

CAMPBELL

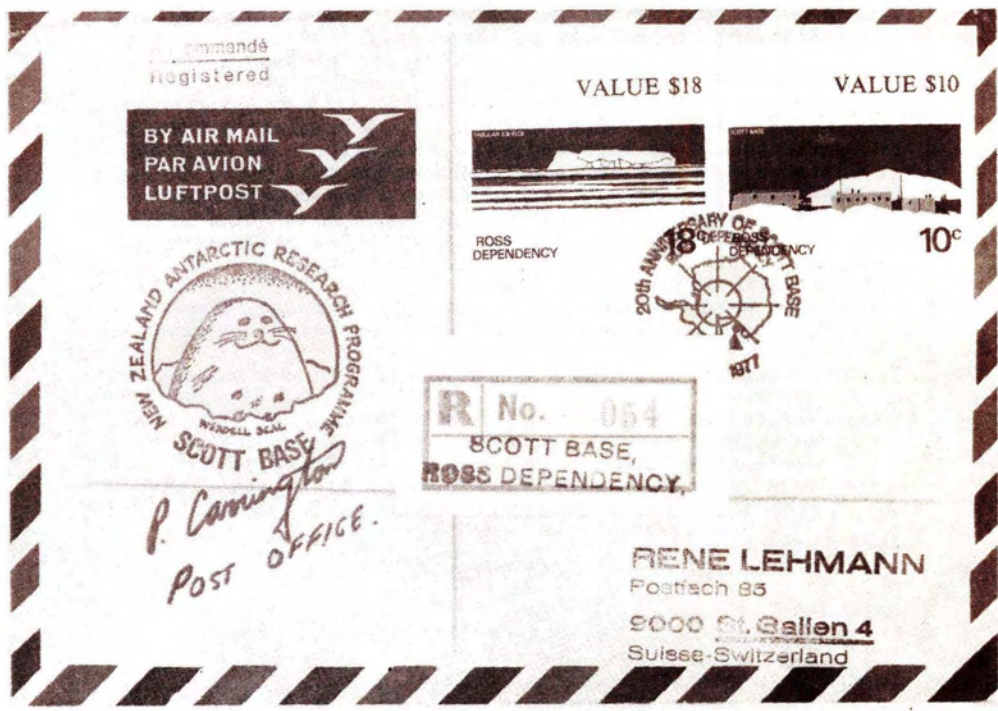


PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 47 NUMBER 11, JUNE 1996



LOT 218: ANTARCTIC COVERS

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand
Level Eight, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1
Telephone 64-9-379 3086, Facsimile 64-9-379 3087.



NEW ISSUES AND VARIETIES

By Warwick Paterson and Warwick Goodale

New Zealand Wildlife:

This issue appeared on the 1st May 1996 and was designed by Sea Sky Design, of Paraparaumu.

Designs are:

40¢ Yellow-eyed Penguin	80¢ Royal Albatross
\$1.00 White Heron	\$1.20 Sperm Whale
\$1.50 Fur Seal	\$1.80 Bottlenose Dolphin

The format is interesting. Each value appears in a sheet of 100 stamps, and as well there is a se-tenant block including all values in a composite scene. There is a strong justification for regarding this item - lacking as it does, selvages - as a "sheetlet", particularly as it is to be sold in hang-sell form at the face value of the stamps - \$6.70. This opinion suggests that an item issued in this form for public use and convenience with no selvedge, no sheet value, and other distinguishing features, should be regarded as a sheetlet. To be sure it contains one of each value, (and maybe this puts it in the "miniature sheet" category), but its appearance can be seen as a natural evolution of the sheetlet format which NZ Post has produced over the past few years (40¢ Brown Kiwi, \$1.50 Man on the Moon, etc).

The stamps were printed by Southern Colour Print, Dunedin, by lithography on Harrison's Red Phosphor-coated paper.

Perforations and mesh are as follows:

Mesh: Vertical format stamps - 40¢, \$1.50 and \$1.80
horizontal mesh in sheets and sheetlet.
Horizontal format stamps - 80¢, \$1.00 and \$1.20.
From the main sheets these have vertical mesh and from the sheetlet have horizontal mesh.

Perforations:

All stamps are perforated 14 x 14.

Barcodes:

The hang-sell packet (sheetlet) has the barcode
9 415599 (NZ Post prefix) 014344.

In the main sheets - vertical format:

In the left and right selvedge opposite rows 3 and 8:
40¢ 033468 \$1.50 033505 \$1.80 035512

Horizontal format:

Codes appear in the top and bottom selvages opposite vertical columns 4 and 7 and are:
80¢ 033475 \$1.00 033482 \$1.20 033499

We understand that the sheetlet was produced in panes of 14 (2 x 7 format) and the sheets were separated out by hand, thus leaving them without selvedge.

GOODS AND SERVICES TAX

G.S.T. will be added to prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

"CHINA 96": 9th Asian International Philatelic Exhibition, 18-24 May 1996 Miniature Sheet.

This is a special production by NZ Post and contains the composite scene which makes up the Wildlife sheetlet above. Only the \$1 and \$1.50 values, however, are perforated. This is a special item and is accompanied by another miniature sheet, this time containing the 1995 Definitive 10¢, 20¢, 30¢ and 50¢, produced for the same purpose. We cannot see any difference in the mesh or perforations of these stamps which would differentiate them from the general issue. As special "Exhibition" issues the two miniature sheets will not find a listing in the CP Catalogue.

