

CAMPBELL PATERSON



NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 45 NUMBER 10, MAY 1994



This month: Plagiarism goes Philatelic (see lead story)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ZEALAND NOTES

by Warwick Paterson

IF YOU CAN'T BEAT THEM.....

As social philately gains ground worldwide, the possibility of a new thematic subject now comes into view. How about "plagiarism on stamps"?

In 1988 New Zealand Post began to produce booklets with "Personal Message Stamps" in them. By 1991 the series was well underway and the "THINKING OF YOU" series came out also in booklet form with a cartoon cat in various poses demonstrating what I suppose an animal psychologist would describe as "feline separation anxiety". (See illustration of New Zealand stamps above.) The Philippines Post Office must have got the message and on August 20th 1993 showed that it was indeed "thinking of us" by producing a "THINKING OF YOU" series. This issue steals New Zealand Post's idea, repackages it in the form of an equally plaintive-looking dog presumably also in need of something to calm its nerves. The Philippines series appear in 2 piso, 6 piso, 7 piso, and 8 piso form, and features the dog looking out of the window with the flower pot and the flowers visible, the dog looking at a clock (our cat was obviously making friends with the clock rather than just looking at it), a dog looking at the date and craning towards the calendar (a relative innovation - our cat was looking at the door) and a dog with slippers in the same pose as our cat with the same format. About the biggest difference between the two sets is that the New Zealand series appears in one language only, while the Philippines set features Tagalog and English in identical designs.

There's a thought for New Zealand Post - if you can't find a decent design, copy one.

SOCIAL PHILATELY GOES PUBLIC

In a recent article in The Dominion, a new exhibition in Wellington titled "Postal Portraits" explores postage stamp portraiture from a social, cultural, and political perspective.

The exhibition curator is Luit Bieringa, who has taken a similar roadshow-type exhibition around New Zealand in the past. Mr Bieringa says that it was only when New Zealand started shedding some of its bonds with "Home" that members of the Royal family began to make way for faces from closer to home on our stamp issues. The result of this was that it was more than a hundred years after New Zealand became a nation before a New Zealander featured on one of our postage stamps.

Prior to this, the New Zealand Post Office tended to choose generic types for its illustrations rather than individuals. Maori, for instance, were portrayed but never a specific Maori individual.

GOODS AND SERVICES TAX

G.S.T. will be added to all prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

The first New Zealanders featuring on stamps were Sir Frederic Truby King in 1957, and the Rangatira series of 1980 where specific Maori identities were portrayed. Since then the illustration of individuals has tended to represent an anniversary or shift in the political or cultural landscape - perhaps to give form to the archetypal New Zealand heroine or hero.

According to Mr Bieringa, the most successful portrait designs are those that use their source material almost photographically and transpose that into a good design. Repeating a point often made in CP NEWSLETTER criticisms of stamp designs in New Zealand, he goes on: "When you reduce the design to a tiny image you haven't much scope for being artistic". This may explain the early demise and relative unpopularity of "lesser designs" which are also featured in the exhibition by contrast. The New Zealand Writers' series of 1989 was held up as an example of postage stamp portraiture that is successful.

DECIMAL ARMS TYPE FLAWS:

Several readers point out that the flaws mentioned in last month's issue, particularly in the \$8 Arms stamp, were, in fact, reported virtually at the time of issue. Ron Ingram, of Christchurch, gave us the following comprehensive information.

"I would like to add the following information to the note by Mr R S Drinkwater on the flaws in the \$8 Arms stamp as illustrated in the April issue of the CP Newsletter.

The flaw as illustrated is located in Row No 7 stamp No 6. It is found in all types of this issue which are C.P. No's Z60A, Z60B and Z60C.

There is also a large flaw in the \$6 Arms at Row 10 No 3. This consists of a broken lower frame line starting before the "D" of dollars and extending to the "A" of dollars where it becomes more prominent. The unusual thing about this flaw is that positional blocks show that it does not occur in the earlier prints as do the flaw at Row 7 No 6 in the \$8 issue.

The stamps from Row 10 No 3 in the \$6 issue also show signs of a broken frame line above the letters "SIX" at the top of the stamp."

