

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 47 NUMBER 7, FEBRUARY 1996



Lot 500(a) Unadopted essay for New Zealand Health issues.

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ZEALAND NOTES

by Warwick Paterson

UPDATE : THE 1995 DESIGNS

A YEAR OF VARIETY, INNOVATION AND POLITICAL STATEMENT. Love them, lick them, or loath them, last year's stamp designs contained a number which were hard, if not impossible, to ignore.

Among them, a stamp which featured a woman's face with implacable gaze, a contact lens featuring the Globe and uttering an unpronounceable word!

The first series featuring living heroes, and perhaps most welcome of all, a stamp celebrating the first reduction in the standard letter rate of postage for many years. But more of that later.

The hardest part is the evaluation. Doubtless students of art and design will have their own - arcane - set of criteria by which to judge the year's issues. I prefer to retain something of an amateur approach, relying on a distillation of features which, in the past, seem to have produced a design that most people like. And there's ample justification for doing so, after all, who selects, buys, licks, and sends them, and do they really care?

In the past I've applied a series of criteria - suitability for designated use, size, image-making qualities, dignity of design, readable face value, "inspiration". Well, fair enough, but everything's negotiable!

Gibbons Stamp Monthly of July 1995 featured an article by Eugene Leeb who prefaced his remarks "Winners and losers, how to tell them apart". Mr Leeb produced another set of criteria which are partially a variation on the above but nonetheless, interesting. He listed

Theme, strong emotional/intellectual appeal: Something to "say": Can we learn or broaden ourselves from it?:

Size and proportions: No clouding or confusion: Appropriate.

Composition: Pleasing to the eye: Balance and flow:

Colours, harmony, subtlety, sufficient contrast, "celebration" of design:

Clarity/visual impact: uncluttered, limited number of design elements and central focus:

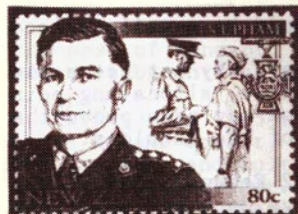
Lettering: legible and clear, integral to the design, easy to spot denomination:

Originality: freshness of approach, eye-catching unusual, movement, liveliness, what a professional designer apparently calls "attack", avoidance of cliches:

Printing quality: sharp and clear:

"Past condition of sales have been excellent and would be appreciated in future - you have enabled me to get material I wouldn't have otherwise."

(F.A., Canada)



Charm: "A good design bubbles over with it" says Mr Leeb. Powerful when present. "Charm speaks more to the heart than to the mind". Spontaneity, warmth, joy:

A flair for the unusual and exciting: Graphic ideas realised in an eye-catching manner, clarity and powerful directness.

Mr Leeb provides a rating table giving a maximum score in each criterion, allowing for allocation of points to produce a percentage total. The scores are theme/subject 20, stamp size and proportion 5, composition and balance 5, colour 5, clarity, visual impact 10, lettering 5, freshness of concept 10, movement, liveliness 10, printing quality 15, charm 15, giving a total of 100 points. A rating of 1-30 would be an unacceptable design; 30-50 would be poor/mediocre; 50-70 would be fair/average; 70-90 would be good, and 90-100 would be - well, splendid.

As an exercise this year, why not get a piece of paper and draw up your own table, allocating points to the issues covered? Who knows, you may even prove that beauty is not always in the eye of the beholder!

SCENIC NIGHTLIGHTS - 22 February 1995:

I like this set and have done since I first saw it. There is real imagination here in what could have been boring city scenes; and for charm, try to beat the Christchurch, Dunedin and Queenstown values (\$1, \$1.20 and \$1.80 resp.) The attraction of Wellington's harbour is beautifully presented and with reflected lights (80¢) and Rotorua's architecture is distinctive if nothing else (\$1.50). Auckland's metropolis quality is well conveyed (45¢) and although this may be the least successful of the six values, there is plenty of character here. However, it's the choice of colours which lifts this set into the "unusual and exciting" category. To me, these are modern printing methods justifying their use in scenes which convey and enhance the ambience of the cities portrayed - cliches they are not! Stamp size and proportions, composition/balance, colours, visual impact, lettering and concept score highly in all values. I find them hard to fault.

GOLF IN NEW ZEALAND (22 March 1995):

This set also succeeds well with its attempt to combine action sporting shots with the identifiable scenic features of various golf courses. I would hardly call the set charming in any sense, however. "Interesting", rather, even if it falls a little short of "a flair for the unusual and exciting".

Having said that, I guess if you're an American or Japanese golf enthusiast, you could well get quite excited about what these stamps portray. Printing quality and stamp size, composition and balance, colours, all good; clarity and visual impact 8 out of 10, lettering, fine for the value but for the description, tiny, often blurred and difficult to read, 1 out of 5, freshness and movement 8 out of 10.

Not brilliant, but not a bad set.

