

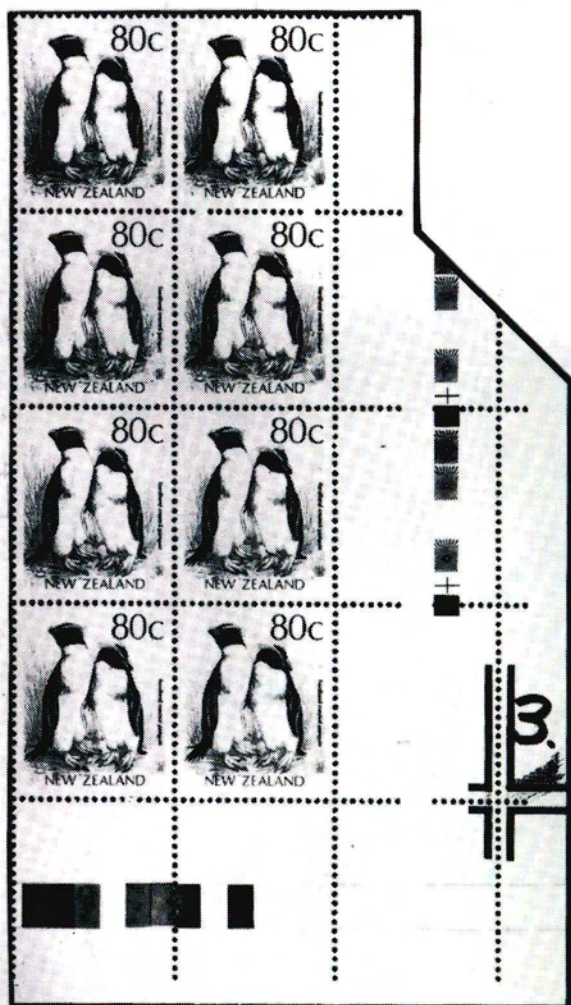
CAMPBELL PATERSON



NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 47 NUMBER 2, SEPTEMBER 1995



80c FIORDLAND CRESTED PENGUIN
THE MYSTERY UNFOLDS (see p.6)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand
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NEW ZEALAND NOTES

by Warwick Paterson

6d CLEMATIS (1960 series)

- a common misconception

One of the fascinating things about philately, be it modern or not, is the ability of a student to reconstruct the circumstances surrounding the issue of a variety, drawing conclusions from, and thereby explaining sometimes, its features, and perhaps revealing something not previously known about it.

The Catalogue contains mysteries - varieties and items which have always seemed anomalies, not fitting in with the known facts and standing out as something - often scarce - but essentially unexplained. Sometimes the mystery may not be solved, or may take years to explain, involving the accumulation and study of large numbers of used copies and so forth.

One of these varieties is the "defective watermark" variety of the 6d Clematis printed on "unsurfaced" paper. Note that a second issue exists appearing in 1966 on highly surfaced "chalk surfaced" paper of a different character and quality altogether. This paper is extremely scarce in the 4d value (06b) but not so in the 6d Clematis.

Back to the unsurfaced paper. At least one major specialised (hingeless) album lists CP 08a(W) as a full "unwatermarked" variety. The appearance of a block of four in a collection advertised last month, gave me a chance to re-examine the variety and draw some more conclusions, particularly shedding light on its "unwatermarked" or "defective watermark" character.

So what's new? Were one confronted with the block of four in question, one would say without any hesitation that this was an unwatermarked variety. There is no trace of watermark discernible by any conventional means of watermark detection and to the naked eye it simply looks "blotchy" when held up to the light.

How long would it take, then, and how many thousands of copies would have to be studied to find enough defective watermark stamps to establish what the true nature of the variety was? Here's where the practice of studying current issues becomes so important. I can add to the discussion because I was in on the dispersal of the original sheets of the variety way back in the late 1960s. A leading member of a well-known wine-producing family came to my office one day with a full sheet of the 6d Clematis. All-in-all it turned out he had at least four sheets, purchased, without doubt, quite legitimately from the Post Office and discovered to have (apparently) no watermark. The opportunity of examining the four sheets allowed us to establish that

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there was indeed, at least in some areas of the sheet, a watermark present. In other words, however indistinct and blotchy the paper and the watermark seemed, it could be established that the sheet had passed through a normal process of paper production and contact with the Dandy roll which should have given it a normal NZ over Star multiple watermark (W8).

Last month's block (lot 40(c)) allows me to look again at what was already a fairly clear image in my mind of what the variety looked like. What I noticed this time was that the "unsurfaced" paper common to this series is always, in fact, at least partially surfaced. In the top left selvedge block it is evident that not only the watermark in the sheet is defective but the surfacing is extremely variable and uneven, being heavy in localised areas and almost non-existent in other areas.

New light on an old variety then - effectively "unwatermarked" to the naked eye but background knowledge allows us to confirm the CP contention that little evidence of watermark was present in the original sheets.

(Note: my memory of the variety is that enough watermark was discernible in the sheets to establish that the paper was intended to be normal watermark paper. This seems to contradict the "showing no discernible watermark" of the CP Catalogue statement under 08a.)

THE 20¢ SHELL from 1978 (PA15)

Q. What made the shell turn blue?

A. Whatever made the printer see red!

Denis G Spencer, of Norfolk, wrote recently recounting his searching through about 1000-1100 copies from a box of bundles offered by his local stamp auctioneers and bought for a bit of fun.

