

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 45 NUMBER 2, SEPTEMBER 1993

\$3.00

TAIPEI '93

Issued by New Zealand Post Limited to commemorate the Asian International Invitation Stamp Exhibition - Taipei '93 14 to 19 August 1993

紐西蘭郵政有限公司
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New Zealand Post

1993 HEALTH STAMP ISSUE SC220

Children's Pets

TAIPEI '93

\$2.70

Illustrated this month. The two "Taipei" miniature sheets issued for the International Philatelic Exhibition in August (see notes this month). At date of issue these sheets are said by NZ Post to have been sold out to prior orders. Note: C.P.Ltd. New Issue clients will receive their example at the normal "new issue" price.

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ISSUES AND VARIETIES

by Andrew Dolphin

1993 HEALTH: Children's Pets (21 July 1993)

This year's Health Stamps feature two rather anthropomorphic pictures of puppies and kittens, as well as children. As the aim of the issue is to promote NZ Children's Health Camps by featuring children and their pets, I suppose this aim is achieved. The sheets of 100 stamps both incorporate left and right barcodes on the margins:- 45¢ 9 415599 032119 and 80¢ 9 415599 032126. Both stamps carry a 5¢ surcharge.

The Health miniature sheet consists of two of each stamp forming a se-tenant block of four.

The issue was designed by Karen Odiam, from Wellington, and printed by lithography by Southern Colour Print of Dunedin, on horizontal mesh paper described as "Peterborough". The perforations on the sheet stamps and the miniature sheets are different:

Sheet stamps:	13.25 x 13.75
Miniature sheets:	14½ x 14½

TAIPEI '93 MINIATURE SHEETS (14 August 1993)

NZ Post had a stand at Taipei '93 Asian International Invitation Stamp Exhibition, and released two miniature sheets for the occasion. The overprinted miniature sheet was the 1993 Health, which now has the Taipei '93 logo printed in the top left corner. All other details remain unchanged.

The other miniature sheet is a very strange 'beast'! On a background of a large rooster, for 1993 "Year of the Rooster", are three of the Round Kiwi \$1 stamps in the three issued colours: green, blue and red.

At first sight the blue Round Kiwi appears identical to that issued in the same colour in June this year: But it's different - a Recess-printed engraved (intaglio) stamp, but on quite a different paper. The printers, Leigh-Mardon Pty. Ltd., Melbourne, describe the June sheet paper as "Harrison" and it is a thicker creamy paper with little or no 'see-through'; and now the Taipei '93 miniature sheet paper is described as "Peterborough" - this time it is a thinner, whiter paper with considerable 'see-through', with an almost reversed embossed look to the back of the stamp. Quite distinctive.

No such apparent similarities occur in the green and red Round Kiwis - these are two completely different stamps. Now printed by lithography, as opposed to Recess as the original sheet stamps, in distinct shades of green and red, these offset-litho stamps are thus easily differentiated from the originals. Being 'surface' printed, there is no raised 'recess' detail to the stamps and they have a 'flat' look and feel to them. Again, quite distinctive.

Stop press: We understand that NZ Post's supplies of the two Taipei '93 miniature sheets are now exhausted and they are thus "Sold Out". Could well be 'one to watch'!

REPRINT NOTED : 45¢ ROCK WREN:

This stamp has appeared with four kiwis in the left-hand selvage opposite row 8. The printing appears to be fairly similar to the 1-kiwi print of 1991.

However, as soon as news of this 4-kiwi reprint became available, alarm bells began ringing, due to the fact that the printing before this 4-kiwi reprint was the 2-kiwi reprint. What had become of the 3-kiwi reprint?

Extensive investigations in Auckland and Wanganui revealed the information that, "the entire print run of the 3-kiwi reprint had been used in the manufacture of \$4.50 booklets (reprint II)". To produce these booklets the left (and right) sheet margins, including the 3 kiwi markings, are removed and then the panes fastened into booklets by top and bottom margins.

So.....no 3-kiwi plate blocks should exist.....unless you know better. Advice to the contrary would be very welcome. Most definitely, one to watch out for!

VARIETIES NOTED:

PC21a, 45¢ Rock Wren. We have seen a number of different sheets from the 2-kiwi print showing a variety of intrusive black lines, six in all, caused by foreign matter on the blanket. The most noticeable is on R3/4 with black lines on the stamp giving the appearance of "Professor Rock Wren" wearing his mortarboard and smoking his pipe!

TM44a, 1972 Health 3c mini-sheet. Mr Brian Cullen, of Auckland, has shown us this miniature sheet with a nice plate variety flaw on R1/2 giving the appearance of a second tennis ball placed just under the boy's hand holding the tennis racquet. Not a constant variety - semi-constant.

S383a, 40¢ Katherine Mansfield. Mr Bill Hicks, of Australia, has shown us two blocks of four of this stamp with distinct variations in hair colour : mid-brown and auburn.

O3a, 2d Kaka Beak. Also from Bill is a long white vertical plate scratch through R1/1, 2/1, 3/1, 4/1 from black plate No. 2. This is the same block, incidentally, containing OV3g, the "ZFAL" multipositive flaw on R3/1.

PC21a, 45¢ Rock Wren. From Mr Bill van Beek, of the Netherlands, comes an interesting phosphor and UV light study of the current 45¢ definitive. Mr van Beek points out that stamps from the first three printings of this stamp (original, 1-kiwi and 2-kiwi) can be told apart by their phosphor and UV lamp reaction differences.

Mr van Beek reports similar differences in the 1989 NZ Writers (S383a/6a) and 1969 Life Insurance pictorials (X27a/34a) sets. He says "You will be surprised what you come across using UV lights on NZ stamps of the last 10 to 15 years". And we agree!

