

CAMPBELL PATERSON



NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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ROBERT LAVER - A PROLIFIC EARLY NEW ZEALAND LETTER WRITER

Portrait of Officers of the 12th Regt. in undress uniform at Tuaranga 1866.

Left to Right: Capt. O'Shaughnessy, Lt. Foster, Surgeon Manley V.C., Lt. Triphook, Quartermaster Laver. (Auckland Public Library Photograph Archives)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand

Level Eight, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1

Telephone 64-9-379 3086, Facsimile 64-9-379 3087. UK : PO BOX 17, Woking, Surrey, England



ROBERT LAVER, A PROLIFIC EARLY NEW ZEALAND LETTER WRITER

by Aubrey G. Bairstow



Collectors of early New Zealand postal history will no doubt be familiar with the name "Laver".

Robert Laver, the Quartermaster of the 12th (East Suffolk) Regiment of Foot, stationed in New Zealand during the Maori Land Wars, was somewhat of a prolific letter writer. In fact, so many of his covers survive today that they are known as "Laver covers".

Not only are his covers (generally to his wife in Auckland or acquaintances in Sydney) historically significant in that they represent a time of turmoil in New Zealand's generally peaceful history, but also because his surviving letters provide a remarkable insight into the Maori Land Wars of the 1860's as viewed through the eyes of one who partook in them.

The Second Maori Land War (1860 - 1866) was focussed in the Taranaki and Waikato regions of the North Island. Like most military campaigns of the mid Victorian era the conflict was sparked by the British colonial expansion into areas of land regarded as belonging to the indigenous tribes of Maori. It was very much a "colonist's war", and indeed the British Government of the day had little interest in the events on this side of the world. In fact, they were of the opinion that the settlers should be left to fight it out on their own, and, after the withdrawal of Imperial troops by 1867, that is exactly what happened. In retrospect, given the promotion migration to New Zealand and Australia was accorded by the British Government of the time, this does not seem particularly fair on the colonists. Many settlers were also particularly bitter at the lack of the suitable housing promised by the British Government and The New Zealand Company.

The New Zealand Wars were particularly savage and, owing to the great fighting, camouflage, and trenching skills of the Maori warriors, lasted from 1840 until 1872. (First War 1845-1846, Second War 1860-1866, skirmishes 1866-1872).

At this stage the population of New Zealand was divided into six provinces - Auckland, Wellington, New Plymouth, Nelson, Otago, and Canterbury. It is interesting to note that while the problems in the North Island were inhibiting agricultural productivity and trade, the South Island was particularly prosperous. The harmonious relationship enjoyed by the Maori tribes and European settlers enabled gold, kumara (exported to South America), and wool all to be major export products.

GOODS AND SERVICES TAX

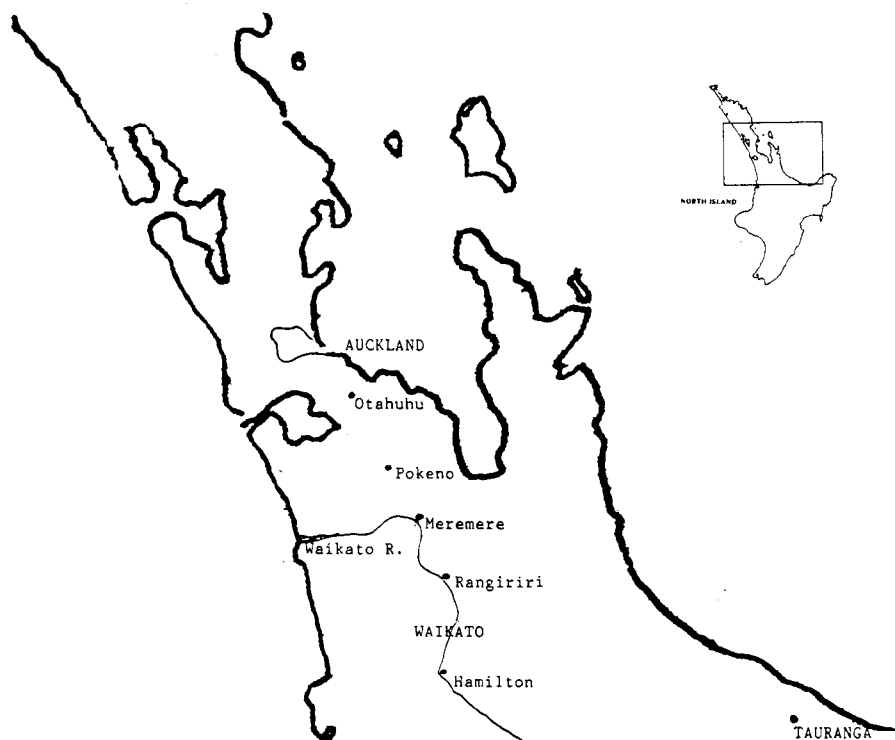
G.S.T. will be added to prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

The 12th (East Suffolk) Regiment of Foot, with which Quartermaster Laver served, arrived in Australia (from Cork, Great Britain) in October 1854 where, as well as various skirmishes with "hostile" miners in the goldfields, they took part in the much celebrated "Eureka Stockade" incident (December 1854). When the situation in Taranaki, New Zealand, escalated in March 1860 a detachment of men was hurriedly shipped to New Plymouth.

Quartermaster Laver was not with this detachment of troops. Instead he remained at Sydney with the bulk of his Regiment.

The men of the 12th Regiment in New Zealand soon proved themselves as formidable soldiers, and, on the 19th March 1861 the chief of the hostile Maori force surrendered to their Commanding Officer, Major Hutchins, at Taranaki.

Shortly thereafter this detachment of the Regiment was moved North to Otahuhu (south of Auckland) to protect Auckland from a potential Maori invasion from the Waikato.



Meanwhile (mid July 1861) in Australia, Robert Laver was involved in an action in the New South Wales goldfields where the Regiment was called to defend Chinese miners who were being maltreated by their British and Australian counterparts.

FOUR

For the next two years or so the detachment of the 12th Regiment in New Zealand was engaged in the construction of the Great South Road, linking Auckland with the Waikato.

Quartermaster Laver arrived in Auckland from Sydney on or about the 3rd of March 1863.

He was an elderly (50+) career soldier who had seen many years service. As the Regimental Quartermaster (an officer's rank) he was responsible for providing the Regiment with uniforms, equipment, arms, etc - all of which had to be strictly accounted for.

Robert Laver was married (with children) but initially, until the confrontation with the Maori was quelled, his wife (and family) is believed to have remained in Sydney.

The original Regimental Muster Rolls state that upon his arrival in New Zealand he joined those from his Regiment at Camp Koheroa.

On the 3rd of October 1863 the remainder of the 12th Regiment under the command of Lieutenant Colonel Hamilton arrived in Auckland from Sydney. As soon as they disembarked they began the march to Whangamarino (near Meremere) in the Waikato where the rest of the Regiment was encamped.

Here Laver and the Regiment were involved in a number of minor actions, in the dense bush and on the river (in armoured barges and gunboats), against hostile Maori forces.

Later the Regiment moved to Queen's Redoubt at Pokeno (a major Waikato township of the period), where they remained until the 20th of November (1863) when they partook in the attack on the Maori positions at Rangiriri.

