

CAMPBELL



PATERSON

# NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 46 NUMBER 13, AUGUST 1995



## A STAMP TO GLADDEN THE HEART

New Zealand Post unveils the first Pictorial definitive for sixty years - and a bonus - see lead story this month.

**CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION**

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## NEW ZEALAND NOTES

### by Warwick Paterson

#### Philatelic tsunami:

New Zealand Post's block-buster announcement was made on Tuesday June 27, 1995. (It probably means nothing to you as a significant date, but perhaps in future years it will be seen differently. That, or Monday 2 October 1995.)

The first date is the day on which New Zealand Post announced yet another record-breaking profit result for the year to March 31 and took the opportunity to reveal that it intends to reduce the standard postal rate from 45¢ to 40¢ from 2 October.

The announcement not only sent amazement through the New Zealand community and business establishment, but also put other postal administrations around the world on notice, demonstrating, as it does, what can be done by a State Owned Enterprise operating in an environment with minimum regulation.

The signs have been there for some time for those who have been reading CP NEWSLETTER Notes and observing the considerable strides made by New Zealand Post. Economies of scale, introduction of new technologies, modern management methods, as well as the innovative State Owned Enterprise model, have all combined to make this possible, and as suggested in the Newsletter some time ago, the tradition of allowing the benefit of greater usage and more modern methods to flow back to consumers was one started by Rowland Hill himself. Now it is continued by New Zealand Post which is observed by many other postal administrations around the world with considerable interest.

New Zealand Post's issuing policy has been roundly criticised by philatelic commentators in various parts of the world. I am sure that they, in particular, will see an opportunity to give New Zealand Post credit, not only for operating one of the cheapest and most efficient postal services in the world - and thereby keeping face values lower and more accessible to collectors - but now in reducing postal rates.

#### NORTH AMERICAN CLIENTS ALERT

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**NEWSLETTER subs are due now. (Thank you to the large number of subscribers who paid promptly this year!)**

New Zealand Post's Board and Management is transparent in their enthusiasm for deregulation of the postal service. The current move to reduce postal rates could be seen as symptomatic of that enthusiasm. If you like, New Zealand Post is saying to the politicians and to the consuming public "With the efficiencies we have introduced and the profitable results flowing from those developments, we are now in a position where we can not only compete with the private sector in any area of our activities, but we can also do so at an ever cheaper rate". A potent message which, no doubt, will not escape those protagonists of deregulation in Parliament, who, with their majority slashed by defections, put postal deregulation "on the backburner". They are now known to be keen to bring legislation forward again and to let Parliament decide in the wake of more recent shifts in political allegiance.

Mr G A Butt, of Tawa, reminded me recently that he wrote to me last year when New Zealand Post announced its results for the year ended 31 March 1994 and said, inter alia, "Moreover, the question will be asked (admittedly in hindsight) was the increase of 12.5% in the standard letter rate (3 years earlier) to 45% warranted. Arguably, a reduction in the rate, to say 43¢, should now be considered in view of the figures published. Such a reduction would not necessarily result in a fall in revenue because it may be offset by increased postal usage."

Mr Butt justly claims credit for having recognised the possibility of a price reduction and the ample justification for it.

It has to be said, however, that price reductions of over 10% in essential services (such as the standard postal rate) are not just uncommon, but positively non-existent in today's environment where inflation continues, albeit at a slower rate. That's why I think that there's more in this latest move than meets the eye - and by that I mean no discredit to New Zealand Post and its management for achieving such a fine result and taking such a bold move (see above).

**On to the Annual Report:** In his Chief Executive's comment, Australian Mr Elmar Toime makes the following comment about the reduction in the standard letter rate.

"The decision is expected to affect our 1995-96 levels of profitability but it is a decision made for a longer term advantage. Reducing basic postage will keep the letter as a cost-effective method of communication and the potential for letter mail growth in this context should not be under-estimated..... I believe far too many people think postal businesses have no future and they expect to see letter volumes declining as electronic substitutes become more widely available, especially among domestic consumers. The use of electronic communication is widespread in the business-to-business market segment but we continue to record strong growth..... And while no-one disputes the fact the letter market is mature, the scope for innovation and growth remains..... For example, many New Zealand businesses have not yet realized the full potential of letter mail as part of their marketing and promotional mix - a well crafted letter is an incredibly powerful sales tool and recipients place a very high value on the personal and tangible enveloped letter". As he says "There is a future for the letter.....".

**Other notable statistics:**

- In response to a reduction in bulk mail rates (December 1993) inland letter volumes increased by 4.5% overall.
- Over 8000 rural customers joined the Rural Delivery Service on 1 April 1995 after the removal of the controversial rural delivery fee in November 1994.
- Deliveries were made to 1.2 million delivery points, 97.9% receiving deliveries six days a week
- Despite the increase in the volume of mail, delivery standards remained steady with on-time delivery for post letters averaging 99.4% for across town next day and 99.5% for out-of-town mail in 2/3 days. fastPost achieved a 97.8% average for next working day delivery out-of-town.
- The number of fully serviced postal outlets rose to 259 (including franchises)
- The Post shop franchise programme continued with 24 privately owner-operated full service Post Shops now in place.
- In response to the "Famous Kiwis" campaign, 90000 voting forms were returned, allowing New Zealanders to vote on who should be honoured. Six popular New Zealanders will be portrayed on stamp issued in October 1995 as a result of this campaign.
- New Zealand Post maintains a wide range of community service programmes, including the Air Ambulance, Braille and Talking Books for the Blind sent free through the post. The New Zealand Post National Youth Orchestra, New Zealand Post Music Study Awards for five young musicians, and a wide range of rural sponsorships (making up for lost ground!). The seven children's Health Camps help over three thousand children a year cope with health and social problems. Health Stamps supported Health Camps by raising \$124,000 during the 1994 campaign.

Internationally, advisory contracts successfully tendered for during the year included Malaysia - major two-year modernisation programme; Vietnam, completion of a development plan; Thailand, completion of an initial scoping plan, and India, provision of a Managing Director from New Zealand Post for a three year term. Advisory work, internationally, included South Africa, major modernisation; Vanuatu, follow-up of business and development plan; and Western Samoa, assistance with establishment of a marketing department.

The real progress being made by New Zealand Post is, for philatelists, reflected in the financial results in their comparison with previous years. More bamboozling giga-dollars, you may think? Maybe. But more importantly, New Zealand Post's recent rate reduction shows that a successful and progressive postal administration leads on to a more collectable country.

