

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 45 NUMBER 8, MARCH 1994



6.12.

1.14.

12.5.10.

THIS MONTH:

Perkins Bacon No. 45 was a steel Plate manufactured for use in the production of the 1d Field Marshal (Geo V) Booklet panes. An early "make-ready" proof found in the Marcel Stanley Booklets collection gives a unique chance to study the technique by which the printer rolled in the stamp impressions and corrected the faults appearing during plate-making.

Illustrated Pane No. 8 (top right of the sheet) showing the major reentry at stamp 5 and areas marked and coded for attention.

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ZEALAND NOTES AND COMMENT

by WARWICK PATERSON

**GEORGE V SURFACE PRINTS. PERKINS BACON PLATE 45 -
THE 1d FIELD MARSHAL PLATE PRODUCED FOR THE BOOKLETS.**

Newsletter readers may remember that recently, amongst the listings of the fabulous Marcel C. Stanley booklet collection, there was a complete proof sheet in black of Plate 45 in a very early "make-ready" state showing a large number of panes with uncleared margins and with plate flaws noted by the plate maker and marked for attention by an engraver.

This month we feature a full description of the state of the plate before the plate-maker's/engravers attention, and collectors with plated panes should derive considerable interest this month in examining their material for evidence of flaws or the eventual plate revisions.

The procedure referred to above, by the way, is quite a routine one for a printer or plate-maker and at least until recently much of the philatelist's art lay in the discovery and analysis of such plate revisions/corrections. Included in these, of course, at least where the recess-engraved printing process is concerned, are retouches, reentries and graver's slips. An engraver working under high magnification uses an engravers tool to retouch the plate and attempt to eliminate - at least from obvious recognition - the evidence of flaws and faults in the first stage of plate making. The most celebrated example of this type of plate work is found in the 2d Chalon Head Plate 2 in which the surface of the plate suffered damage and an engraver was called in to retouch details of the design and the background which, of course, remain evident in all stamps from the damaged portion of the plate to this day.

We shall be featuring notes in subsequent months about the 2d Full Face Queen, Plate 2, as we are at present handling the most comprehensive collection ever brought together of this feature of the Chalon issue.

Retouches and reentries were also a feature of a steel **surface printing** plate and among them, Plate 45, the 1d Field Marshal. Examples of both types of work may be seen in this plate and are described in more detail below.

Retouching alone is present in **photogravure** plates as well, used until fairly recently for the production of New Zealand stamps. The solid, etched, steel surface of a photogravure cylinder lends it to this type of plate-correction work and it is an expensive enough piece of printing equipment to justify this type of expert attention.

GOODS AND SERVICES TAX

G.S.T. will be added to all prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

More recently with the move to printing New Zealand stamps by lithography, such work has become too expensive when related to the cost of producing new printing plates and nowadays if there is something seriously wrong with a plate a replacement is produced. I remember on a visit to Harrison and Sons Printing Works, in High Wycombe, in Bucks, in 1981 during a guided tour of the printing works I was shown through the plate-making room. This accommodated a large (and rather long) piece of machinery which was designed to produce lithographic printing plates. At that stage the works manager commented that if you walked out the door with a set of plates (one for each colour) for a stamp issue, tripped and dropped them on the floor, you would simply turn round, go back into the room, press the right buttons and produce another set. So much for plate revisions!

Back to Perkins Bacon Plate 45. The Marcel C. Stanley collection contained a number of proof sheets of this issue but this "make ready" proof takes pride of place as, philatelically, the most interesting piece in this issue and perhaps one of the most interesting pieces in the entire collection.

Note that throughout this article each booklet pane in the proof sheet is referred to by number, numbering from left to right first row numbers 1-8, second row numbers 9-16, third row numbers 17-24. The position of the stamp in each pane is referred to counting left to right from top to bottom. So the stamps are numbered from 1-6, numbers 1 and 2 top row, numbers 3 and 4 second row, numbers 5 and 6 third row. Therefore "Pane 4 stamp 5" refers to the fourth pane from the left in the top row and the first stamp in the bottom pair of the pane.

The Postage Stamps of New Zealand, Volume 1, records that the booklet stamps of this issue were first sold in March 1928 in the Rose-carmine colour. Perkins Bacon were given the original die for the production of the plate and a transfer roller impression was taken from that with the plate being laid down in a manner somewhat similar to the production of a recess plate - i.e. by rolling in, using the transfer roller one stamp after the other on the solid steel surface of the plate (the so-called Perkins "Die and Mill" process)

The panes are arranged in three horizontal rows of eight with two vertical coloured bars between each vertical row of three panes. The bars extend above and below the top and bottom horizontal rows of panes. The top and second horizontal rows of panes are separated by two horizontal bars which are themselves divided in the middle into two shorter bars (see illustration). There is no horizontal division between the lower two horizontal rows of panes.

"Firstly, I would like to congratulate you on the service you are providing me direct from N.Z. There is certainly no disadvantage at not being in touch with the U.K. In fact one of your letters arrived here on the fourth day from the date posted, which is as good if not better than the average from U.K."

(Dr J.V.McL - France)

In the "make-ready proof sheet", the following features are evident.

A total of seventeen panes on the sheet received attention and in these panes a total of twenty-seven individual flaws were retouched. In some cases individual stamps contained two separate areas requiring attention. Also evident in this plate is a large amount of extraneous marking, particularly around the top of each pane (known by the printer as "compartment lines".) This takes the form of shapeless areas of ink and represents slightly raised portions of the plate which would later be cleared by the engraver.

