

CAMPBELL



PATERSON

# NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 46 NUMBER 9, APRIL 1995



PICTURE OF SOMETHING UNIQUE:

THE KING EDWARD VII OFFICIAL  
PERF 14 LINE (H06a) See P.2

**CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION**

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# NEW ZEALAND NOTES

## by Warwick Paterson

### KING EDWARD VII AN IMPORTANT DISCOVERY

Totally new listings for the Catalogue of any type may seem a frequent occurrence in modern issues with major varieties such as missing colours, double perforations, and so forth - the so called "errors" abounding over recent years but becoming less frequent as modern production methods and checking become more efficient.

A complete new listing in any issue dating from 1910, however, is a completely different kettle of fish. Considering all the many thousands of stamps used and checked by philatelists over the years, for a new variety to have escaped detection through the great period of world philately in the last 85-100 years is quite a different matter and it is one such discovery that CP NEWSLETTER takes enormous pride in unveiling this month.

Chris Mantle, of Wolverhampton, wrote to us in late 1994 enclosing a copy of the 6d Edward VII, Carmine, overprinted Official. Quite a normal-looking copy with dated postal circular datestamp nicely centred and rather "aged". Nothing exceptional yet. Chris, however, had done some close work on the stamp, carefully measured the perforations and checked the corners of the stamp, and come to the conclusion that there was something very wrong with this copy if it were to conform to CP listing H06b - as it must be expected to. H06b, 6d Carmine Edward VII Official overprinted, perf 14x14½ is the only listing in the Catalogue!

Several points noted by Chris were:

The early use (25 Jan 1910) in a distinguishable office of origin. Chris noted that perf 14x14½ came into use later in 1910 for the general issue and he surmised that it was "certainly early enough to be at the very least the very beginning of the usage period". "Is it possible" he asked "that some 14 line perf stamps of the 6d were in fact overprinted Official and hence used, perhaps in this case, postally?". "I hope there is not some simple explanation I have missed!"

I examined the stamp and agreed with all he said, particularly noting the characteristics of the corners but more perhaps the measurements of the perforations at the sides. The stamp was worthy of submitting to Dr Ken McNaught and his answer read as follows:

#### GOODS AND SERVICES TAX

G.S.T. will be added to all prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

"For background evidence, I suggest you carefully perforate several Edward VII stamps with line perf 14 and comb perf 14x14½, using an SG Instanta gauge and then compare with this stamp. It has been my experience that true line perf 14 stamps with 1910 and 1911 dates always gauge vertically nearer 13.75 than 14½. Your client's 6d stamp gauges 13.75 vertically, complying with this requirement.

According to Volume I, the first overprinting of the 6d Edward VII was in June 1910 (RPSNZ I, p.465) but this stamp is clearly dated 25 JA 10. Even if this is a dating error for 1911 (unlikely at an office as important as Timaru where this stamp has been cancelled), this implies an early overprinting which, at least in theory, could include sheets perforated with the line machine. My experience has been that many of the dates of issue of overprinted stamps reported in Volume I require revision."

Ken requested that the stamp now be submitted for Royal Philatelic Expert Committee evaluation and without delay I put this in train.

Now the stamp has been returned by the Royal, adjudged genuine, and as such a unique discovery in the history of New Zealand stamps and the first major new listing for some years in the CP Catalogue. It will be listed at the earliest possible revision.

As some background to these types of variations in the King Edward VII issue, one can point to two relatively similar examples of varieties coming forward recently, the first a traditional listing now discredited, and the second an early (perhaps suspect) variety now gaining acceptance.

In the first case, the 8d Indigo Blue always used to be listed in the Catalogues "perf 14 line" with a 1909? date. I have seen album sheets in collections bearing copies of the supposed "8d Edward perf 14 line with upright watermark" in the middle of the page with the handwritten comments of at least one of New Zealand's greatest philatelists "I believe that this is a genuine example of the rarity". Mr A A Orton, of Christchurch, in later years by use of "contact prints" of the comb perforating heads gauging 14x14½ used to perforate this issue, was able systematically to place all those examples of the "perf 14 line" on the comb perf heads and gradually, inexorably, the variety lost credence and has eventually in the past few years been dropped from the CP Catalogue

The second example is the ½d Official with the overprint Official printed upside down, i.e. reading "down" instead of "up". This is a variety which turned up some years ago in a bulk lot of stamps. Here was another variety which had taken over half a century to surface, and yet suddenly more copies appeared in bulk lots until now there are more than half-a-dozen known to exist. They are indeed a variety to which a major specialist in this issue might aspire and feature in his Exhibition collection. More and more today this variety is gaining acceptance, and although there may be vigorous argument about the possible cause, its genuineness is not now in question.

What have we here, therefore, in the perf 14, 6d Carmine Edward VII overprinted Official?

Basically we have a variety which is known definitely to exist in "non-Official" form with a November 8th 1909 date-of-issue. All that has to be proved, therefore, is that a sheet or sheets were overprinted Official and it doesn't take much of a stretch of the imagination to see that this could well happen with return stocks and perhaps an overlap in stamp supplies to the Government Printer.

What of the future? Knowing the stamp market, the collecting scene, and the way it works, I suggest that other copies of this variety will eventually be found. Once a variety is known to exist, others "tend to come out of the woodwork" and most dealers and collectors who become aware of the proven existence of the variety will take the trouble to check their collections and their stocks.

What of value? A difficult question to answer before the market has been tested, either by an auction realization or other transaction. Until that takes place, CP Catalogue will probably not attempt a price on this item. That is for the market to decide.

#### **1d UNIVERSALS : A REQUEST FOR FURTHER INFORMATION**

The CP Catalogue Supplement each year gives rise to an interesting range of responses from philatelists around the world and last year's Supplement was no exception.

One innovation had been the listing under G1a 1d Universal "London" plate 1901, of the various types of First Day Cover of which we have notes, attempting to place a valuation on some of the scarcer items. When you consider that the valuations ranged from \$125 for the First Day Cover (plain envelope) through to \$500 for the Sir Joseph Ward First Day envelope and card which with matched addressee list at \$500, you can see that the amounts concerned are not inconsiderable and the popularity of these early New Zealand First Day Covers is not in question.

