

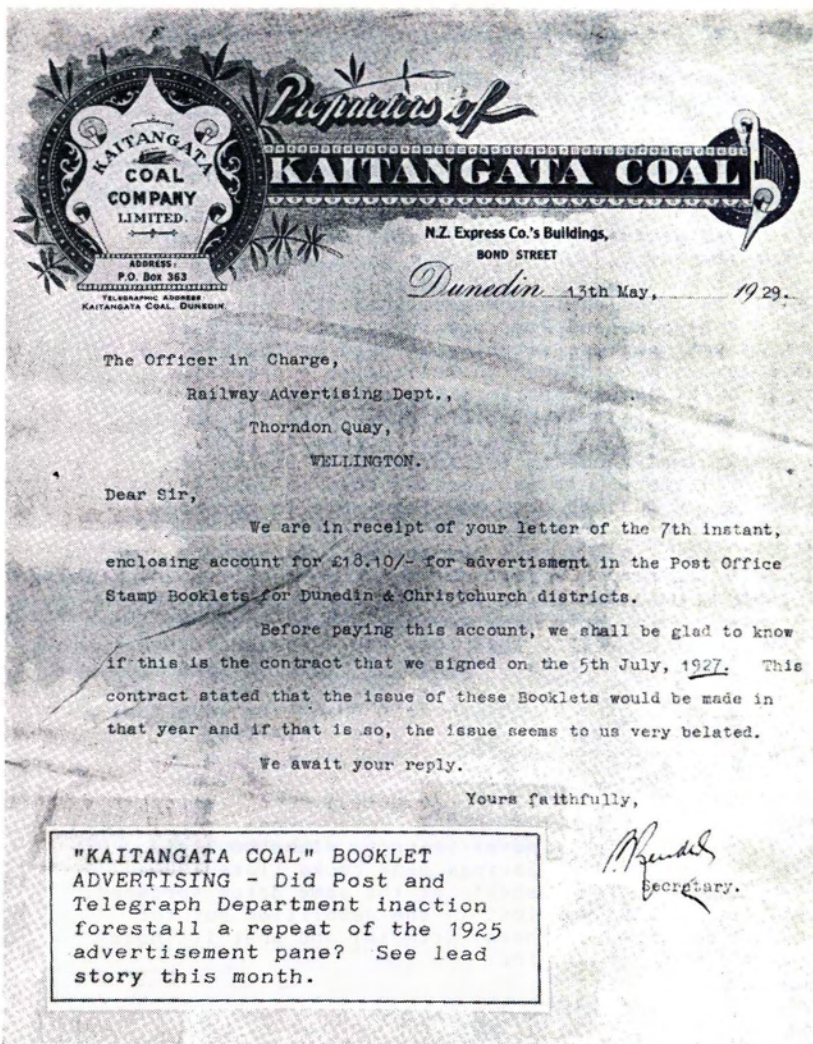
CAMPBELL PATERSON



NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 45 NUMBER 4, NOVEMBER 1993



CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ZEALAND NOTES

by Warwick Paterson

PERIPHERAL MATERIAL

No doubt there's an horrendous generated term for it (peripherately?). The term 'philately' itself is now a part of the language but must have looked pretty awful to students of Greek at the time.

Nevertheless, the collecting and inclusion of peripheral material in stamp collections is on the increase - no doubt part of the move towards "social philately", which seems so popular today, and with good reason.

BOOKLET ADVERTISING

When contracts were let for advertising late in 1925 on New Zealand Booklet panes ("Abdullah", "Dainties", "Kodak"), new ground was being broken and the practice has only recently been revived with the "Simply Seafoods" fish booklet advertising.

It's a little known fact, however, that the contractual side of the New Zealand Post and Telegraph Department booklet advertising was actually managed by the New Zealand Railways Advertising Branch in Wellington - themselves expert at advertising contracts for advertising hoardings, and so forth, at railway stations throughout the country. The Postage Stamps of New Zealand. Volume 4, pp86, 87, and 88, makes reference to the Advertising Branch of the Railways Department. It is recorded that in June 1928, they were asked whether they had been able to persuade commercial firms to book space in the booklets. "Space was difficult to sell", came the answer. It appears that the Advertising Branch's last contract for booklets advertising took place in December 1929, with the Parisian Neckwear Co. No doubt there were many reasons behind their decision to advise the Post Office that they would no longer be able to undertake the sale of space in stamp booklets.

The destruction of the premises (from which the Advertising Branch operated) in August 1988 revealed that many of the files relating to advertising still existed, along with a small number of enamel signs and posters from between the 1930s and 1950s which were saved by a local collector. A number of New Zealand Post and Telegraph Department office files relating to advertising in stamp booklets (1927-1930), Post Office Savings Bank books (late 1920s) and Post Office blotting sheets of the same dates surfaced. Much of the material was lost in the demolition but for those interested in peripheral material and what it looks like, consider the following:

- (a) An order (from official New Zealand Government Railways printed order forms), dated 5th July 1920? from A.C. Nottingham and Son Ltd, ordering advertising in "six editions of stamp booklets".

"Recently we have found that air letters from New Zealand are taking about 3 days (adjusted for the time change) to reach here, which is sometimes better than our own internal mail."

(K.S.F., Surrey)

N.Z. GOVERNMENT RAILWAYS. [Ad. 34.]
ORDER FORM FOR INSERTION OF ADVERTISEMENTS IN P. & T. DEPT.'S STAMP BOOKLETS.

147

The Officer-in-Charge, Advtg. Branch, N.Z.R.

Please insert for me/us in the Stamp Booklet advertisement for
 of the P. & T. Department's Stamp Booklet which I/we agree to pay to the Railway Stationmaster at Christchurch
 the sum of Ten pounds — shillings — pence
 net (£10 : : :) on demand. The copy for advertisement to be subject to your
 approval. James Smith, Agent A.C. NOTTINGHAM & SON LTD.

