

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 45 NUMBER 6, JANUARY 1994



E19b 1/- KEA and KAKA (reduced) PERF 14x15. COULD THIS BLOCK BE THE ONE MISSING PIECE IN THE JIGSAW?

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ZEALAND NOTES

by WARWICK PATERSON

1/- KEA AND KAKA (REDRAWN - reduced size)

THE MISSING PIECE IN THE JIGSAW PUZZLE?

Into my hands last month came a block of four, mint, of what may be the last of the Redrawn First Pictorials, perforated 14x15, to appear demonstrating evidence of two different perforation heads "se-tenant". That is, from sheets perforated partially with one head gauging 14x15 and partially with another head of the same gauge.

Readers of the C.P.Bulletin and C.P.Newsletter will be familiar with the discovery made some years ago of sheets perforated 14x15 from the 3d Green Mt. Cook "New Plates" showing demonstrable "2-perf" characteristics.

Later, similar blocks were found of both the 3d Huia, Redrawn and the 6d Kiwi, Redrawn, perf 14x15. Also found was the Official 6d Kiwi, Redrawn, showing the same features. Most of these findings have been corroborated over a period of several years by the appearance of other multiples showing the same 2-perf characteristics.

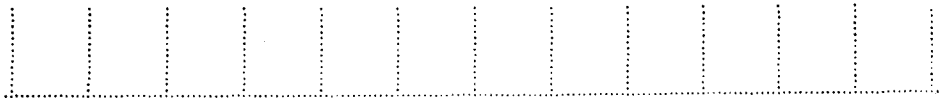
To elucidate, anyone who is familiar with the operation of comb perforating machinery will realise that the "comb" perforates a full horizontal row of stamps on one side, as well as the vertical sides of the stamps in that row (see illustration). One 'strike', therefore, produces a row of stamps perforated along the bottom (or top) and at the sides, leaving one long side still unperforated. The next strike moves one row beyond, either upwards or downwards, and completes the perforating of the first row, at the same time perforating the base (or top) of the next row and the vertical sides, and so on up the sheet.

The reason for using two different "heads" for the same sheet may have been the configuration of the machine which was asked to do the job. It may indeed have been easier to perforate up to five rows of a sheet on one machine and then have another machine set up with another perforating head such that the perforating could be completed rather than going to the trouble of resetting the machine on a regular basis to complete the job. The evidence does suggest that the printer had developed a technique which would make the job quicker and easier and hence we have the "2-perf pairs" listed in the George V and King Edward VII issues. Often the top five rows of stamps were perforated with one machine and "error" sheets with the top five rows imperforate are known.

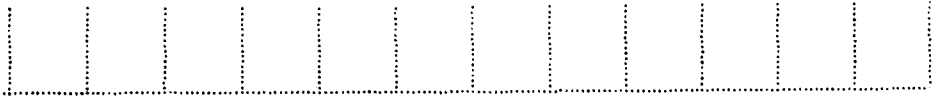
Volume IV of the Postage Stamps of New Zealand, p.75, recognised the combinations of different perforating heads, which were not only of different gauges but which were of the same gauge in the King Edward VII issue.

GOODS AND SERVICES TAX

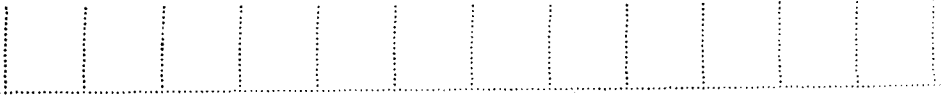
G.S.T. will be added to all prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.



AA



9/111

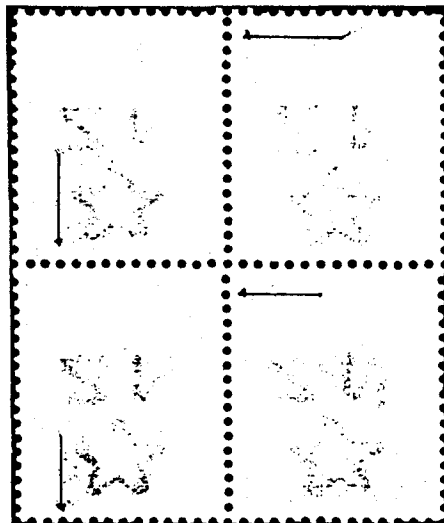


X/111

ILLUSTRATION BY COURTESY OF ROYAL PHILATELIC SOCIETY OF NEW ZEALAND
"THE POSTAGE STAMPS OF NEW ZEALAND", VOLUME IV.