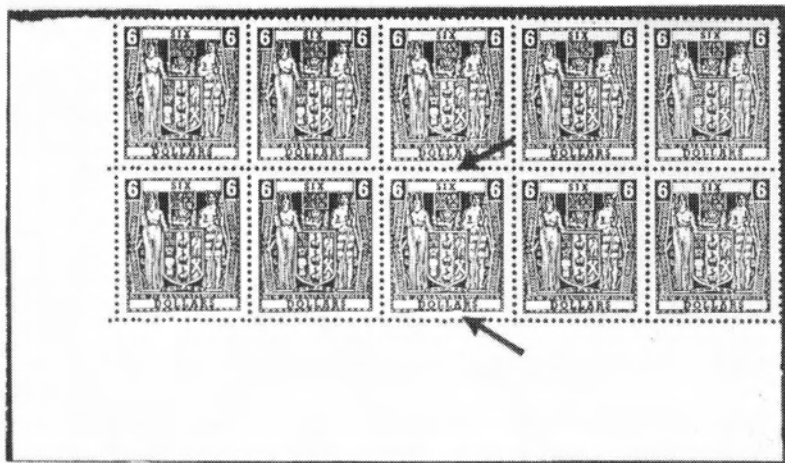
Dr T.G.Hawley, of Remuera, also pointed out that in the \$6 value on unwatermarked paper, R1/3 shows marked damage to the top frameline extending into the north-west corner to above the "S" of SIX.

And Dr Robin Gwynn, of Palmerston North, draws our attention to the mention of all of these flaws in his publication "COLLECTING NEW ZEALAND STAMPS". He points out that the \$6 flaws are only seen on unwatermarked paper.

See illustration (over)

"Just a few lines to say that as an average, non-specialist, but interested collector, I find your service well-suited to my needs. Congratulations on the smooth and efficient way you've taken over the G.B.-based clients - typical of that indescribable way that we have found in visiting N.Z. in being made welcome, without fuss, yet most sincerely!"

(G.E.D., U.K.)



NEW ISSUES

1950s "ALL SHOOK UP":

This authentic approximation of the 1950s style appeared in six denominations and designs, on the 24th March 1994. The stamps were designed by Karen Odiam, and the stamps were printed by Leigh Mardon Pty. Ltd, Melbourne, by lithography.

The denominations and designs are 45¢ "Rock and Roll"; 80¢ "Conquest of Everest"; \$1 "Aunt Daisy"; \$1.20 "Royal Visit 1953"; \$1.50 "Opo the Friendly Dolphin"; \$1.80 "The Coat-hanger" (opening of Auckland's Harbour Bridge).

The paper is CPL red-phosphor. The perforations gauge 15.25 x 14 and the mesh is vertical. Barcodes appear four times in each value (twice in the side selvages) and are as follows:

45¢	9 415599 032324;	80¢	9 415599 032331
\$1	9 415599 032348;	\$1.20	9 415599 032355
\$1.50	9 415599 032362;	\$1.80	9 415599 032379

\$20 DEFINITIVE STAMP ISSUE:

Heralded as "a gilded masterpiece", this enormous stamp appeared on the 18th February 1994. It was designed by Heather Arnold, of Auckland, and printed by Leigh Mardon Pty. in Melbourne by intaglio (recess engraved printing) and lithography. It has appeared in sheets of 25 stamps and the design features "images of New Zealand". Colours are Dull Ultramarine and Gold and the mesh is vertical. As previously mentioned in the Newsletter, this stamp comprises a number of security features which New Zealand Post obviously considers are justified in view of the face value involved.

Diagonally across the face of the stamp appears in colourless print "New Zealand Post" and the New Zealand Post logo. This superimposed print covers the entire surface of the sheet and the lettering is fluorescent under ultraviolet black lamp. Watermarks make a reappearance in this issue in the form of an irregular "maze" line design (all over).

Whether the stamps will be able to be positioned in the sheet with reference to the watermark remains to be seen. Inverted watermarks do not appear to be identifiable.

Perforations gauge 14.5 x 15. Barcodes appear twice in the side selvages and are 9 415599 022004.

As our New Issue clients will be aware, we have decided to list the imprint block of this issue in our Catalogue as a block of four. This decision has been taken because philatelic history has proved time-and-again that attempting to collect imprints in singles (or any other positional feature of a sheet of stamps, for that matter) is not favoured by philatelists in the long term. An attempt was made to collect George V plate blocks in singles at the time of issue and this policy was backed during the 1920s by certain senior philatelists. The folly of this has since been proven by the fact that no-one collects in singles today and they are greatly sought-after items in blocks of four (are you listening, NZ Post?)