1996 Self adhesive Definitives

This new six-value set appeared on the 1st May 1996 and is designed by Red Cactus Design Ltd, Wellington. All the values are 40¢ and the designs are **Piercy Island**, Bay of Islands, with a border of paua shell; **Mt Egmont**, Taranaki, with a border of Kaikawaka or native mountain cedar; **Fox Glacier** - with a border of ice crystal patterns; **Lake Matheson** - with a border of Kahikatea (native New Zealand pine), leaves and berries; **Lake Wakatipu** - with a border of skin patterns from the brown skink; **Tory Channel**, Marlborough Sounds - with a border of little blue penguin feathers.

We understand that the printing and production sequence are most interesting in this series and that they are as follows:

The stamps are printed by SNP Cambec Ltd in Australia and the self adhesive rolls are made up and packed by Australia Post-Sprintpak. SNP Cambec are owned by Singapore National Printers and Sprintpak are owned by Australia Post. The printing is particularly revealing. SNP Cambec used new micro-dot screen technology which provides finer detail and greater clarity in the reproduction of the stamps. New Zealand Post claims that these self adhesive stamps will be among the first in the world to be produced using this method.

The micro dot lithography printing process employs up to six colours. A phosphor border overlies the printed border of the stamps and is necessary for the electronic culler-facer-canceller sorting machinery used by New Zealand Post. These stamps, therefore, employ state-of-the-art technology in their printing, which not only makes them highly attractive to users, but also suits them for use with modern mail handling techniques.

The paper type is JAC self adhesive stamp paper and the number of stamps per coil is 100. The backing paper is "Air Ambulance" type, seen before on Sprintpak and Leigh Mardon "A-B" self adhesives. The "perforations" are die-cut in a "line perforation" configuration and measure 11.25 x 11.25.

The mesh is horizontal.

Note on the black square placed on the backing paper behind each self adhesive stamp:

We believe that the purpose of this is to monitor electronically the production of the stamp rolls and that the black square is printed on the reverse of the backing sheet prior to the printing of the stamp. The square is used to count off the stamps when they are slit, by machine, into coils of 100. This theory is based on the exact positioning of the black square in the case of each stamp.

The "Air Ambulance" design on the self adhesives backing paper.

We have ascertained that this is applied by the paper manufacturer JAC. We believe that this feature may not be seen much longer as supplies are running out. Watch this space.

Production of the 1996 Self Adhesive Definitives:

The following is accurate information we have been able to garner regarding this significant issue. The stamps are printed in sheets of 416 (26x16) and 400 (25x16). Each sheet is guillotined in half, giving 4 panes 2 x (26x8) and 2 x (25x8). Each pane is joined in sequence before winding into a "jumbo roll". These rolls are then slit, wound, and packed into their retail dispensers. The following diagram is the layout of the printed sheets:

A	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3
A	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3
A	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3
A	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3
A	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3
A	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3
A	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3
A	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3
4	3	2	1	6	B	5	4	3	2	1	6	5	4	3	2	1	6	5	4
4	3	2	1	6	B	5	4	3	2	1	6	5	4	3	2	1	6	5	4
4	3	2	1	6	B	5	4	3	2	1	6	5	4	3	2	1	6	5	4
4	3	2	1	6	B	5	4	3	2	1	6	5	4	3	2	1	6	5	4
4	3	2	1	6	B	5	4	3	2	1	6	5	4	3	2	1	6	5	4
4	3	2	1	6	B	5	4	3	2	1	6	5	4	3	2	1	6	5	4
4	3	2	1	6	B	5	4	3	2	1	6	5	4	3	2	1	6	5	4
4	3	2	1	6	B	5	4	3	2	1	6	5	4	3	2	1	6	5	4

The numbers shown in sequence represent the following designs (all 40¢ face value):

- 1 Piercy Island
- 2 Mt Egmont/Taranaki
- 3 Fox Glacier
- 4 Lake Matheson
- 5 Lake Wakatipu
- 6 Tory Channel
- A Only 25 Stamps Left
- B Only 5 Stamps Left

2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2
2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2
2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2
2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2
2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2
2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2
2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2
2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2
1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1
1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1
1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1
1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1
1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1
1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1
1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1
1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1	6	5	4	3	2	1

NEW ZEALAND NOTES

by Warwick Paterson

There but for Providence.....

"New Zealand" collectors, and a fair proportion of the general public, breathed a sigh of relief recently when the Minister for Communications, Mr Maurice Williamson, announced that the "Deed of Understanding" which defines New Zealand Post's relationship with the New Zealand Government as a Stated Owned Enterprise, was not - as had been planned - to run its course. Under the Deed, New Zealand Post retains a monopoly over the carriage of letters at the standard letter rate and is bound to a range of service requirements. The Deed of Understanding was due to run out about now, and with that out the window would go any such monopolies and in would come full-scale competition in all postal areas.

So New Zealand Post will remain Government owned then, for the time being at least. Government owned, that is, until the Government decides whether or not to privatise the whole undertaking, something which was understood to be "not if, but when" according to statements from senior NZ Post officials. It was a fluid situation, to say the least, and one which continues to be hugely influenced - if not dictated - by the equally uncertain political climate in New Zealand at present. The whole new electoral system called "Mixed Member Proportional" is now looming and an early election may be in prospect.