Sales increased by \$24 million (3.9%) to \$644 million and Mr Toime's contention (see above) regarding the usage of the mail versus electronic communication, is borne out by the fact that this increase came mainly from bulk and business mail, and courier parcels business (as well as financial transactions through the Post Shop network).

|                               |
|-------------------------------|
| <b>GOODS AND SERVICES TAX</b> |
|-------------------------------|

|                                                                                                                                              |
|----------------------------------------------------------------------------------------------------------------------------------------------|
| G.S.T. will be added to all prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T. |
|----------------------------------------------------------------------------------------------------------------------------------------------|

That average real costs per mail item are down by 12% is almost exactly matched by the drop in the standard letter rate, something that seems to suggest that New Zealand Post's responsiveness to its markets is the match of any privatized industry we know of, and superior to most.

Taxation of \$35.2 million was payable on earnings of \$107 million (1994 \$33 million and \$100 million respectively). Total dividends for the year amounted to 71.2¢ per share, or \$85.4 million compared with \$50 million in 1994. This included a special dividend of 35¢ per share and if this is excluded, New Zealand Post is achieving its Statement of Corporate Intent level of 60% return to the owners, the Minister of State Owned Enterprises and the Minister of Finance.

New Zealand Post's target operating earnings after taxation for shareholders funds is 23% - it achieved 32.1%, and before interest, taxation and depreciation, this represented 21% a return on sales (target 18%).

Finally, the bottom line was a record profit of \$72.3 million after tax - an increase of 8.4% over the 1994 result (\$66.7 million).

Several interesting graphs in the Annual Report show that New Zealand is fifth lowest in the OECD countries for the price of its standard letter. This still makes it cheaper than Canada, USA, Australia, UK, Sweden, France, Italy, Germany and Japan, and others. With the drop to 40¢, New Zealand will then become the third cheapest in the OECD with only Spain and Turkey cheaper despite our rapidly appreciating dollar.

Overall, a remarkable result, a bold and breathtaking stroke by New Zealand Post management, and a situation which may make other postal administrations sit up and take note.

#### NEW ISSUES AND VARIETIES

by Warwick Paterson and Warwick Goodale

##### 1995 Healths:

This issue appeared on the 21st June 1995 in two denominations, 45¢ + 5¢ (Boy on Skateboard) and 80¢ + 5¢ (Girl on Cycle). The stamps are a return to the triangular shape of 1943 but the make-up of the sheets is interesting in that each value is in sheets of fifty (5 rows of 10) with upright and inverted impressions alternating. This results in a unique format and gives the stamps a saw-tooth appearance down the left and right margins.

"In my P O Box was an unpaid article notice. Presenting myself at the counter, am shown CP NEWSLETTER with Ross Dep. stamps affixed. My protest fell on deaf ears, they said the stamps could not be used other than within the Antarctic. Paid the 90¢ surcharge which was affixed to the now very interesting cover and postmarked.

On study at home, I found they had been postmarked Ross Dep. Christchurch. Have now successfully claimed my 90¢ back.

Thank you for an interesting experience."

(H.D., Masterton)

The stamps were designed by Paul Martinson, of Masterton, and were printed by Leigh Mardon Pty Ltd, Melbourne, by lithography. The mesh is horizontal and the perforations gauge 14.25 across the bottom and 14.5 on the sides. A miniature sheet was also issued with both stamps appearing twice, in each case upright. Sheet perforations are of the same gauge.

Barcodes are as follows:

(New Zealand Post prefix in each case 9 415599)

45¢ + 5¢ - 033093

80¢ + 5¢ - 033109

Barcodes appear once on left and right selvages in each case opposite row 5 (left selvedge) and row 1 (right selvedge).

Initial examination of the stamps revealed certain constant differences between "upright" and "inverted" stamps in the 45¢ value.

- (a) All upright stamps show two retouches in the background under '45¢ POSTAGE'. This is particularly noticeable at R1/6.
- (b) All inverted stamps show an "apostrophe" in the background to right and opposite 'Z' of ZEALAND. There is also a line to the left in the background under POSTAGE.
- (c) Inverted stamps show a heavier shadow under the right eye of the boy, giving a different expression. The upright stamps have a more "open" facial expression.
- (d) The upright stamps show a black dot in the ankle, not present in the inverted stamps.

These features should allow the ready identification of either "inverted" or "upright" stamps. We did not discover any great difference between the two configurations in the 80¢ value.

#### **100 Years of Rugby League Issue:**

This four-value issue appeared on the 26th July 1995 and was designed by Heather Arnold, of Auckland. The denominations are 45¢ (Club Rugby League); \$1 (Mini League); \$1.50 (Early Rugby League); \$1.80 (International Rugby League). 45¢ Booklet Stamps (Trans-Tasman League). A miniature sheet is also included which incorporates the \$1.80 International Rugby League stamp.

The stamps were printed by Joh Enschedé, of The Netherlands, by lithography. The booklet stamps were printed by Southern Colour Print, of Dunedin, by the same process.

Paper type for the sheets is unwatermarked phosphorous-coated paper, and for the booklet stamps Harrison phosphor-coated paper. The mesh of the sheet stamps and the miniature sheet is vertical, and in the booklet stamp the mesh is horizontal.

I continue to believe that the C.P. Catalogue is the best stamp catalogue in the world and I would not be without it."  
(E.H., Canada)

Perforations gauge 14x14.25 (sheet stamps and miniature sheet). The \$1.80 miniature sheet stamp is perforated in two operations, with the right-hand side perforated by a completely different strike. This gives a gap between the last perforations in the top and bottom of the stamp to the right. This gap is variable. The booklet stamps are imperforate top and bottom, and horizontal and vertical perforations gauge 12. Therefore, stamps are available from the booklet with an imperf top margin or imperf bottom margin.

Barcodes appear as follows (twice in top and bottom selvedge above and below columns 4 and 7):

(New Zealand Post identification number)

|        |        |        |        |
|--------|--------|--------|--------|
| 45¢    | 033055 | \$1    | 033062 |
| \$1.50 | 033079 | \$1.80 | 033086 |

Particular features of the issue: The designs have action and interest but seem extremely cluttered. The colours are an attempt by the designer to evoke a "sepia" historical effect but do not greatly succeed in any value. Worst of all, New Zealand Post has committed the unpardonable stamp design "sin" of making the values in all cases the same colour as the background design. This means that in the \$1.80 value particularly, many in the community will be quite unable to read the value of the stamp and those required to handle and sell the stamps will have extreme difficulty until they get used to the designs. This is probably the worst design "bloopers" New Zealand Post has made for some years.