HONG KONG '94 ROUND KIWI MINIATURE SHEET:

This attractive miniature sheet appeared on the 18th February 1994 and is issued by New Zealand Post to commemorate the "Hong Kong '94 Stamp Exhibition", 18-21 February 1994. The miniature sheet was designed by Karen Odiam, of Wellington, and printed by Leigh Mardon, of Melbourne, by lithography. The sheet features three litho-printed examples of the circular \$1 Kiwi stamp in red, blue and green, and therefore introduces for the first time the \$1 Blue Kiwi as a litho-printed stamp.

Previously this stamp has always appeared in recess-engraved form and was last seen in the Taipei miniature sheet. Perforations are unchanged and the mesh of the miniature sheet (and therefore the stamps) is vertical.

It is notable that these sheets have not been sold through Post Shops generally but have been available in limited quantities on a "first come, first served" basis at the Hong Kong Exhibition Philatelic Sales Centres or by mail order from the Philatelic Bureau in Wanganui. The sheet was on sale until the 18th March 1994 and no orders were to be supplied after this date.

HONG KONG '94 Tourism Miniature Sheet:

This also appeared on the 18th February 1994 and features the \$1.80 value from the recent Tourism series (see March Newsletter). Miniature sheets were also printed by Southern Colour Print, by lithography, on Harrison paper. Details of availability are the same as the Hong Kong Round Kiwi miniature sheet and they were available for the same period of time.

Of particular interest in this miniature sheet are the details of the \$1.80 stamp concerned. In this case, the mesh of the stamp is vertical (sheet issue horizontal) and the perforations gauge 12 all round. This is the same gauge as the main sheet stamps and so the miniature sheet issue of this \$1.80 Tourism is recognisable solely by the mesh direction. Again, New Zealand Post gives future generations of philatelists something to look for!

NEW ZEALAND NOTES (Cont'd)

80¢ fastPOST FALCON STAMP:

The stamp was first issued on the 31st March 1993 in fastPOST booklet form. It has now appeared in sheet form. It is still printed by Leigh Mardon Pty Ltd, Melbourne, by lithography, but the paper is now CPL (previously Peterborough), the blue colour of the sky and clouds is now a more ultramarine shade, mesh in the sheet issue is horizontal as was the booklet issue. Perforations are also unchanged. This reprint is therefore identifiable only by a paper type and possibly shade. The paper in the sheet issue appears to be thicker and denser, while the booklet issue paper is thinner and rather grey-toned.

Barcodes appear twice in the side-selvages of this sheet issue and are 9 415599 022011.

We found a semi-constant flaw at R3/9 which appears as a scratch in the blue, diagonally from the top margin, immediately to the right of "NZ FALCON". We have seen approximately 55 examples of this flaw, which later appeared to fade.

REPRINTS NOTED:

\$4 KIWI ISSUE:

This has now appeared in reprinted form with two Kiwis in the bottom selvedge underneath vertical column 2. The paper in this reprint appears whiter and still has vertical mesh.

Paper types noted in this \$4 Saddleback stamp are therefore: **Original print:** very white paper and gum; **1-Kiwi reprint:** rather more toned paper and gum with more pronounced mesh. This 1-Kiwi reprint has also been noted on paper with less pronounced mesh and distinctly whiter paper and gum with a bluish tinge. **2-Kiwi reprint:** white paper and gum with a bluish tinge rather similar to the variety of the 1-Kiwi reprint mentioned above.

A good representation of reprint blocks in this issue would therefore include four examples - original, 1-Kiwi reprint (two paper types), and 2-Kiwi reprint.

Shades to date were reasonably standardised except that in the 2-Kiwi reprint the background colour is paler with a more lilac tinge and the plumage of the bird is generally paler. This 2-Kiwi reprint in this issue is markedly different in appearance from previous prints.

\$5 TAKAHE 2-KIWI REPRINT:

This issue has appeared with a paper difference rather similar to the creamy version of the 1-Kiwi reprint of the \$4 issue mentioned above. Mesh is still vertical and perforations remain unchanged but the paper in the 2-Kiwi \$5 reprint is now thicker with a pronounced vertical mesh and cream-toned.

30¢ MT COOK NATIONAL PARK ISSUE (P18a) 1970 PICTORIAL ISSUE:

Mr R E Turner, of Cheshire, sent us his plate block of the above combination. He points out that R10/2 shows thinner lettering in "Mt COOK NATIONAL PARK". A check of our stock shows that he is right. This is a constant variation. As far as I can see, this may be caused by an exposure variation at the negative production stage.

TAIPEI AND HONG KONG MINIATURE SHEETS

Mr Ian Harkess, of Christchurch, has sent us observations and shown us examples of major differences existing within the Miniature Sheet issues.