"However, the communications between the UK and NZ have improved so much over the past decade that there is now no problem placing orders etc and it seems as though you are only just 'down the road', even if it's a long one!"

(R.J.K, Lancs.)

So the disappearance of the Deed of Understanding was to have been deregulation in its purest sense, eventually leading to one of the most thoroughly devolved postal services in the world. "Privatisation" can - with a certain amount of mental effort - be seen as a separate issue from deregulation. In practice, it is possible for New Zealand Post to privatise certain sections of its operation - such as Courier Post, franchising of Post Shops, and so forth. Total privatisation, however, to me does not look like a possibility without deregulation. What Government - politically - could survive the accusation that it had actually created a pure monopoly to control the country's postal business? This has only become clear with the announcement of the continuation or "rolling over" of the Deed of Understanding.

The situation now seems as clear as it has been for some time - a regulated State Owned Enterprise will continue to operate as a monopoly over the standard letter and the cost of the letter will continue to be controlled. Stamp issuing will remain a monopoly of the State Owned Enterprise into the foreseeable future, and for collectors of New Zealand stamps there seems little likelihood of radical change to that for a long time to come.

Deregulation/Privatisation apart, consider what's going on in the UK.

In my opinion a certain earnestly bumblefooted quality has traditionally been judged a rather charming virtue in postal administrations (by philatelists anyway). Put another way, maybe it's just that we would prefer that officialdom was not overly concerned with what we found interesting in what they do. Consider then the latest excursion of the **British Philatelic Bureau** into territory which would make the most surefooted of angels nervous.

In Britain it seems the Philatelic Bureau fancies itself as a specialist stamp dealer - one with the ability to supply variations in the printing of the recent G.B. definitives. This policy has been brought in, no doubt, with the collector in mind - an effort it seems to serve him or her as well as possible and as an answer to the many people who must write in constantly asking for what are really specialist variations on current stamps. These, of course, require a certain degree of specialist skill to identify them.

In New Zealand, yes, the Philatelic Bureau is involved to a certain extent - mainly in the way it markets special products for collectors, miniature sheets commemorating philatelic events, reprints with identifiable selvedge markings, collectors packs, "annual" stamp albums, and more recently its "Limited Edition" series which often contain "unique" items of philatelic significance "available nowhere else" (but not catalogue-listable, by the way).

Although I have no doubt there are those who will take issue with this, it seems to me that the latter productions do no-one harm, as long as they are identifiable for what they are and are not expected to be catalogue-listed. This sort of post office does things by the book and where it does venture into the field of private enterprise (such as with the "Limited Editions" mentioned above) such products can be seen as extraneous to the general run of stamp issuing

which remains conservative, carefully controlled, and designed to fill postal needs, rather than serving market-promotional considerations. You can say, therefore, that when New Zealand Post supplies reprint blocks with Kiwi markings, or offers to take out barcode positional blocks with selvedge, imprint blocks, traffic light blocks, and First Day Covers, all of this fits into the image of the post office that we like to see. A post office which sticks to the knitting and doesn't become too involved in minutiae - that's our province, surely.

And I believe there's a lot of sense in this. Collectors through generations have reserved the right to decide what they will collect and what indeed they consider to be philatelically important. Sometimes the decisions can be made collectively, or led by prominent collectors or cataloguers, but always the market supports philatelic specialisation based on stamp issuing which has as its enduring characteristic, predictability, practicability and a traditional genuineness about it.

James Skinner, writing in 'The Philatelic Exporter' (UK) for April 1996, paints a wholly different picture of the British Philatelic Bureau in 1996.

The latter has crossed the line between stamp issuing and providing postal services on the one hand and trying to analyse its own specialised philatelic product and "provide every conceivable variation in printing on recent definitives" on the other.

The mind boggles. According to Mr Skinner, types of variations being included are - for instance - the change of the colour of the fluor additive to the phosphor from yellow to blue, which is working its way through every current value, and the change of gum from Dextrin to PVA on Harrison printed issues. "Noble in its intent", says Mr Skinner "but something it now wishes it had never started". No kidding.

Consider this: the policy of the post office in Britain is to introduce new technical and printing developments on definitive reprints only in response to post office requirements from time-to-time.

You would assume that new reprint stock could be ordered, and once it was printed and the supplies became available, collectors could be informed.

Not so, it seems. In such cases there may not be a huge printing involved and the lead time will be shorter than with, say, commemoratives, which are part of a pre-published issuing programme, notified well in advance.

The speed with which this process takes place can be gauged by the revelation that reprints required for normal postal use may appear in circulation a matter of mere weeks after being ordered. Mr Skinner even quotes an extreme example - the blue fluor version of the Enschede 29p stamp which was printed on January 10 and was appearing in post offices just over a week later!

Apparently this is where the difficulties begin. With an issue like that 29p, what date of issue is going to be given to it, and is the Bureau going to be able to supply its clients before the stamps actually appear over the post office counter? The post office apparently is falling back on choosing a "Date of First Availability" to work on for notified issue date purposes but as Mr Skinner points out, this is playing with semantics. This is not the true date of issue at all - it's not even the day of first availability. What price a First Day Cover?

