

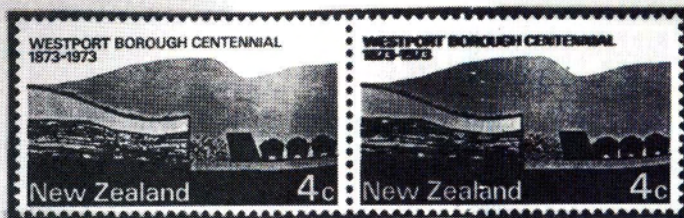
CAMPBELL PATERSON



NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 45 NUMBER 7, FEBRUARY 1994



Clockwise (from top):
Lots 310(a), 308(b) used,
308(b) "Q" & "Bow", 301(a)



CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand
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Telephone 64-9-379 3086, Facsimile 64-9-379 3087. UK : PO BOX 17, Woking, Surrey, England



NEW ISSUES AND VARIETIES

from WARWICK PATERSON

Christmas Booklet:

A special booklet containing a block of ten of the 45¢ 1993 Christmas stamp appeared on the 3rd November 1993. Each booklet contains a two-wide strip in vertical format made-up from the main sheets (two and a half set-tenant blocks of four). The booklet appears in both hangsell and non-hangsell forms. As usual, the non-hangsell form is available in joined strips of five booklets which may be pulled apart, and the hangsell have been ready-guillotined, sometimes quite inefficiently.

Most interesting about the new booklet is that the stamps themselves are unique to the booklet - they differ in several major respects from the sheet stamps. The mesh in the booklet stamps is vertical - in the sheet issue, horizontal. In the sheet stamps perforations gauge 14½x14; in the booklets - 12x12.

Tremendous interest, therefore, is added to this 45¢ Christmas stamp, both in the physical differences between the stamps - which will result in differentiated Catalogue listings - but also in the fact that for the first time we can remember for at least fifty years, **different printers have been employed to print separate portions of a New Zealand stamp issue.** Here are stamps which demonstrate the differences the more you look at them. In the booklet stamps, for instance, the gum is toned; in the sheet stamps it is smooth and white. There is no value marking in the top right selvedge in the booklet issue (seen in unbroken strips of five booklets) and the lettering "New Zealand" is finer, thinner and lighter in shade in the booklets than it is in the sheet stamps. Some room for close study, then, with this new Christmas issue.

Emerging Years - the 1940s: "Keep the Home Fires Burning". This set appeared on the 3rd November 1993 and was designed by Philip Andrews, Wellington, and printed by the House of Questa, London, by lithography.

The designs are 45¢ "New Zealand at War"; 50¢ "Aerial Topdressing"; 80¢ "The State Produces Hydro-Electricity"; \$1 "New Zealand Marching Association"; \$1.50 "The American Invasion"; \$1.80 "Victory".

This is the first New Zealand issue for some years to be printed by House of Questa. We have already pointed out the error in design in the \$1.50 stamp ("anticipatory" configuration of stars in "Old Glory") and this will undoubtedly create demand from thematic collectors looking for "errors on stamps". Pity the poor designer - most of us bury our mistakes. Mr Andrews may not know that countless generations of eager stamp collectors will, for all of future time, relish this vintage "snafu" (to use notorious WWII terminology).

GOODS AND SERVICES TAX

G.S.T. will be added to all prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

Only one plate combination has been seen in all values - 1A1A1A1A. All stamps have horizontal mesh and perforations gauging 14x14. The paper type is 140gsm red phosphor coated, PVA gummed stamp paper.

An interesting rumour did the rounds regarding the printing of The Emerging Years - the 1940s. Questa have printed NZ stamps before - the last issue was the Scenic Issue "Native Trees" issued in 1989. Traditionally, Questa have always printed in a two-up format with both 1A and 1B plates. Our understanding is that New Zealand Post, for their own reasons, wished to feature only one plate number for the series (all values) and we believe that the 1B plates were accordingly numbered 1A. At this stage they appear to be indistinguishable from the "genuine 1As"! It may pay those with plate blocks to examine supplies and compare them to attempt to establish differences in the positioning of the numbers 1A, differences in the other marginal markings, or other flaws and differences in the positioning of impressions on the plate.