Taipei 1993 Miniature Sheet (\$1 Kiwi in Green and Red (litho) and Blue (recess-engraved):

Ian has shown us two major differences in paper quality existing in this issue which are very worthy of note. In the one case the paper is heavy, thick, with little show-through and toned gum. In the other case, the paper is thin and light with a lot of show-through with clear gum. The shades differ too. In the thick paper example, the \$1 Kiwi shade is a very pale pink; in the thin paper a much deeper shade of carmine. The Blue and Green Kiwis are also deeper in the thin paper example.

There are shade differences in the rest of the background.

Hong Kong 1994 Miniature Sheet:

In this case, Ian's example showed consistent paper type but major differences in the shades of the \$1 stamps. In one example, all of the stamps were a very deep shade of Red, Blue and Green. Well worth looking out for. All of the \$1 stamps in the Hong Kong sheet are, of course, printed by lithography.

1990 CHRISTMAS 40¢

Mr D Williams, of Wanganui, has shown us an example, used, with an extra hook of colour in the left leg of the 'N' of "NEW". This is a most noticeable flaw, and other reports would be of interest to us as we would like to ascertain whether it had any semi-continuity or constancy.

THE FLOOD OF NEW ISSUES - Can it continue?

Otto Hornung, writing recently in the Philatelic Exporter (London) says "It's getting worse". Quoting the German magazine "Michel Rundschau" of December 1993, in which it reviewed the world's new issues for the year 1992, he analysis the following facts:

(CP Newsletter cautions that the following information may be disturbing for some readers):

- * There were a total of 10,505 items issued made up of 9,377 stamps and 1,128 miniature sheets.
- * Many collectors are beginning to specialise - restrict their buying and their collecting - simply, they have drawn the "line in the sand".
- * Many dealers do not now carry stocks of current or recent items, as to do so would cripple their businesses financially. This means that many current sets will, in 10-15 years, be virtually unobtainable.
- * Circulation of philatelic magazines catering for the general public are dropping.

- * **St Vincent and Grenadines** contrived to manufacture 473 stamps and 102 souvenir sheets, giving a total of 575 items with a total equivalent value in Deutschmarks (equivalent) of 702.38. This was 265 items ahead of the next perpetrator, Tanzania, with 310 items; alternatively using value as an indicator the next "worst" was Grenada and Grenadines with 289 items and a total face value of 482.57 Deutschmarks.
- * Collectors of New Zealand have been becoming restive lately with the number of issues produced here, Down-under. In no way would I attempt to justify the steady increase in issues and face values which seems to be threatening at the moment, but in 1992 New Zealand had 59 items, including three souvenir sheets, with a total value of 45.79 Deutschmarks. We're still but babes in the woods.

Of course, the emergence of the New Zealand \$20 "Security" stamp recently has set collectors talking worldwide about New Zealand Post's being seen as "just another country out to fleece the collector". Let's examine the situation, not just on the basis of "justification by need", but by the public relations snags that New Zealand Post sets up for itself with its dual faceted approach to stamp issuing and usage.

On the one hand, New Zealand Post, for its own cost-saving and convenience, has cut out the usage of stamps on registered mail and for parcel post promotes an alternative - a courier service which doesn't need to use stamps at all. Accordingly, it is committed to a policy which lessens the demand for high value stamps.

On the other hand, New Zealand Post wants to supply suitable high-value stamps for those postal services which need a supply of stamps, as well as - and let's be brutally honest about it - maintaining its place as a supplier of new issues each year for collectors around the world. And in turn it is the beneficiary of the revenue and foreign exchange which that brings into the country for the provision of no service at all.

New Zealand Post's policy seems to be to say as little as possible, simply claiming that the \$20 stamp is necessary for parcels. All I can say is that there must be some monumental arguments behind closed doors between those in New Zealand Post who want to expand the issuing of stamps, both in numbers of issues and higher face values, and those in the same organisation who want to simplify the process of using the mail and keeping it as cheap as possible.

The \$20 stamp itself is a document with a range of security devices built into it to rival a modern bank note. (See elsewhere in this issue).

Please turn to page 15

WE'RE AS CLOSE TO YOU AS YOUR OWN TELEPHONE. CALL US
AT ANY TIME (24 HOURS) WHICH SUITS YOU ON +64 9 379 3086
AND LEAVE YOUR MESSAGE WITH OUR (VERY HUMAN) RECEPTIONIST.

MAY POT-POURRI FROM RECENT PURCHASES AND STOCK

A remarkable collection of interesting pieces which will reward careful scrutiny. Many of the items are unusual and seldom seen.

