

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 46 NUMBER 11, JUNE 1995



AMERICA'S CUP "VICTORY '95"

Commemorative Sheetlet

Public euphoria in New Zealand saw the stamps - and the First Day Covers - sell out within two days.

NZ Post's distributing single stamps only to its subscribers now puts huge pressure on the supply of sheetlets.

Details next month.



CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ZEALAND NOTES

by Warwick Paterson

6d CARMINE KING EDWARD VII OFFICIAL

Perf 14 line (H06a)

April's Newsletter report of the discovery of this unique variety, and its authentication by the Royal Philatelic Society of New Zealand Inc., Expert Committee, together with Robert Samuel's follow-up comments in May, sparked widespread interest and follow-up responses from overseas commentators.

The "Devil's advocate" side of the argument has been presented by Ron Ingram, of Christchurch, long-time Officials student and expert.

Ron wrote to me after the initial report and posed a number of queries and in the interests of vigorous debate, CP NEWSLETTER is pleased to present his side of the argument. (Note: in some cases his points are followed by answers or other comments relevant to the argument.)

The Overprint:

"There appears to have been no mention of the actual overprint at all", comments Ron. "Does it match up with normal overprints? Is the position of the overprint correct, etc?"

Editor's response:

The question of overprints and possible forgeries was highlighted in my mind recently by my discovery in an 'old-time' collection viewed in South Auckland. There was a wide selection of Auckland Exhibition overprints, including all values, and a good supply of the 3d. I'd all but completed my valuation of the material - which formed part of a well-preserved lot from the 1940s-1950s and contained rare part-sheets of 1930s material. Included were part-sheets of the 1929 and 1930 Healths (in virtually perfect condition!). Closer examination of the Auckland Exhibition overprints revealed that a good 75% of the stamps (from all values) featured an overprint with a large flaw in the "T" of "EXHIBITION". This took the form of an elongated "V" intruding on the long stroke of the "T" diagonally downwards from the left. Clearly, I was dealing here with something quite different from your common-or-garden Auckland Exhibition overprint! As a dealer, when valuing a collection I've found when one strikes an adverse pointer such as the obvious sign of forgery this represented in my mind, one's attitude to the entire valuation is altered in an instant. Nevertheless, the Healths were good - the Auckland Exhibition I left behind!

GOODS AND SERVICES TAX

G.S.T. will be added to all prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

I commented on this to Robert Samuel, in combination with a discussion on Ron Ingram's points, and Robert answered as follows:

"I can assure you that the Expert Committee is very wary of overprints. Modern forgeries come into two groups - laser printed forgeries (which can be detected) and overprints from genuine old time type. Overprints were done from standard printer's type. Many of these old printing presses, and the sets of type, are still in existence - I think the local "Star" printing press and sets of type were donated to the Ferrymead Trust. So what we have both here in NZ and overseas are printing presses, with full sets of type, capable of reproducing forged overprints with relative ease. In the hands of an unscrupulous person these presses could be used to turn out forgeries which - at least in theory - are exact copies of the original overprint. The forged VICTORIA LAND overprints on the 1¹/₂d King Edward VII are examples of this type of dangerous forgery. Some of those which I have studied are very difficult to detect. I think that, in time, we will be able to scientifically compare the ink used for the overprints as I am sure that modern ink has a different chemical composition from ink used 50 to a hundred years ago. However, we do not have that facility at the moment. In the meantime we have to rely upon other factors. All I can say is that the overprint on the 6d Official satisfied these "other factors" and there is no reason to suspect that the overprint is not genuine".

Ron Ingram continues in his letter:

Not being entirely satisfied I proceeded to check my own records regarding the 6d Official and I first checked the Government Printing records (a copy of which is enclosed herewith) and was able to make the following observations:

1. The 6d Edward was the first stamp to be overprinted in the format of sheets of 120 (10 horizontal rows of 12).
2. New stereotypes were used for the overprinting.
3. The date of supply - June 1910.
4. 10,000 sheets numbered 105001 - 115000 (1,200,000 stamps) were printed from which an order of 3000 were to be overprinted.
5. The perforations were made using the Barrett comb perforating machine. These measured what is generally known as 14x14½.
6. During the printing of the overprinted 3000 sheets 58 sheets (a total of 6960 stamps) were damaged.

"Many thanks for your usual excellent service."

W.J.J.C., Cheshire

7. These 58 damaged sheets were not replaced and the order was supplied short producing a total of 353,040 stamps.
8. If it were necessary to make up the damaged sheets the Government Printer had at its disposal 7000 sheets from which to do this.

On checking other Government Printing records that I have it appears that right from the 1st Pictorial issue that was overprinted orders were supplied short rather than the damaged sheets being made up. This was not done in this case nor with any other overprintings of the Edward Official stamps. (Refer to page 4 1st paragraph in the article).