James Dunbar Heath, who was Managing Director of Perkins Bacon and Co. read a paper to the Philatelic Society, London, 1913, and was quoted in L N Williams' definitive "Fundamentals of Philately" describing this process. Several of his comments follow :

"Another trouble is the clearing out of the margins between the stamps..... In surface printing the metal must be removed entirely and grooves as deep as possible left, otherwise the spaces between the stamps will appear dirty and bits of metal left catching the ink from the inking roller." The Perkins Bacon make-ready proof for the 1d Field Marshal demonstrates these problems perfectly, both in the uncleared margins and in the minor flaws in the design.

The efficiency with which Perkins Bacon plate-makers removed the flaws evident in the make-ready sheet is evidenced by an examination of the later proofs and of the issued booklet panes themselves. There is little or no evidence where the flaws used to be.

Note that in a surface printing plate, the printing areas of each impression are raised, and are flat. What this means is that when the impressions were rolled in by roller die, the non-printing portions of the plate were depressed into the surface, leaving the flat printing portions still raised. During printing, ink is applied by roller to the raised parts of the plate and the impressions are taken off under pressure in individual sheets.

The plate-maker has used a nib-pen and red ink to circle each flawed area. Examination of each area reveals the cause of the plate-makers' concern, usually a dot or heavy mark in the horizontal background lines surrounding the head. Some flaws are in the head, as will be seen from the descriptions. A coloured flaw in a surface-printed plate (see above) represents a raised area which has received the application of ink and printed on the paper. Its removal, therefore, is a matter of **taking out** by engraving tool that raised area, or "recessing it" so that it will not receive an application of ink during printing.

The plate-maker has used his own positional code in the right-hand margin to show the positions requiring attention. I've tried to interpret this code but have not found it easy as it does not conform to the positions of the stamps concerned. It may relate to the position of the flaw in the stamp concerned. (See illustration).

Now follows the description of the flawed areas in Plate 45. A modern innovation is used to assist with recognition - the Thirkell gauge. Reference is by a grid measurement shown as follows: e.g. T.B/3, T.C/2, etc. A positional description is also given.

An interesting feature of the proof sheet is that the lower block of four in pane 21 has been removed and replaced with a full pane from another proof sheet. The replacement pane I have plated as No.24 and this pane also contains the pre-plate revision flaws.

Pane 2 No 3	T.C/2	Black flaw 1mm to the left of nose
Pane 3 No 1	T.C/2 and B/2	Two black flaws .5mm to right of inner frame-line
Pane 4 No 5	T.F/5	Flaw .5mm to left of shoulder line
Pane 6 No 1	T.D/5	Flaw 3mm to the right of the back of the neck.
Pane 6 No 6	T.C/2	Flaw (background lines) .5mm to the left of the right inner frame-line.
Pane 8 No 4	T.G/5	Flaw in coloured background immediately to the left of the upper part of "A" of "ZEALAND".
Pane 8 No 5	T.E/2	Background lines flaw 1.5mm to the left of the left inner frame-line.
Pane 8 No 6	T.B/1	Background lines flaw immediately to the right of the left inner frame-line.
Pane 8 No 6	T.B/5	Background lines flaw 1.5mm to the left of the right inner frame-line.

Note that Pane 8 is the famous "reentry pane" which is usually recognised as the only pane with a black serial number in the top right selvedge. This pane comes from the top right corner of the sheet. The reentry occurs at stamp No.5 and affects the letters 'NEW ZEALAND' with extensive doubling and extra lines in the lettering. Note that in this "make-ready proof" the reentry is present and highly visible and although one of the above flaws appears in stamp No. 5, no attempt has been made to remove these extra marks in the letters 'NEW ZEALAND'.

Pane 9 No. 2	T.E/6	Background lines flaw .25mm to the left of the right inner frame-line.
Pane 12 No 4	T.B/6	Background lines flaw .5mm to the left of the right inner frame-line.
Pane 12 No 5	T.F/2	Background black Flaw surrounded by white area 2mm to the left of the left-hand inner frame-line almost into regalia.

Pane 12 is notable in that stamp 2 has been rolled in a fraction of a millimetre lower than stamp 1. This is an identifiable difference and applies in a number of other examples.

PLATE 45 PRE-PLATE REVISION FLAWS (Cont'd)

- Pane 13 No 5** T.C/2 Black background flaw slightly above tip of nose.
- Pane 14 No 1** T.C/5 Black background flaw 1mm to the left of the right-hand inner frame-line.
- Pane 15 No 1** T.E/2 Black background flaw 1mm below point of beard.
- Pane 16 No 3** T.B/5 Black background flaw 1mm to the left of the right-hand inner frame-line.
- Pane 17 No 2** T.C/2 Black background flaw ½mm to the left of the tip of the nose.
- Pane 19 No 5** T.C/2 Black background flaw in the line of sight midway between left-hand inner frame-line and top of nose.
- Pane 20 No 2** T.D/5 Major black flaw at back of head. This is one of the largest flaws noted.
- Pane 22 No 1** T.C/4 Black flaw in the hair 1mm to the right of the top of the ear.
- Pane 22 No 2** T.D/3 Major black flaw at point where beard meets neck.
- Pane 22 No 3** T.C/2 Black background flaw ½mm to the right of the left-hand inner frame-line.
- Pane 23 No 2** T.C/2 Black background flaw 1mm to the right of the left-hand inner frame-line.
- Pane 24 No 1** T.C/3 Black flaw in the upper part of the nose.
- Pane 24 No 1** T.E/2 Black flaw 1½mm to the right of the left-hand inner frame-line.
- Pane 24 No 2** T/3 Black background flaw 1mm to the left of the base of the collar.
- Pane 24 No 6** D/4 Black background flaw midway between right-hand inner frame-line and top of collar.

Collectors of New Zealand booklets interested in securing a representative piece of this make-ready sheet should refer to the advertisement elsewhere in this Newsletter.