It was stated at that time - "Although se-tenant pairs showing the combination of heads 6/No.3, 9/111, and X/111 (i.e. heads of the same gauge) may not achieve Catalogue recognition, they have the same philatelic significance as the pairs which are catalogued".

It was a significant event, therefore, when we were able to list examples of stamps perforated by the two "perf 14x15" heads (provided for use with the new "Barrett power machinery) in the Catalogue some years ago, and slowly, in the 1898 Pictorial issue at least, the picture has been completed with examples of all but the 1/- value appearing.



Note here that in listing such varieties we have applied stringent standards of proof before allowing inclusion in the Catalogue.

Imagine my excitement, therefore, when recently I bought the block of four of the 1/- Kea and Kaka (reduced) which is now illustrated. Examination on buying did not reveal that there were differences in the vertical arms between the upper horizontal pair and the lower horizontal pair.

Closer examination, however, has revealed that there are some quite identifiable differences in the positioning of the pins towards the top of the two horizontal pairs. Conversely, there are similarities in the lower part of each vertical row of perforations, but these do not explain the anomalies which this block seems to display.

This has thrown us into something of a quandary as we now have to decide whether the variety is "listable" in the C.P. Catalogue and whether in fact there is enough evidence to establish that at last a "2-perf" example has been found in this last Redrawn value in the First Pictorial series.

Compounding the problem is the fact that the Royal Philatelic Society of New Zealand has never recognised the 3d Green Mt. Cook "2-perf" pair and no further reference has been made in The Postage Stamps of New Zealand to se-tenant pairs of the Redrawn Pictorials showing combinations of two comb heads of the same gauge either. It is possible that the Royal Philatelic Society would not regard such varieties as "cataloguable" (i.e. that they would back such cataloguing status with their own expert opinion of genuineness). It has been made clear to me that the stance of part, at least, of the Expert Committee of the "Royal" would be a neutral one and would neither "confirm nor deny" the existence of such varieties. Discussions might well arise once the existence of such varieties had been confirmed to their satisfaction whether they were worthy of being catalogued, and hence whether they were worthy of receiving an Expert Committee Certificate of Genuineness.

The attitude of the C.P. Newsletter and Catalogue tends to be somewhat different. Firstly, the Newsletter attempts to encourage specialisation and the exploration of "reasonable lines of inquiry" in determining whether such varieties are possible or are potentially genuine.

The Newsletter, therefore, acts to some extent as a forum allowing specialists to examine their own material throughout the world and report on their own findings - an essential, when you consider that a lot of material needs to be examined before such a decision is made (either cataloguing or listing in the RPSNZ Handbooks). Once the Editors of the Newsletter and Catalogue are satisfied that such a variety is genuine and "worthy of being catalogued", then it finds its way into the Catalogue, just as the 2-perf varieties above have done. Naturally, the support of the Expert Committee, or of the RPSNZ Handbooks, is of considerable importance to us in making such a decision, but it is not unknown for us to list varieties relying on our own expertise and judgement, before assuming absolute support of an Expert Committee.

A reader might infer from this stance that we would list any variety on that basis, provided that we could prove that it existed. In fact, a major controlling factor over the listing of varieties, small or major, is that there be sufficient support of collectors who wish to extend their collections to include them. This tends to rule out "futile lines of inquiry".

In our opinion, the 2-perf pairs of the Redrawn Pictorials fulfil such requirements and are thoroughly "listable" in a highly specialised Catalogue such as the C.P.Looseleaf.