Dealers will have picked up supplies through their contacts and network and produced covers to match the real first day of availability. Enter the disillusioned and out-of-pocket philatelist dealing direct with the Bureau!

The post office now enters the 'Alice in Wonderland' world of trying to close the gap between the appearance of a new printing and its published "Date of First Availability" hoping that this will coincide with general availability. Creditable maybe - but now stamps are appearing with published "availability" dates on which they were not available and to control the damage cover producers are being given the chance to have cancellations backdated to the published dates, even though in some cases this is as much as two or three weeks prior to the day that the stamps were actually despatched from Edinburgh.

Mr Skinner reports that this situation has now come under fire and Royal Mail has had to "climb down".

The unholy muddle continues and the staff at the British Philatelic Bureau are now spending a lot of time answering a stream of calls from irate dealers demanding to know what the true dates of availability are and where their orders are, anyway.

There, but for Providence, go we! Perhaps there is a lesson there which the Stamps Business Unit of New Zealand Post, in Wellington, does not need to learn. That's what I hope, anyway.

Philatelic specialisation is a hobby, with all the flexibility and responsiveness to the whims of its adherents as a relaxing pastime should have. Let's hope - in New Zealand, at least - it stays that way.

UK TRIP HELD-OVER

Due to pressure of circumstances, I have found it necessary to set a later date for my wife's and my visit to the UK (originally planned for June 1996).

Many UK friends have written to me with kind invitations and expressing an interest in getting together to "talk philately". I plan to spend a month in UK and do sincerely appreciate clients' interest.

In due course I shall publish a new date for the UK visit in the Newsletter, probably in the late Northern summer, or possibly to coincide with PACIFICA '97 (USA - May '97.)

NEW ZEALAND FULL FACE QUEENS

A collection broken up. An overseas lot brought in for itemised sale "on behalf" to CPs clientele. **Note:** GST does not apply to these offers. Some really lovely looking copies of very rare stamps. Prices accurately reflect all condition factors.

LONDON PRINTS

- 850 (a) **A1a (SG1) 1d Deep Carmine-red.** Light central obliterator No. 2 (Russell) leaving most of face clear. Three good margins and bottom margin slightly cut away. Small tears at left and bottom sides. Colour good, if slightly variable. (Catalogued \$37,000) fair copy of excellent appearance..... \$ 3750
- (b) **A2a (SG2) 2d Deep (greenish) Blue.** Copy with evidence of "Ivory head" and all margins present if top left close and left side. Light marking leaving face clear, thinned area top left. Lovely colour and appearance. (Cat. \$1500)..... \$ 175
- OR very similar copy to above with side and bottom margins large and top margin close. Even lighter mark well off the face, although no Ivory head to speak of. Thin spot..... \$ 195
- (c) **A6a (SG3) 1/- Yellow-green.** Glorious-looking four-marginal copy with light marking, substantially off the face. Beautiful clarity, colour and print with good Ivory head. Small repaired area at top-right corner. (Cat. \$16,000)..... \$ 2950

RICHARDSON PRINTS ON BLUE PAPER

- 851 (a) **A1c(2) (SG4).** Fair used copy with three big margins, left margin touching at top. Light marking mostly off the face. Vertical bend has caused worn area at left but this is a most presentable copy with fairly light central postmark. (Cat. \$4250)..... \$ 325
- OR space-filler copy with nice strike of the obliterator No. 18..... \$ 125
- (b) **A2b (SG5) 2d Blue.** Copy centred right with part of left-hand unit and marking slightly over the face. Excellent condition otherwise. (Cat. \$700)..... \$ 70
- (c) **A6b (SG6) 1/- Green.** Magnificent-looking copy with top and right-hand margin full, bottom margin present, and left-hand margin slightly cut into. Light marking off the face. Some slight staining at top of stamp. This is an excellent example of a great rarity. (Cat. \$11,000)..... \$ 1775



850(c)



850(a)



851(c)

RICHARDSON PRINTS ON UNWATERMARKED WHITE PAPER

- 852 (a) **A1d (SG8)**. Copy with four margins, if touching lower-left side. Face largely clear with obliterator strikes left and right and London receiving mark. Fair colour and general condition. Hard VM paper. (Cat. \$1325)..... \$ 135
 OR four-marginal copy of fine appearance and colour, with rebacking..... \$ 100
- (b) **A2c(2) (SG9) 2d Pale Blue (HM)**. Nice four-marginal copy, two strikes of the obliterator, one over face. Fresh. (Cat. \$425)..... \$ 225
 OR **A2c(4) (SG11)**. 2d Deep Blue (HM). Marking over the face but this is a striking copy of the very deep shade. Most attractive. 4 x full marginal. (Cat. \$585)..... \$ 395
- (c) **A5a(4) (SG13) 6d Brown (HM)**. Nice three-marginal copy, close at bottom. Light marking only slightly over the face. (Cat. \$800)..... \$ 350
 OR **A5a(10) (SG13) 6d Brown** on hard paper with vertical mesh. Nice four-marginal copy with large margin and part of upper unit. Slightly untidy marking but face largely clear. Tiny cut at bottom left does not affect design. (Cat. \$800)..... \$ 375
 OR **A5a(10) (SG13) 6d Brown (VM)**. Example with four margins, light marking (slight surface damage right of head). R17/10 major reentry..... \$ 250
 OR **A5a(4) (SG13) 6d Deep Brown (HM)**. Three-marginal example with huge vertical paper crease (pre-printing). Spectacular..... \$ 350
- (d) **A6ca (SG17) 1/- Blue-green with vertical mesh**. Nice looking example of a variety first reported in CP Newsletter some years ago. Cut into left upper and right lower sides, but colour and paper quality fine. Marking largely clear of the face, if central. This is a rarity not often advertised in CP Newsletter. (Cat. \$4650).... \$ 725



852(c)



852(d)



853(b)

DAVIES PRINTS ON STAR WATERMARK PAPER, IMPERFORATE.