GOODS AND SERVICES TAX

G.S.T. will be added to prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

ENVIRONMENT BOOKLET:

This little set of ten 45¢ stamps in one pane is - frankly - difficult to describe and difficult to assess, partly due to the indeterminate nature of the features of the designs and the general mish-mash of colour and detail. Not much "attack" here. For "charm" a large 'zero' I'm afraid, and regrettably "unusual and exciting" doesn't come into it. Stamp size and proportions - stamps small and difficult to handle and the wavy line design down the sides confuses the issue and detracts from the designs. I suggest that these lines may have been put in to try and lift what was going to be uninteresting stamps. 2 out of 5 for composition and balance, 1 out of 5 for colours, 3 out of 10 for clarity and visual impact, 1 out of 5 for lettering - readable but too small in many respects, even if the value is recognisable. 5 out of 10 freshness of concept, and movement/liveliness - no score given, not by this critic, anyway.

MAORI LANGUAGE ISSUE (3 May 1995):

Very much a series of the moment, highlighting as it does aspects of Maori language and culture and fitting well with the current desire to preserve and disseminate knowledge of the Language. Dare I say there is an element of cautious political correctness about this set; however, they manage also to be informative, relatively pleasing visually, and culturally. While hardly unusual and exciting, they certainly do have a degree of charm. Stamp size, 5 out of 5; composition/balance 3 out of 5; colours 3 out of 5; clarity/visual impact 8 out of 10; lettering - personally, I find stamps which have important wording reading sideways, frustrating. As an element of design, lettering reading "upwards" has to be a detraction because the eye initially takes it in as a jumbled mass of lines. The inclusion of Maori wording is, of course, quite appropriate in this case, although it will mean little to other than Maori speakers. Freshness of concept 8 out of 10; movement/liveliness 9 out of 10. Printing quality is good enough but general execution of the design, to my mind, is a little flat and unrealistic. 9 out of 15.

Overall, an innovative set breaking new ground and a genuine achievement for New Zealand Post.

28th PACIFIC BASIN ECONOMIC COUNCIL AND ASIAN DEVELOPMENT BANK (3 May 1995)

These, I'm afraid are formula stamps featuring unrecognizable logos, a map with symbolic rings representing geographical groupings, tiny lettering, tiny value symbol and very little else. Again, the ubiquitous vertical lettering appears and you find yourself searching the design to find out whose Board of Governors or whose meeting it was, anyway. Composition is not bad, as are colours (each 3 out of 5), printing quality 9 out of 15.

"I am flying to Auckland tomorrow and shall try to call in next week to say hello. I am very glad you persuaded me to take up collecting definitive blocks!"

(D.S., UK)

AMERICA'S CUP VICTORY 1995 (16 May 1995)

This stamp was produced at short notice and the design seems to convey a sense of this. Not an "integrated" design and unfortunately, in my opinion, this prevents it from reaching the "unusual and exciting" level. The absence of the America's Cup symbol on the stamp is a serious shortcoming and although unavoidable might almost have justified waiting for the critical point when we had won, then overprinting the whole issue again. Nowhere on the stamp, by the way, does the term "America's Cup" appear in any easily readable form, and again future collectors will decide "That can't be the America's Cup victory". Nevertheless, although hardly a charming issue it scores for theme; size and proportion are good; composition is adequate; colours are good; clarity/visual aspect is good; lettering is certainly readable, etc. The Team New Zealand logo is far too small. Originality and printing quality fair only.

How can one criticise New Zealand Post, however, for being so quick off the mark and fulfilling public demand so well? In that sense at least, stamp issuing at its best.

HEALTH 1995 (21 June 1995):

The return to triangulars has to be rated a qualified success only. It is unusual, but exciting? - well, perhaps not. Nevertheless, there is a degree of charm in the Skateboard (45¢) and Cycle (80¢) portraits. Size and proportions - smallish and probably difficult to separate from the sheet, particularly for the people who use this type of issue by choice (children and the elderly). Composition - fair only - even a little strained. Colours, again fair only. Clarity/visual impact only very fair in this case, with a grainy background and rather ill-defined figures. Lettering, far too small in the "Children's Health Camps" (5¢) and just adequate in other ways.

Verdict: A partial success only.

CENTENARY OF RUGBY LEAGUE:

This is an innovative set with tons of impact and uncompromising directness, particularly in the \$1.50 issue. On the counts of flair - unusual; and excitement - the issue scores well, although "charm" might be stretching things a bit. Size and proportions - good; composition - good in the \$1.50 and fair only in the other values. Colours - certainly unusual and striking, the use of the Orange/brown base colour gives the issue a "period" feel. Lettering - here's where this issue falls down. Much of the lettering is too small, particularly above the "Rugby League" logos at the bottom of the stamps. But unbelievably, the values are near impossible to read. Try holding the \$1.80 at arm's length and see if you can find the value anywhere in the design.

Worse than that, perhaps, the "New Zealand" lettering is allowed to disappear behind the designs in all stamps except the \$1.50. This is the first time in any country's stamps I've seen the name of the country deliberately obliterated. Quite incomprehensible. But is it a winner, or a loser - Yes!

CHRISTMAS 1995:

Good honest stuff with designs redolent with history, character and significance. A good concept and although no doubt used elsewhere, this had a touch of the flair for the unusual about it. Charm, certainly. The theme is good; size and proportions are fine; composition is certainly adequate if not good. Colours are good with their "stained glass" hues; and clarity and visual impact is excellent. The lettering is quite adequate, and originality/printing quality are present. This must rate as one of the year's better sets and I'm sure will be well received, particularly in Britain.

