

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 45 NUMBER 5, DECEMBER 1993

*To All Our Friends
Throughout The
Philatelic World . . .*

*Our Best Wishes
At Christmas
And A Prosperous
New Year*

*The Proprietors & Staff
Campbell Paterson Limited*

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

Reflection of a recovery

New Zealand stamp designs in 1993

For the past few years I have risked life, limb, and reputation, in an annual review of the stamp designs during the year just passed.

Once again, the criteria include such mundane matters as the size of the stamp and its suitability for the use for which it is designed, and whether the face value of the stamp is readable and easy to see (considering that the entire population have to use stamps at some time or another). Accepting that stamps are the most pervasive (and also the cheapest) form of publicity that any nation has at its disposal, the image making qualities and dignity of the designs are considered; and innovation and the ability to inform are also factors which score highly. Quality of design and production is taken into account as well, and in theory at least, a high score in most - if not all of these criteria - should produce a good and satisfying stamp design.

But, in my opinion, this year another interesting trend appears when you gather all of the designs together and cast them as a reflection of the developing "state of the nation". While I wouldn't go so far as to describe any of this year's designs as daring, there is a sense of vigour, inventiveness and colourfulness coming through, which must surely be seen as a sign of national and economic recovery after long grey years of decline and stagnation.

A nation living under the wing of the Mother Country - roughly until the late 1950s - we congratulated ourselves on our high standard of living and education, remarkable medical services and seamless race relations. At least that's the way it seemed. It was an insular little nation, relying heavily on its creditworthy performance in two world wars for its sense of identity, and on its guaranteed export markets to the United Kingdom, of primary produce, for its cashflow. In my opinion the stamps from 1920 until 1960 reflect all of that in stark historical perspective.

That's the N.Z. I grew up in and it was too good to last.

Anyway, it's a much more diverse, restless and feisty place which is emerging in the mid-1990s and perhaps collectors of the 21st century will see more clearly than we can now, how much stamp design has changed in step with that.

Last year I said that New Zealand Post had steered a safe course and in terms of subject matter this is still true. It has to be said, though, that what may appear at any time "safe" may merely be the ability of New Zealand Post's marketing people to pick winners and answer current interests and needs. A classic example of this must be the production of the Dinosaurs issue late in the year, which I believe was conceived and set in motion before the runaway success of the movie "Jurassic Park" - and that last with a New Zealand male star in it as well! To be fair, a number of other countries have also featured Dinosaurs lately, but that doesn't negate my thesis.



Most of the themes are continuations of those started in previous years but New Zealand Post is nothing if not a fast learner - and maybe they're just doing it all a little better these days.

Also intact was the wonderful assortment of stamps you took the trouble to affix, cancel, and place on the outer wrapper! This note is to thank you for these attentions to detail, rarely seen in retail business, at least in the U.S.

(B.McC, Florida)

The issues:

Royal Doulton Issue: I suppose Royal Doulton must have had a fair say in the selection of the six aspects of pottery illustrated but I must say that the appeal is wide and the interest is maintained. The character mug seems to be winking at you around the side of the stamp in the 45¢, and images of childhood are there with a Maori design as well, and other great favourites. The connection of Royal Doulton with New Zealand is not clear to me but the selection of a theme with such timeless appeal and cultural significance for many New Zealanders seems sound.

The Hardship Years : 1930s. This latest in the Emerging Years set keeps up the same excellent trend of strong period flavour and affecting honesty and intelligence. Cricket in the back garden (State housing) could be a cloy-filled disaster but somehow the designer got away with it and made the boxy little homes the real stars. Here is the emerging society then, en masse, but (from what I've heard of the real 1930's) through slightly rose-tinted lenses.

Centenary of Women's Suffrage: A great set giving New Zealand Post the opportunity to show Just What An Up-To-Date Nation We Are with our attitude to women and their place in society. I have to say that all of the women look as if they're having a thoroughly good time with the exception of one of the 1993 pair. The women's movement might not agree 100% but it's a nice set, well coloured, well designed and getting its message across. The 80¢, in my opinion, adds something to all stamp design - not just this set - a stamp with "stature" which uses modern technique to outstanding effect.

80¢ Falcon: The latest in the bird series and up to the standard of previous designs. The bird has movement and character but fails to startle, which is a shortcoming in a Falcon.

1993 Scenic Issue: If these are tourist brochure snapshots well, at least they're good shots. A particular attempt has been made to preserve the rather unique colouring of some of New Zealand's more unusual natural features and anyone who has been to these places will confirm what I say. The Champagne Pool, for instance, which is a dramatic feature of the Waiotapu thermal area south of Rotorua, really does look like that and possibly even more bizarre; boiling mud is that colour and looks like that. This is a good set by any standard and seems to get far beyond the "grab a colour slide and turn it into a stamp" mode of working. The answer to me lies in the fact that the designer has concentrated on what is unusual, colourful and arresting about each scene and brought it into the design with crystal clarity. This is something worthwhile to achieve in scenes which have - however beautiful - already been somewhat over-exposed and often through stamps.

GOODS AND SERVICES TAX G.S.T. will be added to all prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

World Wide Fund for Nature Conservation Issue: Issued in a format of four se-tenant 45¢ stamps the design really needs to be seen in the block to be fully appreciated. Having said that, each design stands on its own. The colours are unusual and the presentation could be described as stylized, but somehow, the designer has scored well. Effectively he plays down his representation of the surroundings and concentrates the eye on the individual animals and birds. It's an effective technique. These stamps are designed to be studied at length rather than criticised as a whole, which seems in tune with the philosophy of protecting endangered species and making us aware of their individual nature. The concept is good - a successful set.

45¢ Weta: A definitive booklet issue of the above WWF series. The weta is an extraordinary insect, particularly when met in person. Somehow the red colour does not seem quite accurate to me. Most New Zealanders are aware of wetas as particularly menacing-looking creatures, large, shiny and dark brown. This fellow looks a bit like a cooked lobster.

