

CAMPBELL PATERSON



NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 47 NUMBER 12, JULY 1996



1996 HEALTHS: STAMPS WITH VARIETY!

Top row: 40¢ plus 5¢ - (a) Error, (b) Sheet stamps, (c) Miniature sheet stamps, (d) Self adhesives.

80¢ plus 5¢ - (a) Sheet stamps

(b) Miniature sheet stamps.

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand
Level Eight, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1
Telephone 64-9-379 3086, Facsimile 64-9-379 3087.



NEW ZEALAND NOTES

by Warwick Paterson

40¢ + 5¢ 1996 CHILDREN'S HEALTH STAMP

It can still happen - and it did!

All the brochures were out, the designs had been announced, the stamps had been printed and were ready for distribution, and - wouldn't you know it - somebody pointed out an "unacceptable" error in the 40¢ + 5¢ value (which features an infant in a child's car seat restraint with a teddy bear in the background, also with a seat belt). An appropriate design for a New Zealand Health Stamp with child safety in mind!

Child healthcare workers and the Land Transport Safety Authority had given their blessing to both 80¢ and 40¢ stamps when a Plunket (child healthcare) nurse realised that official policy in New Zealand is that restraints for babies up to six months old should face backwards!

Look at the design as it was originally intended on the front page of this month's Newsletter. The position of the "belted bear" alongside the child makes it clear that this is no backwards-facing baby!

New Zealand Post went into damage control. Said Russell Watson in the "New Zealand Herald" of 29 May - "I wouldn't have it on my conscience if some kiddy was hurt because someone thought because of that stamp, restraints should face forward".

The result? A complete re-run of the stamp in question, this time with the bear missing, at a cost to New Zealand Post of about \$100,000. Remember that not only the sheet stamps had to be redesigned and printed, but also the self-adhesives in their boxes and the miniature sheets - a huge undertaking. The "error" stamps had already been sent to about twenty places (publicity photographs, a television commercial, and to the Philatelic Bureau to start preparation of collectors' orders).

Russell Watson - the Manager of New Zealand Post's Stamps Business Unit in Wellington - was worried that some might survive either as "prepared for use but never issued" or perhaps even out into the Post Shops for sale over the counter to the waiting public. New Zealand Post took a strong line from the start. If any got out into circulation without passing over the Post Office counter in the normal course of business - and he took care to note that the chances of that were virtually impossible - legal action would be taken to recover what was regarded by New Zealand Post as Company property.

So the scene was set, and collectors throughout New Zealand sat back to wait for the next stage in what is undoubtedly a vintage snafu in New Zealand stamp issuing history.

GOODS AND SERVICES TAX

G.S.T. will be added to prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

The stamps were redesigned, and as recounted in this month's Notes a number of different printers were employed resulting in three different facially identifiable types for this one stamp in its redesigned form.

By the 8th June the press had reported that up to twenty sheets of the Health stamps might have survived destruction. New Zealand Post feared that inadvertently some sheets might have been sent to a Post Shop in Rotorua and an audit swung into action to pin-point the number of missing sheets. Lamely, New Zealand Post now allowed that some sheets of the withdrawn sheet were thought to have been left in a package with the new ones. What, in capital-speak, is usually called a "genuine" error.

In one of those extraordinary inexplicable incidents of synchronicity, Andrew Dolphin of CP's staff, received his new cheque book in an envelope from the Auckland Savings Bank - one of New Zealand's biggest Trust banks - and - you've guessed - on the outside was one of the "withdrawn" 40¢ + 5¢ teddy bear Health stamps! Andrew dropped everything and headed out for Royal Oak, the branch of the Auckland Savings Bank with which he banks, and explained to the clerk at the Bank that he was interested in the stamps, showing her the one which had been sent to him and inquiring whether there were any more in stock. The result? - Andrew brought back to CP's office twenty-four examples of the error.

The stamps had been purchased by the Auckland Savings Bank at the Royal Oak Post Office, were being held in stock, and we had obtained twenty-four of them. Our next action was to call New Zealand Post, Wellington, and make sure they were aware of the purchase and would acknowledge our legal ownership to the errors. New Zealand Post agreed and accept the position that at least some of these stamps have entered the public domain as the legal property of someone other than New Zealand Post.