FARMYARD ANIMALS:

One has to admire the simplicity and directness of the images and there is no question they will appeal to a large segment of the community, particularly the young. Charm certainly: unusual and exciting, perhaps not so much so. The theme is quite good - about 8 out of 20; Composition is quite well executed, and colours are good. Lettering is smallish, but then so are the stamps, and originality at least for New Zealand issues is there. Quality is good.

Not an issue to rave about. A thematic winner.

ANTI-NUCLEAR STAMP: (1 September 1995)

Charm is not a word I would use in connection with this stamp, although the unusual and exciting aspects are present, depending on your standpoint.

However, this stamp is full of contradictions - you either like it or detest it. The theme is certainly topical and whether you are in favour of the testing of nuclear weapons, or against it, will determine whether you give it a fat 'zero' or 10 out of 10.

Composition is certainly well executed; colours are good. Clarity and visual impact are there with a vengeance. Lettering is good, originality is good, and printing quality is fine. One of our more memorable stamps ever.

MITRE PEAK (40¢) 2 October 1995:

Not only was this stamp the bearer of good news (the rate reduction to 40¢) but it has charm and excitement - manages to take an old idea and repackage it in a satisfying way. The frame of fern fronds is highly effective and not obtrusive. And again, the colours used seem to raise this design above the commonplace without being excessively bright. Charm: definitely. 13 out of 15. The theme is good, if a well-worn one, size and proportions are good, composition is excellent. The lettering is good except that "Mitre Peak" at top left might be hard for some to read. On originality it would be hard to give it a high score but printing quality is certainly adequate. One of the better stamps from New Zealand Post this year - a winner.

"Thank you for the fine service I have received in the past that has made collecting such a pleasure, and I look forward to the future."

(E.E.W., Hants.)

UNITED NATIONS ISSUE (\$1.80) 4 October 1995

This is a stamp I find hard to praise or even defend. It perhaps demonstrates again the lesson that stamp designers have to relearn at regular intervals and that is, that a design in poster size may be acceptable; but when it is reduced to stamp size so much is lost in the confusion of colour and detail that it fails. The stamp lacks flair and has little or no charm. The theme is worthy enough (50 years of the United Nations), size and proportions are acceptable, composition is dreadful, and the colours - well at least they are bright. Clarity and visual impact is confusing, and the lettering is almost impossible to read. \$1.80 disappears into the welter of flags in the background, the numbers "50" seem to have been based on a pretzel, and "Years of the United Nations" are tiny, confused and merge into the background. I can't wait to get onto the next issue.

FAMOUS NEW ZEALANDERS (4 October 1995)

Perhaps the year's greatest success story. The stamps have flair and representing as they do modern living New Zealanders - in a number of cases with some background of the activity which has made them distinguished - they have an exciting immediacy, not often seen in New Zealand stamps. Definitely an issue of the hour. Something tells me that if they have an immediacy and impact now, then they will have long-lasting significance and interest for generations of New Zealanders, stamp collectors, or otherwise. Charm? Yes, 15 out of 15; theme, unbeatable. Tons of current interest. Composition good with the faces large and recognizable and bursting forth. Colours muted and pleasing - realistic. Clarity and visual impact 9 out of 10. Lettering, perhaps the only area where they fall down. In some of the values, particularly the \$1, New Zealand and the name are difficult to read. In all cases, however, the value stands out. Originality - tons of it. Printing quality adequate, if not spectacular. This is a set to hold and enjoy.

COMMONWEALTH HEADS OF GOVERNMENT MEETING:

Previously dealt with in the Newsletter, this is another product presumably executed in an afternoon and in one sitting. Plenty of heavy symbolism but one which gives an impression of having been produced on the cheap. Charm - nil, excitement and flair - nil, theme - fair only, composition - average. Colours - reasonably good; clarity and visual impact, fair; lettering - variable but readable; originality - not much; printing quality - probably carried out at a discount rate and looks like it. This is the type of design which was produced in the early days of photogravure/lithography stamp printing where designers were just realizing how flexible photo-mechanical plate production could be.

A pity really, because a big event like CHOGM registering as it does New Zealand's emergence as a nation "in the swim", deserves better.

Final comment. Scanning the winners this year it occurs to me that the greatest effort is going into designing stamps to be used and enjoyed by New Zealanders. This is a basic principle and a good one. I say again, however, as I have said before, that stamps can and should be that and much more. Many know us - a small nation - by our stamps only. Isn't that reason enough to design them for the widest market possible?

GOVERNMENT DEPARTMENT POSTCARDS -

Postscript from Ron Ingram

Readers following Ron's recent "serialised" articles on Government Department postcards should note the following additions to which Ron has alerted us recently.

He writes "Both these cards were located in old boxes of envelopes and junk that had been stored in the garage. It had not been looked at for many years.