The 1st Pictorial Official stamps were ordered in September 1906 and it took the Government Printer and the General Post Office 4 months to print and distribute the order for the issue date of 2nd January in 1907. (Reefton of course being the exception). The order for the Edward stamps to be supplied overprinted Official would probably have been made some time between March and June in 1910 and for this stamp with the line perforations to have been postmarked on 25th of January 1910 it would have probably been late 1909 or at the very latest the first week of January 1910 (for this stamp to have been ordered from the General Post Office by the Government Department that used it). This would probably indicate it has been postmarked several months before the Edward Official stamps were ordered and considerably more time before the Government Printing supply date of June 1910.

With regard to the actual overprint the only point I can make after checking with my own records is that although the overprint on the 6d Officials had a tendency to 'wander' both to the left and the right and also upwards and downwards they were always very straight vertically. From the illustration on the front of your Newsletter it would appear that this overprint has a slight lean to the right reading from the bottom. I have noted that this is an enlargement which accentuates the slight lean. I also acknowledge that the stamp is not square in the mount and before my check was made I copied the illustration and then cut the sides off to match the perforations of the stamp."

Ron included a photocopy of a table made up from Government Printing records and compiled by the late F H Jackson, later published in the March 1980 issue of The New Zealand Stamp Collector.

Ron concludes that in his opinion and in view of the points he raises, a certificate should not have been issued for this stamp.

"Meanwhile, I wanted to thank you, and compliment you and your staff on an excellent, professional Newsletter."

(C.J., Florida)

Mr T H Thackery, of Palmerston North, added his own arresting observation in the above discussion. He reports that

"Although it is generally thought that the Officials were issued in 1910 (1½d in January, 3d in October, 6d in June and 1/- in November), your article suggests that it might not be so, least in so far as the 6d is concerned.

You may be interested to note that the Auckland City Stamps auction in March 1994 illustrates a block of 6 of the 3d said to have the perf 14x14½. However this block of 6 is postmarked MAUKU 26 January 1910.

CP Newsletter notes that according to Mr Jackson's table, sheets 143001 to 145995 of the 3d Edward were overprinted and mostly issued in October 1910. Clearly, Ken McNaught's comment that many of the dates in Volume I require revision, made in the initial report (April Newsletter), bears careful consideration even if a date error in a tiny country centre like Mauku is much more of a possibility than one in a large office like Timaru. I suggest that now the emphasis should shift to a close examination of all dated copies of Official Overprints in the King Edward VII issue, particularly paying attention to dates earlier than those suggested by Mr Thackery and Ron Ingram, from the Jackson table. Current trends suggest that the discussion has only just begun.

1d UNIVERSAL FIRST DAY COVERS

Incoming responses to our April article mainly took the form of an item in Robert Samuel's Postal Stationery Newsletter (P O Box 394 Christchurch, Volume 7 No.2, May 1995, ISSN 1014-4464).

Robert says, regarding the special Ward envelope and card (G1a(T)):

"The writer makes mention of the card with a portrait of Sir Joseph Ward. This seems to have been issued later than 1901, possibly in 1903. Here it is stated "Only one is known used". I cannot accept this statement. I have seen at least three, have one in my own collection, and others presumably exist."

Regarding the 1d on 1½d Queen Victoria lettercard, Robert states:

"In the same article the writer refers to the 1d on 1½d lettercard which was also issued on 1 January 1901. He makes the interesting comment "I must add that the overprinting was not very well done. I have examples in my collection of very bad displacement, almost off the imprint stamp". I can only but say that I have seen hundred of these cards and have yet to see such a variety.

And, Mr T C Thackery, of Palmerston North, has kindly given me a list of material in his collection which may help to shed light on our original correspondence, comments on quantities known.

1. **BISHOP ENVELOPE**

I have 2 of these postmarked CHRISTCHURCH G class - one addressed to JW Taylor the other to CF Winstanley. The Taylor cover contained the Best Wishes card which is interestingly enough signed by C. Winstanley.

2. **MILTON MILLS (Blue)**

I have one of these - addressed to D Craig. Postmarked B class Christchurch the cover is watermarked.

3. **MILTON MILLS (Black)**

I have one of these which includes the mis-spelt 'Inauguration'. The cover is postmarked with a G class datestamp of Christchurch and is addressed to the Imperial Stamp Company, PO Box 174 Christchurch. It has watermark lines in the paper.

4. **CANTERBURY JUBILEE**

I have one of these. My cover and another were sold through Stirling and Co some years ago. Three of the 4 S in the John Bull type lettering set are inverted.

However I also have the same lettering on a patriotic FDC and no S is inverted. That FDC is also unaddressed - it is postmarked with an A class d/s of BURWOOD.

NOTES ON THE 45¢ ROCK WREN SELF ADHESIVES

from Ray Harris, North Vancouver

My collection of this stamp contains 9 quite distinct varieties as shown on the attached summary sheet. For the most part these are quite recognizable in label strips at least.

On writing NZ Post in early 1993 to see what they had available in stock, they advised that the 2nd reprint came in two formats, butted and not butted. It was not until I received my order that I realised that they also differed in the size of the large labels.

Reprint 2B appears at first to be the same as Reprint 1 except that the trim has been removed. But it does differ in stamp shade in that #1 is a darker blue while 2B is a lighter more delicate shade.

Also Reprint 1 strips are joined by 24 mm wide cello-tape applied horizontally across the join on the back, while 2B has two separate strips of 8 mm tape applied along the length of the coil.