The Battle of Rangiriri was of particular significance towards the eventual British victory in that it forced the "aggressive" Maori Eastwards, thus providing a safe mail, trade, and travel route through the central Waikato.

In a letter to a friend (most likely his wife) in Sydney, Quartermaster Laver describes the part he played in the Battle:

He states that 4 officers and 108 men of the 12th Regiment were involved in the conflict. They assembled at Meremere whence he and another man (most likely the Quartermaster Sergeant) boarded the steamer/gunboat "Pioneer", where they were to be in charge of the stores.

The other soldiers marched South with General Cameron and troops from the other Imperial and Colonial Regiments.

The "Pioneer" set forth on the journey down the Waikato River, during which large numbers of hostile Maori were sighted on the banks of both sides of the River. However they reached Rangiriri without confrontation and were relieved to see the large number of the General's troops assembled on the skyline.

"Thank you for the Newsletter. Excellent, I look forward to receiving more."

(J.P., Warwickshire)

Unfortunately, as the "Pioneer" was large and the shallow River as of yet uncharted, they ran aground - with many futile attempts being made to free her.

Finally, having cast off the smaller gunboats she was towing, the "Pioneer" was freed. But due to the strong current and her bulk she was unable to get close enough to the shore to be of any assistance to the soldiers there.

Eventually she ran aground again and this time she was peppered with the gunshots of Maori warriors on either side of the River.

Unfortunately, because of her position, she was also in the line of fire from the other gunboats - thus inhibiting any attempt at cover they may have been able to give to the troops on the shore.

The steamer "Avon" made several attempts to free her but was unsuccessful.

Meanwhile on land, having received no support from the naval force, General Cameron gave the order for an assault to be made on the heavily fortified Maori trenches.

After a bloody battle (lasting several days), during which ladders were used to cross the Maori trenches and climb parapets, the Maori somewhat hesitantly surrendered and the Waikato War was "won".

During and following the battle Laver acted to the best of his abilities as a medical assistant on board the "Pioneer", which was used as a hospital ship. Some wounded Maori were also imprisoned on Board the "Pioneer".

On the 9th of December Laver was transferred to Ngaruawahia with Lieutenant Colonel Hamilton and his Headquarters. Here they occupied the premises of the Maori King's one roomed "palace", most of which they used as a prison.

It would appear that after hostilities ceased, Robert Laver had his wife, Edith (and family) brought out from Australia. They would have been suitably accommodated at either Albert Barracks (where Albert Park is now situated) or Fort Britomart (on the Point quarried away last century to make a flat area suitable for commercial use and the situation of The Central Railway Station). Although covers exist addressed to them at Scott's Terrace, Pitt St, this was possibly a temporary address as it was not within the Barrack's Wall. (See CPNL July front page.)

During the course of the next two years the 12th Regiment had many moves in the Waikato area whilst the men were engaged in the final stages of the construction of The Great South Road. In addition to Ngaruawahia, Laver was also camped at Te Awamutu, Rangiriri, Drury, Otahuhu, and finally Queen's Redoubt (Pokeno). It is from the latter location that Robert Laver sent many of the surviving covers to his wife in Auckland.

Gerald Elliott has recorded the following covers sent to Mrs Laver in 1865 still to be in existence. These all bear "Province of Auckland datestamp, and others exist with other markings, notably "Queen's Redoubt".

May 16th;
 June 4th, 19th, 21st, 22nd, 30th;
 July 7th, 9th,
 August 10th, 26th,
 September 21st;
 October 1st, 5th, 9th, 16th, 23rd.

It would be reasonably safe to assume that during the periods when fewer letters were written, Quartermaster Laver was able to take leave and travel to Auckland to be with his wife.

The mail route from the Waikato to Auckland was extremely effective. An orderly left Rangiriri at 8.30am (mail from the surrounding areas was brought to Rangiriri and the nearby Queen's Redoubt) and travelled by horse for 23 miles to Auckland, arriving at 6pm. He would then return the next day with the mail to the Waikato. The mail service ran daily, so there were always two orderlies "on the road" - one coming from Auckland, and one going to Auckland.

However, by the end of October Queen's Redoubt was no longer required and the troops stationed there were sent to Auckland. Upon evacuation the Post Office located there was closed. It is probable that the last recorded cover from Quartermaster Laver (October 23rd 1865) was one of the last to leave Queen's Redoubt.

In early December 1865 the Regiment (now in Auckland) was ordered to the Bay of Plenty as conflict with the Maori there was quite likely. They embarked on board H.M.S. "Esk" and H.M.S. "Eclipse" and arrived at Napier several days later.

It is possible that Mrs Laver and the wives of other officers joined their husbands for this expedition as Napier was quite an established township. If she remained in Auckland however, she would have been relocated to the new soldiers' wives quarters in Onehunga.

On the 31st of January the Regiment sent a detachment to quell the problems arising in Wairoa, and later in mid February a detachment was sent to Tauranga where settlers and surveying parties were being harassed. Robert Laver was with neither of these parties.

By the end of August 1866 the situation in the Bay of Plenty had risen to such a level that the entire Regiment (including Laver) was ordered to Tauranga without delay.

However the anticipated confrontation did not eventuate, and by May 1867 the 12th Regiment of Foot's services were no longer required in New Zealand.

Later that month they set sail for England.

But the 12th left a "mark" on New Zealand, notably a large number of soldiers who purchased their discharge (whereupon most were issued with a grant of land - the size of which depended on one's military rank) and named the township where they settled after their former Commanding Officer (Hamilton). *

The Lavers returned to Great Britain and shortly thereafter Quartermaster Laver would have retired with a pension.

* 190 officers and men of the 1st Battalion of the 12th (East Suffolk) Regiment of Foot took their discharge in New Zealand.

NEW ISSUE NOTES

by Andrew Dolphin

1993 CHRISTMAS (1 Sept 1993):

This year's Christmas stamps repeat the format of the previous two years' Christmas releases: a se-tenant block of four for the 45¢ inland rate (effectively four designs), and higher values in singles, this year reduced from three down to two, \$1, \$1.50 (no 65¢, as 1991 and 1992). The designs feature stylized images of a modern NZ Christmas and are certainly bright and colourful.

They were designed by a Manukau (Auckland) Polytechnic graphic design student Kristine Cotton, and printed by lithography by Leigh-Mardon Pty. Ltd., Melbourne, on paper supplied by Coated Paper Ltd., U.K. The sheets of 100 have barcodes four times on each sheet, as follows:

45¢ 9 415599 032201; \$1 9 415599 032218; \$1.50 9 415599 032225. The stamps are perf 14½ x 14.

NZ FISH Booklet Stamps (1 Sept 1993):

Released on the same day as the Christmas issue is a new booklet of ten different 45¢ basic rate stamps depicting fourteen different species of NZ fish. This booklet is a joint production between NZ Post and the NZ Fishing Industry Board and attached to the left side of the pane are two advertising labels, gummed and perforated as the stamps:-

" 1/1 SIMPLY SEAFOODS The New Zealand Fishing Industry - a valuable export earner". " 2/1 The New Zealand Seafood Industry leads the world in sustainable management of a valuable natural resource - our fish. For more information on the seafood industry write to: New Zealand Fishing Industry Board, Private Bag 24901, Wellington".