I submitted the block in question to Dr Nigel Eastgate, long-time student of the King Edward VII issue and Redrawn Pictorials; one who has shown, over the years, particular interest in the "2-perf" varieties and the operation of the Barrett Machine which produced them. While Dr Eastgate felt that the differences were minor and required the examination of "fly specks", he tended to agree with our judgement, that here indeed was an example of a 2-perf combination. He followed with a detailed examination of the holes, comparing the relative positions in upper and lower horizontal pairs and horizontal rows, and concluded saying - "No single item in the above list would be very convincing by itself, but the concatenation of all those must beggar coincidence. There are other minor discrepancies as well, but to me the clincher is not so much that the bottom horizontal row has differences from the others, but that the top two rows are so identical, thus obviating any causes like age and paper deformation".

The illustration this month will hopefully allow readers to make their own examination and comment accordingly. To me, the "feel" of this block is that of a 2-perf example.

What could simplify the issue considerably would be the discovery of another example, perhaps of even more definite characteristics which we, as cataloguers, would be able to accept without reservation.

At this stage I feel a "small-type" note acknowledging the discovery of the block in question is required, with the strong recommendation to "examine all material available". In the case of the 6d Kiwi, redrawn (E15d), the one block discovered was considered conclusive enough to warrant Catalogue listing.

GEORGE VI OFFICIAL 3d BLUE

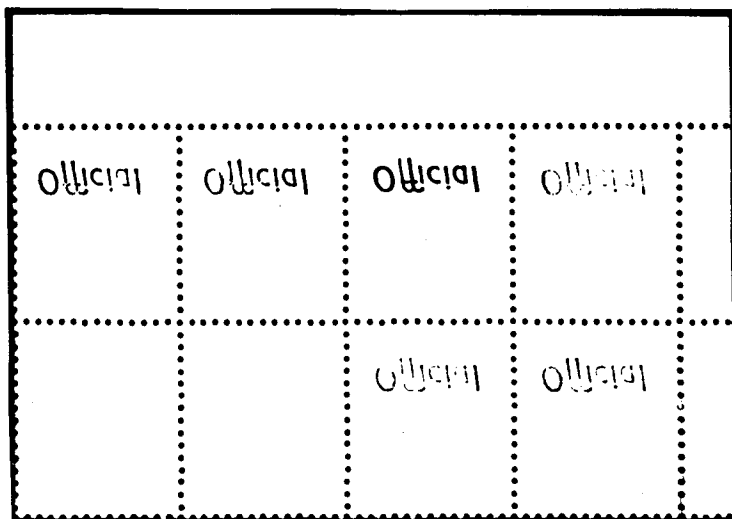
Ron Ingram writes:

"In the C.P. Newsletter of April 1992 you published an article that I had written on the 3d Blue George VI on Coarse VM paper with the overprint Official offset on the reverse of some stamps. (C.P.MO7c).

"In this article I wrote that a similar offset could be found on other stamps with a varying degree of strength in the offset.

"You and your staff afforded my husband many hours, days and years of study and pleasure."

(M.B., Florida)



"I have recently purchased another block of eight of this stamp from the same corner of the sheet (lower left viewed from the back) which has the overprinted Official offset on six stamps only. On comparing this with the examples illustrated in the earlier article, I find there is no resemblance at all between the items, and this later block is a completely different offset. The paper is thinner and the watermark is very clear (see copy) on the reverse. The stamp two from left in the lower row has a much more strong offset than the other six. There is no trace of the offset on the third stamp in the upper row as in the earlier item. (The faint outline of the Official in the copy is showing through from the front, as the paper is so thin.)

"When these coarse paper stamps are exposed to a warm room temperature, they tend to curl very easily and it would seem that difficulties were experienced when they were overprinted for the Post Office by the Government Printer.

"The heavier offset in the lower stamp appears to have been caused by a slightly more worn stereo, as the offset is more rounded and distinct.

"It would seem very possible that more examples, either similar to these or entirely different, could be found.

"I would be interested to hear comments."

