

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 47 NUMBER 3, OCTOBER 1995



COMMENCING THIS MONTH!

A WONDERFUL "OLD TIME" COLLECTION
IS BROKEN UP!

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ISSUES AND VARIETIES

by Warwick Paterson and Warwick Goodale

AirPost International Trial Booklet:

This limited edition trial booklet appeared on the 1st September 1995 in quantities reliably reported as 20,000. We have, therefore, the makings of one of the scarcest booklets in New Zealand philatelic history.

Each booklet contains five copies of the \$1 Forest Ringlet Butterfly (PC22). Each stamp has attached to it at the top a fully perforated "AirPost International" tab in blue.

The cover is blue and is in Hangsell form (guillotined). We understand that hangsell was the only format which will be available. The barcode on the back cover is (New Zealand Post code) 013767.



The stamps. Perforation is now altered from perf $14\frac{1}{2} \times 14\frac{1}{2}$ (original issue) to $14 \times 14\frac{1}{2}$. Additionally, the bottom side of each stamp is guillotined. Often there is a narrow blue strip adhering from the AirPost label of the row below. This is a clear identifying feature of the new AirPost issue. Mesh is now horizontal, previously vertical.

Catalogue listing of this issue will present its own problems! The new \$1 Butterfly stamp is obviously a sub-variation of the main \$1 definitive listing and must be acknowledged in Section PC. The booklet, however, as a scarce trial, will receive listing in Section W (Booklets).

The only remaining question is whether this stamp should receive an acknowledgement in Section UV under "Airmail" stamps. Any suggestions?

Note regarding scarcity. Clearly if New Zealand Post does not reprint this airmail booklet, then the original 20,000 produced will be the sole source of this new listing under PC22. Moreover, as a booklet this may become an extremely scarce item indeed.

"The items your company has sent me have always been first class - and I was especially pleased to see that the MS you used on the envelope was also in great condition."

(B.H., Scotland)

There is a possibility, of course, that New Zealand Post may reprint the booklet. We understand that the rationale behind the issue was solely to assess whether there would be a demand for an international "postcard" rate stamp issued in booklet form and sold through outlets in tourist destinations throughout New Zealand. A word to the wise. This is one of the delightful uncertainties presented by philately and we can only recommend that clients secure a copy of the booklet while they're still available.

This booklet was printed by Southern Colour Print, Dunedin, by lithography. Another change - the original was a Leigh Mardon production. Paper type is Harrison phosphor-coated paper.

Christmas 1995 issue:

This issue appeared on the 1st September and the stamps were designed by Ken Hall, of Christchurch. There are six values showing designs as follows:

45¢	The Annunciation (Gabriel)
70¢	The Annunciation (Mary)
80¢	The Adoration of the Shepherds
\$1	Mother and Child
\$1.50 and \$1.80	Adoration of the Magi (Three Wise Men)

The 45¢ and 70¢ designs are taken from stained glass windows in St Mary's Anglican Church at Merivale, Christchurch (designed in 1910 in the studio of the English craftsman and social reformer, William Morris) and the other values are images taken from a three-lancet window at the Lady Chapel of St Lukes Anglican Church, Christchurch. (This window was made at White Friars Studio, in London, and dates from 1909.) These windows, therefore, have historical interest for those in Britain and elsewhere with an interest in stained glass windows of the Edwardian period.

The mesh is horizontal in all values and perforations gauge 12 x 12. The stamps are printed by Southern Colour Print, Dunedin. Barcodes appear in the left and right margins opposite rows 3 and 7 and the numbers are:

(New Zealand Post prefix):

45¢	033208	\$1.00	033239
70¢	033215	\$1.50	033246
80¢	033222	\$1.80	033253

Paper type is unwatermarked phosphor-coated paper.

Farm Animals Booklet and Miniature Sheet:

The Farm Animals 45¢ Booklet appeared on the 1st September 1995 and was designed by Joanne Kreyll, of Wellington. Each booklet contains ten stamps x 45¢ each and there are ten different scenes featuring sheep, deer, horses, cows, goats, turkeys, ducks, fowls, pigs and dogs. The booklet appears with a red cover in hangsell guillotined form and the barcode on the back is (New Zealand Post prefix) 041883.

Mesh is horizontal and the perforations gauge 14 x 14½ with the upper and lower margins guillotined. The printer is Southern Colour Print, of Dunedin, by lithography.

GOODS AND SERVICES TAX

G.S.T. will be added to all prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

Miniature Sheet: This features the bottom row of the booklet stamps and contains turkeys, ducks, cows, pigs and dogs. Mesh is horizontal and the perforations gauge 12 x 12. The miniature sheet stamps are perforated at the base and, therefore, there are two methods of differentiating booklet stamps from miniature sheet stamps. The miniature sheet was issued to commemorate Singapore 1995 1-10 September 1995. The paper is Harrison phosphor-coated. Printer: Southern Colour Print, by lithography.



Nuclear Free stamp:

This striking \$1 stamp appeared on the 1st September 1995 to "communicate New Zealand's opposition to nuclear weapons and tests and it is hoped that the world will one day be nuclear free".

Chief interest in this issue, of course, is that it represents the use of stamp issuing for political purposes and is unquestionably associated with the resumption of French nuclear weapons testing in the islands of the South Pacific.

The stamp was designed by Colenso Communications, of Wellington, and printed by Southern Colour Print, of Dunedin, by lithography. The paper type is Harrison stamp paper and the mesh is horizontal with perforations gauging 13½ x 13½. Barcodes appear in the left and right margins opposite horizontal rows 3 and 7 and the number is (New Zealand Post prefix) 033345.