The booklets are barcoded as follows:

Non-hangsell 9 4155999 042033; Hangsell 9 415599 042040. They were designed by Rick Youmans, Paraparaumu, and printed by lithography by Southern Colour Print, Dunedin, on 'Peterborough' paper. The stamps are perforated 13½ x 13½.

REPRINTS NOTED:

80¢ Fiordland Crested Penguin PC18a:

This stamp has appeared with three kiwis in the left-hand selvage opposite row 8. The printing appears to be substantially similar to the 1-kiwi and 2-kiwi reprints of 1992.

\$3 Yellow Admiral Butterfly PC24a:

This stamp has appeared with a 1-kiwi reprint marking. BUT, instead of being over on the left of the sheet with the designer and printer's details as is usually the case, the 1-kiwi symbol is at far right opposite R5/10. We are at a loss why this reprint marking has been positioned where it has; it would have been preferable to have had it by R5/2 where logically it should be. The printing is on a white paper with a slightly lighter shade in the print.

"I would certainly like to take up the offer to receive on a regular basis the C.P.Newsletter. In fact, seeing examples of this publication over the last few days and the information it contained, I should have subscribed to this years ago."

T.H., West Midlands



ILLUSTRATED: Two "firsts".

(Left) \$3 Butterfly - 1-Kiwi Reprint in right selvedge opp. R5/10.
 (Right) Perkins Bacon Plate 36 - after 85 years (see below)

NOTES

by COLIN HAMILTON

KING GEORGE V SURFACE PRINTS - A MAJOR NEW DISCOVERY.

During the period 1907-27, Messrs Perkins Bacon & Co. made a total of 45 plates for the printing of New Zealand stamps (although only 44 were actually used, the odd one out being the K.G.V. 8d plate No. 40). Thirty of the 45 were for recess-printing, and the remaining fifteen for surface-printing. All 45 were allocated a number (from 1 to 45) in the plate register, serially in the order in which they were made. The series commenced with the four plates made for the last issues of the Green $\frac{1}{2}$ d Mt. Cook (F5 in the C.P. Catalogue) numbered 1-4, and ended with the steel plate they made for 1d Field Marshal booklet issues, numbered 45. (See this month p.19.)

The issued material printed from these plates does not show this sequence of numbers in anything like its entirety. Aside from the above-mentioned plate 40 (which was never used), there are large gaps in the findable or collectable series. The reason is that only sheets from the recess plates show a plate number (invariably in the top selvedge above R1/1), and since the making of surface-printing plates was interspersed with the making of recess-printing plates over the years concerned, examples of plate numbers 9-13 inclusive, 28-36 inclusive, and 45 are never seen, those numbers being allocated to the fifteen surface-printing plates.

That, at least, has been the universally accepted position for the past 85 years or so, since 1908 when the 1d Universal surface print was issued - until now.

Just recently, I came across a top left corner block of the King George V 2d 'litho wmk' issue (K18c), with apparently extraneous areas of extra colour, in the same yellow ink as the stamps, in the selvage above R1/2, between 10 and 16mm above the top frame line of that stamp. On closer examination, these seemingly fortuitous marks formed the figures 36 in reverse (i.e. mirror-image), incomplete but quite recognisable. Now it is known that the two plates used in the printing of all the various issues of the 2d surface print were allocated the numbers 31 and 36. Since plate 31 (the one with the neck flaws on R10/18) was used only during the currency of the De la Rue paper issue (K18a), it follows that all subsequent issues, including K18c, must have been printed from plate 36. So the selvage marks on our block at once assumed a new and important significance - they appeared to be a never-before-seen plate number.

The block was submitted to Dr K.J.McNaught, and he commented as follows:

"I am thrilled to see this block.....showing reversed number 36....."

"It shows that thefigure 36 on the plate is close enough to the nearest stamp impression...to pick up ink on the projecting edges of the cut figures, thus producing a faint, incomplete printing of the number 36."

"In this case, the inking roller must have projected at least 16mm beyond the design edge of the plate."

"My congratulations to Colin Hamilton on the discovery of this Plate Number block. (The late) Peter De La Mare would have been ecstatic to see this proof of usage of Plate 36."

"Inspection of top left corner pairs or blocks of 2d George V stamps of this and other surface printings might bring to light further examples of this Plate Number marking."

To Ken's remarks, I would only add that since it is now clear that plate 36 actually bore its allocated number in such a position that, given certain circumstances (i.e. abnormally extensive inking of the plate), it would appear on issued sheets, it's possible - indeed probable - that all the other Perkins, Bacon surface-printing plates were likewise numbered. So all of these issues (covering 1d Universal Type G11, ½d Edward, 1d Dominion, and all George V surface prints to 3d, excepting the 1d Field Marshal sheet issues (K15a-d) and the 1½d Local plate issue (K16a) take on an entirely new and additional interest.

Footnote: A final curious twist. I believe the block I found had been displayed in a collection for 30 years or more face downwards, to show the litho 'watermark'!

1d DOMINION STAMP WITH "CROSS" WATERMARK?

Mr Eric Stockwell, of Auckland, showed us a copy of this issue with the above watermark and we have to say that we were perplexed!

Dr Ken McNaught, of Hamilton, has come up with an explanation, however, and I reprint his letter in full.

"This 1d Dominion stamp with watermark cross appears to be from the top of a sheet printed on Jones paper of 1924-6.

S.R.Dacre, on page 641 of Appendix 2 of Volume I of The Postage Stamps of New Zealand, referred to a watermark cross in the paper watermarked irregular star, 1873-92. On page 642 Dacre again referred to crosses watermarked on the selvedge of papers used for the Sidefaces of 1874-98.

Although no reference was made to crosses in later papers, I have irrefutable proof that crosses were included in the watermark settings on the dandy-roll used in manufacture of the Jones paper of 1924-6. This evidence consists of a strip, from a late printing on Jones paper, of 1d map stamps with watermark misplaced to the right, and down nearly the full height of a stamp. Only the bottom of the star of the inverted watermark NZ over star appears at the bottom of the stamps, most of which show letters watermarks reading NEW ZEALAND POSTAGE, finishing on stamp No.20, slightly extending into stamp 21. Looking through the stamps from the face side, we see the letter N of NEW on stamp No.1 in the top row. Stamps 13 and 22 show only the bottom of the star of the watermark, while 23 is completely without watermark. No.24 shows watermark cross with arms approximately 9mm in length, as in your 1d Dominion stamp. In my strip of 1d Map stamps the vertical bar of the cross is 3mm left of the right margin of stamp 24 and is 73mm right of the end of the E of POSTAGE, with the horizontal arm of the cross level with the base of the marginal letters.

For an explanation of the misplacement I refer you to my article entitled "Surface-printed stamps of 1909-35 with vertically misplaced inverted watermarks" NZSC 1985,65(1): 30-1.

Stamps with complete upright letters watermarks are likely to be only from the top rows of sheets with inverted watermark. Accordingly they are scarcer than stamps with inverted watermark. Stamps with watermark cross are rarer still, so it is not surprising that few have been reported and that few collectors are even aware of their existence."

