

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 47 NUMBER 10, MAY 1996



Lot 136. The skill of Peter McIntyre

THIS MONTH: STUNNING CHALONS!

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ZEALAND NOTES

New Issues and Varieties

by Warwick Paterson and Warwick Goodale

NEW ISSUES:

Rescue Services: This five-value set appeared on the 27th March 1996 and was designed by Dave Clark Design Associates Limited, Auckland. The designs are as follows:

40¢ Fire Service/Ambulance; 80¢ Civil Defence; \$1 Air Sea Rescue; \$1.50 Air Ambulance/Rescue Helicopter; \$1.80 Mountain Rescue/Red Cross

The set was printed by Southern Colour Print, Dunedin, by offset-lithography in five colours on CPL Red Phosphor Coated paper. There are fifty stamps per sheet in five rows of ten, perforations gauge 14.5 x 14.75 and the paper mesh is vertical.

Barcodes appear opposite horizontal row three in the left and right selvages and are as follows:

(New Zealand Post prefix 9415599)

40¢ 033413; 80¢ 033420; \$1 033437; \$1.50 033444; \$1.80 033451.

Comment on design:

This set, regrettably, appears in all values to be a mishmash of styles and unbalanced layout. In the main illustration, figures already have a certain stylised "cartoon" character about them and yet the designer has not been content and has allowed even further stylised representations - hard hats, rescue vehicles, radios, torches, planes, speedboats, climbing equipment, Red Cross boxes, helicopters, and so forth - to intrude in each design (OK, only two per design). The effect, particularly in the \$1.50, is horrendous. The eye struggles to make sense of what appear as little more than doodles. Unkind? Harsh? Well, we can only say that once again an issue full of promise and worthwhile possibilities, has been squandered.

The design stamp values are large and readable.

1995 Pictorial Definitives - "the continuation".

This set commenced in October 1995 with the appearance of the 40¢ Mitre Peak and now continues in the same vein and in the worthy tradition of New Zealand's Pictorial Definitive series.

Nine more values now appear with face values and designs as follows:

GOODS AND SERVICES TAX

G.S.T. will be added to prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

- 5¢ Mt Cook - with a border of kea feathers.
- 10¢ Champagne Pool - with a border of sinter patterns.
(mineral formations at the edge of the pool) in the
Waiotapu Thermal area, 30 km south of Rotorua.
- 20¢ Cape Reinga - with a border of sand patterns from
90 Mile Beach.
- 30¢ Mackenzie Country - with a border of New Zealand
falcon feathers.
- 50¢ Mt Ngauruhoe - with a border of Red Tussock from
the Rangipo Desert.
- 60¢ Lake Wanaka - with a border of Kowhai in full bloom.
- 70¢ Giant Kauri - Tane Mahuta - with a border of kauri
bark.
- 80¢ Doubtful Sound - with a border of bull kelp.
- 90¢ Waitomo Limestone Cave - with a border of greenstone.

The stamps appeared on the 27th March 1996 and were designed by Red Cactus Design Limited, Wellington. The set was printed by Southern Colour Print, Dunedin, by offset-lithography in sheets of one hundred on CPL Red Phosphor Coated paper. The stamps appear in two formats:

- (a) Horizontal - 5¢, 10¢, 20¢, 30¢, 50¢ with vertical mesh perforations gauging 13.75 x 13.25.
- (b) Vertical format: 60¢, 70¢, 80¢, 90¢, horizontal mesh and perforations gauging 13.25 x 13.75.

Barcodes appear in the left and right selvages opposite horizontal rows three and seven and are as follows:

(New Zealand Post prefix 9415599): 5¢ 022042; 10¢ 022059;
20¢ 022066; 30¢ 022073; 50¢ 022080; 60¢ 022097; 70¢ 022103;
80¢ 022110; 90¢ 022127.

Comment on designs:

Generally a most successful Pictorial set, perhaps more in the tradition of the New Zealand scenic issues of recent years and remarkably similar in the case of some designs. The concept is good and a very traditional one and must inevitably find favour with most collectors.