GOODS AND SERVICES TAX

G.S.T. will be added to prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

NEW ZEALAND NOTES : By Warwick Paterson

SEPTEMBER PRESS UP-DATE

Profit announcements from major public utilities hardly raise an eyebrow most of the time. After all, normally the money goes straight back into the giant maw of Government funding - and will it help reduce taxes anyway? In New Zealand, however, New Zealand Post's "State-Owned Enterprise" (SOE) status, and its existence as an independent Corporation, does add somewhat more interest, particularly as the SOE model - the legislation under which these Corporations conduct their business - is under the spotlight at present (see recent Newsletters), and I guess an increased profit to New Zealand Post is as much a cause for rejoicing in the Corporation's Boardroom as in any other, even if the shareholders (you and me) won't actually see the dividend cheques.

Big news then, last month, that New Zealand Post increased its net profit to \$43.6 million (Stg.£16.25m).

Interesting pointers coming out of the announcement include that personal mail continues to decline in New Zealand - this showed up as a drop in the number of full-rate letters delivered of 12 million articles (or 2.5%) on the 684 million total items posted. This 684 million pieces actually represents a net increase of 35 million over last year's figure all up.

Looking back a bit, in its first four years as an SOE, New Zealand Post managed profits ranging between \$27.5 million and \$72.1 million, but the downturn in the New Zealand economy resulted in a profit of only \$5.4 million last year.

In the year just finished, a lot of businesses in New Zealand increased their promotional mailings and this applies also to some Government Departments. Direct advertising, or "junk" mail, has been identified as the wild card in New Zealand Post's hand.

Even though facsimile machines and cheaper toll calls and other forms of communication are making inroads into the use of the post, junk mail has now escalated to the point where it is now a major and influential part of New Zealand Post's business (as if we didn't know it).

New Zealand Post, of course, has courted this business, if only because it helps them redress the balance in lost business, already mentioned.

C.P.NEWSLETTER archly asks how New Zealand Post can justify its complaints about the way business mail has to subsidise the rural delivery and other consumer services when its main growth area appears to be this same junk mail, the excess of which many in the community would regard as a public nuisance. CPNL proposes that if the direct mail advertisers have to subsidise other aspects of the mail, then so be it - maybe there's some justice in the system after all.

PHONE AND FAX NUMBERS

We have recently had a number of overseas clients trying to reach us on our old phone and fax numbers. Please can we ask you to check you have updated your records:

Phone: +64-9-379 3086

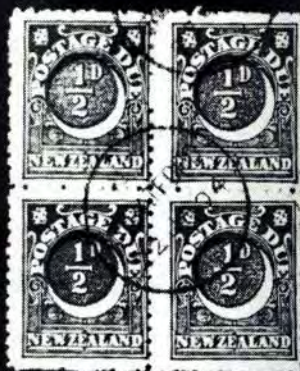
Fax: +64-9-379 3087



4(b)



5(a)



6(a)



21(a)



58(a)



57(a)



59(a)

Other snippets from the announcement:

- * New Zealand Post has no plans to increase the standard letter rate of .45¢ an item.
- * Operating costs for New Zealand Post increased by a small 2.1%, even though turnover increased by 11.8% to \$588 million.
- * Staff losses were 700 taking full-time equivalent jobs down to 7000.
- * New Zealand Post paid \$21.5 million in tax. Associate Company earnings took the total net profit to \$44.3 million.
- * The Auckland Chief Post Office and Post Office Headquarters in Wellington have been written-down by \$8 million to \$39 million. (See C.P.Newsletter September 1992.)
- * The Government took dividends of \$32.3 million, up from \$11.8 million the previous year.
- * In five years as an SOE, New Zealand Post has paid the Government \$128 million in dividends, \$112 million in tax and repaid a loan of \$53 million.
- * Six years of restructuring and the introduction of new technology have passed (seven machines in use which are capable each of sorting 30,000 letters an hour and handle 60% of all mail collectively).

An encouraging picture, all round, but will it silence NZ Post's plaintive cries about the stiff competition it expects to face soon?

A leading franchised retail postal business and communication service in New Zealand?

A small item which probably escaped the notice of most in the NZ Herald on the 28th July mentions that Australia Post is going to face the competition of the United States based company, "Mail Boxes, Etc.", which is about to open a service centre in Sydney this month and "expects its franchisees to open 200 such stores in Australia and New Zealand over the next five years". "MBE", which is based in California, has 2000 stores across the United States, Mexico, Europe, South America and Canada, and is listed publicly in the United States. Their total sales were NZ\$63 million in 1991/1992.

CPNL will watch developments in New Zealand with interest, although no other announcement has been made yet.

PARCELS NOW TO BE "STAMPLESS":

According to another report last month, New Zealand Post has discovered a tax loop-hole with which to counter competition from rival international postal services. Apparently the argument has been going on for two years with the tax authorities in New Zealand. New Zealand Post has found a way to make the cost of mailing parcels overseas, free of local New Zealand "Goods and Services" (VAT) tax, by avoiding using stamps. Overseas collectors used to receiving stamps on their registered mail were recently disappointed to see New Zealand Post introduce the plastic "trigon" bags on which stamps are not used. Now recipients of parcels will find that if the sender chooses, they too will not bear stamps.

The loop-hole lies in the fact that overseas freight costs are GST exempt. Stamps are not. The difference of 12.5% (the rate of GST) will be enough to help New Zealand Post recover parcels business from its competitors. A Customs Declaration form will be the only visible sticker that goes on the parcel and if there's nothing that can be legally defined as a stamp, a parcel then becomes GST - exempt. Bravo, I hear you cry.