Says Denis: "Although I do not know the exact source, they were in a box sent from New Zealand at a cost which, I regret, gave the charity concerned a nil return after the commission had been taken. The point I emphasise is that they are highly unlikely to have been subject to any 'process' other than soaking in ordinary H2O (NZ variety!)."

The unusual thing about Denis's lot is that fully 10% of them show at least some evidence of the "blue shell" variety. This occurs - and has been known since the earliest days of the issue - when for some reason the stamp appears not with the usual blackish-through-to-turquoise effect moving towards the centre but with the black gone and the margin of the shell appearing in a variety of colours from deep royal blue through to almost sky blue. The fact that so many of these blue stamps could appear in one bulk lot in England, and yet only a few have been found in New Zealand, initially excites a suspicion of external influences.

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Moreover, for there to be such a wide range of shades of blue in this lot, then logically in the absence of colour alteration one would anticipate that there would have been a number of sheets of stamps issued with the same variation of blue colour. This, unfortunately, in the absence of the discovery of any mint examples at all, at any time, in any shade of blue, suggests that the colour changed after issue and almost certainly after use.

A question for CP Newsletter readers then, is:

"Has any other reader found a large quantity of the "blues" in a bulk supply, and if so, is there any identifiable source for them"?

Secondly, has any reader ever discovered a plate block, or even a single mint, with the blue effect?

Thirdly, does any reader have a plausible explanation as to why an almost black area of the stamp should turn sky blue for no apparent reason? Sunlight fading is almost certainly "out" and the only other explanation may be chemical or other influence like heat.

Write to CP Newsletter with your theory. The first demonstrably correct theory received gets a free Newsletter subscription for twelve months!

STOP PRESS: I believe I have discovered the answer. However, I shall leave the question to stand this month and the prize! **CONUNDRUM OF THE MONTH!** Clue - DON'T LET IT GO OFF.

1/- SECOND SIDEFACE

New Perforation Sub-listing:

Under D10f, the CP Catalogue lists the 1/- Red-brown with compound perforation 10x12½.

Dr Andrew Murley, of Auckland, recently showed us an example perforated 12½x10. The stamp was very gum-soaked and in all respects appeared completely genuine. We submitted this example to Dr K J McNaught and he stated "My experience has been that stamps perf 12½x10 are usually authentic, but 10x12½ often have forged 12½ perfs".

A rare item, therefore, and one not listed in the CP Catalogue. It will, in due course, find a listing under D10f(Y).



MODERN NEW ZEALAND BOOKLETS

These are proving to be one of the more popular growth areas in New Zealand philately, with more and more collectors taking an interest and attempting to complete modern booklets to date.

Recently, we have taken in several collections including good ranges of this branch of collecting and a number of items have shown up which are not listed in the CP Catalogue. We list them this month with an indication of the CP Catalogue number which will be assigned to them in the next CP Catalogue Supplement. Booklet collectors may care to check these to make sure that they have them in their collections, or at least a record of them. They do turn up from time-to-time in booklet lots and will be well worth watching out for.

W21a(Y) This is the \$4 booklet issued on the 2nd February 1987 containing a pane of ten 40¢ Blue Duck stamps (type PC2) and with the illustration of Ahuriri Valley, Otago, New Zealand, on the cover. The booklet appeared in two forms, one with the old logo of New Zealand Post Office Philatelic (map of New Zealand on a white background), New Zealand Post logo in a square and the word "Philatelic". The existence of this booklet (with the old logo) in "1-Kiwi reprint" form had always been surmised and was discussed several times in the CP Newsletter at the time. The later issue (W22a) with the new New Zealand Post Philatelic logo certainly is known with the 1-Kiwi reprint and, of course, appeared in June 1987. We have recently, however, confirmed that a number of booklets must have been issued with the 1-Kiwi reprint in the old logo form and this rare variety will now gain full listing in the CP Catalogue.
(Note that it was listed originally but details of the original listing are sketchy. The new listing will be a confirmed one based on recent purchases by us in collections of the period.)
The price of the new listing in the CP Catalogue will be \$375.

W28a(W) This is the \$4 booklet issued on the 2nd November 1988 with "Mt Cook" cover and containing a pane of ten 40¢ Brown Kiwi stamps (type PC14a). Listing W28a(W) is the pane of ten with the 3-Kiwi symbols in the left selvage indicating the third reprint.

This booklet exists in two forms: The commoner form includes a "HandiWrap", "HandiBag", "HandiBox" advertisement on the inside front cover and on the inside back cover "New Zealand Stamps - Collect a unique part of New Zealand" with details of how to contact New Zealand Post Philatelic post-free. This variety is the existing listing at \$30.

**CP BOOKLETS SERVICE: RECEIVE THE VARIETIES
(INCLUDING THE SCARCE ITEMS) WHILE THEY'RE
CURRENT - AND PAY LESS FOR THEM!
ASK FOR DETAILS.**

CP Catalogue will now acknowledge a much scarcer form of this booklet - one which conforms to the cover type of the later 5 and 6 reprints (varieties W28a(V) and W28a(U)). In this form the inside front cover features the "New Zealand Stamps - Collect a unique part of New Zealand" advertisement - and the inside back cover is blank. The existence of this 3-Kiwi reprint in this booklet form suggests that a small number were made up with the new format cover prior to the introduction of the 5 and 6-Kiwi reprints. This scarcer form of the Kiwi reprint booklet will now be listed as W28a(V), the 5-Kiwi reprint as W28a(U), and the 6-Kiwi reprint as W28a(T). It will have a Catalogue price of approximately \$150.