As a matter of policy, we would have returned the stamps to NZ Post had they taken up the issue of ownership.

The Auckland Savings Bank has revealed that there are another 88 copies of the error in their possession and although New Zealand Post has asked for them to be returned, the General Manager merely said he was considering the request. Later we hear that they are to be auctioned - the proceeds going to Auckland's "Starship" Children's Hospital.

ASK ABOUT OUR PREFERENTIAL "SPECIAL SITUATIONS" OFFERS

"I will expect the cover to arrive in a first class condition, as described and subject to being unsold, commensurate with your reputation. All the stamp collectors I know put your organisation in the highest position available, and will not have a word said against you. This to me is the best advertisement that anyone can hope to attain."

(K.L., W.Glamorgan)

The total supply, therefore, of known, legitimately purchased, errors is about 112 - not many when you think of the significance of the error. It is, of course, quite likely that other sheets which are believed to have been sent to a Post Office in Rotorua, may also have been sold legitimately over the counter and they may in time surface - the difficulty will be, however, to prove that they were legitimately purchased! It could be difficult!

An item in the "New Zealand Herald" alerted the public to the situation, and judging by the number of calls and the amount of interest which we received to the announcement, there are many in the community who would like to possess a copy.

We have decided to donate 50% of the proceeds to the Health Camps Board in order to help with their current funding problems (see April 1996 Newsletter). Lucky purchasers of the stamps in due time will have the satisfaction that they have also made a substantial donation to child health in New Zealand. And we think that's a happy outcome for all concerned!

And for the kiloware bloodhounds, the dates to look out for are 5th to 12th June 1996, Auckland or Rotorua inkjet cancels or possibly roller cancels (for overweight items); any Auckland Savings Bank envelope from early June should be looked over carefully!

NEW ISSUES AND VARIETIES

by Warwick Paterson and Warwick Goodale

The 1996 Healths:

The appearance of this issue - at least, the 40¢ + 5¢ value of it - was the culmination of one of the most remarkable series of events in New Zealand stamp production history. As will be seen elsewhere in the Newsletter in the case of the 40¢ + 5¢, the eventual appearance of the issued design was the result of emergency action taken by New Zealand Post when the original printing was shown to have an "unacceptable" design feature (the teddy bear!).

In fact, three different printers were employed in the production of the whole issue - and that's where the sheer interest begins!

In order to simplify the story for CP Newsletter readers, we deal this month with each of the two values, 40¢ + 5¢ and 80¢ + 5¢ separately.

40¢ + 5¢ Baby in car seat restraint:

The original "error" printing with the teddy bear was produced by Enschedé (Holland). This 40¢ value is likely to be one of the most sought-after errors of all due to enormous public interest in its different design. It is possible to state unequivocally that these stamps were sold over the Post Shop counter in at least two Post Offices in New Zealand, and perhaps it should now be described as "prepared for use and some issued".

Its features are as follows:

Design: 40¢ + 5¢ "Error"
 Baby in restraint and bear in a seat belt.
 Perforations: 13.75x13.5.
 Mesh: Vertical
 Paper type: Red phosphor coated.
 Printed by: Enschedé, Holland
 Size of stamp: 29mmx40.5mm
 Barcodes: Left & right selvage opp. rows 3 & 8.
 (New Zealand Post prefix) 033529.
 Designer: Helen Casey, Auckland.

Sheet Stamps:

Design: 40¢ + 5¢ (as issued).
 Baby in restraint only.
 Perforations: 13.75x13.5
 Mesh: Horizontal
 Paper type: Harrisons Red phosphor coated.
 Printed by: Southern Colour Print, Dunedin
 Size of stamp: 28mmx40mm
 Barcodes: Left & right selvage opp. rows 3 & 8.
 (New Zealand Post prefix) 033529
 Designer: Helen Casey, Auckland

Miniature Sheet: 40¢ + 5¢

The miniature sheet contains two examples of the revised design.