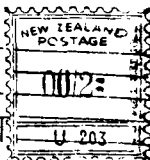
The additions are:

- (a) Add to the list of Electoral Cards (Volume 47 No. 6 Newsletter, January 1996):
Under Electoral No. 26 (Numbered E 2) two million September 1968*
- (b) Department of Health Card: insert after New Zealand Forest Service card (Volume 47 No. 5 December 1995 p.12) and before National Health Institute card (p.13 ditto). The card acknowledges receipt for a claim for Social Security (pharmaceutical supplies) benefits and is dated 25th January 1960. It bears the number 30000/4/59-7478W (see illustration below).



CHRISTCHURCH N.Z.
5 PM
26 JAN
1960

DON'T JEST
- WITH THE -
RABBIT PEST



NEW ZEALAND
POSTAGE
00123
U 203

J M BETTLE
778 COLOMBO ST
CHRISTCHURCH

DEPARTMENT OF HEALTH
District Health Officer



DEPARTMENT OF HEALTH
PRICING
25 JAN 1960
OFFICE
CHRISTCHURCH

Social Security (Pharmaceutical Supplies) Benefits

Receipt of the under-mentioned claim is acknowledged.

Invoice No. 78.

Period: 1st Jan. / 15th Jan. / 60

[Signature]

for Medical Officer of Health.

30.000/4/59-7478 W

This card which was used by the Department of Health measures 3.25" x 6" and is printed on a white card in black ink. The card bears a Department of Health pricing office stamp in red on the reverse dated 25th January 1960. It was used every two weeks by chemists to claim the Social Security portion of pharmaceutical supplies that had been prescribed. The card is numbered H.-Pharm.S.B.27. and a printing quantity at the lower left on the reverse reads '30,000/4/59-7478 W'. The card has been addressed by the use of an addressograph machine and is in blue ink. The addressee is Mr John Bettie, a well-known collector of George V stamps and postcards particularly relating to tramways. The writer was able to contact Mr Bettie and see if he held any further examples of this card and the answer was negative. Mr Bettie also was in touch with a long-time friend in the chemist trade who was also unsure whether or not he had kept the cards.

The postage on this card has been made by a meter or franking machine which indicates that Government Departments as early as 1960 were using machines to frank their mail and this usage eventually led to the withdrawal of the use of Official stamps thirty years ago in 1965. The card is postmarked on the 26th of January 1960 with a slogan cancel that reads 'Don't Jest with the Rabbit Pest'. This slogan is recorded as being used in Christchurch in January and February 1960. Mr Bettie was able to recall that the system of claiming from the Social Security Department changed but was unable to recall the date. This change in the system meant that the use of the postcard was not necessary.

1996 NEW ISSUES UPDATE

Further provisional details are now known regarding New Zealand Post's issues for 1996:

24 January	Racehorses, 6 stamps with thoroughbreds and trotters and a souvenir miniature sheet booklet
21 February	Maori Crafts, designs and culture, 6v.
21 February	Seashore booklet, 10v
27 March	Rescue Services, 5v
27 March	1996 New Definitives
1 May	Wildlife
1 May	1996 new self-adhesive Definitives
5 June	1996 Health issue featuring children's road safety
5 June	New Zealand Cinema, 100 years
10 July	Olympic Games
10 July	New Zealand Symphony Orchestra 50th Anniversary
4 September	Christmas
2 October	Extinct Birds
13 November	Late scenic issue, NZ Gardens

Ever wondered how some collectors always manage to secure the scarce varieties and sets? Ask about our "special situations" offers - there is a solution and you would be one to benefit.

Mr David Churchill, of Notts, wrote in reference to the September Newsletter, Volume 47, No. 2) pages 8-10, alerting us to a further copy in his possession of the "On Railway Business Only" card with "FREE" on front. David notes that Ron Ingram reports this as the only copy known - David's is an additional example. He notes that his copy appears identical to that illustrated on pages 9-10 of the September Newsletter. The addressee is the same and the writing appears similar. The postmark is Auckland but is dated 20 March 1901, nearly two-and-a-half years earlier than Ron Ingram's example.

CONFETTI FLAWS - the explanation at last?

Mr J R Goodyer, of Herts, wrote last month with fascinating detail adding to the inquiry started in the Newsletter several months ago with the discovery of several values of 1970 Pictorial issues bearing unexplained pieces of paper which had either adhered to the sheets or dropped away, in either case creating an unprinted rectangle on the sheet concerned.

Readers will recall that we illustrated an example in the 5¢ Rose issue with the strongly held view that these are a truly philatelic variety telling us something about the techniques and processes involved in the production of the stamps. Mr Goodyer provided vindication with the following explanation based on his personal experience. He writes:

"With reference to your article in the December Newsletter on the confetti flaw; at that time (before the use of sealed containers) all paper was transported on lorries covered only by a tarpaulin. As protection each ream of flat paper was wrapped in Kraft wrapping or something stronger if destined for export.

On arrival at the printers each packet had to be opened and stacked so that the sheets of paper could adjust to the change of moisture in the air between mill and printers. If this was not done the sheets could buckle and warp making accurate colour registration very difficult.

As each new ream was opened and added to the stack the warehouseman inserted a tab so that he knew easily how much was in the stack, and any quantity could be issued to the printer without having to count every sheet.

