

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 44 NUMBER 8, MARCH 1993



FROM FORTHCOMING NEWSLETTERS, STARTING NEXT MONTH:

King George V issues in used blocks, including much superb material.
 Illustrated Geo V Officials, used plate blocks.

THIS MONTH: THE MARCEL C. STANLEY BOOKLETS CONTINUE WITH THE AWARD-WINNING 1d UNIVERSAL ISSUES (and Officials).

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NZ NOTES AND COMMENT by WARWICK PATERSON

A "Definitive" Collection of Booklets

THE MARCEL C. STANLEY 1d UNIVERSAL BOOKLET COLLECTION

When I came to write up this month's section of Marcel Stanley's New Zealand Booklets collection, it was time to deal fully with the 1d Universals. The fact that the collection had never been fully recorded increasingly impressed itself on me the further I advanced into the delights of this magnificent example of specialised philatelic research and presentation.

When Marcel first considered disposing of the collection six years ago, I remember clearly the discussions that we had at that time. He pointed out that he had been given first choice over a period of many years on most of the major booklet collections coming on to the world market - and this included the magnificent Dr Wiggins, Michael Burberry, (both UK), and Fathers, Lee, Collins, Moore and Martin Tomblason (NZ) collections. As evidence of Marcel's long-term interest in NZ booklets, it is intriguing to find self-addressed envelopes from the 1930's showing interesting booklet pairs - clearly this was not a spur-of-the-moment collection I was dealing with, but one representing the results of a life-time fascination and affection.

Booklet collecting, perhaps as much as any branch of Traditional Philately, demonstrates how the hobby can be extended naturally into a study of the shifting needs of society, changing postal rates and customs - not just a study of the stamps but "social philately" at its best. It's noticeable, incidentally, that social philately and that "human face" of the study of postal material - postal history - are growth areas in the hobby and have been for some years. Not that booklet collecting is new. I understand that in America, for instance, it has always been a popular diversion. However, a close study of Marcel's 1d Universal booklet collection makes one feel that here is an issue which epitomizes the best of collecting a small country like New Zealand. It is clearly defined and can be dealt with comprehensively within the space of one exhibition entry. The collection gained a Vermeil at Stamp World London, 1990, and this must surely be seen as a remarkable achievement for a collection of a highly specialized area of the NZ 1d Universals in international competition.

What follows, therefore, is an attempt both to give a general description of the collection "for the record" and also to describe and illustrate some of its outstanding individual pieces, many of which are unique and all of which deserve mention in the cataloguing of an outstanding and irreplaceable lot. A schedule of complete booklets and other technical details follows for Philatelic Historians. Marcel points out in his preamble to the collection that booklet collecting of the 1d Universals was not seriously taken up until about twenty years after they first appeared in 1901.



(ii)



(i)



(viii)



(v)



(vii)



(vi)

POST AND TELEGRAPH DEPARTMENT.

This Book contains twelve 10/- Stamps. Price, **1s. 0½d.**

LETTERS AND LETTER-CARDS.

Inland, and countries enumerated in list on pages 2 and 3, 1d. for each ½ oz. or fraction thereof.

Australia, 2d. for each ½ oz. or fraction for letters, and 1½d. for letter-cards.

All other places, 3d. for each ½ oz. or fraction.

Post-cards: All places. Single, 1d.; reply, 2d.

BOOKS AND PRINTED PAPERS.

All places, 4d. for each 2oz. or fraction thereof.

Letters containing money, or parcels of valuable matter, should not be sent in the mails without being registered.

*Commercial papers, posters, magazines, newspapers, and parcels, see Postal Guide.

MONEY-ORDERS, POSTAL-NOTES, AND POSTAL-ORDERS.

MONEY-ORDERS (postal and telegraph) may be obtained at 500 money-order offices in New Zealand, and may be drawn on the United Kingdom, British colonies, and the principal foreign countries throughout the world.

POSTAL-NOTES.