Perforations: 14x14.5
 Mesh: Horizontal
 Printed by: S.N.P. Cambec, Australia
 Designer: Helen Casey

There are several major differences between the miniature sheet stamps and the main sheets in this 40¢ value. The overall size of the stamp measured by the perforations is larger horizontally, and the same vertically.

The design is larger by approximately 1mm both horizontally and vertically.

The design has been reset with the value 40¢ lower in the stamp than the sheet issue and the letters of "NEW ZEALAND" are slightly taller and in a deeper shade of blue-green in the sheet stamps.

Self Adhesives:

These were produced by SNP Cambec and finishing was by Sprintpak. The self adhesive 40¢ is considerably smaller than either the sheet stamp or the miniature sheet stamp. The size overall is 26mmx37.5 (by the perforations). Perforations are die cut and gauge 11.75x11.75. Mesh is vertical. The barcode appearing on the box container is (New Zealand Post prefix) 022141. Paper type is JAC self adhesive stamp paper.

In the rolls of 100 there is only one label type appearing five times "Thank you for supporting children's health".

80¢ + 5¢ value:

There was no "error" stamp in this issue and therefore it is more standardised than the 40¢ value. The design is an infant crossing the road by zebra crossing with a helping hand.

Sheet stamps: 80¢ + 5¢
 Perforations: 13.75x13.5
 Mesh: Vertical
 Paper type: Red phosphor coated
 Printed by: Enschedé, Holland.
 Size of stamp: 29mmx40.5mm
 Barcodes: Left & right selvedge opp. rows 3 & 8.
 (New Zealand Post prefix) 033536.
 Designer: Helen Casey

Miniature Sheet: 80¢ + 5¢
 Perforations: 14x14.5
 Mesh: Horizontal
 Paper type: Harrison red phosphor
 Printed by: S.N.P. Cambec
 Designer: Helen Casey, Auckland

Size of stamp -

The miniature sheet stamp is 1mm wider than the sheet stamps and the sheet stamps are 1mm taller than the miniature sheet stamps.

Again there are design differences, with the letters of "NEW ZEALAND" taller in the sheet stamps than the miniature sheet stamps and in a deeper shade of purple.

Note: There may be the 40¢ self adhesive "teddy bear" stamps as several boxes are thought to have been sold over the Post Shop counter. As we have no knowledge of the existence of this variety we cannot deal with it until one appears (if it ever appears).

Miniature sheets were over-printed CAPEX 96 for the Toronto Exhibition held in early June but will not receive Catalogue listing.

Note also that miniature sheets were produced for CAPEX '96 and the China Exhibition in Beijing with appropriate overprints containing in each case four of the current definitive issue. When put together these two miniature sheets make a composite scene of the Southern Alps. We believe the two sheets were printed separately. These latter two represent two miniature sheets which appear in no other form other than as souvenirs of their respective exhibitions and they will not gain Catalogue listing. There appears to be no difference in the stamps between the miniature sheets and the official full sheet issue.

Rescue Services issue:

During our sorting of bulk commercially used stamps, two of the \$1.50 Rescue Services stood out as being printed in a notably lighter green colour (seen in the value). "Fading" we thought; but on closer examination the colours which normally fade in stamps - red and yellow - still had a crisp freshness about them that ruled this out.

The source of the copy we held was identifiable by the postmark as the Paihia Post Shop in the Bay of Islands. We contacted Paihia and discovered that some were being held in bulk stock. We managed to obtain these and we received a full sheet of 50 of this major shade difference. These 50 will be distributed in our New Variety service. This is a Catalogue-listable shade variety.

STOCHASTIC SCREENING

That's what they call it, although to you and us it's "printing by microdot process". Debra De La Haye, Stamp Product Manager of New Zealand Post Ltd, in Wellington, has provided the following information on the advanced new printing method used to produce New Zealand's current pictorial definitives.

Stochastic microdots are much smaller than traditional halftone dots, the technology can be regarded as an electronic implementation of screenless printing.

Half tones generated with stochastic technology have no built-in structure characterised by screen ruling, screen angle or dot shape.

