2.34 on officially sealed, to Auckland 17.2.34, plus airmail purple circular cachet, somewhat crumpled as befits stolen mail(!)..... \$ 100
- 114 (a) **V6a 1935 1d red** UHM 75¢, LHM 40¢, plate 1 block of four M (Cat. \$10) \$7.50, plate 1 single officially patched UHM..... \$ 2.50
- (b) - do - FU 30¢, CU 20¢, block of four U \$2, plate 1 block of four U \$5, covers: 7.11.38 Christchurch AirMail Exhibition on AirMail Society of NZ envelope to Australia \$20, pair on airmail envelope to Auckland..... \$ 2
- (c) **V6b 3d violet** UHM \$10, LHM \$5, plate 2 block of four M..... \$ 40
- (d) - do - FU \$4, CU \$2, NSFU 50¢, block of four U \$20, plate 2 block of four U \$30, cover: 7.11.38 Christchurch AirMail Exhibition on AirMail Society of NZ envelope to US..... \$ 40
- (e) **V6c 6d blue** UHM \$15, LHM \$7.50, plate 3 block of four M..... \$ 85
- (f) - do - FU \$7.50, CU \$3.75, NSFU \$1, block of four U \$37.50, plate 3 block of four U \$57.50, cover: 11.5.37 three x V6c airmail Auckland to London..... \$ 25
- 115 (a) **V7a 1995 PC22** airpost single UHM \$2, FU \$2, W52a booklet..... \$ 15

NZ COVER MISCELLANY (cont'd)

- 44 **New Zealand Post card, Wanganui River**, Wanganui local item, ½d green Mt Cook. Also '2d To Pay double deficiency postage' handstamp..... \$ 40
- 45 **1916 1 February, Hamilton to Auckland**. Pair ½d green War, plus 'Collect 1d, Affix stamps before delivery' frank and 1d Postage Due, Letter Carriers, NZ, Auckland 2.2.16..... \$ 50
- 46 **1916 19 July Field Post Office, NZ**, Auckland local, Auckland 17.9.16, Te Aroha 18.9.16, Passed Field Censor cachet and signature..... \$ 15
- 47 **1918 16 May Auckland local**, 1½d grey, slogan 'Invest in the War Loan, it is your duty to help the War Loan'..... \$ 20
- 48 **1918 7 June, Featherston Military Camp** slogan on pair ½d green Church of England Institute, Featherston Camp envelope to Auckland..... \$ 40
- 49 **1919 4 June, Auckland local** 1½d brown, 'The Repatriation Dept. trains men for every trade' cachet... \$ 10
- 50 **1924 August 5, Wellington to Auckland**, 1d 1923 Map stamp, 'register your valuable mail' slogan... \$ 20
- 51 **1920s(?) advertising envelope "New Zealand Lifting the World into Peace, Love, Harmony"** with the famous golden rule goods 1d Dominion affixed. No postal markings..... \$ 5

52	1927 13 Jan. Auckland local, 1d Dominion 'Post early in the Day' slogan.....	\$ 15
53	1928 12 December, Wellington to Australia, QSL postcard, franked 1d Field Marshal, Maoriland OZ-2B...	\$ 5
54	1930 Aug 12, Thames to Australia QSL postcard franked 1d Field Marshal, ZL1AK.....	\$ 5
55	1930 23 August, Opotiki to Australia QSL postcard franked 1d Field Marshal, ZL1FU.....	\$ 5
56	1930s advertising envelope for Wanganui stamp dealer, The British-American Stamp Co, foreign stamps affixed, no postal markings.....	\$ 5
57	1935 1 June, Takapuna to Auckland, ½d green 1935 Silver Jubilee, League of Nations Union Auckland Branch cachet.....	\$ 10
58	1937 14 April, Dunedin local, opening of new Chief Post Office cachet on cover, 6d Harvesting..	\$ 10
59	1938 16 March, Invercargill to Otara, 1d Kiwi Official on Board of Education, Invercargill, envelope. Nice item.....	\$ 35
60	1942 1 October, Dunedin 1942 Health FDC, tidy.....	\$ 25
61	1944 5 August, Christchurch to Nelson, 8.8.44 2d Whare, NZ Industries Fair, Christchurch 1944 postmark. Crumpled cover.....	\$ 1
62	1945 17 August, Nelson to Auckland franks 2d Whare. Manuscript "Please leave 2d cash in letter box". "Collect 2d, affix stamps before delivery" cachet. 2d Postage Due affixed and franked and second 2d Whare affixed on top of first one and franked. Very interesting cover....	\$ 50
63	1945 25 August, Christchurch to USA on Victory NZ cover, NZ Industries Fair, Christchurch postmark, ½d brown George VI.....	\$ 10
64	1947 13 October, Auckland local, 2d Health stamp 1947.....	\$ 1
65	1947 15 October, Putaruru registered to Auckland 3 x 2d Health 1947.....	\$ 1
66	1947 5 October, Putaruru to Auckland, 2d Health 1947.....	\$ 1
67	1948 1 October, Dominion Road to Auckland, 1d and 2d Health 1948.....	\$ 1
68	1957 14 May, Christchurch local, ½d grey QEII, 3d Plunket, NZ Industries Fair, Christchurch postmark.....	\$ 10
69	1947 15 October, Auckland local, NZ Government Insurance Dept from Auckland Agency cover, 2d Life Insurance stamp, fine.....	\$ 35
70	1947 1 August, Bryndwr to Christchurch, Government Life cover, 3d Life Insurance stamp.....	\$ 1
71	1947 1 August ditto, ½d, 1d, 2d Life Insurance stamps.....	\$ 3

