

CAMPBELL PATERSON



NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 47 NUMBER 6, JANUARY 1996



HALF-PENNY SECOND SIDEFACE
PERF 12x11 $\frac{1}{2}$ (Lot 106(a))

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ISSUES AND VARIETIES

by Warwick Paterson and Warwick Goodale

Commonwealth Heads of Government Meeting (CHOGM) Issue:

This two-value set commemorates the biennial meeting of the political heads of most of the member countries of this huge international grouping and it appeared on the 9th November 1995. The values are 40¢ and \$1.80 and feature designs which give the appearance of having been put together at short notice. Although no doubt technically "adequate" and pleasing to the eye, I doubt whether they represent a significant move forward in New Zealand stamp design. They are both composite designs including variously sea and sky, fern leaf, flag, globe of the world, the letters 'CHOGM' and 1995, and a cameo in gold of the Queen's head.

They were printed by Leigh Mardon Pty Ltd, by lithography, on Harrison stamp paper with horizontal mesh. Perforations gauge 14 and the sheets contain fifty stamps each. Barcodes are as follows 40¢ (New Zealand Post prefix) 033185; and \$1.80 (New Zealand Post prefix) 033192. They appear in the top and bottom selvage opposite vertical columns 2 and 4.

Christmas Stamp \$4 booklet:

The 40¢ design is an addition to this year's Christmas set and represents an unusual stained glass window which appears on the central panel of the three-panel window on the west wall of the Church of St John the Evangelist, Cheviot, North Canterbury.

The stamp is part of a new issue of booklets at a selling price of \$4 (10 x 40¢ stamps). The booklet and stamp are designed by Ken Hall, of Christchurch, and printed by Southern Colour Print, Dunedin, by lithography. The paper type is Harrison and the perforations gauge 14.25 x 14. The booklet pane has imperforate left and right sides. Mesh is vertical.

The booklet cover features the same design as the stamp. It appears only in hang-sell form and carries the barcode on the back cover (New Zealand Post prefix) 041913.

Variety noted:

We have seen on commercial mail an example with the "N" of ZEALAND, broken left hand and central strokes (apparently from the same cause). Position unknown.

Ross Dependency issue, 1995:

Another issue has appeared for this tiny outpost, this time in six values, making up a set which appears to be regarded as a commemorative rather than as a definitive.

As before, these are not technically a New Zealand issue but they will be listed under the "RD" Ross Dependency section in the CP Catalogue.

"I have today received the November 'Newsletter' and thought what a superb idea it was to help collectors build a specialized collection of King George V Surface prints. (I hope you will try other issues in due course, but only when this one expires!)

(R.J.K., Lancs.)

They will not be sent out under our new issue service unless we are specifically requested by clients to do so.

The descriptions are as follows:

Stamps: 40¢ - Cook - Resolution and Adventure; 80¢ - Ross - Erebus and Terror; \$1 - Amundsen - Fram; \$1.20 - Scott - Terra Nova; \$1.50 - Shackleton - Endurance; \$1.80 - Byrd - Floyd Bennett.

The stamps were printed by The House of Questa in England, by lithography, and were designed by Geoff Fuller, of Havelock North. Paper type is gummed, red phosphorous coated, and there are fifty stamps per sheet. Perforations gauge 14.25 x 14.5 and mesh is horizontal.

Major perforation varieties - Night Lights issue - Jakarta Miniature Sheet:

As readers will recall, the perforations in this limited issue miniature sheet followed a form never before seen in New Zealand stamp production (see October 1995 CPNL, p.5). By combining information from New Zealand Post, and observation, we were able to establish that each sheet (large sheet, uncut) was passed through the perforating machinery no less than twenty-four times to achieve the full perforating of all six stamps in the miniature sheets in their irregularly-set-out format.

We have established that the large (uncut) format for the miniature sheet includes eight miniature sheets in a 4 x 2 format. For the purposes of the following description, the top row of four miniature sheets is called Row 1 and the lower row is Row 2.

First pass,	\$1.50	Rotorua,	row 1 top and sides
Second pass,	.45¢	Auckland,	row 1 top and sides
Third pass,	.80¢	Wellington,	row 1 top and sides
Fourth pass,	\$1.80	Queenstown,	row 1 top and sides
Fifth pass,	\$1.00	Christchurch,	row 1 top and sides
Sixth pass,	\$1.20	Dunedin,	row 1 top and sides
Seventh pass,	\$1.50	Rotorua,	row 2 top and sides
Eighth pass,	.45¢	Auckland,	row 2 top and sides
Ninth pass,	.80	Wellington,	row 2 top and sides
Tenth pass,	\$1.80	Queenstown,	row 2 top and sides
Eleventh pass,	\$1.00	Christchurch,	row 2 top and sides
Twelfth pass,	\$1.20	Dunedin,	row 2 top and sides

Thirteenth pass (same sequence is followed as above up to twenty-fourth pass but this time the bottom row is perforated in each pass.)