Overseas clients of CAMPBELL PATERSON LTD. should note that due to a special arrangement with our marine insurers, all sendings from C.P. will still bear stamps, will not be registered, and hence our clients will not miss out on used copies. You'll also pay less.

All other features of the service will remain the same. Items more than 10mm thick (the thickness of a standard mail) will bear higher charges but this is unlikely to affect most recipients of philatelic material.

The "Sunday Star" of 25th July claims that folk have been contacting the newspaper accusing New Zealand Post of "sneaking" in the higher charges without any publicity. New Zealand Post denies that.

BRITISH POST OFFICE ENVIES NEW ZEALAND POST:

Believe it or not! In the "Sunday Times" (NZ) of the 25th July it was recounted that in 1987 top managers of New Zealand Post went to Britain to look over the British Post Office and pick up ideas for improving their profitability here in New Zealand.

New Zealand Post was losing business hand-over-fist and at that time British Post was one of the few postal organisations making a profit.

Thanks to the tips they picked up, the men from New Zealand Post returned a \$72 million profit in their first year.

British Post Chief Executive, Bill Cockburn, visited New Zealand recently on a fact-finding mission to find out how New Zealand Post is doing it. The pupil becomes the teacher, it seems.

High on British Post's wish-list is New Zealand Post's freedom of operation. Forming joint ventures, setting up subsidiary companies and borrowing on its own account - not to mention selling whatever it wants across its counters - are the sorts of innovations sought. The British Government is still considering privatisation, a move that was rejected recently by our New Zealand legislators.

However, this isn't the point, according to Mr Cockburn. "Commercial freedom", not ownership, is the key question.

Reading about British Post's problem gives the average New Zealander a sense of déjà vu. The fact that British Post is profitable to this day doesn't deter Mr Cockburn; he says that if British Post is to continue to be successful, then it needs the freedoms mentioned to compete with the inroads expected by private operators. With 20,000 operative Post Offices, clearly the scale of the transition dwarfs anything that we've seen in New Zealand. Nevertheless, changes are a-foot in the old country.

NOTES by Colin Hamilton

1960 Pictorials - An Unsolved Mystery. All values to 8d in the set as originally issued (i.e. excluding the 2½d, 5d and 7d, which were later additions) were printed by Messrs. De La Rue & Co.Ltd. It has for long been established beyond reasonable doubt - I'd go further, and say beyond any doubt - that in at least three instances, the printers used two different plates, in each case identified by the same plate number. These proven cases occurred in the 2d (two green plates numbered 1), 3d (two blue plates numbered 1), and the 4d (two blue plates numbered 1). In all three cases, the evidence was clear, and was to be found in the issued sheets - the presence (or absence) of various flaws and/or retouches, together with other characteristics, all of which when considered in combination preclude any explanation other than the use of different plates.

The question is why? And a satisfactory answer to that question is not easy to arrive at, particularly since the printers, when approached many years ago on the subject, flatly denied that they had ever used different plates with the same identifying number! And here any clues afforded by the issued material are at best confusing, and at worst downright contradictory. Confusing since they offer no evidence (at least none that I know of) that two **complete** sets of identically numbered plates were made and used simultaneously, for example to increase production capacity. Only the three individual instances - i.e. for one colour out of the four required in each case - are known. Contradictory, since a solution which seems promising and logical for one case doesn't hold water when applied to another. For instance, no blue plate numbered 2 was ever used in the printing of this value (whereas a blue plate numbered 3 was used), a reasonable conclusion might be that a simple error had resulted in two blue plates numbered 1. That's fine, looking at the 4d in isolation. But it doesn't hold good for either the 2d or the 3d, where relevant plates numbered 2 were produced and used. However, in both cases, the use of these plates numbered 2 was apparently very restricted (in the 2d, to the combination 2222, and in the 3d, to 2112, which are considerably scarcer than any of the other 2d and 3d plate blocks). Significant, or not? Also it may be significant - or alternatively just coincidence - that all three cases of 'duplicate' plate numbers involve the main (background) colour of the stamps concerned.

Suspicion of the use of two plates with the same number, certainly in the case of the 2d, arose very soon indeed after it was issued on 11th July 1960. The first suggestion appeared in the C.P. Newsletter of September that year, so both the green plates numbered 1 must have been in use before any of the stamps were even issued.

"As mentioned previously, this journal is essential for serious collectors of New Zealand. It covers most aspects of traditional and postal history of the country, with occasional snippets in other fields. As a trade publication, it also contains specialised offerings for direct sale, often of mouth-watering quality. Highly recommended."

(Tony Orchard on "C.P. Newsletter" - "Journal Review", Stamp News (Australia), July 1993.)

As an aside to the 'duplicate' plates question, it's clear from existing plate number combinations that in at least some instances it was not De La Rue's practice simply to discard a particular plate when another one was made; sometimes they evidently maintained more than one plate in re-usable condition. There are several examples indicating this fact. For instance, in the 2d, the existence of plate numbers 1111, 2212 and 2251 suggests that black plate no. 1 (represented by the final digit in each combination) was used **both before and after** black plate no. 2; similarly, in the 3d, plates 2125, 2126 and 3335 suggests that blue plate 5 was used **both before and after** blue plate 6. All of which may lead somewhere or nowhere in the quest for an explanation of the duplicated plate numbers mystery, but it's all interesting food for thought and study, if anyone cares to take it up!

INTERNATIONAL SMALL PACKET SERVICE

Colin Capill has responded to Ron Ingram's article, as follows:

"I would like to comment on the article in your July Newsletter by Ron Ingram on the parcel label to U.S.A.