The appearance of the stamp with its striking close-up of a woman's face, the right eye superimposed by an image of the globe, and the mouth superimposed by the nuclear free symbol in green, created a storm of controversy in the New Zealand media, showing that stamps remain both an icon of our culture and a source of close interest by the population at large. What you think of the design is a matter for personal reflection but it is our belief that it will go down in philatelic history as one of the more striking issues ever produced in New Zealand and keenly sought-after around the world, not only for its thematic appeal but for its "human interest". In short, it was designed to be arresting and make a point - and make its point it does!

Night Lights Issue 1995:

Reprint for Jakarta 95 (19 August) and Singapore '95 (1st September) Exhibitions.

This reprint appears in the form of a miniature sheet containing all values, 45¢, 80¢, \$1, \$1.20, \$1.50 and \$1.80. The stamps are arranged around a map of New Zealand.

The mesh is now horizontal, the gauge of the perforations remains the same, but each stamp has now been perforated in two operations; (a) left and right sides and base, and (b) top. This is evidenced by a recurring gap between the top row of perforations and the upper perforations on each side. New Zealand Post has informed us that each (uncut) sheet containing these miniature sheets passes through the perforating machines **twelve times**.

The sheets were fully available to the public from the New Zealand Post Philatelic Bureau (all Philatelic Sales Sections) and of the face value (\$6.75) \$1 from each sheet goes to the New Zealand Philatelic Trust. The fact that mesh is now horizontal means that these stamps will receive a listing under the "Night Lights" heading in the CP Catalogue. Stocks appear to have been adequate to supply the market, although logically the "horizontal mesh" variation will be scarcer than the vertical mesh stamps issued in the sheets. This will apply particularly to used copies.

The miniature sheet was printed by Southern Colour Print, Dunedin, by lithography. Paper type is Harrisons phosphor-coated.

Reprints:

The A-B "People Reaching People" 45¢ Self-Adhesive stamp, previously produced by Leigh Mardon, has now been reprinted by Sprintpak Productions, Australia. The outer box has been completely re-designed and although it appears superficially similar, there have been a number of changes made which make it quite easy to differentiate the two. Most notably People Reaching People now has a capital 'R' in 'Reaching'. Barcode remains the same.

The Stamps:

The stamps now revert to plain backing paper. There are several subtle differences in the stamps and we attempt to list those noted to date. The perforations now gauge 11.25 x 11.25 and the stamps are not butted. Previously the perforations gauged 11 x 11 (stamp butted). This differentiation is most easily picked up by looking at the corners of the stamps. In the

"You sent four stamps from my listing. Unfortunately, three of them are in my collection already. No bother, they are of a better quality. I'll buy the four of them."

(L.B., Netherlands)

reprint the corners have a "line perf" effect with intersecting holes at each corner. In the previous issue perfs appeared to be "comb perf" with a full perforation tooth at each corner. The use of the term "perforation" is one of convenience only in describing these stamps. Perforations they never were - the holes and teeth are die-cut. The red colour in the colouration of the stamp has moved towards the right meaning that the word "NEW" is now almost entirely red (previously the "W" of "NEW" appeared in blue). The word "Reaching" now has an 'i' with a dot (previously the 'i' had no dot).

The labels: The labels are now printed in green and red with only two labels per roll of 100 stamps. They are "Only 5 stamps left" and "Only 25 stamps left". Previously the labels were printed in black and red and there were seven of them, including the advertising labels.

We acknowledge the assistance of Mr Harold Scott, of Rotorua, in assembling information regarding the 45¢ self-adhesive reprint. Mr Scott points out that corresponding with each stamp on the back of the backing paper appears a black square with "SNP Cambec". We surmise that the purpose of this square was to assist in electronic counting and guillotining of the strips as they are made up by the printer, electronically. S.N.P. stands for "Singapore National Printer" who are the owners of Cambec Press, Melbourne. Sprintpak is owned by Australia Post and is the "finishing house" (i.e. perforating and packing) for Australian stamps.

Varieties noted:

1979 Health - Underwater Photographer 12¢ + 2¢ (Type T51c). Mr East, of Gisborne, has reported to us Plate 1B (5) at R8/10 an extra "rivet" in the top of the underwater camera at the left. This may be a constant flaw.

1991 Health "Hector's Dolphin" 45¢ + 5¢ Swimming Dolphins (T63a) Mr More, of Auckland, has shown us an example in used condition with the words "Hector's Dolphin" in yellow, rather than orange. We believe that this may be a genuine missing colour as the yellow remaining is completely unfaded and microscopic examination shows that in the normal stamp the orange colour overlays the yellow colour. In a faded stamp we would have expected the yellow colour to fade out. Any other observations?

20¢ SHELL of 1978 (PA15)

Last month, I posed the conundrum "What made the shell turn blue"?

The clue was "Don't let it go off".

Experimentation with this stamp has shown that soaking it in boiling water indeed makes the shell turn blue. As far as I can make out, the water has to be boiling and not off-the-boil - hence the clue.

Who picked it?

NZ POST'S RATE REDUCTION

Have you ever noticed that as soon as word gets around that something "has never happened before" proof positive appears that it has indeed happened before, and often several times before.

Nowhere can I find that New Zealand Post or its executives has said that a reduction in the standard postal rate had never happened before but newspaper reports and other commentators certainly treated the announcement as if that is what they had said. What was pointed out in the opinion of some was that the increase to 45¢ four years ago was unnecessary, unwarranted, and a burden on the community, and their reduction now to 40¢ simply proved the point (see CP NEWSLETTER August, p.3).

Alright. Even that's happened before! Consider the following facts, which according to my records are precise. On the 1st August 1920 the standard rate was increased to 2d. On the 23rd February 1923, two-and-a-half years later, the rate was reduced to 1½d. No doubt at the time this gave rise to protest about the unwarranted increase in 1920. The protest must have increased to a crescendo on the 1st October 1923 then, when the rate was further reduced by a third to 1d.