An old friend and client in the UK responded fairly promptly to last year's innovative listing with his own well-considered responses based on his own experience and his collection. His comments, reproduced with his kind permission, are of particular interest as they may assist philatelists and postal historians to reassess the value of items in their own collections and to contribute to the knowledge that is represented by CP Catalogue valuations. Who knows, they may be able to add to the listing, as our client did. What follows is a description of the item concerned in bold type, with the amplifying comments in normal type. I should be very glad to receive further information which may fill out what has already been said and what is generally understood about the subject.

#### **G1a(2) First Day Cover (plain envelope) \$125:**

Comment: Just about right. These are common!

"Could you please send me a CP Catalogue..... the copy we have has had lots of use."

(Stamps Business Unit, NZ Post, Wellington)

**G1a(Y) First Day Cover (Bishop envelope - green lettering) \$500:**

Comment: There are only three known with Travelling (TPO) Post Office postmarks, all in my collection and two others, making a total supply of five.

**G1a(X) Milton Mills envelope (blue lettering) \$400:**

Comment: There are thirteen known. Most have no watermark, four have the Milton Mills watermark, one inverted to the others, and two have the script watermark which reads "OLD ENGLAND VELLUM/STRATFORD MILL".

This was possibly commissioned by "The Imperial Stamp Co" of Christchurch and printed by "Cusack & Merriman" also of Christchurch.

**G1a(W) First Day Cover, Milton Mills envelope but black lettering. Unpriced.**

Comment: There are only three known; two covers and one front. All in my collection. I might add there is a spelling mistake on the front of all items. Inauguration is correctly spelt in the blue covers, but in the black it is spelt *Inauguration*. I have assumed that the black printing were proofs, but I admit I have no proof of this. I think that Mr Bishop, who commissioned them, had to use the black ones due to pressure of business.

**G1a(V) and (U) Sir Joseph Ward First Day Envelope and First Day Card. \$150 each.**

Comment: I take you to mean by these, "The 'Official' Post Office covers". 5000 of each were issued and of these, only one of each is known unused.

**G1a(T) First Day Cover matched addressee Ward Envelope and Card: \$500**

Comment: Assuming that G1a(V) and (U) are Post Office Covers, there are only two matched pairs still extant, one in my collection and the other in Dublin which should be viewed with caution, the recipient having recorded in his diary that he was given it by Sir Joseph in July 1901 who wrote the address in his presence. However, I have heard a rumour that a third pair is in New Zealand.

In effect, this means that any covers or cards in Sir Joseph's hand-writing are also suspect. Of interest, only one and a piece are known mint. The piece is in my possession and is unusual in that it is part of an envelope, but has an imprint stamp in the top right corner and an unused London print stamp on top of it. It is definitely **not** part of a card, only one of which is known unused, and that is likely to be a proof.

### THE EXCEPTIONAL ITEM AND HOW TO GET IT

Fill in one of our Wants List forms and send it to us. There is no obligation to buy material submitted on approval. You will, however, ensure that we occasionally show you selected items needed for your collection. If we don't know to look, we can never find them for you.

Literally, you **cannot** lose.

However, you have missed three rare items!

- No. 1. The Ward privately printed Card. The main difference is that the reverse has a photo of Sir Joseph and not the printing of the Post Office card. There are also differences on the front in that there is no imprint stamp in the top right corner and other minor differences in the printing. It was obviously not the same printing plate. There is no information with regard to the number printed but I would be surprised if there were more than 1000. Only one is known used.
- No. 2. Canterbury Jubilee. There are two known, both handstamped in red and blue, viz. "FIRST DAY OF CENTURY" in blue and "FIRST DAY OF UNIVERSAL POST" in red. In both cases, three of the four "S"s are inverted. Neither has an address indicating philatelic usage and both have a black cachet in a brown oval. One is in New Zealand and the other in my collection.
- No. 3. New Zealand Express Co card. There is only one known, in my collection, and in spite of many requests I can find nothing more about it. The Company expressed great interest in it but I could not help as their records were no longer in their possession. It is unused but addressed to a Mr Languth who was Austro-Hungarian Consul in Auckland at the time.

Perhaps I should mention the Postal Stationery 1d on 1½d cards which were also issued on the 1st January 1901. Three are known used on the first day of issue and one is in my collection. All three have the round corner perforations of the later printing but in theory there could exist the square corners of the earlier printing. In spite of many inquiries, I have never seen, or even heard about the earlier printing being overprinted. I must add that the over-printing was not very well done. I have examples in my collection of very bad displacement, almost off the imprint stamp.



## NEW ISSUES AND VARIETIES

by Warwick Paterson and Warwick Goodale

**High Value Definitive Butterflies Issue:**

This set, which appeared on the 25th January 1995, was designed by Pauline Morse, of Christchurch. The designs are \$4 Common Copper Butterfly and \$5 Red Admiral Butterfly. It's a continuation of the \$1, \$2 and \$3 theme, all of which were designed by Pauline Morse. The printer is Leigh Mardon Pty Ltd, Melbourne, by lithography, and the paper type is CPL Red Phosphor. The perforations gauge 14.3 x 14.3, perforation by single comb head moving from left to right in horizontal plate format, which produces both imperforate and perforated left-hand selvages. We surmise that Leigh Mardon have used a "four-up" plate format, although at this stage this is speculation only. Mesh is vertical to the design of the stamps in both cases and gum is bluish tinted.

Barcodes are 9415599 (NZ Post's identification number) 001344 (product number) \$4 value. 001351 - \$5 value, and they appear opposite Row 3 in the left and right selvages (sheets of 50 stamps - 10 x 5).

**POST 'X 95 - Miniature Sheet:**

New Zealand Post has produced its latest "support" item, designed and marketed for the recent POST 'X 95 Postal History Exhibition in Auckland. New Zealand Post has made it known that it espouses such exhibitions, both financially and with the issue of special products. 40,000 were produced of this interesting design and the miniature sheet features the \$10 Little Spotted Kiwi issue,

"I also wish to congratulate you on the pleasant and friendly manner in which you conduct your business."