INTERNATIONAL CURRENCY EXCHANGE RATES

Overseas buyers should note that the following indicative rates will be maintained as long as possible:

£1 sterling	=	NZ\$ 2.74
\$1 (US)	=	NZ\$ 1.79
\$1 (Aust)	=	NZ\$ 1.17
\$1 (NZ)	=	Japanese Yen 58.56



43(c)



48(a)



51(a)

45(c)

1898 PICTORIALS

Lovely listing, most in unhinged mint, this month. Ideal chance to add to a fine lot.

- 1d MT COOK (Purple)**
- 31 (a) E1a, no wmk "London" Print. Purple-brown, UHM..... \$ 8
 Purple-slate, UHM..... \$ 8
 Blackish purple, UHM.. \$ 20
 Superb unhinged block of four, Purple-brown..... \$ 40
 " " " " Purple-slate..... \$ 40
- 1d LAKE TAUPO**
- 32 (a) E2a no wmk "London" Print. Blue & yellow-brn, UHM. \$ 5
 Blue & chestnut, UHM... \$ 10
 Blue & choc-brown, UHM. \$ 20
 Glorious unhinged mint blocks of four,
 Blue & yellow-brn..... \$ 20
 Blue & chestnut..... \$ 50
 Blue & choc-brown..... \$125
- 1d WHITE TERRACE**
- 33 (a) E3a, thick soft VM paper, wmk W6, perf 11:
 Crimson, UHM..... \$ 30
 Rose-red, UHM..... \$ 30
 Lake-crimson, LHM..... \$ 40
 In Rose-red, beautiful unhinged mint block of four \$175
- 1d BOER WAR CONTINGENT**
- 34 (a) E4a on wmkd thick soft VM paper, Wmk W6, perf 11:
 Brown, UHM..... \$120
 Chestnut, LHM..... \$ 18
 Pale chestnut, LHM..... \$ 18
 Reddish chestnut, LHM..... \$ 25
 Block of four, 2LH, 2UH, Pale chestnut, some
 adhesions..... \$ 35
 OR EV4f R2/12 reentry in hinged condition and shows
 Red chestnut shade..... \$ 70
 (b) E4b, Cowan HM paper, wmk W7, perf 14:
 Pale chestnut, UHM..... \$ 20
- 2d PEMBROKE PEAK (BROWN LAKE)**
- 35 (a) E5a, no wmk. Brown lake, UHM..... \$ 80
 Rosy-lake, UHM..... \$ 80
- 2d PEMBROKE PEAK (PURPLE)**
- 36 (a) E6a wmkd thick soft VM paper, wmk W6, perf 11:
 Dull violet, LHM..... \$ 9
 Mauve, LHM..... \$ 18
 Purple, LHM..... \$ 10
 Dull violet, 2LH, 2UH block of four, slightly o/c
 left..... \$ 50
 Purple, 3LH, 2UH block, ditto..... \$ 50
 (b) E6b Cowan HM paper, wmk W7, perf 14:
 Dull Purple, LHM..... \$ 5
 Purple, LHM..... \$ 5
- 2d LAKE WAKITIPU**
- 37 (a) E7a "London" Print, no wmk.
 Deep blue, UHM..... \$ 17.50
 Sky-blue UHM..... \$ 17.50
 Grey-blue, UHM..... \$ 17.50
 Dull blue, UHM..... \$ 17.50
 Deep dull blue, UHM..... \$ 17.50
 Grey-blue block of four, UHM..... \$ 75
 Dull blue block of four, UHM..... \$ 75

- 38 **2½d LAKE WAKATIPU**
- (a) **E8a, "London" Print, no wmk.**
- | | |
|---------------------|-------|
| Blue, UHM..... | \$ 35 |
| Dull blue, UHM..... | \$ 35 |
| Deep blue, UHM..... | \$ 35 |
- (b) **E8b, no wmk, perf 11:**
- | | |
|---------------------|-------|
| Blue, UHM..... | \$ 35 |
| Dull blue, UHM..... | \$ 35 |
| Dark blue, UHM..... | \$ 45 |
- Top selvedge block of four, UHM in Blue - superb.. \$175
- (c) **E8c on wmkd "Cowan" HM paper, wmk W7, perf 11:**
- | | |
|--------------------|-------|
| Sky blue, UHM..... | \$ 40 |
|--------------------|-------|
- Block of four of lovely appearance, some creasing
and lightly hinged but attractive in Blue..... \$ 50
- (d) **E8d, wmk 7, perf 14:**
- | | |
|---------------------|-------|
| Deep blue, UHM..... | \$ 30 |
| Dark blue, UHM..... | \$ 30 |
- 39 **3d HUIAS**
- (a) **E9a "London" Print, no wmk.**
- | | |
|-----------------------------|-------|
| Yellow-brown, UHM..... | \$ 65 |
| LHM..... | \$ 40 |
| Deep yellow-brown, LHM..... | \$ 40 |
- Nice lightly hinged set, Yellow-brown and Deep
yellow-brown..... \$ 75
- (b) **E9b on unwmkd thick soft paper, no wmk, perf 11:**
- | | |
|-----------------------------|-------|
| Yellow-brown, UHM..... | \$ 50 |
| Deep yellow-brown, UHM..... | \$ 50 |
- Lovely block of four, Yellow-brown..... \$150
- OR ditto in VLH..... \$150
- OR slightly o/c left, UHM in Yellow-brown, block
of four..... \$175
- Block of four, UHM, magnificent in Yellow-brown.. \$325
- (c) **E9c, wmkd "Cowan" HM paper, wmk W7a or b, perf 11.**
- | | |
|------------------------|-------|
| Yellow-brown, UHM..... | \$ 50 |
|------------------------|-------|
- (d) **E9d, wmk W7a or b, perf 14:**
- | | |
|------------------------------|-------|
| Bistre-brown, UHM..... | \$ 55 |
| Bistre, UHM..... | \$ 55 |
| Pale yellow-bistre, UHM..... | \$ 80 |
- 40 **3d HUIAS (Reduced size)**
- (a) **E10b, wmk W7, perf 14 x12.75-13.25:**
- | | |
|------------------------|-------|
| Brown, UHM..... | \$150 |
| Yellow-brown, UHM..... | \$160 |
- (b) **E10c, wmk W7, perf 14x15:**
- | | |
|------------------------|-------|
| Brown, UHM..... | \$135 |
| Yellow-brown, UHM..... | \$135 |
- Magnificent UHM block of four, Brown..... \$675
- OR top selvedge block, UHM with arrow, equally
good..... \$675
- 41 **4d WHITE TERRACE**
- (a) **E11a "London" Print, no wmk:**
- | | |
|-----------------------|-------|
| Dull rose, UHM..... | \$ 45 |
| Deep rose, UHM..... | \$ 45 |
| Bright rose, UHM..... | \$ 50 |
| Lake rose, UHM..... | \$ 60 |
- Block of four, UHM, Dull rose..... \$200
- | | |
|------------------|-------|
| Deep rose..... | \$200 |
| Bright rose..... | \$200 |
| Lake rose..... | \$250 |