You'd think they would have learned but on the 1st March 1931 the Postmaster General increased the rate to 2d - an increase of 100%. A matter of fifteen months, later on the 1st June 1932, they reduced it again to 1d - another reduction of 50%.

New Zealand Post has recently dropped its standard rate to 40¢, a reduction of just over 11%. That sounds like peanuts to me in view of the above. Now, had they dropped the rate to 20¢.....

To celebrate the introduction of the new rate we have used this month's Newsletter sending as a chance to put a commercial First Day Cover into the hands of our readers. Your envelope this month carries the new 40¢ Mitre Peak stamp, representing the commencement of a new pictorial definitive issue.

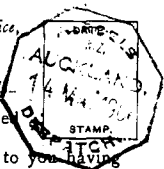


Ex 82(a)

GOVERNMENT DEPARTMENT POSTCARDS
from Ron Ingram
(continued from last month)

EIGHT

This Colonial & Foreign Parcel Post card is numbered C & F.P.P. 15a. It is printed in black ink on a cream card and measures $3\frac{1}{2}$ " x 5". The purpose of this card was to request the addressee of a parcel to produce invoices and documentation for the purpose of assessing duty that was payable. The panels at the top right of both sides of the card are both inscribed 'date stamp' indicating that the card was used without postage. This card has been postmarked at Auckland on the 14th of May 1906 at 12.45 p.m. On the reverse of the card is an impression in purple ink of an Auckland Parcels Despatch rubber stamp. It is interesting to note that this parcels despatch rubber stamp is different to those illustrated on page 219 of Volume 3 of The Postage Stamps of New Zealand. The word Parcel at the top and the word Despatch at the bottom are both curved whereas the illustrated examples shows these in a straight line. There are two full stops in this rubber stamp one after Auckland and another after the word Despatch at bottom. There are no full stops on the other examples.

From Post-office, 

A PARCEL from _____, posted _____

at _____, addressed to you having

arrived here, the Customs authorities require production of the invoice, or, if you have no invoice, any other account or information you possess in reference to contents and their value, to guide them in assessing the duty. Please forward the same to this office as early as possible.

_____, Postmaster.

On Public Trust Office Business.




W. Robinson
W. E. Jones
H. K. Kitchin

WELLINGTON, N.Z.

Public Trust,
No. 121.

Public Trust Office,

WELLINGTON, NEW ZEALAND

The amount of your **ACCOUNT** can now be received from the Postmaster

of

Hokitika

at any time during the hours appointed for the transaction of money-order business.

J. W. POYNTON,

Public Trustee.

10,000/2/1907-1660

Both of the 'On Public Trust Office Business' postcards are printed in black and measure $3\frac{1}{2} \times 5\frac{1}{2}$ ". This first card is from a printing of 10,000 made in February 1907. The postage has been paid with an impression from the No. 33 Moss model C Type 6 franking machine and is postmarked at Hokitika on the 13th of February 1908.

On Public Trust Office Business.

The Bingley

West Coast Times



Hokitika

WELLINGTON, N.Z.

"You got 100 brownie points out of a possible 100! You are doing just fine."

(H.A.T., Florida)

The second 'On Public Trust Office Business' card has been franked using a Moss model C Type 12 franking machine which was introduced in 1910. The card is postmarked Hokitika on the 30th of October, 1914. The fronts of the two cards appear to be the same but the reverse has - besides the Public Trustee changing from J.W.Poynton to Fred. Fitchett - changes in the text. 'The amount of your account can now be received from the Postmaster of.....' changes to 'The amount of your account can now be received at the Money Order Office.....'

This later card also does not have any imprint or printing quantity. The Public Trust Office rubber stamp on the reverse of this card is dated 24th October 1914 and the postmark is dated 30th October 1914 indicating that as both cards were sent from Wellington they were not postmarked until they got to Hokitika.

(continued back page)



Public Trust Office,
WELLINGTON, NEW ZEALAND.

THE amount of your **ACCOUNT** can now be received at the Money-order
Office at Hokitika
at any time during the hours appointed for the transaction of money-order
business.

FRED. FITCHETT,
Public Trustee.



O.H.M.S.
MILITARY TRAINING.

Pte L Scott
Matson Road
Papeari

A MAGNIFICENT "OLD-TIME" COLLECTION RECENTLY ACQUIRED!

A huge lot from the early 20th century - issues running from the Sideface through to 1d Universals. The collection is strong in Second Sidefaces and 1898 Pictorials. A magnificent range of mint blocks of four, singles, varieties, shades, and so forth.

Serious collectors of First and Second Sidefaces, 1898 Pictorials, ½d Green Mt Cook, and 1d Universal, should study the listings with the utmost care. Included in the following is material from another major purchase and from our stocks. The result will be an incomparable array..