In addition to the postage rates given in the accompanying table there was also a Parcel Post rate. The June 1936 N.Z. Post and Telegraph Guide gives these Parcel Post rates to the U.S.A.

- (a) Via Direct Route: 7d per lb. up to 11 lb.
- (b) Via Victoria, British Columbia: 9d per lb. up to 11 lb.

As the postage paid was 7d I would surmise that the article weighed under 1 lb. and was sent by Parcel Post. If the packet weighed under 8 oz. then it would be cheaper to send it as a Small Packet but between 8 oz. and 1 lb. it would have been cheaper to send it by Parcel Post. The boxed marking PACKET POST / PRINTED MATTER could have been applied before the cost of the postage was ascertained.

I do not have any record of when this particular rate was introduced, or when it was changed, so cannot narrow down the date of posting."

CP NEWSLETTER always welcomes input from its readers, new discoveries, news, views, opinions, anything you consider is worthy of a wider philatelic circulation. We would rather have three or four readers telling us the same thing than nobody "out there" talking to us at all! For instance, any news on the putative existence of a 3-kiwi plate block in the 45¢ Rock Wren would be worthy of "banner headlines". Over to you.....

INTERNATIONAL CURRENCY EXCHANGE RATES

Overseas buyers should note that the following indicative rates will be maintained as long as possible:

£1 sterling	=	NZ\$ 2.70
\$1 (US)	=	NZ\$ 1.78
\$1 (Aus)	=	NZ\$ 1.21
\$1 (NZ)	=	Japanese Yen 57.37

CLOSURE OF ENGLISH BRANCH

We regret to announce that due to staff resignation and circumstances beyond our control, we have decided to close down the Branch which we have operated in Woking, Surrey, for over thirty years.

U.K. clients will be sorry to lose the services and contact of Colin Hamilton and Derek Redshaw, although Derek will continue to act for our Company in the U.K. on a part-time basis.

All communications, however, should be addressed to our Auckland Office at P.O. box 5555, Auckland 1.

All Newsletters, Catalogue Supplements and offers of New Zealand specialist material, will now come from our Auckland Branch, and our Auckland staff are looking forward to establishing, or re-establishing, contact with our many U.K. clients and friends.

Above-all, clients may be assured that there will be no diminution of specialised services from CAMPBELL PATERSON LTD to our clients, wherever they may be. They may be assured that the same high standards as have been applied by "our men in England" will continue to be provided and in buying, selling, or simply advising clients, the firm to approach remains:

CAMPBELL PATERSON LTD
General Building, Shortland Street,
P.O. BOX 5555, Auckland 1, NEW ZEALAND

FINE RARITY SELECTION

A few items from recent purchases, all quite exquisite.

- 57 (a) D10k 1/- Red-brown Second Sideface, perf. 11, wmk. W4. Magnificent, two lightly hinged/two unhinged mint, block of four in the Red-brown. Centring good and only slightly to the right. Exquisite..... \$ 650
- 58 (a) S4a 6d Christchurch Exhibition, Pink and Green. One of the finest unhinged mint blocks of four we have ever seen. This is a rare investment item these days and in this perfectly centred, perfect in all respects condition, seldom or never seen. Our price is something of a gift for such a choice item - we recommend it to complete an existing set of blocks or as a "one-off" purchase..... \$2975
OR very fine used copy, Exhibition postmark 1907 date..... \$ 600
- 59 (a) V5a 7d 1934 Air Stamp "Trans-Tasman", Sky Blue. Magnificent used block of four with February 1934 date. Perfectly centred, perfect condition, perfect postmark. Wonderful item..... \$ 475



31(a)



32(a)



32(c)



33(c)



33(d)



34(a)



35(a)



35(d)



35(g)



36(c)



36(h)



36(i)



37(b)



37(e)



39(b)



39(e)



40(d)



40(e)



40(g)



41(a)



42(a)



44(a)



50(a)



50(b)



50(c)



51(a)



52(b)



54(c)



56(a)

NEW ZEALAND CHALONS

Lovely selection - all new material. Appearance, and in many cases overall condition, is super-fine throughout. Many scarce shades and varieties.

- RICHARDSON PRINTS ON WHITE PAPER**
- 31 (a) **A2c(5) (SG9) 2d Pale Blue.** A lovely four-marginal example, very light marking if very slightly over the face. Three huge margins and close at right. (Cat. \$475)..... \$ 285
- (b) **A2c(4) (SG11) 2d Deep Blue, horizontal mesh.** Superb example of this scarce shade, with four big margins. Marking central but relatively light and most of face clear. Lovely example..... \$ 350
- 32 (a) **A5a(4) (SG13) 6d Brown (HM).** Four-marginal copy. Light obliterator slightly over the face but an exceptional example of this stamp..... \$ 525
- (b) **A5a(4) 6d ditto.** Another copy of extraordinary appearance. Margin at left slightly close but face clearer. \$ 295
- (c) **A5a(4) 6d ditto.** Another magnificent four-marginal if close at lower right. Marking slightly over the face but good colour and a clean item. Slight bend..... \$ 245
- (d) **A5a(5) (SG14) 6d Pale Brown, HM.** Beautiful example with light marking, even if slightly over the face. Three margins and cut into slightly at lower right. Thin spot allows the price (Cat.\$575)..... \$ 75
- 33 (a) **A5a(9) (SG12) 6d Pale Bistre Brown, VM.** Four-marginal example. Marking is central but face generally clear. Fine example..... \$ 375
- (b) **A5a(10) (SG13) 6d Brown.** One of the best looking copies in this section, four-marginal copy, if cut very close at top. Thin spot allows this price.... \$ 85
- (c) **A5a(11) (SG14) 6d Pale Brown.** Beautiful fresh copy with three margins, if close two points. Slight corner bend but does not detract from the appearance of this example. Face clear..... \$ 125
- (d) **A5a(12) (SG15) 6d Chestnut (VM).** Nice four-marginal copy, if close at top. Marking central but face fairly clear. Slight thin spot. (Cat.\$1250), a magnificent-looking example of the rarity..... \$ 250
- (e) **A5a(12) (SG15) 6d Chestnut (VM).** Another nice copy, this time with two margins, cut close or touching at bottom and right. Central marking but face clear. Lovely colour..... \$ 185
- 34 (a) **A6c (SG17) 1/- Blue-green.** Really lovely copy with four full margins. Top and left margins huge, right margin close. Marking off the face and confined to lower left quarter (18 obliterator). Magnificent print, magnificent full colour. (Cat.\$3000)..... \$2250