CPNL suggests that the shade of red would have solved this problem - and as red is incorporated in the design, would not have required inclusion of another colour.

The booklet cover is in new format and while all booklets are currently of "Hangsell" type, this time the tuck-in side of the cover is at the back, rather than in the front. This rather practical change prevents booklets from falling open as they hang on a nail in the retail outlet. The barcode of the booklets is (New Zealand Post's ID code) 041883.

#### **Reprint noted:**

The \$2 Southern Blue Butterfly has appeared in reprint with 2-Kiwis in the bottom selvedge underneath vertical column 2. This 2-Kiwi reprint seems to be a reversion to the paper type and shades of the original print with, by way of contrast, the 1-Kiwi reprint having a cream paper. All reprints have vertical mesh and the same perforation gauge.

#### **6d KING EDWARD VII OFFICIAL WITH LINE PERF 14**

by K J McNaught

Chris Mantle, of Wolverhampton, deserves congratulations on the discovery of this new perforation variety. Its discovery was enthusiastically applauded by R D Samuel when the stamp was submitted to him for comment.

However, the identification has been challenged by R M Ingram, who has quoted statements in Volume I of The Postage Stamps of New Zealand ("PSNZ I") in support of his adverse views.

Illness has prevented me from commenting before this. Ron's challenge means that it is now necessary to review the evidence and to reconsider all its ramifications.

I have read and re-read the relevant chapters in PSNZ I, II and IV, and it is clear that R J G Collins, the author of the chapters on the Edward VII and associated 1d Dominion in PSNZ I, was unaware, at the time, of the existence of any evidence to suggest that the 6d Edward official existed with line perf 14. Indeed, right to the time of his death in 1967, Ray Collins had no reason to question or modify his own early statement on page 465 of PSNZ I that "All the sheets of the 6d and 1s values were perf 14x14½".

Exactly what did Ray state? I quote his exact words: "Initial printings of the engraved values of the Edwardian issues were first overprinted as follows:- 6d., June, 1910; 3d., October, 1910; 1s., November 1910; and 8d., May, 1916....All the sheets of the 6d and 1s values were perf. 14x14½. Most of the sheets of the 3d value were perf. 14x14½ but for a small supply in August, 1915, sheets were used with the top four rows 14x13½ and the remaining six 14x14½. On page 273 of PSNZ I, the statement was made: "In September, 1914, a new head was brought into commission. This head gauged 14x13½". It is quite clear, therefore, that stamps perf 14x13½ could not be involved in the present controversy. The issue is, therefore, whether Official 6d King Edward VII stamps could possibly exist with line perf 14.

Our present difficulties arise because this specific question has not yet been discussed directly in print. A.A. Orton, in Chapter V of PSNZ VI, pages 19-21, provided convincing evidence that the 8d value with upright watermark NZ over star is not known perforated with a line head. This, however, is negative evidence and does not address the question whether the 6d Edward official could exist with line perforation.

When the stamp was first submitted to me for comment, I examined it very carefully and tentatively concluded that it could have line perf 14. Accordingly, I suggested to Warwick that he force the Expert Committee of the Royal P.S. of N.Z. to investigate this possibility by recommending that his client submit the stamp for an opinion. After receipt by the Secretary to the Expert Committee, the stamp was sent on to me, as Chairman of the Committee. I spent several hours searching PSNZ I for relevant information and, after very carefully comparing the particular stamp with stamps in my reference collection, decided that the stamp had indeed been perforated with the line machine.

To avoid confusion, I feel it is necessary, at this stage, to consider some background facts which highlight the complex nature of this problem. It is not generally realised by collectors that not just one but three machines, two with comb heads and one line, were used for perforating the Engraved Edward VII stamps sold over the counter on 8 November 1909, the day of issue. This means that there is no reason whatsoever for dismissing the possibility that some of the early sheets overprinted OFFICIAL had line perfs. The categorical statements made by Ray Collins that only stamps with comb perfs were overprinted OFFICIAL provides merely an explanation why no one searched for such a variety.

In my reference collection I have differentiated not only between line perf and comb, but, where possible, between the two comb heads in those cases where irregular alignment of punch holes permits this separation. With this background experience, I have had no difficulty in identifying single unoverprinted stamps with line perforation. The experienced Robert Samuel has similar competence. On the other hand, R.D.Gwynn expressed the view that the stamp was of very dubious authenticity. C G Capill, overseas at the time, could not participate, hence the opinion was a majority one.

Earlier I referred to the fact that both line and comb heads were used to perforate the stamps placed on sale on 8 November 1909. The single 3d stamp on my First Day cover of this value shows all the characteristics of line perf. My second cover has the remaining values to 5d. The 2d and 4d are typical comb, the 5d line perf.

In the course of sorting out hundreds of unoverprinted 6d and 3d Edward VII stamps, I noted four characteristics:

1. The gauge of stamps comb perf  $14 \times 14\frac{1}{2}$  is actually closer to  $14 \times 14\frac{1}{2}$  than to  $14\frac{1}{2}$ . The gauge of stamps with line perf is nearer 13.75 than 14. A transparent SG Instanta gauge, designed for accuracy and to avoid parallax, reveals this difference.
2. In theory, the width of stamps with comb perf should be constant, but variable in line. However this variability is usually insufficient to be of practical value in sorting.
3. Virtually all dated 6d Edward stamps line perf 14 are dated before 1911.
4. All these line perf 14 stamps have smaller perforation holes and therefore blunter perforation teeth than contemporary stamps with comb perforations.

The perforations in Chris Mantle's stamp are quite typical of line and I have no reason to suspect that they have been forged.

The Timaru A Class cancellation appears to be genuine. I have yet to see any dubious A Class datestamp impression of this quality on any Postage and Revenue stamps.

It is highly unlikely that the year date is an uncorrected error. In 1910 it was routine practice at major offices such as Timaru to correct any errors in manuscript, initialling the correction. It is highly improbable that the 1910 date has been applied by favour. Mint official stamps could not be purchased at that time and consequently were much scarcer than used. There was no financial inducement to have these stamps cancelled by favour.

To satisfy Ron Ingram and like-minded sceptics, an independent test is needed and this is where my criterion number (4) can be used.

As the Chris Mantle stamp complied also with requirement (4), I felt that the evidence, considered as a whole, was not capable of any other interpretation than that the stamp is genuine in all respects and has been perforated with a line machine.