OUTSIZE COVERS

72	1939 27 October, Bern, Switzerland to Bristol 3 x 10c purple.....	\$ 4
73	1933 26 April, Sydney, New South Wales posted in country box to Auckland. 2d KGV.....	\$ 1
74	1923 8 January, London to Auckland, 3 x ½d green KGV, T mark, 2 x 3d to Pay Double Deficiency cachets, NZ Postage Dues 1d, 2d, franked.....	\$ 25
75	1982 9 December, Osaka, Japan to Auckland, three Japan stamps.....	\$ 4

NZ COVER MISCELLANY (cont'd)

76	1930 24 June, Papakura to Auckland, registered large cover, plus wax seals, ½d green, 2 x 2d yellow KGV.....	\$ 4
77	1940 23 August, Whangarei to Auckland, 5 x 2d 1940 Centennial, registered, long envelope.....	\$ 2
78	1947 31 July, letter from NZ Government Life Insurance Dept. giving a history of Life Insurance stamps and those currently in use. Signed by the Commissioner, 31.7.47. This was the last day of use of the Lighthouse first series no VR ½d, 1d, 2d, 3d, 6d. The following day 1.8.47 a 7v pictorial Lighthouses set was released ½d to 1/-.....	\$ 15

MODERN COVERS

As a contrast to the above, a selection of modern items for the recent Postal Historian:

79	1992 3 Feb, Auckland local Philatelic souvenir cover, 45¢ America's Cup stamp, various souvenir philatelic cachets.....	\$ 4
80	1994 24 August, Southampton to Auckland, 41p Machin Missent to Australia, Brisbane 4013.....	\$ 5
81	1994 10 October, Norwich to Auckland, 2p Machin, 'Delayed due to insufficient postage, diverted surface' cachet 11.10.94.....	\$ 2
82	1994 17 October, London to Auckland, received Auckland 20.1.95. Unstamped, 2 x T markings and delayed due to insufficient postage. 'Diverted surface' cachet 19.10.94.....	\$ 5
83	1994 21 December, Croydon to Auckland 7.3.95, 19p imprint 'Delayed due to insufficient postage, diverted surface' cachet.....	\$ 5
84	1995 6 Jan, Auckland to Switzerland 10.1.95 returned Auckland 20.1.95, "Gone no address" cachet in three languages.....	\$ 5
85	1995 4 July, Auckland local, 1995 street mail cinderella.....	\$ 5
86	1995 22 May, North Shore to Auckland, 23.5.95, NZ Post, Wellesley Street, cachet, unstamped, 'Deficiency surcharge total' cachet.....	\$ 2
87	1995 14 June, Belgium to Auckland 3.7.95, T cachet	\$ 4
88	1995 28 August, London to Auckland 5.9.95, 41p Machin 'Delayed due to insufficient postage' 30.8.95.....	\$ 2
89	1995 29 August, Belgium to Auckland 14.9.95, T cachet.....	\$ 3
90	1995 5 September, London to Auckland, First Day London postmark on Marconi and Sir Rowland Hill set 4v.....	\$ 5

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