The above represents twenty-four full passes through the perforating machinery for each uncut sheet of eight miniature sheets.

"I have enjoyed reading your Newsletter and other correspondence over the last few months. My collecting interests are primarily with New Zealand issues, and for some time have been seeking an area of specialization which would not be beyond my financial capacity. Your King George V Surface Prints Build a Collection offer would seem to fulfil my requirements and I have decided to take up the offer.

This will be my first attempt at specialization. I look forward to receiving my first consignment."

(R.B.H., NSW)

So far, so good. The above seems complicated enough but follows a natural progression if you read it through carefully. The confusing factor arises in that all of our observations and initial reports, stocks, demonstrated quite clearly that the process had been reversed with base plus left and right sides being perforated first and then the top side to finish. Our observation was confirmed by examples of double perfs, first of all in the 80¢ value seen illustrated in 'Captain Cook' (Christchurch Philatelic Society NZ Inc) for October 1995, and a copy showing the \$1 with double perf (Dunedin Stamp Centre).

Mr W Chrystall, of Tikirere, sent us examples with left and right sides plus top perforated first, with the base perforated second (see NZ Post description above).

To clarify, NZ Post have confirmed that the procedure initially described this month was the one used for the bulk of the production. The varieties, therefore, must represent scarcer examples using the "reverse order".

We surmise that the "left and right sides, plus base" method may have been experimental - the first procedure used. This may have produced problems in production and a quantity of double perforations and variations. The fact that the "top and left and right sides first" procedure was followed for the bulk of the production, suggests that the printer had more success with this method. CP Newsletter also suggests that this changing of "feed" and perforation configuration may have been a result of the change to horizontal mesh for the miniature sheets which may have made it difficult to supply the machine mechanically (we believe up to five sheets per pass). Considering that the "eight up" uncut sheets passed through the perforating machinery twenty-four times, we can only wonder why there have not been many more and major varieties.

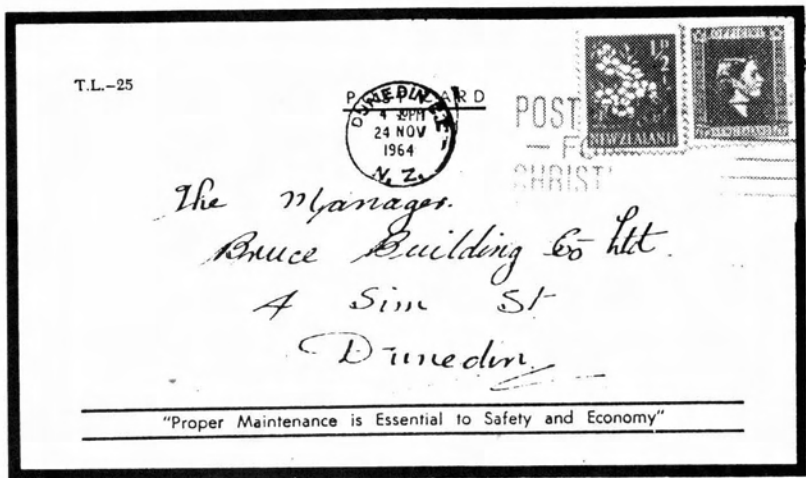
As an aside, a number of clients have asked us how to differentiate the Singapore miniature sheet from the Jakarta miniature sheet. The same miniature sheets was issued for both philatelic exhibitions in South East Asia and we can state here that there is no design difference at all between the two. It features the Singapore '95 logo at top left and the Jakarta '95 logo at bottom right. What can differentiate these, of course, is the exhibition postmark, which is the only way of being sure that a miniature sheet was issued at either exhibition.

And as another aside, there must be something about Dunedin which makes perforations carried out there problematical. The very first conventional perforating was done by Ferguson and Mitchell, in Dunedin, in 1862-64 on the NZ Chalons and gauged 13 (line). Several sheets are known to have been completed at a time, and well-centred "p.13" are scarce indeed. And now we have the "Night Lights" tour-de-force - twenty-four strikes per sheet! Ferguson and Mitchell - all is forgiven!