INTERNATIONAL CURRENCY EXCHANGE RATES

Overseas buyers should note that the following indicative rates will be maintained as long as possible:

£1 sterling	=	NZ\$ 2.69
\$1 (US)	=	NZ\$ 1.79
\$1 (Aust)	=	NZ\$ 1.21
\$1 (NZ)	=	Japanese Yen 60.55



296(a)



296(b)



297(a)



297(b)



298(a)



298(a)



298(b)



298(c)



299(a)



300(a)



300(b)



300(c)



301(a)



301(b)



301(c)



302(a)



302(b)



302(c)



303(a)



303(b)



304(a)



304(b)



304(c)



305(a)



305(b)



305(c)



305(d)



306(a)



306(b)



306(c)

ARMS TYPE

Some nice used pieces

- 132 (a) **Z30c 1/3d Orange-yellow Wiggins Teape** vertical mesh paper, perf 14, single wmk (W7). Nice 2 x 3 block of six. Wellington C1 roller cancel 1939..... \$ 20
- (b) **Z30d 1/3d ditto.** Wiggins Teape paper perf 14 multiple wmk (W8). Similar block in slightly finer condition. Christchurch roller cancel marking 1946..... \$ 15
- 133 (a) **Z31a 2/6d Deep Brown, Cowan paper**, perf 14, wmk W7, (1931). Magnificent commercially used block of four with four strikes of Kaitangata c.d.s. 1934. Lovely item..... \$ 25
- (b) **Z31b 2/6d ditto, Wiggins Teape**, perf 14, single wmk (W7). Really superb block with three light clear strikes of the Granity c.d.s. Glorious item..... \$ 40
- (c) **Z31c 2/6d ditto, Wiggins Teape**, perf 14, multiple wmk (W8). Commercially used block of four with roller cancel and some crinkling..... \$ 5
- 134 (a) **Z32c 4/- Orange-red, Wiggins Teape**, perf 14, multiple wmk (W8). Fine block of four with Auckland roller cancellation. Fine appearance if some traces of rubber stamp set off on back (two stamps)..... \$ 2
- 135 (a) **Z33c 5/- Green, Wiggins Teape**, perf 14, multiple wmk (W8). Superb block of four with two c.d.s. strikes..... \$ 5
- 136 (a) **Z39b 10/- Carmine Lake, Wiggins Teape**, perf 14 single wmk (W7). Nice block of four, commercially used with single strike of the Wellington C1 c.d.s. 1941. Heavyish strike but must be a very scarce item in this genuinely postally used form..... \$ 150
- 137 (a) **Z55b 11/- on 11/- Yellow, Wiggins Teape** paper, perf 14, multiple wmk (W8). Star item this month, absolutely superb postally used block of four with small Wellington c.d.s. October 1945. Glorious item..... \$ 300
- OFFICIAL**
- 138 (a) **Z033b 5/- Green, Wiggins Teape**, perf 14, Wmk W7. Superb commercially used block of four, Wellington C1 two concentric circles c.d.s..... \$ 200
- (b) **Z033c 5/- ditto, Wiggins Teape**, perf 14, Wmk W8. One of the nicest blocks of four we've seen, left selvedge, dated (Marton 1946)..... \$ 50

NZ NEW ISSUE NOTES WILL BE UPDATED IN OUR FEBRUARY ISSUE

NEW YEAR MISCELLANY

Nice selection from several recent purchases. Selected quality throughout.

FULL FACE QUEENS

- 296 (a) **A1c (SG4) 1d Red on Blue paper, Richardson Print 1855.** Copy of superb appearance with top and right margin intact and most of left margin. Cut into slightly at base (value tablet). Light marking well off the face. This is a good copy of a great rarity. (Cat. \$3500)..... \$ 695
- (b) **A6c (SG16) 1/- Dull Emerald Green on White paper printed by Richardson 1858-1861.** Four-marginal copy with light marking, well off the face. This is an example of fine colour and appearance and seldom equalled, even in CP Newsletter. (Cat. \$3000). Tiny area of shaving at back (hardly describable as a fault). The great rarity..... \$1275

FIRST SIDEFACES

- 297 (a) **C2c 2d Rose, printing on Large Star paper, wmk.W1 perf 12½, Deep Rose.** Superb used copy, light marking off face..... \$ 35
- (b) **C7a 2/- Claret, perf 12x11½.** Fine-looking copy, well centred with very light marking off the face. Short perf at left allows the price for this item (Cat.\$750)..... \$ 250