W37a(Z) This booklet was issued in October 1991 and has a face value of \$4.50. It occurs in Hangsell form, the red foldable cover plus flap incorporating a hang slot and a pane of 5x45¢ Rock Wren pairs imperforate left and right (PC21a(Z))) with Roman numeral 'I' on the back of the booklet.

What largely escaped our notice at the time of issue was that this Roman numeral 'I' booklet also existed - and presumably was available in Post Shops - with fully perforated sides to the pane of stamps. This has been confirmed by several readers and this variety of W37a will now be listed in the Catalogue.

**We invite clients to write to us if they do not have this variety in their collections. We have managed to obtain a small supply from stocks remaining in New Zealand Post and will supply it to those requesting it at a New Issue price.
(New Issue clients only, please).**

MAJOR ERROR NOTED:

80¢ Fiordland Crested Penguin (PC18a) - a major paper-fold reveals more!

Recently two examples came into our hands of the above variety. In both cases the sheet had folded under in a line running diagonally from the imprint corner up to the upper part of the right side of R8/10 or beyond..

This in turn meant the guillotining of the sheets was such that all of the selvedge markings not normally seen in the issued sheets appeared across the bottom selvedge and up to horizontal row 8 in one sheet in the right selvedge, and horizontal row 6 on the other sheet in the right selvedge.

Readers should refer to the illustration on the front of this month's Newsletter which shows that across the bottom of the plate there are a series of colour registration squares, these colour registration squares form an unbroken band from halfway under vertical row 1 to halfway under vertical row 10. They appear to follow no set order but include all the process colours included in the production of the stamp, i.e. Black, "80¢" and "New Zealand", Grey, Magenta, Yellow and Cyan.

In the right-hand selvedge there are black guide squares (see illustration) and an apparent fibre-pen-inserted '3' with a fullstop. Some of these markings appear to belong to the black negative. Moving up the right-hand selvedge are a series of colour control squares, including a small black square and four "sunburst" squares representing the other colours. It is interspersed with small black crosses.

In philately it is interesting that a gross error such as a paper-fold by the printer which remains undetected can carry on to be issued as a sheet of stamps and reveal to us a considerable amount of information about the printer's work which would not otherwise be known.

This is one of the most spectacular varieties we have seen in recent years from Leigh Mardon and is similar to a double strip which we purchased some years ago in the 40¢ Brown Kiwi with similar colour guide squares across the bottom of the sheet - again, a guillotining error.

The above variety in the 80¢ Penguin could be described as a guillotining error occurring after printing and perforating. It will be listed in the CP Catalogue.

6d EDWARD VII OFFICIAL WITH LINE PERF
- a clarification

K J McNaught

Postscript to my report in last month's Newsletter:

It might be possible to misunderstand Dr Robin Gwynn's position regarding the 6d Edward VII official with line perforation. He agreed the stamp had line perforation but queried whether, given modern reproduction techniques, we could be sufficiently certain of the authenticity of any overprint variety to justify immediate acceptance of a previously unknown one.

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Lot 8



Lot 30



Lot 28

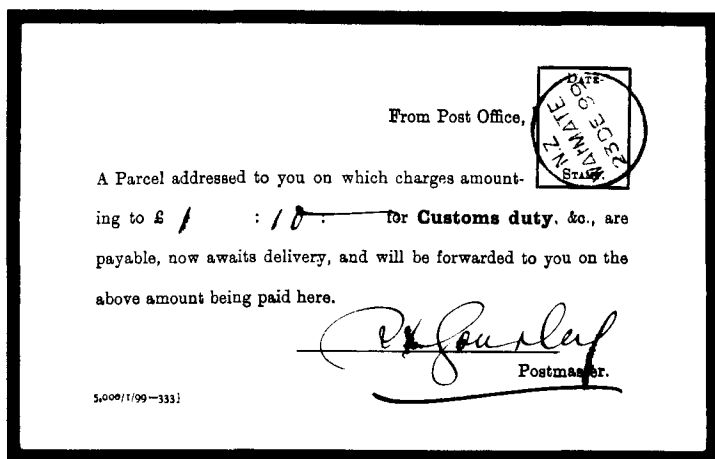
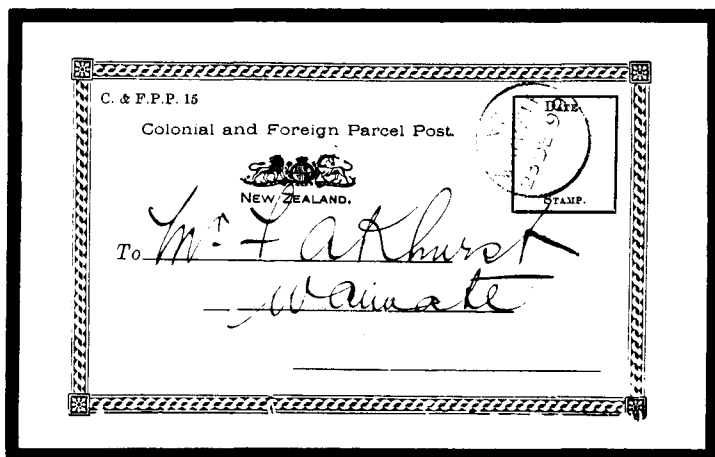