I have broken Reprint 5 into 5A and 5B based upon paper type. 5A stamps have a dull surface, whereas 5B have a shiny surface. 5A paper fluoresces a bright bluish white while 5B gives a dull orange reaction, definitely different papers. More importantly, 5A is a bright blue colour of sharp impression, while 5B is a much duller colour with an almost dirty appearance.

Reprint 6 stamps are on the same paper as 5B but the impression has been improved and the colour brightened somewhat, although still on the greyish side.

	ORIG.	#1	#2A	#2B	3	4	5A	5B	6
Format	Not butted Trim removed	Not butted With trim	Butted Trim removed	Not butted Trim removed	Butted Trim removed	Butted Trim removed	Butted Trim removed	Butted Trim removed	Butted Trim removed
Backing	Plain	Olympic	Olympic	Olympic	Olympic	Plain	Doulton	Doulton	Plain
Small label (mm)	Imp 25x30	Perf 25x30	Perf 25x30	Perf 25x30	Perf 25x30	Perf 25x30	Perf 25x30	Perf 25x30	Perf 25x30
Large label (mm)	-	Imp 25x64	Imp 25x55 with letters	Imp 25x64	Imp 25x55	Imp 25x55	Imp 25x55	Imp 25x55	Imp 25x55
Tape join - front - back	- Hor 18mm	Hor 13mm Hor 24mm	- Hor 28mm	- 2 strips Vert 12mm	- Hor 28mm	- Hor 28mm	- Hor 28mm	- Hor 28mm	- Hor 28mm
Stamp paper (surface)	Dull	Dull	Dull	Dull	Dull	Dull	Dull	Shiny	Shiny
Date	July 1/91	Dec '91	Mar '92	Mar '92	Oct '92	Nov '92	Jan '93	Jan '93	Late '93
Colour			Paler Blue than prev.	As 2A	As 2A but impression is sharper	As 3	As 3	Dull almost dirty col's	Greyish blue but not as dirty as 5B

Editor's note:

The above table has been constructed by Mr Harris to illustrate his observations. One interpretation of the evidence, in our opinion, is that type #2B predates type #2A. Further observations and information will be welcomed. John Watts, of Auckland, will comment in a future CP Newsletter.

KING GEORGE V 1½d GREY-BLACK

Local Print (K16a)

CAPTAIN COQK, Newsletter of the Christchurch (NZ) Philatelic Society (Inc), P O Box 29, Christchurch, in their May 1995 issue reports the discovery of a completely new variation on the "Side line south-west square missing". The recorded example of this variety is at Row 1/11 but what makes Christchurch P S member John Bettles discovery so interesting is that his variety appears at Row 3/22.

For interest, we illustrate part of a block of the stamp which was in our stock. We would be interested to hear reports from any other reader who has pieces from the top right-hand corner of the sheet (first three rows) which will show this variety and confirm its constancy. Was it a flaw appearing later in the plate, or was it there from the start? CAPTAIN COQK's illustration is of a variety from either the second or third printings of ten thousand sheets each of June 1916 or July 1916. This is proved by the sheet number, G810856. Unfortunately, we are not able to record which sheet number our variety comes from.



Join CP's **NEW ISSUE** service and be sure of all the issues - and the new varieties - at New Issue prices, as they appear. It makes sense, doesn't it?

ALL ABOUT THE OPEN MARKET -
AND BETTER SERVICE

New Zealand Post watchers are monitoring Parliament more closely at the moment as the time to debate Deregulation of the Corporation and its services approaches. Some commentators speculate that the Government is dragging its feet in bringing the legislation forward: is there a problem?

Is deregulation a prelude to privatization?

I can cite some personal experience of New Zealand Post's attention to public opinion about this issue. Some months ago I was invited by a market research company, from Wellington, to attend a small discussion group, assembled - apparently at random - from the spectrum of the commercial world in Auckland.

We arrived at a small private room in a central City hotel where we were met by friendly market research people in casual dress and plied with wines and food (a free bottle for everyone after it was all over, no less).

By now I was getting interested. I knew that New Zealand Post was their client and that any information they gleaned would be for the benefit of New Zealand Post - so far, so good - but what was it all about? Tape recorders were set in motion, we having been reassured no-one would be called to account for their utterances in open discussion!

Questions were asked such as: "What do you understand by the term 'deregulation'?" Or, "What do you understand by the Deed of Understanding between the New Zealand Government and New Zealand Post?". I seemed to know a little more about it than some of the others, mainly because I've put more time into finding out, but several major trends could be seen to come out of the discussion. The trends were remarkable in their predictability. On the one side you had the wholesale free marketeers who considered that you should hurl out every vestige of Government ownership and suffocating Government control and leave the market to work its magic, produce a better service and lower costs, with all the range of special services that could be expected to flow on from open competition.

On the other hand, there were the cautious conservatives who drew attention to such irksome detail as the fact that when you've sold your means of communication, transport, mass media, electronic and postal, and when the whole is controlled by major corporations with overseas owners, then how much control do you have left over your internal networks, and over what is presented to your population as news. "The price of freedom is eternal vigilance" said one participant, darkly.