They are totally free of moire interactions between separations and eliminate any possible interferences from patterns within the range.

It is a radical alternative to conventional screening. Electronically breaking down images into imperceptible microdots of uniform size and places them according to the tone value being reproduced.

These dots are randomly placed.

It features: No Rainbows - No moire - No loss of detail
No Rosettes - No line screen ruling
No screen angles and no boundaries, it represents, of course, the future and will no doubt lend itself to the fine detail required in the reproduction of a Postage Stamp.

New Zealand Post Quality Control:

New Zealand Post Quality Control are testing their new TOPS programme (Testing Our Performance Standards). The label applied to the overseas mail was part of a two-week trial using 11,000 labels. The overseas receiving office was trialled for two days, 6th and 7th June 1996. 1,000 labels were applied in these two days.

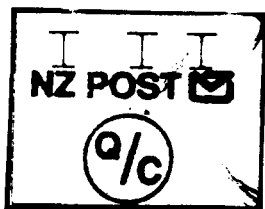
Other mail centres were used for trialling permit mail box link or product with no postage.

The labels measure 25x32mm and are of two parts plus backing paper. The top copy is a yellow self-adhesive, numbered and returned to Quality Control centre by the deliverer of the letter, with the second part staying attached to the envelope. The three "I" are impressions from the slits in the backing paper needed to feed the labels through the applicator gun, similar to those seen in supermarket pricing.

Labels were produced by SATO, Auckland.

We were fortunate enough to receive two envelopes bearing the sticker which remains on the envelope and also several copies of the yellow barcode label which originally covered the envelope label.

We have a small supply of envelopes showing the use of the label at \$75 each, and examples of the demonstration labels with barcode at \$25 each.



CAMPBELL PATERSON LTD WINS GOLD MEDAL STATIONERY AWARD

Clients receiving a letter from us over the last six months or so (as well as assorted "With Compliments" slips, business cards, etc.) would have noticed a striking change in the Company's image with the introduction of an entirely new letterhead.

The new "mast head" is the brain-child of master designer, David Bartlett of Auckland company GRAFIKOS DESIGN LTD, and their equally expert printers "The Print Shop", Albert Printing Limited, of Auckland.

A close look at the letterhead will show you that it is printed on very fine stock by gold foil and blind embossing. There is even an error built into the letterhead! The date of CP Ltd's establishment is, in fact, 1949 - not 1943 - which goes to show that even a Gold winner suffers from the gremlins. The introduction of an enlarged perforated corner of a stamp into the letterhead was the designer's brilliant idea and neatly encapsulates the specialist philatelic ideal.

At the "Oscar style" showcase for the printing industry - the Pride in Print Awards - held during May 1996, the new CP masthead took out the Gold Medal Award in front of a thousand people gathered at the Michael Fowler Centre, in Wellington. The award was presented for the Corporate Stationery category.

Look again then at CP Ltd's new image and its new letterhead. It is the best that New Zealand printing and design can produce and we believe fully matches our own quest for all that is fine in New Zealand Philately.



CAMPBELL PATERSON LIMITED
SPECIALISTS IN NEW ZEALAND STAMPS & POSTAL HISTORY
PHILATELIC PUBLISHERS

Level 8, General Buildings, Corner O'Connell and Shordland Streets
P.O. Box 5555 Auckland, New Zealand
Telephone +64 9 379 3086 Facsimile +64 9 379 3087

NEW ZEALAND CHALONS

Again this month we feature a newly purchased collection, as well as some outstanding items from stock. This month's lot includes many very rare varieties and much that is of very fine appearance. A number of the stamps have faults, of course, and this is fully reflected in the descriptions and in the pricing. A chance, then, to secure some quite outstanding varieties of exhibition appearance at quite modest prices.