4d LAKE TAUPU

- 42 (a) **E12a on thick soft unwatermarked paper, no wmk, perf 11:**
- | | |
|---------------------------------------|-------|
| Brt blue & chestnut, UHM..... | \$ 25 |
| Dp blue & bistre, UHM..... | \$ 25 |
| Greenish blue & bistre-brown, UHM.... | \$ 25 |
- Lovely unhinged mint block of four in Bright Blue and chestnut..... \$125
- OR Greenish blue and bistre-brown, wonderful block of nine UHM..... \$250
- OR Bright blue and chestnut, UHM block of four... \$125
- (b) **E12b on watermarked "Cowan" HM paper, wmk W7, perf 11:**
- | | |
|-------------------------------------|----------|
| Dp blue and chestnut, UHM..... | \$ 17.50 |
| Dp blue & yellow-chestnut, UHM..... | \$ 17.50 |
- Superb UHM block of four, Deep blue and Chestnut.. \$ 60
- OR Deep blue and yellow-chestnut block of four, UHM..... \$ 60
- (c) **E12c, Wmk W7, perf 14:**
- | | |
|--|----------|
| Deep blue and deep brown, UHM..... | \$ 17.50 |
| Blue and yellow-brown, UHM..... | \$ 13.50 |
| Deep bright blue and chestnut, UHM.... | \$ 13.50 |
| Blue & pale brown-yellow, UHM..... | \$ 13.50 |
- OR unhinged mint block of four, Deep blue and deep brown. Superb..... \$125
- OR block of four, UHM, Blue and yellow-brown..... \$ 60
- OR ditto, Deep bright blue and chestnut, UHM..... \$ 60
- OR ditto, Blue and pale brown-yellow, UHM..... \$ 60
- (d) **E12e, wmk W7, mixed perfs 11 & 14:**
- | | |
|-------------------------------|-------|
| Blue & yellow-brown, LHM..... | \$450 |
|-------------------------------|-------|
- (e) **E12f, wmk W7, perf 14 x 12.75-13.25:**
- | | |
|-------------------------------|-------|
| Blue & yellow-brown, UHM..... | \$ 80 |
|-------------------------------|-------|
- Also UHM block of four, centred slightly left but clean, fresh and superb..... \$320

5d OTIRA GORGE

- 43 (a) **E13a no wmk "London" print.** Lovely LHM set of shades, Red-chocolate, Chocolate, Sepia and Deep Sepia. Special price..... \$300
- (b) **E13b on thick soft paper, no wmk, perf 11.**
- | | |
|---------------------|-------|
| Chocolate, UHM..... | \$ 55 |
| Red-brown, UHM..... | \$ 55 |
- (c) **E13c on "Cowan" HM paper, wmk W7a, perf 11.**
- Nice lightly hinged set, Red-brown, Deep brown, Sepia, Black-brown, fully representative. Superb.. \$200
- OR magnificent block of ten in the Sepia shade. Four stamps LH but balance unhinged mint. Quite outstanding..... \$975
- (d) **E13d, wmk 7a, perf 14:** Brown, UHM..... \$ 75
- Block of four in Pale brown, one stamp VVLH, 3 UHM. \$275

6d KIWI (Green)

- 44 (a) **E14a "London" print, no wmk.**
- Representative set of two listed shades, Green and Deep Green in lightly hinged..... \$200
- OR hinged..... \$100
- (b) **E14b, thick soft paper, no wmk, perf 11.**
- Nice representative set of two shade extremes, Deep green and Yellow-green in lightly hinged..... \$200
- OR hinged..... \$100

GOODS AND SERVICES TAX

G.S.T. will be added to prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

- 45 (a) **6d KIWI (Red)**
E14c on thick soft unwatermarked paper, no wmk,
perf 11. Rose, UHM..... \$ 60
 Rose-red, UHM..... \$ 60
 Brick-red, UHM..... \$200
E14c(z) unused (no gum) copy with short corner
perf of the very rare double print. This month's
real chance..... \$ 50
- (b) **E14d "Lisbon Superfine" paper, no general wmk,**
perf 11. Rose-red, UHM..... \$ 60
 Red, UHM..... \$ 60
 Right selvedge block of four (centred high) UHM,
 most attractive piece with horizontal central
 perms only a little low (Red)..... \$250
 OR Rose-red block of four, 2 UH 2LH. Attractive... \$200
E14d(z) unhinged copy with Letters wmk..... \$150
- (c) **E14e "Cowan" paper, wmk W7a or b, perf 11.**
 Rose, UHM..... \$ 65
 Rose-red, UHM..... \$ 65
 Rose-carmine, UHM..... \$ 70
 Carmine-pink, UHM..... \$ 90
 Brick red, UHM..... \$200
 Salmon, LHM..... \$150
 OR block of four in Rose (2LH 2UH)..... \$250
 Ditto in Rose-red..... \$250
 OR in Deep Rose-red (3LH 1UH)..... \$200

STAR PIECE

Magnificent top right selvedge block of sixteen
 unhinged mint in Carmine-pink. Stupendous
 exhibition item..... \$1750

- (d) **E14f abnormally wmkd issue (watermark upright).**
Wmk W7, perf 11. Rose-red, commercially used..... \$275
- (e) **E14g wmk W7a or b, perf 14.**
 Rose-carmine, UHM..... \$ 90
 OR nice lightly hinged set, Pink, Rose-carmine
 and Bright rose-carmine. Lovely condition..... \$200
- 46 (a) **6d KIWI (Red) REDUCED SIZE**
E15a, wmk W7, perf 14.
 Carmine-pink, UHM..... \$125
 Red, UHM..... \$135
 In Carmine-pink, magnificent UHM block of four
 (slight sheet bend two stamps does not detract)... \$540
 OR 2LH 2UH block of four in Red. Lovely condition. \$450
- (b) **E15c, wmk W7, perf 14x15:**
 Carmine-pink, UHM..... \$125
 2LH 2UH block of four in Carmine-pink. Superb..... \$450
- 47 (a) **8d WAR CANOE**
E16a "London" print, no wmk. Indigo and Prussian
Blue singles in VLH. Nice set..... \$120
 OR block of four, 2LH 2UH, fine..... \$350
- (b) **E16b, thick soft paper, no wmk, perf 11.**
 The two shades, Deep Blue and Prussian blue in fine
 lightly hinged singles..... \$ 90
 OR block of four, Deep blue 2LH 2UH..... \$250
 OR ditto in Prussian blue, fine block of four,
 2LH 2UH..... \$250