Postal-notes for fixed sums, ranging from 1s. up to £5, are issued at all money-order offices for payment within the colony. The commission chargeable ranges from 4d. to 8d.

BRITISH POSTAL-ORDERS.

British postal-orders for fixed denominations, ranging from 6d. to £5, are now issued at the principal money-order offices in New Zealand for payment in the United Kingdom and many British colonies. The commission chargeable ranges from 1d. to 8d.

J. G. WARD,
Postmaster-General

1912-1913

(iii)

(iv)

He quotes G.R.Lee (in his monograph published by the RPSNZ) where he says: "Complete booklets are extremely difficult to acquire and in some instances may not now exist". Marcel adds that the NZ Post archives are bereft of such material.

The collection is divided into three sections:

1. The Experimental booklets of 1901
2. The Definitive issues of 1902-1908
3. The "Official" booklets of 1908 and re-issue 1930.

Sections 2 and 3 are further divided -

- a. Studies of booklets with some "exploded" to show composition and other points.
- b. Studies of panes - watermarks, inks, colours/shades, perforations.
- c. Reconstructions of panes and stamps, some used on cover are included.

Marcel points out that the same colours and types of ink, perforations, papers and gums, etc. as used for the general issues may be found in the booklet issues. However - apart from the "experimental issues" - all subsequent printings were made from a special and distinctive plate, thus creating some unique, rare, items. A characteristic of this plate - apart from its layout - is that each and every unit received some remedial attention during its manufacture. The result of this is that each of the 144 units can be individually plated.

1. EXPERIMENTAL BOOKLETS:

These were made up from blocks of six stamps torn from the then current sheets of 1d Universal stamps printed in New Zealand from plates 1, 2 and 3 on Waterlow thick paper with vertical mesh watermarked double lined NZ, and Star and perforated 11.

These first booklets comprised either two or five panes and came from the top three rows and lower three rows of complete sheets. As a consequence the reentries and other flaws on these six rows may be found on the panes bound into booklets.

Unfortunately the staple holes in the selvages are the only evidence that blocks of six from top or bottom selvedge of this "Pirie" paper were originally from booklets.

These experimental booklets are represented in the collection by several items of very great rarity indeed. The first 1901 1/0 $\frac{1}{2}$ d booklet (W1a(a)) in small letters on the front cover is represented by a complete booklet and a complete exploded booklet. The $\frac{1}{2}$ d was to cover the cost of binding and this booklet contained two panes. Concurrently with that booklet was issued a 2/6 $\frac{1}{2}$ d booklet (W2b(a)) with the value in small figures on the cover.

GOODS AND SERVICES TAX

G.S.T. will be added to prices listed in this Newsletter for local orders (12 $\frac{1}{2}$ %). Overseas orders are "zero-rated" and do not pay G.S.T.

None of this booklet has ever been found. Later, however, these booklets were issued with large figures on the cover in the same denominations (W1a(b), W1b(b)) and these are represented by an exploded 2/6½d booklet and two 1/-½d booklets in complete form, as well as an exploded example. The collection identifies the different printings of these booklets as listed in the RPSNZ booklet by G.R.Lee and all are identifiable by the serial number on the back cover with other details (see schedule). There is a page of panes showing a full range of shades which appeared in these experimental booklets, four in the Carmine shade and one in the very rare Carmine-lake. There is also the very rare example CP W1b(z) with perforations doubled above pairs 1 and 3 and this item is unique (see illustration of these two rare panes- (i) and (ii)).

2. THE DEFINITIVE ISSUES

Marcel's study of the Booklet Plate issue (CP G7 group) includes comprehensive representation of the panes - defining the colours/shades and types of ink, watermark varieties and perforating.

Marcel identified the two different types of perforating the booklet plate issues and represented them in two partial reconstructions which when put together made up a complete reconstruction of all twenty-four panes in the Booklet Plate. Type A panes were imperforated at top and sides or bottom and sides (CP W2b(z)) and Type B panes were perforated all round (W2c(z)).