**Postscript (1):** After all the hours of agonising over the problem of differentiating between single stamps with line and comb perfs, I now realise that this can be carried out with confidence simply by accurately measuring the gauge of the vertical perforations. Stamps gauging  $14\frac{1}{2}$  are comb perf  $14 \times 14\frac{1}{2}$ , those gauging 13.75 are line perf 14, while those gauging  $13\frac{1}{2}$  are comb perf  $14 \times 13\frac{1}{2}$ .

**Postscript (2):** In SG Red and in CP Catalogues the perforation description should be changed to refer to "comb perf  $14 \times 14\frac{1}{2}$ ", "line perf 13.75" and "comb perf  $14 \times 13\frac{1}{2}$ ".

**Postscript (3):** The above discussion leaves unresolved the question of the authenticity of the OFFICIAL overprint. The Chris Mantle stamp itself should be re-examined to ensure that the alleged departure from vertical is real. However, as pointed out by Robert Samuel, a divergence from vertical does not necessarily imply a forged overprint.

### FULL FACE QUEEN WORKSHOP

#### 1d Brown perf $12\frac{1}{2}$ , Star wmk (CPA1q : SG132) Cont'd:

Dr David Patterson, of Seattle, followed up our note in July's Newsletter with some interesting comments about the chronology of 1d Brown printings. He states, inter alia:

I was very interested in the article on the 1d brown in your latest Newsletter. I have 2 items with very early plate wear that I'm sending you photocopies of. The least worn is the 1d pair in a very deep reddish brown shade with the '8' obliterator of Ormond. The single is in a brown shade and has a Wellington postmark of October 15 1871. This suggests to me the following:

The first printing of the 1d brown was perforated  $12\frac{1}{2}$ , not 10 or  $10 \times 12\frac{1}{2}$ . All my copies of the latter show more plate wear than these 2 items.

The plate was probably not uniformly worn by the time of the change of colour about July 1871.

There are probably copies of the 1d in the dull yellowish-orange shade (the last before the change of colour) that also show no plate wear.

Jolliffe's book (Appendix B) gives 10.11.72 as the earliest date for the 1d brown perf  $12\frac{1}{2}$  on cover. I think something earlier may exist.

Certainly the extremely unworn examples of the 1d brown perf  $12\frac{1}{2}$  that do exist - and I have been shown a number since the appearance of the Newsletter article - suggest very early printings with this perforation. In general, my observation is that perf 10 and perf  $10 \times 12\frac{1}{2}$  copies are less worn than the majority of perf  $12\frac{1}{2}$  but note that this does not negate David Patterson's comments above. I agree that evidence of copies on cover would be extremely informative.

Lovely line-up of some of the major items from this series in superb unhinged mint condition throughout. It is seldom that we are able to assemble such a galaxy of major errors. Note: The errors of the "photogravure - lithography" period (from 1960) have not dropped in value since they first appeared and many are now worth many times their original valuation on the market.

- 33      **01a(Z) ½d Manuka with blue colour omission.**  
Vertical strip of four including the bottom  
selvedge with total Blue omission in bottom  
copy (Row 20). Spectacular and very scarce..      \$ 275
- 34      **02a(Z) 1d Karaka, original issue, watermarked W8.**  
Yellow colour omitted. Lovely vertical strip  
of three with top stamp showing complete absence  
of yellow colour. This is a very scarce item and  
almost never seen..... \$ 500  
**OR 02a(Z) copy ex coil (slightly guillotined**  
**top perforation). Ex slot machine coil (horizontal**  
**format) yellow colour totally omitted. Dated**  
**14 Feb 1961. With 3d on piece (from counter-coil).**  
**Superb commercially used example..... \$ 350**
- 35      **03a 2d Kaka Beak. Copy with grossly misplaced**  
**perforations. Lower quarter of upper stamp**  
**(NEW ZEALAND) and three quarters of lower stamp**  
**with imperforate margin in-between. Spectacular**  
**UHM..... \$ 150**
- 36      (a) **04a(Z) 2½d Titoki. Brown colour total omission.**  
**Spectacular variety..... \$ 300**  
         (b) **04a(Y) Top left corner selvedge vertical strip**  
**of four showing top stamp total green omission**  
**and second stamp partial green omission. A**  
**wonderful example, UHM..... \$ 500**  
         (c) **Selection of colour shifts,**  
**CU red shifted upwards..... \$ 15**  
**UHM red shifted downwards..... \$ 15**  
**UHM top selvedge, brown colour shifted upwards.... \$ 15**  
**(All the above are very spectacular variations)**  
         (d) **Very fine used copy with inverted watermark..... \$ 75**
- 37      (a) **05a(X) 3d Kowhai with total green colour omission.**  
**Lovely UHM copy..... \$ 300**  
         (b) **05a(Y) copy with total brown omission, UHM.**  
**Another spectacular variety..... \$ 300**  
         (c) **05a(Z) 3d ditto. Total yellow omission, vertical**  
**strip of five with top selvedge, including one**  
**complete omission and second stamp partial**  
**omission (latter slight yellow colour at base**  
**of petals). Lovely..... \$ 350**  
         (d) **05a 3d coil (No.17). Pair with extra stamp**  
**attached showing total yellow omission. Rare..... \$ 500**  
         (e) **05a(X) 3d ditto, green omission. Right selvedge**  
**vertical strip of three showing one complete**  
**omission and one partial omission..... \$ 450**

"Once again, many thanks, the hoard of stamps is starting to look like a collection."

F.J.A., UK.

- 38 (a) **06a(X) 6d Hibiscus.** Top selvedge vertical strip of seven. Top three stamps showing plum colour virtually omitted..... \$ 275
- (b) **06b 4d ditto on chalk-surfaced paper.** Glorious UHM example of what is now one of the great rarities of modern New Zealand stamps..... \$ 975
- 39 (a) **07a(Z) 5d Mountain Daisy.** Total yellow omission. (Note that this is a very rare variety caused by a shift of the yellow colour, therefore affecting one horizontal row only to our knowledge)..... \$ 500
- (b) **07a 5d ditto.** Major yellow colour shift showing yellow in petals..... \$ 20
- (c) **07a ditto.** Plate block 1A(4) showing major black colour shift to the left ('N' of NEW outside margin of stamp and almost into perfs). Ten examples of a most spectacular variety makes a very impressive plate block..... \$ 350
- 40 (a) **08a(Y) 6d Clematis.** Lovely UHM copy with Olive colour totally omitted..... \$ 400
- (b) **08a(Z).** This time, Lilac colour omitted, also in UHM..... \$ 400
- (c) **08a(W).** One of the best examples of the "defective" watermark that we have ever seen. This is a top-left selvedge block of four from one of the several sheets found and it is not possible to discern any watermark whatsoever in the stamps. Our knowledge of the variety suggests that a watermark was present in parts of the sheet but that it was defective in other parts such as the example now listed. Examination of the paper quality suggests that not only is the watermark defective but that the paper itself is of inferior and variable "surfaced" quality. A remarkable variety and one which is listed (Erroneously we note) in some specialised albums as "no watermark". Glorious variety and definitive (see Notes this month)..... \$ 400
- 41 **011a(Z) 9d Flag.** Red colour total omission. Another variety which occurred only in a small portion of the sheet (bottom row). A most spectacular and unminged mint item..... \$ 850