40¢ Mitre Peak 1995 - a new variation:

To commemorate the Southpex '96 Stampshow, New Zealand Post issued a new sheetlet of ten stamps suitably inscribed "SOUTHPLEX '96 Invercargill 15-17 March 1996". The selvedge features six Takahe, a rare native (flightless) bird, in typical pose.

Mesh of the stamps is horizontal and perforations gauge 12 x 12. This sheetlet was available through New Zealand Post Philatelic Bureaux and readers should note that this will be the only source of the Mitre Peak design in the current Pictorials with perforation 12. The shade of the sheetlet stamps differs from the original 40¢ issue in that the sky and the lake are more Ultramarine than Light Blue, and the fern border is more Olive than Yellow-green.

"I am sure you recognize that for many reasons your catalog has become the default standard for NZ collecting. If I don't see it in CP, I don't look for it. Obviously I keep my eyes open for anomalies, however."

(D.D.D., New Mexico)

Reprint noted:

Rumour has it that the printers - Southern Colour Print, Dunedin - discontinued the original run of this issue because they were dissatisfied with the colours and the appearance of the stamps. Accordingly, a 1-Kiwi reprint has appeared with the kiwi symbol in the bottom selvage underneath vertical column three. The colours are as described above in the SOUTHPEX sheetlet. All other details of the reprint are the same as the original "main sheets" print of this 40¢ issue.

Correction:

In our original report on the appearance of this issue (see Newsletter Volume 47 No 4, November 1995) we described the mesh as upright to the design of the stamp. In fact, the mesh is horizontal (or sideways to the design of the stamp) in both the original print and the reprint, as well as in the SOUTHPEX Miniature Sheet.

New Variety: 40¢ Seashore Booklet:

We have had reported to us a booklet in the above issue with complete double perforations throughout. Only a block of six survives from the left-hand selvage.

ANNOUNCEMENT

We have pleasure in advising all clients of Campbell Paterson Ltd that our Managing Director, **Warwick Paterson** has now taken over full ownership of "our firm".

Newsletter readers, and Catalogue subscribers particularly, will be glad to know that CP Ltd will continue into the future providing the same high standards of friendly service, New Zealand stamps, and specialist information, that it has done now for forty-seven years.

Reproduced this month, the first page of "New Zealand Notes and Comments" published in Volume 1 No 1, June 1949.

Readers may make their own judgement on how fully our Company has fulfilled the vision of our late founder, "CP", over nearly fifty years, both here in New Zealand, the United Kingdom, USA, and elsewhere.

SELLING IN THE UK?
LET US ARRANGE FOR A TOP
SPECIALIST ASSESSMENT.
EXPERT - IMMEDIATE!

"I do enjoy every issue of the Newsletter and it is eagerly "devoured" on receipt and then onto the night table for night-time reading!"

(S.R., South Africa)

N.Z. NOTES AND COMMENTS

(By Campbell Paterson.)

GEORGE VI 3/-

In the first number of the "Newsletter" it is pleasing to have something new and interesting to report, namely the existence of the current George VI 3/- with inverted watermark (i.e., with the watermark stars pointing to the left of the stamp as viewed from the back). I am in a position to know that two sheets were discovered in Auckland six months ago and since then no further sheets have been reported, to my knowledge. In view of the lapse of time since the two sheets were found, this looks like being an excellent item, comparable with the scarce 6d invert, and I am glad to have some to offer. The George VI issue is tremendously popular with the specialists just now. They rightly believe that now is the time to obtain all known varieties—before the inevitable rises occur. The (mint) early ½d green, 1d red and 1½d brown have been difficult to find in quantity for some time owing to the increasing pressure on the not very large stocks in existence, and they are good buying at present N.Z. catalogue prices. Plate blocks of all three are increasingly difficult to obtain.

THE FUTURE

As most of my readers will know, this is my first "appearance" in print since I decided to set up in business with my own Company. I have many plans for the future and much to say to my old friends, so perhaps it will be forgiven if I occupy some space this time on matters rather more personal than usual.