- 853 (a) **A5b(1) (SG41) 6d Black-brown**. Nice copy with slightly heavy marking largely off the face. Four marginal (three large); good condition and nice of the shade..... \$ 275
- (b) **A6d(5) (SG45) 1/- Bronze-green**. The scarce shade in exquisite copy. Light marking well off the face. A remarkable example of the shade - seldom seen. CP guarantee: four marginal, very fine.... \$ 900

PERFORATED 13, LARGE STAR WATERMARK

- 854 (a) **A3b (SG74) 3d Brown-lilac**. Lovely copy centred right with perfs into top of design. Clear marking largely off the face. Excellent copy of the Brown-lilac shade. Slight perf fault at base allows (Cat. \$1000)..... \$ 200

PELURE PAPER, UNWATERMARKED

- 855 (a) A5d (SG85) 6d Black-brown imperforate. Magnificent four marginal copy with light postmark. Very close lower right. Major fault at left margin allows (Cat. \$1250)..... \$ 150
- (b) A5d(Y) 6d Black-brown ditto, perf 13. Well centred copy with marking low and face very clear. One of the nicest examples we've seen for some time (Cat. \$1250)..... \$ 1000

WATERMARK "NZ" IMPERFORATE

- 856 (a) A1j (SG97) 1d Carmine-vermilion. Attractive three marginal copy with light marking. Thin at back allows (Cat. \$775)..... \$ 145
- (b) A6h(1) (SG100) 1/- Deep Green. Really brilliant copy of deep true colour. Right margin slightly cut into but marking light and face largely clear, otherwise fully intact. A really lovely copy. (Cat. \$800)..... \$ 225
- (c) A6h(Y) (SG100) 1/- Green ditto, perf 13. One of the best copies we've seen. Centred fractionally low but otherwise very good margins. Marking central but light, and colour and appearance of this stamp exceptional. A really wonderful copy (RPSNZ Certificate will be obtained if required)..... \$ 2250



855(b)



856(c)



PERFORATED 12½ STAR WATERMARK

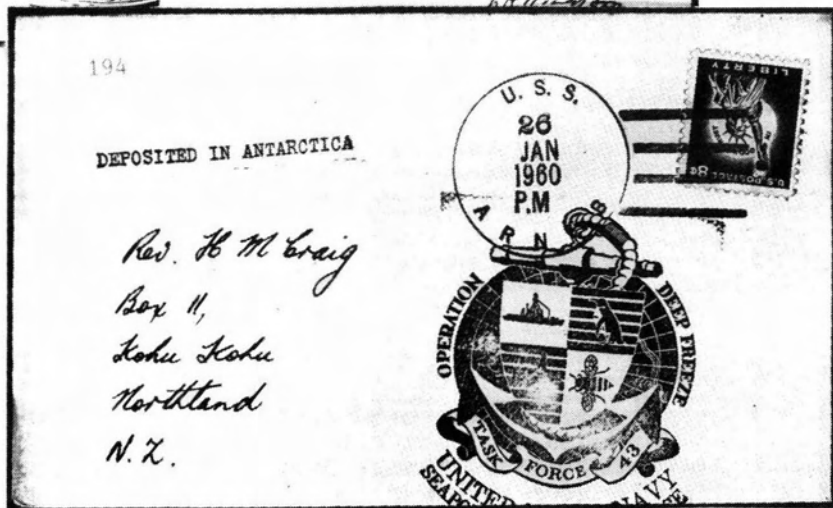
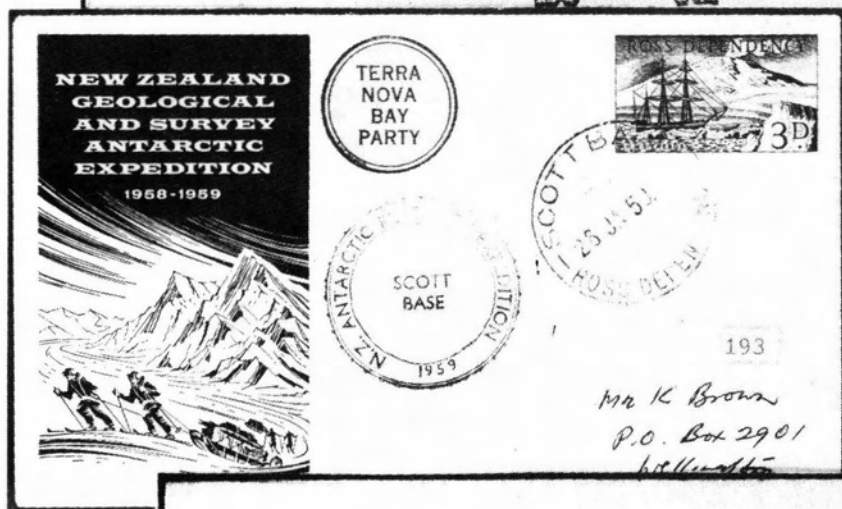
- 857 (a) A1m(3) (SG111) 1d Orange-vermilion, unused. Superb pair of very fresh colour and wonderful appearance. Beautiful item..... \$ 600
- (b) A1m(1) (SG110) 1d Carmine-vermilion, unused. Centred slightly left but very deep rich colour. Another beautiful copy..... \$ 250
- (c) A1q(4) (SG132) 1d Reddish-brown, advanced platewear. Nice unused copy, centred a little high..... \$ 125
- OR fair used copy..... \$ 20
- (d) A2n(6) (SG114) 2d Dull Blue. Nice unused copy centred a little high. Plate 2..... \$ 175
- OR similar used copy in deeper shade..... \$ 35
- (e) A2s (SG133) 2d Orange. Nice copy, centred a little high but marking clear of face and clear. Attractive..... \$ 55
- (f) A3d(2) (SG117) 3d Lilac. Nice unused copy, centred a little left but very fresh and nice bright colour. Excellent example..... \$ 200
- (g) A4a (SG119) 4d Rose. Good used example, centred high. Pulled perf at bottom allows (Cat. \$800)... \$ 100
- (h) A4b (SG120) 4d Yellow. Very good used dated copy. Postmark extensive over the face, but light. Very nice example..... \$ 250
- OR A4b(5) 4d Golden Yellow. Really wonderful example of a very scarce shade in our experience. Nicely centred; marking a little untidy and to the left but face largely clear. (Cat. \$650)..... \$ 375