- 42 (a) 012a(Y) 1/- Logging. Block of four from top selvage with complete double perforations. Very very spectacular with extra strike of perforation partially into top selvage..... \$ 300
- (b) 012a(X) 1/- ditto. Strip full width of the sheet showing double paper (reel join). A most impressive and scarce variety..... \$ 500
- 43 (a) 013a 1/3d Trout, Carmine colour completely omitted, UHM variety. Very rare and spectacular.. \$ 750
- (b) 013a(Y) 1/3d ditto. Commercially used copy with inverted watermark (Cat.\$250)..... \$ 150
- 44 (a) 017a(Y) 2/6d Buttermaking. One of the most spectacular 'paper maker's reel joins we have ever seen in any issue of New Zealand. This bottom left selvage block of four (imprint block) shows paper join between the last two horizontal rows with gum soaking through from the back. The (yellowish) strip of paper used to join the reel is very obvious from the back and the print surrounding the strip has been affected quite dramatically. This is a major and spectacular item from the 1960s series, perhaps the definitive "paper join".. \$ 750  
(Note: this variety differs markedly from the printer's reel join normally seen (see lot 42b). A paper-maker would normally flag such a sheet with an insert. By definition this is a very rare offering indeed.)

## GEORGE VI VARIETIES (Cont'd)

## INVERTED WATERMARKS

|     |         |                                              |         |
|-----|---------|----------------------------------------------|---------|
| 824 | M4a(Y)  | 1½d Chocolate Geo VI Single.....             | \$ 40   |
|     |         | OR block of 6 from booklet pane.....         | \$ 250  |
| 825 | M12b(Z) | 9d Brown Sepia Geo VI Single.....            | \$ 50   |
|     |         | OR block of 4 LHM on 2 stamps.....           | \$ 150  |
| 826 | M13b(Z) | 1/- Red-brown & Claret Geo VI Single.....    | \$ 15   |
|     |         | OR block of 4 odd tone spots.....            | \$ 35   |
| 827 | M14a(Z) | 1/3 Brown & Light Blue Geo VI Single.....    | \$ 7.50 |
|     |         | OR block of 4.....                           | \$ 30   |
| 828 | M15b(Z) | 2/- Brown-Orig. & Green Geo VI Single.....   | \$ 15   |
|     |         | OR block of 4.....                           | \$ 60   |
| 829 | M16a(X) | 3/- Deep Chocolate & Grey Geo VI Single..... | \$ 40   |
|     |         | OR block of 4.....                           | \$ 150  |

## INK JET CANCELLATIONS

|     |  |                                                                                                         |       |
|-----|--|---------------------------------------------------------------------------------------------------------|-------|
| 830 |  | Selection of 33 different cancellations<br>including First Day for Hawkes Bay.....                      | \$ 20 |
| 831 |  | Selection of 33 different cancellations<br>including First Day for Manawatu.....                        | \$ 20 |
| 832 |  | Selection of 33 different cancellations<br>including Sanatorium spelling from CHCH.....                 | \$ 20 |
| 833 |  | Selection of 33 different cancellations<br>including Remember Fathers Day, no 's,<br>from Auckland..... | \$ 20 |
| 834 |  | Mirror image. South Auckland slogan and<br>town lines - 31 May 1995.....                                | \$ 95 |

## TRAINING SCHOOL CANCELLATIONS

|     |         |                            |                          |
|-----|---------|----------------------------|--------------------------|
|     |         | All with vertical bars     |                          |
| 835 | PA25-29 | Plate blocks [8]           | Maori portraits.. \$ 100 |
| 836 | PA34a   | Plate block [8]            | Beehive..... \$ 50       |
| 837 | PA35a   | Plate 211 block [8]        | Map of N.Z..... \$ 50    |
| 838 | PB 1-6  | Plate 1111 - 1, blocks [6] | Minerals..... \$ 75      |
| 839 | PB7-11  | Plate blocks [6]           | Fruits..... \$ 75        |

## 1970 PICTORIALS

|     |                 |                                                                                                     |          |
|-----|-----------------|-----------------------------------------------------------------------------------------------------|----------|
| 840 | P2a(Z)          | 1¢ Red Admiral Inverted watermark, single..                                                         | \$ 100   |
| 841 | P3a(Z)          | 2¢ Tussock Butterfly " " " " ..                                                                     | \$ 20    |
|     |                 | OR block [4].....                                                                                   | \$ 75    |
| 842 | P6a(Z)          | 4¢ Puriri Moth " " " " ..                                                                           | \$ 7.50  |
|     |                 | OR block [4].....                                                                                   | \$ 30    |
| 843 | P13a(Z)         | 15¢ Maori Fish Hook " " " " ..                                                                      | \$ 75    |
|     | P13a            | " " " " Black shift up.....                                                                         | \$ 37.50 |
| 844 | PA10b           | 10¢ QEII Value Block [10] R2/6 bruised<br>forehead.....                                             | \$ 12.50 |
| 845 | PA27a(Z)        | 35¢ Te Puea 1980 Portraits. R9/7 tattoo on<br>chin.....                                             | \$ 15    |
| 846 | S433a           | 45¢ 1992 America's Cup R10/1 brown spot<br>above "D" of Designed.....                               | \$ 6     |
| 847 | S434a           | 80¢ 1992 America's Cup R8/7 red dot at the<br>waterline.....                                        | \$ 10    |
| 848 | T49a<br>(Y & Z) | 7¢ 1977 Health Pair. R10/4 red spot on<br>girl's right leg. R10/5 black spot on right<br>wrist..... | \$ 20    |
| 849 | T50b(Y)         | 12¢ 1978 Health. R8/2 blue spot on left<br>hand nurse's cap.....                                    | \$ 3     |
| 850 | T54a            | 30¢ 1982 Health with 7 plate numbers.<br>Three black numbers superimposed.....                      | \$ 100   |
| 851 | X11b            | 3d 1931 Life Insurance R1/3. Flaw on "E"<br>of GOVERNMENT. R2/4 broken "U" in INSURANCE.            | \$ 195   |