1993 Healths: The only set this year which cloy. But I think that we can be indulgent considering the target market for such stamps. The colouring seems a little strange to me with its turquoise background. Perhaps the sameness that this imparts to the design also has the effect of highlighting the emotional interaction of the children and their pets. Definitely one for children lovers, or animal lovers, or both.

New Zealand Fish : Booklet Issue. Another of the composite designs which probably needs to be seen to best effect in the large. The format - 5 x 2 - makes a big scene of fish species and underwater life. Individually, I have to say that some of the stamp designs - particularly the rock lobster and the paua - lose a great deal, but for such species camouflage is a way of life; they certainly achieve that in these designs. To me this set attempts to address a similar purpose to the Worldwide Fund for Nature issue (see above) but succeeds a little less well. Nevertheless the detail is there and the fish are accurately represented. An informative and highly thematic set which is bound to be popular.

1993 Christmas: To me the best thing about this set is the vibrancy of the colours and the sense of gaiety. The designs themselves convey very little of even the slightest interest, which brings them perilously close to being relegated to the "Christmas sticker" category. I can see what the designer was trying to do, and to a great extent I'm sure that she succeeded in her objective. They are not, however, particularly impressive or memorable stamps.

Dinosaurs: I've mentioned the great success of this set before and I believe that it bears restating. Not only is the subject matter of tremendous interest today but the way it is handled here is high in drama and impact. Again, here is a design full of a wealth of information and detail and yet in an active sense rather than a textbook sense. These are no sterile scale drawings in minute detail. These are living creatures extending claws and limbs out of the stamps towards the viewer. This is good stamp designing.

Emerging Years - 1940s: As we go to press, this set has just appeared and its full impact has not been felt. For once I fear the designer may have missed the boat in selectively portraying the fun times and ignoring much of the social picture. Where are the people, for instance, who had to stay at home and wait for information in war? Where is the dogged, determined side of a nation at war? These are lightweight stamps, full of be-bopping GIs, relentlessly happy folk and solid industrial and agricultural achievement (as well as a soldier who looks as if he's wearing a bonnet). To me the honesty's gone out of the series all of a sudden - let's hope that it comes back sometime.



To cap that, the designer committed another of the all time greats in "errors on stamps" in the \$1.50 value. The U.S. flag depicted didn't come into use until the 50th state joined the union (Hawaii) years after the war (actually introduced on July 4th 1960). Who picked it? (Look at the configuration of the stars. In the old flag the stars were in straight lines - in the new "stepped") - ah me.

WATERLOW PLATE MARKINGS

From Don Cook, of Gisborne.

Don Cook read Colin Hamilton's notes of several years ago recently and reports on his own observations this month.

"Today I was talking with a local dealer and picked out from his stock an UHM pair of L14f, the 3/- Mt. Egmont Royal Cypher Paper, perf 13.75 x 13.5 with lower selvage. The vertical pair seems to be Row 9/3, Row 10/3, but it was traces of marks at the bottom of the rather wide selvage that attracted my attention. These appear to be the top 1mm of job numbers in colours of both plates.

"In Frame Plate (Brown) the figures are pretty clearly traces of 1 5 2 (last figure may be 3). In Centre Plate (Black) there is a 1 (between 5 and 2 above) and portion of what is probably an 8 (possibly 9) after the 2 above and just on the edge of the piece.



"The selvage is 19mm wide at the left edge and it is cut at a slight angle as the right edge is 20mm wide. It also has a set of four curved black scratches 12-14mm from the perforations.

"No traces any 'shift dots' evident but you would need an even wider selvage to see these if alongside the "job numbers". I have never seen these numbers on 1935 Pictorials before, but that may be a result of my limited access to material.

"The other thing that I noted in reading the articles was the relative scarcity of shift markings known on the 4d Official L07c compared to L7c; particularly when most of this printing was overprinted. Perhaps the tidy public servants always removed the selvage making used material scarce. I cannot recall having seen a postally used Official with selvage."

Ken McNaught, of Hamilton, has supplied me with the relevant references regarding these markings and confirms Dr Cook's observation.

"I refer you to the following references in Volume II of The Postage Stamps of New Zealand:

- (1) **Page 35, second paragraph, in reference to the 1/- value.**
Royal Cypher grade paper, perf 14x13½, issued March 1942.
"In sheets with wide margins at the bottom, the serial plate number, 1297-1 is found inverted and reversed."
- (2) **Page 38, paragraph re 2/- value, 6 to 9 lines from the bottom of the page:** "Some of the sheets, printed by De La Rue and Co. on the "Royal Cypher" grade paper had a wide margin at the bottom, and the serial plate number 1298-1 appeared inverted and reversed on the lower selvage under the 6th and 7th stamps of the bottom row."
- (3) **Page 42, paragraph 4 re 3/- value reads:** "The printings on the "Royal Cypher" grade paper were issued in September 1942. The centre was in sepia-black and the frame in deep bistre-brown, varying in the amount of yellow content". The next paragraph reads: "In some of the sheets with wide margins at the bottom the serial plate numbers are found inverted and reversed, the number 1299-1 appearing in the colour of the frame and 1300-1 in the colour of the centre."
- (4) **Page 20, fourth sentence of bottom paragraph re printings of the 2½d Frame plate 4 on "Royal Cypher" grade paper and perforation gauging 14x13½.** ...These were issued in November 1942 (see first paragraph of page 21). The relevant sentence reads: "In the first supplies the engine-turned design appears on the sheets on the bottom selvage covering the lower part of the figure 4 and in the middle under the third and fourth stamps the number 1653-2 appeared in reverse". A selvage block showing the reversed number is illustrated on page 20. This was well known and publicised about the time of issue.

General comment: Note that the numbers are in chronological sequence covering the period of stamp issues between March and November 1942.

In describing these varieties, we have a problem of semantics or the meaning of words. I accept that printers probably use the term "serial plate numbers" for these markings, but "plate markings" has a different meaning to the philatelist. For the stamp collector these are not plate numbers nor are they shift markings. The most suitable term to use would appear to be "job number".