GOODS AND SERVICES TAX

G.S.T. will be added to prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

GOVERNMENT DEPARTMENT POSTCARDS (concluded)
from RON INGRAM



Transport Act 1962 **VEHICLE INSPECTION** P.O. Box 886, T.L.-25
Telephone Transport Department, **DUNEDIN 2.1**
No. **24 NOV 1964**

DEAR SIR/MADAM,
I will be in attendance at DUNEDIN DEPOT, LOGAN POINT
from at 11:30 am on Monday **30 NOV 1964**
to inspect vehicles in your locality.

Would you please submit the following vehicles in a clean and good mechanical condition:

Your Ford vs hatch

A. J. CALDER Vehicle Inspector.

45,000/7/64-89526 Y18.

The Vehicle Inspection postcard was used by the Transport Department and the example is printed on a white card in black ink. It measures 3 3/8"x5.75". The card number T.L.-25 is believed to be an abbreviation for Transport and Licensing. The postage on this card is paid with a 2d Queen Elizabeth II on white paper and as there was no 1/2d official stamp the rate of 3d has been made up using a 1/2d pictorial. The card is from a printing of 45,000 made in July 1964.

The postcard numbered P.O.66 was used by the Post Office to advise a person that a packet or parcel had arrived for them from overseas and that there was customs duty or sales tax to be paid on the contents. The example shown is not used and it is unlikely that they would be readily found used as the print on the reverse indicates that amounts paid were recorded on the card. It was also necessary to forward the card with payment to uplift the article. The card is from a printing of 120,000 made in March 1965 which measures 3½"x6" and is printed on a pink/fawn card in black ink. The Official Paid in the top right panel indicated no stamp was required.

NEW ZEALAND POST OFFICE	
(Name of Office) OVERSEAS MAILS THE PARCEL/PACKET DESCRIBED OVERLEAF IS HELD AT THE ABOVE OFFICE. PAYMENT OF CUSTOMS DUTY AND OTHER FEES MAY BE MADE: (a) At any Post Office. (b) By postal note, money-order or cheque made out to "The Chief Postmaster" and forwarded together with this card to the above office. The article will then be delivered to your address. If you wish, payment may be made and the article uplifted immediately at the above office. If a parcel is not delivered within ten days from the date of this notice, excluding Saturdays, Sundays and holidays, a demurrage charge will be made at the rate of 6d. per parcel for each day thereafter. If delivery is not taken within 22 working days parcels/packets will be returned to the senders. PLEASE PRESENT OR RETURN THIS CARD. P.O. 66	OFFICIAL PAID
120,000/3/65-850 Y18	

Parcel No. _____	SENDER	
CUSTOMS OFFICER'S REMARKS Value for Customs duty _____ Demurrage due (parcels only): _____ Date of notice: _____ Received the above-described _____ parcels addressee _____ Date _____	Date Stamp Office of Payment.	Initials of Receiving Officer.
	Customs duty _____	
	Sales tax _____	
	P.O. clearance fee _____	
	Total	
	Acct. 70 No. _____	

New Zealand Post Office card No P.O. 122 was used to confirm a redirection order and to advise when it would expire. The Official Paid in the top right corner indicated that no stamp was required. The card which is printed in black ink on a white card measures 3"x5". The datestamp on the reverse is that of the Wellington Postmens Sorting Centre and is dated 12th February 1971.

NEW ZEALAND POST OFFICE

Official Paid.

MRS J. V. H. MATHEWS.
35 KING ST
PUKEKOHE

P.O.—122

As requested in your communication of 8-2-71
arrangements have been made for your mail to be redirected.
Redirection of your mail will continue until 8-8-71

[Signature]
Postmaster

Date Stamp
12 FEB 71
WELLINGTON
POSTMENS SORTING CENTRE

P.O.—122

HAVE YOU ASKED US ABOUT OUR
"SPECIAL SITUATIONS" OFFERS YET?
YOU COULD BE MISSING OUT!

The following is a listing of the 4 types of postcard that are known with Electoral numbers.

Electoral No 69 Notification to Register:

50,000 March,	1927
100,000 August,	1938

Electoral No 67 Notification to forward Application for Registration:

35,000 July	1945
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Electoral No 57 Notification of Registration - where an Electoral Boundary Change has taken place.

160,000 January,	1938
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Electoral No 26 Acknowledgement of application for Registration as an Elector.