FULL FACE QUEENS

- 346 (a) **A2a (SG2) 2d Deep Blue, Star wmk imperforate** "London" print. Copy of superb appearance, very light postmark off the face and strong Ivory head. Slightly touching left top margin and bottom right. Exceptionally good looks for this first issue..... \$ 350
- (b) **A1c (SG4) 1d Red on Blue paper printed by Richardson, 1855 imperforate.** Another lovely looking copy with good margins on two sides, if touching or slightly cut into left and bottom side. Rather pale print. This is a lovely example which will enhance a Chalon collection. (Cat \$3500)..... \$ 500
- (c) **A1d (SG8) 1d Dull Orange, thick horizontal mesh paper.** Glorious example with light application of the Napier obliterator (No.11). Cancel is very sharp and new. Four excellent margins and colour delightful. Superior copy this in every possible way..... \$1100
- (d) **A2c (SG9) 2d Pale Blue, printed by Richardson on horizontal mesh, thick paper.** Impressive top-marginal copy with huge top margin and part of right-hand unit. Touching or cut into very slightly at right top. Marking slightly untidy and close to face..... \$ 85
- (e) **A5a(4) (SG13) 6d Richardson print on horizontal mesh White paper, no wmk.** Lovely unused example, which although having faults, (slightly cut into at top and minor thin spots) shows off the reentry at R17/10 with proof-like clarity. The "D" of ZEALAND appears again several mm below and there are extra lines and marks corresponding with an impression of the design over which the engraved design of the stamp is super-imposed. Very spectacular item of tremendous rarity..... \$ 925
- (f) **A1e (SG35) 1d Carmine-vermilion.** Copy of this stamp in most unusual shade. Bottom margin very close to touching but light marking off the face and otherwise excellent margins. Slight frontal fault in Queen's face does not affect appearance. Most unusual..... POA
- (g) **A2d (SG38) 2d Dull Deep Blue printed by Davies.** Wmk Large Star imperforate showing Plate I in its intermediate wear state. Fine used with four good margins on piece. The No.16 obliterator half covers face (Kaiapo)..... \$ 150
- (h) **A5b (SG41) 6d Grey-black ditto.** Superb example with large c.d.s. off the face to the left and two huge, as well as two other large margins. Very fine item..... \$ 300
- (i) **A5b(4) (SG43) 6d Deep Red-brown ditto.** Superb example if slightly untidy marking over the face but four good margins and otherwise magnificent reddish colour. Very fine..... \$ 175

POT POURRI (Cont'd)

- (j) **A6d(6) (SG45) 1/- Olive Green.** Lovely four marginal example with light marking well off the face. This is an exquisite item of extraordinary appearance of which a major tear at bottom left is the defect affecting price. Brilliant example for exhibition collection to demonstrate this very rare shade..... \$ 100
- (k) **A2j(2) (SG98) 2d Davies print, very worn Plate 1, imperforate with NZ watermark.** Four huge margins characterise this exquisite copy of this issue and although the marking is slightly over face, this is a very very scarce one to obtain in such lovely condition. Wonderful chance. Very slight paper split from postmark does not affect appearance..... \$ 150
- (l) **A1j (SG97) 1d Carmine-vermilion imperforate, wmk NZ.** Lovely four marginal example, with mark slightly over face. Beautiful appearance and colour. Some rebacking at right-hand side.... \$ 75
- (m) **A2j (SG98) 2d Pale Blue, NZ watermark, imperforate.** Four-marginal example, very fine colour, if Auckland obliterator covers large part of face of stamp. Good example..... \$ 85
- (n) **A6h (SG100) 1/- Yellow-green, NZ watermark imperforate ditto.** Lovely four-marginal example and although obliterator largely covers face, the general condition is exquisite - this is a nice example..... \$ 450
- (o) **A2m(4) (SG113) 2d Deep Blue with intermediate-advanced platewear, unused.** Well-centred copy but unusual in this respect. This is position four in the comb head (refer Volume II, page 277). (Dr Button's study showing bottom right inset hole inside the line). Lovely example..... \$ 325
- (p) **A2j(W) (SG107) 2d perf 12½ NZ watermark.** Two examples showing major shades, Deep Blue and Pale Blue. Condition is good commercially used. Pale Blue example carries Queen's Redoubt Maori Wars obliterator..... \$ 200
- (q) **A3d(9) (SG118) 3d perf 12½, Mauve.** Lovely well-centred example with proportion of London receiving mark in red, and obliterator, which although fairly central is largely clear of the face. Lovely example. Stamp has been slightly creased..... \$ 50
- (r) **A4a (SG119) 4d Rose - a pale shade.** A "small" stamp with perfs slightly into margins but very superb item. Postmark well off the face. This is a very brilliant example..... \$ 600
- (s) **A5k(2) (SG135) 6d Star wmk, perf 12½, Blue.** Lovely well-centred copy with rough perfs at right and marking heavyish around the bottom margin. A nice example..... \$ 75
- (t) **A2t (SG138) 2d Orange, perf 12½, no wmk.** Copy with rough perfs but light marking off the face. Scarce item..... \$ 40