Accepted. W. E. Smith

ADVERTISING REPRESENTATIVE

Address: —

15 bks.-6-25. R.P. 86.

- (b) An order form of the New Zealand Railways, this time signed by Kaitangata Coal Co. Ltd., dated 5th July (probably 1927). Although the order form was for an advertisement in an official pocket timetable, this was crossed out and "stamp booklets" is inserted.

Other instructions are given regarding the advertisement, which seem to relate to the value of the booklets to be imprinted (1d) and the number of panes in the booklet (1).

No. 100

NEW ZEALAND RAILWAYS.

C.—18

ORDER FORM FOR ADVERTISEMENT IN OFFICIAL POCKET TIME-TABLE

The Railway Board, N.Z. Railways.

Please Insert for me/us in the Official Pocket Timetable advertisement occupying a space
 of Two pages for a period of 2-1 years commencing with the issue due in
August 1927 for which I/we agree to pay the sum of Eighteen pounds
— shillings and — pence (£18 10 : 0), on or before the
— day of — 1927. I/we undertake to forward the matter for this
 advertisement to the Railway Advertising Branch, at Wellington, within three days from the date of this
 order; the matter of the advertisement to be subject to your approval. **KAITANGATA COAL CO. LTD.**

Signature —

Address —

Accepted for and on behalf of the Railway Board.

Signature —

ADVERTISING SALESMAN.

A Discount of Ten per cent. (10%) will be allowed off the sum stated above if paid at time of signing this Contract.

C 28 RECEIPT NO.

TO BE PAID TO RAILWAY STATIONMASTER AT

It must have taken the Kaitangata Coal Co. Ltd. some time to get around to checking their contract - shades of a more sedate age?

- (c) A letter dated 30th May 1929 to the Railways Advertising Department wanting to know why the contract signed on the 5th July 1927 (see above) had not been actioned and complaining that "the issue seems to us very belated". Other correspondence relates to invoicing and confirmations.

Peripheral - perhaps. Fascinating - invariably.

NEW ISSUES AND VARIETIES

SCALING NEW HEIGHTS:

I suppose it had to happen, really - even in these days of 1%-2% inflation. New Zealand Post has announced to the New Zealand Stamp Dealers Association that they will issue a \$20 Definitive stamp on the 18th February 1994.

Early indications are that the stamp is like nothing we have ever seen before! Its size alone would mark it out as unique in New Zealand philatelic history (58mm x 48mm horizontal format) but it also includes gold foil, and security features such as a return to watermarked paper. According to the press release, it is the most complex stamp production ever undertaken by New Zealand Post.

My heart sank when I read that "the design incorporates many indigenous symbols of New Zealand, including a Maori rafter pattern, Mt. Cook, the flowers of the Kowhai tree, punga leaves and the New Zealand flag". But where, I chafe, are the Kiwis, Black Robin, Mt Aspiring, Chatham Islands, Maori Whares and Rangitoto? I guess you can only get so much into 58mmx48mm!

The stamp is designed by Heather Arnold, of Auckland, and engraving is being done by Czeslaw Slania, of Sweden. Komori, an English engraving company, are going to undertake the plate-making - they specialise in producing security documents. Leigh Mardon will do the printing, using both recess-engraved (intaglio) and photolithography.

Joking apart, an event such as this is a cause for some anticipation (and trepidation). It does sound as though its size, colour, variety, etc, will make an impact at the very least. At the most a tsunami. The face value will raise a few eyebrows.

NEW ISSUES:

Dinosaurs Issue (1 October 1993)

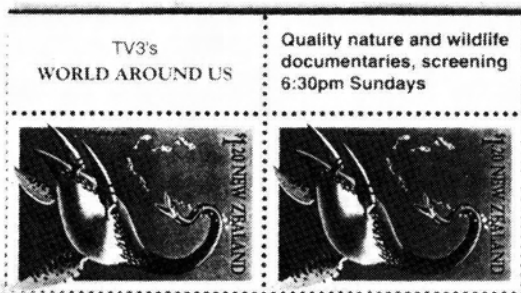
This impressively designed set appears in five values - 45¢ Sauropod; 80¢ Pterosaur; \$1 Ankylosaur; \$1.20 Mauisaurus; \$1.50 Carnosaur. The intention of the issue is to emphasise "New Zealand Dinosaurs" and the issue appears in sheet form (all values), Miniature Sheet (\$1.50 value) and a booklet with advertising in the selvage (special 45¢ Sauropod and Carnosaur design).

Sheet Issue:

All the designs were by Geoffrey Cox, of Auckland, and printed by Southern Colour Print, Dunedin, by lithography. The paper type is Peterborough (45¢ stamp) and Harrison (80¢; \$1; \$1.20; and \$1.50 stamps, Miniature Sheet). The perforations in all values gauge 13.6 x 13.6 and the mesh in the sheet stamps is horizontal to the design.

Most interesting innovation in these sheet stamps is the advertising, which appears in the selvages. Barcodes appear in left and right selvages opposite Row 3 and Row 8 and the numbers are:

45¢ 9 415599 032232; 80¢ 9 415599 032249; \$1 9 415599 032256
\$1.20 9 415599 032263; \$1.50 9 415599 032270.



In each of the four corners of the sheet in the selvedge appears the logo of New Zealand's commercial television channel, "TV3". In the side selvages opposite horizontal rows 5 and 6 appears (R5 left and R6 right selvedge): "QUALITY NATURE AND WILDLIFE DOCUMENTARY SCREENING 6.30 p.m. SUNDAYS" and (R6 left and R5 right): "TV3's WORLD AROUND US". The same slogans appear in the selvedge opposite vertical columns 5 and 6; column 5 top and bottom "TV3's World Around Us" and vertical column 6 top and bottom "Quality Nature and Wildlife Documentary Screening 6.30 p.m. Sundays".