Self Adhesives:

New Zealand Post has announced that they have decided to drop the cost of packaging in the boxed rolls of self-adhesive stamps, which is expected to cut the price by \$2 per roll. This announcement was made on the 16th November 1993, concurrently with New Zealand Post's revealing that current rates for bulk mail will be cut, meaning savings for business users in New Zealand of between 2%-10%. The new charges took place on December 1st and relate to pre-sorted mail.

New Zealand Post claims that the latter will effectively reduce the operating costs of up to two hundred companies and in turn benefit their customers and help stimulate business and economic growth.

All of which makes it look as if New Zealand Post is making a silk purse out of their opposition's sow's ear. As the bulk carrier of standard mail in New Zealand over which there remains a monopoly, New Zealand Post has the power to utilise economies of scale in reducing the cost to major consumers - an option which clearly is not available to its competitors, the courier companies. The public should be pleased. It does mean that New Zealand Post's drive for efficiency continues and that the competitive market situation continues to force them to keep one step ahead of the opposition for the benefit of the consuming public.

The political fall-out from the recent electoral rendering of our legislature to the status of "hung parliament" is that the free marketers and privatisers have either become silent or been deposed. The buzz-word today is "consensus" - which translated means "status-quo for NZ Post" as far as one can make out.

Received the two booklets covered by the subject invoice and you guys are a gem! I have been hunting all over the world for these. This is one reason I have dealt with C.P. since the '60s."

(H.A.T., USA)

FOUR

Further reductions in service in the name of profitability and efficiency and higher charges for groups like rural dwellers are now likely to be politically unsustainable. Does this signal, to use ex Prime Minister David Lange's term, the philatelic version of a "cup of tea"? I hope so.

Barcodes:

Barcodes for the above issues are as follows:

Christmas Issue 1993: 45¢ - 9-415599 032201; \$1 - 9 415599 032218; \$1.50 - 9 415599 032225.

Christmas Booklet (counter sale) 9 415599 042096; Hangsell 9 415599 042101.

Emerging Years - 1940s: 45¢ - 9 415599 032140; 50¢ 9 415599 032157; 80¢ - 9 415599 032164; \$1 - 9 415599 032171; \$1.50 - 9 415599 032188; \$1.80 - 9 415599 032195.

Specialist interest?

This month's Newsletter Notes establish once again, if that were necessary, that modern New Zealand issues are producing a range of varieties and differences to keep any specialist happy. The introduction of different printers for different aspects of the same issue (Christmas 1993) and indeed the wide variety of printers used by NZ Post to produce issues, both local and overseas, would guarantee that papers, perforations and different printings will continue to create Catalogue listings and continued interest for specialist collectors of New Zealand stamps.

The commercialisation of stamp issuing?

Recent months have seen another interesting development in New Zealand stamp issues which is not going unnoticed, but certainly failed to raise a lot of comment among collectors. I refer particularly to the booklets featuring species of New Zealand fish for which the New Zealand Fishing Industry Board paid to have their advertising featured on the selvages (see CP Newsletter October 1993) and the Dinosaur stamp issue, about which a report from Colin Capill writing in the New Zealand Stamp Collector (September issue) states that TV3 (who bought the advertising) were allowed to put their message across in exchange for "allowing NZ Post to advertise on television".

If this was the quid pro quo then one must wonder who got the better deal. In terms of coverage I suggest that TV3 may have done better - after all, New Zealand Post still has the monopoly on the issuing of stamps and on the standard letter rate. TV3, which in return carried NZ Post's advertising (according to the report) is one of three channels and by no means the one watched by the majority of viewers.

Another report from Colin Capill suggests that the Australian Women's Weekly (a major periodical) featured dinosaurs and the Dinosaur stamps issued by New Zealand, Australia and Canada on the 1st October. Four cancelled-to-order Dinosaur stamps were included, two from New Zealand and one each from Australia and Canada. NZ Post is said to have prepared 1.6 million copies of each stamp for the promotion, all of which were postmarked on the first day of issue.



Simply Seafoods 45c Fish Booklet:

Mr Bill Chrystall, of Taihape, has shown us an unsevered pair of booklets (counter sale) which shows clear double perforating throughout the two booklets. Clearly, there must be three other booklets in existence the same and depending on the format of the sheets, there may even be eight other booklets in existence with this variety. The double perforating runs throughout the panes. A magnificent variety.