The marking on your pair is barely identifiable but what is visible has to be parts of the job number 1299-1 referred to in reference (3) quoted above.

The variety in the 2½d value is often seen in older collections, but the inverted and reversed markings on 1/-, 2/- and 3/- stamps have always been elusive."



AUCKLAND OFFICE PROFILE

Kathy Holland

Kathy joined the staff of C.P.Ltd early in 1993 and comes from a family with a deep interest in philately. She has always favoured modern issues and treasures her first item, a 1964 Health Camp cover given to her at age seven for "neat work". Kathy's clients will get a chance to gauge whether the award was justified, or not, in the future.

She is married to a Geordie from Newcastle and has a daughter of two years. Kathy lived in England for three-and-a-half years, mainly in London, but also spent a lot of time in the North East. She knows Cambridgeshire and Kent well from numerous cycling tours. She is a second-generation New Zealander but her family originates from Cambridge and Tyneside, and her favourite place is the Yorkshire Dales.

Kathy is bringing her considerable organisational skills to bear on C.P's New Issue and New Variety client lists.

Please write to her direct if you feel there is any way in which she can help you with specific Wants Lists and orders.

It's a shame that you've had to close the Woking Branch. Having dealt with your people there since you opened the Branch, I got to know them well and enjoyed an excellent service from them. At least I know that I'll not lose out in the latter respect because I dealt with Auckland prior to the formation of your UK outpost."

(J.H., Lancashire)

NEW ZEALAND CHALONS

A small selection of exquisite copies - unused.

NOTE ON PRICING: A standard 10% discount applies to the following (C.P.Newsletter subscribers only, please).

(G.S.T. will be added to local (NZ) orders)

- 300 (a) **A1e(2) SG33 1d Orange-vermilion printed by Davies on Star wmk paper imperforate.** Superb four-marginal example with original gum. Top and right margins huge..... \$ 1000
- (b) **A3a (SG40) 3d Deep Brown-lilac, imperf Star wmk.** Superb four-marginal copy in brilliant condition, original gum. Slight central paper remnant does not detract in any way..... \$ 775
- (c) **A5b(2) (SG41) 6d Grey-black, Star wmk imperf.** Superb four-marginal example. Lovely, intact example..... \$ 2250
- (d) **A6d(4) (SG45) 1/- Deep Yellow-green.** Superb four-marginal copy with original gum. Lovely example.. \$ 2500
- (e) **A6h (SG100) 1/- Deep Yellow-green imperforate.** Wmk "NZ". Exquisite unused copy with four full margins..... \$ 2500



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1993 NEW ISSUES RECAP

Are you missing any recent new issues?
Complete your collection now.

240	SH37a/42a	The Emerging Years I: The 1920's			
(a)		set mint	\$10.60	used	\$10.60
(b)		imprint plate blocks	\$82	FDC	\$12
241	S452a/7a	Royal Doulton Ceramics Exhibition			
(a)		mint	\$10.60	used	\$10.60
(b)		imprint plate blocks	\$82	FDC	\$12
	SM457	Royal Doulton -do- miniature sheet			
(c)		mint	\$ 5	used	\$ 8
(d)		FDC	\$ 8	presentation pack	\$20
242	SH43a/8a	The Emerging Years II : The 1930's			
(a)		set mint	\$10.60	used	\$10.60
(b)		imprint plate blocks	\$82	FDC	\$12
243	S458a/61a	Centenary of Women's Vote			
(a)		mint	\$ 6.60	used	\$ 6.60
(b)		imprint plate blocks	\$40	FDC	\$ 7
244	PC25a	NZ falcon definitive			
(a)		mint	\$ 1.40	used	\$ 1.50
(b)		booklet	\$14	FDC	\$ 2
(c)		illustrated postage paid airletter		mint	\$ 2.30
				used	\$ 2.60
245	SS99a/104a	Scenic thermal wonders			
(a)		mint	\$10.60	used	\$10.60
(b)		imprint plate blocks	\$82	FDC	\$11.10
(c)		presentation pack	\$14		
	SSM104	-do- miniature sheet (Bangkok Exhibition)			
(d)		mint	\$ 4	used	\$ 6
(e)		FDC	\$ 8		
246	(a)	Panorama booklet reprint II	\$ 9	reprint III	\$ 9
	S462a/5a	WWF Conservation (8v) set plus se-tenant block			
(b)		mint	\$ 6.30	used	\$ 6.30
(c)		imprint plate blocks	\$27.50	FDC	\$ 4.40
	PC26a	WWF weta definitive (ex-booklet)			
(d)		mint	\$ 1	used	\$ 1
(e)		booklet	\$ 8		
	PD6c	round kiwi blue			
(f)		mint	\$ 1.80	used	\$ 1.80
(g)		plate imprint strip	\$11	FDC	\$ 2.30
	PD6 3	Kiwis miniature sheet (Taipei Exhibition)			
(h)		mint	\$10	used	\$12.50
(i)		FDC	\$15		
247	T65a/b	1993 Health			
(a)		mint	\$ 2.50	used	\$ 2.50
(b)		imprint plate blocks	\$15	FDC	\$ 2.80
	TM65	-do- miniature sheet			
(c)		mint	\$ 5.40	used	\$ 5.80
(d)		FDC	\$ 6		
		-do- miniature sheet Taipei Exhibition o/p			
(e)		mint	\$10	used	\$12.50

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GEORGE VI - 1938-1953

Superb selection of fine used and fine commercially used blocks of four and plate blocks.

Another amazing line-up of selected material very much "of the period". Shades, papers, Provisionals, Officials, plate blocks - they're all here ready for mounting. An opportunity to fill gaps or to start a new specialist interest in the knowledge that with prices still eminently reasonable, completion of a specialist collection in fine used blocks is well within your grasp.

Condition in the following lots is very fine commercially used to super-fine. Where possible, the material is dated. Condition is not described other than in some specific cases but may be taken to conform to the above.