- DAVIES PRINTS IMPERFORATE WITH STAR WATERMARK**
- 35 (a) **A1e(2) (SG33) 1d Orange-vermilion.** Four-marginal copy, close at top and left. Large margins right and lower. Marking over the face but colour quite exquisite. Unusually good..... \$ 350
- (b) **A1e(2) 1d ditto.** This time, copy with full margins and light mark central. Large part of face clear. Corner crease but a fine-looking item..... \$ 295
- (c) **A1e(2) 1d ditto.** Another lovely-looking copy with close to touching margins. Very thin paper, mark off the face..... \$ 100
- (d) **A1e(4) (SG35) 1d Carmine-Vermilion.** Superb four-marginal unused of deep true colour. Excellent in all respects..... \$ 625
- (e) **A1e(4) 1d ditto,** this time three-marginal with large bottom margin and close to touching top right and bottom right. Natural paper crease across top left corner. Nice clear, clean copy... \$ 175
- (f) **A1e(4) 1d ditto.** Another unused, similar to the above, but this time rather dry print. Deep "blood-red" colour, three margins, and cut into top left..... \$ 125
- (g) **A1e(4) 1d ditto.** Very fine used copy with four margins. Central mark but light and largely off the face. Very nice item and scarce..... \$ 400
- (h) **A1e(4) 1d ditto.** Used copy of nice appearance, marking is central, not defacing. Thin spot at top. Excellent..... \$ 100

Please note the 1d value in the Davies imperforate Star watermark is becoming an excessively difficult item to locate in good-to-fine used condition. We recommend serious consideration of the above offers if the stamp is needed to complete.

- 36 (a) **A2d (SG36) 2d Dull Deep Blue, plate 1.** Nice-looking copy with three good margins, touching at bottom right. Marking well off the face. Evidence of rouletting at right (probably SG49) Nice example at the price..... \$ 275
- (b) **A2d 2d Blue ditto.** Lovely three-marginal copy with right-hand margin just touching. Other margins good. Very light mark does not obscure face. Some staining at back does not affect brilliant appearance and colour..... \$ 50
- (c) **A2d 2d Bright Blue ditto.** Really lovely copy with four margins and light mark well off the face. Brilliant example..... \$ 145
- (d) **A2d(6) (SG37) 2d Slate Blue (early plate wear).** Nice example with marking off the face, cut close three sides and cut into at left. Attractive and representative item (Cat.\$500)..... \$ 125
- (e) **A2d(7) (SG37) 2d Greenish Slate-Blue.** Nice four-marginal example, cut very close at bottom left and left upper side. Marking slightly over the face but this is a nice example and very representative of the plate wear and of the shade (scarce in our experience). Part of upper unit. (Cat. \$500)..... \$ 195

CHALONS (Cont'd) DAVIES, IMPERF, STAR WMK

- (f) **A2d(8) (SG37a) 2d Milky Blue.** Copy with rather untidy postmark but four margins present, if untidy. Copy otherwise intact - chance to obtain one of the glamour shades of the Full Faces. (Cat.\$625)..... \$ 100
- (g) **A2d(9)(SG38) 2d Blue ditto.** Early plate wear. Four-marginal with very light mark slightly over the face but not obscuring..... \$ 115
- (h) **A2d(9) (SG38) 2d Blue ditto unused.** Four-marginal of brilliant appearance if slight discolouration one or two points. Light vertical bend does not detract. (Cat. \$650)..... \$ 250
- (i) **A2d(9) (SG38) Absolutely magnificent example** with huge top margin and part of upper unit and three other big margins. Very light marking and face not obscured..... \$ 160
- (j) **A2d(12) 2d Dull Deep Blue, intermediate plate wear.** Four-marginal copy with crisp marking slightly over the face. Narrow lower margin. Nice example..... \$ 130
- (k) **A2d(15) (SG39) 2d ditto, advanced plate wear.** Attractive four-marginal example, if very close right side. Central obliterator marking "Head-quarters". Nice example of the marking and of the issue..... \$ 115
- 37 (a) **A3a (SG40) 3d Brown-lilac.** Nice four-marginal with central mark but face mainly clear. Narrow margin at bottom but fully intact. Attractive..... \$ 295
- (b) **A3a (SG40) ditto, 3d Deep Brown-lilac.** Magnificent example in every way, very light marking and face very clear. Really quite outstanding..... \$ 400
- (c) **A3a (SG40) 3d Brown-lilac. UNUSED.** Four-marginal (three huge) in paler shade. Unmistakable and totally guaranteed..... \$ 775
- (d) **A3a 3d ditto, this time all four margins colossal,** shade good, totally intact. A LOVELY PIECE..... \$ 775
- (e) **A3a (SG40) 3d ditto.** Wonderfully clear print in rather deeper shade. Four huge margins. One of the nicest we've seen for some time..... \$ 800
- 38 (a) **A5b(1) (SG41) 6d Black-brown.** Nice four-marginal if close at right, light marking well off the face. Attractive..... \$ 150
- (b) **A5b(2) (SG41) 6d Grey-black.** Beautiful four-marginal with light marking in top right. Nice example of the shade, if major paper fault at top right..... \$ 40
- (c) **A5b(1) (SG41) 6d Black-brown.** Three-marginal copy with top margin into design. Very light marking to the left and face very clear and fine. This is a lovely looking example for any collection..... \$ 50
- 39 (a) **A5b(5) (SG43) 6d Red-brown. UNUSED.** Nice two-marginal (huge) and cut into top and right. Nevertheless, this is a rarity. (Cat.\$1650 and our copy will grace any collection at all with part of the lower unit evident (top margin)..... \$ 150