MODERN STAMP PRINTING

Printing in "multiple-plate" format

One of the particular challenges presented to philatelists by modern high-speed printing methods is the now certain knowledge that stamp printers routinely use very large plates or cylinders to produce on an equally large "web", or roll of paper; a format comprising as many as six plates ("6-up"). This very large format is later guillotined, of course, to produce individual sheets.

"So what's new?" you may say. The use of many plates in the production of an issue of stamps, sometimes in a multiplicity of combinations and permutations, has been well-known since the days of recess-engraved printings and was a major feature of printings by photogravure through the 1950s, 1960s and 1970s. One photogravure cylinder often carried two plates "1A" over "1B" or similar (cf. the 1970 Pictorials (values to the 8c).

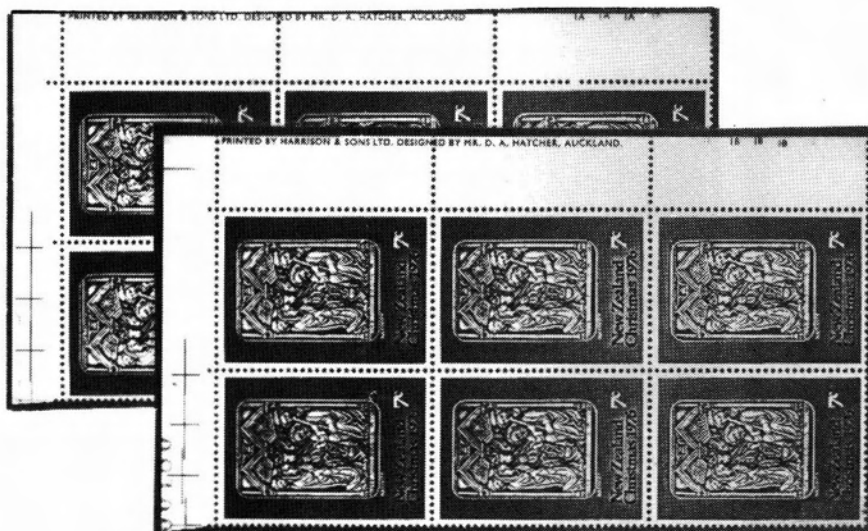
Stamps to your invoice received today. Receipt of same has made my day!!

(G.A.V.S, UK)

Alas, it's not quite as simple as that. Doubtless at the request of stamp issuing authorities like New Zealand Post, printers like Leigh Mardon, of Melbourne, now use a technique of identifying all of the plates in this large format with the same numbers. In fact, they're probably made "plate" by "plate" from the same large negative with the same plate numbers on it. So the result is a large printing of stamps, all with the same plate number but in fact from different impressions on the plate.

This explains, by the way, why many of the plate flaws in offset printing seem to be transient, appearing only in a certain proportion of sheets and then disappearing. If you rule out the blanket flaws and foreign material which inevitably seems to get involved in the printing from time-to-time (these are truly transient flaws), such flaws as are a continuing feature of the plate concerned may only appear in one-sixth of the sheets issued with that plate number on them, even though they are indeed "constant flaws".

The trick is to be familiar enough with offset printing to be able to recognise the difference and to verify it by observation of the continuing examples - a tall order these days when issues do not remain available as long as they used to and when just getting to the supplies to check them may not be a practical proposition.

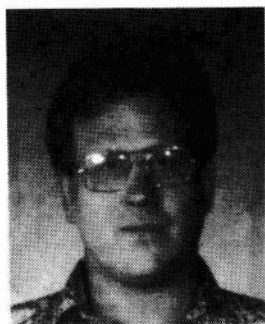


As an interesting corollary to the above discussion, refer to Lot 316(a) in this month's Newsletter. The stamp is SC17a, the 1976 Christmas stamp, 7c value, featuring an ivory plaque. A glance at the illustration will show the design. The colours featured are yellow, deep brown, orange, black and silver.

In this case, Harrisons have used the photogravure process printing on a continuous web of paper with the stamps in sideways format on the sheet, plate number at left bottom selvedge and value inscription at right top. Lot 316(a) (see illustration) demonstrates admirably that a guillotining error has meant that consecutive sheets passing through the press have received the plate numbers of the previous sheet printed in each case in the "top" selvedge (actually the side selvedge in the sheets as issued).

These error blocks are therefore evidence (statement in paragraph two above) of Harrisons photogravure printing during the 1970s in "two plate per cylinder" format, plate 1A above 1B.