- LONDON PRINTS**
- 13 (a) **A1a (SG1) 1d Deep Carmine Red.** One of the clearest prints we have ever seen with absolutely magnificent colour and depth. Top and side margins good, with bottom margin very close to cut into. There are several minor marginal faults. The marking is light and mainly off the face. This stamp represents an amazing opportunity. (Cat. \$37,000). \$ 4750
- (b) **A2a (SG2) 2d Deep (greenish) Blue.** Good-looking copy with two margins, others cut into and one blunt corner. Light marking (obliterator 6) leaves face largely clear. Nice colour and ivory head. Another opportunity..... \$ 125
- FIRST COLONIAL PRINTS ON BLUE PAPER**
- 14 (a) **A1c (SG4) 1d Bright Red.** Lovely four-marginal example with obliterator (18) over face. Slight thin spot. (Cat. \$4250), a great rarity..... \$ 450
- (b) **A2b (SG5) 2d Blue.** Good example in light shade with central postmark, face clear. Three big margins, bottom margin close. (Cat. \$700)..... \$ 75
- (c) **A2b (SG5) ditto.** Nice looking copy with full colour, if poor margins. Marking off the face. Portion of "SANDS & KENNY" papermaker's watermark. Presentable and good representation... \$ 75
- (d) **A6b (SG6) 1/- Green.** Four marginal copy, if narrow, with central obliterator 10 not obscuring face and small portion of London receiving mark in red. Nice stamp and colour. Thin spot on back allows the remarkable price for a grand rarity (Cat. \$11,000)..... \$ 725

"Despite the fact that you have not heard from me for a while, I continue to read the Newsletter avidly."

(A.D.M., Kent)



15a



15b

RICHARDSON PRINTS ON WHITE PAPER

- 15 (a) **A1d (SG8) 1d Dull Orange on thick HM paper.** Copy with very narrow margins, two touching at top. Nice bright colour. UNUSED. (Cat. \$3150)..... \$ 475
- print, four margins and light marking well off the face. Slight thin and some slight creasing allow the price for this magnificent item. (Cat. \$1325)..... \$ 275
- (c) **A2c(7) (SG10) 2d Blue.** Three good margins and close at base. Light obliterator to the right of the face. This is a very good-looking copy.... \$ 95
- (d) **A2c(5) (SG9) 2d Pale Blue (VM).** Four-marginal example, if close at lower-right side. Very light marking. Magnificent appearance..... \$ 325
- (e) **A5a(3) (SG13) 6d Deep Brown (HM).** Intact four marginal copy with very light marking well off the face. Lovely example..... \$ 725



15e



15f

- (f) **A5a(6) (SG14) 6d Tan-brown.** Four-marginal example if close at bottom left with some creasing and marks on back. However, this is a magnificent copy of the scarce shade with light marking off the face and exquisite appearance. Seldom offered (Cat. \$1000)..... \$ 425
- (g) **A5a(9) (SG12) 6d Bistre-brown (VM).** Nice four marginal copy if close at top left and bottom right. Marking well off the face. This is an excellent example of the shade. Seldom seen..... \$ 575

1935 PICTORIALS

A superb selection of plate blocks.

½d FANTAIL		
1	(a) L1a p.14x13½, fine VM (W.7)	
	[4] Plate number 1B.....	\$ 16.50
	(b) L1b p.14x13½, fine HM (W.8)	
	[4] Plate number 1A.....	\$ 11
	[4] Plate number 1B (small letters).....	\$ 11
1d KIWI, Die 3		
2	(a) L2d p.14x13½, fine HM (W.8)	
	[4] Plate number A3.....	\$ 11
	[4] Plate number A4.....	\$ 11
	[4] Plate number B4.....	\$ 11
1½d MAORI COOKING		
3	(a) L3a p.14x13½, fine VM (W.7)	
	[4] Plate number 1A (inc.2 re-entries).....	\$ 125
	[4] Plate number 1B.....	\$ 120
	(b) L3b p.13½x14, fine VM, "Wet" printing with brown gum (W.7)	
	[4] Plate number 1B.....	\$ 120
	(c) L3d p.14x13½, fine HM (W.8)	
	[4] Plate number 1A.....	\$ 65
	[4] Plate number 1B.....	\$ 55
2d WHARE		
4	(a) L4a p.14x13½, fine VM (W.7)	
	[4] Plate number 1A.....	\$ 45
	[4] Plate number 1B.....	\$ 45
	(b) L4b p.14x13½, fine HM (W.8)	
	[4] Plate number 1A.....	\$ 12.50
	[4] Plate number 1B.....	\$ 12.50
	[4] Plate number 2A.....	\$ 12.50
	[4] Plate number 2B.....	\$ 12.50
	[4] Plate number 3A.....	\$ 12.50
	(c) L4c p.14 line, fine HM (W.8)	
	[4] Plate number 2B, paper remnant.....	\$ 40