Without an imprint - used on the 22nd of February 1919

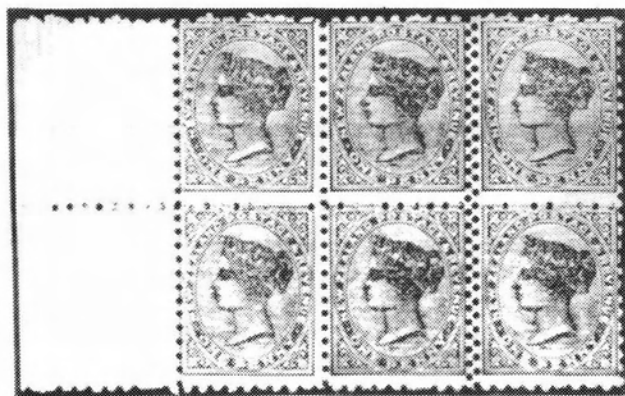
200,000 February,	1919
1,000,000 December,	1924
500,000 March,	1928
200,000 September,	1935
500,000 April,	1938
1,250,000 December,	1956 *
400,000 June,	1957 *

* Card number has been changed to Electoral Number 2.

Further additions to the above listings must exist. Please send details to the Editor of the CP Newsletter.



ex 107(d) - D2j(Q)



ex 107(f) - D2m(W)

SECOND SIDEFACES

A nice selection of mint multiples and singles including shades, dies, perforations and some better varieties. From the "Old-Time" collection (one which is getting quite a reputation these days).

- ½d BLACK**
- 106 (a) **D1a perf 12x11½, wmk W4, VM.** Superb bottom-right selvedge serial number block of four. The (comb) perf head has moved progressively to the left in the bottom row and in the bottom selvedge. This has given a "stepped" effect with the perforations in the bottom row being displaced to the left and those in the bottom selvedge even further to the left. It is a spectacular block with the stamp images fully intact. Most spectacular. Four stamps and selvedge UHM..... \$ 750
OR top selvedge block of four in UHM condition, well centred. Spectacular..... \$ 600
OR fine mint single of this scarce issue, Black \$150, Grey-black..... \$ 150
- (b) **D1b perf 10, wmk W4, VM.** Lovely well-centred block of four in Black, 2 UHM, 2 LH..... \$ 27.50
OR in Grey-black, fine UHM single..... \$ 9
D1b(Y) mixed perfs (10, 11) horizontal pair showing mixed perfs in vertical rows, some gum disturbance (Cat. \$165)..... \$ 50
OR mixed perfs 10 and 11, nice 3 LH 1 UH block of four with mixed perfs horizontally. Glorious item. \$ 500
OR remarkable top selvedge single showing double perfs and mixed perfs combined and row of perf 14 at top selvedge. This is a remarkable multiple variety piece. Readers should refer to March Newsletter, Vol.46, No. 8, page 2, where we discussed a report by Mr Paul Wreglesworth, of Cheshire, of top selvedge pieces in the ½d Sideface with an extra row perf.14 at the top. In our example this month, the perf. 14 row is present at the top of the top selvedge, next comes a row of perf 10 (mixed perfs) plus two parallel rows of perf 11 (double perfs). At the base of the stamp another two rows of perfs, one perf 10, one perf 11. The single stamp, therefore, comprises six different rows of perforations and in one example, covers a wide range of Second Sideface varieties. The double perfs/mixed perfs variety will be listed on the basis of this single example. Ungummed (unused), the rarity..... \$ 275
- (c) **D1c perf 10x11, wmk W4, VM.** Superb 2 UH 2 LH block, this scarcer perf in an unusual Pale Grey shade. Most unusual..... \$ 50
OR in the listed Black shade, 2 UH 2 LH block, fine..... \$ 40

HAVE YOU ASKED US ABOUT OUR
 "SPECIAL SITUATIONS" OFFERS YET?
 YOU COULD BE MISSING OUT!

- 106 (d) **D1e perf 11, wmk W4, VM.** Superb UHM block of four in Black \$40, or Grey-black..... \$ 40
 OR another block in Grey-black, centred left..... \$ 30
 OR nice single, Black \$9 or Grey-black..... \$ 9
 OR top selvedge pair, UHM, showing inter-pane selvedge at right..... \$ 25
 OR **D1e(V)**, coarse paper, 1 LH block of four with light gum adhesions (other units) nicely centred block..... \$ 100
 OR **D1e(Z)**, good horizontal pair, LH, showing double perforations both units and patching..... \$ 75
- (e) **D1h perf 11, wmk W6, Pirie paper, SVM.** Superb UHM block in Grey-black. Perfect centring..... \$ 50
 OR 2 UH 2 LH block in Black \$35, Grey-black..... \$ 35
 OR UHM in singles, Black \$10, Grey-black..... \$ 10
- 1d ROSE
- 107 (a) **D2a Die 1, perf 12x11½, wmk W3, HM.** 2 LH 2 UH block of four with good centring - lovely delicate colour of Rose..... \$ 375
 OR 2 LH 2 UH block of four. The lower pair have an ink smear which allows the remarkable price for this beautifully centred and exquisite-looking block..... \$ 100
 OR 2LH 2 UH block in remarkable delicate Rose shade with left interpanneau selvedge. Marked "step" in the positions of the two strikes of the comb perforating head..... \$ 400
 OR fine UHM single, centred a little right..... \$ 100