- 47 (c) **E16c "Cowan" paper, Wmk W7a or b, perf 11.**
 Indigo blue, UHM..... \$ 70
 Blue, UHM..... \$ 70
 Deep blue, UHM..... \$ 80
 In Deep blue, UHM block of four, glorious..... \$400
 OR 2LH 2UH in Indigo blue..... \$250
 OR 2LH 2UH in Blue, centred left..... \$200
- (d) **E16d wmk W7a or b, perf 14.**
 Steel blue, UHM..... \$ 70
 Deep blue, UHM..... \$ 70
- 48 (a) **9d PINK TERRACE**
E17a "London" print, no wmk.
 Purple-lake, LHM..... \$ 65
 OR right selvedge block of four, 2LH 2UH, one
 stamp minor gum mark..... \$325
 OR beautiful block, if all four stamps hinged..... \$300
- (b) **E17b, thick soft paper, no wmk, perf 11.**
 Deep purple and Rosy purple in UHM, stamps
 slightly o/c..... \$100
- (c) **E17c, "Cowan" paper, watermarked W7, perf 11.**
 Nice lightly hinged set of two including the
 Purple and the scarce Brownish lake..... \$150
 E17c(w) hinged example of the scarce wmk reversed..... \$150
 2LH 2UH block of four in Purple. Wonderful block.. \$300
- (d) **E17d wmk W7, perf 14.**
 Purple, UHM..... \$ 76
 Reddish purple, UHM..... \$ 75
 Magnificent unhinged mint block of four, one of
 the nicest we've seen..... \$400
 Ditto block of four in Reddish purple. Magnificent
 unhinged..... \$400
- 49 (a) **1s KEA & KAKA**
E18a "London" print, no wmk.
 Orange-red, UHM..... \$150
 Dull red, UHM..... \$150
 Brownish-orange, UHM..... \$150
 Glorious top selvedge block of four, unhinged
 mint in Pale Orange-red..... \$750
 OR in Orange-red, 2UH 2LH block of four,
 Magnificent..... \$575
- (b) **E18b on thick, soft paper, no wmk, perf 11.**
 Red, UHM..... \$100
 Dull orange-red, UHM..... \$ 90
 Dull orange-red, 2LH 2UH block. Magnificent..... \$350
 OR Bright orange-red, 2VLH 2UH block of four..... \$400
 OR Dull brown-red, right selvedge block, 2LH 2UH.. \$400
- (c) **E18d "Cowan" HM paper, Wmk W7a or b, perf 11.**
 Orange-red, UHM..... \$110
 Orange-brown, UHM..... \$120
 In Orange-red, magnificent 2LH 2UH block of four.. \$450
 Or in very pale shade of Orange-red, ditto..... \$350
- (d) **E18e, Orange-red, 2LH 2UHM, well-centred block of
 four magnificently fresh..... \$350**
 OR Pale Orange-red, Superb, well-centred unhinged
 mint block of four, vertical sheet bending but this
 is a lovely piece..... \$400

- 1s KEA AND KAKA (Reduced Size)**
- 50 (a) E19a, wmk W7, perf 14 x 12.75-13.25: Orange-red, UHM..... \$575
OR lightly hinged copy (chance to fill this gap).
Superb condition..... \$250
- (b) E19b, wmk W7, perf 14x15. Bottom right selvedge single, unhinged mint..... \$550
OR Orange-brown (guaranteed), UHM..... \$1000
OR very lightly hinged copy in Orange-red (chance to fill the gap)..... \$225
- 2s MILFORD SOUND**
- 51 (a) E20a "London" print, no wmk, perf 12 to 16 variable. Truly magnificent right selvedge block of four in unhinged condition, apart from tiny adherence at top of one stamp. An item of rare beauty, Blue-green..... \$2250
- (b) E20b, thick soft paper, no wmk, perf 11. Three shades, Blue-green, Grey-green and Deep green in H/LH condition. Another opportunity..... \$300
- (c) E20c Provisional issue. On "laid" paper, no wmk. perf 11. Blue-green, UHM..... \$550
- 5s MT COOK**
- 52 (a) E21a "London" print, no wmk. Vermilion LHM..... \$325
- (b) E21c "Cowan" paper, watermark sideways. Red LHM... \$325
- (c) E21d with watermark upright, wmk W7, perf 11. Deep red, LHM..... \$375
- (d) E21e, watermark sideways, wmk.W7a, perf 14. Red, LHM..... \$300
- (e) E21f, watermark upright, wmk W7, perf 14. Red, LHM..... \$350
- 1907 to 1909 STAMPS OVERPRINTED "OFFICIAL"**
- OFFICIAL 2d PEMBROKE PEAK**
- 53 (a) E06b, wmk W7, perf 14. Red-purple, UHM..... \$ 30
Block of four in Red-purple, UHM (top selvedge), slight sheet bend lower two stamps..... \$125
OR block of four, LH..... \$ 75
- OFFICIAL 3d HUIAS**
- 54 (a) E09d, wmk W7a or b, perf 14: Bistre-brown, UHM..... \$125
Bistre, UHM..... \$125
In Bistre, fine block of four completely UHM..... \$500
- OFFICIAL 6d KIWI**
- 55 (a) E014g, wmk W7a or B, perf 14. Pink, unhinged, centred right..... \$375
- OFFICIAL 6d KIWI (reduced size)**
- 56 (a) E015b, wmk W7, perf 14x12.75-13.25. Pink, unhinged mint, slight o/c..... \$425
- OFFICIAL 1s KEA AND KAKA**
- 57 (a) E018e, wmk W7a or b, perf 14. Orange-red, UHM..... \$350
- OFFICIAL 2s MILFORD SOUND**
- 58 (a) E020e, wmk W7, perf 14. Blue-green, UHM..... \$350
Nice lightly hinged set of the two shades, Blue-green and Deep green - chance to complete.
(Cat. \$350)..... \$225

- 59 (a) OFFICIAL 5s MT COOK
E021e, wmk W7a or 4, perf 14.

Red, UHM..... \$600

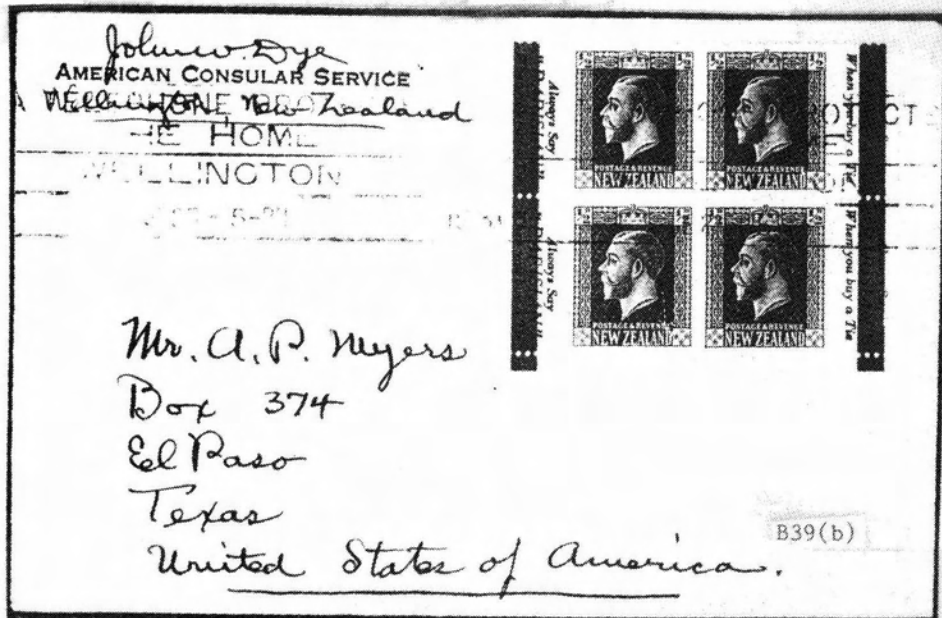
Another chance to complete, single copy lightly
hinged, very fine looks (Cat. \$350)..... \$275



B38(a)



B38(d)



B39(b)

4¢ on 2½¢ PROVISIONAL (June 1971)
Special Offer by Campbell Paterson

This issue, caused by a change of the local postal rate (from 3¢ to 4¢) was made by surcharging the now superfluous 2½¢ value. The London printers apparently had a good stock (in reserve) of the 2½¢ value and these were overprinted with the "4¢ and bars", using the "photogravure" process ("Type A" above). The existence of a further large supply of 2½¢ (also in London) in a different state of readiness for shipping to New Zealand, could not be overprinted by photogravure: these were overprinted by "letterpress" ("Type B" above).