While the type-face remains the same in all advertisements, the side selvedge advertisements are in larger, wider-spaced type than the top and bottom slogans.

The imprint blocks in all sheets feature: (side selvedge) 'Southern Colour Print, Dunedin, New Zealand', and traffic light blocks and: (bottom selvedge) 'Designed by Geoffrey Cox, Auckland, New Zealand'.

Designs:

Most notable feature of this cleverly put together dinosaur set is the way features of the dinosaurs' bodies protrude into the stamp margins. This gives a feeling of action and immediacy which is becoming a feature of modern New Zealand stamp issues. Bravo, New Zealand Post.

Miniature Sheet:

This features the \$1.50 value in an attractive scene which extends that of the stamp to include other animals and birds, as well as the Miniature Sheet value (\$1.50) and a number at top right "SC235".

The mesh of the Miniature Sheet stamp is different (vertical to design). The perforations gauge 14.3 x 14 (also different - another Catalogue listing).

This Miniature Sheet was also issued overprinted with the commemorative logo of the Bangkok 1993 Philatelic Exhibition (not on stamp).

Booklet Issue:

This \$4.50 issue contains a special 45¢ dinosaur design featuring two animals, Carnosaur and Sauropod. The (5 x 2) blocks are attached by the left selvage and feature two stamp-sized segments at left with TV advertising slogans. Slogans read as follows:

TV3 logo and "TV3s WORLD AROUND US, WITH JOHN HAWKESBY" (top segment) "SCREENING SUNDAY 6.30 p.m. PRESENTS QUALITY NATURE WILDLIFE DOCUMENTARIES INTRODUCING VIEWERS TO PLACES THEY MAY NEVER VISIT, PEOPLE THEY WOULD OTHERWISE NOT MEET, AND ANIMALS THEY MAY NEVER ENCOUNTER, PAST OR PRESENT" (lower segment). The mesh is horizontal and the perforations gauge 12 x 12. The booklets appear in both Hangsell and counter-sale forms.

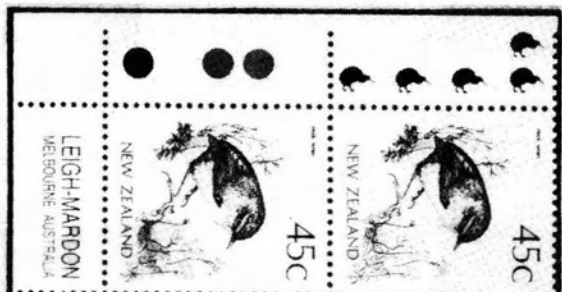
\$1.80 "Bangkok 1993" Miniature Sheet:

This Miniature Sheet, issued at the same time as the Dinosaur Miniature Sheet, is also overprinted with the Bangkok logo and date and features the \$1.80 1993 scenic issue (Pohutu Geyser). The perforations and mesh of the stamp are identical to the original issue (see June 1993 Newsletter).

The Miniature Sheet was designed by Alan Hollows, of New Zealand Post, and printed by Southern Colour Print, Dunedin, by lithography. The paper type is Harrison.

Perforation:

We have noted that the Miniature Sheet stamp is perforated in two operations, firstly the top and left and right sides, and secondly the bottom (single row). Variations have been noted in the positioning of this bottom row of perforations.



REPRINT NOTED:

A new reprint has appeared of the 45¢ Rock Wren with five Kiwi symbols in the left selvage (opposite horizontal R9). Initial supplies seem to feature stamps with generally paler shadings and whiter gum than the 4-Kiwi reprint. Other details remain the same, except that the spacing of the bottom row of Kiwis in the 5-Kiwi reprint is wider than that of the 4-Kiwi reprint and the position of this row is changed (see illustration). One further Kiwi has been added at top left.

New Zealand Stamps 1994 Calendar	
19 Jan	Tourism (6v) including 45¢ from \$4.50 booklet
19 Jan	New Zealand Endeavour, Round the World Yacht Race, round \$1 stamp
18 Feb	\$20 definitive
18 Feb	Hong Kong '94 Exhibition miniature sheets
23 March	The Emerging Years: The 1950s: All Shook Up (6v)
April	The Emerging Years Souvenir Album

"AN UNSOLVED MYSTERY"
September 1993 Newsletter
 from Jim Lawrence

Jim Lawrence, of Opotiki, picked up Colin Hamilton's Notes on the 1960 Pictorial 2d, 3d and 4d values, and the discussion of the possibilities which Colin advanced which might explain the apparent use of two different plates in each value with the same number (1).

Jim had to go back thirty years into his notes made at the time, and continues the discussion as follows:

At the risk of being accused of misinterpretation could not the printers' claim that they did not produce plates with the "same identifying numbers" be technically correct? The emphasis being on "same". Although the numbers are all "1's", in each of the three cases the pairs of "1's" have different identities.

Except in the case of the 4d value, it would be difficult now to say which "1" came first, so for such classification I have placed them in the order I obtained them.

The 2d Kowhai

The first "1" is slightly shorter than the second and its foot is shorter and thicker. The projected centre-line of the first "1" runs well to the left of the "D" in 2d, in the second it is close to it. My other measurements suggest that there were also two black plates.

Note: New Issue clients wishing to feature the selvage (advertising) detail of the Dinosaur Issue should contact us with a precise listing of their requirements. These will be included in your next New Issue sending from Auckland.



Plate combinations showing the two types of Blue "1" (number on far right).

The 3d Kowhai

The first "1" is 1mm shorter than the second, it also has a shorter and thicker foot. The second plate (1x4) has a prominent white flaw on the end of the fifth bottom leaflet on the right side of the right-hand leaf, not present on the first "1x4" plate. The first 1111 plate has a flawed right-hand foot to the second "A", not present on the second "1x4" plate. Plate 2111 has the second "1".

The 4d Puarangi

The first "1" is slightly shorter than the second and has a shorter and thicker foot. On Plate 1221 the blue colour is less intense.