It is now nearly six years since—mainly for health reasons—I left my earlier employers and joined the firm with whom I have been ever since. During those six years, subject to the ever-present necessity of being an economic asset to my employers, I have endeavoured to put into practice certain ideas for a better service to collectors; such service as I had desired but seldom received during many years of stamp collecting.

Whether I achieved any success it is not possible for me to judge; that is for the collectors to say, but I feel justified in saying that any shortcomings may in part have been the result of factors over which I had no control.

The situation now is that the responsibility becomes mine alone to put into practice, again so far as economic factors allow, the standard of service which I believe is the only possible justification for a stamp dealer's existence as such. That applies not only to stamp dealers but to all who make a living from serving their fellow man. If service is grudging and governed solely by the expected monetary return it is poor indeed, and not worth paying for.

But it is not always realized that "service" needs two parties—a giver and a receiver—and if the receiver is distrustful or unwilling to co-operate, no efforts of the giver can be of much avail in the building-up of confidence and personal regard.

All of which leads me to this: I will make every effort to earn the friendship of those who may come my way, be they buyers or sellers, large or small. In their turn I hope that all will have faith in my good intentions. For I believe that there are few avenues of business where mutual confidence and goodwill bring happier results than in philately. Many of my readers will know to which collections I refer when I say that the finest collections in this country are undoubtedly the result of a close and friendly co-operation between collector and dealer.

So let none hesitate to call on me for any help I can give in matters philatelic. Advice is free and none need feel any obligation. I will be amply repaid with goodwill and friendship.

WANT LISTS

It is my intention to give want-lists a very important place. I have an excellent system which, with the collectors' co-operation, should supply a long-felt want. Items on lists which are not immediately supplied will not be forgotten, and will be sent when available. Every possible effort will be made to obtain any such items, but when they are sent the collector will not be under any obligation to purchase.

I want that to be very clearly understood. **Every stamp sent out from my office is subject to buyer's approval and can be returned with or without stated reasons. I would also emphasize strongly that at present I have no record of anyone's previous want-lists—so please include EVERYTHING.**



10¢ ROYAL STAMP (Coat of Arms)

Offset - Set-off?

Tony Jeffs, of Devon Philatelic and Postcard Auctions, Newton Abbot, sent us an example of a variety which I have seen on a number of occasions but have never satisfactorily explained. The variety casts into sharp focus a number of features occasionally seen in stamps, and gives me a chance to review them for the benefit of readers.

The question still remained, however, after discussing these features "into which category did this 10¢ stamp fall?".

Fortuitously we had another copy of the same variety in a specialised collection of 1970 Pictorials which we bought recently and I found that the features of Tony's stamp were exactly duplicated in the example in our possession. This leads me to believe that the two stamps represent a genuine philatelic variety of some interest.

First of all, a description of the stamps. Both are printed on the unwatermarked paper (P12b) perforated 13.75 x 13.25. Both stamps appear quite normal from the front but an examination of the back reveals an apparent offset in full colour of the deep blue (cameo head and value 10¢). The curious thing about this "offset" is that under the microscope the ink **does not appear to lie on top of the fibres of the paper.**

Pausing here for a moment, I should explain that the classical explanation of an offset print in reverse on the back of the stamp is that the printing machinery goes through one full revolution with no paper to pick up the impression from the printing plate. The inked image is then deposited on the impression roller in the absence of that paper and the next sheet through between the plate and the impression roller receives a print in reverse on the back. Obviously in these circumstances one would expect to see ink **on top of the gum on the back of the stamp.**

The ink in this case appears to be almost soaked into the paper and does not give a clear indication of offset characteristics at all. If you had said that the ink of the stamp design had soaked through from the front and given a solid impression of the Queen's head on the back, then I would have said that this was possible but that is ruled out. The reason is that the **head** is displaced appreciably to the left of the impression on the front of the stamp when held up to the light and the figures "10c" are displaced to the same extent.

There is no question then that this impression on the back has been deposited at a different position from that on the front. More evidence of true "offset"?