"Thanks also for the nice envelopes with an unfailing variety of stamps thoughtfully selected by your associates. I note with pleasure the absence of the plastic envelope!!"
(B.W.P., U.S.A.)

- 347 (a) **FIRST SIDE FACES.**
B1a ½d Newspaper stamp, wmk "NZ" horizontal mesh, perf 10. Lovely unused example of this scarce item. Well-centred and good colour..... \$ 75
 OR less well-centred..... \$ 50
 (Note: the above stamps are without gum).
- (b) **B2a ½d ditto with wmk W1a, vertical mesh, perf 12½ (small Star wmk).** Nice unhinged mint example o/c towards bottom and left but a nice item..... \$ 25
 OR lightly hinged..... \$ 15
- (c) **B2b ½d ditto with perforation gauging "nearly 12".** Magnificent unhinged mint example, beautifully centred of this scarce item..... \$ 200
 OR centred low, UHM..... \$ 125
 OR lightly hinged..... \$ 50
 Fine commercially used..... \$ 10
- (d) **B3a ½d ditto, NZ and Star wmk, perf 12½.** Nice used pair B3a(Z) no wmk and B3a(Y) Letters wmk. Superb..... \$ 30
 (The 'no watermark' variety is scarce. Failing availability Letters watermarked will be supplied at \$5.)
- (e) **C1a 1d Lilac.** The three listed shades, Lilac, Dull Lilac and Deep Lilac in sound commercially used copies (one set only)..... \$ 30
- (f) **C1b 1d ditto, wmk W3, perf 10x12½.** Nice lightly hinged example with fairly good centring (slightly high). Unusual and rare..... \$ 150
 OR example without gum in fine condition..... \$ 50
 OR example with irregular compound perf (perf 10 at top), good commercially used..... \$ 75
 OR fair commercially used with heavier obliterator postmark..... \$ 25
- (g) **C1f 1d ditto, wmk W3, perf 12x11½.** Superb well-centred, lightly hinged in Pale Mauve-lilac..... \$ 75
- (h) **C2a 2d Rose, wmk W3, perf 12½ in good commercially used copies, Rose, Pale Rose and Deep Rose.** The set..... \$ 20
 OR nice example used on cover from Christchurch to Melbourne 19th March 1877. Flap damaged but attractive..... \$ 50



POT POURRI (Cont'd)

- (i) **C2c 2d ditto, wmk W1, perf 12½, Deep Rose.** "Large Star" paper. Magnificent well-centred lightly hinged example with original gum. (Cat \$600)..... \$ 325
OR fine commercially used example, marking slightly over the face..... \$ 25
- (j) **C2f 2d wmk W3, perf 12x11½.** Magnificent set in fine commercially used covering three shades in this issue, Rose, Deep Rose and Pale Rose. Only one or two sets available..... \$ 20
- (k) **C3a 3d Deep Brown, wmk. W3, perf 12½.** Superbly centred VVLH example of this difficult issue. Very fine..... \$ 250
OR very good commercially used block of four (Napier duplex, 23 March 1881). All stamps 100% intact and well-centred - few parted perfs but this is an excellent commercially used block. (Cat. \$600)..... \$ 325
OR superb used in block. Stamps are near perfection in this magnificent and rare piece. Large right and left-hand gutters. This supreme exhibition piece is magnetic..... \$ 600
OR fine commercially used example single..... \$ 100
- (l) **C3b, wmk.W3, perf 10x12½.** Another magnificent used block of four, this time with Christchurch duplex, dated 1892. Stamps all intact and only one or two parted perfs. This is another fine piece and of most acceptable exhibition standard..... \$ 500
OR very fine commercially used example..... \$ 150
- (m) **C4a 4d Indian Red, wmk W3, perf 12½.** Superb used - light postmark off the face and generally magnificent condition..... \$ 125
OR very fine commercially used..... \$ 100
- (n) **C4d 4d ditto, wmk W3, perf 12x11½.** Excellent commercially used block of four with Dunedin duplex dated 1892. No parted perfs in this fine example and stamps are perfect and intact. Duplex marking is extensive and heavy in one or two places but generally this is a fine exhibition piece..... \$ 225
OR good commercially used example..... \$ 50
- (o) **C5a 6d Blue, wmk W3, perf 12½.** The two listed shades in fine commercially used condition, Blue and Deep Blue..... \$ 50
- (p) **C5b 6d ditto, wmk W3, perf 10x12½.** Very fine used example in Deep Blue..... \$ 75
OR shade set in very fine commercially used, Blue and Deep Blue..... \$ 125
OR very fine commercially used example of C5b(X) irregular compound perforations..... \$ 115
- (q) **C5c 6d ditto, wmk W3, perf 12x11½.** Superb very fine used block of four. This block has light obliterator cancellation and although the stamps are centred slightly to the right, is one of the finest multiples we've seen in this issue..... \$ 150
OR fine shade set, Blue and Pale Blue, in fine commercially used singles..... \$ 50
- (r) **C6a 1/- Green, wmk W3, perf 12½.** Very fine used in Deep Green..... \$ 100
OR Green..... \$ 100
OR the two shades in very fine commercially used.. \$ 150