## 1935 PICTORIALS (concluded)

- 1/- TUI.
- 362 (a) **L12a Single wmk.** UHM \$75, LHM \$40, plate A1  
block of four LHM \$220, pl. A1 plate single LHM \$45,  
LV12a(Z) reentry LHM..... \$ 50
- (b) - do - FU \$12.50, CU \$7.50, block of four  
U \$35, letters wmk U..... \$ 15
- (c) **L012a Official** UHM \$55, LHM \$30, NSFM \$6.50,  
plate A1 block of four LHM..... \$ 205
- (d) - do - NSFU..... \$ 4.50
- (e) **L12b Multiple wmk, perf 14x13½, fine** UHM \$15,  
LHM \$7.50, plate A1 blocks of four UHM \$75, LHM \$40,  
LV12a(Y) reentry LHM \$20, L12b(Z) wmk inv UHM \$70,  
LHM..... \$ 35
- (f) - do - FU 50¢, CU 35¢, block of four U \$4,  
strip of three U \$2, plate single A1 U \$2.50,  
LV12a(Y) minor reentries (4v) U..... \$ 4.50
- (g) **L012b Official** LHM \$20, NSFM..... \$ 4
- (h) - do - FU \$2.25, CU \$1, block of four U..... \$ 6
- (i) **L12c perf 12½** UHM \$100, LHM \$60, plate A1 block  
of four LHM \$360, plate A1 singles UHM \$110,  
LHM \$65, LV12a(X) reentry LHM..... \$ 70
- (j) - do - FU \$40, CU \$20, LV12a(X) minor  
reentries (3v) U..... \$ 65
- (k) **L012c Official** UHM \$25, LHM \$12.50, plate A1  
blocks of four UHM \$135, LHM..... \$ 95
- (l) - do - FU \$2, CU \$1, NSFU..... .25
- (m) **L12d perf 14x13½, coarse** UHM \$6, LHM \$3, plate A1  
blocks of four UHM \$30, LHM \$20, plate pair A1  
UHM \$14, LV12a(W) reentry LHM, various different,  
each..... \$ 5
- (n) - do - FU 30¢, CU 20¢, block of four U \$4,  
strip of three U \$1.50, LV12a(W) minor reentries  
(12v) U..... \$ 6
- (o) **L012d Official** UHM \$27.50, LHM \$16, plate A1  
block of four LHM..... \$ 85
- (p) - do - FU \$2, CU \$1, NSFU 25¢, block of four  
U \$10, L012d(Z) reentry U..... \$ 10
- 2/- CAPT. COOK LANDING
- 363 (a) **L13a Single wmk, perf 13-14x13½.** UHM \$125, LHM \$75,  
NSFM..... \$ 17.50
- (b) - do - FU \$40, CU \$20, L13a(Z) wmk inv U..... \$ 40
- (c) **L13b perf 13½x14** NSFM \$25, LV13a(Y) COQK flaw R1/4  
UHM..... \$ 150
- (d) - do - FU \$50, CU \$20, minor reentry R9/8 U... \$ 40
- (e) **L13c Multiple wmk perf 13-14x13½** UHM \$60, LHM \$30,  
lovely corner marginal block of four UHM \$270,  
LV13a(X) COQK flaw R1/4 marginal UHM \$85,  
LHM \$42.50, NSFM..... \$ 12.50
- (f) - do - FU \$4, CU \$1.75, LV13d(X) CU vertical  
strip of three lower stamp coconuts flaw R8/2 \$25,  
accumulation minor reentries inc R1/1, R1/7, R2/1,  
R2/2, R8/4, R8/8 (8v) U..... \$ 35
- (g) **L013c Official** UHM \$135, LHM \$80, NSFM \$25,  
L013c(Y) COQK flaw R1/4 LHM..... \$ 100
- (h) - do - FU \$45, CU..... \$ 25
- (i) **L13d perf 13½x14** LHM..... \$ 250

|     |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |        |
|-----|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 363 | (j) | - do - FU \$5, CU \$2.50, LV13a(W) COQK flaw R1/4 NSFU \$1, LV13c(Z) hat retouch R1/6 U \$25, LV13d(W) coconuts flaw R8/2 U \$20, LV13f(Z) dots over bow flaw R9/2 U \$30, accumulation minor reentries inc. R2/5, R3/1, R3/11, R4/9, R5/1, R5/5, R10/5 (1lv) U.....                                                                                                                                                                                                                                                                                                                                                          | \$ 60  |
|     | (k) | <b>L013d official</b> LHM.....                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | \$ 175 |
|     | (l) | - do - FU \$20, CU.....                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | \$ 15  |
|     | (m) | <b>L13e perf 12½, fine paper.</b> LHM \$60, shade (2) pale grey-olive LHM \$130, L13e(Z) treble print two albino LHM \$300, LV13a(V) COQK flaw R1/4 marginal UHM \$120, LHM \$75, LV13g(Z) dots over bow retouch R9/2 LHM .....                                                                                                                                                                                                                                                                                                                                                                                               | \$ 72  |
|     | (n) | - do - FU \$10, CU \$5, plate 1 single U \$20, LV13a(V) COQK flaw R1/4 U \$20, minor reentries inc R2/7, R3/3, R6/9 (5v) U.....                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | \$ 50  |
|     | (o) | <b>L013e Official</b> UHM \$225, LHM \$135, plate 1 block of four inc L013e(W) dots over bow retouch R9/2, LHM \$795, L013e(Z) COQK flaw R1/4 marginal LHM....                                                                                                                                                                                                                                                                                                                                                                                                                                                                | \$ 165 |
|     | (p) | - do - FU \$38.50, CU \$19.50, NSFU.....                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | \$ 5   |
|     | (q) | <b>L13f perf 12½ coarse paper</b> UHM \$40, LHM \$25, plate 1 blocks of four, inc. LV13g(Y) dots over bow retouch R9/2 UHM \$190, LHM \$125, pl.1 single UHM \$50, LV13a(U) COQK flaw R1/4 marginal UHM \$65, pair LHM \$60, single LHM \$35, LV13h(Y) block of four inc R10/11, 10/12 UHM \$165, LV13j(Z) block of eight R9/7-R10/10 containing six major reentries as described UHM \$325, LV13j(Z) reentries x 3 : R6/4, 6/5, R9/8 LHM \$100, pair R9/7 reentry UHM \$85, strip of three R10/10, 10/11, 10/12 reentries UHM.....                                                                                           | \$ 125 |
|     | (r) | - do - FU \$4, CU \$3, LV13a(U) COQK flaw R1/4 U \$10, LV13c(X) hat retouch R1/6 U \$12, LV13e(Y) coconuts retouch R8/2 U \$11, LV13g(Y) dots over bow retouch R9/2 U \$11, minor reentries inc R10/5 (5v) U \$19, minor reentries inc R5/5, R9/7, R10/11 (5v) U \$20, minor reentries inc R5/5, R10/10 (6v) U.....                                                                                                                                                                                                                                                                                                           | \$ 21  |
|     | (s) | <b>L013f Official</b> UHM \$115, LHM \$75, NSFU \$13.50, L013f(Z) COQK flaw R1/4 marginal pair UHM \$260, single LHM \$80, L013f(T) reentry UHM.....                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | \$ 145 |
|     | (t) | - do - FU \$20, CU \$10, L013f(X) coconuts retouch R8/2 U \$35, L013f(T) reentry in pair U \$60, single U.....                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | \$ 40  |
|     | (u) | <b>L13g perf 13.75x13.5</b> UHM \$15, LHM \$7.50; plate 1 single UHM \$40, LHM \$20, plate 1 block of four inc. LV13g(X) dots over bow retouch R9/2 plus small portion burele band LHM \$190; plate 2 single UHM \$15, LHM \$7.50, plate 2 blocks of four UHM \$125, LHM \$75, plate number 2 single UHM \$25; plate 3 single UHM \$20, LHM \$10, plate 3 blocks of four UHM \$125, LHM \$75, plate number 3 single UHM \$25, L13g(W) pl.3 heavy impression UHM \$25, LHM \$20; LV13a(T) COQK flaw R1/4 LHM \$55, LV13c(W) hat retouch R1/6 marginal single UHM \$125, strip of three R10/10, 10/11, 10/12 reentries UHM..... | \$ 55  |