Although the left to right sequence of the colours of the numbers "1111" and "1221" is the same (yellow, green, purple, blue), the upward sequence of the coloured lines in the selvage of "1221" differs (yellow, purple, green, blue).

Plate "1221" has a white bulge on the left-hand side of the "L" in "LAND" and does not show any retouching of the bar on the "A" in R20/3.

There can be no doubt that there were these two "1" plates in all values and even a possibility that there were two black plates in the 2d value.

There is another puzzle on some of my Plates 1111 with retouched R20/3. On these, six fine vertical blue lines appear. One through the left-hand selvage, one two thirds distance from left side of vertical row 1, one close to left side of vertical row 3, one close to right-hand side of this row and two close together on left side of vertical row 4.

The peculiarity of these lines is that the overall position varies on each block examined. How can this be if they occurred during one printing of the blue plate? I only find them on some plates with R20/3 retouched bar to the "A".

I also have one block of Plate 1111 on which R18/3 does not show any sign whatsoever of the "bubble" flaw or its retouch.

After a lapse of 30 years probably far too late to solve these mysteries but all adds to knowledge.

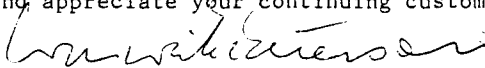
TO ALL OUR U.K. CLIENTS

An Appreciation

A short note to express our sincere and heartfelt appreciation for the great co-operation and understanding extended to our Company during the recent repatriation of our U.K. business to Auckland from our Woking Branch.

While this fundamental change in the way we do business with the U.K. was both unplanned and unwanted - quite literally we were left without staff in the U.K. and would not have been able to supply any service at all - we believe that the speed of communication, the directness of supply from the home market, the considerable savings in charges to clients, and our firm intention to maintain all of the services which you have enjoyed up to the present, will ensure that most, if not all, of our clients will in the long-run be satisfied with the change.

That is our intention - that is our resolve, and we sincerely value and appreciate your continuing custom.



Warwick Paterson

"Thank you very much indeed for the prompt dispatch of the 1935 Pictorial Official blocks received this morning."

(J.K., Suffolk)



THE 2d Blue PRINTED BY J. RICHARDSON, IN AUCKLAND, ON UNWATERMARKED WHITE PAPER (C.P. listing A2c(1-8), SG listing SG8a-SG10).

A CHANGE IN RECORDED DATES OF ISSUE??

Ken Lynch, of Auckland, a long-time Chalon collector and keen observer, has shown us an opened-out wrapper which must set the cat amongst the pigeons where the dating of this issue is concerned (see illustration). Originally posted in Auckland on December 21st 1857, the validity of this originating circular datestamp is confirmed by its arrival postmark in New Plymouth, January 1st, 1858.

Previously the dates given for this issue are 1858-1861.

Ken points out that the previous earliest known usage of this issue recorded was the Deep Ultramarine shade used in February 1858. His stamps he classes as SG10 - the Blue or Bright Blue shade.

Ken's cover has been judged genuine by the Royal Philatelic Society of New Zealand Expert Committee as they say *inter alia* "the dates Auckland December 21st 1857 and New Plymouth January 1st, 1858, prove that the 2d SG10 was not issued during December 1857". According to the Committee, the stamps will be from the printing of the 2nd December 1857.

Ken points out that the 4d franking is unusual and perhaps indicates a double rating by reason of weight.

Which all goes to show, in Ken's own words "even a nearly 140 years of the things, one is constantly learning!

TOURIST DEPARTMENT CARDS

from Ron Ingram

The two cards illustrated have been sent from the Department of Industries and Commerce, Tourist and Publicity by the Auckland Office of the Government Tourist Bureau.

The cards measure 15cm b 8½cm and are printed in black on a creamy-coloured card. The perforations along the top and bottom measure 10. The portion shown appears to be either a part of a two or three-part form. (The cards could have been stapled to a binding margin necessitating perforations along the top.)

These two cards appear to have been used to make bookings on a railway train as one card has 'Y-26' hand-written on it and the other having 'car X seat 30' written on it. The bookings for a Mr Fletcher have been made in Christchurch and the details or confirmation posted back to the Tourist Department in Auckland where the Government Tourist Bureau datestamp has been added on arrival. The hand-written dates on the lower left corner of the reverse of the card appear to be the dates of the bookings, i.e. 21st October 1931 and 22nd October 1931.

The cards have been posted to Auckland on the 8th & 9th of October with 1d Field Marshal stamps overprinted Official being used to pay the postage. These stamps are perforated 14x14.

The offset of the postmark on the reverse of both cards indicates that the cards were as shown here when posted, i.e. the upper and lower portions were removed before being posted.

There are two spike filing holes in each card in both cases between the printed address lines of The District Manager and Tourist Department.

There are several staple holes in both cards at the top right (viewed from the front) or at top left if viewed from the back. These holes indicate that at some time tickets have probably been stapled to the cards.

Enquiries have indicated that at the time these cards were used in 1931 all bookings had to be made from the ticketing office of the station from where the train actually departed. In this case it would have been from Christchurch.

There appears to be manuscript instruction above the date on the reverse of the cards; this appears to be an abbreviation.

Can any collector or reader provide further details on these cards or decipher the abbreviated instruction.

The imprint indicates this card T 202 was from a group of 10,000 that were printed in February 1930.

The address on the reverse of the card (the sender) 'The District Manager, Tourist Department' is printed and the 'Central Booking Office, Auckland' is a rubber stamp. This indicates the printing of the card was for use throughout New Zealand with the offices using it filling in the necessary details.

"SG97 is, as you stated, a magnificent example. I'm delighted with the quality you send."

(D.J.R., Christchurch)



THE DISTRICT MANAGER,

10,000/2/30-16109

12-254-
2/10/31

THE reservations required for Mr Fletcher
have been made.