(M.J.G., Wales)

in most respects indistinguishable from the general (sheet) issue of the same stamp. One difference we did note is in the shade. Many of the new miniature sheets include a \$10 stamp with much redder tonings than the rather greyish appearance of the (large) sheet issue. The miniature sheet also features a reproduction in litho of the 1d Kiwi of 1935 overprinted in black, serified capitals "SPECIMEN". The 1d Kiwi stamp is perforated 14 x 14.5 with a wide margin around the stamp design. This reproduction will make an interesting addition to any 1935 Pictorial collection.

The rest of the miniature sheet design includes a Maori motif background and a large, lighter, reproduction of the 1d Kiwi stamp. Printer, process, and paper unchanged from general issue.

### **Night Lights (scenic issue):**

This interestingly designed issue appeared on the 22nd February 1995, and, in six values, features scenes characteristic of major cities and tourist centres in New Zealand. The designs were by Red Cactus Design, Wellington, and the sheets of 50 (5 x 10) feature: 45¢ (Auckland), 80¢ (Wellington), \$1 (Christchurch), \$1.20 (Dunedin), \$1.50 (Rotorua), \$1.80 (Queenstown). This is a beautifully designed set which shows an appreciation of a number of different features of individual centres, including architectural merit and interest, scenic impact, and Auckland's growing skyline. Some of the colours used may raise a few eyebrows but the impact of the set cannot be denied.

The stamps are printed by Southern Colour Print, Dunedin, by four-colour lithography, and the paper is CPL Red Phosphor. The perforations gauge 12 x 12, the mesh is vertical, and the gum is clear white PVA. Barcodes appear in the bottom selvage only under vertical columns 4 and 7, and are, after the New Zealand Post identification sequence:

|                  |                  |                  |
|------------------|------------------|------------------|
| 45¢ - 032874:    | 80¢ - 032881:    | \$1 - 032898:    |
| \$1.20 - 032904: | \$1.50 - 032911: | \$1.80 - 032928: |

New Zealand Post has produced an attractive presentation pack for this issue, with background notes about each design.

### **Golf Issue:**

This most attractive tourist-orientated issue, appeared on the 22nd March 1995 and is designed by Ross Jones of Watermark, Wellington: the CPL Red Phosphor paper used has no watermark. They are printed by Leigh Mardon Pty Ltd, Melbourne, by lithography in: four colours 45¢; and five colours other values. The designs are 45¢ Waitangi, 80¢ New Plymouth, \$1.20 Rotorua, and \$1.80 Queenstown, and scenic golf courses are featured in each value. Clearly, with the international golf circuit being a major tourist target market, one can well see why New Zealand Post have chosen this theme for a stamp issue. They are, however, well designed and well coloured, contain plenty of action and interest, as well as scenery, and are a worthy addition to this year's issues.

Sheets are of 100, mesh is vertical, and the perforations gauge 14.3 x 14. All selvages are perforated. The barcodes are as follows (all prefixed by the New Zealand Post identification code) opposite rows 3 and 8 in the left and right selvedge:

45¢ - 032935:            80¢ - 032942:            \$1.20 - 032959:  
\$1.80 - 032966.

#### **Environmental Booklet:**

This issue appeared on the 22nd March 1995 and is clearly designed with an environmental/community service objective. All stamps are 45¢ in the 10-stamp booklet and feature

- R1/1 Protect Native Flora and Fauna:
- R1/2 Protect Native Trees and Shrubs:
- R1/3 Protect Marine Mammals
- R1/4 Conserve Power and Water
- R1/5 Enjoy your Natural Environment
- R2/1 Control Animal Pests
- R2/2 Eliminate Noxious Plants
- R2/3 Return Under-sized Catches
- R2/4 Control Air and Water Quality
- R2/5 Dispose of Rubbish Properly

The stamps have horizontal mesh and are designed by Niki Hill, of Whakatane. They appear in a hang-sell booklet form and are printed by Southern Colour Print, Dunedin, by lithography. Perforation gauge is 12 x 12 with imperforate top and bottom margins. Paper type is Harrison Red Phosphor. The stamps are available in booklet form only and represent the new approach of producing booklets in hang-sell form only. Produced four panes to an uncut sheet, each pane comprising 10 booklets (20 rows x 5 stamps). Selvage is at left of each panel.

The barcode appears on the back cover of the booklet and is (NZ Post prefix) 041883, which is standardized on all booklets.

#### **Reprints:**

**Tourism Booklet:** Proving that all CP, Auckland, staff have well-tuned antennae, Rosemary Tearle, while shopping in the Supermarket, noted on the back cover of a stamp booklet a new Roman numeral 'II', indicating a previously unannounced reprint of the Tourism (white water rafting) 45¢ Booklet.

Further investigation revealed that NZ Post had indeed reprinted the booklet but not announced the fact and the booklets appear to have been distributed to retail Post Shops, rather than under NZ Post's collector service, or through the Philatelic Bureaux. We believe that these booklets were reprinted in August/September of 1994 and all indications are that obtaining an example may be less than easy. All collectors on our regular New Issue and Variety service will receive them in normal sendings. Tell them you saw it in CP NEWSLETTER.

"I have received early in the new year the catalogue ordered. It arrived in good order, and have had time to examine same. Quite a prestigious volume which opens up details of NZ philately not found elsewhere."

(W.B., Canada)

Features of the stamps differ only slightly from the original issue but the paper appears thicker and coarser. Both hang-sell and counter-sale types were reprinted. Booklet barcodes on the back cover are unchanged, as are all other details.

#### **45¢ Rock Wren:**

**6-Kiwi Reprint:** Yet another reprint of this issue appears with 6 kiwis in the left-hand selvedge opposite Row 9. Paper type, gum, mesh and perforations remain unchanged from previous two reprints. The only odd-man-out in paper type and gum in the 45¢ reprints appear to be the 2-Kiwi which was of a distinctly toned and thicker type. Readers may recall that the 3-Kiwi reprint was used entirely for booklets and has not been noted in sheet form.