- (s) C6b 1/- ditto, wmk W3, perf 10x12½. Exquisite single copy of this scarce item, very very fine used..... \$ 275
 OR very fine commercially used..... \$ 200
 Very fine commercially used copies in Green..... \$ 50
 OR Deep Green..... \$ 50
- (t) C7a 2/- Claret, wmk W3, perf 12x11½. Very fine lightly hinged copy of this scarce item. Well centred and hinge only light..... \$ 625
 OR similar, lighter hinge but centred right..... \$ 475
- (u) C8a 5/- Grey, wmk. W3, perf 12x11½. Very fine lightly hinged item, centred right but excellent condition..... \$ 600

ACCESSORIES

ACCESSORIES

ACCESSORIES

Following a major restock, we can now offer an excellent range of quality products.

HAWID MOUNTS - quality protection for your stamps - now a complete size range offered:

	Black	Clear		Black	Clear
21mm	9.50	8.50	76mm	9.50	8.50
24mm	9.50	8.50	86mm	9.50	8.50
26mm	9.50	8.50	130x 85mm	9.50	9.50
27mm	9.50	8.50	148x105mm	10.50	10.50
29mm	9.50	8.50	160x120mm	10.50	10.50
30mm	9.50	8.50	210x170mm	10.50	10.50
31mm	9.50	8.50	297x210mm	12.50	12.50
33mm	9.50	8.50	Mixed strips	6.50	6.50
36mm	11.50	11.50	Mixed blocks	9.50	9.50
39mm	11.50	10.50	21x24mm	3.70	3.70
41mm	11.50	10.50	24x41mm	3.70	3.70
44mm	11.50	11.50	30x35mm	3.70	3.70
48mm	11.50	10.50	30x41mm	3.70	3.70
55mm	11.50	10.50	41x24mm	3.70	3.70
66mm	9.50	8.50	41x30mm	3.70	3.70
70mm	9.50	8.50	44x27mm	3.70	3.70

ALL ACCESSORIES PRICES INCLUDE GST : Post/Packing extra

LIGHTHOUSE QUALITY BLACK STOCK-CARDS - for safe and easy storage of your stamps:

Ref AC - 2 strips and flap:	.45¢ each
Ref PT6 - 3 strips and flap:	.60¢ each
Ref HK1 - 1 strip (plastic):	.55¢ each
Ref HK2 - 2 strips (plastic):	.55¢ each

Stanley Gibbons Stamp Colour Key: \$ 25.80

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Monocular eye magnifier - clips on to spectacles
(like the professionals use!) \$ 38.30

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"	" : round tip	\$ 9.75
"	" : spade tip	\$ 9.75
"	bent end : pointed tip	\$ 9.75
"	" : round tip	\$ 9.75
"	" : spade tip	\$ 9.75

Lighthouse professional tweezers chromium plated, plus carrying sheath \$ 10.75

LIGHTHOUSE STOCKBOOKS:

Lighthouse stockbooks are quality productions providing ultra-safe housing of your stamps. Available in two sizes - large and medium - in various colours (pages and covers) at a range of prices.