- 39 (b) **A5b(4) 6d Deep Red-brown.** Four-marginal with light central mark but face relatively clear. This is a wonderful example of the shade and appearance is quite outstanding. Thin spot allows..... \$ 50
- (c) **A5b (SG43) 6d Red-brown.** Another really magnificent item with very light marking, clear face. Four huge margins. Very tiny thin spot allows..... \$ 60
- (d) **A5b (SG43) 6d ditto.** Example with light central marking but face good. Four margins..... \$ 50
- (e) **A5b (SG43) 6d ditto.** Small repair allows the price on this clear faced, four-marginal..... \$ 25
- (f) **A5b (SG43) 6d Pale Red-brown.** Four marginal copy with light mark and part of lower unit. Huge margin. Attractive of the shade. Major thin..... \$ 25
- 40 (a) **A6d(1) (SG44) 1/- Bluish-green.** Magnificent looking copy with four enormous margins and mark slightly over face. Fault in top margin allows (Cat.\$475)..... \$ 125
- (b) **A6d(1) (SG44) 1/- Bluish-green ditto.** Four-marginal copy, if cut close top right. Very light central marking leaves most of face clear. Attractive..... \$ 350
- (c) **A6d(3) (SG45) 1/- Yellow-green.** Lovely copy in pale shade. Four huge margins and light oblierator 7 marking leaves face clear. Thin spot allows..... \$ 125
- (d) **A6d(4) (SG45) 1/- Deep yellow-green.** Beautiful four-marginal with marking off the face. Small thin spot..... \$ 125
- (e) **A6d(5) (SG45) 1/- Bronze-green.** Magnificent four-marginal copy with extensive mark but face good. Very brilliant indeed and will grace any award-winning collection..... \$ 500
- (f) **A6f (SG86) 1/- Deep Green printed on Pelure paper with no watermark.** Beautiful example of this rarity item, margins slightly touching in one place only (middle right side). Stamp intact and paper good..... \$ 425
- (g) **A6f (SG86) 1/- Yellow-green.** Another wonderful example, very light mark well off the face to the right. Appearance stupendous. Margin close to touching top right and bottom left..... \$ 425
- 41 (a) **A1j (SG97) 1d Carmine-vermilion "NZ" watermark,** imperforate. Beautiful four-marginal example, very light marking and face clear. Glorious condition for this scarce item. Huge margins, (Cat.575)..... \$ 275

- 42 (a) **A5f (SG99) 6d Red-brown "NZ" watermark.** The scarce variety in the most magnificent pair. Deep rich shade, full four-marginal and no faults. Marking well off the face and although not overly clear, light and unobtrusive. This is a major offering and one unlikely to be repeated. First pair we have seen very fine used in this value printed on this "NZ" paper. Cat. at \$2800..... \$2750

CHALONS (Cont'd) DAVIES, IMPERF, "NZ" WMK

- 43 (a) **A6h (SG100) 1/- Yellow-green.** Four-marginal copy with light marking slightly obscuring face. Close bottom left and left bottom. Lovely example..... \$ 395
- 44 (a) **A1m(1) (SG110) 1d Carmine-vermilion, perf 12½** Star watermark. Copy with light marking to the right of the face. Beautiful colour and clear face..... \$ 75
- (b) **A1m(1) (SG110) 1d ditto.** Another lovely copy which although centres slightly left has the light c.d.s. of Nelson largely off the face. Beautifully clear postmark and fine colour..... \$ 75
- (c) **A1m(4) (SG111) 1d Vermilion ditto.** Copy in brilliant unusual shade. Very full print. Light marking off the face. The stamp is centred high with large portion of top margin lower unit. On the colour alone, this is a most unusual offering..... \$ 35
- (d) **A1m(4) (SG111) 1d ditto.** One of the most dramatic pairs we have seen. Brilliant colour and centring both units and face of right-hand stamp clear. Magnificent, almost perfect strike of Auckland obliterator 1 in diamond and oval of bars..... \$ 150
- 45 (a) **A1q(5) (SG132a) 1d Brown, perf 12½, Star wmk.** Copy with unidentified obliterator and although marking over the face and centred slightly left, this is a fine example to grace any collection..... \$ 50
- 46 (a) **A2n(7) (SG115) 2d Blue, perf 12½.** Brilliant shade and well centred example with face clear. Attractive..... \$ 40
- 47 (a) **A2s(2) (SG133) 2d Orange, perf 12½.** Magnificent copy, well-centred with light marking off the face and very good colour..... \$ 50
- 48 (a) **A3d(2) (SG117) 3d Lilac, unused.** Very nice copy with huge top and side margins generally of very attractive appearance. Perfs a little rough at top (Cat.\$175), lovely example..... \$ 125
- 49 (a) **A3d(9) (SG118) 3d Mauve.** Nice item centred to the top but very large right left and bottom margins. Very light circular datestamp, very clear face, wonderful colour. Nice item all round..... \$ 110
- 50 (a) **A4a (SG119) 4d Rose. UNUSED.** Well centred and although perfs into top margin slightly, this is a most genuine example of the rarity. Very seldom offered in C.P.Newsletter or anywhere else for that matter. CHANCE OF THE MONTH (Cat.\$5000).... \$3750

I was delighted with the collection of stamps used to post to me the 1993 Catalogue Supplement. These used stamps have helped greatly in filling in a few gaps in my used collection."