- 363 (v) - do - FU \$1.25, CU \$1; plate 1 FU \$7.50,  
CU \$5.50; plate 2 FU \$1.25, CU \$1; plate 3 FU  
\$1.50, CU \$1, L13g(W) pl.3 heavy impression  
FU \$3.50, CU \$2.50; L13g(Y) double print one  
albino U \$150, minor reentries inc R2/6, R4/6  
(4v) U..... \$ 7.50
- (w) L013g Official UHM \$75, LHM \$40, plate 1 single  
LHM \$55, plate 2 single UHM \$75, LHM \$40,  
plate 2 block of four UHM \$335, plate 3 single  
UHM \$75, LHM \$40, plate 3 block of four UHM..... \$ 335
- (x) - do - FU \$22.50, CU \$11.50, plate 1 CU \$20,  
plate 2 FU \$22.50, CU \$11.50, NSFU \$2.55,  
plate 3 FU \$22.50, CU..... \$ 11.50
- 3/- MT EGMONT
- 364 (a) L14a Single wmk, perf 14-13x13½ UHM \$150, LHM \$75,  
plate 1 block of four LHM..... \$ 500
- (b) - do - FU \$65, CU \$45, strip of three U..... \$ 150
- (c) L14b perf 13½x14 UHM \$150, LHM \$75, plate 1 blocks  
of four UHM \$600, LHM..... \$ 475
- (d) - do - FU \$65, CU \$45, strip of three U \$150,  
L14b(Z) inv. wmk U..... \$ 255
- (e) L14c wmk inv & rev, perf 13½x14 VVLHM lovely copy  
nicely centred..... \$ 800
- (f) - do - fine CU, centred left..... \$ 525
- (g) L14d Multiple wmk. perf 14-13x13½ UHM \$65, LHM \$40,  
L14d(Z) inv. wmk UHM \$85, LHM..... \$ 55
- (h) - do - FU \$8, CU \$4.50, block of four CU  
LV14a retouches 5/3-6/4..... \$ 25
- (i) L14e perf 12½ UHM \$135, LHM \$80, NSFU \$16.50,  
plate 1 blocks of four UHM \$650, LHM \$450, plate  
1 single LHM..... \$ 85
- (j) - do - FU \$90, CU \$50, LV14d reentry treetrunk  
U..... \$ 95
- (k) L14f perf 13.75x13.5 UHM \$47.50, LHM \$25, NSFU  
\$5.50, plate 1 blocks of four UHM \$275, LHM \$225,  
single brown speckling over centre plate UHM \$55,  
LV14e sky reentry block of four R9/4 UHM \$235,  
LV14g reentry treetrunk LHM..... \$ 30
- (l) - do - FU \$20, CU \$15, LV14f ground right  
reentry R4/2 U \$25, LV14g treetrunk reentry R7/1,  
R3/5, etc, various, U, each \$25, various reentries  
inc R3/1 etc (4v) U..... \$ 75
- (m) L14g perf 14½x13½ UHM \$15.50, LHM \$8, NSFU \$2,  
plate 1 blocks of four UHM \$95, LHM \$55, L14g(Z)  
LHM blurred centre \$30, LV14l sky reentry blocks  
of four R9/4 UHM \$110, LHM \$65, LV14n sky and  
trees reentry blocks of four R3/6 UHM \$90, LHM \$55,  
LV14n treetrunk reentry block of four R7/1 UHM \$90,  
single R5/6 LHM \$14, reentries R5/3, R5/4, R6/3  
block of four UHM \$70, reentries R1/5, R1/6  
block of four UHM \$66, reentry R4/4 block of  
four UHM..... \$ 62
- (n) - do - FU \$6, CU \$4, block of four CU \$20,  
LV14l sky reentry strip of three CU R9/4 \$20,  
single R9/4 CU \$8, LV14n accumulation reentries  
various inc R1/6, 3/6, 4/2, 4/6, 7/2 (22v) U/CU... \$ 90

Concluding this outstanding lot. This month, a selection of copies illustrating postmarks and aspects of the 19th century Land Wars in New Zealand.