1975 VARIETIES

701	PAV3c	3¢ Queen Elizabeth Rose. Retouch to right-hand frame R1/6 Plate 1B [10].....	\$ 12.50
702	PAV3e	Shaven tip of lower petal on larger flower R1/2. Leaf at left attacked by aphids R2/2 [4].....	\$ 10
703	PAV4a	4¢ Super Star Rose. Retouch above "D" of LAND R1/4; retouch to left of NEW R2/4; retouch behind "A" of LAND R3/4 [6].....	\$ 15
704	PAV5b	5¢ Diamond Jubilee Rose. Retouch to top frame R1/5 [4]. Also same strip with no retouch [4].....	\$ 15
705	PA5a	The second in six months, 20 years after issue. The modern variant of the confetti flaw. Newsletters Nov 95 (Vol.47 No 4), December 95 (Vol 47 No 5), February 96 Col. 47 No 7) contain all the information. A Philatelic gem.....	\$950
706	PA6a(Z)	6¢ Cresset Rose. Red colour shift 2mm.....	\$ 60
707	PA6a(1) & (2)	Vertical strip of 5 showing progression from Scarlet [2] to Old Rose [3].....	\$450
708	PAV6b	Retouch above "W" of NEW R4/3. Plate 1A [6].	\$ 30
709	PA7b(Z)	7¢ Michele Meilland Rose paper join.....	\$675
710	PA8a	8¢ Josephine Bruce Rose horizontal strip of 5 showing progression from Light Yellow to Yellow.....	\$400
711	PA8a	Green colour shift shows doubling of stalks and shadow around leaves. Block [4].....	\$125
712	PA10a	10¢ Queen Elizabeth II. Imperf pair.....	\$600
713	PA10b	Vertical 5mm perf shift block [4].....	\$125
714	PA10a	Guillotining error from plate 2B1B1B1B1B showing part of row 10 from plate 2A1A1A1A1A. No right-hand margin, strip [10].....	\$300
715	PA15a(Y)	20¢ Paua Shell. Chestnut offset.....	\$200
716	PA16a(X)	30¢ Toheroa Shell. Yellow offset.....	\$200
717	PA16a(Y)	" " " Cherry offset.....	\$300
718	PA16a(Z)	" " " Violet offset.....	\$250
719	PA18a(Z)	50¢ Spiny Murex. Red offset.....	\$ 30
720	PA25a(Z)	15¢ Te Heu Heu. Green offset.....	\$250
721	PA19a	\$1 Scallop Shell. Yellow offset.....	\$350
722	PA30a(Y)	4¢ on 8¢ Josephine Bruce Rose. Extremely weak surcharge.....	\$ 85
723	PA30a(X)	Double surcharge.....	\$ 75
724	PA31a(U)	14¢ on 10¢ Queen Elizabeth II. Double surcharge. One partial angled surcharge....	\$175
725	PA31a(Z)	Yellow omitted.....	\$275
726	PA31a(W)	Double surcharge. Albino impression 5mm above clearly visible from front.....	\$400
727	PA31a(O)	Surcharge offset.....	\$250
728	PA32a	17¢ on 6¢ Cresset Rose strip of [10] showing overprint at 20° angle, rising to right.....	\$120
729	PA33a	20¢ on 7¢ Michelle Meilland Rose. Perfs misplaced to left.....	\$ 35
730	PA35b	24¢ Map Stamp. Plate block [6] scarce 117 plate.....	\$600
731	PC17a(Z)	70¢ Shell Duck. Triple impression in Black..	\$350
732		Specialist collection of 1967 plates and plate varieties. Strength in 3¢ Puarangi. All hinged mint. (Cat. \$322).....	\$ 95