- 260 (a) **M1a 1d GREEN, fine VM.** Three magnificent blocks of four in exemplary condition. Lovely display..... \$ 5
 (b) **M1a ditto, block of four** from booklet, wmk inverted. Guillotined edge right and some perf defects. Postmark Inangahua..... \$ 10
 (c) **M1a ditto, plate block No. 1** in left selvedge block of four. Superb..... \$ 60
- 261 (a) **M1b 1d CHESTNUT, fine HM.** Chestnut..... \$ 1
 OR plate 17 in side selvedge block of six, fine... \$ 15
 (b) **M1c ditto, fine VM.** Nice set, Bright Chestnut and Chestnut, in superb used dated blocks of four..... \$ 2.50
 OR Plate 101, superb used block of six..... \$ 12
 (c) **M1d ditto, coarse VM.** Pair of blocks, Pale Chestnut and Pale Yellow-brown in very fine used.. \$ 2
 OR Plate 101 in fine used block of six..... \$ 11
 OR Plate 111 ditto..... \$ 11
 OR Plate 113 in commercially used block (slight ink marks)..... \$ 5
 OR block of four..... \$ 5
- 262 (a) **M2a 1d SCARLET, fine VM.** Scarlet and Rose-red in blocks of four..... \$ 1.25
 (b) **M2a ditto, plate 11** in side selvedge block of four - superb..... \$ 60
- 263 (a) **M2b 1d GREEN, fine HM** in nice commercially used block of four (rough perfs left side lower left stamp). Scarce item..... \$ 10
 (b) **M2b ditto, block of six, plate 30,** in commercially used. Selvedges incomplete but a scarce item..... \$ 15
 (c) **M2c ditto, fine VM.** Lovely set of four commercially used blocks, Green, Yellow-green, Pale Green and Emerald Green. Latter has slight parted perfs and one stamp short corner, but this is an excellent representative set..... \$ 17.50
 (d) **M2c ditto, plate 105.** Very fine used example in block of six..... \$ 10
 OR plate 106 block of six, very fine used..... \$ 10
 OR plate 107 commercially used block of six..... \$ 5
 OR plate 109 commercially used block of six..... \$ 7.50

- 263 (e) **M2d ditto, Coarse VM.** Nice set of two blocks,
very fine used Green and Yellow-green..... \$ 1
OR M2d ditto, plate 73 in bottom selvedge block of
eight, slight ink mark..... \$ 10
OR plate 77, slight crinkle..... \$ 15
OR plate 78, superb..... \$ 20
OR plate 112 block of six..... \$ 10
OR plate 113 block of six..... \$ 10
OR Plate 113 block of eight, commercially used... \$ 15
OR plate 115, fair commercially used..... \$ 5
OR plate 117 block of six..... \$ 7.50
OR Plate 118 fine block of six..... \$ 10
OR plate 119 commercially used..... \$ 7.50
OR plate 120 fine block of six..... \$ 10
OR plate 122 fine block of six..... \$ 10
OR plate 123 very fine block of six..... \$ 5
OR plate 124 fine block of six..... \$ 5
OR Plate 128 fine commercially used block of six.. \$ 7.50
(f) **M2e ditto, coarse HM.** Fine commercially used
block of four..... \$ 50
- 264 (a) **M3a 1d on 1/2d GREEN, fine VM.**
Green, in block of four..... \$.60¢
Yellow-green ditto..... \$.60¢
Blue-green (magnificent 1942 Egypt 87 c.d.s.).... \$ 2.50
- 265 (a) **M4a 1 1/2d CHOCOLATE, fine VM.** Superb block of four
in Chocolate..... \$ 20
OR superb used block of four in Red Chocolate.... \$ 20
(b) **M4a ditto, Booklet pane** in superb commercially used
condition, inverted watermark..... \$ 45
- 266 (a) **M4b 1 1/2d ROSE-RED, fine HM.** Superb used block of
four in Rose-red..... \$ 2.50
(b) **M4b ditto, plate 20** in side selvedge block of four.
Good commercially used..... \$ 15
(c) **M4c 1 1/2d Rose-red, Coarse VM.** Scarlet and Deep
Scarlet in superb used blocks of four..... \$ 1.25
(d) **M4c ditto, watermark inverted** in fine commercially
used block of four. **Roller cancel.** This item is
a great rarity (Cat. \$500)..... \$ 375
(e) **M4c 1 1/2d ditto.** Imprint blk of eight from bottom
selvedge, plate 20. Good commercially used..... \$ 40
Plate 21 imprint block of eight from bottom selvedge,
Superb..... \$ 50
OR block of six, plate 129, very fine used with
retouch..... \$ 30
OR block of four, plate 129, commercially used... \$ 10
Plate 130 block of four commercially used..... \$ 5
Plate 131 block of six very fine commercially
used..... \$ 12
OR block of four commercially used..... \$ 5
Plate 132 block of four, fine commercially used... \$ 5
Plate 136 block of six, very fine commercially
used..... \$ 12
OR block of four commercially used..... \$ 4
Plate 137 very fine block of six, commercially
used..... \$ 12
OR block of four commercially used..... \$ 4