FIRST SIDEFACES

- 70 (a) **C1d 1d Deep Dull Lilac, perf 12½ Large Star paper.**
Good commercially used example with central Wanganui c.d.s..... \$ 150
- (b) **C2c 2d Rose, Large Star paper, perf 12½. Excellent commercially used (Cat. \$35).....** \$ 17.50
- (c) **C5b 6d Blue, perf 10x12½. Large part original gum, item of excellent centring. Light hinge - general condition excellent (Cat. \$600).....** \$ 200
- (d) **C6b 1/- Green, perf 10x 12½. Lightly hinged example with full gum, centred slightly right. As nice as we've seen of this rarity. (Cat. UHM \$1500).....** \$ 250
- (e) **C6c 1/- Green, perf 12x11½. Lightly hinged pair of perfect appearance and centring. (Cat. UHM \$950)..** \$ 500
OR similar pair with right-hand selvedge, centred a little right and light horizontal sheet bend.
Very lightly hinged; nice clean item..... \$ 250
OR superb commercially used example (Cat. \$50).... \$ 25
- (f) **C7a 2/- Claret, perf 12x11½. Absolutely perfect, very very lightly hinged horizontal pair of this scarce item. Beautiful colour, fine gum condition without stains or other defects. Exhibition piece.....** \$1500
OR part OG copy, lightly hinged, centred right.... \$ 150
OR commercially used copy with light marking to the right of the head. Lovely centring, good colour. Some slight creasing. Cat.\$750..... \$ 200
- (g) **C8a 5/- Grey, perf 12x11½. Another lightly hinged horizontal pair with perfect centring and good colour. Matching exhibition piece to lot (f).....** \$1595
OR lightly hinged copy, centred slightly right, good colour and gum..... \$ 595
OR another example centred slightly left, part original gum, lightly hinged..... \$ 300
OR commercially used with light, if central, mark. Thin spot..... \$ 75



Ex 72(a)



Ex 83(a)



1898 PICTORIALS - LONDON PRINTS

- 71 (a) **E1a 1d Mt Cook, Purple.** Pair of blocks in UHM, Purple-brown and Purple-slate..... \$ 60
 OR offset on back. Faultless example of this dramatic offset (reversed) impression on the back. \$ 500
 OR E1a(Y) pair imperf between. Very rare variety indeed. This copy has a tiny stain and equally tiny thin spot (hinge). Cat. \$2000 - the buy of the month..... \$ 200
- 72 (a) **E2a 1d Lake Taupo, perf 12-16.** Nice set of three mint blocks. Blue and Yellow-brown (2 UHM, 2 LH), Blue and Chestnut (UHM), Blue and Chocolate Brown (2 LH, 2 UH)..... \$ 145
 OR E2a pair imperforate between. UHM example of this very great rarity. One of this month's major offerings and seldom matched. (Cat.\$2000)... \$1500
 OR similar example (one stamp torn vertically - not visible from front)..... \$ 150
- 73 (a) **E5a 2d Pembroke Peak (Brown Lake)., perf 12-16.** Bottom-right corner block of four with full selvage, UHM. Terribly hard to find these days - this is a very scarce stamp. Rosy Lake.... \$ 450
 OR UHM set, Brown Lake and Rosy Lake, the duo.... \$ 180
 OR E5a(2) Block of four of this scarce stamp, completely imperforate vertically. There is light hinging at the top and at the side but this does not detract from the amazing impact of this great piece..... \$1895



- 74 (a) **E7a 2½d Lake Wakitipu.** Full set of shades in superb blocks of four. Deep Blue (1 UH, 3 LH), Sky Blue (2 UH, 2 LH), Grey-Blue (2 UH, 2 LH), Dull Blue (1 UH, 3 LH), Deep Dull Blue (1 UH, 2 LH, 1 VLH). The magnificent set of five blocks..... \$ 300
 OR Deep Blue, UHM block of four..... \$ 100
 OR nice bottom-right corner block with serial number (167). The block, of course, contains EV7a R11/9, two coloured lines in the foot of the small '2' of '½'..... \$ 150
- 75 (a) **E8a 2½d Lake Wakatipu.** Lovely bottom left corner block of four, stamps very very minor hinge traces. Deep Blue..... \$ 100
 OR similar block from top right selvedge, 1 UH, 3 VLH, Blue shade..... \$ 100
 OR top right selvedge block of four in Dull Blue.. \$ 175
- 76 (a) **E9a 3d Huia.** 1 UH, 3 VLH block of four of striking appearance. Slight ageing perfs one side..... \$ 150
- 77 (a) **E11a 4d White Terrace.** Four delightful blocks of four representing the four listed shades, Dull Rose, Deep Rose, Bright Rose and Lake Rose. The Lake Rose block is top-left corner selvedge and has one lightly hinged stamp. All other blocks are fully UHM. Wonderful material. The blocks -
 Dull Rose..... \$ 180
 Deep Rose..... \$ 180
 Bright Rose..... \$ 200
 Lake Rose..... \$ 220
- 78 (a) **E13a, 5d Otira Gorge.** 2 UH 2 LH block of four from bottom selvedge in deep Red-chocolate shade. One stamp tiny gum stains - no charge..... \$ 240
 OR nice item 3 UH, 1 LH centred slightly left but attractive..... \$ 350
 OR pair of UHM Chocolate and Red-Chocolate..... \$ 175
 OR nice UHM in Red-brown shade..... \$ 100
- Note: The following is possibly the finest selection of blocks of the 6d Green Kiwi seen anywhere for several years. These stamps are very scarce indeed and CP NEWSLETTER recommends your serious consideration of them.**
- 79 (a) **E14a 6d Kiwi Green,** 1 UH, 3 LH block with perfect centring and excellent gum. At the intersection of the four stamps there is an inherent (and unexplained) series of tiny flaws occurring during printing..... \$ 475
 OR very similar block but this time 2 UH, 2 LH.... \$ 650
 OR this time in Deep Green, 1 UH, 3 LH block, appearance and general condition magnificent..... \$ 475
 OR block of six (2 x 3), 5 UH, 1 LH. Key exhibition piece and one of the finest offerings in this month's listing..... \$1100
- 80 (a) **E16a 8d War Canoe.** Lightly hinged block of four in Indigo. Deep shade..... \$ 300
 OR 3 UH, 1 VVLH block of four in Prussian Blue (slight general gum ageing)..... \$ 200
 OR 2 UH, 2 LH block..... \$ 375



Ex 79(a)

- 81 (a) E17a 9d Pink Terrace. Nice vertical pair, UHM.... \$ 200
 OR UHM single..... \$ 100
 OR 2 UH 2 LH block of four..... \$ 325
 OR 4 LH block of excellent appearance..... \$ 250
- 82 (a) E18a 1/- Kea and Kaka, Orange-red, 2 UH 2 VVLH
 block of four. Brilliant colour..... \$ 600
 OR Dull Red; nice 1 UH 3 LH block of four,
 distinctive colour..... \$ 550
 OR Brownish-orange, 2 UH 2 LH block..... \$ 600
 OR Brownish-orange, block of six (3 x 2), 5 UHM
 1 VVLH. Nice block..... \$ 950



Ex 83(a)

1938-1953 KING GEORGE VI DEFINITIVES

Design produced from a photograph by Dorothy Wilding and
 printed by Bradbury Wilkinson & Co Ltd (low values);
 De La Rue & Co Ltd (high values).