Lot 17

GOVERNMENT DEPARTMENT POSTCARDS

from Ron Ingram

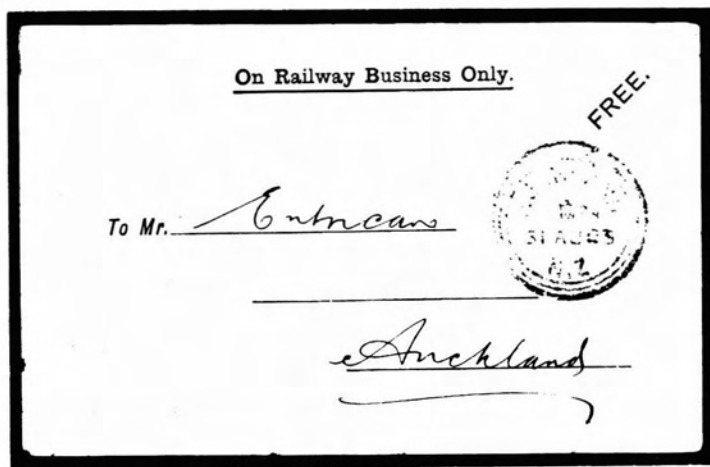
Since the articles on the Government Postcards were published in the August and December issues of the Newsletter several more have come to light. Mr Peter Olorenshaw, of Sydney, sent copies of two cards used 'On Public Trust Office Business' and a Post Office card from the Telephone Exchange. A further Military Training card is from the Edward 7th collection of Mr F H P Wilkinson. Several dealers and stamp fairs have produced a number of others which are now listed and many of these are from Government Departments that were not known to have used postcards. They are listed in chronological order, where there has been no imprint the date of usage has been recorded.



The first in this listing is a postcard used by the Colonial and Foreign Parcel Post which was a section of the Post Office that was responsible for the collection of Customs duty and the despatch of parcels that were received from overseas. This card with a number C. & F.P.P. 15 at top left is printed in black ink on a cream coloured card. It measures 3 1/8"x5". (The imprint reads 5000/1/99-333). A second card is known with an imprint the same except that the quantity reads 15,000. It was originally thought that this was the same imprint and that for some reason the figure 1 had not printed, however closer examination shows this was a second printing of January 1899. The imprint with the quantity of 15,000 has a longer hyphen between the second '9' and the first '3'. The hyphen actually joins the '9' on this card. In the card with a 5000 quantity the hyphen is shorter and there is a space between the second '9' and the first '3'. The dash after 5000 is broken off at the top and is much shorter than it should be. There is also a very minor shade difference in the two cards with the 15,000 imprint being slightly darker. (This is so minor that only when the two cards were copied together was it noticed.) Both cards are postmarked at Waimate, one on the 9th December 1899 (15,000 card) and the other (5000 card) on the 23rd of December 1899. The earlier card has a letter 'F' in the datestamp which indicated the mailing that it was processed with.



This enlargement of the two imprints clearly shows that although the two printings were made in January 1899 they were in fact different printings.



CP NEWSLETTER SUBS. NOW DUE
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G.-70.

The under-mentioned goods have arrived
at Auckl. Station, consigned to
you, and are now held at your risk, and are
subject to storage charges until removed.

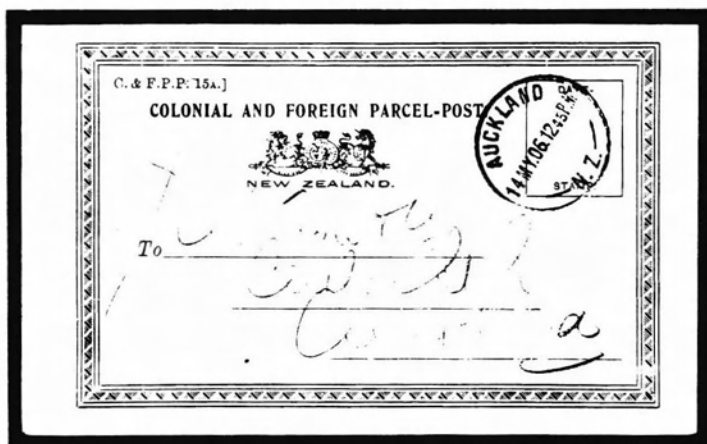
Mark.	Description.
6652	100 1/2 Yds
6689	1 box free

W. Crombie Stationmaster.

Date: 31. 8. 03.

N.B.—The Railway Department will not admit any liability
for omission to send this notice.

This On Railway Business Only postcard is printed in black ink on a buff card and measures 3"x5". The card numbered G 70 advises that goods consigned to the addressee are held for picking up and the storage charges that are payable. It has a diagonal printed 'FREE' on the front at top right and the card has been postmarked at Auckland on the 31st August 1903. To date this is the only card known with the 'FREE' marking.



To be continued next month.

CHALON SELECTION OF SUPERB QUALITY

LONDON PRINTS

- 8 **A1a (SG1) Deep Carmine-red.** Fine copy with four margins and no faults. Left-hand margin is narrow and other three wide. Colour good and even, and postmark (Obliterator 2) although central, leaves most of face clear. This is a superior example of what is now a very great rarity in four marginal condition (Cat. \$37000)..... \$14950
- 9 **A2a (SG2) 2d Deep (greenish) Blue.** Another four-marginal, if close at left. Obliterator (16) over face and heavyish, but lower margin of upper unit included. Good "London 2d" colour and some ivory head effect. (Cat \$1500)..... \$ 500