267	(a)	M5a 2d on 1½d CHOCOLATE, fine VM. Chocolate and Red-chocolate in superb used blocks of four.....	\$ 1
268	(a)	M6a 2d YELLOW-ORANGE, coarse VM. Orange-yellow, Orange, Bright Yellow-orange in magnificent trio of fine used or fine commercially used blocks.....	\$ 2.50
	(b)	M6a ditto , plate 40, bottom selvage block of eight. Superb commercially used.....	\$ 20
		Plate 41, commercially used, bottom selvage block of eight.....	\$ 20
		Plate 44 bottom selvage block of eight. Good commercially used.....	\$ 15
		Plate 51 block of eight, bottom selvage, roller cancel. Fine.....	\$ 20
		Plate 61, very fine commercially used block of eight.....	\$ 20
		Plate 62, very fine commercially used block of eight.....	\$ 20
		Plate 80, fair commercially used block of eight...	\$ 10
		Plate 141 block of six. Superb.....	\$ 10
		OR block of four.....	\$ 5
		Plate 143. Superb block of six.....	\$ 10
		OR Block of four.....	\$ 5
		Plate 144, good commercially used block of six....	\$ 7.50
		OR block of four.....	\$ 5
		Plate 145. Superb used block of six.....	\$ 10
	(c)	M6b ditto, coarse HM. Nice pair of blocks of four, Orange and Deep Orange.....	\$ 4
269	(a)	M7a 3d BLUE, fine VM. Bright Blue and Deep Blue in superb used blocks of four.....	\$ 20
	(b)	M7a ditto , plate 39 in superb bottom selvage commercially used block of eight.....	\$ 90
	(c)	M7b 3d BLUE, fine HM. Pale Bright Blue and Bright Blue in lovely used or very fine commercially used blocks of four.....	\$ 20
	(d)	M7c 3d ditto, coarse VM. Lovely set of five shades in fine used or fine commercially used blocks of four: Blue, Grey-blue, Pale Grey-blue, Deep Blue, Deep Grey-blue.....	\$ 5
	(e)	M7c 3d ditto , plate 58, in bottom selvage block of eight. Slight colour drag but attractive.....	\$ 15
		Plate 138 in fine block of four.....	\$ 5
		Plate 139, fine block of six.....	\$ 10
		OR fine commercially used block of four.....	\$ 5
270	(a)	M8a 4d MAGENTA, fine VM. Nice set of three, Magenta, Deep Magenta, Magenta on finer, thicker paper. Unrepeatable.....	\$ 15
	(b)	M8a ditto, plate 90 in block of six.....	\$ 15
		OR plate 90 on finer, thicker paper. Superb condition, if selvage slightly cut.....	\$ 50
		Plate 94 commercially used block of six.....	\$ 15
		OR Block of four.....	\$ 5
	(c)	M8b 4d MAGENTA, coarse VM. Purple and Dull Purple in superb used blocks of four.....	\$ 5

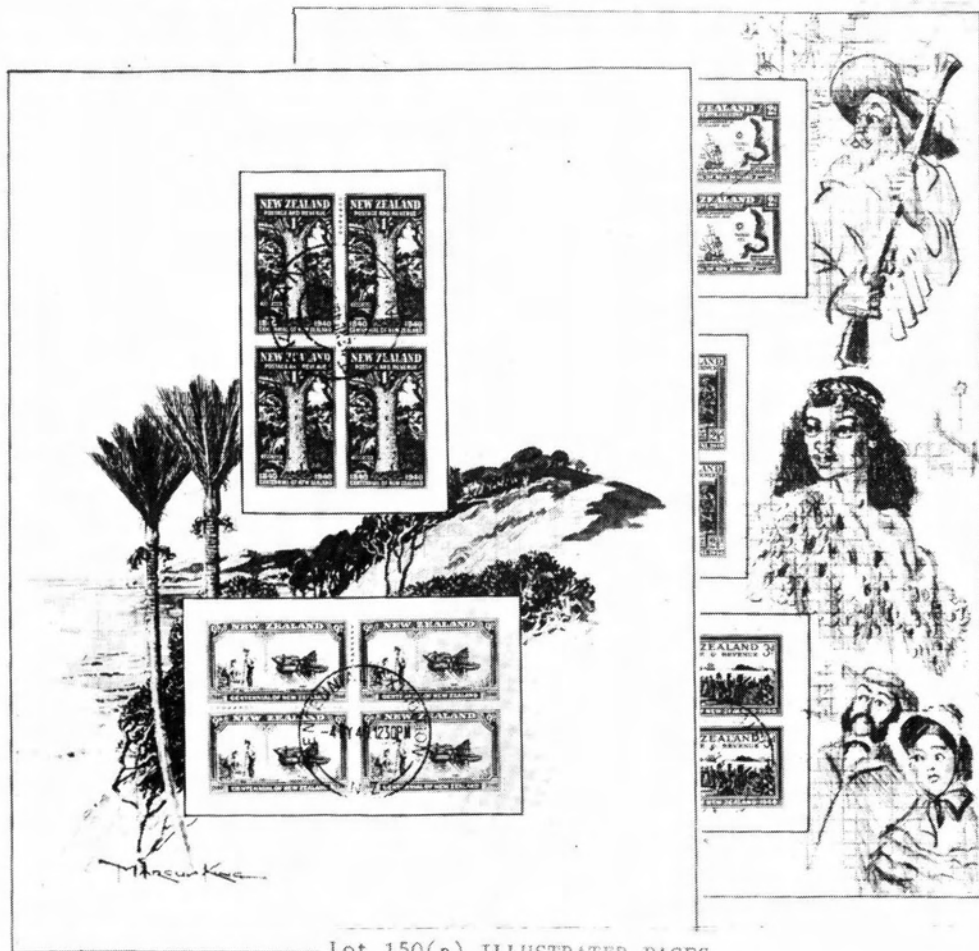
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- 270 (d) **M8b(3) 4d Magenta in Purple**, printed on fine Royal Cypher paper. Very fine commercially used block of four..... \$ 100
OR block with heavier marking..... \$ 50
- (d) **M8b 4d ditto, plate 90**, in block of six commercially used. Somewhat worn..... \$ 5
OR very fine block of four..... \$ 15
- 271 (a) **M9a 5d GREY, fine VM.** Light Grey and Deep Grey in superb commercially used blocks..... \$ 15
- (b) **M9a ditto, plate 91** in commercially used block of six..... \$ 50
Plate 96 in commercially used block of six..... \$ 30
- (c) **M9b ditto, coarse VM.** Grey and Blackish-grey in fine commercially used blocks of four..... \$ 20
Plate 91 in fine commercially used block of six (one stamp slightly blunt corner)..... \$ 50
OR plate 91 in fine commercially used block of four..... \$ 35
- 272 (a) **M10a 6d CARMINE, fine VM.** Pale Carmine and Carmine in superb blocks of four..... \$ 2.50
- (b) **M10a ditto, plate 92**, in superb commercially used block of eight..... \$ 15
Plate 98 in nice block of six..... \$ 15
The scarce Plate 146 in commercially used block of four. Excellent item..... \$ 50
- (c) **M10b 6d Carmine, coarse VM.** Good commercially used block of four of this scarce item. One stamp rough perfs..... \$ 5
- (d) **M10b 6d ditto, plate 146** in very good commercially used block of four..... \$ 50
- 273 (a) **M11a 8d VIOLET, fine VM.** Violet and Deep Violet in fine commercially used blocks of four..... \$ 4
- (b) Plate 93 in nice commercially used block of six... \$ 10
- (c) **M11b 8d Violet, coarse VM,** Deep Violet and Dark Violet in fine commercially used blocks of four... \$ 12
- 274 (a) **M12a 9d BROWN SEPIA, fine VM.** Brown Sepia, fine used..... \$ 2
Reddish-sepia, ditto..... \$ 2
Sepia..... \$ 2.50
- (b) **M12b 9d Brown Sepia, coarse VM.** Grey-sepia block of four..... \$ 12.50
Black-sepia block of four..... \$ 12.50
- (c) **M12b 9d Brown Sepia ditto.** Plate 97 in fine commercially used block of six..... \$ 75
Plate 134 in fine used block of four..... \$ 50
Plate 135 in fine used block of four..... \$ 50
- 275 (a) **M13a 1/- RED-BROWN AND CLARET, Centre-Die 1, Upright watermark ((W8) perf 14, coarse HM.** Red-brown and Claret, beautifully used block of four, if some gum soaking three stamps. Superb at the price..... \$ 2.50
Light Red-brown and Claret. Glorious item and vertical roller cancel. Wonderful condition..... \$ 7.50