The collection moves on to the 1/-½d and 2/6½d booklets (W2a and W2b). There are seven examples, one exploded of the former showing different widths and perforation Type A. There are six examples of the latter, four complete and two exploded showing watermark differences and different printings. There is also a copy of the original Post Office notice advertising stamp booklets dated 21 Aug 1902.

A remarkable pair of booklets is included, 1/0½d and 2/6½d. The former contains panes printed from the booklet plate but comprises a cover from the final experimental booklet issue. This cover excludes the printing office code but shows "454 Money-Order Offices" in the inscription. A General Post Office, Wellington, letter dated 23 July 1903 accompanies these booklets and confirms that they were officially issued to a client in the private sector (see illustration (iii)). It was decided to issue one 2/0½d booklet instead of the two values. The collection includes a booklet with a cover bearing a previously unrecorded printing office code, "10523-1904 1; No. of Money-Order Offices 526". This booklet appears to be from a trial printing and is clearly unique (see illustration (iv)).

In 1905 the 2/0½d booklet was issued (CP W2c) and this coincided with a major change in the shade of ink used for printing and method of perforating. Panes were now perforated at top and sides or at bottom and sides and the ink used was now Rose Carmine as exposed to the Carmine and Carmine-Lake shades of earlier printings. There are three complete booklets, one of them exploded.

STANLEY UNIVERSAL BOOKLETS (Cont'd)

In 1910 Chief Postmasters were instructed to remove a 1d stamp from each booklet and to insert in its place a ½d stamp and to alter the price on the front of the booklet to 2/-d. Examples are rare and two incomplete unexploded booklets are included.

A great rarity appears with the pane showing mixed perforations 11 and 14 of Type A, i.e. imperforate bottom and sides. As Marcel points out in his narration, this is one of the great rarities of New Zealand philately (see illustration (v) - ex Burberry, RPSL Certificate).

There are two rare panes from this booklet plate, one showing imperforate horizontally, the other showing double perforations vertically (see illustrations (vi) and (vii)). Both are unique varieties and of major significance.

An example of the great scholarship involved in Marcel's work on the 1d Universal booklets can be seen in the introduction of his section on the marginal watermark varieties due to printing methods in the Definitive booklets. "The Booklet Plate" comprised 144 impressions occupying a printing space 23 stamps wide, whereas the standard type plate of 240 impressions occupied a printing space 24 stamps wide. It was customary for the printer to set the booklet plate to the right-hand side of the sheet so as to leave the left-hand vertical row of watermarks (NZ and Star) unprinted. Varieties are found indicating that on occasion the plate was set a full stamp width to the left. This resulted in the marginal letters being one stamp space to the right. The page includes the following examples:

- (a) Pane 17 variety, no watermark in lower margin - normal shows letter (e).
- (b) Pane 18 variety, letters watermark 'AG' of "POSTAGE" in lower margin.
- (c) Pane 18 normal, 'TA' in lower margin. This variety is confined to panes perforated Type A.

There is a page showing studies of gums and the only recorded example of a pane perforated Type A in Deep Carmine-lake. (See illustration (viii)).

A later example of Carmine-lake in the perforation Type B is shown on a page with a range of Rose Carmine shades from that perforation method.

Additionally there is a pane in Deep Carmine-lake perforated Type B and this is the only recorded example and one of NZ's great rarities. There is a pane in Roseine containing aniline. There are examples showing use on cover, multiples on cover and used complete panes or multiples.

"I would like to express my appreciation of the care taken with the two Universal stamps submitted for your inspection and their responsible form of return."

(W.R.F., Auckland)

SCHEDULE OF COMPLETE AND PARTIAL BOOKLETS INCLUDED IN THE MARCEL C. STANLEY 1d UNIVERSAL BOOKLETS COLLECTION.