The tabs should be removed when the paper was issued to the printer, but in lifting large flat sheets it is possible for the markers to slide into the stack, and as a flat bed printing machine draws the paper in flat - i.e. it does not go over rollers - the tabs would not fall off and the pressure applied during printing ensures the tab remains stuck on the sheet.

Any offcuts were used for these tabs, so - as paper for stamps is of a high quality - this would explain the lower quality of the tabs.

This was the practice at the printers and manufacturing stationers that I worked for at this time and I understand was normal practice throughout the industry."



Lot 91



Lot 93

SECOND SIDEFACES

A continuation of last month's most successful listing. Watch out for several most interesting varieties.

- 108 (a) **2d LILAC**
D3a perf 12x11½, Die 1, wmk W3, HM.
 Lilac UHM single set a little high. Attractive.. \$ 105
 OR Deep Lilac, centred fractionally low, UHM..... \$ 110
 OR nice set LHM, Lilac, Deep Lilac and Purple.
 Super-looking copies..... \$ 200
- (b) **D3ab perf 12x11½, Die 2, wmk W3, HM.** Copy with slightly heavier hinge in Lilac, beautifully well-centred example..... \$ 50
- (c) **D3d perf 12½, Die 3, wmk W4, VM.** Well-centred copy with central obliterator but good appearance if defective (tear). Good space-filler example (\$135)..... \$ 15
- (d) **D3g perf 10, wmk W4, VM, in Lilac.** Nice UHM block of four centred slightly left and high. Most attractive..... \$ 50
 OR amazing block "unused" (no gum) in brilliant Mauve-lilac shade..... \$ 15
 OR nice single in Lilac UHM..... \$ 10
 OR block of four DA3g second setting advertisement stamps in red. Two stamps lightly hinged and some horizontal creasing lower pair but the block of four is beautifully centred and makes a lovely example. All stamps BEECHAM'S PILLS advertisements which plates it at bottom right pane Rows 9 and 10 stamps 5 and 6..... \$ 75
 OR in nice lightly hinged copy DA3g(1) first setting in red..... \$ 30
 OR D3g(U) mixed perforations 10 and 11, horizontal right-hand selvage pair with patching and mixed perfs vertically..... \$ 395



- OR amazing horizontal strip of eight showing right-hand selvage, full strip of six right-hand pane interpanneau selvage and pair from left-hand pane (reading from right to left). The vertical perforations gauging 10 are grossly out of place and run through the centre of each stamp vertically. A dramatic item, mostly UHM..... \$ 295
- (e) **D3j perf 10x11, wmk W4, VM.** Nice UHM pair, Bright Purple and Purple..... \$ 40
 OR lightly hinged similar, good copies..... \$ 25
 OR lovely pair of blocks, 1 LH 3 UH of the two shades to match..... \$ 135
 OR exquisite block of six, 5 UH 1 LH in a strong shade of Bright Purple..... \$ 130



- 108 (f) **½d BLACK LATE EDITION**
D1c(X) mixed perforations 10 and 11 vertically
 in superb block of four. Minor discolouration
 one or two perfs and faint vertical crinkles
 all stamps. This is a variety unpriced in CP.... \$ 350



- (g) **D3k Perf 11 wmk W4 VM.** In blocks of four, Mauve
 and Purple. The Purple block is unhinged and
 beautifully centred; the Mauve block, 1 LH.
 Top left stamp shows major flaw to cheek..... \$ 150
 OR block 1 LH 3 UH in Purple..... \$ 60
 OR nice UHM pair of the two shades..... \$ 35
 OR beautiful LH horizontal stamp, one stamp shows
 major substituted electro flaw..... \$ 50
 (h) **D3p perf 11, wmk W6b "Pirie" paper, SVM.** Superb
 UHM block of four..... \$ 175
 OR fine UHM single..... \$ 35



- 109 (a) **2½d BLUE**
D4a perf 12x11½, wmk W5, VM. UHM example in Ultramarine, centred low..... \$ 110
 OR lightly hinged, shades of Ultramarine and Dull Blue. Nice examples..... \$ 125
 (b) **D4e perf 10, wmk W4, VM.** Set in lightly hinged Blue, Pale Blue, Bright Ultramarine. Lovely examples..... \$ 150
 OR **DA4e(2)** advertisement stamp in Green. Superb, 2 UH 2 LH block of four. One of the nicest pieces in the offering. Brilliant example..... \$ 725



- OR **DA4e(1)** third setting in Purple-red (Poneke ad) LH..... \$ 100
 OR in Mauve (**DA4e(3)**). Nice LH..... \$ 100
 (c) **D4h perf 10x11, wmk W4, VM.** Nice pair in lightly hinged, Blue and Pale Blue..... \$ 100
 (d) **D4j perf 11, wmk W4, VM.** Nice block of four in Pale Blue, all stamps VLH but good centring and highly attractive..... \$ 240
 OR 2 UH 2 LH block of four in deep shade of Blue. Magnificent..... \$ 375
 OR left interpanneau selvage block of four showing double perforations vertically throughout. Cat \$700, 2 UHM 2 LH..... \$ 575