RICHARDSON PRINTS ON BLUE PAPER

- 10 **A2b (SG5) 2d Blue.** Nice four-marginal with central Obliterator 1 of Auckland. Tiny discolouration top margin (Cat. \$700)..... \$ 300
- 11 **A2b (SG5) 2d ditto.** Another with three huge margins and narrow left margin. Lighter marking this time, in good deep strong colour. A worthy example..... \$ 350
- 12 **A2b (SG5) 2d ditto.** A third with Obliterator 16 partly obscuring face but four margins, if close at bottom. Strong colour..... \$ 350
- 13 **A6b (SG6) 1/- Green on Blue paper.** Glorious of the great rarity. Four excellent margins and fully intact in all respects. 7 Obliterator surrounds face but does not obscure it and is a very light, unobtrusive strike. This is a wonderful example of one of the great rarities of the New Zealand Chalon range and we are proud to offer it this month. (Cat.\$11000)... \$ 9250



RICHARDSON PRINTS ON WHITE PAPER

- 14 **A2c(5) (SG9) 2d Pale Blue on vertical mesh paper.** Very nice four-marginal with light mark off the face, cut slightly close bottom-right. (Cat. \$475)..... \$ 225
- 15 **A2c(7) (SG10) 2d Blue on VM paper.** Deep shade this time, and very light marking. Margin close at right, a wonderful example, scarce shade (Cat. \$475)..... \$ 150

- 16 **A2c(8) (SG10) 2d Bright Blue, VM paper.** Really brilliant three-marginal with left-hand margin, slightly touching. Light marking off the face. This is a dramatic example..... \$ 100
- 17 **A6c(1) (SG16) 1/- Dull Emerald Green.** Glorious four-marginal, if close several points, with light Auckland obliterator, largely off face. London receiving mark. Dramatic appearance and fine full colour. (Cat. \$3150). Pinhole in "N" of ONE. This is a fine opportunity to obtain an impressive copy of the scarce item..... \$ 555
- 18 **DAVIES PRINTS ON STAR WATERMARK PAPER, IMPERFORATE**
A1e(3) (SG35) 1d Carmine Vermilion. Impressive item with four enormous margins and light marking surrounding the face. Colour is excellent - this is a fine example of a stamp which is becoming surprisingly difficult to locate in anything approaching this type of condition..... \$ 600



- 19 **A3a (SG40) 3d Brown-lilac.** Example with light marking largely off the face. Good in any company. Slightly cleaned..... \$ 325
- 20 **A5b(2) (SG41) 6d Black-brown.** Four-marginal with obliterator over face but excellent..... \$ 250
- 21 **A5b(2) (SG41) 6d Grey-black.** Marking a little untidy but margins are full and appearance is excellent..... \$ 325
- 22 **A5b(3) (SG42) 6d Brown.** Scarcer shade in lightly marked four-marginal condition, marking light and to the left. Excellent - one of the nicest-looking we've seen lately..... \$ 375



- 23 **A5b(4) (SG43) 6d Red-brown.** Four-marginal in rather worn condition with traces of postmark. Magnificent "unused" appearance but this is a used stamp of remarkable appearance..... \$ 150
- 24 **A6d(3) (SG45) 1/- Yellow-green (pair).** Four-marginal multiple with No. 14 obliterator two strikes, both slightly obscuring face. Unusual with its "commercially used" character. Worthy of any exhibition collection (Cat. \$1600)..... \$ 975



ROULETTE 7

- 25 **A2d(Y) (SG49) 2d Blue.** Early plate wear. Example with roulette left and right, light marking: bottom margin only one that is full but a good example..... \$ 250
- 26 **A2d(O) (SG51) 2d Pale Blue with plate wear.** Margins four sides and marking over face but another presentable example (Cat. \$1250)..... \$ 500
- 27 **A2d(Y) (SG49) 2d Deep Blue, unused, roulettes** four sides and three good margins, if cut unto at right. Most unusual offering (Cat. \$4750)..... \$ 1750



- 28 **A3a(Z) (SG52) 3d Brown-lilac.** Unused, with four huge margins and roulettes four sides. Slight repair bottom right is mentioned in RPSNZ Certificate of Genuineness. (Cat. \$3500)..... \$ 1500

- 29 **A5b(V) 6d Red-brown.** Lightly marked with two margins and roulettes three sides. Attractive.... \$ 250

Note: All the above experimental separations will be sent on approval to known clients. Should certification be required, we shall be happy to discuss this with clients and put it in hand.

PELURE PAPER

- 30 **A2f (SG82) 2d Ultramarine imperforate.** Unused item of extraordinary four-marginal appearance and very deep, true, colour for the issue. Possibly one of the best unused in existence. Slightly thinned area at back, fully factored into price. (Cat. \$10000)..... \$ 3750
- 31 **A2f (SG82) 2d ditto.** Good example, used, of the rarity. Postmark heavier and over face but margins are full (close at bottom). Fading (as usual). (Cat. \$2750)..... \$ 775
- 32 **A6f (SG86) 1/- Deep Green.** Very very fine with very light marking well off the face. Four marginal and deep true colour. (Cat. \$3150)..... \$ 2500



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PACIFIC ISLANDS OVERPRINT COLLECTION

All UHM and all overprints on the NZ Arms Types fiscals. Western Samoa 5/- Green; Niue 25¢, 50¢, \$1, \$2, various perfs; Tokelau Islands 6d, 8d, 2/-, various printings; and Tokelau Islands 3¢, 5¢, 7¢, 20¢, five page study of various perfs and printings, etc, narrow and normal settings, shades. 56 stamps..... \$120

1898 PICTORIALS

A scattering of plate varieties, reentries, etc.
in mint, used and unused condition. Glorious study
reference and exhibition material.