This is the theory held by most collectors to account for two different "London" overprints. Those overprinted by photogravure were probably still in unsevered form, while those already guillotined into single-sheet form were most readily overprinted by the "letterpress" method. The same applied to the 2½¢ sheets in stock in New Zealand. So there were in existence in N.Z. (eventually) stamps surcharged "4¢ on 2½¢" but fortunately these can readily be distinguished by collectors - see our illustrations. (a) is a superb overprint with long "bars": (b) is rather roughly overprinted and has shorter "bars": (c) is rather like (a) as to length of bars but is rather roughly overprinted.

With this information, and our illustrations, no one need be in doubt as to which he is looking at. So:

WE OFFER a set of all three different overprints, each used on separate covers and all addressed to CAMPBELL PATERSON LTD., AUCKLAND.

Such a set must be a unique offer and of much philatelic interest.

Condition is splendid - no rubbish - and every cover is dated from 1971 to 1973.

AS LONG AS STOCKS LAST: STOCKS ARE LARGE SO DON'T HESITATE TO ORDER.

OUR OFFERS OF THE ABOVE SETS OF 3 COVERS

- | | |
|--|---------|
| (1) One (1) set of three covers (GST & Postage paid) | \$ 3.00 |
| (2) Six (6) sets of three covers, as above | \$15.00 |
| (3) Twelve (12) sets of three covers | \$22.50 |

Note: Only one set of 12 covers to each client unless stocks prove more than adequate.

BE IN QUICKLY : This is a remarkable set, never to be repeated.

This advert is written by "C.P." himself; he will initial every cover on the back (if requested).

Proceeds of all sales of the above will go to CAMPBELL PATERSON LIMITED, as all are the Company's property.



THE MARCEL STANLEY BOOKLETS

1928 - 1934 George V Booklets, printed from Steel Plates W4f (1928) 2/- Booklets: K13f and K15a panes on Cowan Paper, perf 14.

PROOFS

- B37 (a) **1d Field Marshal design.** Magnificent proof in Black of the complete sheet (24 panes - 8x3) dated M/S 17th June 1927. The sheet is divided once vertically but otherwise intact. Unwatermarked paper showing uncleared areas horizontally (between rows of stamps). Bars between vertical rows, 2 bars on the left and one on the right of sheet, and "pair-wide bar" between top two rows of panes (lower two rows set-tenant). Great rarity and specialist display item..... \$ 500
- (b) **1d Field Marshal ditto. VERY IMPORTANT PROOF ITEM.** Proof sheet as above, still uncleared in the gutters, but showing printer's make-ready. M/S Printer's code in Red, showing positions requiring plate maker's attention and red circles show plate weaknesses, etc. This is one of the most important proof items to be offered in CPNL. Although the sheet is divided once vertically and one lower pane has been removed and replaced, item which could be mounted or otherwise displayed for exhibition purposes. An item of extreme philatelic importance..... \$2500
- (c) **As above, individual uncleared pane.....** \$ 75
OR horizontal pair of panes..... \$ 150
OR magnificent piece showing lower two panes joined vertically in two vertical rows (unsevered), four panes in all, uncleared, plated with full selvedge and bars at top and sides..... \$ 250

PANES

- B38 (a) **W4f(z) ½d Green (K13f) with no advertisements.**
 Lovely pane, hinged in selvedge..... \$ 250
OR similar, with gum removed..... \$ 25
 Magnificent item hinged lightly only in selvedge.. \$ 225
- (b) **OR W4f(w) 1d Rose-carmine ditto, no advertisements.**
 Nice item, if hinged and stains. Full selvedge and bars..... \$ 50
OR lovely item used (Murchison) no binding selvedge but otherwise complete - commercially used..... \$ 250
- (c) **W4f(v) 1d ditto with Parisian and Jeyes ads.**
 Lovely very lightly hinged item in otherwise perfect condition..... \$ 300
- (d) **W4f(y) ½d ditto with Parisian and Jeyes adv.**
 magnificent hinged only in selvedge..... \$ 300
OR two stamps lightly hinged and slight dis-colouration..... \$ 100
- (e) **W4f(z) ½d ditto with Parisian ads only. Very lightly hinged pane.....** \$ 275
- (f) **OR W4f(u) 1d ditto with Parisian advertisements.**
 Magnificent very lightly hinged item from middle row of panes..... \$ 225

OR ditto pane with double bars, hinged in selvedge only.....	\$ 200
OR top-right selvedge serial number item with re-entry position 5. Slight staining.....	\$ 225
OR perfect pane unhinged mint with inverted wmk... Used pane (CH Parcels cancel), no binding selvedge but nice item.....	\$ 350
(g) W4f(x and u) ½d and 1d panes with Parisian ads. only. Extensive staining.....	\$ 75
OR ½d pane without binding selvedge, ditto.....	\$ 50
	\$ 10

COVERS

B39 (a) W4f(z and w) ½d and 1d horizontal pairs without advertisements and with selvedge and bars. Each on cover addressed to M.C.Stanley (1930s dates)...	\$ 20
(b) W4f(q) horizontal pair with Parisian advertisement ½d Green (front only).....	\$ 10
OR lovely block of four, ditto, on cover of the American Consulate Service addressed to Texas (1930s date).....	\$ 25

W4g (1928) from 2/- Booklet (½d) (K13e) Cowan Paper
perf 14 x15 - no advertisements on panes)

B40 (a) W4g(z) ½d (K13e) with no advertisements. Great rarity pane from this very scarce Booklet. Unhinged, if slight perf stain between one pair. One of the scarcer panes included in this sale.....	\$ 475
W4g(z) hinged in binding selvedge only, otherwise unhinged.....	\$ 575
(b) W4g(y) ½d Green ditto (K13a). No advertisements on commercial cover dated 21st January 1928 to England. Lovely item and must be very scarce.....	\$ 250

W4j (1934) from 2/- Booklet - 1d Admiral K15b
perf 14x15 with Parisian advertisements.