(J.H., New South Wales)

- (b) **A4a (SG119) 4d ditto.** One of the nicest examples we have offered in CP Newsletter for some time of this great rarity. Beautifully centred, light mark well off the face. Perfect in every respect. \$ 750
- (c) **A4a (SG119) 4d ditto.** Another example, this time centred slightly right but light Dunedin obliterator and face clear. Gorgeous item..... \$ 625
- (d) **A4a 4d ditto.** Another fine item with light mark to the left and centred left a little. Very good colour (deep) and clean face. Nice item..... \$ 550
- (e) **A4a (SG119) 4d ditto.** Nicely centred and marking this time at top. Face clear. Slightly straightened bottom margin but perfs fully intact. Fine..... \$ 425
- 51 (a) **A4b(1) (SG120) 4d Pale Yellow, unused.** Centred example and very clean and genuine. Partial row of blind perfs bottom left vertically. Lovely item, uncatalogued by C.P..... \$ 400
- (b) **A4b(2) (SG120) 4d Yellow ditto, unused.** Lovely copy centred a little low but excellent for this issue..... \$ 250
- (c) **A4b(2) (SG120) 4d ditto.** Lovely used example. Marking over face a little but very nice copy..... \$ 150
- 52 (a) **A5h(2) (SG122) 6d Red-brown, perf 12½. UNUSED.** Lovely copy and well-centred if part of right-hand unit present. Vertical bend does not detract..... \$ 175
- (b) **A5h(5) (SG122a) 6d Brown.** Lovely looking copy of excellent colour. Perfs a little rough top right side but typical. Nice example of this scarce item..... \$ 195
- 53 (a) **A5k(2) (SG135) 6d Blue.** Copy slightly o/c but nice postmark and general condition fine..... \$ 75
- 54 (a) **A6m(4) (SG125) 1/- Yellow-green, perf 12½, Star wmk.** Absolutely magnificent used copy with very light postmark, well-centred, fine clear face..... \$ 135
- (b) **A6m(3) (SG125) 1/- Deep Yellow-green.** Well centred copy of excellent appearance and quality. Row 7 'O' duplex slightly over face..... \$ 130
- (c) **A6m(3) (SG125) 1/- ditto.** Beautiful looking copy with mark, although central, not obtrusive. Minor invisible fault (corner tear) allows price..... \$ 25
- 55 (a) **A2t (SG138) 2d Vermilion, perf 12½, no wmk.** Magnificent mint pair of good centring if a little high. Large part o/g..... \$ 330

Magnificent Rarity Offering

- 56 (a) **A4c (SG139) 4d Bright Orange-yellow, perf 12½, no wmk. USED.** This magnificent rarity is seldom offered, particularly in the fine condition of this month's offering. Very light obliterator postmark does not obscure face, the colour is fine and good and the centring is really excellent. One of the finest of this item that we have ever seen and demonstrably indisputably genuine USED of the period..... \$2000

FINE USED BLOCKS OF FOUR - The Conclusion

The last section of this wonderful lot.

POSTAGE DUES, FIRST TYPE

- 4 (a) **Y10a 2d Green and Carmine (small NZ, large D).**
Nice block of four with two strikes of Wellington
coin-type c.d.s., early date 29th December 1899.
Centred high but a fine item..... \$ 100
- (b) **Y11a 3d Green and Carmine (ditto).** Really lovely,
beautifully centred block of four with Woodville
c.d.s..... \$ 40
OR similar block with Auckland c.d.s..... \$ 40
OR block with Auckland parcels cancellation..... \$ 40
- (c) **Y8a ½d Green and Carmine (ditto).** Super block of
four with squared circle cancellation, centred
high but nice authentic piece..... \$ 75
- 5 (a) **Y12a 1d Green and Carmine (small NZ and small D).**
Really superb block of four with two strikes of
the New Plymouth c.d.s. Lovely..... \$ 25

SECOND TYPE DUES:

½d Value

- 6 (a) **Y15a, no watermark, perf 11, Red and Green.**
Superb block of four with right strike Stratford
coin-type, centred slightly right. Fine..... \$ 30
OR Wellington..... \$ 30
OR Wellington 1903 date, heavier postmark..... \$ 20
- 7 (a) **Y15b ½d ditto, watermark W7b, perf 11.** Nice set
of two blocks, Red and Green and Carmine and Green.
Latter block two stamps damaged. The set..... \$ 5
- 8 (a) **Y15e ½d ditto, "litho" watermark, perf 14x15.**
Glorious block of four used, dated. Lovely
piece for the connoisseur..... \$ 150
- 9 (a) **Y15f ½d ditto, watermark W7, perf 14x15 Cowan
paper.** Commercially used dated block of four
good appearance and general condition, right
selvedge..... \$ 16
- 10 (a) **Y15g ½d ditto, watermark W7, perf 14 Cowan
paper.** Commercially used block of four with
multiple strikes of Whakatane c.d.s. (dated).
Some colour transfer stains on back of two
copies but this is a scarce item and desirable... \$ 60
- 1d Value:
- 11 (a) **Y16a 1d Cowan in Green, watermark W7b, perf 11,
Cowan unsurfaced paper.** Absolutely superb
commercially used block - well-centred and nice
genuine c.d.s..... \$ 20
OR similar centred slight right, top pair show
horizontal plate four flaw (white line) and
deformed 'd' of 1d in left-hand unit..... \$ 20

MARCEL STANLEY BOOKLETS COLLECTION

Our listing of this magnificent lot will be continued in
next month's Newsletter.