There was a murmur of support for this view and a number - even the free marketeers - hadn't seemed to have considered it. Even less considered was the list of examples of deregulated industries which so far from producing greatly increased efficiency and services, seem simply to have produced higher costs and more aggressive advertising, and in a small economy where one competitor in a deregulated market gains dominance near monopoly may not be far away.

An interesting evening and one which achieved a remarkable degree of plain speaking and open debate. No feelings were hurt, however, and least of all New Zealand Post, who stand to gain from a series of such discussion groups held throughout the country over the past few months.

Perhaps someone in Wellington is listening.

And as if to ram home the point raised by the conservatives the news media in New Zealand were full last month with reports of growing delays and confusion (accompanied by public frustration) over the apparent inability of Telecom New Zealand to get on top of its growing backlog of telephone faults.

Oops! Isn't Telecom New Zealand the outfit that was split away from New Zealand's Post and Telegraph Dept years ago and privatized by the sale of major portions of its shareholding to Bell Atlantic and Ameritech, both huge American corporations? Years later, should we not by now be expecting all the increased efficiency that the proponents of privatization assured us would flow? We've seen Telecom shares (those of them which are traded on the world sharemarket) soar in price over the years as the profits have rocketed skywards. What's this, then, about delays in correcting faults and the undoubted impression of shabby service that Telecom is beginning to project. It was all put down to the heavy rains in Auckland and elsewhere; but the press gleefully reported aspects of Telecom's increased effort in one incident: reportedly, a technician turned up to correct a fault without equipment and without a screwdriver. Could he please borrow one from the household?. The picture wasn't improved by a Minister of the Crown appearing on TV and with a shrug, admitting that the Government cannot do anything about it except make impatient noises.

The Opposition Labour Party is now calling for greater competition in local telephone services (the main competitor, "Clear", controls about 10% of the market, and - note this - shares the same network as Telecom, by courtesy of Telecom). Telecom admitted that in the past six months it had been unable to repair more than 40% of reported faults by 5.00pm the next day which is its target. Three years ago it was managing to meet its goal on almost 95% of occasions but in the six months ended 31 March, reported the NZ HERALD, the success rate slumped to 58%.

Mrs O'Regan, Minister of Consumer Affairs, who had made the dismal admission mentioned above, figuratively stamped her foot and states that she is taking measures to make sure the consumers who have telephone faults will receive a top quality service. More figures have been called for and no doubt there will be more interminable reports, six monthly figures, and so forth.

There are plenty of explanations - things like problems with new computerised fault-fixing systems, and the weather, but the Parliamentary Opposition has identified the problem as not enough staff on the ground due to recent staff lay-offs.

continued opposite

SELECTED FOR PERFECTION

An amazing line-up of beautiful New Zealand rarity material, virtually exclusively unhinged mint, or in the case of the Chalon Heads, near perfect unused.

Study the illustrations carefully, much of what follows is seldom or never advertised, let alone seen by most collectors. Such opportunities come but rarely.



- 700 (a) **A2c(5) (SG9) 2d Chalon Head, Pale Blue with vertical mesh.** Printed by Richardson on white unwater-marked paper. Unused copies in this group are extremely difficult to find, particularly in this magnificent four-marginal state. The margins are huge all round except at top left and bottom right sides. The stamp is fully intact, however, with clear margins all round. The most brilliant and dramatic of items. (Cat. \$2900)..... \$ 2500

OPEN MARKET/BETTER SERVICE? (Cont'd)

Telecom New Zealand has returned a profit of around NZ\$621 million this year - about \$100 million more than it made in 1994. This news is not expected to cheer those waiting weeks to have their phone lines restored. Staff lay-offs and the success of the cellular division and enhanced network systems have been given as Telecom's "success stories", all areas that show profit as opposed to the burdensome faults service.

Back to NZ Post and Deregulation. What does all this mean for the consumers of postal services in New Zealand? Telecom's recent performance may carry a message for all those who would see New Zealand Post's deregulation as a pot of gold at the end of the rainbow. A postal service as user-friendly as ours is now, is worth hanging onto.

Postscript: I make no apology for detailing the Telecom case this month. I believe it is relevant to NZ Post's situation. Given that Telecom is making half-price phone rentals available to 20,000 disadvantaged families this year and is planning support for community projects, price reductions, and a large tax payment, consumers will hope that they are not merely a face-saving exercise in public relations.



- 701 (a) **A1e(4) (SG35) 1d Carmine Vermilion Chalon Head.** Printed by Davies on Star watermark paper. Very very fine copy with four full margins. Perfect unused. (Cat. \$850)..... \$ 750



- 702 (a) **A3a (SG40) 3d Brown-lilac.** Davies print on Star watermark paper, imperforate. Magnificent copy with original gum and four huge, even margins..... \$ 795



- 703 (a) **A5b(5) (SG43) 6d Red-brown** by Davies on Star watermark paper, imperforate. Four-marginal copy with good clear margins, even if narrow at base. Cat. \$2100, this is a wonderful example..... \$ 2000



- 704 (a) **A6h(1) (SG100) 1/- Green**, printed by Davies on "NZ" watermark paper, imperforate. Another extraordinarily fine example of absolutely brilliant colour. Truly glorious example..... \$ 2750
(Note: A copy with slightly larger margins changed hands recently for \$3000).