- 401 (a) **M1a 1d green** UHM \$10, LHM \$5, M1a(Z) inv wmk LHM \$8, NSFM..... \$ 3
- (b) - do - U 20¢, block of six FU \$10, CU \$5, block of four FU \$4, CU \$2, M1a(Z) inv wmk FU \$5, CU \$2, plate 1 block of four FU \$5, used on cover, various different, each..... \$ 1
- (c) **M01a Official** UHM \$20, LHM \$8, plate 2 block of four UHM..... \$125
- (d) - do - FU \$2, CU \$1, NSFU 20¢, block of six U \$15, block of four U..... \$ 10
- (e) **M1b 1d chestnut, fine paper HM** UHM 50¢, LHM..... \$.25
- (f) - do - FU 20¢, block of four U \$1, imprint block of four U \$5, plate 17 block of four U \$5, plate 19 single U..... \$.50
- (g) **M01b Official** UHM \$3.50, LHM \$2, plate 19 blocks of four UHM \$100, NSFM \$20, plate 17 single LHM \$5, M01b(Z) left margin block of twelve retouch pl.19, R7/5 UHM..... \$ 75
- (h) - do - FU \$3, CU \$1.50, block of four U..... \$ 15
- (i) **M1c 1d chestnut, fine paper VM** UHM 50¢, LHM..... \$.25
- (j) - do - FU 25¢, CU 20¢, block of four U \$1.25, plate 101 block of six U..... \$ 5
- (k) **M1d 1d chestnut, coarse paper** UHM 40¢, LHM 20¢, plate 101 block of six UHM \$7.50, plate 111 blocks of six UHM \$7.50, LHM..... \$ 6
- (l) - do - FU 20¢, block of four U \$1, plate 101 block of six U \$4, plate 111 block of six U \$5, plates 133 block of six U \$6, block of four U..... \$ 3
- (m) **M01d Official** UHM \$3.75, LHM..... \$ 2.50
- (n) - do - FU \$3, CU \$1.50, block of four U..... \$ 15
- 402 (a) **M2a 1d red** UHM \$10, LHM \$4, M2a(Z) inv wmk UHM \$15, LHM \$8; booklet panes: W6a(Y) LHM \$60, W6a(X) plate 5 tone spots \$40, W6a(W) inv plate 5 tone spots (Cat. \$450) \$100; plate 7 block of four LHM \$20, plate 12 block of four LHM \$25, plate 13 block of four LHM \$25, plate 13 single LHM..... \$ 7.50
- (b) - do - FU 20¢, block of four U \$1, plate 11 block of four U \$20, M2a(Z) inv wmk FU \$5, CU \$2.50, used on cover, various different \$1 ea and 50¢ ea., cover 1938 to US postmark tying 1939/40 Centennial cinderella..... \$ 60

1898 PICTORIALS IN BLOCKS (cont'd)

- 83 (a) **E20a 2/- Milford Sound.** Bottom-right corner selvage (sheet number) block, 1 UH 3 LH. Lovely fresh condition. Row 11/10 shows reentry characteristics in right-hand vertical frameline. \$1700
 OR really nice example of the offset (E20a(Z), thick gum top left corner, UH, fine in all respects..... \$1250
- 84 (a) **E21a 5/- Mt Cook.** Bottom right corner selvage block of four in remarkable condition. 2 UHM, 1 LH, 1 VVLH. Fresh item..... \$2100
 OR very fine used dated Geraldine, 3 October 1899. \$ 750