The fact that the sheets were printed with the stamps in sideways format could give rise to confusion in examining these blocks because had the sheets been printed with the stamps in vertical format, the two error plate blocks with numbers in top right selvedge would have provided circumstantial evidence for a multiple plate format in a photogravure stamp printed in 1976!



AUCKLAND OFFICE PROFILE

Andrew Dolphin

Andrew was born, brought up and educated in England, in a Hertfordshire New Town - Welwyn Garden City. He has travelled widely throughout the British Isles, Europe and the United States. He has a particular fondness for the wilder, more remote parts of Britain, especially Cornwall and the Scillies, the Channel Islands (in particular Herm and Sark), Lundy, etc. Conversely, he also has a liking for city life and knows London and New York well.

His collecting interests mainly centre around GB, Malta and Gibraltar. Whilst in the UK, he was a member of the Hertford & District Philatelic Society.

Andrew first entered the world of professional philately in 1976 by joining New Issue Dealers and International Philatelic Distributors, Harry Allen, then of Rickmansworth, with whom he stayed for seven years. He became involved in all aspects of the philatelic trade and attended Internationals in London and abroad. He has especial memories of Amphilex 77 in Amsterdam and the London 1980 show.

In 1983 Andrew left England and travelled to a new position in the Falkland Islands Philatelic Bureau, flying in a Hercules transport plane, via Ascension, to Port Stanley. From there he boarded ship and sailed to Antarctica, where he spent the next five Antarctic summers 1983-4 - 1987-8 as British Antarctic Territory Postal Officer. He visited South Georgia and the South Sandwich Islands, the South Orkneys (Signy Base), the South Shetlands, and the Antarctic mainland (Halley Base) and Peninsula (Faraday and Rothera Bases). His duties were to oversee all postal and philatelic requirements for BAT, organising the mails, running the Post Offices and philatelic sales and issuing new BAT stamps and FDC's. This was an incredible, amazing experience and Andrew treasures his many memories of Antarctica - a land of majesty and grandeur, teeming with wildlife, a unique existence amidst the ice and snow. The winter months each year were spent at Mount Pleasant in the Falklands, where Andrew designed, organised and became Postmaster of a new Post Office at the new airport site. Mount Pleasant Post Office was officially opened by the Governor of the Falkland Islands, Sir Rex Hunt, in 1984 and was later visited by HRH Prince Andrew on the occasion of the official opening of Mount Pleasant Airport in 1985.

Andrew returned to the UK in 1988 before moving on to New Zealand to join Campbell Paterson Ltd. In 1991 he married Katina, an Auckland, and they now live in the Auckland suburb of Balmoral. In 1992-93 Katina and Andrew undertook an around-the-world holiday, travelling to Australia, England, Wales and Scotland, France and the United States, before returning, triumphant but exhausted, to Auckland.

A NEW SERVICE FOR OVERSEAS AND LOCAL CLIENTS

Last month, we introduced an innovative way of communicating with CP Ltd, Auckland, designed specifically for overseas clients, but certainly available to clients anywhere.

It had become clear to me over the first few months of dealing with our UK correspondents that even though the mail from New Zealand to UK is only taking about three days, many had a nagging feeling of disadvantage when it came to ordering from the Newsletter and communicating those orders to us here in Auckland. Doubtless, clients in other parts of the world have felt the same - that "anything good will have gone by the time my message gets to New Zealand".

This has been compounded by the fact that mail from the UK to New Zealand seems to be taking longer than it is the other way. The reason for this is unknown to me but UK clients, if they feel inclined, could ask the Royal Mail for the explanation - it doesn't seem quite reasonable.

To overcome this, the answer lies partly in sending the Newsletter to overseas clients a little early each month. This will ensure that to the best of our ability, the Newsletter will reach overseas clients' letterboxes as near to the same time as we can arrange it, as it does local clients.

The second problem is getting your order to us in time for it to rank equally with orders from anywhere else in the world. This we will achieve by engaging a paging company for the times when our Office is unattended. Clients in (say) the UK or USA wanting to get a quick message to us at any time of day need not now be concerned with the time of day in New Zealand. Simply by picking up the telephone and dialling +64 9 379 3086 they will be greeted by a courteous reply (not by a machine!) at the other end with the offer to take a message for us, which will then within sixty seconds be transmitted to our pager. This means that we will have a list of your orders or communications in strict order of receipt available for us to service as soon as we reach the Office.