1970 PICTORIAL VARIETIES (continued)

856	P8b(W)	6¢ Sea Horse. Deep Green omitted.....	\$ 450
857	P8b	R7/18 smudging on top half of 6c (value) [10].....	\$ 22.50
858	P9b	7¢ Leather Jacket. Block of four yellow colour shift up.....	\$ 125
859	P9b	Paper creases x 3 after printing of yellow Row 1, 1 to 10 affected.....	\$ 225
860	P9b	Pair similar to above one paper crease....	\$ 50
861	PV9b	R10/20. White line (weak) above "ZEAL" [10]	\$ 20
862	P9b	Block of four. Brown colour shift down....	\$ 125
863	P9b	As above. Brown colour shift right.....	\$ 35
864	P9b	" " " " left.....	\$ 20
865	P9b(Y)	Black colour omitted.....	\$ 450
866	P9b(Y)	Partial Black omitted.....	\$ 195
867	P10a(Z)	7½¢ Garfish. All colours offset.....	\$ 450
868	PV10d	Retouch to right of ½. R5/2 [6].....	\$ 35
869	P10a	Bistre colour shift up.....	\$ 35
870	PV10a	Plate scratch affecting stamps Row 7 5-10, stamps Row 10 5-7 [24].....	\$ 75
871	P11b(X)	8¢ John Dory. Green colour omitted.....	\$ 725
872	P11b	Black shift to right.....	\$ 35
873		" " up.....	\$ 35
874	PV11a	Retouch to right of ZEALAND. R1/14 [10]...	\$ 15
875	P11a(Z)	Paper join.....	\$ 450
876	P13a(Z)	15¢ Maori Fish Hook. Inverted Wmk.....	\$ 60
877		Colour shift Pale Chestnut up [4].....	\$ 35
878	P14a(Y)	18¢ Maori Club. Inverted wmk.....	\$ 70
879	P14b	Flaw in carver's pattern, extra handle in fork. R6/10. Retouched in 6/9.....	\$ 45
880	P14b	Black colour shift right.....	\$ 30
881	P14b(Y)	" " up.....	\$ 200
882		Brown colour shift right.....	\$ 30
883		Pale Green background.....	\$ 5
884	P14b(X)	Black colour omitted.....	\$ 500
885	P14b(V)	Black offset.....	\$ 350
886	P14b(Z)	Partial Green offset [pair].....	\$ 80
887	P15	20¢ Maori Tattoo Pattern. Black shift to left 6mm.....	\$ 75
888		As above, to left 5mm [4].....	\$ 250
889		Various flaws on 'W' of NEW R1/3-4, R2/2-5, R3/3-5 [15].....	\$ 35
890	P17a(X)	25¢ Hauraki Gulf. Printed on gum side....	\$ 850
891		Double Black.....	\$ 65
892	P19a(Y)	50¢ Abel Tasman, National Park (Shore) Buff omitted.....	\$ 50
893	P19a(Z)(2)	50¢ Abel Tasman. Light Green (right headland) omitted (third or later printing).	\$ 60
894	P19a(Y)	Dark Green omitted.....	\$ 400
895	P19a(X)	Double perforation slightly elongated [4].	\$ 50

Ever wondered how some collectors always manage to secure the scarce varieties and sets? Ask about our "special situations" offers - there is a solution and you would be one to benefit.

PLATE BLOCKS [10]

896	P1a	½¢ Glade Copper.	Watermarked	Plate 1A x 4.	\$	7.50
897				Plate 1B x 4.	\$	7.50
898	P2a	1¢ Red Admiral.	Watermarked	1A x 4.....	\$	6
899				1B x 4.....	\$	6
900	P2c	" " "	No watermark	1A x 4.....	\$	15
901				1B x 4.....	\$	15
902	P3a	2¢ Tussock Butterfly (white gum)				
			Watermarked	1A x 4.....	\$	6
903				1B x 4.....	\$	6
904	P3b	" " "	No watermark	1A x 4.....	\$	15
905		" " "	" " "	1B x 4.....	\$	15
906		" " (pink gum) no wmk		1B x 4.....	\$	15
907	P4a	2½¢ Magpie Moth.	Watermarked	1A x 4.....	\$	7.50
908				1B x 4.....	\$	7.50
909	P5a	3¢ Lichen Moth.	Watermarked	1A1A1A.....	\$	7.50
910				1B1B1B.....	\$	7.50
911				1A2A1A.....	\$	7.50
912				1B2B1B.....	\$	7.50
913	P5c		No watermark	2A2A1A.....	\$	12.50
914				2B2B1B.....	\$	12.50
915	P6a	4¢ Puriri Moth.	Watermarked	1A x 5.....	\$	5
916				1B x 5.....	\$	5
917	P6c	(white gum) no wmk		A x 5.....	\$	5
918				1B x 5.....	\$	5
919		(blue gum)		1A x 5.....	\$	5
920				1B x 5.....	\$	5
921	P7a	5¢ Scarlet Parrot Fish.	Wmk	1A x 4.....	\$	15
922				1B x 4.....	\$	15
923	P7b		No watermark	1A x 4.....	\$	60
924				1B x 4.....	\$	60
925	P8a	6¢ Sea Horse.	Watermarked	1A x 3.....	\$	15
926				1B x 3.....	\$	15
927	P8b		No watermark	1A x 3.....	\$	35
928				1B x 3.....	\$	35
929		(bluish gum)		1A x 3.....	\$	35
930				1B x 3.....	\$	35
931	P9a	7¢ Leather Jacket	Watermarked	1A x 4.....	\$	15
932				1B x 4.....	\$	15
933	P9b		No watermark	1A x 4.....	\$	80
934	P10a	7½¢ Garfish	Watermarked	1A x 4.....	\$	35
935				1B x 4.....	\$	35
936	P11a	8¢ John Dory.	Watermarked	1A x 5.....	\$	15
937				1B x 5.....	\$	15
938	P11b		No watermark	1A x 5.....	\$	70
939				1B x 5.....	\$	74