CHALONS (cont'd)

- (h) **A5a(10) (SG13) 6d Brown (deep).** Four-marginal copy, close at bottom right and marking slightly over face but this is an exceptional stamp of very very fine quality..... \$ 525
- (i) **A5a(12) (SG15) 6d Chestnut (VM).** Most presentable copy with light marking well off the face. Sides and bottom margins narrow but present, cut-away at top slightly. Pale shade. Really nice example..... \$ 275
- (j) **A6c(1) (SG16) 1/- Dull Emerald Green.** Four marginal copy with untidy obliterator strikes but the face partially clear. Small tear at right (Cat. \$3150)..... \$ 325
- (k) **A6c(2) (SG17) 1/- Blue-green.** Nice-looking two marginal copy (top and right margin cut-away). Slight marking off the face. Some thinning. A space-filler copy but an attractive one of the shade..... \$ 195

	(d)	L4e	p.12½ line, fine HM (W.8)	
		[4]	Plate number 2B.....	\$ 27.50
	(e)	L4f	p.14x13½ Coarse HM (W.8)	
		[4]	Plate number 3B.....	\$ 12
		[4]	Plate number 5.....	\$ 12
		[4]	Plate number 5A.....	\$ 12
		2½d	Mt. COOK AND LILIES	
5	(a)	L5b	p.13½x14, fine VM (W.7)	
		[4]	Plate number 1.....	\$ 90
	(b)	L5c	p.14-13x13½ fine HM (W.8)	
		[4]	Plate number 1.....	\$ 100
	(c)	L5e	p.14 comb, fine HM (W.8)	
		[4]	Plate number 3.....	\$ 55
	(d)	L5f	p.13.75x13½ coarse HM (W.8)	
		[4]	Plate number 4.....	\$ 12.50
		[4]	Plate number 4 with burele band.....	\$ 25
	(e)	L5g	p.14½x13½, coarse HM (W.8)	
		[4]	Plate number 4.....	\$ 30
		4d	MITRE PEAK	
6	(a)	L7b	p.14x13½, fine HM (W.8)	
		[4]	Plate number 2A.....	\$ 27.50
			Plate number — 2A.....	\$ 125
			Plate number — 2B.....	\$ 125
	(b)	L7d	p.12½ line, fine HM (W.8)	
		[4]	Plate number 3.....	\$ 220
	(c)	L7e	p.14x14½, coarse HM (W.8)	
		[4]	Plate number 2A.....	\$ 13.50
		[4]	Plate number 2B.....	\$ 13.50
			Plate number 4-2A (strip of 20).....	\$ 220
			Plate number 4-2B (strip of 20).....	\$ 220
			Plate number -2B (strip of 20).....	\$ 220
			Plate number -2A (strip of 20).....	\$ 330
		5d	SWORDFISH	
7	(a)	L8c	p.13-14x13½, fine HM (W.8)	
		[4]	Plate number 1.....	\$ 200
	(b)	L8d	p.12½ fine HM (W.8)	
		[4]	Plate number 1.....	\$ 350
	(c)	L8e	p.12½ coarse HM (W.8)	
		[4]	Plate number 2.....	\$ 300
	(d)	L8f	p.13.75x13½ coarse HM (W.8)	
		[4]	Plate number 2.....	\$ 33
		[4]	Plate number 2 (spotted).....	\$ 75
		6d	HARVESTING	
8	(a)	L9e	p.14½x14, coarse HM (W.8)	
		[4]	Plate number 3.....	\$ 20
		8d	TUATARA	
9	(a)	L10b	p.14x13½, fine SHM (W.8a)	
		[4]	Plate number A2.....	\$ 77
	(b)	L10d	p.12½, fine SHM (W.8a)	
		[4]	Plate number 3.....	\$ 30
	(c)	L10e	p.14x14½, coarse SHM (W.8a)	
		[8]	Plate number 3 (with re-entry).....	\$ 45

½d GREEN MT COOK 'CP' DOES IT AGAIN!