NEW ZEALAND OPSO ISSUES

An interesting discovery made by Mr Peter Olorenshaw and reported in COQK, Newsletter of the Christchurch (NZ) Philatelic Society Incorporated, P.O.Box 29, Christchurch, NZ, in their January-February 1994 issue, makes it clear that the OPSO overprints of the 1890s and 1900s (forerunners of the Official overprints) were intended for use by the Post and Telegraph Department for use on the official correspondence of themselves and other Government departments to frank mail destined for foreign countries **other than British countries**.

The letter, written from the Secretary's Branch, GPO, on the 6th May 1896, states that "it is not possible to get them (OPSO issues) in NZ. A small rubber stamp is used from pressing the letters "OPSO" on the face of the stamps in violet ink, and the stamps are used only on letters for places other than British. They are only used by this Office and by no other Department so you will see they're most difficult to get".

WE'RE AS CLOSE TO YOU AS YOUR OWN TELEPHONE. CALL US
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AND LEAVE YOUR MESSAGE WITH OUR (VERY HUMAN) RECEPTIONIST.

NEW ISSUES AND VARIETIES by Warwick Paterson

Tourism Issue:

This issue of five values appeared on the 19th January, 1994, and is designed by Gerard Taylor, of Wellington, and printed by Southern Colour Print, Dunedin, by Lithography.

The designs are 45¢ Bungy jumping; 80¢ Trout Fishing; \$1 Jet Boating; \$1.50 Tramping; \$1.80 Heli-skiing; and a special stamp for the booklet issue with a face value of 45¢, illustrating white-water rafting.

New Zealand Post has chosen a number of exciting or "risk" sports with a view, no doubt, to attracting the large number of tourists today who are looking not just for pretty or spectacular scenery but exciting and challenging experiences as well. New Zealand certainly offers that.

The 45¢, 80¢, \$1.50 and \$1.80 all appear in vertical format with perforations gauging 12x12 with horizontal mesh. Initial impressions suggest that perforations are effected by a single comb head moving from left to right horizontally across the sheet. The \$1 value is in horizontal format with vertical mesh and perforated 12.

The above observations suggest that the \$1 value is the only one printed vertically with single comb perforating head moving vertically. The other values appear to be printed in sideways format. Barcodes appear twice in the side selvages of each sheet and are as follows:

45¢ 9 415599 032386; 80¢ 9 415599 032393; \$1 9 415599 032409; \$1.50 9 415599 032416; \$1.80 9 415599 032423.

Several small but apparently constant flaws have been noted and they are as follows:

45¢: R1/10 - a naked eye flaw - white fleck in the sky above the hill on the left.

\$1.50: R10/4 - blue flaw in the steep hillside above the lake to the left (touching left margin).

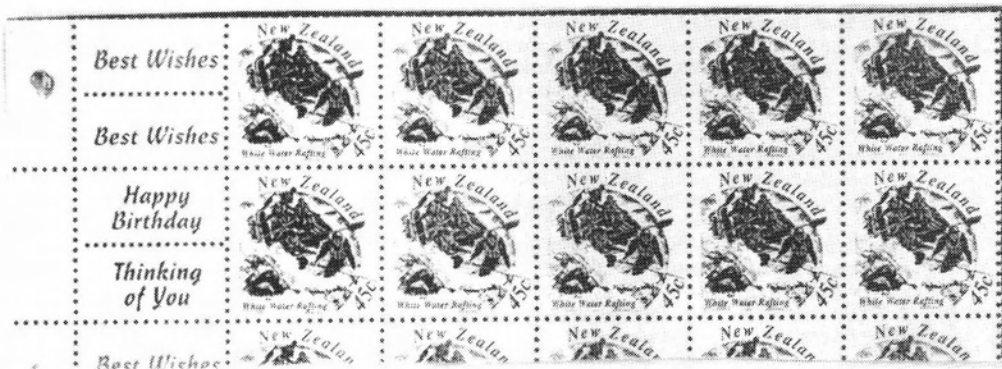
Booklets Issue:

The face value of this special booklet design is 45¢ and the depiction is White Water Rafting. The panes appear in both Hang-sell and Counter Sale covers with a reproduction of the stamp design on the front cover. The barcode number 9 415599 043071 is on the back cover. The Hang-sell cover has been redesigned when compared with the Christmas issue booklet and now has a shorter upper section with punch-out slot for display hanging.

The booklet pane has "Best Wishes" and "Happy Birthday/Thinking of You" in tabs at the left of the pane; "Best Wishes" twice at the top row, and "Happy Birthday/Thinking of You" for the bottom row, both divided by perforations. (See illus.) Perforations are 12x12 and the mesh is horizontal.

P.S. I continue to really enjoy and look forward to your CP Newsletter arriving in my mail box each month. Excellence at its best in my book."

(R.B.P, Oregon)



Mr David Smitham, of Christchurch, sent us an unsevered strip of three counter sale booklets including the booklet from the top of the strip of five. This booklet featured across the top a perforation, or "roulette", which appears to be a means of separating the sheet before insertion in the booklet. Of particular note was the fact that (a) the roulette separating the stamps was of a different gauge to that which separates the booklet covers; (b) the distance between the lower horizontal perforations and the row of roulettes at the top horizontal row of stamps in the top booklet differed from the vertical perforation measurement in all the other rows. Therefore, it can be stated that the roulette is applied in a different process from the perforations of the sheet, and (c) The roulettes are of exactly the same gauge as the perforations. We have heard that similar separations have been noted in the Weta and Panorama booklets, the latter being printed by Leigh Mardon and the Weta and White Water Rafting booklets being printed by Southern Colour Print.

Well worth looking out for, as this is a collectable and identifiable variety.

The paper type for all the above is "Harrison".

New Zealand Endeavour Stamp Issue:

This was also issued on the 19th January 1994 and was to welcome "New Zealand Endeavour" and the rest of the fleet competing in the third leg of the Whitbread Race.