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L4/32 , 32 pages, 9 strips/page, white, cristal page protectors, red cover.....	\$ 60
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LS4/16 , 16 pages, 9 strips/page, black, cristal page protector, blue cover.....	\$ 57.50
The London" 8 pages double thickness, 9 strips/page, white, clear plastic page protectors, black cover.....	\$ 57
LZS4/8 8 pages, 9 strips/page, black, clear plastic page protectors, red cover.....	\$ 38
LKZS4/8 8 pages, 9 strips/page, black, clear plastic page protector, available in blue, brown, green or red covers.	\$ 25.90
LS4/8 8 pages, 9 strips/page, black, cristal page protectors, available in brown and red covers.....	\$ 23.60
L4/8T 8 pages, 9 strips/page, white, central page divider, cristal page protectors available in blue, brown, claret, green or red covers.....	\$ 20.30
L4/8 as L4/8T but no central page divider, available in blue, claret or green covers.....	\$ 20.20

Medium 17.5 cm x 23 cm

LS2/16 16 pages, 6 strips/page, black, cristal page protector, available in brown, green or red covers.....	\$ 29.70
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NEW ZEALAND NOTES (Cont'd)

No worse, you may say, than the recent appearance of the British £10 stamp and, in fact, aesthetically a better production all round. In the case of the British issue the security features detract from the aesthetic appeal of the stamp. In the New Zealand stamp the security features are there alright, but you actually have to look for them. On the whole, the design is pleasing and if you take inflation into account, probably no more expensive than the 5/- First Sideface stamp was in 1878.

Perhaps, then, the face value - or rather the size of it - is merely a red herring. As long as there is an actual use for it then New Zealand Post can claim justification in issuing it. Perhaps the real concern (and the statistic New Zealand collectors should watch closely), is the number of new issues each year and the number of individual values within each set. What happens in St Vincent, Antigua, Barbuda and Sierra Leone isn't really of great concern unless you're trying to keep pace with all the new issues.

What would concern me more would be to see New Zealand Post become greedy and follow an uncontrolled and reckless issuing policy.

That point has not been reached yet, in my opinion; the real problem confronting the New Zealand speculator remains elsewhere. The uncontrolled production of other specific collectables aided and abetted by State Owned Enterprises, and offered wholesale to the public by glossy brochure with claims about "instant profits", is a matter of much greater concern. The last time that happened the NZ Post and Telegraph Department was promoting Health stamps in the 1940s and quoting the 1931 issue as an example of capital gain. What happened later is history. Those 1940 issues are now a cheaper alternative to wallpaper.

1960 PICTORIAL BOOKLETS:

Geoff Rickards, of Wellington, has posed the following puzzles:

1. For the 1960/62 booklets (W8a and b) some booklets have panes of stamps in the selvedge of each of which are **multi-colour markings** occurring as **superimposed crosses**. I cannot find reference in the literature to this fact. Presumably these markings occur in a constant position in the booklet plate. I would be interested to find out just what this position in the plate is. Can you help? A constant position of these markings would mean that the booklet in question is uniquely identifiable and thus perhaps deserving special CP catalogue status.
2. Moreover, I have one 1962 booklet (W8b) in which one pane of stamps (the first 1d pane) contains the above mentioned multicolour cross, but none of the other panes have such crosses. As with the later booklet (W9a(c)) these **mixed booklets** indicate booklet assemblage after partial separation of the printed sheet of stamps, or mixing of entire sheets during assembly. Either way, such mixed booklets perhaps also deserve to be given separate catalogue status, as for W9(c).
3. For the 1964 booklets (W8c), there are (now) **separate colour bars** in the selvedges of some booklets. The positions of these bars in the booklet plate are evident from the illustration on p.192 of the Postage Stamps of NZ, as being in rows 17/18 and 19/20. My point is that booklets with these bars are uniquely identified, comparable to the unique identification of those W8a booklets with numbered panes (or the W9a booklets with XA/XB codes. I am curious, therefore, as to why these booklets with colour bars do not receive catalogue status.

SAME NAME - NEW FACE

Kathy Holland is, we regret to say, having to leave us for at least five months, due to her husband's being transferred to a new position outside Auckland. In quite a short time Kathy has made many friends, particularly amongst our UK clients, and they will miss her at least for the time-being.

Her place is immediately being taken by Warwick Goodale, a keen philatelist, of Auckland. Warwick specialises in 1935 Pictorials and modern varieties and he is active in the Wellesley Philatelic Society in Auckland as their auctioneer. Some of our clients will already have received material from Warwick and will, no doubt, get to know him much better in the months ahead.

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Published by CAMPBELL PATERSON LTD, Auckland New Zealand. Subscriptions \$NZ35.00. ISSN 1172-0166
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