B41 (a) W4j(z) 1d pane completely unhinged.....	\$ 250
(b) OR W4j(z). Magnificent single pane, lightly hinged in selvedge only from top row of panes.....	\$ 250
(c) W4j(x) 1d Field Marshal ditto. Used on philatelic cover (1935 date).....	\$ 10
OR single with right-hand tab (Parisian ad.) on cover dated 5th January 1935 to Ceylon. Nice genuine item.....	\$ 25

ERRORS AND VARIETIES (Cont'd)

109 (a) P12b(Z) 10c Royal red missing (hair ribbon).....	\$ 150
(b) P12b(V) " " light blue missing ('New Zealand' and second hair ribbon).....	\$ 500
(c) P12b(U) " " partial silver offset (Cat.\$150).....	\$ 50
(d) P12b(P) " " perf shift (2 lines at top) (Cat.\$125)....	\$ 75
(e) P12b " " weak silver.....	\$ 30
(f) P12b " " pre-printing paper creases.....	\$ 150
(g) P13a(Z) 15c Maori Fish Hook inv. wmk.....	\$ 75
(h) P13a " " " " black shift (noticeable).....	\$ 37.50
110 (a) P14a(Y) 18c Maori Club inv. wmk.....	\$ 75
(b) P15b(Y) 20c Maori Tattoo double paper reel join (fine).....	\$ 500
(c) P15b " " black shift (noticeable).....	\$ 18.75
(d) P19a(Y) 50c Abel Tasman National Park pinkish buff missing (shore) (Cat.\$200).....	\$ 50

	(a)	P30a(Y) 4c surcharge red nearly missing (Cat.\$300).....	\$ 250
	(b)	P30b(V) " " surcharge offset.....	\$ 250
	(c)	P30b(S) " " double surcharge impression, one albino (Cat.\$175).....	\$ 150
	(d)	P32a 8c Postafix dark green shift (wing veins).....	\$ 25
112	(a)	PA2a(Z) 2c Rose four colour offset.....	\$ 500
	(b)	PA3b : PAV3(e) 3c Rose plate variety: petal flaws, pl.2B, R1/2 and R2/2.....	\$ 6
	(c)	PA4a(Y) 4c Rose imperf pair (very fine).....	\$ 450
	(d)	PA7b(Z) 7c Rose double paper reel join (very rare).....	\$ 750
	(e)	PA7b(Z) " " " " " " with felt pen line (Cat.\$750).....	\$ 500
	(f)	PA7b " " " " " " major perf shift....	\$ 150
	(g)	PA8b(Y) 8c Rose imperf pair (scarce).....	\$ 400
	(h)	PA8b " " red and green offset (major uncatalogued item).....	\$ 500
	(i)	PAV8(f) " " plate variety: black flaw on rose petal, pl.2B, R5/10.....	\$ 15
		PA10b - see lot 114(e)	
	(j)	PA10b 10c Queen value block plate variety: bruised forehead, pl. 3B, R2/6.....	\$ 12.50
113	(a)	PA15a(Y) 20c Paua chestnut offset (Cat.\$200).....	\$ 50
	(b)	PA16a(Z) 30c Toheroa violet offset.....	\$ 400
	(c)	PA18a(Z) 50c Spiny Murex red offset.....	\$ 250
	(d)	PA19a(Z) \$1 Scallop yellow offset (Cat.\$325).....	\$ 300
	(e)	PA25a(Z) 15c Te Heu Heu green offset.....	\$ 325
	(f)	PA25 a(Z) " " " partial green offset.....	\$ 50
	(g)	PA26a(Y) 25c Te Hau partial blue offset.....	\$ 150
	(h)	PA26a(Z) " " " better copy.....	\$ 200
	(i)	PA26a(Ya) " " " blue offset complete.....	\$ 500
	(j)	PA27a(Z) 35c Te Puea plate variety: green chin tattoo flaw, R9/7.....	\$ 15
	(k)	PA28a(Z) & (Y) 45c Ngata plate varieties: line from chin to collar & line on lapel, R7/4 and R10/4 (Cat. \$20)..	\$ 12.50
114	(a)	PA31a(W) 14c overprint, double surcharge, one albino.....	\$ 400
	(b)	PA31a(V) " " double surcharge (Cat.\$300).....	\$ 200
	(c)	PA31a " " overprint shift (good).....	\$ 75
	(d)	PA31a " " flesh colour shift	\$ 30
	(e)	PA31a and PA10b, identical top left corner blocks of 15 showing major doctor blades in exactly the same positions in two different bright colours - striking blocks.....	\$ 450
	(f)	PA32a(V) 17c overprint plate varieties: black dots, pl.2A, R1,2,3/5 (Cat.\$6).....	\$ 5
	(g)	PA32a(Y) " " albino surcharge (Cat.\$325).....	\$ 125
	(h)	PA33a(Z) 20c overprint, words "GEAR OVERPRINT" under plate 2A in deep selvage	\$ 400
115	(a)	PC14a(X) 40c brown kiwi, plate variety: spot on kiwi's neck, original plate, R10/1 (Cat.\$50).....	\$ 30
	(b)	PC14c " " self adhesive, set of 3 strips plus 3 labels.....	\$ 20
	(c)	PC21a(Z) 45c rock wren, pair imperf left and right margins..	\$ 1.80
	(d)	PC21a(Z) " " " U..	\$ 2
	(e)	PC21b(Z) " " self adhesive, flaw: extra claw on leg.....	\$ 10
	(f)	PC21b(Y) " " self adhesive block of 4 from sheet.	\$ 25
	(g)	PC21b(X) " " " " " " " " " " " " flaw: extra claw on leg.....	\$ 60
116	(a)	PD6b \$1 round red kiwi, plate variety: cross on '1', pl.1K, R3/1.....	\$ 10

Further selections of errors and varieties in Commemoratives, Christmas, Heritage, and Health issues will appear in next month's CP Newsletter.

ROSS DEPENDENCY

A brief listing, including some of the major items in this section. We draw particular attention to the unhinged King Edward VII Land, which is, we believe, an item equally as rare as the ½d Green Victoria Land in this condition.

- 60 (a) **KING EDWARD VII LAND**
 RD1a 1d Universal, Carmine. Lovely unhinged mint copy of superb status..... \$1250
 OR lightly hinged..... \$ 750
 (b) **RD1a ditto**, very fine used example..... \$ 100
 OR superb block of four..... \$ 400
- 61 (a) **VICTORIA LAND**
 RD2a ½d Edward VII (H1a Green). Lovely unhinged mint example, centred slightly to the upper left.. \$1250
 OR very fine used example..... \$1250
 (b) **RD3a 1d Dominion (J1a Rose-carmine)**. Superb unhinged mint example..... \$ 135
 OR example of 'Q' flaw, plate 13 R10/19 in pair with normal..... \$ 350
 OR example of 'no stop' variety (R7/5) or R7/17 in pair with normal. (Cat.\$1000)..... \$ 350
- ROSS DEPENDENCY - 1957**
- 62 (a) Complete unhinged mint set of the 3d, 4d, 8d and 1/- values. Superb..... \$ 40
 OR very fine used..... \$ 25
- 63 (a) **1967 Decimal set**, unhinged mint..... \$ 95
 OR very fine used..... \$ 115

OVERPRINTED OPSO

- 275 **EP8b 2½d Lake Wakatipu**, no wmk, perf 11, overprinted in Violet - the rare double overprint variety. Genuine dated used. A wonderful example of a great rarity..... \$ 750





LOT B37b: PLATE 45 PRINTERS' MAKE-READY PROOF SHEET

The plate-maker has marked the areas of the plate requiring attention and has used his own positional code in the right-hand margin. Note uncleared areas between the horizontal rows of stamps. Magnificent specialist rarity item this month.

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

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They are offered subject unsold and will be sent on approval to known clients. Postage is additional. GST not included (NZ only).

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