- 35 **1861 (April 6th) part front and flap of envelope to England.** The flap of the envelope carries a contemporary commentary on the peace terms following the first Taranaki war. "Terms offered to Ngatiawa have been published, have given great dissatisfaction to the settlers. General Cameron has arrived to take the command: so we may hope for something more creditable to British honour than under the former old fumbler. If you can read Mr Richmond's long memorandum on the Maori War. Question December/60. Selwyn has much to answer for: but the Church Missionary Society must have gone demented when it sent a deputation to the Duke of Newcastle. The less it calls attention to its missionaries in New Zealand the better for it; though there are some bright exceptions, e.g. Taylor, Maunsell, and Bishop (not Archdeacon) Williams, also Samuel Williams". Stamp on front is SG15, Richardson printing on white paper, 6d Chestnut, fine copy with margin touching only bottom left. Stamp slightly oxidised..... \$ 500
- OTAHUHU**
- 36 **A1e(2) (SG33) 1d imperforate, Star wmk, Davies Print.** Copy showing large part Otahuhu c.d.s. August 27 1863. Four marginal, excellent condition..... \$ 400
- 37 **A1e(4) (SG35) 1d Carmine-vermilion.** Nice four-marginal bearing 5 Otahuhu A obliteration. \$ 425
- 38 **OR copy with less margins, smaller impression....** \$ 65
- 38 **A2d(12) (SG38) 2d Blue, intermediate plate wear.** Superb with huge margins, if close at right. 5 Otahuhu A obliteration..... \$ 150
- 39 **Two examples SG41 and SG43 6d Black-brown and Red-brown** in fair condition, both showing the 5 Otahuhu A obliteration..... \$ 75
- OR superb example SG43 6d Red-brown, four marginal, if close one point at bottom. Fine colour. Otahuhu obliteration.....** \$ 275
- 40 **A6d(3) (SG45) 1/- Yellow-green, Large Star imperforate.** Copy with four margins, if slight thin. 5 Otahuhu A obliteration. Nice example..... \$ 150
- 41 **A2d(0) (SG51) 2d Pale Blue with roulette 7.** Otahuhu obliteration. Clear roulettes at bottom and fair on other three sides. BPA Certificate. Good margins..... \$ 625
- 42 **A1j (SG97) 1d Carmine-vermilion, NZ watermark.** Four-marginal with Otahuhu obliteration. Slight filled area at back. Attractive..... \$ 150
- OR copy with less margins.....** \$ 95
- 43 **Selection of perforated issues, all showing good strikes of the Otahuhu obliteration. Includes** SG114, SG115 (2d shades), SG122a (6d Brown), SG123 (1/- Yellow-green), SG130 (2d Orange perf 10x12½). Nice selection (five)..... \$ 150

## NOTES ON THE 45¢ ROCK WREN SELF ADHESIVES

John Watts, of Auckland, has responded in open letter to Ray Harris's notes in last month's Newsletter.

The first point that I would make is that we are not aware of any specification relating to paper on which stamp printers are required to produce New Zealand stamps.

The second point is that your work with the UV lamp distinguishes the coating on the paper; the degree of chalky surface can become important when colours are required to be sharp. On a new stamp issue the Post Office may require a colour proof sample and then request that the colours be made brighter. This could be achieved by increasing the coated surface on the paper. However, on subsequent issues of the same design it is doubtful that a sample proof would be required and therefore variations in the shades of colour could well result from variations in the paper coating.

These statements are made as suppositions rather than concrete facts as printers are loath to let the public know their tricks of the trade!!!!

If we now consider the points you have raised it could bear out some of my statements.

I have compiled a table roughly to the same format as that included with your letter and have filled in the columns with the findings from my collection -

The major variations from your findings are:-

- (1) Reprint 1.
  - 1.1 I have an extra variation in the front tape join.
  - 1.2 Your stated perforations are Die Cuts and my measurements are with a perforation gauge.
  - 1.3 You have not reported a UV reading.
- (2) Reprint 2.
  - 2.1 I believe that your 2B is the same as my 2, the date is as stated and the Skeletal Trim is the first major change but the UV reading shows a change of paper.
- (3) Reprint 3.
  - 3.1 This I believe is the same as your 3, I can't place your 2A and would appreciate more details. I assume that the label details are as Reprint 3?
- (4) Reprints 5
  - 4.1 Reprint 5 and 5b are different in the stamp shades.
  - 4.2 In R.5 I have an example of the small label giving a different UV reaction to the stamp alongside.
  - 4.3 Reprint 5c would appear to be one that you have not reported!

To sum up - because of the manner in which the NZ Post orders the Self Adhesive stamps from the printer I believe there could be further variation in reprint types than has been included in either of our studies. In the "A to B" issues I have found that stamps within the roll react differently to the UV lamp and the labels can react differently again. It is certainly a good philatelic exercise that you have carried out and without your letter I do not believe that I would have carried out the UV test - congratulations.

**VALENTINE CHALONS (concluded)**

**ONEHUNGA**

- 44 **4 Onehunga A.** Page including 2d Blue (SG36), 6d Red-brown and Deep Red-brown (SG43(2)), 1/- Bronze Green (SG45) and Yellow Green (SG45), 6d Pelure Black-brown (SG85), 1d NZ wmk (SG97), 1d Vermilion perf 12½ (SG110(2)), 2d Orange (SG133(2)), 2d Blue, 3d Mauve-lilac and Lilac (SG118), 6d Red-brown (SG122 and 122a(5)), 2d Orange, 2d Vermilion (2) and the Newspaper stamp perf 10, wmk NZ (SG143) mounted on two pages. A fine display..... \$ 500

**DRURY**

- 45 **A6c (SG17) 1/- Blue-green Richardson Print** on white paper. Right-hand marginal stamp with two huge and two narrow margins. Drury cancellation September 1862. Faint crease. Lovely..... \$1200
- 46 **Drury ditto**, 2d pair October 1865 and 2d and 6d perf 12½. Nice display of fine-looking copies..... \$ 250

**QUEEN'S REDOUBT**

- 47 **Page including SG34(2), SG39(2), SG97(2), and SG113 and SG122**, all carrying Queen's Redoubt obliterator. All excellent examples. One of SG97 is fine four- marginal..... \$ 975

**PORT WAIKATO**

- 48 **A2m (SG113)** Fine example, dated June 10 1865..... \$ 60

**HEADQUARTERS**

- 49 **Fine page of eleven copies**, including SG33. Four good-looking examples and fine strikes, including one very fine four-marginal (close one point). 3d Brown lilac (SG40) fine, and one other; SG38 2d imperf, fine; SG43 6d Red-brown two examples, one good; and SG44 1/- fair example; SG77 6d Red-brown perf 30, good example; 3d Lilac (SG117); 6d Red-brown (SG122) and 2d Orange perf 10x12½, latter three demonstrating Headquarters obliterator with lettering excised. Superb selection and display.. \$1250

**TAURANGA**

- 50 **Three examples including 6d Red-brown (SG42); 1d NZ Carmine-vermilion (SG97); and 2d perf 13 SG73.** Various strikes of c.d.s..... \$ 225

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Published by CAMPBELL PATERSON LTD, Auckland New Zealand. Subscriptions \$NZ35.00. ISSN 1172-0166

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