The average Newsletter order might comprise up to half-a-dozen lots, or a little more, but it should be possible with current off-peak telephone rates to send that to us in under a minute, which in turn will in most countries bring the cost of ordering down into the region of an airmail letter - but much more effective!

For instance, current British Telecom rates are:

	2.30 pm - 7.30 pm	
and	12 midnight to 7.00 am	70p per minute
All other times (standard rate)		84p per minute

Other messages may be telephoned as well, of course, perhaps acknowledging receipt of valuable material if required, or notifying us of returns and material sent in response to buying advertisements. Should clients wish to have a longer conversation with us in person, then it would still be necessary either to ask us to return the call or phone during normal business hours here in New Zealand.

I'm certain that this new service will simplify and accelerate communication between our clients and us, and immediately improve the service that we can offer. It is a sign of advances in modern technology that it will be easy to use and not at all expensive - all of which means that you should use it in preference to writing to us if appropriate to your purpose and if the message is relatively brief.

Fax is also an option if you have access to it. Our number is +64 9 379 3087. Suitable for longer messages (and the cost is the same as a brief phone call).

VISITING NEW ZEALAND?

DROP IN AND SEE US IN AUCKLAND

1960 PICTORIALS

A listing concluded from the November 1993 Newsletter.

- 820 (a) 017a 2/6d Buttermaking, original wide selvage imprint block..... \$ 30
 (b) 2/6d late narrow selvage imprint block..... \$ 30
 (c) 2/6d plate block (wide selvages)..... \$ 30
 (d) 2/6d value block of four..... \$ 28
- 821 (a) 018a 3/- Tongariro Sepia imprint/plate block of six (Cat. \$450)..... \$ 275
 (b) 3/- sheet value block of four..... \$ 195
 (c) 3/- sheet number block of four..... \$ 195
- 822 (a) 018b 3/- Tongariro multicolour imprint block..... \$ 55
 (b) 3/- (1) sheet value block, with the R1/6 retouch of course (OV18b), right selvage not perfed through..... \$ 30
 (c) 3/- (2) - do - sheet value block, this one with right selvage perfed through..... \$ 30
 (d) 3/- not nearly so well known as the R1/6 variety in the previous blocks is the R15/5 flaw (mentioned in Vol.6). This block shows it to perfection..... \$ 40
- 823 (a) 019a 5/- Sutherland Falls original imprint/plate block of six..... \$ 125
 (b) 5/- imprint block of four, used (Wellington registered)..... \$ 10
 (c) 5/- original sheet value block of four..... \$ 75
 (d) 5/- 019b chalky plate block of six..... \$ 90
 (e) 5/- chalky sheet value block of four..... \$ 75
- 824 (a) 020a 10/- Tasman Glacier original plate block of six..... \$ 200
 (b) 10/- original sheet value block of four..... \$ 115
 (c) 10/- 020b chalky plate block of six..... \$ 200
 (d) 10/- chalky sheet value block of four..... \$ 110
- 825 (a) 021a f1 Pohutu Geyser - imprint/plate block of six (Cat. \$300)..... \$ 250
 (b) f1 imprint block of four - used..... \$ 190
 (c) f1 sheet value block of four..... \$ 130



Lot 315(a)

NEW YEAR MISCELLANY

Several interesting items, including a few spectacular errors.

SECOND SIDEFACES

- 300 (a) D1h ½d Black printed on Pirie paper, wmk sideways. (SVM W6b perf 11). Very fine block of twelve, largely unhinged (two stamps LH) showing two vertical strips of three on either side of the interpane selvage. Scarce and spectacular item, particularly in this scarcer paper..... \$ 175

KING EDWARD VII OFFICIAL:

- 301 (a) H01a(W) ½d Green Overprinted Official with stamp design offset on back. Left selvage block of four with two complete stamp offsets and two partial. A remarkable and very rare item only recently listed in the CP Catalogue. A few gum stains but this is a most unusual offering..... \$ 150

KING GEORGE V SURFACE PRINTS

Selection of "No stop after Official" in blocks of four.