500

(a) **Essay for "1930s period" Health stamp.**

The following item has recently surfaced in Canada and we believe was originally included in an Australian collection.

The style and engraving of the issue are typical of the period and (may we say) not as superbly executed as the successful designs for the 1930s.

The essay is signed "Gayfield Shaw" and bears the inscription "This is a print from the steel die of a design submitted to N.Z. Gov. for competition - it did not win".

The unique New Zealand Health essay..... \$ 500

POSTAL HISTORY MISCELLANY

- 1 **1953 Coronation Day Air Mail Flight.** Set of 26 different Qantas airmail covers: Sydney, Australia to London and London to Australia; Sydney, Australia to Wellington; Honiara, British Solomon Islands to London and London to British Solomon Islands; Colombo, Ceylon to London and London to Ceylon, Cocos Island on Malaya Singapore 1953 Coronation stamps, three partial strikes, to London and London to Cocos Island one very fine strike via Singapore; Suva, Fiji to London and London to Fiji; Malaya set of 12 states 1953 Coronation stamps, all different, to London; Port Louis, Mauritius, to London and London to Mauritius; Vila, New Hebrides to London and London to New Hebrides; Wellington, New Zealand to London and London to New Zealand; Norfolk Island to London and London to Norfolk Island; Karachi, Pakistan to London and London to Pakistan; Port Moresby, Papua New Guinea to London and London to Papua; Singapore, Malaya to London and London to Singapore. Some toning and other age marks, otherwise a fine complete set rarely seen today... \$ 250

- INDIA FLOWN COVERS:**
A group of five different, most interesting internal India Airways flown covers.

- 2 **14 June 1929, Dum Dum Air Port to Calcutta** 14.6.29 on commemorative envelope, souvenir of the first successful transatlantic flight 1919 with cachet front and back, Tenth Anniversary Flown at Dum Dum Air Port. Signed on reverse..... \$ 50

- 3 **24 Jan 1931, Park Street, Calcutta,** two strikes different times to Rangoon 26.1.31 to Park Street 30.1.31. Cachet front Air Orient Calcutta to Rangoon, plus depiction of lion and elephant..... \$ 50

- 4 **5 Feb 1931, Park Street, Calcutta,** two strikes different times to Jodhpur 7.2.31 to Park Street 10.2.31. Cachet reverse Air Orient, cachet front First Flight Calcutta to Jodhpur 6 Feb 1931 plus depiction of lion and horse..... \$ 50

- 5 **3 May 1931, Delhi to Calcutta 6.5.31,** signed on reverse. Cachet front 2nd Experimental Flight England to Australia, "City of Karachi". The DH-66 Hercules "City of Karachi" arrived at Delhi on May 5, took on board the second experimental mail from London and elsewhere and flew on to Calcutta where this flown cover, Delhi to Calcutta, ended its journey..... \$ 100

- 6 **4 May 1931, Park Street, Calcutta to Rangoon 6.5.31 and 7.5.31.** Cachet on front Calcutta to Rangoon by 2nd Experimental Flight England to Australia, "City of Karachi". This is the next leg of the flight of the "City of Karachi" immediately following the one above, flown by Kingsford Smith and Allan on May 6..... \$ 100

CHINA (Republic of China) to NEW ZEALAND:

7	27 Jan 1924 Shanghai to Auckland 2 x 10c blue.....	\$ 5
8	14 April 1924 Shanghai to Auckland 3 x 1c orange, 4 x 3c green.....	\$ 15
9	20 May 1924 Shanghai to Auckland 2 x 5c purple....	\$ 15
10	13 June 1924 Shanghai to Auckland 1 x 1c orange, 3 x 3c green.....	\$ 5
11	12 August 1924 to Auckland via Hong Kong 17 Aug 1924 1 x 1c orange, 3 x 3c green.....	\$ 15
12	28 March 1938 to Auckland 28 April 1938 1 x 5c green, 1 x 20c blue.....	\$ 10
13	29 August 1938 Shanghai to Hong Kong.....	\$ 10
	We have a further six covers available, all postmarks and dates pretty much indecipherable to Auckland, franked with various groupings of Republic of China stamps front and reverse. Prices: \$10, \$15 and \$20; Inquire with your requirements.	