#### **5¢ Spotted Crane:**

**4-Kiwi Reprint:** The four kiwis appear in the left-hand selvedge opposite Row 9. Paper type differs from the 3-Kiwi reprint in that the latter was distinctly browner. This latest 4-Kiwi reprint reverts to the white paper of the 1 and 2-Kiwi reprints. The original print was also on distinctly toned paper.

#### **\$1 Forest Ringlet:**

**The 1-Kiwi reprint** features a single kiwi in the bottom selvedge under vertical column 2. Gum, mesh, and perforations appear to be similar to the original print but the paper, although of similar grade, has much less show-through in the reprint. It may also be slightly coarser.

The difference is marked enough to be an identification feature of the stamps.

#### **\$3 Yellow Admiral:**

Continuing the unusual positioning of the reprint kiwis in this value, this 2-Kiwi reprint features the symbols in the right-hand selvedge opposite Row 5 (the bottom row). All features seem very similar to the 1-Kiwi reprint and original print.

#### **A Correction:**

December Newsletter, page 5. In reporting the \$10 Kiwi reprint, we stated erroneously that we had previously noted two gum types in this issue. A summary of the gum types and paper noted to date by us are as follows:

|                        |            |
|------------------------|------------|
| <u>Original print:</u> | bluish gum |
| <u>1-Kiwi reprint:</u> | cream gum  |

In other words, there are **now** two types of gum available in this \$10 Kiwi issue. The gum type of the \$10 Kiwi in the POST 'X' miniature sheet matches that of the original issue (bluish gum).

## AUCKLAND EXHIBITION ISSUE : 1913

1000

Superb set of four in fine used blocks of four with Exhibition postmarks.

Absolutely glorious offering this month of hardly-ever-seen material. Blocks of four in this issue do come to light from time-to-time but they are, in our experience in singles alone, a scarcer set than the Christchurch Exhibition set. The 3d block has parted perfs between the left-hand vertical pair; and the 1d value has parted perfs from the top to the point midway between the upper horizontal pair. Otherwise, these blocks are as good as we've seen and must be this month's key offering.

Catalogued at \$NZ5100, our price includes a premium only for the 6d block, which is in superb used condition, as are all the stamps.

The set of magnificent used blocks dated the last day of the Exhibition, 18 April 1914.....

POA



## A PACIFIC ISLANDS ACCUMULATION

including five pages of **Niue** comprising ½d Green Mt Cook, 1d Universal, ½d Green George V, 1937 Coronation, including a four page specialised study of the 1d Universal with reentries, light and dark overprints, partial double overprints, retouches, plate scratches, positional pieces, missing fullstops, partial triple perfs and mixed perfs, etc; also a cover, Niue to Wellington readdressed to Ashburton, 1d Universal postmarked Niue 9 April 02 plus handstamps Auckland 1 May 02, TPO(?) Wellington 2 May 02, Wellington 3 May 02, Ashburton 5 May 02; A fine cover; one page **Rarotonga** comprising ½d Green George V including a serial sheet number block of six, corner marginal, and 7½d pair George V corner marginal; one page **Cook Islands** comprising 1d Capt Cook used, 2/- Admiral strip of four mint, 1937 Coronation; 1 page **Aitutaki** comprising ½d Green Mt Cook, 1d Universal, 6d Edward VII, ½d Green George V, 2½d, 6d George V; Eight pages of **Penrhyn** comprising ½d Green Mt Cook, 1d Universal, ½d Green George V and a detailed specialised study of the 1d Universal including Blue and Black overprints, reentries, retouches, various perfs and papers, positional pieces, mixed perfs, arrow blocks, broken overprints, etc; plus 1935 Silver Jubilee sets or part-sets from Australia, Fiji, Nauru and Samoa.  
376 stamps, M + U, approx Cat. \$1000+..... \$ 380

## MISCELLANY

CP Catalogue Sections A-Z (and everything in-between!) (And some that do not fit into any category!!)

Happy hunting!.....

A

- |                                                                                                                                                                                                                     |         |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| (1) <b>A6 1/- Full Face Queen, Yellow-green.</b><br>c.1887 engraved forgery by J K Jeffery in the form of a die proof with forged large Star wmk. Imperf with arm holding walking stick above. Most attractive..... | \$ 450  |
| (2) <b>A5 6d Blue, perf, Specimen overprint.</b><br>A little worn and overprint faint but scarce item. Mint.....                                                                                                    | \$ 150  |
| (3) <b>A1 Reprint 1d Pale Orange, imperf, unused.</b><br>Advanced platewear.<br>(a) Four margins.....                                                                                                               | \$ 150  |
| (b) Two-to-three margins, touching lower left.....                                                                                                                                                                  | \$ 100  |
| (c) Pair, one-to-two margins, touching top and cut into at bottom.....                                                                                                                                              | \$ 100  |
| (4) <b>A5 Reprint 6d Dull Chocolate-brown, imperf, unused.</b><br>(a) Four margins.....                                                                                                                             | \$ 100  |
| (b) Three margins, touching top right.....                                                                                                                                                                          | \$ 90   |
| (5) <b>Perkins Bacon Ltd reproductions ex RPSNZ Volume II.</b><br>(a) 6v 1d - 1/- cut to shape. Scarce complete set.....                                                                                            | \$ 200  |
| (b) 1d Blue, large piece.....                                                                                                                                                                                       | \$ 35   |
| (c) 1/- Orange, large piece.....                                                                                                                                                                                    | \$ 40   |
| (6) <b>Hausbergs Black reprints.</b> Set of five 1d, 3d, 4d, 6d, 1/- (3d tone spots), scarce set of five.....                                                                                                       | \$ 80   |
| (7) <b>Hausbergs Black reprints, 2d, plate 2.</b><br>(a) Single.....                                                                                                                                                | \$ 5    |
| (b) Block of four.....                                                                                                                                                                                              | \$ 20   |
| (c) Ditto, 2 stamps major retouch, 2 stamps plate damage.....                                                                                                                                                       | \$ 25   |
| (8) <b>2d, 1/-, reproductions (5).....</b>                                                                                                                                                                          | \$ 2.50 |