10,000/2/30-16109

These cards could have been printed singly in strips with the perforations being the means of separation. Minor flaws indicate these two cards were printed from the same type. It should be noted that the printer seemed to be short of brackets - using one at left of the form No (upside down) and one to the right of the job number at lower left.



THE DISTRICT MANAGER,

TOURIST DEPARTMENT,

AUCKLAND.

10,000/2/30-16109

22-
40/31

THE reservations required for Mr Fletcher
have been made.

Y-26

10,000/2/30-16109

THE PENNY DOMINION

Enormously popular issue with many specialists. What follows is a scanning of recent purchases and existing stocks.

De la RUE PAPER, (1909-1924)

64	(a) J1a. Plate Proof in black, gummed, wmk, perf 14 x 15. UHM.....	\$ 10
	(b) J1a. Plate 13, authenticated example, UHM.....	\$ 5
	Used Plate 12 and Plate 13 (the two).....	\$ 1
	(c) J1a. Shades, UHM Carmine.....	\$ 4
	FU ditto.....	.10c
	UHM Dull Carmine.....	\$ 4
	FU Dull Carmine.....	.10c
	UHM Carmine Pink.....	\$ 15
	FU Carmine Pink.....	\$ 2.50
	UHM Dull Pink (blurred print).....	\$ 30
	FU ditto.....	\$ 3
	UHM Ruby (steel booklet).....	\$ 60
	FU ditto.....	\$ 15
	(d) J1a FLAW "Q" Plate 13, Row 10/19	
	LH pair.....	\$ 60
	UHM single.....	\$ 50
	VFU copy.....	\$ 25
	(e) J1a FLAW "GLOBE" Plate 12, Row 5/24	
	UHM pair - fine.....	\$ 20
	UHM single.....	\$ 15
	RARITY - double gum example Globe flaw (evidence of reel join).....	\$ 125
	Block of four superb used "Globe".....	\$ 50
	Block of four (some parted perfs), some gum soaking (ditto).....	\$ 15
	OR pair FU "Globe".....	\$ 15
	(f) J1a FLAW - "Feather Flaw" - Plate 12 R3/1	
	FU.....	\$ 10
	(g) J1a FLAW - "Bow Split" - Plate 13 R9/19	
	FU.....	\$ 30
	OR frame flaw (various).....	\$ 5

JONES PAPER (1924-1925)

65	(a) J2a	UHM copy Carmine.....	\$ 20
		UHM block four, Deep Carmine.....	\$ 100
		UHM block four, Carmine.....	\$ 80
		UHM thicker paper, single.....	\$ 20
	(b) J2a FLAW - "Feather" - Plate 12 R3/1		
		LH copy.....	\$ 25
	(c) J2a used	FU Carmine and Deep Carmine.....	\$ 25
		FU thick paper.....	\$ 2.50
		Feather flaw.....	\$ 20
		Globe flaw.....	\$ 20
		INVERTED WMK (Scarce).....	\$ 50

DE LA RUE UNSURFACED PAPER (1925)

66	(a) J3a Proof - in block of four (top selvage).		
		Useful check item, imperf.....	\$ 20
	(b) J3a	UHM single - superb.....	\$ 60
		OR lightly hinged.....	\$ 40
		OR VFU copy (rare!).....	\$ 150

GOODS AND SERVICES TAX

G.S.T. will be added to all prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

1d DOMINION (Cont'd)

DE LA RUE PAPER WITH SIDEWAYS WATERMARK (1925)

67	(a)	J4a Block of four UHM Carmine.....	\$ 60
		Single UH.....	\$ 15
		Deep Carmine block.....	\$ 60
		Single UH.....	\$ 15
	(b)	J4a Broken Globe flaw in block of six (slight discolouration and adhesion) (Cat \$125).....	\$ 50
		Frame flaw single UHM.....	\$ 35
	(c)	J4a single - letters wmk.....	\$ 20
	(d)	J4a wmk inverted (W7b), UHM.....	\$ 20
	(e)	J4a, very fine used (Cat. \$60)	
		Deep Carmine.....	\$ 40
		Carmine.....	\$ 40
	(f)	J4a, very fine used - inverted wmk.....	\$ 70
		letters wmk.....	\$ 65

"ART" PAPER WITH LITHO WATERMARK

68	(a)	J5a UHM Blue-green wmk, block of four.....	\$ 12
		UHM single.....	\$ 3
		UHM Yellow-green wmk, block of four.....	\$ 32
		single.....	\$ 8
		UHM Colourless wmk (VM), block of four.....	\$ 75
		single.....	\$ 20
		UHM double gum	
		block of four.....	\$ 60
		single.....	\$ 15
		LHM Blackish-green wmk.....	\$ 15
	(b)	J5a watermark on front, facially fine (some discolouration). Copy of the watermark on front variety, LHM (Cat. \$150).....	\$ 25
	(c)	J5a UHM copy, "Frame flaw".....	\$ 30
	(d)	J5a Fine used	
		Blue-green wmk.....	\$ 1
		Yellow-green wmk.....	\$ 4
		Blackish-green wmk.....	\$ 10
		Near colourless wmk (VM).....	\$ 10
	(e)	J5a Block of four CU.....	\$ 7.50
	(f)	J5a Feather flaw, CU.....	\$ 20
		Globe flaw CU.....	\$ 20
		Frame flaw CU.....	\$ 10

COWAN CHALKY PAPER (1925)

69	(a)	J6a UHM block of four (scarce).....	\$ 75
		UHM single.....	\$ 15
	(b)	J6a offset on back (slight frontal discolouration)	\$ 20
	(c)	J6a LH selvedge pair, broken 'N' flaw - slight stain.....	\$ 10
	(d)	J6a, VFU. Carmine and Deep Carmine.....	\$.25c
		Booklet single "Abdullah" tab.....	\$.50c
	(e)	J6a Flaws, (FU) Globe flaw.....	\$ 16
		Broken N flaw.....	\$ 50
		Feather flaw.....	\$ 15
		Frame flaw.....	\$ 10