SECOND SIDEFACES

½d Black

- 298 (a) **D1a, perf 12x11½.** Superb used copy, light c.d.s. centred slightly right. Grey-black..... \$ 135
- OR slightly more commercially used copy..... \$ 95
- (b) **D1h ½d ditto, perf 11, Pirie Paper, wmk. W6b,** Grey-black..... \$ 5.50
- Black..... \$ 5.50
- (c) **D1 .** Magnificent used set of 3, perf 10, perf 10x11, and perf 11..... \$ 1
- 299 (a) **D3p 2d Purple, Provisional printing on Pirie paper, wmk.W6b, perf 11.** Very fine used..... \$ 5.50
- 300 (a) **D4a 2½d Blue, perf 12x11½ on "Life Insurance" paper with 4mm wmk.** Very fine used, well centred.. \$ 12.50
- (b) **D4e 2½d ditto, perf 10, wmk. W4.** Fine used copy centred high in Blue..... \$ 8
- (c) **D4e 2½d ditto, perf 10 ditto.** Well-centred copy with light mark in Pale Blue..... \$ 8
- 301 (a) **D5d 3d Yellow, perf 10, wmk.W4.** Copy with advertisement in Mauve..... \$ 16.50
- (b) **D5h 3d ditto, perf 11.** Magnificent looking used copy, short perf at top..... \$ 5
- (c) **D5h 3d ditto.** Copy in Pale Orange-yellow..... \$ 13
- 302 (a) **D6a 4d Green, perf 12x11½, wmk.W3.** Lovely copy in Greenish-blue..... \$ 8
- (b) **D6a 4d ditto.** Copy in Pale Blue-green..... \$ 8
- (c) **D6e 4d ditto, perf 10.** Copy in Dull Green, centred right but good looks..... \$ 5
- 303 (a) **D7a 5d Olive-black, perf 12x11½, wmk.W4.** Superb looking copy with Central Auckland squared circle cancellation..... \$ 30
- (b) **D7d 5d ditto, perf.10.** Nice looking copy with central c.d.s..... \$ 20



AUCKLAND OFFICE PROFILE

Warwick Paterson

Born during the war in Auckland, Warwick spent most of his childhood in New Zealand, except for a period of a year-and-a-half in England while C.P. was taking the initial steps to set up the Woking Branch. He attended the Grammar School in Woking.

Most of his schooling was at Auckland Grammar School and Auckland University, where he qualified as a Chartered Accountant; next went to England and worked for four years in the City of London for Peat Marwick Mitchell, and later for a pioneering firm of pre-cut housing specialists - Cedar Homes - Guildway Ltd - in Guildford, Surrey. He returned to Auckland at short notice to take over "temporarily" the running of the Auckland Branch in the late 1960s and is still there twenty-seven years later, having found the lifestyle of professional philately difficult to give away.

His collecting interests involve a lifelong affection for Canadian "Small Queens", and antique and English country furniture, none of which sits comfortably with feeding a family.

He's married to Jenny, a nurse, who also spent a good deal of her working life in the U.K., and has two children, at school and university.

Extra-curricular activities have included long-time service and NZ National Chairmanship of the Victoria League, a commonwealth society with its headquarters in London, and for the past seven years, strong involvement in Rotary (District Chairman of International Youth Exchange and currently President of the Rotary Club of Newmarket, Auckland).

Warwick and Jenny have made several visits to the U.K., both in connection with the Victoria League, Jenny's genealogy interest, and on business, and will be in London in 1994 on a buying trip, meeting as many friends and clients as possible.

KING GEORGE VI - OFFICIAL

A continuation of last month's listing of used plate blocks and blocks. The following is mainly blocks of four.