|   |                                                                                                                                                                                                                                 |          |
|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| B | (1) <b>B1a(Z)</b> ½d Newspaper, no wmk, used.....                                                                                                                                                                               | \$ 100   |
|   | (2) <b>B3a</b> fine unhinged mint, fresh copy.....                                                                                                                                                                              | \$ 27    |
|   | (3) <b>B3a(W)</b> double perfs, used.....                                                                                                                                                                                       | \$ 40    |
| C | (1) <b>First Sideface Cover, Port Chalmers to Wales</b><br>C5a 6d Blue.....                                                                                                                                                     | \$ 25    |
|   | (2) <b>Cover Christchurch to Melbourne</b><br>C2a 2d Rose, mourning envelope.....                                                                                                                                               | \$ 55    |
|   | (3) <b>Cover Christchurch to Shropshire via San Francisco</b><br>C2a strip of three 2d Rose.....                                                                                                                                | \$ 50    |
|   | (4) <b>Small collection of fifteen 1d postcards, envelopes, mint and used; 1d Brown, 1d Red, 1d Blue, mixed condition. Noted postcard with reply set, mint, fine condition.....</b>                                             | \$ 95    |
| D | (1) <b>D1b ½d Second Sideface. Block of four, well-centred, 2 LHM 2 UHM.....</b>                                                                                                                                                | \$ 30    |
|   | (2) <b>D2j(Q) 1d. Block of nine, mixed perfs, perf 10 reperf 11. Some official patching, some tone spots and gum discolouration. None the less a fine specialist item. Mint.....</b>                                            | \$ 750   |
|   | (3) <b>D2j(S) 1d. Vertical pair with screwdriver flaw, used, off-centre.....</b>                                                                                                                                                | \$ 5     |
|   | (4) <b>D2p(U) 1d. Screwdriver flaw, LHM.....</b>                                                                                                                                                                                | \$ 17.50 |
|   | Used.....                                                                                                                                                                                                                       | \$ 7.50  |
|   | (5) <b>DA2j(3) 1d Adson plus screwdriver flaw, LHM.....</b>                                                                                                                                                                     | \$ 25    |
|   | U.....                                                                                                                                                                                                                          | \$ 12.50 |
|   | (6) <b>DA2j(5) ditto Green advert, good copy, U.....</b>                                                                                                                                                                        | \$ 30    |
|   | (7) <b>DA2j(6) ditto Blue Adson, good copy, U.....</b>                                                                                                                                                                          | \$ 50    |
|   | (8) <b>DA3g(3) 2d Adson, first setting. Good copy, U.....</b>                                                                                                                                                                   | \$ 7.50  |
|   | (9) <b>DA3g(6) ditto, Green Adson, good copy, U.....</b>                                                                                                                                                                        | \$ 15    |
|   | (10) <b>DA3g(4) ditto. Irregular block of three, positions 165, 177, 178. U.....</b>                                                                                                                                            | \$ 40    |
|   | (11) <b>DA3c(5) ditto, third setting, U, shifted ad.....</b>                                                                                                                                                                    | \$ 30    |
|   | (12) <b>DA3g(7) ditto, third setting, U.....</b>                                                                                                                                                                                | \$ 4     |
|   | (13) <b>DA4e(1) 2½d Adson, block of four, positions 35, 36, 47, 48. U.....</b>                                                                                                                                                  | \$ 75    |
|   | (14) <b>DA7d 5d Adson, U.....</b>                                                                                                                                                                                               | \$ 25    |
|   | (15) <b>DA7d(Z) ditto, mixed perfs, Adson, good U.....</b>                                                                                                                                                                      | \$ 85    |
|   | (16) <b>D10e(Y) 1/-, white flaw on nose R1/1, LHM.....</b>                                                                                                                                                                      | \$ 135   |
|   | (17) <b>D10k(Y) 1/-, coarse paper, CU.....</b>                                                                                                                                                                                  | \$ 12.50 |
|   | (18) <b>D10k(W) 1/-, flaw on nose R1/1, CU.....</b>                                                                                                                                                                             | \$ 22.50 |
| E | (19) <b>DA10e(2) 1/- Adson, Black, CU. (Cat \$220).....</b>                                                                                                                                                                     | \$ 55    |
|   | (20) <b>DA10e(3) ditto pair, CU/NSFU.....</b>                                                                                                                                                                                   | \$ 30    |
| E | (1) <b>E9c(W) 3d 1898 Pictorials, single imperf at top, U.....</b>                                                                                                                                                              | \$ 15    |
| F | (1) <b>F5c(X) ½d Green Mt Cook. Flaw, plate 2, R7/24, U.</b>                                                                                                                                                                    | \$ 25    |
| G | (1) <b>G10a 1d Universal, Royle plate. Lower margin strip of four, including part arrow and part 3-dot plate 3 marking on selvedge. Some perf separation, LHM.....</b>                                                          | \$ 200   |
|   | (2) <b>G8a Dot Plate single stamp which had jumbo margins perf 14 which has been trimmed to produce an apparently imperf all round single - in fact not so. CU.....</b>                                                         | \$ 5     |
|   | (3) <b>Piece used in the Chatham Islands with Chatham Islands registration label, strip of three G3c Basted Mills perf 11x14, and single Waterlow G9a. Stamps are postmarked 1 April 1916 - thus very philatelic usage.....</b> | \$ 50    |

## NEW ZEALAND CHALONS

A CONTINUATION OF THE MAGNIFICENT VALENTINE COLLECTION



367a

## DAVIES PRINTS, STAR WATERMARK, IMPERF

- 367 (a) A5b(1) (SG41) 6d Black-brown. Very fine used with four margins and light mark off the face.  
..... \$ 400
- (b) A5b(3) (SG42) 6d Brown. Four-marginal example in excellent condition. Light marking, if slightly over face. Lovely appearance..... \$ 400