- 275 (b) **M13b 1/- Red-brown and Claret, Sideways wmk (W8a), perf 14, coarse SHM.** Really magnificent example of plate 1-1 showing flaw R15/2. Beautifully used block..... \$ 25
- (c) **M13c 1/- Red-brown and Claret. Centre-Die 2, Upright wmk (W8), perf 14, coarse VM.** Deep Red-brown and Claret, superb commercially used.... \$ 5
- Dull Red-brown and Claret. Superb commercially used..... \$ 5
- Deep Chocolate and Claret. Superb commercially used..... \$ 5
- (d) **M13c 1/- ditto.** In very fine commercially used block Plate 3A-2. Very light roller cancellation and otherwise excellent commercially used condition..... \$ 30
- 276 (a) **M14a 1/3d BROWN and LIGHT Blue, Frame-Die 1a, Sideways watermark (W8a), perf 14. Coarse SHM.** Red-brown and Light Blue. Superb block of four, light stated c.d.s..... \$ 10
- Chocolate and Light Blue. Lovely commercially used item..... \$ 7.50
- Deep Chocolate and Light Blue, commercially used.. \$ 7.50
- (b) **M14b ditto, 1/3d BROWN and LIGHT BLUE, Frame-die 1b, sideways watermark (W8a) perf 14, coarse SHM.** Chocolate and Light Blue. Two stamps light gum soak. Nice commercially used block of four..... \$ 2.50
- Deep Red-Chocolate and Light Blue, slight parted perfs but supeb used..... \$ 7.50
- (c) **M14b 1/3d BROWN and LIGHT BLUE, plate 3A-2 in** superb used block of four, no side selvage but a lovely item nonetheless..... \$ 15
- (d) **M14c 1/3d BROWN and LIGHT BLUE, upright wmk (W8), perf 14, coarse VM.** Deep Red-chocolate and Light Blue in superb commercially used block of four. Fine item..... \$ 50
- (e) **M14c 1/3d ditto.** Absolutely exquisite commercially used plate block 4-2. Really wonderful item..... \$ 75
- 277 (a) **M15a 2/- BROWN-ORANGE and DEEP GREEN, upright watermark (W8) perf 14, coarse HM.** Nice commercially used block with slight gum soak lower pair. Beautiful appearance..... \$ 15
- (b) **M15b 2/- BROWN-ORANGE and DEEP GREEN, sideways wmk (W8a), perf 14, coarse SHM.** Plate 1-1 in superb commercially used dated block..... \$ 50
- 278 (a) **M16a 3/- RED-BROWN AND GREY, sideways watermark (W8a), perf 14, coarse SHM.** Deep Red-chocolate and Grey, lovely block of four, dated, light Orewa cancellation (small type). Centred a little high but magnificent..... \$ 25
- Deep Red-chocolate and grey. Another magnificent block, this time dated Bayswater 1958. Slight parted perfs but very fine block indeed..... \$ 25
- PROVISIONAL ISSUES**
- 279 (a) **M17a 1½d OVERPRINT ON ARMS TYPE "BLANK", CARMINE, chalky VM.** Superb block of four..... \$ 1

WE ARE NOW BUYING EARLY - FINE NEW ZEALAND. WRITE NOW.

- 280 (a) **M18a 3d on 1d GREEN, TYPE M18, coarse VM.** Green and Yellow-green in wonderful pair of blocks..... \$ 1
- (b) **M18a ditto, plate 108.** Beautiful example in fine used block of six..... \$ 45
- Plate 112. Another fine example in block of six.. \$ 10
- Plate 117. As above, magnificent commercially used example in block of six. Slight parted perfs..... \$ 7.50
- Plate 116. Another magnificent fine used block, this time block of eight. Bottom selvedge guillotined but number identifiable..... \$ 7.50
- Plate 118. Magnificent block of eight..... \$ 10
- 281 (a) **M19a 1d on ½d CHESTNUT, coarse VM.** Pale Chestnut and Pale Yellow-brown in fine used blocks of four..... \$ 1
- (b) **M19a ditto.** Plate 101 in superb commercially used block of six..... \$ 15
- Plate 133 in commercially used block of four..... \$ 10



COMMEMORATIVES

An extraordinary little assemblage of mounted material
on beautifully illustrated pages, peripheral material, and other.
All very fine used and in blocks of four.