- 705 (a) **A2n(3) (SG114) 2d Plate 2 in Bright Blue**, printed by Davies, perforated $12\frac{1}{2}$ on Star wmk paper. Absolutely magnificently centred example in perfect unused condition. The stamp is plated at R17/4, which puts it well into the damaged portion of plate 2. Row 17/4, however, is a position which received little attention of the retoucher and the stamp shows the characteristic damage to left and to right of the "POSTAGE" tablet. Over-inking apparent in lower left quarter. Very brilliant... \$ 350
- 706 (a) **A3d(8) (SG118) 3d Deep Mauve**. Davies print, Star watermark, perforated $12\frac{1}{2}$ in perfect unused condition. Brilliantly centred item (slightly left) with huge margins on three sides. This is the scarce shade of the 3d and is seldom or never seen in unused condition..... \$ 1500
OR lovely copy on cover dated May 7th 1870, interprovincial item Wellington to Auckland. Torn flap and "V" tear at top. Otherwise superb. \$ 395



- 707 (a) C3a 3d First Sideface, Deep Brown, perf. 12½, wmk W3, horizontal mesh. Fully unhinged mint example of unbelievable centring and appearance. Certainly as good as exists in this issue and very much a premium issue in an era which becomes harder and harder to obtain as the years pass. Really wonderful vintage CP NEWSLETTER material and the type of example that is seen perhaps once in a decade. Cat. \$350, the stamp carries a premium for its quite exceptional condition..... \$ 475
- 708 (a) C5c 6d Blue First Sideface, perf 12x11½, wmk W3, horizontal mesh. Beautiful unhinged mint example, centred fractionally right. As good as we've seen (Cat. \$350)..... \$ 300
- 709 (a) C6c 1/- Green First Sideface, perf 12x11½, Wmk W3, horizontal mesh. In the Deep Green shade, perfect unhinged mint, centring good..... \$ 500



- 710 (a) C7a 2/- Claret, First Sideface, perf 12x11½, wmk. W3, horizontal mesh. Magnificent UHM example with good centring (slightly right)..... \$ 1395
- 711 (a) C8a 5/- Grey, First Sideface, perf 12x11½, wmk W3, horizontal mesh. Item of perfect appearance, UHM, and very fine centring. Fractionally blunt top left corner allows this price for a near perfect item (Cat. \$1750).... \$ 750

1935 PICTORIALS (Cont'd)

- 1½d MAORI COOKING**
- 352 (a) **L3a Single wmk, perf 14x13½**, UHM \$22.50,
block of 4 UHM \$99.50, LHM..... \$ 15
- (b) - do - FU \$15, CU \$7.50, block of 4 CU \$50,
plate pair 1A CU (inc. LV3a)..... \$ 25
- (c) **L3b Single wmk, perf 13½x14**, UHM \$20, block of 4
UHM \$90, LHM \$12.50, plate 1A block of 4 (inc. LV3a)
UHM \$120, no left margin UHM \$95, plate 1B block of
4 LHM \$80, plate 1B pair LHM..... \$ 30
- (d) - do - FU \$15, CU \$7.50, block of 4 CU \$50,
plate 1B block of 4 no left margin FU..... \$ 75
- (e) **L03b Official**, UHM \$50, LHM \$30, block of 4 LHM
\$160, plate 1A block of 4 (inc. L03b(Z) LHM..... \$ 215
- (f) - do - FU \$50, CU \$20, NSFU..... \$ 4
- (g) **L3c Wmk inv & rev, perf 13½x14**, UHM \$72.50, LHM... \$ 45
- (h) - do - FU \$55, CU \$40, block of 4 CU..... \$ 175
- (i) **L3d Multiple wmk**, UHM \$11, block of 4 UHM \$48,
LHM \$6, plates: 1A block of 6 (inc. LV3a) three
reentries R8/2, 9/2, 10/2 UHM \$99, 1A blocks of 4
LHM \$50, NSFU \$15, 1A plate pair UHM \$25, 1B blocks
of 4 UHM \$55, LHM..... \$ 36
- (j) - do - FU \$5, CU \$2, blocks of 4 FU \$30, CU..... \$ 10
- (k) **L03d Official**, UHM \$15, block of 4 UHM \$65,
LHM \$7.50, plate 1A plate single (inc. L03d(Z)
UHM \$30, plate 1B blocks of 4 UHM \$75, LHM..... \$ 60
- (l) - do - FU \$10, CU \$5, strip of 3 U..... \$ 25
- 2d WHARE**
- 353 (a) **L4a Single wmk**, UHM \$8, block of 4 UHM \$36,
LHM \$4.50, plate 1A block of 4 LHM \$35, plate 1B
blocks of 4 UHM \$45, LHM \$35, plate pair 1B LHM.. \$ 15
- (b) - do - FU 75c, CU 50c, block of 4 U \$4,
letters wmk U..... \$ 3
- (c) **L4b Multiple wmk, perf 14x13½, fine.** UHM 40c,
block of 4 UHM \$2, LHM 20c, plates: 1A block of
4 LHM \$10, 1B blocks of 4 UHM \$12.50, LHM \$10,
plate single 1B UHM \$2, 2A block of 4 LHM \$10,
2B blocks of 4 UHM \$12.50, LHM \$10, 3A block of 4
LHM \$10, 3B block of 4 LHM \$10, 3B block of 4 HM
perf fault marginal sheet-fold producing marginal
sheet mis-perfs..... \$ 250
- (d) - do - FU 20c, block of 6 U \$3.75, blocks of
4 FU \$2.50, CU \$1.75, strip of 3 U 75c, LV4b R2/3
Tekoteko reentry single U..... \$ 150
- (e) **L04b Official** UHM \$1.75, block of 4 UHM \$7.75,
LHM \$1, L04b(Z) R2/3 Tekoteko reentry single
LHM \$250, plate 1B block of 4 NSFU \$10, plate 2B
block of 4 NSFU..... \$ 10
- (f) - do - FU 30c, CU 20c, block of 6 U \$10,
block of 4 U \$8, strip of 4 U \$4, strip of 3 U... \$ 2.50
- (g) **L4c Perf 14 line**, UHM \$30, LHM \$17.50, plate 2A
block of 4 LHM \$96, plate 2B block of 4 LHM \$94,
single minor flaw 'line in sky' LHM..... \$ 20
- 353 (h) - do - FU \$22.50, CU \$7.50, block of 4 U..... \$ 65
- (i) **L04c Official**, UHM \$55, block of 4 UHM \$225, LHM
\$35, NSFU \$7.50, plate 2A block of 4 LHM
tone spots..... \$ 140
- (j) - do - FU \$45, CU \$20, NSFU..... \$ 6
- (k) **L4d Perf 14x15**, UHM \$32.50, block of 4 UHM \$140,
LHM \$17.50, plate 2A pair UHM..... \$ 75
- (l) - do - FU \$30, CU..... \$ 15