107(e) - D2k "chisel flaw"

- 107 (b) D2c Die 2, perf 12x11½, wmk W4, VM. Superb block of four in Dull Rose, 1 UH 3 LH. Glorious appearance..... \$ 200
 OR block with some degree of creasing each unit, 3 LH 1 UH. Display material, as facially perfect. What a nice chance!..... \$ 75
 OR D2c(Z) wmk inverted. Unlisted in CP, this is the first example we have ever seen. Pencil annotation on back indicates "four sheets in February 1889". LH - vintage CP material..... \$ 375
- (c) D2e Die 3, perf 12x11½, wmk W4, VM in Rose. Fine UHM copy, slightly o/c..... \$ 75
 OR lightly hinged..... \$ 45
- (d) D2j ditto perf 10, wmk W4, VM. Magnificent 1 LH 3 UH block of four in Pale Rose..... \$ 50
 OR UHM single..... \$ 13.50
 OR 3 UH 1 LH block in Rose-carmine..... \$ 75
 OR UHM single..... \$ 17.50
 OR D2j(U) vertical pair imperforate between. Hinge remnants but a great rarity. Probable cause of variety indicated by its single perf hole indented between stamps in right vertical row..... \$ 500
 OR D2j(R) mixed perfs 10 and 12½. Perfect UHM block of four, top and centre horizontal perforations mixed (the four units show variety).. \$ 500



ex 107(a) -



ex 107(b) - \$75



ex 107(d) - D2j(U)

- 107 (d) **OR D2j(Q)** mixed perforations (reperforated 11 horizontally). Unused pair (with no gum)
 Cat. \$600..... \$ 150
OR block of eight in not-so-fine condition..... \$ 100
OR fine commercially used example..... \$ 275
OR DA2j(3) second setting in Red-brown, advertisement on back, lightly hinged..... \$ 15
OR DA2j(4) second setting in Lilac ditto. Stamp design shows "screwdriver" flaw..... \$ 25
- (e) **D2k perf 10x12½, wmk W4, VM.** Perf 12½x10 (variation). Superb bottom left corner block of nine, including full selvage and "screwdriver" flaw. 1 LH and 8 UH (one item slight gum thin). This is a superb positional example of a scarce variation. (Cat. \$3250), this month's tremendous specialist offer..... \$1500
- (f) **D2m perf 10x11, wmk W4, VM in Rose.** Superb block of six, 5 UH 1 LH. Lower right unit features chisel flaw. Magnificent..... \$ 125
OR 3 UH 1 LH block of four in Pale Rose-pink shade \$ 60
OR UH single..... \$ 15
OR D2m(W) double perforations (11) vertically. Left selvage block of six, 5 UH 1 LH. Perfs between right-hand units doubled. Some minor gum discolouration..... \$ 50
- (g) **D2p perf 11, wmk W4, VM.** Wonderful set of four shade blocks - virtually unrepeatable these days. Condition exquisite. Rose (perfect centring) 2 UH 2 LH; Carmine-rose 2 UH 2 LH; Deep Carmine (coarse paper) 4 UH; Rose Pink 3 UH 1 LH. The magnificent set..... \$ 250
OR in Deep Carmine (coarse paper) slightly o/c 1 UHM single..... \$ 19
OR Carmine Rose UHM, ditto..... \$ 12.50
OR Rose Pink UHM..... \$ 19

1995 NEW ISSUES RECAP

Any gaps in your recent new issues? Fill them now!