- 51 (a) **E1 ½d Mt Cook, Purple.** Fine commercially used
example in deep shade showing the characteristic
extra lines in "LAND" of ZEALAND. An excellent
visible reentry..... \$ 15
- 52 (a) **EV4f 1½d Boer War, R2/12.** One of the most
famous varieties in all New Zealand philately,
entire design is blurred and doubled. Fine
commercially used example (Nelson squared circle
17 SP 03). Lovely fresh item..... \$ 75
OR pair with sheet number from top right corner
of sheet, UHM, showing perfect example..... \$ 200
OR hinged example centred low and left but
full design and excellent display piece..... \$ 90
- 53 (a) **EV5b 2d Pembroke Peak (Brown Lake), R5/2.** Fine
used example with light postmark of this
outstanding reentry. Doubling in the "N" of
LAND and all the letters of POSTAGE. The
CP Catalogue states that a line in the "S"
of POST is unique to this stamp serving to aid
recognition..... \$ 45
(b) **EV5d 2d Pembroke Peak ditto** in fine commercially
used, extra line of colour above the "AGE" of
POSTAGE and doubling to the right of vertical
row of dots in the top right corner. In pair..... \$ 55
OR single..... \$ 45
- 54 (a) **EV7a 2½d Lake Wakitipu, R11/9.** Only one plate
was used and this is the major variety. Two
coloured lines in the foot of the small '2'
of ½d. Fine unused copy..... \$ 35
- 55 (a) **EV8e 2½d Lake Wakatipu, R3/5.** Lightly hinged
example of this major item, extra colour showing as
doubling of a line above "KE" and "WAKAT".
Doubling in every unit of the figures of value.... \$ 60
OR fine commercially used example with
Invercargill squared circle..... \$ 30
(b) **EV8j 2½d ditto, R7/2.** Doubling to the top of
large '2' and foot of same. Dot on the "V" of
the value. Doubling in and below first "A" of
WAKA. Lightly hinged example..... \$ 60
(c) **EV8m. 2½d ditto.** Another nice lightly hinged,
the stamp showing doubling outside the right
vertical frame, and doubling of detail next to the
right frame..... \$ 65

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(INCLUDING THE SCARCE ITEMS) WHILE THEY'RE
CURRENT - AND PAY LESS FOR THEM!
ASK FOR DETAILS.**

- 56 (a) **EV9a 3d Huias, London Print.** Magnificent set largely in unused copies (without gum). Magnificent display material and including all of the items mentioned in the CP Catalogue. Set includes R4/3, R5/6, R5/9 (pair), R5/12, R6/10, R6/12, R10/7, R10/11. Unrepeatable set and in mint condition worth over \$600. 8 items..... \$ 250
(Note: the above are all fully identifiable reentry varieties, easily visible under moderate magnification. This is wonderful study material and reference material.)
- 57 (a) **EV9b 3d Huias, local plate, R1/10.** Complete doubling of the inner and outer right frame-lines - doubling of beak and neck of birds. Good commercially used example..... \$ 20
(b) **EV9 3d ditto, R5/11.** Nice commercially used shows slight doubling in right-hand "step" of upper ornamental design above right-hand '3'..... \$ 10
(c) **EV9 3d ditto, R6/11.** Commercially used example the variety shows as extra line horizontally inside right-hand step in upper frame-line..... \$ 10
(d) **EV9 3d ditto, R10/2.** This time extensive doubling in and about right-hand step in upper frame-line. Lightly hinged example with bottom selvedge..... \$ 30
- 58 (a) **EV12a 4d Lake Taupo, R1/3.** Fine commercially used top selvedge pair (with reversed watermark). Most of top third of the frame-line is duplicated. Doubling of top frame-line notably on the left.... \$ 40
OR single copy used (fine)..... \$ 35
OR fine commercially used copy with "Victoria Valley" cds..... \$ 40
(b) **EV12b 4d Lake Taupo, R8/10.** Good commercially used copy. The reentry shows a line through the top of the letters "ZEA" of ZEALAND..... \$ 20
- 59 (a) **EV11e 4d White Terraces, R8/8.** Commercially used example shows clear doubling inside main outer (straight vertical) frame-line to the extreme right of the top 15 pearls..... \$ 20
(b) **OR R8/8 in lightly hinged block of four.** Wonderful item..... \$ 200
(c) **OR in top selvedge block of four, UHM, 4d ditto, R2/5.** Doubling in right-hand pearls to eighth pearl..... \$ 200
OR EV11a R1/10 and in row below, R2/9. Top selvedge UHM block, if perfs top pair slightly parted. Two major reentries in the one block..... \$ 220
OR in block of four R10/9 UHM block...... \$ 150
- 60 (a) **EV13a 5d Otira Gorge, R1/1, London Print.** Doubling above letters "ALAN" and top frame extending slightly to the right. Fine used..... \$ 45
(b) **EV13c 5d ditto, R6/9.** Fine used example showing doubling in "N" of NUE and "L" of LAND..... \$ 45
(c) **EV13g 5d Otira Gorge, local print, R7/12.** Doubling in the base of letters "LAND" and in the horizontal shading above NEW ZEALAND. Fine commercially used in pair..... \$ 45
OR fine commercially used in single with Strand Arcade postmark (rare)..... \$ 75