- (m) **L4e perf 12½ line**, UHM \$5, block of 4 UHM \$22.50, LHM \$3.50, plate 2B block of 4 UHM..... \$ 27.50
- (n) - do - FU 35c, CU 30c, block of 4 U..... \$ 10
- (o) **L04e Official**, UHM \$325, LHM \$200, NSFM \$37.50, plate 2A block of 4 LHM..... \$1100
- (p) - do- FU \$120, CU \$65, NSFU..... \$ 20
- (q) **L4f Multiple wmk, perf 14x13½, coarse**. UHM 40c, block of 4 UHM \$2, LHM 20c, plates: 3A plate pair LHM \$5, 3B block of 4 UHM \$12, 4A block of 4 LHM \$15, 4A plate single UHM \$3, 5 block of 4 UHM \$12, 5A block of 4 UHM \$12, 5B block of 4 LHM \$9, block of 6 showing plate cracks \$60, L4f(W) block of 6 partial offset three stamps UHM, nice piece..... \$ 275
- (r) - do - FU 20c, blocks of 4 FU \$2.50, CU \$1.75, strip of 3 U..... .75
- (s) **L04f Official**, UHM \$1.50, block of 4 UHM \$15, LHM 85c, plate 2A block of 4 UHM \$135, plates blocks of 4 UHM 3A, 3B, 5, 5A, 5B each \$17.50, plates blocks of 4 LHM 2B, 3A, 3B, 4B, 5A, 5B, each..... \$ 14.50
- (t) - do - FU 25c, CU 20c, block of 4 U \$10, strip of 3 U..... \$ 2
- 2½d MT COOK & LILIES**
- 354 (a) **L5a Single wmk, perf 14-13x13½**, UHM \$22, LHM \$12.50, single letters wmk LHM \$19.50, plate 1 block of 4 LHM \$80, cover: 1.5.35 postmark plate 1 strip of 3 \$80, L5a(Y) wmk inv UHM \$50, LHM \$28.50, plate 1 single UHM \$60, plate 1 block of 4 LHM wmk inv..... \$ 170
- (b) - do - FU \$33, CU..... \$ 15
- (c) **L5b Single wmk, perf 13½x14**, UHM \$19.50, block of 4 UHM \$87, LHM \$11, plate 1 block of 4 LHM..... \$ 70
- (d) - do - FU \$27.50, CU \$12.50, block of 4 U \$90, plate 1 block of 4 U..... \$ 110
- (e) **L5c Multiple wmk, perf 14-13x13½**, UHM \$20, LHM \$10, single low centre LHM \$15, plate 1 block of 4 LHM \$75, plate 1 pair LHM \$40, L5c(Z) wmk inv UHM \$35, plate 1 single UHM wmk inv..... \$ 45
- (f) - do - FU \$22.50, CU \$12.50, block of 4 U \$75, strip of 3 U \$37.50, flaw LV5a R5/5 U..... \$ 25
- (g) **L05c Official**, UHM \$40, block of 4 UHM \$175, LHM \$20, plate 1 block of 4 UHM..... \$ 200
- (h) - do - FU..... \$ 85
- 354 (i) **L5d Perf 14 line**, UHM \$6.50, block of 4 UHM \$29, LHM \$4, plate 3 single LHM \$8, unnumbered centre-plate block of 4 UHM \$39, L5d(Z) wmk inv UHM \$19, LHM..... \$ 12
- (j) - do - FU \$5.50, CU \$3.75, block of 4 U \$40, plate 3 block of 4 U..... \$ 50
- (k) **L05d Official** UHM \$20, block of 4 UHM \$87.50, LHM \$10, plate 3 blocks of 4 UHM \$100, LHM \$75, plate 3 single UHM..... \$ 25
- (l) - do - FU..... \$ 45
- (m) **L5e Perf 14 comb**, UHM \$11, block of 4 UHM \$48, LHM \$6, plate 3 blocks of 4 UHM \$55, LHM \$35, LHM no right margin..... \$ 30
- (n) - do - FU \$13.50, CU \$7.50, block of 4 U \$45, plate 3 block of 4 U..... \$ 60
- (o) **L05e Official**, UHM \$20, block of 4 UHM \$85, LHM \$10, NSFM \$3, plate 3 blocks of 4 UHM \$100, LHM..... \$ 75