701	PC29a/30a	Butterfly Definitive \$4 & \$5	25 Jan '95	
	(a)	set mint	\$16.20	(b) used \$16.10
	(c)	imprint plate block [6]	\$97.20	(d) FDC \$16.65
702	SS109a/114a	Scenic Night Lights	22 Feb '95	
	(a)	set mint	\$12.00	(b) used \$11.90
	(c)	imprint plate blocks[6]	\$72.15	(d) FDC \$12.50
	SSM109b/114b	Jakarta/Singapore Miniature Sheet	19 Aug 95	
	(e)	Mint min. sheet	\$12.00	(f) used \$12.00
				(g) FDC \$14.00
703	S504a/507a	Golf	22 March '95	
	(a)	set mint	\$ 7.60	(b) used \$ 7.50
	(c)	imprint plate blocks[6]	\$45.60	(d) FDC \$ 7.40
704	PD47a/56a	Environment Booklet	22 March '95	
	(a)	set mint	\$ 8.10	(b) used \$ 8.10
	(c)	W49a Booklet	\$ 8.10	(d) FDC \$ 8.50

1995 RECAP (Cont'd)

705	SH67a/72a	Maori Language	3 May '95	
	(a)	set mint	\$11.20	(b) used \$11.10
	(c)	imprint plate blocks[6]	\$66.80	(d) FDC \$11.60
706	S508a/509a	28th Pacific Basin Economic Council	3 May '95	
	(a)	set mint	\$ 4.50	(b) used \$ 4.40
	(c)	imprint plate block [6]	\$27.00	(d) FDC \$ 5.45
707	S510a	America's Cup Victory 1995	16 May '95	
	(a)	single mint	\$.80	(b) used \$.80
	We have just obtained a small supply		(c)	FDC \$ 8.00
	(d)	Sheetlet 10 stamps		
		mint	\$10.00	(e) used \$10.00
708	T67a/b	Health 1995	21 June '95	
	(a)	set mint	\$ 2.45	(b) used \$ 2.40
	(c)	imprint plate blocks[12]	\$32.10	(d) FDC \$ 3.20
	TM67	Miniature Sheet		
	(e)	mint	\$ 4.90	(f) used \$ 4.90
				(g) FDC \$ 5.30
709	S511a/515a	Centenary of Rugby League	26 July '95	
	(a)	set mint	\$ 9.30	(b) used \$ 9.20
	(c)	imprint plate blocks[6]	\$50.80	(d) FDC \$ 9.75
	SM515	Miniature Sheet		
	(e)	mint	\$ 3.25	(f) used \$3.25
				(g) FDC \$ 3.70
	W50a	Booklet		
		contains 10 x S511a (45¢)	(h)	\$ 8.10
710	SC36a/36f	Christmas 1995 1 September '95		
	(a)	set mint	\$11.15	(b) used \$11.10
	(c)	imprint plate blocks[6]	\$66.75	(d) FDC \$11.60
	SC36g	40¢ Christmas 1995 2 October '95		
	(a)	mint	\$.75	(b) used \$.75
	(c)	imprint plate block [6]	\$ 4.50	
	SC36h	W54a Christmas booklet		
	(d)	single mint	\$.75	(e) Booklet \$ 7.20
711	PD57a/66a	Farmyard Animals 45¢	1 September '95	
	(a)	set mint	\$ 8.10	(b) set used \$ 8.10
	(c)	Booklet W51a	\$ 8.10	(d) FDC \$ 8.50
	PD57b/66b	Farmyard Animals 40¢	2 October '95	
	(e)	set mint	\$ 7.20	(f) set used \$ 7.20
	(g)	Booklet W53a	\$ 7.20	(h) combined rate
				change FDC \$ 9.00
	PD62c/66c	Miniature Sheet Singapore (45¢ Farmyard Animals)		
	(i)	mint	\$ 4.00	(j) Used \$ 4.00
				(k) FDC \$ 4.50
712	V7a	Type PC22 Trial AIRPOST International Booklet		
	(a)	single mint	\$ 2.00	(b) used \$ 2.00
	(c)	Booklet W52a	\$15.00	
713	S516a	Nuclear Free \$1.00	1 September '95	
	(a)	mint	\$ 1.80	(b) used \$ 1.75
	(c)	imprint plate block [6]	\$10.80	(d) FDC \$ 2.25