- 302 (a) K013f ½d Green, Cowan paper, perf 14. No stop in 2LH 2UH block of four..... \$ 75
 (b) K015a 1d Field Marshal, Rose-carmine, Cowan paper perf 14. No stop, R5/24 in block of four..... \$ 55
 (c) K017c 1½d Orange-brown, Cowan paper perf 14. No stop in block of four, 2 LH 2UH (one stamp slight gum disturbance)..... \$ 100
 (d) K018e 2d Yellow Cowan paper perf 14. No stop in UHM block..... \$ 100
 (e) K019c 3d Chocolate, Cowan perf 14x15. No stop after Official, 2LH 2UH..... \$ 150

COMMEMORATIVES

- 303 (a) Victory Issue plate proofs. Nice set of lightly hinged pairs, 1½d, 3d and 6d values imperforate... \$ 150
 (b) 1/- in right selvage unhinged mint block of four imperforate..... \$ 250

DUNEDIN EXHIBITION

- 304 (a) S17c 4d Mauve. Magnificent vertical pair, very fine commercially used showing R10/1 POSTAGF flaw. Rare..... \$ 300

QUEEN ELIZABETH II

- 305 (a) N025a(z) Official 4d Blue QEII printed on the gummed side, with watermark inverted and reversed. Very fine UHM..... \$ 300

EXPRESS

- 306 (a) U1c 6d Express Delivery, Cowan perf 14x15, Carmine and Purple. Superb unhinged mint block of four, perhaps as good as we've seen and a most difficult piece to repeat - perfect condition/centring..... \$ 500

WE'RE AS CLOSE TO YOU AS YOUR OWN TELEPHONE. CALL US
 AT ANY TIME (24 HOURS) WHICH SUITS YOU ON +64 9 379 3086
 AND LEAVE YOUR MESSAGE WITH OUR (VERY HUMAN) RECEPTIONIST.



Lot 300(a)

- PIGEONGRAMS**
- 307 (a) **VP7 6d Pigeon Post Triangular 6d Blue.** Copy in lovely UHM condition..... \$ 150
 OR copy in lightly hinged condition..... \$ 125
 OR UHM copy with slight corner crease..... \$ 100
 OR copy with no gum..... \$ 75
 OR very fine used copy with square GBPA cancellation..... \$ 225
 OR example of the rare imperforate variety GBPA square cancellation and dated July 29, 1902.
 Huge margins and demonstrably genuine..... \$ 350
- (b) **VP8 1/- Triangular GBPA Red.** Beautiful UHM copy.. \$ 200
 OR example with slight gum stains..... \$ 100
- ROSS DEPENDENCY**
- 308 (a) **RD1a King Edward VII Land. 1d Universal overprinted in Green.** Top right selvedge corner serial number block of four, good used..... \$ 400
- (b) **RD3a Victoria Land Overprint on 1d Dominion, Rose-carmine.** Lovely block of four including the variety "No stop under Land" (RD3a(z)) R7/5. Catalogued \$1000, block of four..... \$ 500
 OR bottom selvedge block of four ditto showing the famous "Q" flaw. Cat. \$250 (single), magnificent block. Also Bow Split (stamp above) unpriced in CP. Very rare block indeed..... \$ 750
 OR Victoria Land 1d ditto, this time in unhinged mint strip of three showing major overprint shift to the left with "V" of Victoria into gutter of left-hand stamp. Cat. \$400..... \$ 300
 OR RD3a Victoria Land in magnificent dated used block of four "9 FE 11"..... \$1000
 OR single fine used (now Cat. at)..... \$ 240
 (one of the great sleepers of the series and hard to find today)