368a



368b



368c

- 368 (a) A6d(1) (SG44) 1/- Bluish-green. Example of four margins and light marking off the face. Tiny thin spot allows the price..... \$ 175
- (b) A6d(4) (SG45) Dull Yellow-green. Four-marginal example with light marking, close at left..... \$ 575
- (c) A6d(5) (SG45) 1/- Bronze Green. Four-marginal example, if close top left corner. Light marking largely off the face - dazzling example of this deep shade..... \$ 775



369a



369b

## EXPERIMENTAL SEPARATIONS - DAVIES PRINTS

- 369 (a) **A1e(y) (SG47) 1d Orange-vermilion, roulette 7.**  
Nice four-marginal example with light obliterator well off the face and roulettes four sides. As good as we have seen and definitive of the variety..... \$ 1650
- (b) **A1e(w) (SG-) 1d Carmine-vermilion, roulette 7.**  
Superb example with roulettes two sides (right and bottom) and vertical natural paper crease. (Cat. \$2250)..... \$ 750
- (c) **A2d(p) (SG50) 2d roulette 7 Greenish Slate/Slate Blue.** Example with BPA Certificate, roulettes on four sides, light marking off the face. Very slightly worn above head. Light obliterator 1. Excellent. (Cat.\$2750)..... \$ 1750
- (d) **A2d(y) (SG49) 2d Deep Blue, roulette 7.** Nice example with part of right-hand unit and roulettes four sides. Bright and fresh. Marking off the face. Very early plate-wear. Deep shade. (Cat. \$900)..... \$ 775
- (e) **A3a(z) (SG52) 3d Brown-lilac, roulette 7.** Very fine with roulettes four sides. Light marking slightly over the face. (Cat.\$1500)..... \$ 1100
- (f) **A3a(y) (SG62) 3d Brown-lilac, serrate 16.** Beautiful-looking example with light mark off the face and straight edge bottom. Other three sides show roulettes. Top left corner pulled. (Cat. \$3000)..... \$ 775
- (g) **A5b(y) (SG53) 6d Black-brown, roulette 7, BPA Certificate.** Three-marginal example with clear roulettes two sides and bottom. Clear face, light marking. Generally excellent condition..... \$ 500
- (h) **A5b(v) (SG55) 6d Red-brown, roulette 7.** Nice example, some faults, roulettes three sides. London receiving mark. Light obliterator off the face. (Cat. \$750)..... \$ 250
- (i) **A6d(z) (SG56) 1/- Dull Green, roulette 7.** Roulettes three sides. Item of magnificent appearance with huge margins left and bottom. Some thinning and roulettes slightly cut away. BPA Certificate..... \$ 500
- (j) **A6d(y) (SG57) 1/- Yellow-green, roulette 7.** Small example with evidence of rouletting four sides. Light marking off the face. (Cat. \$1000)..... \$ 400



370b



370c



370f



370i

## PERFORATED 13

- 370 (a) **A1f(1) (SG68) 1d Orange-vermilion.** Nice used copy centred a little to the right with postmark partially obscuring face but clear. Very good condition (Cat. \$650)..... \$ 275
- (b) **A1f(2) (SG69) 1d Carmine-vermilion.** Superb copy centred a little high but lovely clear face and light postmark..... \$ 600
- (c) **A1f(3) (SG69) 1d Vermilion.** Another glorious copy. Beautifully centred, light marking to the right off the face. Most unusual for this issue.. \$ 675
- (d) **A2e(5) (SG72) 2d Blue (very early plate wear).** Centred right but a really lovely copy with light postmark. Difficult to better in this very early stage of plate wear..... \$ 125
- (e) **A2e(7) (SG72) 2d Blue.** Beautifully centred item with postmark off the face. Slightly more advanced plate wear than previous lot..... \$ 125
- (f) **A5c(1) (SG75) 6d Black-brown.** Well centred with light marking well off the face. Superb condition..... \$ 400
- (g) **A5c(1) (SG75) 6d ditto.** Another nicely centred copy, this time with marking over the face and slightly heavier..... \$ 210
- (h) **A5c(3) (SG77) 6d Deep Red-brown.** Attractive example of the line perf marking off the face. Top perforations slightly into design and one short perforation at left top. Another attractive item (Cat. \$200)..... \$ 60
- (i) **A6e(2) (SG79) 1/- Bronze-green.** Example with relatively unworn plate. Marking light if slightly over face and stamps centred a little high. Nice representation of this scarcer item. (Cat.\$750)..... \$ 475



371a



371c



371i



371g

- 371 (a) **PELURE PAPER**  
**A2f (SG82) 2d Ultramarine, imperf.** One of the best copies we've seen. Deep, true colour and fine detail for this normally faded issue. Four large margins except close at lower right side. Slight discolouration in bodice seen from back. (Cat. \$2500)..... \$ 1750
- (b) **A2f (SG82) 2d Ultramarine ditto.** Another extraordinarily good representation with fine detail and good colour. Four big margins and marking off the face, if slightly untidy at top..... \$ 2425