The face value is \$1 and the stamp was designed by Brian Hall, of Lower Hutt. It is another of the circular stamps which are becoming popular in New Zealand issues recently, with the \$1 Kiwi now firmly established. This is the first circular stamp printed by lithography to appear in a full sheet. The paper is Harrison's red phosphor and the number of stamps per sheet is 24 (four rows of six). Mesh is horizontal and the perforations measure 14.5. The barcode appears in the right-hand selvedge twice and is 0 415599 032430. The stamps are printed by Leigh Mardon by lithography.

A special post mark was used to frank the First Day Covers "Downtown Post Shop - Auckland Waterfront".

Self-adhesives: New Issue

A new issue of 45¢ self-adhesives has appeared which appears to be indistinguishable from the previous issue except the employment of a new box. The backing paper is still "Royal Doulton" and the labels are unchanged. The new box is priced at \$47 (100x45¢ + \$2 packing) but sells for \$45 (see last month's Newsletter).

Emerging Years Album

A special album has been produced by New Zealand Post including all of the Emerging Years issue. The text is complimented by photographs, stamps and First Day Covers and this album will make an impressive coffee table piece, or gift. The price is \$89 and clients interested in receiving it should contact us immediately.

New Ross Dependency Issue

We believe that the new six value Ross Dependency set is due for issue on the 16th August 1994.

This issue is, we believe, to reinstate Ross Dependency stamp issues again and this presumably will mean the re-establishment of the Post Office at Scott Base.

This is a rumour only at present - it should be welcome news for traditional collectors of Antarctica who thought that the territory had become an "orphan".

45¢ Christmas Issue 1993

Kathy Holland has discovered a most interesting "first" in our experience occurring constantly in certain sheets in this Leigh Mardon-printed issue.

Appearing at R7/7, it takes the form of a yellow shading behind the words "Christmas 1993" and "45¢" at the left-hand side of the stamp. The fact that this yellow shading is not part of the design of the stamp and that it appears in one impression only on each sheet suggests to us that, at the exposure stage of the production of the negative of the full sheet of stamps, one impression has been "over-exposed" producing an area of the plate which is printing in the yellow colour where the background should in fact be completely white. The sheets concerned have three blue lines in the selvedge above Row 1/1.

As a new type of variety which gives us information about the production of lithography printing plates, this is significant and will be worth securing for future reference.

\$1 Blue Kiwi

Kathy also found a strip of six stamps unsevered which shows across virtually the full width of the strip an "offset" impression in blue of the circular design of the stamp. The origin of this "offset on front" variety is not yet ascertained but it is just possible that a true offset occurred which then "set off" on the front of the previous sheet printed. A spectacular and interesting form of variety and another first, in our experience. Note that these stamps are printed by the Recess-engraved process (Intaglio).

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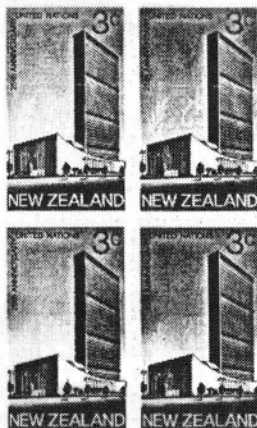
CREDIT CARD CHARGING TO U.K. ACCOUNTS

Some difficulty has been experienced resulting from the transfer of our UK clients to Auckland Branch in this respect. UK clients should note the following:

On your specific request we will automatically charge **New Issue** sendings within one month of sending from Auckland. **New Variety** sendings are on approval only and we require your specific approval to charge credit cards for these amounts.

The environment in New Zealand, and we believe in the United States, is slightly different from that in the UK and this has given rise to the occasional breakdown in the credit card charging system. In New Zealand, for instance, the "Unsolicited Goods" legislation creates an environment where we are loath to charge credit cards unless specific approval has been given in each case. We adhere to this in most cases because automatic credit card charging is not always acceptable here. In the UK, however, automatic credit card charging of New Issue sendings appears to be quite acceptable and it is this approach which has given us trouble. **We are, however, fully prepared to adhere to UK clients' requirements and will operate precisely the same system as our Working colleagues did up until six months ago.**

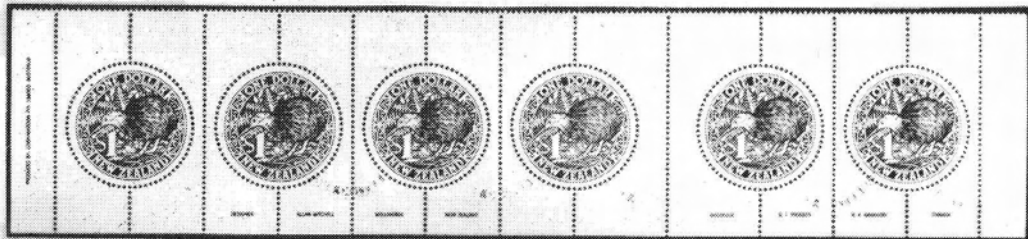
Just to make sure our records are complete, a slip will be included in your next New Variety/New Issue sending, which will give us confirmed authority to continue with automatic charging. If the system is working well already and you are satisfied with it, there is no need to complete this form.



1970 UNITED NATIONS 3¢
"BLANKET IMPRESSION" OF
PREVIOUS JOB PRINTED
(ACTUALLY THE 10¢ HIGHER
VALUE IN THIS SET) -
see report opp. page

NEW ISSUES/VARIETIES Cont'd (from p.9)

In parallel with this observation I note that early printings of this stamp often showed fibrous material or remnants adhering to the (thick) ink of the design. It is my theory that Leigh Mardon had difficulty with wet ink and set-off during printing and at least in early production used inter-leaving to separate the sheets. Various forms of set-off should therefore be expected in this issue. Clearly, the return to a traditional printing method has caused some problems to what are chiefly offset-lithography printers.