INTERNATIONAL CURRENCY EXCHANGE RATES

Overseas buyers should note that the following indicative rates will be maintained as long as possible:

£1 sterling	=	NZ\$ 2.64
\$1 (US)	=	NZ\$ 1.75
\$1 (Aust)	=	NZ\$ 1.17
\$1 (NZ)	=	Japanese Yen 61.62

COWAN PAPER with REVERSED WMK (1926)		
70	(a) J7a, UHM block of four (top selvage).....	\$ 125
	UHM single.....	\$ 30
	(b) J7a 'N' flaw - block of four UHM/LH.....	\$ 100
	single LH.....	\$ 50
	'Globe' flaw pair LH.....	\$ 50
	(c) J7a VFU copy.....	\$ 2.50
	(d) J7a CU example	
	'N' flaw.....	\$ 50
	'Globe' flaw.....	\$ 25
	'Feather' (VFU).....	\$ 50
WIGGINS TEAPE PAPER (VERT MESH) (1926)		
71	(a) J8a UHM block of four.....	\$ 200
	UHM single - fine.....	\$ 40
	(b) J8a Hard white paper, LH.....	\$ 100
	(c) J8a VFU copy.....	\$ 10
	Thick paper (FU).....	\$ 20
	Hard white paper (FU).....	\$ 60
	(d) J8a Inverted watermark (CU).....	\$ 30
1d DOMINION (OFFICIALS)		
72	J01a De la Rue paper.....	
	(a) Nice UHM copy.....	\$ 2.50
	(b) OR VFU.....	\$.20c
	(c) "Q" flaw in LH pair.....	\$ 50
	(d) In fine commercially used 'Q' flaw, 'Globe' flaw, "Broken Bow" flaw (one set only).....	\$ 100
	(e) OR 'Globe' flaw.....	\$ 10
	(f) In fine CU - major overprint shift.....	\$ 10
73	(a) J02a Jones paper	
	Superb UH block of four.....	\$ 50
	(b) OR single fine UH.....	\$ 10
	(c) VFU single.....	\$ 5
	(d) OR thick paper VFU.....	\$ 10
74	(a) J05a Art Paper (litho wmk)	
	UHM Blue-green wmk block of four.....	\$ 60
	OR single.....	\$ 12.50
	(b) UHM Yellow-green wmk.....	\$ 20
	(c) VFU copy - Blue wmk.....	\$ 20
	(d) VFU copy "Feather flaw".....	\$ 50
75	(a) J06a Cowan Paper	
	VLH copy.....	\$ 5
	(b) UHM - left selvage vertical pair "Feather" flaw - finest.....	\$ 100
76	(a) J07a Cowan Paper Reversed Wmk	
	LH copy.....	\$ 25
	(b) VFU copy.....	\$ 20
	(c) OR VFU worn plate.....	\$ 25
	(d) 'N' flaw in VFU.....	\$ 100

YOUR FAXED MESSAGE WILL BRING AN INSTANT RESPONSE

ERRORS and VARIETIES (Concluded)

ALL UHM, except where stated

- 117 (a) PB1b(Z) 1c Nephrite block of four, imperf at top with selvedge, from plate 11114, fine and rare..... \$ 500
- 118 (a) S026a(Z) ½d 1940 Centennial Official joined ff's in marginal block of six, (Cat.\$166), very fine used (R1/10)..... \$ 100
 (b) S50a : SV50a(c) 1d Otago, Maori's extended hand completely missing, plate A2, R12/7. (Cat. \$500). \$ 400
 (c) S72a(Z) 4d Frozen Meat, inv. wmk. Used..... \$ 25
 (d) S104a(Z) 4d POSB no gold hyphen..... \$ 25
 (e) - do - value/traffic light block of six, including most of '19' of '1967' also missing..... \$ 100
- 119 (a) S157a(Z) 10c Vintage Cars, 'cigarette' flaw, plate 1A, R4/7..... \$ 40
 (b) S164a 4c 1973 Commems, heavy blue (over inking) "Zealand"..... \$ 10
 (c) S167a(Z) 8c 1973 Commems, gold doubled, nice item. \$ 150
 (d) S204a 6c 1976 Commems, gold shift ('L of M') upwards..... \$ 40
 (e) S204a 6c 1976 Commems, fine block of four..... \$ 150
 (f) - do - single, used..... \$ 15
- 120 (a) SM220/4(X) MAJOR ERROR 1977 Silver Jubilee M/S, missing red, dramatically affects facial tones and hair colour, with normal for comparison.
 EXCELLENT MISSING COLOUR..... \$1000
- 121 (a) S260a(Z) 14c 1980 Zeapex 1d stamp, black missing. Good..... \$ 200
 (b) S260a(Y) 14c 1980 Zeapex 1d stamp, black shift upwards..... \$ 25
 (c) S294a 40c 1983 Commonwealth Day, doubled strip dry print of yellow background colour..... \$ 300
 (d) S295a 45c 1983 Commonwealth Day, traffic light block of four, minor perf shift..... \$ 80
 (e) S371a(Z) 80c Electricity, blue flaw in inner design R8/9..... \$ 15
 (f) S383a(Z) 40c NZ Writers, yellow flaw above 'Katherine' R1/5..... \$ 15
 (g) S386a 80c NZ Writers, blue flaw above hair R2/1... \$ 10
- 122 (a) SM398/402 1990 NZ Orchids M/S Imperf..... \$ 70
 (b) S410a 50c Antarctic Birds (Ross Deps), flaw: black ring over 'O' of '50c'..... \$ 3
 (c) S410a 50c Antarctic Birds (Ross Deps), flaw: white flaw on leading edge of lower wing, R1/1.... \$ 5
 (d) S422a 80c Chathams flaw thin black line above chimney R10/1..... \$ 10
 (e) SP423/4 80c pair NZFA, flaw: red dot on cheek R9/3 \$ 13
- 123 (a) S433a 45c America's Cup, flaw: brown spot on border R10/1..... \$ 6
 (b) S434a 80c America's Cup, flaw: red dot on yacht R8/7..... \$ 10
 (c) S436a \$1.50 - do - , flaw: pink ring in rigging, R9/3..... \$ 20