ANTARCTIC

190	1957 11 Jan, 1957 pictorials set (4v) Scott Base cover.....	\$ 30
191	1958 20 Jan, 1957 set (4v) on Registered (Scott Base R378) to Epsom 21 Mar, Antarctic meeting cancel Scott Base.....	\$ 30
192	1958 20 Jan, 1957 set (4v) Antarctic meeting cancel Scott Base.....	\$ 25
193	1959 26 Jan, Scott Base on 3d def, cachets NZARE Scott Base 1959, Terra Nova Bay Party.....	\$ 20
194	1960 26 Jan, USS Arneb on US 8c Liberty, cachets US Navy Operation Deep Freeze, Deposited in Antarctica...	\$ 25
195	1960 3 Feb, Byrd Station Antarctica on US 2x4c Lincoln, slogan and cachet US Navy Operation Deep Freeze.....	\$ 20
196	1960 4 Feb, USCG Eastwind on US 2x4c Lincoln, cachet US Navy Operation Deep Freeze.....	\$ 15
197	1960 16 Feb, USS Glacier on US 8c Peace Trade commem, cachet US Navy Operation Deep Freeze.....	\$ 10
198	1960 17 Feb, as 197.....	\$ 10
199	1960 17 Feb, USS Staten Island on US 6c Roosevelt, 2c Jefferson, cachet US Navy Operation Deep Freeze, ink marks on cover.....	\$ 5
200	1960 17 Apr, USS Atka on US 2x4c Lincoln, no cachet...	\$ 5
201	1960 4 Jul, Pole Station Antarctica on US 2x4c Lincoln, slogan and cachet US Navy Operation Deep Freeze and Deep Freeze V South Pole.....	\$ 30
202	1960 7 Oct, USS Wilhoite on US 2x4c Lincoln, cachet US Navy Operation Deep Freeze.....	\$ 10
203	1960 Dec, (part) Pole Station Antarctica on US 8c Liberty, no cachet.....	\$ 10
204	1961 30 Jan, USS Edisto on US 8c Buren, cachet US Navy Operation Deep Freeze.....	\$ 10
205	1961 24 Feb, USS Arneb on US 8c Liberty, cachet US Navy Operation Deep Freeze.....	\$ 10
206	1961 24 Feb, as 205, except on US 2x4c Lincoln.....	\$ 10
207	1961 21 Mar, USS Staten Island on US 2x4c Lincoln, no cachet.....	\$ 5
208	1961 21 Mar, as 207, except on US 4c Lincoln, 4x1c Washington.....	\$ 5
209	1961 21 Mar, as 207, except on US 8x1c Washington....	\$ 5
210	1961 4 Jul, Byrd Station Antarctica on US 8c Liberty, US Navy Operation Deep Freeze slogan.....	\$ 20
211	1963 7 Nov, 1957 set (4v) Vice-Regal Visit 1963 cancel, Scott Base to England.....	\$ 25
212	1967 20 Jan, 1957 set (4v) 10th anniv Official Opening cancel Scott Base.....	\$ 25
213	1967 10 Jul, 1967 set (4v) FDC Scott Base, tidy cover.	\$ 200
214	1968 20 Feb, postcard Dog Team on sea-ice Barne Glacier, 3c, 7c 1967 defs, Scott Base, cachets NZARP Scott Base, Lindblad Travel Antarctic 1968, MS Magga Dan Antarctica 1968, super card.....	\$ 95
215	1971 9 Oct, cover 2c, 2x3c 1967 defs Scott Base, Vanda Station cachet, to Germany, fine.....	\$ 85
216	1972 30 Oct, cover 6c 1972 scenic Alpine Plants, cancel 7th Consultative Antarctic Treaty Meeting, Wellington.....	\$ 10
217	1973 Apr, cover 4c 1972 def Scott Base, cachets NZOI Ice Edge Survey 1973, NZOI DSIR.....	\$ 10
218	1977 20 Jan, airmail cover 10c, 18c, 1972 defs, 20th anniv Scott Base cancel, Registered (Scott Base R054), cachet NZARP Scott Base, autographed Post Office official, fabulous.....	\$ 50



- 219 1978 17 Oct, cover 10c, 2x3c 1972 defs Scott Base, cachet Victoria University Wellington 1978-9 Antarctic Expedition, autographed..... \$ 40
- 220 1981 11 Feb, cover 1979 set (6v) Scott Base, four cachets: NZARP, Weddell Seal, Ross map, dog team..... \$ 35
- 221 1981 10 Mar, cover 2x1980 Christmas 10c Christchurch, five cachets: MS Lindblad Explorer, Antarctic Expedition, Antarctic Circumnavigation, Campbell Island, Packet Boat..... \$ 25
- 222 1982 20 Jan, DSIR cover 1982 set (6v) 25th anniv Scott Base cancel..... \$ 10
- 223 1983 26 Aug, cover 24c 1983 health Scott Base plus NZARP 1983-84 cinderella, cachets NZARP, US Antarctic Winfly Program (?) Antarctica McMurdo..... \$ 25
- 224 1984 2 Jan, cover 5c, 20c 1982 defs Scott Base, plus NZARP 1983-84 cinderella, cachet NZARP, NZ Philatelists Antarctic Circle, four autographs..... \$ 25
- 225 1987 9 Jan, cover block of four 10c 1982 defs Scott Base, five cachets: MV World Discoverer, Society Expeditions, Monrovia, Antarctic map, penguins..... \$ 10
- 226 1991 12 Jul, cover 45c Rock Wren Christchurch to Auckland 15 Jul, plus Return to Sender cachet, cachet Ross Deps NZARP 12 July (official first use of cachet 30 Aug)..... \$ 7.50
- 227 1991 12 Jul, fastPost cover 80c Ross whales Christchurch to Auckland 13 Jul, cachet Ross Deps NZARP 12 July (seven weeks unofficial prerelease)..... \$ 10
- 228 1992 24 Feb, Ross Deps NZARP cancel on Armed Forces Canteen Council local, to Christchurch 2 Mar on 45c Rock Wren, to Auckland 5 Mar..... \$ 5