- 60 (d) **E13d 5d ditto, perf 14.** Good commercially used, shows up plate scratch from lower left corner through "RUAPEHU" diagonally to top of lower right trees. Spectacular..... \$ 35
- 61 (a) **EV14a 6d Kiwi, Green, R4/9.** Extra lines in the lower right corner to the right of "E" of NUE. Extra line parallel to bottom frame cutting "E" of NUE and extending to the pearl below the curved scroll at bottom right. Other major evidence of a grossly misplaced original entry. Fine used..... \$ 100
- 62 (a) **EV14d 6d Kiwi, Red, R9/12.** Blob of colour disfiguring the foot of the "Z" of ZEAL. Lovely example from bottom right corner of sheet with selvage "Lisbon Superfine" paper. The stamps are UHM..... \$ 300
- (b) **EV14b 6d Kiwi, Red, R1/1.** This prominent reentry is seen most clearly under the bottom left corner of the design. Duplicated lines of the design appear and are clearly visible under magnification if not to the naked eye. R1/2 also shows slight doubling in this position. Lightly hinged pair, perf 11 watermark..... \$ 100
- OR nice duo in good commercially used (two copies), R1/1 and R1/2..... \$ 50
- 63 (a) **EV17 9d Pink Terrace, London Print.** A number of varieties exist in this plate, most affecting the figures of value to the left and surrounding circles or scroll work.
- (a) R1/9, extra lines in top left corner, fair commercially used..... \$ 35
- (b) R2/4, similar description to above, LHM..... \$ 60
- (c) R2/5, - fairly minor, small lines in top left corner, fair CU..... \$ 20
- (d) R4/4, more major, prominent extra line under lower scroll ornament to the left of upper 9 in top left corner and other lines in this value corner. Lower value corner also includes extra lines. A good reentry with a lot of detail. LHM.. \$ 95
- (e) R7/10, extensive doubling and extra lines in top left value tablet. Another prominent reentry, good CU..... \$ 35
- OR lightly hinged..... \$ 60
- (f) R12/5, many prominent lines of doubling in upper left corner. Another prominent reentry with extensive detail in this clearly defined area. HM..... \$ 75
- 64 (a) **EV17 9d Local plate.**
- (a) R1/9, extra lines in bottom right corner value tablet and scrolls. Good CU..... \$ 35
- (b) R1/10, extra lines and doubling visible in right hand side of design and small extra lines in "NEU". Not the most prominent reentry but under magnification plenty of interest. Perf 14 wmk, LH..... \$ 50

- 65 (a) **EV18c 1/- Kea and Kaka, London Print, R10/10.**
 Super reentry in lightly hinged condition.
 "T" of POST and letters EALAND clearly affected.
 Nice item and an excellent representation of
 reentry in this period..... \$ 175
- (b) **EV18, R10/11.** A similar reentry to the above,
 doubling of 'STAGE', 'EALAND', and other details
 at the top of the stamp. Lightly hinged example
 with slight staining..... \$ 125
 OR good commercially used..... \$ 135
- 66 (a) **EV20a 2/- Milford Sound, R11/1.** There is an
 extra line of doubling inside the outer frame-
 line at the top third of the left frame. Three
 leaves on the left (large Cabbage Tree) show
 doubling and there is other doubling at the
 right of the stamp. Fine lightly hinged copy..... \$ 300
 OR unused copy (no gum)..... \$ 150
- (b) **EV20c 2/- Milford Sound, R6/10 (local plate).**
 Right outer frame-line doubled from the bottom
 corner upwards two-thirds to the height of the
 stamp. There is also other major doubling.
 Lightly hinged example with right selvage, p.14.. \$ 150
 OR good commercially used example on "laid"
 paper..... \$ 125
- (c) **EV20d R12/6,** clear doubling at the right-hand
 corner of the design. Good commercially used..... \$ 75
- (d) **EV20 2/- Milford Sound, local plate, R9/7.**
 A most striking variety, although not listed in
 the CP Catalogue. There is strong evidence of
 a misplaced entry on the plate, approximately
 2mm to the left of the final impression.
 A diagonal line exactly parallel with the bar
 of 2/- runs downwards through the '2'. There are
 small markings corresponding with markings in the
 design in the left margin. Lightly hinged example,
 perf 14..... \$ 150
 OR ditto, damaged copy, overprinted Official..... \$ 35
 OR fine commercially used..... \$ 125
- 67 (a) **EV10a 3d Huia, redrawn, R5/1.** Doubling at the
 top of the letters "EN" of PENCE and at the
 bottom right corner of the PENCE label. Also,
 doubling in a curved space to the right of "ENU"
 of REVENUE. Good commercially used example,
 perf 14x12.75-13.25..... \$ 115

LATE ADDITIONS

- 68 (a) **EV3b 1d White Terraces, Plate 2, R4/15,** described
 in the CP Catalogue as "really major". There is
 downwards doubling in the Terraces, also in
 "NEW ZEALAND" and in the scroll and pearls above
 and around the words 'POSTAGE' and 'REVENUE'.
 In UHM vertical pair (creased)..... \$ 50
- (b) **EV3 1d ditto, UHM copy, unidentified reentry**
 shows extra line at the top of the letters 'AN'
 and some other minor doubling, slight stains..... \$ 25
- 69 (a) **EV12a 4d Lake Taupo, R1/3.** Very major variety
 with most of the top third of the frame design
 duplicated. UHM copy with top selvage..... \$ 70

1960 PICTORIAL PLATE VARIETIES

([] represents block size)