282	(a)	M01a Official ½d Green, fine VM. Very fine used block of four.....	\$ 10
		OR fine commercially used.....	\$ 8
283	(a)	M01b Official ½d Chestnut, fine HM. Superb used block of four.....	\$ 15
		OR fine commercially used.....	\$ 12
	(b)	M01d ½d ditto, coarse VM. Very fine commercially used block of four.....	\$ 12
284	(a)	M02a Official 1d Scarlet, fine VM. Very fine used block of four.....	\$ 2.50
		OR commercially used.....	\$ 1.50
		OR very fine used Trentham Military Camp c.d.s. 5th December 1939.....	\$ 7.50
285	(a)	M02c Official 1d Green, fine VM. Green and Yellow-green in fine used blocks of four.....	\$ 4
		OR the two shades in commercially used.....	\$ 3
	(b)	M02d ½d ditto, coarse VM. Fine used block of four.....	\$ 2
		OR commercially used block in excellent condition.	\$ 1.50
	(c)	M02e 1d ditto, coarse HM. Very fine commercially used block of four.....	\$ 50
286	(a)	M04a Official 1½d Chocolate, fine VM. Superb example of Plate 21 block of four with Parcels cancellation. Nice item.....	\$ 100
287	(a)	M04c Official 1½d Scarlet, coarse VM. Good commercially used block of four.....	\$ 15
288	(a)	M06a Official 2d Yellow-orange, coarse VM. Nice commercially used block of four -	
		Yellow-orange.....	\$.50
		Orange-yellow.....	\$.50
		Bright Orange-yellow.....	\$.50
289	(a)	M07c Official 3d Blue, coarse VM. Nice set of three blocks, Grey-blue, Pale Grey-blue, Deep Blue in fine commercially used.....	\$ 3
290	(a)	M08a Official 4d Magenta, fine VM. Good commercially used block.....	\$ 8
291	(a)	M010a Official 6d Carmine, fine VM. Fine commercially used block of four.....	\$ 5
292	(a)	M011a Official 8d Violet, fine VM. Superb commercially used block of four.....	\$ 60

"Thank you for the very excellent Handbook of N.Z. Stamps - it will help me enormously in cataloguing my late father's collection."

(N.E.D., Wellington)

KING GEORGE (Cont'd)

- 293 (a) **MO12a Official 9d Brown-sepia, fine VM.** Lovely commercially used block of four, slightly smudged postmark but fine..... \$ 60
- 294 (a) **MO13b Official 1/- Red-brown and claret, sideways wmk (W8a) coarse SHM.** Superb commercially used block of four..... \$ 50
- 295 (a) **MO15b Official 2/- Brown-orange and Deep Green sideways wmk, (W8a), coarse SHM.** Superb commercially used block of four..... \$ 100

MISCELLANY (Cont'd)

- 304 (a) **D8b 6d Brown (die 1), perf 12x11½, wmk. W4.** in Drab Brown. Excellent, centred right..... \$ 5
- (b) **D8h 6d ditto (die 2), perf 10, wmk. W4.** Copy in Brown. Most attractive. Short perf..... \$ 4
- (c) **D8m 6d ditto, perf 11.** Magnificent copy in Pale Brown..... \$ 5.50
- 305 (a) **D9a 8d Blue, perf 12x11½, wmk. W3.** Horizontal mesh. One of the best used in existence..... \$ 150
- (b) **D9a 8d ditto.** Centred right in light squared circle to right of head..... \$ 125
- (c) **D9d 8d ditto, perf 11.** Another of the finest copies in existence. Perfect centring and light marking to lower right..... \$ 150
- (d) **D9d 8d ditto, perf 11.** Another beautiful copy.... \$ 135
- 306 (a) **D10a 1/- Red-brown, perf 12x11½, HM, wmk. W3.** Copy in Pale Reddish-brown, centred right and marking over the face but a nice example..... \$ 15
- (b) **D10c 1/- ditto, perf 12x11½, wmk. W4.** Copy in Red-brown..... \$ 15
- (c) **D10h 1/- ditto, perf 10x11.** Copy in Red-brown... \$ 16
- RARITY!**
- 700 (a) **KO11a King George V recess engraved 9d Pale Sage-Green, perf 14x13½.** Overprinted Official. Superb block of four, absolutely unhinged mint.... \$ 700
- (b) **KO10d King George V ditto, 8d Red-brown,** overprinted Official. Superb block of four, one lightly hinged, three unhinged..... \$1450
- 701 (a) **"The Postage Stamps of New Zealand".** Complete set, two Volumes VI, in good condition. Scarce these days. Also included: "New Zealand Post Offices" postal stationery catalogues, perfin, registration label, monographs, Lees "1d Universal of New Zealand" and Fisher's "1d Dominion". The superb New Zealand philatelic library..... \$2500
- (b) **Volume II on its own (full set of Chalon die reprints).....** \$ 250

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