- 12 (a) Y16ba 1d ditto, watermark W7a, perf 14, medium SHM paper, frame plate type 2. Lovely set of two blocks, Carmine and Green and Carmine and Yellow-green, both commercially used and fine well-centred. Extraordinary material. The two blocks..... \$ 50
- 13 (a) Y16c 1d ditto, perf 14x15, De la Rue paper. Carmine and Deep Green block of four..... \$ 3
Pink and Deep Green block of four..... \$ 2
- 14 (a) Y16d 1d ditto, watermark W7, perf 14x15 Cowan paper. Set of two blocks, both beautiful commercially used, Carmine and Yellow-green and Pink and Pale Yellow-green..... \$ 20
- 15 (a) Y16e 1d ditto, watermark W7, perf 14 Cowan paper. Set of three beautiful blocks, Carmine and Green, Carmine Pink and Yellow-green, Carmine and Yellow-green. The three..... \$ 12.50
- 2d Value:
- 16 (a) Y17b 2d Carmine and Green, watermark W7a, perf 14. SHM, Carmine and Green bottom selvedge block of four, commercially used, dated "Akaroa" 1909. Magnificent item..... \$ 10
- 17 (a) Y17c 2d ditto, De la Rue paper, perf 14x15. Very nice block of four - superb..... \$ 15
- 18 (a) Y17e 2d ditto, Cowan paper, perf 14x15, Carmine and Green. Beautiful commercially used right selvedge..... \$ 25
- 19 (a) Y17g 2d ditto, watermark W7, perf 14, Cowan paper. Good commercially used, slightly smudged postmark..... \$ 7.50
OR parcels cancellation in Violet..... \$ 5
- 20 (a) Y17h 2d ditto, watermark W7, perf 14x15 Wiggins Teape paper. Lovely-looking block of four with Upper Symonds Street postmark (dated 1938). Some discolouration..... \$ 60
- 3d Value
- 21 (a) Y18b 3d Carmine Pink and Green. Nice commercially used block of four with "WN" parcels (label?) cancellation. Nice authentic piece..... \$ 150
- 22 (a) Y18c 3d ditto, watermark W7, perf 14x15 Wiggins Teape paper. Really superb commercially used block of four, totally genuine in all respects.... \$ 250
- THIRD TYPE DUES
- 2d Value
- 23 (a) Y19a 1d Green, watermark W7b, perf 15x14. Superb commercially used serial number block, (bottom right selvedge). Genuine in all respects.. \$ 40
OR commercially used dated block of four in very fine condition..... \$ 30

- 1d Value:**
- 24 (a) **Y20a 1d Carmine Pink, watermark W7b, perf 15x14.**
 Lovely commercially used and dated block of four.. \$ 2.50
 OR slightly more heavily used block..... \$.50
- 25 (a) **Y20b 1d ditto, watermark W8a, perf 15x14.** Superb
 bottom left selvedge serial number block of four
 with selvedge bars. Lightly used, dated.
 Wonderful example..... \$ 250
- 2d Value:**
- 26 (a) **Y21a 2d Bright Blue, watermark W7b, perf 15x14.**
 Lovely commercially used block, dated - absolutely
 genuine..... \$ 25
- 27 (a) **Y21b 2d ditto, watermark W8b, perf 15x14.** Superb
 pair of blocks, one in Greyish Blue, one in Deep
 Greyish Blue. Fine commercially used..... \$ 10
 OR commercially used block, two stamps pin-holes.. \$.50
- 3d Value:**
- 28 (a) **Y22a 3d Orange-brown, watermark W7b, perf 15x14.**
 Nice commercially used block of four..... \$ 90
 OR block with indistinct parcels cancellation.... \$ 45
- 29 (a) **Y22c 3d ditto, watermark W8b, perf 15x14.** Lovely
 commercially used block of four in Yellow-brown
 from bottom right selvedge with serial number.
 Dated..... \$ 30
 OR nice commercially used dated pair of blocks in
 Pale Orange-brown and Yellow-brown. The two..... \$ 50
 OR single block in Pale Orange-brown..... \$ 25
- 30 (a) **Y22d 3d ditto, watermark W8a, perf 15x14.** Glorious
 dated block of four. Lovely item..... \$ 75



**1d Universal Issue - C.P. Series G9
 Waterlow Trial Plates, 1906**

Mr M.W.Davies, of Takapau, has asked C.P.NEWSLETTER for some assistance in the differentiation of plates W1 and W2 in this issue.

A glance at the illustration will show the main identification feature of the 1d Universals printed from the Waterlow Trial Plates. The three pearls at left and right (indicated) are clear, well delineated circles - far more so than in any other of the 1d Universal issues.

Telling plates W1 and W2 apart. Briefly, these left and right pearls in Plate 2 have shading lines within the outer circles. Those from W1 have virtually clear centres. Moreover, the impression in Plate W2 must have been laid down under greater pressure. This would account for the heavier degree of detail in the second Waterlow plate.

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

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