Mr Charles Kiddle, of Alton, Hants, wrote to us last month with a few notes amplifying listed varieties in the CP Catalogue. Particularly of interest is his photocopy of S132a(x), the 1970 United Nations issue, 3¢ value, showing the impression of a previous job printed transferred by the blanket on the face of the stamps. The CP Catalogue describes this as a "blanket offset" by which is meant that the impression of the previous job had somehow altered the way in which the blanket picks up ink and transfers it to the sheet of stamps. The shadowy imprint of lettering and so forth was seen on the sheets concerned.

Considerable interest was created by this variety at the time it was reported as nothing previously had been seen and it was believed that the Dupont patented process "delacryl" or "dicryl" (as Dupont called it) was responsible. Delacryl, by the way, never really seemed to catch on. It was a process used by Messrs De la Rue and Company, which is believed to have employed polymer plates which had the ability to produce solids and half-tones concurrently in the same job.

Little was known about it as little was released at the time but certainly the "blanket impressions" were at least one feature associated with the process.

Mr Kiddle has now shown us a block of four of this value with the impression of the 10¢ value in the background (see illustration). This new report now suggests that more than one job influenced the printing of the 3¢ value of the United Nations issue and that the 10¢ (higher) value was one of those jobs.

In one of those amazing coincidences which occurs from time-to-time in philately (and more often than I care to recount) our staff found yet another copy of the 10¢ "blanket impression" in our stock, unrecognised possibly for nearly a quarter of a century. This variety is certainly rare and readers should check any stocks at all that they have access to of the 3¢ United Nations 1970.



330(a) - (f)



330(g) - (k)



330(l) - (n)

330(p)

331(a) - (b)



331(h)

331(i)

331(k)

332(b)



333(m)

335(a) - (c)

A cascade of specialist interest this month - selected from our stock and recent purchases.

FULL FACE QUEENS

- 330 (a) **A2a (SG2) 2d Deep Greenish Blue, London Print** on Star watermark paper, imperforate 1855. Nice-looking copy with most of face clear and light marking. Left margin close to cut into. (Cat. \$1300)..... \$ 150
- (b) **A2b (SG5) 2d Pale Blue on Blue paper. Richardson Print imperf 1856.** One of the finest copies in existence. Four full margins (huge at top). Cat. at \$550 - this month's opportunity..... \$ 325
- (c) **A5a(2) 6d Bistre, Richardson Print on unwk'd White paper, horizontal mesh.** Four-marginal copy of good appearance with central Auckland obliterator - clean strike. Invisible paper split allows a remarkable price for this scarce shade. Brilliant copy..... \$ 100
- (d) **A5a(12) (SG15) 6d Chestnut, Richardson Print ditto** with vertical mesh. Nice four-marginal copy of brilliant colour and appearance. Light obliterator over the face. Thin spot at back allows the price (Cat. \$1250)... \$ 195
- (e) **A2d(6) (SG37) 2d Plate 1 Davies Print, imperf, Star wmk, Bluish Slate (early plate-wear).** Nice looking very "ultramarine" example cut into right-hand margin and touching top left but very light mark well off the face. An excellent example and representation. Closed tear top right allows. (Cat. \$500)..... \$ 75
- (f) **A2d(7) (SG37) 2d Greenish-Slate Blue.** Details as above. Really superb-looking copy with four margins and very light marking off the face. (Close at bottom right). Tiny indelible mark at back does not detract. Scarce - Cat. \$500).... \$ 325
- (g) **A1e(W) 1d Carmine, Davies Print with large Star wmk, Roulette 7.** Good-looking copy with three huge margins and roulettes three sides including closed row of roulettes at top margin. Demonstrably genuine and unconditionally guaranteed. Marking over face (Auck.Oblit 1) but this is a very fine offering. Small faults at left. (Cat.\$2250)..... \$ 295
- (h) **A5b(V) 6d Deep Red-brown, roulette 7.** Nice-looking example of light marking off the face, three huge margins and roulettes (identifiable) three sides. Lovely deep colour. Another fine offering (Cat. \$750) - unconditionally guaranteed. \$ 425
- (i) **A5b(W) 6d Grey-brown, details as above. Roulette three sides, two huge margins, light marking off the face. Very nice example indeed. Cat. \$750 - (unconditionally guaranteed)..... \$ 275**
- (j) **A3b (SG74) 3d Brown-lilac, perf.13 at Dunedin.** Star wmk. Beautiful used example with very light marking well off the face. Perforations a little worn down the right-hand side but this is a fine looking example - unusually so. Cat. \$500..... \$ 275

CHALONS (Cont'd)

- (k) **A5d (SG85) 6d Black-brown** printed on Pelure paper imperf, no wmk. Lovely pair which although both stamps cut into, has delightful appearance. Good colour, clear print, Dunedin obliterator (one strike). Folded between stamps. Cat. at \$1500..... \$ 195
- (l) **A2h (SG96) 2d Dull Deep Blue** with slight plate wear printed on thick soft white paper, no wmk imperforate by Davies. Nice four-marginal copy (slightly touching at top left). Light mark slightly over face but this is an excellent example of the rarity. Cat. \$2750..... \$ 375
- (m) **A2h(2) (SG96a) 2d ditto.** but perf 13. Very brilliant copy centred high and to the right with slightly heavy strike of the obliterator to the right of the Queen's head (face clear). Another excellent example of a scarce stamps (Cat.\$2000)..... \$ 525
- (n) **A2n(2) 2d Deep Dull Blue, Plate 2,** perf 12½, wmk Large Star, double perforations. A generally fair example in excellent condition if slightly pulled perf at left top. Fine, clear row of double perforations at right side, unused. (Cat. \$325)..... \$ 225
- (o) **A4b(5) (SG120) 4d Golden Yellow, Star wmk.** perf 12½. Brilliant example of the shade which although centred right and high and marking over face will grace any collection as an example of this striking shade. (Cat. \$350)..... \$ 225
- (p) **A3d(W) 3d Deep Mauve** ("accidental" imperforate) large Star. This is a superb example of the listed variety with four enormous margins giving it an authenticity beyond question. Light marking off the face..... \$ 250
- (q) **A5j(2) (SG131c) 6d Blue, perf 10x12½** - irregular compound perf (one side only perf 10). Nice copy centred high with perf 10 row at top. Light marking off face, perfs slightly clipped lower right. Excellent example..... \$ 375