- (p) - do - FU \$45, NSFU..... \$ 5
- (q) **L5f Perf 13.75x13.5** UHM \$1.50, block of 4 UHM \$8, LHM 75c, lower margin pair with job number in burele band - fine item LHM \$200, single with burele band inc minor reentry LV5b R10/5 LHM \$10, plate 4 blocks of 4 UHM \$12.50, LHM \$7.50, plate pair 4 UHM \$6, plate 4 single UHM \$2.50, plate 4 block of 4 with Burele band LHM \$22.50, also UHM plate small portion burele band \$15, unnumbered centre plate block of 4 UHM \$10, pair UHM \$5, pair portion burele band UHM \$7.50, LV5b block of 4 minor reentry R10/4 UHM \$25 (available with and without burele band), LV5c block of 4 major flaw extra stalk R1/1 UHM \$30, single UHM \$5, LV5c block of 4 major flaw line on flower R8/6 UHM \$30, single UHM \$5, LV5d block of 4 no flaw R1/1 UHM..... \$ 250
- (r) - do - FU \$12, CU \$5, block of 4 U \$50, LV5b duplicated accumulation of eight minor reentries inc. R9/6, R10/4 CU \$50, LV5c stalk flaw R1/1 CU single..... \$ 25
- (s) **L5g Perf 14½ x 13½**, UHM \$6, block of 4 UHM \$27, LHM \$4, plate 4 block of 4 UHM \$30, unnumbered centre plate block of 4 UHM \$25, also LHM small portion burele band \$25, LV5e stalk flaw R1/1 single UHM perf fault..... \$ 7.50
- (t) - do - FU \$30, CU \$10, block of 4 U..... \$ 100
- 3d MAORI GIRL**
- 355 (a) **L6a Single wmk**, UHM \$55, block of 4 UHM \$235, LHM..... \$ 30
- (b) - do - FU \$1.50, CU 60c, block of 4 CU..... \$ 3
- (c) **L6b Multiple wmk** UHM \$55, block of 4 UHM \$235, LHM \$30, NSFU \$7.50, plate 2 block of 4 LHM \$225, L6b(Z) wmk inv UHM \$85, LHM..... \$ 55
- 355 (d) - do - FU \$1, CU 40c, block of 4 U \$5, strip of 3 U \$2.50, L6b(Z) wmk inv. FU \$100, CU.. \$ 45
- (e) **L06b Official UHM** \$90, block of 4 UHM \$400, LHM \$50, MNG..... \$ 9
- (f) - do - FU \$6, CU \$3, NSFU 75c, block of 6 U \$55, block of 4 U \$40, strip of 4 U..... \$ 25
- COVERS**
- 356 (a) 1935 15 May Hastings to London to Pukahu Jubilee Airmail, franked L4, L9, S18c, V3, V6c..... \$ 80
- (b) 1945 3 Dec Christchurch to USA WWII Patriotic envelope, franked L4, M2..... \$ 40
- (c) 1945 31 March - do - - do - franked L5, S26... \$ 40
- (d) 1945 26 April - do - - do - franked L5, M1.... \$ 45
- (e) 1945 4 May - do - - do - franked L5, S26... \$ 50
- (f) 1945 28 July - do - - do - franked L5, M1.... \$ 50
- (g) 1935 1 May Auckland local, franked L8a plate 1 pair (cf 354(a) cover)..... \$ 80

(to be continued)