- 1960 PICTORIAL**
- 309 (a) **O16b 2/- 1960 Pictorial Maori Rock Drawing** -"the gutless wonder" variety. Lovely UHM block of four showing very dry light print of body..... \$ 200
- 1967 PICTORIAL**
- (b) **OD23 1967 Pictorial 18c Wool Industry**, plate block 1A1A1A1A partial treble perfs diagonally from left selvedge. Perfs intrude on lower two stamps on the left and into plate numbers - scarce - unlisted..... \$ 250
- COMMEMORATIVES**
- 310 (a) **S164 4¢ Westport**. An extraordinary pair of stamps, one showing characteristic offset printing "double print" in the black colour (lettering, etc), the one of the left showing normal print..... \$ 500
- (Note: this is the first example that we know of an offset "double print" se tenant with a normal stamp. The explanation for such varieties is that the offset blanket is loosely adjusted, causing a "slip" during printing and apparent (but not actual) double print. Normally an entire sheet is affected and differences between stamps are gradualised. In this example one stamp is completely normal and the other exhibits major double print characteristics. Undoubtedly very rare indeed.
- OR block of four from top left selvedge, **Black colour, very light** (Grey shading lettering and railway trucks) Rare..... \$ 100
- 311 (a) **S163a 3c Thames Centennial**. Two blocks of four plates 1A and 1B, one showing extremely pale shading throughout, the other showing extremely deep shading. These are extreme examples of the possible shade range in this issue - the two blocks of ten..... \$ 200
- 312 (a) **S206a 8c New Plymouth Centenary**. Superb block of four showing major perforation shift downwards (through letters of New Zealand/8c). This is an unusual shift and a new one to us..... \$ 175
- 313 (a) **S225a-S229a 1977 Education**. Very pale shading throughout in strip of five se tenant designs with left and right selvedge. Strikingly different... \$ 25
- 314 (a) **S158a 3c Wanganui Centenary**. Lovely unhinged mint block of four showing major blurring in the lettering and Purple background. Superb..... \$ 200
- 315 (a) **SM182-6 New Zealand Day Miniature Sheet 1974**. Superb example with major guillotining error showing inclusion of part of right-hand vertical pair of miniature sheet at left in unguillotined sheet. Amazing variety and spectacular. Scarce..... \$ 500

CHRISTMAS STAMPS

- 316 (a) **SC17a 1976 7c Ivory Plaque.** Extraordinary guillotining error - unique in our experience. Plate 1A1A1A1A1A top right corner selvedge block of six (2 x 3) showing full imprint in right-hand selvedge, plus plate numbers. **In fact, this is plate 1B with plate 1A numbers** (imprint and plate numbers should be in the left-hand selvedge of sheet)..... \$ 500
 OR plate 1B1B1B1B1B ditto, exactly the same variety in the 1B plate..... \$ 500
 (see notes this month)
- 317 (a) **SC6a 3d 1965.** Nice value block of four, double perforations (LH). Scarce..... \$ 200



Lot 323(a)

HEALTH STAMPS

- 318 (a) **T36a 2½d 1964 Tarapunga.** One of the scarcer missing colours in our experience, Red colour omission - feet, eyes, legs, etc. UHM, magnificent..... \$ 500
 OR nice example of major colour shift right, Red colour displaced 4mm. Spectacular..... \$ 150

- 319 (a) **TM37 4d 1965 Piwakawaka.** Superb miniature sheet showing major guillotining error. Two stamps on right guillotined in half and extra (blank) stamp on left. Superb..... \$ 500
 OR example as above with extra portion of two stamps at left from adjoining (unguillotined) sheet..... \$ 500

Note these are major errors of guillotining and in our experience are rare. These are the first examples we've handled in over twenty years.

- 320 (a) **T38a 1966 3d Bellbird.** Lovely block of fifteen showing major doctor blade "Rangitoto" flaw in central strip. Flaw affects two stamps only but is spectacular..... \$ 150
 OR left four stamps in miniature sheet showing two extra strikes of perforating comb into left-hand vertical pair. Lightly hinged but magnificent..... \$ 350
 OR right-hand block of four showing to advantage retouch above "E" in 'Health'..... \$ 50
 (b) **T38b 4d 1966 Weka.** Pair with left selvedge showing spectacular upwards colour shift in Brown colour. "Blurred Bird"..... \$ 100
 Block of nine with right-hand selvedge showing fading out of Sepia colour ("1966" and "Weka"). Unusual and not seen by us before - spectacular... \$ 250
- 321 (a) **T41a 2½c 1969 Cricket.** Top selvedge pair showing very light Red colour in upper stamp contrasting with normal red in lower stamp. Most unusual and not seen by us before..... \$ 150
- 322 (a) **T43a 3c 1971 Hockey.** Bottom-right selvedge block of four showing major Green printing flaws in grass in bottom pair. Striking..... \$ 100
- 323 (a) **TM49 1977 Children Miniature Sheet.** Spectacular guillotining error never before seen by us and possibly unique. Miniature sheet has been guillotined to show full traffic lights panel to the right of the "mushrooms" selvedge design and must be one of the most spectacular miniature sheet errors we've seen. Quite remarkable and utterly unrepeatable..... \$ 650