402	(c)	M02a Official UHM \$25, LHM.....	\$ 12.50
	(d)	- do - FU 50¢, CU 25¢, block of four U.....	\$ 2.50
	(e)	M2b 1d green, fine paper HM FU \$3, CU \$1.50, plate 30 block of six U.....	\$ 35
	(f)	M02b Official UHM.....	\$ 36
	(g)	M2c 1d green, fine paper VM UHM 20¢, LHM 20¢, thin paper UHM \$1, LHM 60¢; plate blocks of six: 102 LHM \$5, 105 UHM \$7.50, 106 LHM \$4, 107 UHM \$7.50, LHM \$5; plate 106 block of four UHM.....	\$ 5
	(h)	- do - U 20¢, block of four U \$1, shade (4) emerald green CU \$2.50, thin paper U \$1; plate blocks of six U : 105, 106, 107, 109, each.....	\$ 7
	(i)	M02c Official UHM \$1.50, LHM.....	\$.75
	(j)	- do - FU 40¢, CU 20¢, block of four U.....	\$ 2
	(k)	M2d 1d green, coarse paper VM UHM 20¢, LHM 20¢, top left block of four LHM two minor retouches R1/1, 1/2 \$2; plate blocks of six UHM : 113, 123 \$7.50 ea, LHM : 113, 116, 117, 118, 123 \$5 ea., plate 122 strip of three UHM	\$ 3.75
	(l)	- do - FU 20¢, block of four U \$1, pelure paper U \$2; plate blocks of eight U: 73, 77, 78 \$15 ea., plate blocks of six U: 112, 113, 115, 117, 118, 119, 120, 122, 123, 124, 128 \$6 ea., used on cover various different, each.....	\$.50¢
	(m)	M02d Official UHM \$1.50, LHM.....	\$.75
	(n)	- do - FU 40¢, CU 20¢, block of four U.....	\$ 2
	(o)	M2e 1d green, coarse paper HM UHM \$15, LHM.....	\$ 6
	(p)	- do - FU \$12, CU \$6, block of four U.....	\$ 50
	(q)	M02e Official, NSFM.....	\$ 10
	(r)	- do - FU \$10, CU.....	\$ 5
403	(a)	M3a 1d surcharge UHM 75¢, LHM 30¢, M3a(Z) minor overprint variety UHM.....	\$ 3
	(b)	- do - U 20¢, shade (3) blue-green U 25¢, block of four U \$1, M3a(Z) minor overprint variety U....	\$.75
404	(a)	M4a 1½d chocolate UHM \$35, LHM \$15, plate 21 block of four LHM \$75, plate 21 pair LHM \$33, booklet pane W6c(Y) NSFM \$25, W6c 2/3d booklet covers, leaves only (no stamps) \$15, M4a(Y) inv wmk UHM \$45, LHM.....	\$ 25
	(b)	- do - FU \$4, CU \$2, block of four U \$20; M4a(Y) inv wmk FU \$7.50, CU \$3.75, block of 4 U \$37.50; FDC \$4, used on cover Per first Air Mail under new Empire Air Mail Scheme 1938.....	\$ 5
	(c)	M04a Official UHM \$100, LHM.....	\$ 50
	(d)	- do - FU \$17.50, CU.....	\$ 9
	(e)	M4b 1½d red, fine paper UHM \$75, LHM 50¢, plate 21 block of four UHM.....	\$ 15
	(f)	- do - FU 45¢, CU 25¢, block of four U \$2.50, plate 20 block of four U \$12.50, plate 21 single U.	\$ 1
	(g)	M4c 1½d red, coarse paper UHM 20¢, LHM 20¢, plate 20 block of eight LHM \$20, plate 20 block of four UHM \$10, plate 21 block of eight \$22, plate 129 pair UHM \$2, plate 130 block of six LHM \$5, plate 131 block of six LHM \$5, plate 136 block of six LHM \$5, plate 137 block of four LHM.....	\$ 4

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- 404 (h) - do - U 20¢, block of four U \$1, plate 20
block of eight U \$30, plate 21 block of eight U
\$30, plate 129 block of four U \$5, plate 130 block
of four U \$4, plate 131 block of six U \$7.50,
plate 132 block of four U \$4, plate 136 block of
six U \$7.50, plate 137 block of six U \$7.50, used
on WWII Patriotic envelope 1945..... \$ 45
(i) **M04c Official UHM** \$10, LHM \$4, NSFM \$1, plate
136 block of four LHM..... \$ 30
(j) - do - FU \$4, CU \$2, block of four U..... \$ 20
- 405 (a) **M5a 2d surcharge UHM** \$75¢, LHM..... \$.30
(b) - do - U 20¢, block of four U..... \$ 1
- 406 (a) **M6a 2d orange, coarse paper VM UHM** 20¢, LHM 20¢;
plate blocks of eight: 44 LHM \$10, 46 UHM \$15,
76 UHM \$15; plate blocks of six: 142 UHM \$7.50,
143 UHM \$7.50, 144 UHM \$7.50; plate blocks of
four: 141, 143, 144 UHM each..... \$ 5
(b) - do - U 20¢, block of four U \$1; plate blocks
of eight U: 40, 44, 51, 61, 62, 80 \$14 ea; plate
blocks of six U: 141, 143, 144, 145 each..... \$ 7
(c) **M06a Official UHM** \$1.50, LHM 75¢, NSFM..... \$.25
(d) - do - U 20¢, block of four U..... \$ 2
(e) **M6b 2d orange, coarse paper HM UHM** 75¢, LHM..... \$.35
(f) - do - FU 30¢, CU..... \$.20
(g) **M06b Official UHM** \$6, LHM \$2.50, NSFM..... \$.75
(h) - do - FU \$1.50, CU..... \$.75
- 407 (a) **M7a 3d blue, fine paper VM UHM** \$8, LHM..... \$ 3.50
(b) - do - FU \$2, CU \$1, block of four U \$10,
plate 39 block of eight U..... \$ 50
(c) **M07a Official UHM** \$10, LHM..... \$ 4
(d) - do - FU \$3, CU..... \$ 1.50
(e) **M7b 3d blue, fine paper HM UHM** \$10, LHM..... \$ 5
(f) - do - FU \$2, CU \$1, block of four U..... \$ 10
(g) **M7c 3d blue, coarse paper UHM** 25¢, LHM 20¢, plate
57 block of eight UHM \$15, plate 138 block of
six LHM \$5, plate 139 block of six LHM..... \$ 5
(h) - do - U 20¢, block of four U \$1, plate 58 block
of eight U \$14, plate 138 block of four U \$4,
plate 139 block of six U \$7, used on cover various
different 50¢ ea., used on WWII Patriotic
envelopes, three different, each \$30, \$40 or..... \$ 50
(i) **M07c Official UHM** \$1.50, LHM 75¢, NSFM..... \$.25
(j) - do - FU 20¢, block of four U..... \$ 1
- 408 (a) **M8a 4d magenta, fine paper UHM** 75¢, LHM 40¢, plate
blocks of six: 90, 94 each UHM \$10, LHM..... \$ 7.50
(b) - do - FU 25¢, CU 20¢, block of four U \$1.25,
printing (3) Tokelau paper U \$2, plate blocks of six
90, 94 U \$9, plate 90 printing (3) Tokelau paper
block of six U..... \$ 40
(c) **M08a Official UHM** \$7.50, LHM \$3, plate 94 pair UHM \$ 17.50
(d) - do - FU \$1.75, CU..... \$.90
(e) **M8b 4d purple, coarse paper UHM** \$3.50, LHM \$1.75,
shade (3) fine paper LHM \$20; sheet serial number
pair UHM \$7.50; M8b(a), top margin block of six
pl.90 R2/4 retouch UHM \$30, pl. 94 bl of six UHM.. \$ 22.50
(f) - do - FU 55¢, CU 25¢, block of four U \$2.75;
shade (3) fine paper U \$25, block of four U \$125;
plate blocks of six 90, 94 U, each..... \$ 20
(g) **M08b Official UHM**..... \$ 12
(h) - do - FU \$15, CU \$7.50, NSFU..... \$ 2