SECOND SIDEFACES

- 331 (a) **D7e 5d Olive-black, perf 10x11.** Absolutely superb copy with light marking to the left and off the face..... \$ 25
- (b) **D8k 6d Brown, Die 2, perf 10x11.** Superb used copy with light marking off the face..... \$ 8

1898 PICTORIALS

- 332 (a) **E1a ½d Mt Cook in the scarce Blackish-purple shade.** Nice commercially used of very deep colour..... \$ 5
- (b) **E7a 2½d Lake Wakitipu,** London Print, no wmk. Lovely example in Dull Blue, fine used..... \$ 40
- (c) **E8b 2½d Lake Wakatipu,** no wmk, perf 11. Copy in Bright Blue. Very fine used..... \$ 5.50
OR Dull Blue, very fine used..... \$ 4.50
- (d) **E13a 5d Otira Gorge,** London Print. Lovely used copy dated in Red-brown shade. Fine strike Ohinemutu c.d.s..... \$ 25
- (e) **E13d 5d Otira Gorge, perf 14.** Lovely copy in the scarce Sepia. Very fine used..... \$ 30
- (f) **E14a 6d Kiwi Green,** London Print. Copy in Deep Green of fine appearance with light Newton c.d.s. Nice item..... \$ 55

- (g) **E14e 6d Kiwi Red, perf 11, wmk W7a.** Copy cut into at one side in the scarce Brick Red. A deep and vibrant shade. Light marking does not obscure the stamp. A good shade example. (Cat. \$100)..... \$ 10
- (h) **E17d 9d Pink Terrace, perf 14.** Superb copy in Reddish-purple. Very fine used indeed..... \$ 15
- (i) **E21e 5/- Mt Cook, perf 14, sideways wmk.** One of the finest copies we have seen, light marking slightly to the side and clear date (1912). Absolutely magnificent condition and an example that would be hard to better - ever..... \$ 395
- (j) **E4a 1½d Boer War, perf 11, wmk W6.** Beautiful example in Chestnut..... \$ 15
- (k) **E4b 1½d Boer War, perf 14, wmk W7.** Magnificent example, commercially used, with central Wellington Reg. c.d.s. 25 AP 08 12.30 am. "am" has been struck out in pencil by a Post Office official as time in the datestamp was clearly wrong. Interesting postal history aspect to this scarce stamp..... \$ 75
- (l) **EO20e Official 2/- Milford Sound, perf 14.** Very fine used, centred high but most attractive.. \$ 115

KING EDWARD VII

- 333 (a) **H4b 4d Red-orange, perf.14 line.** Superb commercially used example..... \$ 30
- (b) **H8a 1/- Orange-vermilion, perf 14 (line).** Superb used copy..... \$ 15
- OR fine used copy, perf 14x14½ (H8b), centred low and left..... \$ 12.50
- (c) **H03a 3d Chestnut Official.** Magnificent used copy in Deep Chestnut, centred right..... \$ 4
- (d) **H07b Official 8d Indigo Blue, perf 14x14½.** Magnificent used copy, Cat. \$40..... \$ 30

KING GEORGE V

- 334 (a) **K2b 2d Violet (recess) perf 14x14.25 Deep Violet** shade in superb well-centred copy..... \$ 60
- (b) **K2d 2d Yellow, perf 14x13.25.** Superb demonstrably genuine commercially used (roller cancel) of the period. (Cat. \$60)..... \$ 40
- (c) **K2e 2d Yellow ditto, perf 14x14.25.** Superb commercially used (light Parcels cancellation) of the period..... \$ 35
- OR commercially used with heavier dated circular date stamp..... \$ 20
- (d) **K2g 2d Yellow ditto, perf 14 line, sideways wmk.** Superb commercially used, centred low (Cat.\$75)... \$ 55
- (e) **K3a 2½d Deep Blue, perf 14x13.25 and K3b perf 14x14.25,** the two perforations in superb commercially used (Cat. \$30)..... \$ 25
- (f) **K4a 3d Chocolate, perf 14x13.25.** Very fine used copy..... \$ 3
- (g) **K4d 3d Chocolate, sideways wmk, perf 14 line.** Superb commercially used copy of this scarce item..... \$ 20
- (h) **K5g 4d Deep Purple, Plate 44, perf 14x14.25.** Deep Bright Violet in fine commercially used (Cat. \$100)..... \$ 50
- OR fine copy commercially used in Blackish Violet. \$ 5
- (i) **K6a 4½d Green, perf 14x13.25,** very fine commercially used \$ 40
- OR K6b perf 14x14½, very fine used..... \$ 45

GEORGE V (Cont'd)

- (j) **K8a 6d Carmine perf 14x13½ in Carmine.** Magnificent fine dated used block of four..... \$ 4
- (k) **K8d 6d ditto, Provisional issue, sideways wmk.** perf 14 line. Very fine commercially used..... \$ 75
- (l) **K9a 7½d Deep Red-brown, perf 14x13½.** One of the finest used we've ever seen. Circular datestamp over corner, magnificent..... \$ 50
- (m) **K10b 8d Indigo Blue, perf 14x14½.** Superb used..... \$ 80