TO NEW ZEALAND:

14	1912 October 11 London to Devonport 18.11.12 2 x ½d green.....	\$ 4
15	1912 October 25, Brighton to Devonport 2.12.12 1d red.....	\$ 1
16	1922 July 12 Fiji to Auckland 2d grey.....	\$ 12
17	Postcard Pitcairn Islands to Nelson ½d and 1d Pitcairn Islands stamps franked Pitcairn. Postcard shows GPO Pitcairn. Message deleted.....	\$ 15
18	Postcard Pitcairn to Nelson 1½d Pitcairn Islands stamp damaged, postcard Boat's Shed, Landing Place Pitcairn.....	\$ 15
19	1937 14 May, Port Moresby, Papua to Gore registered Port Moresby label, George VI coronation, 1d, 2d 3d, 5d, via Sydney 31.5.37.....	\$ 20
20	1939 31 July, Douglas Isle of Man to Boston ½d, 1d.....	\$ 2
21	1940 24 October, On Active Service FPO Egypt 3m green to Wellington. Censor marking, signed...	\$ 10
22	1941 12 February, On Active Service, Egypt to Timaru, 10m, 30m, 2 x 50m. Censor marking.....	\$ 10
23	1941 13 Feb, On Active Service on YMCA airmail envelope to Featherston. NZFPO postmark on 10m, 30m. Censor marking signed.....	\$ 15
24	1942 15 May, Sydney to Auckland, 1½d green damaged and second stamp removed. Opened by Censor tape and Censor handstamp.....	\$ 10
25	1942 29 October, South Africa Paquebot to Auckland. South African Opened by Censor tape and Censor cachet from hospital.....	\$ 50
26	1943 6 October, US registered airmail envelope, US Army Postal Service to Auckland. Passed by Base Army examiner and Censor tape removed via San Francisco 10.10.43.....	\$ 15
27	1946 29 Nov, Buxton to Auckland ½d and 1/- on 2½d envelope. Airmail.....	\$ 5
28	1949 28 July, Suva, Fiji to Wellington. 5d Fiji stamp on delightful colour tropical Pacific Island scene envelope. Air Mail from Fiji.....	\$ 1
29	1951 26 Feb, Egypt to Wellington, registered from Safaja, Upper Egypt, registered airmail. Six different stamps, various handstamps front & back.	\$ 10
30	1959 29 October, Taiwan, China to Greymouth, 3 x International Letterwriting Week stamps plus cachet	\$ 5

- 31 **1959 14 November, Budapest, Hungary, registered cover to Greymouth. Six different Hungary stamps and commemorative postmarks via Sydney 30.12.59...** \$ 2
- 32 **1963 29 March, Niue to Lower Hutt. Complete set Niue definitives, ½d to 3/-, 10v, franked Rarotonga, Cook Islands.....** \$ 20
- ANTARCTICA**
- 33 **1957 25 September, Little America, Antarctica, US on 8c US Liberty stamp, US Navy Operation Deepfreeze to Auckland, Grey Lynn Postmen 19.10.57.** \$ 10
- 34 **1975 Jan 9, US Coastguard, Burton Island, Deepfreeze 75 cachet to Upper Hutt on US stamp.....** \$ 5
- 35 **1981 17 December, Scott Base, Ross Dependency on 20c Paua Shell and 5c Ross stamp. Large genuine commercial cover to Hokitika 7 different humorous cachets. NZ Antarctic Research programme Scott Base, Huskies, Seal, Dont Eat Yellow Snow etc.....** \$ 10
- 36 **1983 2 Nov, NZ Antarctic Society, Scott Base cancel on Ross 5c, 20c, stamps. Small cover.....** \$ 3
- 37 **1983 2 Nov ditto on larger cover.....** \$ 3
- 38 **1995 2 March, Ross Dependency Agency, Christchurch on \$1 Ross stamp to Auckland, 05.3.95.....** \$ 2
- 39 **1995 2 March ditto, \$1, 50c, 20c, 10c stamps to Auckland 6.3.95.....** \$ 5
- NEW ZEALAND**
- 40 **New Zealand Post card, Upper Queen Street, Auckland. Lovely colour card, unused.....** \$ 12.50
- 41 **ditto, Mt Ruapehu from above the Raurimu Railway spiral, unused.....** \$ 1
- 42 **1897 8 July, long cover Wellington to London, franked Second Sidefaces, ½d, 1d, 3 x 2d, via Frisco.....** \$ 90
- 43 **1898 Auckland to Cape Town, South Africa, franked E7, 2½d Wakitipu from Auckland Barrister and Solicitor. Little crumpled.....** \$ 15
- And finally, a trio of simply fabulous covers:**
- 91 **1921 23 Feb, Timaru to Christchurch. Franked KEVII 8d blue H7 and 6d Express U1, plus Express label, manuscript Aerial Special Delivery. Very fine cover.....** \$1300
- 92 **1931 19 January, Gisborne to Christchurch franked 1d Field Marshal plus Dominion Airways Ltd Hastings to Gisborne 6d label with half a Dominion Airways deleted Airlines Ltd initialed label top plus Per Aerial Service Hastings to Gisborne Dominion Airlines Ltd cachet, signed "Bolt", pilot. Brilliant.....** \$ 95
- 93 **1941 28 March, Hamilton to Whangarei franked 2d 1940 Centennial and 6d Express U2 plus Express label marked "Urgent Attention", to soldier, Military Camp, Kensington Park. Excellent cover.....** \$ 775

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