213

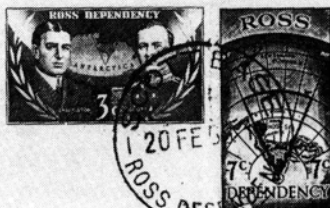


DOG TEAM — Antarctica

A dog team on the sea ice at the terminus of the Barne Glacier which flows off Mt Erebus, Ross Island.

Photograph: Alan Bibby

New Zealand Antarctic
Ross Island



M.S. MAGGA DAN
ANTARCTICA 1968

Mr. Rini Lehmann
Postland 44
Quart. St. Gallen
Switzerland.

214

SCENIC ISSUES

1036	(a)	SS1a (1972) 4c Black Scree Cotula	
		Plate 1A1A1A1A [10].....	\$ 6
		Plate 1B1B1B1B [10].....	\$ 6
	(b)	SS2a (1972) 6c North Island Edelweiss	
		Plate 1A1A1A1A [10].....	\$ 33
	(c)	SS3a (1972) 8c Haast's Buttercup	
		Plate 1A1A1A1A [10].....	\$ 44
	(d)	SS4a (1972) 10c Brown Mountain Daisy	
		Plate 1A1A1A1A [10].....	\$ 63.25
1037	(a)	SS5a (1972) 6c Lake Waikaremoana	
		Plate 1111 [4].....	\$ 25
	(b)	SS6a (1972) 8c Lake Hayes	
		Plate 1111 [4].....	\$ 25
	(c)	SS7a (1972) 18c Lake Wakatipu	
		Plate 1111 [4].....	\$ 40
	(d)	SS8a (1972) 23c Lake Rotomahana	
		Plate 1111 [4].....	\$ 40
1038	(a)	SS9a (1973) 6c Mitre Peak	
		Plate 11111 [6].....	\$ 10
	(b)	SS10a (1973) 8c Ngauruhoe	
		Plate 11111 [6].....	\$ 17.50
	(c)	SS11a (1973) 18c Mt Sefton	
		Plate 11111 [6].....	\$ 25
	(d)	SS12a (1973) 23c Burnett Range	
		Plate 11111 [6].....	\$ 35
1039	(a)	SS13a (1974) 6c Great Barrier Island	
		Plate 11111 [6].....	\$ 5.25
	(b)	SS14a (1974) 8c Stewart Island	
		Plate 11111 [6].....	\$ 14
	(c)	SS15a (1974) 18c White Island	
		Plate 11111 [6].....	\$ 15.75
	(d)	SS16a (1974) 23c The Brothers	
		Plate 11111 [6].....	\$ 22.50
1040	(a)	SS17a (1975) 6c Lake Sumner Park	
		Plate 1111 [6].....	\$ 5.95
	(b)	SS18a (1975) 8c N.W. Nelson Park	
		Plate 1111 [6].....	\$ 10.50
	(c)	SS19a (1975) 18c Kaweka Forest Park	
		Plate 1111 [6].....	\$ 15
	(d)	SS20a (1975) 23c Coromandel Forest Park	
		Plate 1111 [6].....	\$ 22.50
1041	(a)	SS21a (1976) 10c Purakaunui Falls	
		Plate 11111 [6].....	\$ 5.25
	(b)	SS22a (1976) 14c Marakopa Falls	
		Plate 11111 [6].....	\$ 9
	(c)	SS23a (1976) 15c Bridal Veil Falls	
		Plate 1111 [6].....	\$ 12.50
	(d)	SS24a (1976) 16c Papakorito Falls	
		Plate 11111 [6].....	\$ 16

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

Published by CAMPBELL PATERSON LTD, Auckland New Zealand. Subscriptions NZ\$40.00. ISSN 1172-0166

All lots offered in this newsletter are unconditionally guaranteed as genuine and as described.

They are offered subject unsold and will be sent on approval to known clients. Postage is additional.

GST not included (NZ only).

The information contained in this newsletter is private to subscribers and unauthorised reproduction is expressly forbidden.

Postal orders to PO Box 5555 Auckland 1, New Zealand.

To obtain more detailed descriptions of the material offered in this newsletter

or to place orders, phone us COLLECT 64-9-379 3086 or Fax 64-9-379 3087

Overseas clients phone (toll free) UK:0500-123400; USA: 1800-434-8185