- 150 (a) **1940 Centennial** mounted on five delightfully illustrated pages, this is a most unusual offering and one which has to be seen to be appreciated. Many of the illustrations are of high quality and superb detail. Each has been done by a different artist. **Page 1** features the 2d, 2½d and 3d and is signed by L.C.Mitchell, the designer. The illustration in this case traces New Zealand history up to the arrival of the first settlers and in coloured crayon sketches depicts Maori life, Abel Tasman, Captain Cook and the settlers themselves. **Page 2** features the 4d, 5d and 6d values and a different artist has shown a montage of early and modern scenes, a ship, a plane, etc. **Page 3** features the 7d and 8d Maori Council design and a fanciful backdrop of Maori dancers, palm trees, etc. **Page 4** shows the 10d traditional overprint with black-and-white sketches of early 19th century characters. **Page 5** has the 9d and 1/- in the usual exquisite blocks of four with a backdrop of Nikau palms and coastal scenery - a worthy painting in its own right but here used to set off the stamps themselves. An exquisite lot.. \$ 100
- (b) **1940 Centennial Officials**, again mounted on five pages - not illustrated this time - but all blocks superb used. All values present and an additional block of six of the 2½d value features the "joined ff's" variety. Catalogued at over \$400, this month's giveaway price..... \$ 275
- (c) **1940 Centennial**. Magnificent selection of plate blocks in fine used condition - most with light circular datestamps.
- (1) S26a ½d Maori, plate 2T..... \$ 15
- (2) S27a 1d Captain Cook, plate A2 (Akaroa cds)... \$ 15
- (3) S28a 1½d Sovereign, plate A1..... \$ 10
plate A2..... \$ 10
- (4) S29a 2d Tasman, plate B2..... \$ 15
- (5) S30a 2½d Treaty, plate A1 (block of four).... \$ 15
(block of eight)..... \$ 17.50
- (6) S31a 3d Petone plate A2 signed by
L.C.Mitchell, Designer..... \$ 30
- (7) S32a 4d Transport, plate A1 signed by
L.C.Mitchell, Designer..... \$ 65
- (8) S33a 5d Britomart, plate A1..... \$ 45
- (9) S34a 6d Dunedin, plate A1, very fine..... \$ 100
- (10) S35a 7d Maori Council, plate A1..... \$ 100
- (11) S35b 8d " " , plate A1..... \$ 50
- (12) S36a 9d Gold Mining, plate A1..... \$ 150
- (13) S37a 10d Surcharge, plate A1..... \$ 10
plate C1..... \$ 10
plate C2..... \$ 10
- (14) S38a 1/- Kauri, plate A1 in superb block of
eight. Magnificent item..... \$ 400
OR in strip of four..... \$ 100

WE ARE NOW BUYING EARLY - FINE NEW ZEALAND. WRITE NOW

1940 Centennial Officials

- | | | | |
|-----|-----|---|--------|
| (d) | (1) | S026a ½d Maori, plate 1T..... | \$ 15 |
| | | plate 1L, slight parted perfs. | \$ 5 |
| | (2) | S027a 1d Captain Cook, plate A1..... | \$ 20 |
| | | plate I5 (scarce)..... | \$ 50 |
| | | plate J5, slight parted perfs. Scarce.. | \$ 25 |
| | (3) | S028a 1½d Sovereigns, plate A1..... | \$ 18 |
| | (4) | S029a 2d Tasman, plate A2..... | \$ 30 |
| | (5) | S030a ½d Treaty, plate A1..... | \$ 30 |
| | (6) | S035b 8d Council, plate A1..... | \$ 225 |
| | (7) | S036a 9d Gold Mining, plate A1. Slight parted
perfs..... | \$ 100 |
| (e) | | 1936 Chamber of Commerce Issue. Blocks of four of
the ½d and 1d value with photographs of the scenes
(1d) or Statue (½d value), used as the source of
the design. Excellent support material..... | \$ 50 |
| (f) | | 1936 Anzac Commemorative on two pages, the first
two used blocks of four, ½d and 1d, with Sepia/
brown background illustration of soldiers in
battle. Page signed by L.C.Mitchell, Designer.
Plate 2 shows the photograph from which the design
was taken (soldier and photograph of line drawing
prepared for the design of the stamp from the
photograph). Also two blocks of four, fine used.
Superb set..... | \$ 50 |
| (g) | | 1946 Peace Issue page with blocks of four of the
5d, 6d and 9d values with superbly executed, if
whimsical, cartoon background. Delightful..... | \$ 35 |
| (h) | | 1965 Parliamentary Conference Issue , plate block
of 9d, fine used, mounted on annotated sheet with
the signature of Keith Holyoake, Prime Minister
of New Zealand. Also included, a selection of
press cutting/correspondence of the period.
Unique..... | \$ 25 |
| (i) | | 1947 Life Insurance Issue. A selection of blocks
of four on pages (incomplete). Included are
½d, 3d, 4d (the latter two on illustrated sheet),
6d, and plate blocks of ½d, 1d and 2d values,
all plate A1..... | \$ 25 |

BULK NON-NEW ZEALAND USED

Most interesting and unusual offering this month of turn-of-the-century used material, taken off the mail by commercial organisations in New Zealand during the period.

Totally unsorted and unpicked, the following lots will give postal historians and philatelists alike the chance to pick their way through an interesting selection of bulk from unusual places - a rare chance indeed.