During 1995 we featured a unique opportunity to build a specialised collection of George V Surface prints. Many clients took up the offer and are to this day the happy recipients of monthly sendings of selected material steadily building into specialised collections of this interesting issue - and all at a 20% discount.

ANOTHER FASCINATING ISSUE

This month we are doing it again, only this time with the ½d Green Mt Cook, a recess-engraved issue with all the features and interest of different papers, plates, printings, shades, perforations and plate varieties.

You may never have considered the ½d Green Mt Cook as an issue out of which to build a specialised collection but this month - here is your chance!

PREFERENTIAL

The offer is limited to subscribers of the CP Newsletter renewing their subscriptions in July 1996. It is not, we repeat not, available to other than CP Newsletter subscribers.

The discount is as before, 20%.

For clients entering the new monthly programme, a sending will be made each month of carefully selected material, slowly building your collection towards a fairly-complete representation of this scarce issue. This will include even some of the rarer perforations and papers.

Naturally, all sendings will be subject to the availability of stock, and unfortunately we cannot guarantee that we will be able to complete the collections. Nevertheless, we promise to create for subscribers a comprehensive collection of this issue to which they may continue to add in future years. Early subscribers will inevitably be the lucky ones who get nearest to completion under our programme.

Payment can be made by credit card or cheque, and all material will be on a fourteen day approval or return basis. All will be money-back guaranteed.

Write to us without delay, specifying -

- (a) The monthly budgeted amount you wish to spend (after deduction of discount):
- (b) The condition in which you would like to collect. This may be unhinged mint, or lightly hinged, or fine used, as a recommendation, but lesser grades of condition for higher valued material will be available if requested.

The offer remains open until the end of July, or sooner depending on response and our ability to match stocks to demand.

ACT NOW!