EIGHTEEN

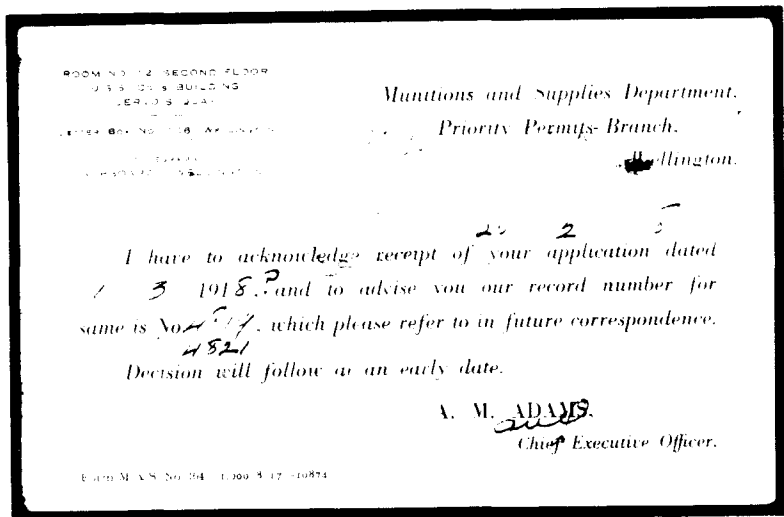
- 409 (a) **M9a 5d grey, fine paper UHM \$3, LHM \$1.50, plate blocks of six 91, 96 UHM each.....** \$ 30
 (b) - do - FU \$1.50, CU 75¢, block of four U \$7.50, plate blocks of six 91, 96 U each..... \$ 25
 (c) **M9b 5d grey, coarse paper UHM \$16, LHM.....** \$ 10
 (d) - do - FU \$2.25, CU \$1.10, block of four U \$11.25, plate blocks of six 91, 96 U..... \$ 45
- 410 (a) **M10a 6d carmine, fine paper UHM \$1.25, LHM 75¢, NSFM 20¢, plate blocks of six 92, 98 UHM each....** \$ 12.50
 (b) - do - FU 25¢, CU 20¢, block of four U \$1.25, plate blocks of six 92, 98 U each..... \$ 10
 (c) **M010a Official UHM \$15, LHM \$8, plate 98 block of six UHM \$120, plate 98 strip of three UHM.....** \$ 55
 (d) - do - FU \$1, CU 50¢, block of four U..... \$ 5
 (e) **M10b 6d carmine, coarse paper UHM \$15, LHM.....** \$ 10
 (f) - do - FU \$1.50, CU..... \$.80
 (g) **M010b Official UHM \$30, LHM \$15, NSFM.....** \$ 3
 (h) - do - FU \$5, CU..... \$ 2.50
- 411 (a) **M11a 8d violet, fine paper UHM \$2, LHM \$1.25, plate blocks of six UHM: 93, 95, 99, each.....** \$ 20
 (b) - do - FU 35¢, CU 20¢, block of four U \$1.75, plate blocks of six U: 93, 99, each..... \$ 15
 (c) **M011a Official UHM \$25, LHM \$12.50, plates 93, 99 blocks of six UHM each.....** \$200
 (d) - do - FU \$12, CU..... \$ 6
 (e) **M11b 8d violet, coarse paper UHM \$15, LHM \$8.25, plate 110 block of six LHM \$80, plate 110 pr UHM..** \$ 40
 (f) - do - FU \$1.50, CU 75¢, block of four U \$7.50, plate 110 pair U..... \$ 20
- 412 (a) **M12a 9d sepia, fine paper UHM \$4, LHM \$2, plate 97 blocks of six UHM \$25, LHM.....** \$ 15
 (b) - do - FU 35¢, CU 20¢, block of four U..... \$ 1.75
 (c) **M012a Official UHM \$25, LHM \$15, NSFM.....** \$ 2.75
 (d) - do - FU \$15, CU..... \$ 7.50
 (e) **M12b 9d sepia, coarse paper UHM \$8, LHM \$4, M12b(2) inv wmk UHM \$60, LHM \$35, plate blocks of six: 97 LHM \$40, 134 UHM \$55, LHM \$35, 135 UHM....** \$ 55
 (f) - do - FU \$2.25, CU \$1.10, block of four U \$11.25, plate block of six 97 U \$30, plate blocks of four 134, 135 U, each..... \$ 20
- 413 (a) **M13a 1/- brown and claret, upright wmk die I UHM \$2, LHM \$1.25, NSFM 25¢, plate 1-1 block of four without flaw R15/2 UHM \$125, LHM \$80, NSFM \$20; pl. 1-1 bl of four with flaw R15/2 UHM \$15, LHM...** \$ 10
 (b) - do - FU \$1, CU 50¢, block of four U \$5, plate 1-1 block of four with flaw R15/2..... \$ 10
 (c) **M013a Official UHM \$25, LHM \$12, plate 1-1 block of four with flaw R15/2 UHM \$125, LHM.....** \$ 75
 (d) - do - FU \$10, CU \$5, NSFU \$1, block of four CU \$ 35
 (e) **M13b 1/- brown and claret, sideways wmk UHM \$2, LHM \$1.25, M13b(2) inv wmk UHM \$20, LHM \$15, pl. 1-1 bl of four flaw R15/2 UHM \$12.50, LHM....** \$ 10
 (f) - do - FU \$1, CU..... \$.50
 (g) **M013b Official UHM \$25, LHM \$12, plate 1-1 block of four with flaw R15/2 UHM \$125, M013b(2) inv. wmk LHM.....** \$ 40
 (h) - do - FU \$10, CU \$5, NSFU \$1, block of four U. \$ 50
 (i) **M13c 1/- brown and claret, upright wmk die II UHM \$3, LHM \$1.50, pl. blocks of four 3A-2, 4-2 LHM ea.** \$ 15