FIJI

- | | | | | |
|-----|-----|---|-----------|-------|
| 255 | (a) | SG Type 21, 1d Native Canoe, Black. | 2-3 dozen | |
| | | copies..... | | \$ 30 |
| | (b) | SG Type 21, 2d Pale Green, various perfs - mostly | | |
| | | fine..... | | \$ 25 |
| | (c) | SG Type 21, 1d Pale Rose-mauve. Noted multiples | | |
| | | shades, etc..... | | \$ 50 |
| | (d) | SG Type 21, 1d Dull Purple and Black-red. King | | |
| | | Edward VII, several hundred copies totally unsorted, | | |
| | | mostly fine..... | | \$ 10 |
| | (e) | SG Type 25, 1d Violet King George V, dozen copies, | | |
| | | plus 2d Grey, 4-5 dozen copies..... | | \$ 25 |

VICTORIA

- 256 (a) **SG Type 61, 1d Green Queen Victoria, 3-4 dozen**
copies. Multiples, etc., noted strip of three
Dunedin postmark..... \$ 15
- (b) **SG Type 68, 1d Brown-red Queen Victoria, (100-150),**
huge selection of postmarks, noted strip of four
Wellington cancellation. Many multiples plus two
strips of four multiple strikes Invercargill
squared circle 1890..... \$ 20
- (c) **SG Type 78, 1d Rose Queen Victoria (100 approx)**
completely unsorted, multiples, postmarks, Dies... \$ 20
- (d) **SG Type 81, ½d Blue-green Queen Victoria. ½ doz**
copies, various markings..... .25¢
- (e) **SG Type 83, 2d Lilac-green Queen Victoria**
(100 approx), various postmarks, multiple shades,
perfs..... \$ 20

NEW SOUTH WALES

- 257 (a) **SG Type 59, 1d Carmine, Shield and Crown. Approx.**
100 copies with huge mass of perforations, Dies,
postmarks, etc..... \$ 20
- (b) **SG Type 60, 2d Blue, Queen Victoria, perfs and**
multiples, shades, postmarks, Dies, the lot,
in approximately 100 copies. Superb sorting..... \$ 20
- (c) **New South Wales and South Australia. NSW 4d Stamp**
Duty, Green and Vermilion, King Edward VII, 7 used
copies (punched "A"), plus South Australia Type
12, 2d Bright Violet, ½ doz copies all perfin..... \$ 5

GREAT BRITAIN

- 258 (a) **SG Type 85, 2d Yellowish-green and Carmine-red**
King Edward VII, 100 copies with wide variety of
postmarks etc..... \$ 25

CEYLON

- 259 (a) **SG Type 28, 1 dozen fair used copies.....** \$ 2
- (b) **SG Type 52, selection (several copies of each)**
3¢ Green, 9¢ Red-yellow, 20¢ Bright Blue,
25¢ Yellow and Blue..... \$ 10
- (c) **SG Type 52, 1¢ Brown, 100+ copies, nice sorting...** \$ 10
- (d) **SG Type 52 ditto, 2¢ Brown-orange, 100+ copies**
ditto..... \$ 10
- (e) **SG Type 52 ditto, 50¢ Slate Grey, 150 (approx)**
copies, excellent sorting..... \$ 20
- (f) **SG Type 52 ditto, 5¢ Bright Magenta, 100 copies...** \$ 15
- (g) **SG Type 52, 6¢ Bright Violet. Several dozen copies.** \$ 5
- (h) **SG Type 52 ditto, 6¢ Carmine-red, 30+ copies.....** \$ 20
- (i) **SG Type 52, 10¢ Sage Green, several dozen copies..** \$ 15

AUSTRALIAN COMMONWEALTH

- 290 (a) **SG Type 1, 1d Roo, completely unpicked, 100 copies,**
glorious..... \$ 25
- (b) **SG Type 1, 2d Grey, 24 copies unpicked, several**
fine..... \$ 15
- (c) **SG Type 1, 3d Olive, 20 copies, several fine.....** \$ 15
- (d) **SG Type 1, 6d Chestnut, five commercially used**
copies..... \$ 5
- (e) **SG Type 1, 1/- Emerald Green, 40 copies, several**
fine noted Melbourne "Late Fee"..... \$ 25
- (f) **SG Type 8 (15 copies), Type 10 (14 copies),**
Type 40b (100 copies). Several fine or fine
commercially used in each..... \$ 15

- 291 (a) SG Type 5a, 1d Green 2-3 dozen copies, commercially used..... \$ 10
 (b) SG Type 5a, 1d Red, 2 dozen copies, ditto..... \$ 5
 (c) SG Type 5a, 1d Sage Green, 10 copies, fine commercially used..... \$ 5
 (d) SG Type 5a, 1d Violet, 3 dozen copies, fine commercially used..... \$ 20
 (e) SG Type 5a, 1d Scarlet, 100 copies..... \$ 15
 (f) SG Type 5a, 1d Brownish Lake, 100 copies..... \$ 25
 (g) SG Type 5a, 1d Green, 100 copies..... \$ 10
 (h) SG Type 5a, 2d Dull Orange, 100 copies..... \$ 15
 (i) SG Type 5a, 2d Red-brown, 7 copies, fine commercially used..... \$ 20
 (j) SG Type 5a, 3d Ultramarine, 3-4 dozen copies..... \$ 20
 (k) SG Type 5a, 4d Olive-yellow, 10 copies..... \$ 10

IT'S CHRISTMAS TIME AGAIN.....

Four different heavily discounted accessories packages, to tempt that Christmas stocking (plus post and packing):

A Hawid cutting knife and glass ruler set, plus three different clear Hawid sizes.	B Black plastic watermark detector tray, Eveready illuminated Magna Viewer, plus Hawid: one clear strip packet and seven cut-to-size black and clear packets.
Normally \$39.95, only NZ\$20	Normally \$40.40, only NZ\$20
C Black and clear Hawid package: three different clear strips, black mixed strips, five different black and clear cut-to-size packets.	D Clear Hawid package: mixed strips, one strip packet and eight different cut-to-size packets.
Normally \$46.70, only NZ\$20	Normally \$40.80, only NZ\$20

At these prices, you can't go wrong!! Happy Christmas!

FREE! Christmas gift-wrapping available, upon request.

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