Onto the next variety "set-off". Set-off occurs where a freshly printed sheet comes down on top of that previously printed and picks up on the gum on the back light flecks of ink in the shape of the previously printed image. The difference is usually quite obvious. Offset produces a solid complete impression; set-off produces flecks of ink in the recognizable shape of the design of the stamp. **What is curious about the variety under discussion is that it also shows evidence of set-off.**

So here we have a variety of which several copies are known to exist (these two are by no means the first that I have seen) which shows distinct features of set-off but also shows features of offset, at least up to a point.

Perhaps printers amongst our readers can offer some solution to this mystery. Just to confuse the issue I can say that the set-off characteristics do not appear to be directly associated with the "offset" characteristics.

The illustration above shows the variety as seen from the back. Lightly visible are the features of the design printed on the front displaced slightly to the right and showing through to the back.

1½d BOER WAR - Plate features

CP Newsletter, Vol. 46, No. 10, May 1995, featured two examples of top-right corner selvedge blocks of four of this issue - both of which, by the way, contain the fabulous R2/12 re-entry "the best ever in New Zealand stamps".

The article described the perforations in these blocks as perf 11. In fact, both came from E4b, perf 14, and this point should be noted as it may be important.

Neil Fenwick, of Petone, wrote regarding this information and he added the following:

"In response to the information on page 6 (Newsletter - May 95). After checking the two sheet number blocks I have, only the one perforated 14 shows this "gripper" mark. It is sheet No. 274636 (the other block being P11 is sheet No. 239391).

"Have you had any other information forwarded as to the prevalence of this marking, i.e. is it only on a limited number of sheets P14? Does it occur on sheets P11? What is the lowest and highest sheet numbers the gripper mark is found?

"Other blocks seen in catalogues, both P11 having sheet numbers 235787, 236589, do not have the "gripper" marks."

The original reporter of the variety showing "gripper" marks in the top selvage, Colin Larsen, wrote supporting Neil's information and went on as follows:

"The observations Neil makes back my own. I have never seen any perf 11 blocks with this type of marking. The question I would like considered is were there two printings of the stamps eventually perforated 14? Unlike the London printings, where I feel there is good evidence that the printer used pads of 500 sheets numbered accordingly, the Government Printer seemd to be using an accounting system where all sheets were numbered consecutively. The two blocks I showed you carry the numbers 1977383 (no marks) and 274656 (with marks). Not only are the numbers a long way apart for a stamp that must have had a limited print run, the figure seven is not exactly the same in each case. At this stage I favour the theory that two different presses were used. If this is a possibility I feel that two printings are likely.

"My problem remains that I am speculating from no sound base as regards material. I have only ever seen one block without marks. It would help if any of your clients holding perf 14 blocks could note the numbers and if they carry markings or not, and pass on this information. The material must be there as the re-entry was often collected as a pair or block of four, both of which give the details required to help resolve this matter".

The Postage Stamps of New Zealand, Volumes I - VII
Magnificent set of books, and surely in their tremendous sweep and sheer detail, among the greatest series ever produced for any country - philatelically, that is.

Our set this month are in good used condition and would grace the bookshelf of any New Zealand specialist.

All present and correct, with reprints and photographic plates where appropriate.

To the first comer (the last set lasted a matter of weeks)..... \$ 2500

NEW ZEALAND 4d CHALKY

1000 This rare stamp, the 4d Puarangi from the 1960 Pictorials series, was reprinted in 1965 on chalk-surfaced paper from a very limited printing. CP 06b (SG786d) is a stamp that is missing from many many New Zealand collections; it is required for the Lighthouse New Zealand album (p.60.2A, R2/S1). The current Catalogue of \$1000, fine UHM, is set to increase in the next CP Catalogue Supplement revision to \$1250. We are fortunate to be able to offer whilst stocks last, a fine UHM copy of this much sought-after stamp..... \$1000
Earliest application strongly recommended.