		1d KARAKA	
701	OV2a	White flaw at foot of "N" of NEW P/B [8]....	\$ 10
		2d KAKA BEAK	
702	OV3g	"F" for E of ZEALAND Row 3/1 [6].....	\$ 70
		OR [6] used at Whakarewarewa on piece.....	\$ 70
		OR single used.....	\$ 40
703	OV3f	White spur on Z. R16/4 pair.....	\$ 7
		OR single used.....	\$ 5.50
704	OV3b	Broken "U" of NGUTU. R9/12 [4].....	\$ 25
		OR with Chambron perfs [4].....	\$ 35
705	OV3c	Retouch of above.....	\$ 15
		2½d TITOKI	
706	04a	Blurred print of grey. Single used.....	\$ 15
		3d KOWHAI	
707	05	Teardrop flaw on base of bottom right flower. Coil [3].....	\$ 35
		4d HIBISCUS	
708	OV6d	White bubble on upper flower R18/3 pair.....	\$ 17.50
		6d PIKIARERO	
709	08a	Colour shift of yellow-green. Stalks appear white [4].....	\$ 125
		7d KOROMIKO	
710	09a(Z)	Inverted watermark with two fine Dr Blade lines from top leaf to top of stamp.....	\$ 20
		8d RATA	
711	010a	Colour shift of yellow downwards.....	\$ 20
		3/- TONGARIRO	
712	018b(Z)	Inverted watermark both shades.....	\$ 175
713	OV18b	Retouch in sky under EW R1/6 [4].....	\$ 35
		CHAMBON PERFS	
714	01a	½d Manuka [6].....	\$ 20
715	W8b(Z)	1960 Booklet pane.....	\$ 60
716	02a	1d Karaka [4].....	\$ 5
717	W8a(Z)	1960 Booklet pane.....	\$ 60
718	W8c(X)	1960 Booklet pane.....	\$ 60
719	03a	2d Kaka Beak [4].....	\$ 5
720	OC3b	Coil pair. No. 7.....	\$ 20
721	05a	3d Kowhai [6].....	\$ 10
722	OC5a	Coil pair. No. 9.....	\$ 20
723	W8a(Z)	1960 Booklet pane.....	\$ 60
724	W8c(V)	1960 Booklet pane.....	\$ 60
725	06a	4d Hibiscus [4].....	\$ 5
726	OC6b	Coil pair. No. 7.....	\$ 20
727	08a	6d Clematis [6].....	\$ 17.50
728	OC8a	Coil pair. No. 16.....	\$ 20
729	010a	8d Rata [12].....	\$ 40
730	OC8a	Coil pair. No. 23 one stamp.....	\$ 30
		Fluoresces brightly both sides.	

BOOKLET PANES [6]

731	W8b(Z)	½d Manuka. Stapled.....	\$ 15
732	W8a(Z)	1d Karaka. ".....	\$ 2.50
733	W8a(Y)	3d Kowhai. ".....	\$ 2.50
734	W8c(Y)	½d Manuka. Stitched with number.....	\$ 15
735	W8c(W)	1d Karaka. " " ".....	\$ 7.50
736	W8c(U)	3d Kowhai. " " ".....	\$ 7.50

COUNTER COILS

737	OC3a	2d Kaka Beak No. 16.....	\$ 10
738	OC3b	No. 23.....	\$ 4
739	OC5a	3d Kowhai No. 3.....	\$ 1.50
740	OC6a	4d Hibiscus No.6 £4 in join.....	\$ 15
741	OC6b	No. 6.....	\$ 1.50
742	OC8a	6d Clematis No. 10. Normal.....	\$ 7.50
743	OC10a	8d Rata No. 6.....	\$ 5
744	OC12a	1/- Timber No. 9.....	\$ 20
745	OC12b	No. 6.....	\$ 15
746	OC13a	1/3 Trout No. 4 or 17. Value £10 in join....	\$ 15
747	OC14a	1/6 Tiki No. 19.....	\$ 17.50
748	OC14b	No. 11.....	\$ 9
749	OC15a	1/9 Topdressing No. 17.....	\$ 45
750	OC15b	No. 2. One white, one cream paper.	\$ 70

1967 DECIMAL PLATES AND VARIETIES

751	OD1a	½c Manuka. Plates 1Ax3, 1Bx3, both imprints [4x6].....	\$ 15
752	ODV1a	" " R6/6. [10] retouch top left.....	\$ 7.50
753	" "	" " R15/2 [8] " " right.....	\$ 7.50
754	OD2a	1c Karaka. Shades [4x4].....	\$ 10
755	" "	Plates 1Ax4, 1Bx4, both imprints, value block [5x4].....	\$ 15
756	ODV2a	" " R11/10 [4] retouch to left of 'N' of NEW.....	\$ 5
757	" "	" " R1/3 [6] x Booklet. Retouch at right above petal.....	\$ 7.50
758	OD3a	2c Kowhai Plates 1Ax4, 1Bx4, both imprints, [4x6]. Both settings of value block [2x4].....	\$ 20
759	" "	OR Plates 1Ax3 2A, 1Bx3 2B (includes ODV3f & ODV3h), both imprints [4x6].....	\$ 25
760	ODV3k	" " R18/3 [6] White flaw at bottom of right petal.....	\$ 5
761	ODV3i	" " R11/10 [4] Retouch under 'E' of NEW.....	\$ 5
762	ODV3j	" " R15/7 [8] Retouch to 'A' of ZEAL 'A' ND.....	\$ 5
763	ODV3e	" " R20/7, 8, 9 [20]. Diagonal fault affecting stamps 7 & 8. Retouch between petals 9.....	\$ 10
764	" "	" " R17/4, 19/2, 20/1 [16] Moon shaped retouch at left, retouch top right, retouch above Kaka.....	\$ 15

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