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ERRORS AND VARIETIES GEORGE VI PLATE VARIETIES

801	MV1b	½d Chestnut Plate 19 R7/5 [24] Redrawing of the letters "REVE", incl P/B.....	\$ 65
802	M1	½d Chestnut Plate 101 [6] with additional perfs in lower selvedge.....	\$ 20
803	MV2a(g)	1d Scarlet Plate 8 R6/6 [4] Blob covering Maltese Cross at neck.....	\$ 50
804	MV2a(e,f)	1d Scarlet Plate 8 [25] includes R2/21, R5/20 and plate number.....	\$ 95
805	MV2c(d)	1d Green Plate 28 [4] R9/1 Almost all right hand side redrawn.....	\$ 50
806	MV2c(f)	1d Green Plate 36 [8] R4/2 Top left and left top panel redrawn.....	\$ 30
807	MV2d(g)	1d Green Plate 73 [4] R1/16 Retouch to shading lines between hair & frame.	\$ 27.50
808	MV2d(j)	1d Green Plate 77 [6] R3/6 Retouch affecting STAGE W & Z.....	\$ 60
809	M2c	1d Green [4] partial set off.....	\$ 35
810	M2d	1d Green [15] partial offset affecting Row 1 stamps 5 to 10.....	\$ 70
811	MV4a(a)	1½d Chocolate Plate 20 [6] R8/18 (first state) Recutting of lines from hair parting to right frame.....	\$ 195
812	MV4b(a)	1½d Red Plate 20 [6] R8/18 (second state) Recutting as above.....	\$ 25
		OR imprint block [24] including above.....	\$ 50
813	MV5a(b)	2d on 1½d Chocolate Plate 20 [16] R8/18 Second state. Recutting as above including R10/16. Also broken 2 of overprint.....	\$ 55
814	M6a	2d Orange Plate 61 [4] R1/19 Plate cracks below right panel & top selvedge.	\$ 15
815	MV7c(a)	3d Blue Plate 58 [6] R3/11 Top of right hand panel redrawn.....	\$ 20
816	MV7c (b,c,d)	3d Blue Plate 63 [4] R1/19. Lines to right of hair retouched all 3 states. Selvedge hinged, slight toning.....	\$ 45
817	MV8a(a)	4d Magenta Plate 90 [12] R2/4 Break in the inner top frame line (including R1/6).....	\$ 45
818	MV8a(b)	4d Magenta Plate 90 [12] R2/4 Repair to above with weaker short shading lines.....	\$ 30
819	M8b	4d Purple Plate 90 [20] Includes R4 retouches.....	\$ 60
820	M13a	1/- Red-brown & Claret Centre misplaced to right. Single.....	\$ 10
821	M13b	1/- Red-brown & Claret Centre misplaced to right & up. Single LHM....	\$ 7.50
822	MFV15b(d)	2/- Brown-Org & Green Plate 1-1 [20] R12/3 & 13/1 12/3 flaw obscures leg of "N" of "REVENUE" R13/1 has two green flaws by left frame at ear level (includes plate block).	\$ 110
823	MCV15b(b)	2/- Brown-Org & Green Centre plate 1 [8] R11/9 Minor doubling of lines above the head..	\$ 15

LIGHTHOUSE SUPER STAMP HINGES

transparent, peelable, on acid-free folded paper,
per 1000.....\$9



- 717 (a) E015b 6d Kiwi (reduced) overprinted Official, perf 14x12.75-13.25, Pink. Perfect unhinged mint block of four..... \$ 2500
- 718 (a) E015c 6d Kiwi (reduced) overprinted Official, perf 14x15. Similar lot to above, perfect UHM. Unrepeatable..... \$ 2500



- 719 (a) E020e 2/- Milford Sound, Deep Green, perf 14. STAR PIECE. Absolutely perfect UHM block of four, the like of which we have only occasionally seen. Condition is perfect UHM with no faults whatsoever. Unconditionally guaranteed..... \$ 1950
- 720 (a) Z023a Official 5/- Green Arms Type with overprint placed vertically in black. Perf 14, wmk W7. Magnificent UHM example of the rarity..... \$ 1000
OR example with light hinge..... \$ 450

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We are actively seeking to purchase small quantities of the following stamps in very fine, well-centred condition:

Life Insurance

		Pay
X1a	½d VR purple, p.12x11½	UHM \$ 85
X1c	- do - p.11x10	FU \$ 17
X1g	- do - p.11	UHM \$ 55
X1h	- do - p.14x11	FU POR
X2c	1d VR blue p.10	UHM \$ 55
X2h	- do - p.11	UHM \$ 55
X3d	2d VR red-brown p.11, wmk 4	UHM \$140
X3d	- do - - do -	LHM \$ 70
X3g	- do - p.11, wmk 7	UHM \$140
X3g	- do - - do -	LHM \$ 70
X4a	3d VR brown	LHM \$250
X7b	½d green p.14x15 Cowan	* UHM \$ 14
X7c	- do - p.14	* UHM \$ 8.50
X8a	1d Blue p.14	* UHM \$410
X11a	3d yellow-brown	FU \$ 30
X11c	3d chocolate p.14x15	FU \$ 24
X12a	6d pink p.14x15 de la Rue	FU \$ 20
X12b	- do - p.14	FU \$ 25
X12d	- do - p.14x15 multi.wmk	FU \$ 22

(* LHM also considered)

Postage Dues

Y3a	1/- first type	FU \$110
Y7a	10d "	FU \$110
Y17a	2d second type, p.11	FU \$ 69
Y17c	- do - p.14x15 de la Rue	LHM \$ 3.75

Fiscals Officials

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