NEW ZEALAND CHALONS

One of the most dramatic listings we've put together for some years. All of the following lots have been assembled from collections recently purchased, mainly within New Zealand. In the case of one collection, the material was, we believe, assembled during or soon after the period of issue and has remained in situ ever since. This lot is particularly remarkable in the presence of **blocks of four with full selvedge**. Some of the following lots carry premiums. We make no apology for that - several items are effectively irreplaceable today on the world market.



- 116 (a) **A2a (SG2) 2d Deep (greenish) Blue, "London Print.**
 Superb four marginal copy of beautifully even, bright, print. Perkins Bacon obliterator 9 centrally, but light and not disfiguring or obscuring in any way..... \$ 1500
- 117 (a) **A1e (SG35) 1d Davies Print imperforate, wmk Large Star, Carmine-vermilion.** Superb four marginal, unused. Fresh colour..... \$ 850



- 118 (a) **A2d (SG38) 2d Dull Deep Blue, Davies print with Star wmk, imperforate.** Stamps showing intermediate plate-wear. Wonderful strip of three with most margins present. One stamp postmarked February 1st 1864 (c.d.s., probably Auckland). All three stamps have vertical manuscript "1". Superb proving strip in generally fine condition..... \$ 525

TAKE ADVANTAGE OF A
 "CP SPECIAL SITUATION" NOW



- 119 (a) **A5b(X) (SG54) 6d Davies Print, imperforate, Brown, Star wmk, roulette 7.** Copy of wonderful appearance with huge margins and light postmark off the face (left marginal with part of selvedge). Parts of lower and right-hand unit present. Roulettes four sides. Separation has been completed by scissor cut at left upper side (small "pulled" area). Glorious, authentic, and guaranteed example of this rare item..... \$ 425
- 120 (a) **A6f(Z) (SG89) 1/- Yellow-green "Pelure" unwatermarked paper with experimental separation "Roulette 7".** Superb four marginal example with roulettes on upper and left side (close margin left lower side). Light obliterator postmark and clear face. Pale colour. Positioning and presence of postmarking ink within the roulettes at left side establishes this item as fully genuine. Cat. at \$3500..... \$ 2750



- 121 (a) **A1j (SG97) 1d Carmine-vermilion imperforate, wmk "NZ".** Brilliant unused copy with four margins. Dazzling colour, exquisite appearance. Several faults - small cut upper right, and vertical thinned area on reverse. Rare. (Cat. \$2350).... \$ 425
- 122 (a) **A1m(1) (SG110) 1d Carmine-vermilion, Star wmk, perf 12½.** Copy with nice deep colour, centred to top. Superb unused..... \$ 275

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- 123 (a) **A1m(2) 1d Carmine, perf 12½ ditto.**
This is the second scarcest shade in this group and our unused well-centred copy is an exquisite example. This is a much scarcer and more striking shade than we believe the price indicates, and particularly in unused, very seldom seen. Quite distinctive and guaranteed. Very fresh..... \$ 500
- 124 (a) **A1m(4) 1d Vermilion, perf 12½. Super example in striking shade. Unused, centred slightly to right (Cat. \$300).....** \$ 225



- 125 (a) **A1m(5) (SG112) 1d Orange, perf 12½ ditto.**
The rarity of this printing, and represented here in a magnificent original gum horizontal pair - mint. One of the finest 1d Orange examples we've seen - brilliant colour and absolutely original in all respects. Thinner paper. Quite extraordinary item..... \$ 1920
- 126 (a) **A1m(5) (SG112) 1d Orange ditto. Nice unused single. A narrow stamp, brilliant of the shade unused. Slight ink mark top right (not postmarked). Cat. \$750.....** \$ 150
- 127 (a) **A1q(3) (SG132a) 1d Brown, perf 12½ Star wmk. Intermediate wear, nice unused copy, well-centred..** \$ 175
- 128 (a) **A1q(3) 1d Very Deep Brown. One of the deepest shades we've seen. Unused. Extended plate wear, centred high and to right, unusual.....** \$ 225