- 413 (j) - do - FU \$1, CU 50¢, block of four U \$5,
single CU faulty background print \$15, plate 3A-2
block of four U..... \$ 15
(k) **MO13c Official UHM \$50, LHM.....** \$ 30
(l) - do - FU \$15, CU..... \$ 8
- 414 (a) **M14a 1/3d brown and blue, sideways wmk die I**
UHM \$3, LHM \$1.50, NSFM 35¢, M14a(Z) inv wmk
NSFM \$2.50, plates 2-1, 3A-1 blocks of four UHM ea \$ 15
(b) - do - FU \$1.25, CU..... \$.60
(c) **M14b 1/3d brown and blue s/w wmk die II UHM \$5, LHM** \$ 2.50
(d) - do - FU \$1.25, CU..... \$.60
(e) **M14c 1/3d brown and blue, upright wmk UHM \$5, LHM**
\$3.50, pl. 4-2 bl of four UHM \$35, pl.4-2 pr UHM. \$ 15
(f) - do - FU \$10, CU \$5, block of four U \$50,
plate 4-2 block of four U..... \$ 65
- 415 (a) **M15a 2/- orange and green, upright wmk UHM \$15, LHM**
\$8, NSFM \$2, plate 1-1 pair UHM..... \$ 32
(b) - do - FU \$15, CU..... \$ 7.50
(c) **MO15a Official UHM \$65, LHM \$30, plate 1-1 block**
of four UHM \$300, plate 1-1 pair UHM..... \$140
(d) - do - FU \$30, CU..... \$ 15
(e) **M15b 2/- orange and green, sideways wmk UHM \$5,**
LHM \$2, M15b(Z) inv wmk UHM \$17.50, LHM..... \$ 15
(f) - do - FU \$2.50, CU \$1.25, block of four U
\$12.50, plate 1-1 block of four U..... \$ 25
(g) **MO15b Official UHM \$35, LHM \$20, NSFM \$4, plate**
1-1 block of four LHM..... \$125
(h) - do - FU \$20, CU..... \$ 10
- 416 (a) **M16a 3/- brown and grey UHM \$10, LHM \$5, NSFM**
\$1.50, M16a(X) inv wmk UHM \$45, LHM \$35, plates
2-1, 3A-1 blocks of four UHM \$60, LHM each..... \$ 45
(b) - do - FU \$2.50, CU \$1.25, block of four U
\$12.50, plate 2-1 block of four U..... \$ 25
- 417 (a) **M17a 1½d Arms overprint UHM 20¢, LHM 20¢, sheet**
serial number block of four UHM black number \$2.50,
red number \$5, red number block of six..... \$ 7.50
(b) - do - FU 25¢, CU 20¢, deeper shade U 50¢,
pair used on cover First Direct Air Mail
Wellington - Sydney by Solent Flying Boat 1950.... \$ 2
(c) **M17a(Z) - do - inv wmk (W8) FU \$7.50, CU.....** \$ 5
- 418 (a) **M18a 3d surcharge UHM 25¢, LHM 20¢, plate blocks**
of six UHM: 112, 115, 117, 118 ea..... \$ 7.50
(b) - do - FU 20¢, block of four U \$1, plate blocks
of six U: 108 \$20, 112, 116, 117, 118 each..... \$ 5
- 419 (a) **M19a 1d surcharge UHM 25¢, LHM 20¢, plate blocks**
of six UHM: 101, 133, each..... \$ 10
(b) - do - FU 20¢, block of four U \$1, huge block
of 18 U \$20, plate 101 block of six U \$10, plate
133 block of four U..... \$ 5

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This O.H.M.S. Military Training postcard is an earlier card than that recorded in the August 1994 Newsletter and is quite different. This card measures 5"x3 3/8" and does not have perforations along the top or bottom edges. There is no (Form M.T....) imprint and the type used is completely different. This card has only the O.H.M.S. underlined whereas the other card has both the O.H.M.S. and the Military Training underlined. A copy of the reverse of this card was not available but it was probably plain with a handwritten message only.



This Munitions and Supplies Department, Priority Permits Branch, Wellington postcard is from a small printing of 1000 cards made in August 1917. It is printed in black ink on cream card and measures 3½" x 5½". The card acknowledges receipt of an 'application' and allocates a number for future correspondence. The Munitions and Supplies Department was not a Government Department on its own but was part of 'Customs Munitions and Supplies' that was formed in 1915. The Departmental name changed to 'Customs' in 1922. The 1d Dominion Official is cancelled on the 20th of February 1918 with a Wellington continuous cancel. The 1d Dominion Official has a broken right hand value panel which can be identified as being from plate 12 Row 2 No. 2.

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