123	(d) S440a \$1.50 Navigators, flaw: large yellow retouch R7/1.....	\$ 15
	(e) S440a - do - , flaw: black dot all R2 stamps.....	\$ 36
	(f) S450a \$1 1992 Olympics, flaw: blue spot on hand R5/1.....	\$ 10
	(g) S450a - do - , flaw: two grey dots R7/5, R8/4.....	\$ 16
124	(a) SC4a(U) 1963 Christmas: 'nosebag' flaw pl 1B, R3/8.	\$ 4
	(b) SC4a(U) - do - U....	\$ 2
	(c) SC16a 1975 Christmas 3c: superb blue doctor blade in lower selvage.....	\$ 300
	(d) SC16a 1975 Christmas 3c: black shift up and right.	\$ 50
	(e) SC16a - do - : orange shift up.....	\$ 50
	(f) SC16b(Z) 1975 Christmas 5c: brown figure of value missing (Cat. \$450).....	\$ 275
125	(a) SC16c(Z) 1975 Christmas 10c yellow halo and cross of centre ship offset on back (Cat. \$200).....	\$ 140
	(b) SC23a(Y) 1982 Christmas 18c magenta and dark blue offset on back (Cat. \$500).....	\$ 350
	(c) SC23a(Y) 1982 Christmas 18c magenta and dark blue offset, one and a half units in strip. SPECTACULAR (Cat. \$600).....	\$ 420
	(d) SC23a(X) 1982 Christmas 18c lime green and light blue offset on back (Cat. \$300).....	\$ 210
	(e) SC23a(X) 1982 Christmas 18c lime green and light blue offset, one and a half units in strip, fine. (Cat. \$350).....	\$ 245
126	(a) SC26a(Z) 1985 Christmas 18c, flaw: 'Madonna's tears' vertical plate scratch below Madonna's sleeve R10/5.....	\$ 15
	(b) SC26a(Y) 1985 Christmas 18c, flaw: 'dented halo' red flaw on halo R2/10.....	\$ 15
	(c) SC27a(Z) 1986 Christmas 25c red offset on back (Cat. \$375).....	\$ 265
127	(a) SH36a(Z) \$1.50 Heritage Maori, flaw; 'careless tattooist', blood-red flaw on cheek R7/2. Good flaw.....	\$ 17.50
	(b) SH39a 80c The 1920's, flaw: white dot by '80c' R2/9.....	\$ 6.50
	(c) SH41a \$1.50 The 1920's, flaw: white spot above 'L' of 'LAND' R6/7.....	\$ 12.50
	(d) SH42a \$1.80 The 1920's, flaw: red line by pilot's head R8/3.....	\$ 22
	(e) SH42a \$1.80 The 1920's, flaw: yellow dot by '\$1.80' R9/5.....	\$ 15
128	(a) SS29a + SS32a 1979 Small Harbours 15c + 35c partial black offsets on each block..... Set	\$ 150
	(b) SS60a(Z) 1986 Scenic Bays 80c flaw: puff of smoke in the sky R9/8.....	\$ 15
	(c) SS88a 1992 Glaciers 50c flaw: Zealand' flaw R2/7..	\$ 5
	(d) SS89a 1992 Glaciers 80c flaw: pink dot in sky R4/1	\$ 8

ERRORS AND VARIETIES (Cont'd)

129	(a) T21b(Z) 1949 Health 1d flaw: no dot below D R1/10.	\$ 15
	(b) T21b(Z) - do - - do - U. (Cat. \$25).....	\$ 10
	(c) T40b(Y) 1968 Health 3c double perfs, very fine corner marginal block of six.....	\$ 250
	(d) T49a 1977 Health 7c, good perf shift.....	\$ 175
	(e) T49a(Z) & (Y) - do - flaws: black spot on right wrist & red spot on left leg, pl 1A R10/5 & R10/4.	\$ 20
	(f) T50b(Y) 1978 Health 12c flaw: blue spot on nurse's cap, pl 1A R8/2.....	\$ 3
	(g) T50b 1978 Health 12c flaws: green and black spots pl 1B R8/2 & R9/2.....	\$ 4
	(h) T51b(Z) 1979 Health 10c green doubled, very noticeable.....	\$ 200
	(i) T51b(Y) 1979 Health 10c flaw: red mark on stamp pl 1B R2/2.....	\$ 5
	(j) T62a 1990 Health 40c flaw: 'shaving accident' blood-red flaw on throat, good flaw.....	\$ 15
130	(a) W10a 1971 booklet 75c, one 4c pane major paper fold ('Cat. \$250').....	\$ 225
131	(a) RD9a(Z) 1967 def 3c Shackleton and Scott inv. wmk. (Cat.\$150).....	\$ 75

Have you seen parts one and two of this list? Lots 101-108
in the August CPNL and lots 109-116 in the October CPNL -
these lists are available upon request.