- (n) **K08a Official 6d Carmine perf 14x13½, Deep Carmine Lake.** This is the first example of this rich full blooded shade that we've handled for some time. This month's example is a near perfect used copy with light circular datestamp and must be a priority consideration for any George V recess-engraved collector. 100% guaranteed as a genuine, this month's star offering..... \$ 495

- (o) **K08a 6d Very Deep Carmine-Rose.** Another magnificent shade, not quite as deep and "bluish" as the preceding lot but a very distinctive example and unlikely to be repeated for some time..... \$ 100
- (p) **K010d Official 8d Red-brown, perf 14x13½.** Superb commercially used example..... \$ 200
- (q) **K011a Official 9d Pale Sage Green.** Lovely commercially used with roller cancellation..... \$ 75
- 335 (a) **K13d ½d Green surface print, perf 14x15 Provisional art paper (litho wmk).** Superb unhinged mint block of four with green watermark..... \$ 25
- (b) **K16a 1½d Black (local plate).** Nice UHM block of four, very worn or overinked plate in Grey-black..... \$ 50
- (c) **K17b 1½d Orange-brown on De la Rue paper.** Superb unhinged block of four..... \$ 25
- (d) **K17c 1½d Orange-brown on Cowan paper, perf 14.** Beautiful unhinged mint single..... \$ 15
- (e) **K18a 2d Yellow, perf 14x15 De la Rue paper.** Superb 3 UHM, 1 LH block of four in the Pale Yellow shade. Lovely item..... \$ 45
- (f) **K18c 2d ditto printed on Art paper, litho wmk,** Yellow shade. Block of four, fully UHM..... \$ 87.50
- (g) **K18g 2d ditto on Wiggins Teape paper with vertical mesh.** Nice example in Yellow, UHM..... \$ 20
- (h) **K18h 2d ditto, Wiggins Teape paper, perf 14.** Nice example in Yellow, UHM..... \$ 16
- (i) **K19a 3d Chocolate, perf 14x15, De la Rue paper.** Lightly hinged copy..... \$ 12
- (j) **K016a Official 1½d Black, local print.** UHM block of four (lower stamps light crease) with Official overprint shifted grossly to the right. Attractive..... \$ 100
- (k) **K017c 1½d Orange-brown, Cowan paper, perf 14.** Nice unhinged mint example..... \$ 32
- (l) **K018a 2d Yellow, De la Rue paper, perf 14x15.** Nice UHM block of four in Yellow..... \$ 60
- OR ditto (lower two stamps lightly creased) in Orange-yellow..... \$ 50
- OR single UHM in Orange-yellow..... \$ 20
- OR Block of four in Pale Yellow, UHM. Wonderful... \$ 100
- (m) **K018e 2d Yellow, Cowan paper, perf 14.** Fine commercially used block of four with several strikes of Coromandel c.d.s. Orange-Yellow shade.. \$ 5

COMMEMORATIVES

- 336 (a) **S13a 3d Lion.** One of the finest used we've seen of this issue. Light c.d.s. over corner. Perfection..... \$ 20
- (b) **S14a 6d Peace.** Glorious fine used in Bright Purple. Very, very fine..... \$ 30
- (c) **S15a 1/- George V.** Superb used (Granity) with c.d.s. of the period and part date. Demonstrably genuine and very sought-after in our experience... \$ 75

AIR STAMPS

- 337 (a) **V5a 7d Trans Tasman, Sky Blue.** Very fine used.... \$ 75

1935 PICTORIALS

- 338 (a) **L4a 2d Whare, perf 14x13½.** Block of four, Plate 1B..... \$ 45
- (b) **L13g 2/- Captain Cook,** perf 13.75x13.50 coarse paper, UHM (slight o/c)..... \$ 12.50
- (c) **L14d 3/- Mt Egmont, perf 14-13x13½ horizontal mesh,** Sepia and Tan Brown. Superb unhinged..... \$ 60
OR very fine used..... \$ 8
- (d) **L14g 3/- Mt Egmont, coarse paper, perf 14½x13½,** Sepia Black and Bistre Brown, UHM..... \$ 15

THE MARCEL STANLEY BOOKLETS

1935-1938 (1d Kiwi) Booklets

W5b (1936) 2/- Booklet: 4 panes of L2d (1d Kiwi, Die 3) with no advertisements, wmk normally W8.

BOOKLETS

- 42 (a) **W5b.** Complete booklet with all panes and interleaving. All panes have minor perf stains. Stamp position red dot in sky over back (all panes). (Cat. \$400)..... \$ 200
OR single pane showing flaw..... \$ 95
- (b) **W5b.** Complete booklet except that first pane has two stamps removed. Identified as early print book 2 pane 5. Whole sheet rows 9-10 Nos. 4-6..... \$ 275
- (c) **Sundry interleaving.** Examples of interleaving from several complete booklets. Useful..... \$ 25
- (c) **Complete booklet** in perfect UHM condition showing at position No. 3 major flaw to back of Kiwi in all four panes. Position unknown but very distinctive and very major..... \$ 500
OR single pane showing the same flaw, base guillotined..... \$ 100

PANES

- 43 (a) **W5b(z).** Single pane with upright wmk. Superb..... \$ 85
- (b) **W5b(z).** Nice example, UHM, of the pane showing diagonal hair-line position 3 between the stars at top left and into clouds..... \$ 100
- (c) **W5b(z).** Nice UHM pane showing constant flaw at position 5. Extra red mark amongst hairs above beak..... \$ 100

WE'RE AS CLOSE TO YOU AS YOUR OWN TELEPHONE. CALL US AT ANY TIME (24 HOURS) WHICH SUITS YOU ON +64 9 379 3086 AND LEAVE YOUR MESSAGE WITH OUR (VERY HUMAN) RECEPTIONIST.