RECENT ISSUES UPDATED (Cont'd)

- 248 **SC34a/f 1993 Christmas**
- | | | | | |
|-----|----------------------|---------|---------|---------|
| (a) | mint | \$ 7.60 | used | \$ 7.60 |
| (b) | imprint plate blocks | \$ 35 | FDC | \$ 8 |
| (c) | booklet | \$ 9 | | |
| PD | NZ fish booklet pane | | | |
| (d) | mint | \$ 8 | used | \$ 8 |
| (e) | FDC | \$ 8.50 | booklet | \$ 8 |
- 249 **NZ Dinosaurs (6v) set plus booklet stamp**
- | | | | | |
|------|--|---------|---------|---------|
| (a) | mint | \$ 9.50 | used | \$ 9.50 |
| (c) | imprint plate blocks | \$ 52 | FDC | \$ 10 |
| -do- | miniature sheet | | | |
| (d) | mint | \$ 3 | used | \$ 3 |
| (e) | FDC | \$ 3.20 | booklet | \$ 8 |
| -do- | miniature sheet o/p (Bangkok Exhibition) | | | |
| (f) | mint | \$ 3.50 | used | \$ 3.50 |

NEW ZEALAND MINIATURE SHEETS

A complete listing of current stocks of this always popular facet of New Zealand philately.

100	(a)	TM29a/b 1957 Health sideways watermark.....	UHM	\$ 26
	(b)	TM29c/d " " upright watermark.....	UHM	\$ 50
	(c)	TM30a/b 1958 Health.....	UHM	\$ 30
			FU	\$ 53
	(d)	TM31a/b 1959 Health.....	UHM	\$ 26
	(e)	TM32c/d 1960 Health.....	UHM	\$ 60
			FU	\$ 110
101	(a)	TM33a/b 1961 Health.....	UHM	\$ 40
	(b)	TM34a/b 1962 Health.....	UHM	\$ 50
	(c)	TM35a/b 1963 Health.....	UHM	\$ 35
	(d)	TM36a/b 1964 Health.....	UHM	\$ 75
			LHM	\$ 30
	(e)	TM37a/b 1965 Health.....	UHM	\$ 46
	(f)	TM37b " " 4d M/S.....	UHM	\$ 20
	(g)	TM37a " " 3d M/S.....	CU	\$ 30
102	(a)	TM38a/b 1966 Health.....	UHM	\$ 40
	(b)	TM39a/b 1967 Health.....	UHM	\$ 36
	(c)	TM39b " " 3c M/S.....	U	\$ 30
	(d)	TM40a/b 1968 Health.....	UHM	\$ 30
	(e)	TM40a " " 2½c M/S.....	CTO	\$ 20
103	(a)	TM41a/b 1969 Health.....	UHM	\$ 44
	(b)	SM122-5 1969 Capt. Cook's Bicentenary.....	UHM	\$ 50
			LHM	\$ 25
			FU	\$ 90
	(c)	TM42a/b 1970 Health.....	UHM	\$ 40
	(d)	TM42b " " 3c M/S.....	CTO	\$ 20
	(e)	TM43a/b 1971 Health.....	UHM	\$ 30
104	(a)	TM44a/b 1972 Health.....	UHM	\$ 30
	(b)	TM44b " " 4c M/S.....	FU	\$ 40
	(c)	TM45a/b 1973 Health.....	UHM	\$ 36
	(d)	SM182-6 1974 New Zealand Day.....	UHM	\$ 2.50
			FU	\$ 5
	(e)	TM46b 1974 Health.....	UHM	\$ 40
105	(a)	TM47b 1975 Health.....	UHM	\$ 30
	(b)	TM48 1976 Health.....	UHM	\$ 12.50
	(c)	SM220-4 1977 Silver Jubilee.....	UHM	\$ 2
			FU	\$ 6
	(d)	TM49 1977 Health.....	UHM	\$ 20
			FU	\$ 30
	(e)	TM50 1978 Health.....	UHM	\$ 12
			FU	\$ 20
106	(a)	TM51 1979 Health.....	UHM	\$ 10
			FU	\$ 25
	(b)	SM260-2 1980 Zeapex '80 Exhibition.....	UHM	\$ 6
			FU	\$ 10
			FDC	\$ 12.50

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