FOURTEEN

1995 RECAP (Cont'd)

714	PE1a	Mitre Peak 40¢	2 October '95		
	(a)	mint	\$.75	(b) used	\$.75
	(c)	imprint plate block [6]	\$ 4.50	(d) FDC	\$ 1.90
715	PC28c	40¢ A-B Self-adhesive (Leigh Mardon)	2 October '95		
	(a)	mint	\$.75	(b) used	\$.75
	(c)	set of sevel labels	\$37.50		
	PC28d	40¢ A-B Self-adhesive (Sprintpak)			
	(d)	mint	\$.75	(e) used	\$.75
	(f)	set of three labels	\$16.00		
716	S517a	United Nations	4 October '95		
	(a)	mint	\$ 3.25	(b) used	\$ 3.15
	(c)	imprint plate block [6]	\$19.50	(d) FDC	\$ 3.70
717	S518a/523a	Famous New Zealanders	4 October '95		
	(a)	set mint	\$11.95	(b) set used	\$11.90
	(c)	imprint plate blocks[6]	\$71.60	(d) FDC	\$12.45
718	S524a/525a	Commonwealth heads of Government Meeting	9 Nov '95		
	(a)	mint	\$ 3.95	(b) used	\$ 3.90
	(c)	imprint plate blocks[6]	\$23.70	(d) FDC	\$ 4.40
1995 DEFINITIVE REPRINTS					
719	PC12b	20¢ Yellowhead 3-Kiwi	October '95		
A	(a)	mint single	\$.35	(b) imprint plate block [6]	\$ 2.15
	PC15a	50¢ Kingfisher 2-Kiwi			
B	(a)	mint single	\$.90	(b) imprint plate block [6]	\$ 5.40
	PC16b	60¢ Spotted Shag 1-Kiwi			
C	(a)	mint single	\$ 1.10	(b) imprint plate block [6]	\$ 6.60
	(c)	Value Block[4]	\$ 4.50	(d) Barcode pairs	\$ 2.30
	PC20a	5¢ Spotted Crane 4-Kiwi			
D	(a)	mint single	\$.20	(b) imprint plate block [6]	\$.55
	PC21a	45¢ Rock Wren 6-Kiwi			
E	(a)	mint single	\$.80	(b) imprint plate block [6]	\$ 4.80
	PC22a	\$1 Forest Ringlet 1-Kiwi			
F	(a)	mint single	\$ 1.80	(b) imprint plate block [6]	\$10.80
		2-Kiwi			
	(c)	mint single	\$ 1.80	(d) imprint plate block [6]	\$10.80
	PC23a	\$2 Southern Blue 2-Kiwi			
G	(a)	mint single	\$ 3.60	(b) imprint plate block [6]	\$21.60
	PC24a	\$3 Yellow Admiral 2-Kiwi			
H	(a)	mint single	\$ 5.40	(b) imprint plate block [6]	\$32.40
	PC25c	80¢ N Z Falcom fastPost Booklet			
I	W40b(Z)	booklet	\$13.20		
	PC38b	A-B 45¢ Self-adhesive (Sprintpak)			
J	(a)	mint single	\$.75	(b) set of three labels	\$17.00
720		Ross Dependency New Issues			
	RD34a	40¢ Emperor Penguins	2 October]995		
	(a)	mint single	\$.75	(b) used	\$.75
	(c)	imprint plate block [6]	\$ 4.50	(d) FDC	\$ 2.20
	RD35a/40a	Antarctic Explorers	9th November 1995		
721	(a)	mint set	\$11.95	(b) used	\$11.95
	(c)	imprint plate block	\$72.30	(d) FDC	\$12.45