STANLEY BOOKLETS - 1935s (Cont'd)

- (d) **W5b.** Nice pane with one hinged stamp showing single reentry at position No. 5. Identified at R8/11 in the whole sheet (late printing). Nice example (Cat. \$150)..... \$ 75
- (e) **W5b.** Booklet with two panes removed. In fair condition, the two remaining panes feature reentry at position 1. Very minor stains each pane. (Cat. \$300), identified as late printing. Block 2, pane 1, or whole sheet rows 1 and 2 Nos. 4-6..... \$ 150
- (f) **W5b.** Pane centred to top with bottom margin guillotined. Stamp 3 shows dot by breast of kiwi..... \$ 75
OR similar pane minor stain one stamp..... \$ 50
- (g) **W5b.** Nice UHM pane showing reentry at position 6..... \$ 150
- (h) **W5b.** Block of four with binding selvedge attached; stamp 1 shows reentry..... \$ 50
- (i) **W5b.** Nice UHM pane with constant dot in the sky inside inner frame-line at top right..... \$ 85
- (j) **W5b.** Block 3 pane 3 or main sheet R5 and R6 Nos. 7-9, copy with heavy print (early print). Flaw between positions 5-6 in gutter..... \$ 85

W5a (1935) 2/- Booklet, four panes of L2c with Parisian advertisements, wmk. W7 upright or inverted.

- 44 (a) Small collection including one UHM pane and one commercially used pane (roller cancel) block of four, FU, and two pairs, one horizontal and one vertical, one single used with tab. Also large selection of commercially used singles (possibly 100). The small collection..... \$ 200

"The NEW ZEALAND STAMP COLLECTOR" Magazine**WANTED TO BUY:**

1 / 6 , 10 2 / 7 , 10 , 12
5 / 1 , 2 , 3 , 4 , 5 , 6 , 7 , 8 , 9 , 12
6 / 2 , 3 , 6 , 8 , 11 , 12
7 / 11 , 12 8 / 2 , 6
9 / 8 , 10 10 / 1-2 , 3 , 5

Paying \$10 each (for required copies as above list).

We are seeking to purchase early copies, from the 1920s, of the New Zealand Stamp Collector magazine, now published by the Royal Philatelic Society of New Zealand, Wellington. If any CPNL readers have early odd copies, as per the above list, in their philatelic libraries, we are offering \$10 each.

PERKINS BACON PLATE 45

1d FIELD MARSHAL - PRODUCED FOR THE BOOKLET ISSUE 1928

324

"Make-ready" proof printed in Black. As described in this issue of the Newsletter. Offered below are a number of pieces from this proof of the early, unretouched state of the plate, showing printer's "plate-maker's" markings and annotations identifying areas of the plate requiring corrective attention.

Buyers should refer to this month's Notes, which describe the positions and flaws in detail.

- (a) Vertical strip of three panes showing panes from the first vertical row, panes 1, 9 and 17. Panes 9 and 17 include ringed flaws for plate-maker's attention..... \$ 750
- (b) Vertical column 2 showing pane numbers 2, 10 and 18. Pane 2 includes the plate-maker's red marking to identify a flaw..... \$ 500
OR vertical column 3 showing similar in pane number 3..... \$ 400
- (c) Panes 4 and 5 in horizontal pair. Pane 4 shows marked flaw (major)..... \$ 500
Panes 13 and 14, and 20 and 21, in two-panes wide vertical strip of 2 (four panes in all). Pane 21 has lower block of four removed. This block has no less than four marked areas for attention by the printer..... \$ 750
- (d) Individual pane No. 6 showing two areas for attention..... \$ 500
- (e) Vertical strip of two lower panes, Nos. 14 and 22, four areas for attention marked. Vertical pair of panes shows full bars appropriate for these booklets..... \$ 500
- (f) Horizontal pair of panes, Nos. 7 and 8. No. 8 has no less than four areas for attention marked by the printer, and the wide right-hand selvedge shows annotations indicating coded numbers, four stamps to be retouched. This is a magnificent piece and definitive of the variety..... \$ 750
OR similar panes 15 and 16, with similar annotations in the right-hand selvedge..... \$ 500
OR panes 23 and 24 in horizontal pair, showing four annotations in the right-hand selvedge, five areas for attention..... \$ 750

Note: the above material is quite unrepeatable and it is essential for illustrating this aspect of plate manufacture in any collection of New Zealand booklets of significance.



Ex PANE NO. 20 STAMP 2 - Major flaw

BOOKLET PLATE 45 (Cont'd)

- (g) (Pane No 8) "The re-entry pane". Taken from a proof-sheet after clearing and the same pane No. 8 from a booklet in its issued form showing sheet serial number top right. The pair of comparative examples to lot (f)..... \$ 250



1. 2. 3. 5. 6. 9. 15.

Ex PANE 24 STAMPS 1 and 2. Detail with coded reference in right selvedge - three flaws shown.

MINIATURE SHEETS (Cont'd)

106	(c)	Samoa 1980 "Zeapex 80" M/S.....	UHM	\$ 3
	(d)	TM52 1980 Health.....	UHM	\$ 5
			FU	\$ 20
	(e)	TM53 1981 Health.....	UHM	\$ 5
			FU	\$ 20
	(f)	1981 Christchurch Exhibition 75th Anniv. 1906-1981, sheetlet of labels.....	UHM	\$ 5
	(g)	TM54 1982 Health.....	UHM	\$ 6
			FU	\$ 20
107	(a)	TM55 1983 Health.....	UHM	\$ 6
			FU	\$ 20
	(b)	SM300-3 1984 Antarctica.....	UHM	\$ 6.25
			FU	\$ 12.50
	(c)	TM56 1984 Health.....	UHM	\$ 5.50
			FU	\$ 20
	(d)	SM313-6 1984 New Zealand Army.....	UHM	\$ 6.25
			FU	\$ 12.50
			FDC	\$ 20
	(e)	TM57 1985 Health.....	UHM	\$ 6
			FU	\$ 20

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