1960 PICTORIALS

A listing continued from the "Bulletin" (August 1993)

813	(a) 9d New Zealand Flag. Two stamps, red misplaced to the right and left respectively.....	\$ 16.75
	(b) 9d ditto, sheets from original printings from Plate 14A 14 had wide left and bottom selvages, later printings had narrow selvages. These two Plates, 14A 14, demonstrate.....	\$ 22.50
	(c) 9d ditto, two sheet value blocks, one with the R9/16 flaw, the other without.....	\$ 22.50
	(d) 9d ditto, single stamp with red omitted (O11a(z)). Vertical crease does not mar the superb appearance of this error but it does allow an asking price of (Cat. \$750).....	\$ 80
	(e) 9d ditto, pair of stamps, one with the Red partially omitted (actually, there is no Red at all on the Union Jack). Once again, an unfortunate crease allows.....	\$ 35
814	(a) O12a 1/- Timber Industry. Two superb blocks of four.....	\$ 17
	(b) 1/- ditto, Plate 10B 10C block of four.....	\$ 11
	(c) 1/- ditto, two value blocks, also superb shades...	\$ 22.50
	(d) 1/- ditto, two coil pairs, both with R6/12 log retouch, one with black coil number (OC12a), the other with red coil no (OC12b).....	\$ 40

- 815 (a) **1/3d Trout.** Two plate blocks, one Bright Blue, the other Deep Blue. Incidentally with wide and narrow selvages respectively..... \$ 55
- (b) **1/3d ditto.** Single with Brown shift to the right, lovely effect..... \$ 45
- (c) **1/3d ditto.** Two coil pairs, coil number at left and right..... \$ 32.50
- (d) **1/3d ditto.** Two coil pairs, one in Deep Blue the other Ultramarine..... \$ 22.50
- (e) **1/3d ditto.** Coil with red No. 15 offset on back.. \$ 45
- 816 (a) **014a 1/6d Tiki.** Two Green shades in blocks of four..... \$ 22.50
- (b) **1/6d.** The famous Green dots variety, this time in used block of four..... \$ 40
- (c) **1/6d.** Plate and imprint blocks (two)..... \$ 40
- (d) **1/6d.** Set of coils, numbers 1-19 (Cat.\$171) with red numbers..... \$ 85
- (e) **1/6d.** Set of four coil pairs (1)black number, (2)red number x 2, wide gutter, narrow gutter and value..... \$ 35
- 817 (a) **1/9d Aerial Topdressing.** An imprint/plate block of nine (Cat.\$225)..... \$ 170
- (b) **1/9d.** Another example of the imprint and plate. Interestingly, this block shows a sheet serial number (105299?) above R1/2, whereas block previously offered shows no number..... \$ 170
- (c) **1/9d ditto.** Sheet value block of four, shades 1 and 2 each..... \$ 45
- 817 (d) **1/9d ditto.** The two Catalogued shades in blocks of four (Cat. \$120)..... \$ 80
- (e) **1/9d.** Block of four with R6/16 retouch (OV15a) (Cat. \$95)..... \$ 60
- (f) **1/9d.** Set of coils of red numbers 1-19. (Cat. \$665)..... \$ 200
- (g) **1/9d.** Black and red number coils, both with sheet value marking (Cat. \$80)..... \$ 40
- (h) **1/9d.** Coil with red number, R6/16 retouch..... \$ 32.50
- (i) **1/9d.** Coil with black number, R1/1 retouch..... \$ 45
- (j) **1/9d.** Coil with red number, R1/1 retouch..... \$ 32.50
- (k) **1/9d.** Coils with black and red numbers, both with R1/1 retouch but unusually used..... \$ 77.50
- (l) **1/9d.** Coil with two stamps attached at right showing R4/2 flaw..... \$ 32.50
- 818 (a) **015b 1/9d Aerial Topdressing Multicolour.** Block of six showing R3/11..... \$ 22.50
- (b) **1/9d.** Red misplaced down..... \$ 8.50
- (c) **1/9d.** Imprinted sheet value block..... \$ 45
- (d) **1/9d.** Coil set 1-19. (Cat. \$285)..... \$ 80
- (e) **1/9d.** Two pairs with and without value marking in gutter..... \$ 22.50
- 819 (a) **016a 2/- Maori Rock Drawing.** Ordinary paper plate block..... \$ 27.50
- (b) **2/- ditto.** Block of four showing R2/12..... \$ 22.50
- (c) **2/-.** Hiccup in printing the Buff colour resulted in a very faint background on the centre 2½ stamps in this strip of five..... \$ 40
- (d) **2/-.** Plate block on chalky paper..... \$ 22.50
- (e) **2/-.** Sheet value block..... \$ 22.50

THE LIFE AND TIMES OF A SUB POST OFFICE

or

BIRTH AND DEATH IN BALMORAL

by Andrew Dolphin

Auckland's new Balmoral Post Office was born on 20 November 1958. It quietly died 32 years later, on 5 October 1990.

It cost the Post Office £19,000 (\$38,000) to build in 1958. In 1990, New Zealand Post sold it for \$410,000.

It is interesting to compare and contrast these two events and the views and opinions of the officials connected with them.

Balmoral's new Post Office was opened in 1958 by the then New Zealand Post Office Postmaster-General, Mr Moohan, who said at the opening ceremony, "The post office is a focal point for the community. It will see that you are born properly, married correctly and buried in decency. And between birth and death it will take your income tax from you. The establishment of a new post office in Balmoral illustrates the growth of the borough and the area around it."

Of its closure in 1990, New Zealand Post District Manager, Trevor MacLachlan, said that Balmoral's services were being transferred to branches at Valley Road and Mt Roskill, both being only two kilometres from Balmoral. Responding to criticisms from the Balmoral Business Association that the closure gave no consideration to the Balmoral community and that far from giving a better service, as New Zealand Post claimed, they were getting no service at all, Mr MacLachlan said, "Their reaction is natural. There's resentment to any change - human beings being what they are."

Even the politicians had their say! Eden National MP in 1958, Mr D.M. Rae, said 'with a smile': "We build the post offices and Mr Moohan comes along to open them. He will probably get a golden key and I won't get anything." Meanwhile, 1990 Eden Labour MP, Richard Northey, said, "I am extremely concerned about the closure and will be looking into the matter closely. Balmoral is a busy and important shopping centre with a lot of people living nearby who would like the services retained."

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