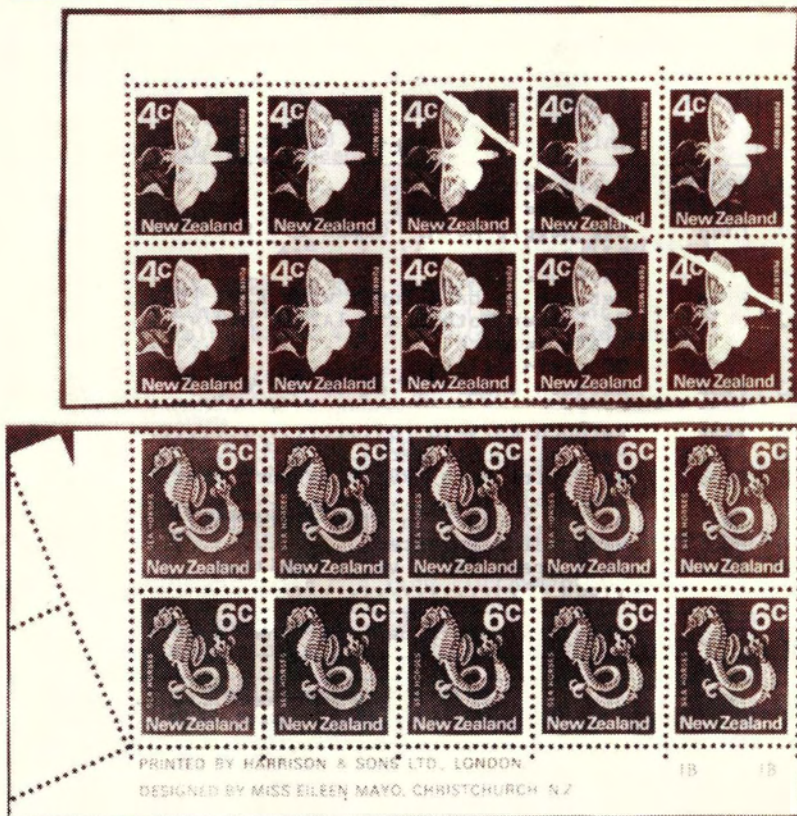
1970 PICTORIAL VARIETIES

The second major purchase of decimal varieties

812	P1a(Z)	½c Glade Copper. Partial black offset top half of design.....	\$ 120
813	P1a	Black and orange offset.....	\$ 400
814	P1a	Blurred print of black [4].....	\$ 40
815	PV1a-f	A study on 6 pages.....	\$ 60
816	PV2a-b	1¢ Red Admiral. R7/3 retouch under '1' of 1¢. R9/1 over 'W' of NEW, R9/4 at centre top [12].....	\$ 10
817	PV2c	R3/10 and R5/9 retouch [10].....	\$ 10
818	P2c(Y)	Blue omitted (blue gum).....	\$ 350
819	P2c(Y)	" " (clear gum).....	\$ 350
820	P2c(X)	Red omitted.....	\$ 500
821	P2a(Z)	Inverted watermark.....	\$ 100
822	P2c	Black colour shift to right [4].....	\$ 125
823	P2c(U)	Major red colour shift up [4].....	\$ 600
824	P2c	Blue colour shift up.....	\$ 45
825	P3b	2¢ Tussock Butterfly. Light brown shade..	\$ 5
826	P3b(X)	Black omission. One of the more spectacular of the missing colours of this issue. A superb UHM example.....	\$ 600
827	P3b(Y)	Yellow offset.....	\$ 300
828	P3a(Z)	Inverted watermark.....	\$ 20
829	PV4c	2½¢ Magpie Moth. Green stalk at left broken R2/14 [10].....	\$ 45
830		OR block [4].....	\$ 35
831	PV4a	Retouch in back lower wing R2/3 [6].....	\$ 12
832	PV51	3¢ Lichen Moth Plate 1A2A1A R10/4, 5 Plate scratch.....	\$ 10
		OR plate 2A2A1A.....	\$ 10
833	PV5e	Retouch under '3' of 3¢ R2/14 [8].....	\$ 10
834	PV5g	Large black flaw on upper wing R10/9 [10].	\$ 10
835	PV5h	Retouch R3/9-10 [6].....	\$ 10
836	P5a(Z)	Partial double perfs.....	\$ 100
837	PV6c	4¢ Puriri Moth R9/16 retouch over 'A' of LAND [6].....	\$ 10
838	P6c	R4/5,6,7 Crack in blue plate [14].....	\$ 15
839	P6c(T)	Wing veins inverted.....	\$ 750
840	P6c(Z)	Dark green (wing veins) omitted. Plate block [10].....	\$ 250
841	P6c(S)	Complete double perforations (double comb)..	\$ 275
842	P6a(Y)	Stunning all 5 colours offset.....	\$ 950
843	P6c	Absolutely fabulous. Paper fold and yellow colour shift with fold straightened out, the perf shift visible. Block [10]... If unsold, block of [4], fold affecting two stamps..... And block of [6], fold affecting one stamp	\$ 850 \$ 575 \$ 295

1970 PICTORIAL VARIETIES

844	P6c(Y)	Light green omitted.....	\$ 250
845	P6c(X)	Purple-brown omitted.....	\$ 250
846	P6c(V)	Yellow omitted.....	\$ 325
847	P6c(W)	Blue omitted.....	\$ 300
848	P6c(Q)	Imperf pair.....	\$ 200
849	PV7c	5¢ Scarlet Fish, R9/16 retouch [10].....	\$ 15
850	PV7a	R3/2 two lines on right, R2/2 retouch [6].	\$ 15
851	P7a	Value block [4] \$12. (Original) hinged....	\$ 150
852	PV8c	8c Seahorses. R5/18 Dark mark above 'L' of LAND [6].....	\$ 10
853	PV8b	R1/17. Retouch to left of first 'S' of horses [10].....	\$ 15
854	P8b(W)	Olive omitted.....	\$ 400
855	P8b	Plate block 1B with paper-fold showing perfs V apex at first bottom pin.....	\$ 250



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 Published by CAMPBELL PATERSON LTD, Auckland New Zealand. Subscriptions \$NZ35.00. ISSN 1172-0166
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