- 129 (a) **A1q(2) (SG132) 1d Reddish Brown (extended plate wear).** Unused. Glorious right selvedge (with a deckle edge) block of four. Centred slightly left but a most attractive piece. Selvedge shows letters POSTA. Top right unit is major reentry. Row 14/12 is possibly the best reentry in the 1d Chalon - certainly one of the most eye-catching. Parts of the design are reproduced throughout the stamp, including NEW and more markedly in "ONE PENNY". All letters show some degree of extra lines. This is a magnificent piece..... \$ 1500



- 130 (a) **A2h (SG96a) 2d Dull Deep Blue with slight plate wear, perf. 13, unwatermarked.** Thick soft white paper. Magnificent example with light Otago postmark slightly over the face, and wide left-hand margin (selvedge). Perfs slightly into top margin. This is an outstanding example. (Cat. \$2750), fine used..... \$ 1775
- 131 (a) **A2n(W) (SG114) 2d Bright Blue, perf 12½ printed from plate 2.** Example of perfect centring shows early damage to plate (no retouching). Unused. Pulled perf at top allows..... \$ 55
- 132 (a) **A2n(V) (SG114) ditto.** Unused copy with background lines heavily retouched. Well centred..... \$ 225

- 133 (a) **A2n(Z) 2d Deep Royal Blue, unused.** Nice copy with full double perforations at base..... \$ 350
- 134 (a) **A2s(3) (SG133) 2d Deep Dull Orange, perf 12½, Large Star wmk, unused.** Magnificent heavily retouched copy (R20/9) well-centred and excellent from the bottom row of the sheet to demonstrate the retouching to plate 2..... \$ 250
- 135 (a) **A2t (SG138) 2d Vermilion.** Magnificent and well centred block of four from the left selvedge (including selvedge). One of the fine, fresh, unused blocks in this month's offering..... \$ 1250



- 136 (a) **A3d(2) (SG117) 3d Lilac, perf 12½, Star wmk.** Beautiful unused copy, well centred, in strong shade of Lilac..... \$ 250



- 137 (a) **A3d(2) 3d Lilac, ditto.** Top selvedge block of four, unused (with deckle edged selvedge). A remarkably well centred piece and as brilliant a multiple as you could wish..... \$ 1250



- 138 (a) **A4a (SG119) 4d Rose, perf 12½, unused.**
 Beautifully fresh copy of even colour and undamaged condition. Centred slightly right. Cat. \$6000... \$ 4950
- 139 (a) **A4a 4d Rose ditto.** Used copy of magnificent appearance, light marking lower left corner. marginal fault at top allows extraordinary price for a brilliant-looking item (Cat. \$800)..... \$ 145
- 140 (a) **A4b (2) (SG120) 4d Yellow, perf 12½, Star wmk.**
 Magnificent unused pair. Good centring, bright colour. Very fine condition..... \$ 750
- 141 (a) **A4b(6) 4d Ochre Yellow, fine used.** Marking slightly over the face but light and demonstrably genuine. This is a wonderful shade and close examination under the microscope reveals - as it should - flecks of red ink denoting this to be one of the very rare Ochre Yellow - Orange Yellow group. Very fine and difficult to repeat..... \$ 1600
- 142 (a) **A4c (SG139) 4d Yellow, perf 12½, unwmkd.**
 Brilliant right-hand selvedge block of four. Excellent centring and appearance, bright colour, unused..... \$ 2250



- 143 (a) **A5k(4) (SG136) 6d Dull Pale Blue, perf 12½, Star wmk.** Magnificently centred block of four. Full original gum - one of the stand-out items of the listing. Seldom seen in such extraordinary condition. Quite brilliant..... \$ 2100

- 144 (a) **A6e(1) (SG78) 1/- Bluish Green, Star wmk, perf 13.** Fine used. Very light postmark, stamp centred high and right but a distinctive example of the Bluish shade. Plate relatively unworn. Magnificent example of this rarity..... \$ 750
- 145 (a) **A6m(4) (SG125) 1/- Yellow-green, perf 12½, Star wmk, unused.** Well centred example, magnificently fresh..... \$ 450
- (b) **OR example centred slightly to the side, very fresh indeed and fine condition.....** \$ 400