- 371 (c) **A2f(Z) (SG91) 2d ditto, perf 13.** Example with excellent centring and bright shade. Light marking well off the face, low and to the right. Unquestionably one of the finest copies in existence..... \$ 2500
- (d) **A5d (SG85) 6d Black-brown.** Very fine item with huge margins and light circular datestamp not obscuring face. Superb..... \$ 1250
- (e) **A5c (SG75) 6d Black-brown ditto.** Again, four marginal and does not unduly obscure the face. Excellent example..... \$ 650
- (f) **A5d(Y) (SG93) 6d Black-brown perf 13.** Centred high but light marking (Dunedin) off the face. Lower marginal copy with wide bottom (unprinted) margin..... \$ 725
- (g) **A5d(W) (SG88) 6d Black-brown roulette 7.** RPSL certificate accompanies this lovely item of four huge margins and roulettes on four sides. Light marking not unduly obscuring face (Auckland)..... \$ 1775
- (h) **A5d (SG85) 6d Black-brown ditto.** Another roulette 7, three sides (straight edge on right). Light marking does not unduly obscure face; top and bottom margins large, left narrow. Lovely example and good of the variety..... \$ 495
- (i) **A6f(1) (SG86) 1/- Deep Green.** Very very fine example of light marking only slightly over face. Four marginal, if close right bottom side..... \$ 2475
- (j) **A6f (SG86) 1/- ditto, Yellow-green.** Another four marginal copy with marking off the face, if slightly heavier. Thin at back allows the price for a wonderful-looking item..... \$ 325
- (k) **A6f(W) (SG94) 1/- perf 13 ditto.** RPSL certificate accompanies. Centred slightly right and marking slightly over the face. Certificate states 'Perforations improved in places'. (Cat. \$3000), wonderful example..... \$ 1875
- THICK SOFT WHITE PAPER, UNWATERMARKED - 1863**
- 372 (a) **A2h (SG96) 2d Dull Deep Blue** (slight plate wear). Corner crease and cut into at top and lower right side. Light mark, clear of the face and nice colour. Excellent of the variety..... \$ 425
- (b) **A2h(Z) (SG96a) 2d ditto, perf. 13.** Exceptionally well-centred copy with RPSL certificate. Mark clear of the face and some soiling. (Cat. \$2000), commendable example..... \$ 400



373a



373b



373e

**WATERMARK "NZ"**

- 373 (a) **A1j (SG97) 1d Carmine-vermilion, unused.** Really wonderful copy of a quality seldom seen in NZ Chalons or any other classics. Brilliant shining colour, perfect print, no faults. (Cat. \$2250), superb at..... \$ 2500
- (b) **A1j (SG97) ditto, used.** Another of the finest copies extant. Light obliterator cancellation lower and to the right well off face. Four margins, good colour. Light pre-printing paper crease certainly does not detract..... \$ 750
- (c) **A2j(1) (SG98) 2d Pale Blue.** Example with four huge margins and light obliterator marking slightly obscuring face..... \$ 500
- (d) **A5f (SG99) 6d Red-brown.** Four marginal (close top and bottom) but a used example with that curious quality of individuality that marks out the ideal exhibition item. Marking obscures face a little but the colour and quality are hard to beat..... \$ 1500
- (e) **A6h(1) (SG100) 1/- Deep Green.** Marking well off the face and four marginal. Deep colour. The description for this stamp matches that for the previous lot..... \$ 750
- (f) **A2j(Z) (SG102) 2d Deep Blue, roulette 7.** Beautiful four marginal copy, roulettes four sides, RPSL certificate. Ex Bartrop. Top quality item..... \$ 1795
- (g) **A6h(Z) (SG104) 1/- Deep Yellow-green, roulette 7.** Roulettes four sides, margins top and bottom and close to cut into at sides. RPSL certificate. (Cat. \$1500)..... \$ 495
- (h) **A2j(X) (SG105) 2d Blue, perf 13.** Lovely example, well centred with "04" Otago cancellation. RPSL certificate, ex Bartrop..... \$ 300
- (i) **A6h(Y) (SG106) 1/- Yellow-green, perf 13.** Lovely example and demonstrably genuine. One or two short perfs bottom and side. (Cat. \$1250). Marking heavyish but clear (Dunedin)..... \$ 500
- (j) **A2j(W) (SG107) 2d ditto, perf 12½.** Nice example with central marking but face clear and appearance good. Well centred..... \$ 105
- (k) **A5f(X) (SG108) 6d ditto, perf 12½.** Two fair examples showing different shades of the variety, markings fairly central and heavyish..... \$ 75
- (l) **A6h(U) (SG109) 1/- perf 12½, NZ watermark, Yellow-green.** Great rarity. RPSL certificate for this major item. Faults at top and side and marking relatively heavy partly obscuring the face. However, this is a variety which is almost never seen. (Cat. \$5000)..... \$ 30
- (l) **A6h(U) (SG109) 1/- perf 12½, NZ watermark, Yellow-green.** Great rarity. RPSL certificate for this major item. Faults at top and side and marking relatively heavy partly obscuring the face. However, this is a variety which is almost never seen. (Cat. \$5000)..... \$ 1250

**PERFORATED 12½**

- 374 (a) **A1m(1) (SG110) 1d Carmine-vermilion, unused.** Nice copy if centred low. Unused..... \$ 220
- (b) **A1m(4) (SG111) 1d Vermilion, unused.** Nice looking copy, excellent condition..... \$ 250
- (c) **A1m(4) (SG111) 1d Vermilion, used.** Fair copy centred right..... \$ 40
- (d) **A1m(5) (SG112) 1d Orange.** Fair copy, heavily marked but good of shade..... \$ 12

- 374 (e) **A1m(X)** (SG111a) 1d Vermilion, apparently imperforate (not guaranteed). Large margins at right and left. Wellington 070 Duplex cancellation..... \$ 150
- (f) **A2n(7)** (SG115) 2d Blue, plate 2. Nice unused centred left..... \$ 175  
OR very fine used, centred right..... \$ 50
- (g) **A2n(X)** (SG114a) single fine used, apparently imperforate (not guaranteed) dated MR 29 1866 Nelson..... \$ 125
- (h) **A2n(W)** (SG115a). Stamp with evidence of background plate damage..... \$ 75
- (i) **A3d(2)** (SG117) 3d Lilac, unused. Superb copy..... \$ 225  
OR Deep Lilac, good used, marking slightly over face..... \$ 60
- (j) **A3d(X)** (SG117a) Lilac imperforate single. Very large top right and bottom margin, marking over face..... \$ 75  
OR four marginal copy, close at top. Left margin large..... \$ 75
- (k) **A3d(9)** (SG118) 3d Mauve. Fine used example on piece with Auckland obliterator July 23 1870..... \$ 250
- (l) **A3d(W)** (SG118) 3d Mauve imperforate. Four large margins. Magnificent copy with RPSL certificate ex Bartrop..... \$ 250