POSTAL HISTORY VI

161	1950 20 Nov Canterbury set (5v) on Registered "Canpex" Christchurch Exhibition airmail cover to New Plymouth 24 Nov, cachets No Response 22 Nov, Card To Call 23 Nov.....	\$ 15
162	1951 29 Jun Christchurch to Melbourne 29 Jun, on 1/- Canterbury, cachet First Official Direct Air Mail Christchurch - Melbourne June 1951.....	\$ 5
163	1952 1 Oct Opotiki on 1952 health 1½d, unaddressed....	\$ 1
164	1953 NZ Government Life Insurance Office cover, from Whangarei agency, to Kohukohu, 2d, ½d, genuine usage..	\$ 35
165	1953 7 Oct Westown to Wellington, pair of covers each with pair 1953 health, two different cover designs....	\$ 6
166	1954 1 Mar Wellington, on set QEII defs ½d - 5/- (13v).....	\$ 50
167	1954 1 Mar Opotiki to Wellington, on set QEII defs ½d - 10/- (14v), some toning and spotting.....	\$ 40
168	1954 1 Mar Opotiki to Wellington, on set QEII Officials 1d - 1/- (7v), minor toning.....	\$ 10
169	1954 4 Oct Otaki Health Camp to Te Puke 1954 health set.....	\$ 4
170	1955 3 Oct Opotiki to Te Puke, on 1955 health set, manuscript: Late Fee.....	\$ 5
171	1958 10 Jul Hobart to Wellington, on QEII def 4d, address not known, gone no address cachet, Te Aro 16 Sep, Wellington South Postmens 18 Sep, Wellington unclaimed 22 Sep, Wellington Returned Letter 30 Sep...	\$ 25
172	1959 2 Mar Blenheim to Kohukohu on 1959 Marlborough set, plus tied cinderella Marlborough Centennial 1859-1959, excellent cover.....	\$ 87.50
173	1961 26 Aug NZ Industries Fair Christchurch on 2d 1961 health, unaddressed.....	\$ 5
174	1964 5 Aug Otorohanga, set of three different covers 1964 health set, welcome, be wise!, you can visit!....	\$ 10
175	1965 11 Apr Christchurch to Otorohanga, 'missent' Sydney 11 Apr.....	\$ 10
176	1965 4 Aug Dominion Road on 1965 health set, unaddressed.....	\$ 3.50
177	1965 3 Oct Christchurch to Sydney 3 Oct Air New Zealand flown cover.....	\$ 6
178	1965 7 Nov set of four manned balloon flight postcards, Christchurch to Ashburton 8 Nov (2), to Hamilton 2 Oct, Moera 16 Oct flight cancelled balloon burst cachet....	\$ 20
179	1965 24 Nov Auckland to Sydney 24 Nov Air New Zealand flown cover.....	\$ 6
180	1965 24 Nov Auckland to Fiji 25 Nov Nandi/Nadi Air New Zealand flown cover.....	\$ 6
181	1965 25 Nov Auckland to Los Angeles 25 Nov PanAm flown cover.....	\$ 10
182	1965 28 Nov Auckland to Pago Pago 28 Nov Air New Zealand flown cover.....	\$ 8
183	1966 4 Nov Auckland to Papeete 4 Nov UTA flown cover..	\$ 5
184	1966 15 Dec Auckland to Noumea 15 Dec cover.....	\$ 3
185	1968 23 Dec Ryukyus to Stewart Island, on five different commems, from 7th PSYOP Gp APO.....	\$ 10
186	1970 4 Nov, marginal block of four P11a 8c John Dory UHM, autographed designer.....	\$ 8
187	1971 14 Dec, Ryukyus to Stewart Island, on five different commems, plus pair greetings 1970-71 cinderellas, from 7th PSYOP Group APO SF, plus T mark 8/10 44/10, 35 Double Deficiency.....	\$ 25

1935 PLATES (concluded)

- 1s TUI**
- 10 (a) **L12a p.14x13½, fine VM (W.7)**
 [4] Plate number A1..... \$ 300
- (b) **L12b p.14x13½, fine HM (W.8)**
 [4] Plate number A1..... \$ 75
- (c) **L12c p.12½, fine HM (W.8)**
 [4] Plate number A1..... \$ 375
- (d) **L12d p.14x13½, coarse HM (W.8)**
 [4] Plate number A1..... \$ 30
- 2s CAPTAIN COOK LANDING**
- 11 (a) **L13d p.13½x14, fine HM (W.8)**
 [4] Plate number 1. Rarity..... \$2000
- (b) **L13g p.13.75x13½, coarse HM (W.8)**
 [4] Plate number 1..... \$ 200
 [4] Plate number 2..... \$ 125
 [4] Plate number 3..... \$ 125
- 3s MT EGMONT**
- 12 (a) **L14b p.13½x14, fine VM (W.7)**
 [4] Plate number 1..... \$ 700
- (b) **L14e p.12½, fine HM (W.8)**
 [4] Plate number 1..... \$ 650
- (c) **L14f p.13.75x13½, coarse HM (W.8)**
 [4] Plate number 1..... \$ 275
- (d) **L14g p.14½x13½, coarse HM (W.8)**
 [4] Plate number 1..... \$ 95

TWO FULL FACE RARITIES

- 750 (a) **A3b (SG74) 3d Brown-lilac, perf 13.** Copy in unmistakably Brown-lilac shade and perforations intact and good. Reasonable centring (slightly to right) and light Otago obliterator duplex not obscuring face. Excellent example of a scarce variety..... \$ 475
- (b) **A3d (SG116) 3d Brown-lilac, perf 12½, Star wmk.** Superb copy with light obliterator 15 largely off the face and deep reddish brown-lilac colour. This is the definitive example of the rare shade and it is accompanied by a handwritten note from Dr K J McNaught stating his opinion that it is a good example of the Brown-lilac perf 12½ with typical comb perforation characteristics. Wonderful, fine used example..... \$ 2000

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