- 146 (a) **A6m(4) 1/- Yellow-green ditto.** Amazing block of four with full original gum. Left vertical pair very well centred indeed; right pair centred slightly right. Item the like of which we seldom see..... \$ 2500
- 147 (a) **A6m(4) 1/- Yellow-green ditto.** Top selvedge block of four, full selvedge (deckle edge). Brilliant and unusual item. Vertical perfs at left and right slightly into design. Unrepeatable..... \$ 2250



135	Undated	On Active Service cover NZEF Field P.O. to Christchurch, Censored cachet.....	\$ 45
136	1940 26 Nov	cover FPO NZ on block of four Egypt 10m red, airmail to Wellington plus censor unit mark, roughly opened, PLUS contents: pristine 1940 Peter McIntyre NZEF Middle East 'NZ Onward' Christmas card 1940, absolutely fabulous item, message 'keep stocking up that brew'.....	\$ 95
137	1942 1 Oct	1942 health 1d FDC New Plymouth, on NZ work & fight for liberty cover.....	\$ 15
138	1942 1 Oct	as 137 with 2d value.....	\$ 15
139	1943 1 Oct	1943 health pair Opotiki to New Plymouth, on ...-V for victory cover.....	\$ 5
140	1943 1 Oct	as 139, pair covers each with pair health..	\$ 8
141	1946 1 Apr	8d, 9d, 1/- Peace, Fitzroy, on Dominion of NZ Peace cover, unaddressed.....	\$ 5
142	1946 1 Apr	Peace set ½d 1/- (11v) on Registered cover Opotiki to New Plymouth.....	\$ 1
143	1946 1 Apr	1/- Peace Opotiki to New Plymouth.....	\$ 3
144	- do -	1½d, 8d " ".....	\$ 2
145	- do -	pair ½d " ".....	\$ 1
146	1947 1 May	KGVI defs ½d-3/- (14v), New Plymouth cover.	\$ 15
147	1947 15 Oct	NZ Govt Life Insurance Dept cover, from Auckland Agency, 2d, genuine usage.....	\$ 35
148	1948 29 July	GB Olympics set (4v) Registered Airmail FDC North Finchley to Christchurch, clean cover.....	\$ 75
149	1948 28 Sep	cover Middlesbrough to Fielding (sic) with 3d, 1/- Olympics, cover sealed on three sides by NZ Officially Sealed Auckland tape.....	\$ 20
150	1948 1 Oct	1948 health set FDC Half Moon Bay, Stewart Island.....	\$ 1
151	1948 1 Oct	- do - New Plymouth map cover, unaddressed.....	\$ 2
152	1948 19 Oct	Half Moon Bay octagonal frank on unstamped local (HM Bay) cover.....	\$ 1
153	1948 front 2d	KGVI to Melbourne on Food for Britain design.....	\$ 20
154	1949 16 Jan	6d airletter Reading to Bay of Islands, slogan postmark: Join the Volunteer Forces.....	\$ 5
155	1949 26 Jan	Otago set on Registered cover New Plymouth to China, on NZ Peace envelope, undeliverable in Shanghai and returned NZ, Retour cachet and Chinese characters, and on reverse six different China and NZ handstamps, plus China Registered Return slip attached and franked Shanghai.....	\$ 395
156	1949 3 Oct	1949 health set FDC Dunedin, unaddressed...	\$ 2
157	- do -	" " New Plymouth Delivery, " ...	\$ 2
158	1949 - do -	2d value block of four on altered datemap cover New Plymouth delivery unaddressed.....	\$ 3
159	1949 10 Dec	1945 health set Peter Pan, Pakuranga Health Camp postmark to New Plymouth on cover Pakuranga Health Camp with shift of brown printing on cover.....	\$ 5
160	1950 2 Oct	1950 health set FDC Westown or New Plymouth unaddressed.....	\$ 2

(to be concluded covers 1950-1987 + major Antarctic covers listing)

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

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