- (m) **A4a(2)** (SG119) 4d Deep Rose. Perfs into design slightly at top but this is a dramatic looking copy with light clear marking to the right of the face. The strong point about this stamp is the very brilliant Deep Rose shade - one of the better examples we've seen..... \$ 750
- (n) **A4b(2)** (SG120) 4d Yellow, used. Nice copy centred left. Light marking..... \$ 225  
OR copy in duller shade, some slight perf faults.. \$ 95
- (o) **A5h(1)** (SG122) 6d Deep Red-brown, unused. Centred left but this is a fine unused example..... \$ 250  
OR good used, with slightly untidy postmark near face and London receiving mark..... \$ 45
- (p) **A5h(X)** (SG122b) 6d accidental imperf. Huge margins top left and bottom. Most desirable in a pair but this is an excellent example in single and hard to fault..... \$ 400
- (q) **A6m(3)** (SG125) unused 1/- Yellow-green. Superb copy - as good as we've seen..... \$ 375
- (r) **A6m(1)** (SG124) 1/- Green. Marking over face but very clean and superb example of the shade. Most unusual..... \$ 300

ERRORS AND VARIETIES  
(cont'd from last month)

|     |            |                                                                                               |          |
|-----|------------|-----------------------------------------------------------------------------------------------|----------|
| 731 | S104a      | 4d P.O.S.B. Cent. Defective gold. Strip 3.....                                                | \$ 50    |
| 732 | S350a      | \$1.05 1987 Tourist Attractions. Shade + normal single.....                                   | \$ 15    |
| 733 | SP355/6(Z) | 40c Vesting Day, N.Z. Post. Flaw above logo [6]..                                             | \$ 10    |
| 734 | 368a(Z)    | 40c 1988 Cent. of Elec.Power. Flaw above 'L' of GEOTHERMAL [4].....                           | \$ 10    |
| 735 | 369a(Z)    | 60c 1988 Cent. of Elec.Power.No. 6 printed bottom selvage [6].....                            | \$ 10    |
| 736 | S371a(Z)   | 80c 1988 Cent. of Elec.Power. Black flaw at left of 80 in design [6].....                     | \$ 15    |
| 737 | S297a      | 30c 1983 Rita Angus. Scratch under 'LAN' of LANDSCAPE. P.B. [6].....                          | \$ 20    |
| 738 | S297a      | 30c 1983 Rita Angus.Frame shade + normal single...                                            | \$ 15    |
| 739 | S298a      | 35c 1983 Rita Angus.Frame shade + normal single...                                            | \$ 15    |
| 740 | S307a      | 70c 1984 Early Vessels.Background shade & normal single.....                                  | \$ 15    |
| 741 | S204a      | 6c 1976 League of Mothers. Gold shift up. Single..                                            | \$ 35    |
| 742 |            | OR ditto block of four.....                                                                   | \$ 125   |
| 743 | S288a      | 24c 1983 Cent. of Salv. Army P/block 1A [6]                                                   |          |
| 744 | S283-6a    | Blue flaw above 8 of 1883.....                                                                | \$ 10    |
| 745 |            | 1982 Architecture set. Shade of each value.....                                               | \$ 35    |
| 746 | S283a      | OR ditto blocks of four.....                                                                  | \$ 130   |
| 747 | SP234/5    | 20c Architecture 1982. R8/1 Red dot under 'C' of AUCKLAND [6].....                            | \$ 25    |
| 748 | S253a      | 10c 1978 Centenary. Scratch after 'c' of 10c [6]..                                            | \$ 10    |
| 749 | S210a      | 12c 1979 Architecture. Scratch under 'Z' of ZEALAND [4].....                                  | \$ 15    |
| 750 | S211a      | 7c 1976 Vintage Farm Transport. PB 1B. With and without flaw on door [6].....                 | \$ 9     |
| 751 | S214a      | 8c 1976 Vintage Farm Transport. PB 1A. Silver shift up [6].....                               | \$ 20    |
| 752 | S202a      | 25c 1976 Vintage Farm Transport. Flaw on wheel at 1 o'clock [6].....                          | \$ 17.50 |
| 753 | S197a      | 18c Historic Sailing Ship. Extra seagull above word "TORI" [4].....                           | \$ 15    |
| 754 | S160a      | 18c Centenary Otago Medical School. R8/10 Plate scratch affecting 'E' of ZEALAND [6].....     | \$ 30    |
| 755 | S386a      | 5c NAC 25th Anniv. R4/3. Broken window strut [6].                                             | \$ 10    |
| 756 | S170a(Z)   | 80c N.Z. Writers, Ngaio Marsh. R2/1 blue flaw above hair [4].....                             | \$ 10    |
| 757 | S167a(Z)   | 4c 1973 Steam Locomotives. Double print of black, single.....                                 | \$ 80    |
| 758 | S158a      | 8c 1973 Olympic Rowers. Double print of gold.Single                                           | \$ 125   |
| 759 |            | 3c 1972 Wanganui Cent. Purple flaw on value 3 [8].                                            | \$ 15    |
| 760 |            | 3c " " " White flame on chimney [4].                                                          | \$ 5     |
| 761 | SC23a(Z)   | 3c " " " Double print of grey, single                                                         | \$ 75    |
| 762 | SC16c(Z)   | 18c 1982 Christmas. Yellow & Blue offset. Cat.\$450. Single.....                              | \$ 250   |
| 763 | SC26a(Y)   | OR Plate Block [6].....                                                                       | \$1750   |
| 764 | SC26a(Z)   | 10c 1975 Christmas, Yellow offset. Single.....                                                | \$ 140   |
| 765 | T54c       | 18c 1985 Christmas, R2/10. Red flaw on Madonna's halo [4].....                                | \$ 15    |
| 766 | T43a(Z)    | 18c 1985 Christmas, R10/5. Madonna's Tears [6]....                                            | \$ 15    |
| 767 | T49a       | 30c + 2c 1982 Health. Plate block [6] showing 7 Plate numbers (three Black superimposed)..... | \$ 100   |
|     |            | 3c + 1c 1971 Health. Offset on back.....                                                      | \$ 200   |
|     |            | 7c + 2c 1977 Health. Shade of tree + normal single                                            | \$ 5     |

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