Please note that reference numbers should be used in conjunction with the Campbell Paterson Specialised Catalogue of New Zealand Stamps (Looseleaf), Section W. The code number quoted in each case is the Government Printing Office serial number allocated to that printing. It appears on the back cover of the Booklets concerned. Booklets are complete "unexploded" unless otherwise stated.

1. EXPERIMENTAL BOOKLETS

- W1a(a)** Complete First Experimental Booklet with value 1/-½d in small figures (first printing). 1st April 1901: Code 2000/2/1901-1022.
- W1a(a)** 1/-½d ditto (exploded): Carmine-lake shade.
- W1b(b)** 2/6½d (exploded), value in large figures. Third and final printing 11 December 1901 : Printing Office code 600/11/1901-9074.
- W1a(b)** 1/-½d June 4 1901, second printing : Code 1150/5/1901-4038A. Value in large figures. Top pane, plate 1, rows 1, 2 and 3, numbers 23 and 24. Number 24 shows reentry in value, lower pane, plate 3, rows 8, 9 and 10, numbers 11 and 12.
- W1a(b)** 1/-½d ditto, 23 October 1901 (third and final printing), no Printing Office code. Top pane, plate 1, rows 1, 2 and 3 numbers 19 and 20, lower pane, plate 3, rows 1, 2 and 3 numbers 13 and 14.
- W1a(b)** 1/-½d ditto (exploded).
- W1a(b)** 1/-½d ditto, top pane, plate 2, rows 1, 2 and 3 numbers 9 and 10; lower pane, plate 2, rows 1, 2 and 3 numbers 11 and 12.
- W1a(b)** 1/-½d ditto, top pane, plate 1, rows 8, 9 and 10 numbers 5 and 6; lower pane, plate 3, rows 8, 9 and 10 numbers 7 and 8.

2. DEFINITIVE BOOKLETS:

- W2a** 1/-½d (first printing) August 1902: Code 5569A-1902. Pane position 1.
- W2a** 1/-½d ditto, pane position 4.
- W2a** 1/-½d ditto, pane position 6.
- W2a** 1/-½d ditto, pane position 18.
- W2a** 1/-½d ditto (exploded), pane position 16.
- W2a** 1/-½d ditto, pane position 2.
- W2a** 1/-½d ditto, pane position 23.
- W2b** 2/6½d August 1902 (first printing): Printing Office code 5569-1902 1. Pane number 24.
- W2b** 2/6½d ditto, February 1903 (second printing), code 1901; Pane number 19. Marginal watermark variety.
- W2b** 2/6½d February 1903 (second printing): Pane position 9.
- W2b** 2/6½d ditto, pane position 17.
- W2b** 2/6½d ditto (exploded)
- W2b** 2/6½d ditto, pane position 22, watermark variety with marginal letters one stamp space to the right.
- W2a(z)** 1/-½d; no date or Printing Office code (Booklet plate panes with cover from final Experimental Booklet issue). Pane position 24.
- W2b** 2/6½d ditto, code 1902 (exploded). Pane position 11.

STANLEY UNIVERSAL BOOKLETS (Cont'd)

- W2c 2/- $\frac{1}{2}$ d March 21, 1905. Previously unrecorded Printing office code 10523-1904-1, "Number of Money Order Offices 526". Incomplete booklet, one pane position 9 (believed to be a trial printing).
- W2c 2/- $\frac{1}{2}$ d: three panes from position 13 and one from position 5 (only recorded example).
- W2c 2/- $\frac{1}{2}$ d ditto, pane position 12.
- W2c 2/- $\frac{1}{2}$ d (exploded), pane position 5.
- W2c(z) 2/-d ($\frac{1}{2}$ d struck out). Three panes from position 6.
- W2c(z) 2/-d ditto, one pane position 3 (five stamps) and three panes position 6.

3. OFFICIAL BOOKLETS:

- W02a 10/- Official Booklets twenty panes from position 4.
- W02a Twenty panes position 15.
- W02a Ten panes from position 4;
ten panes from position 12.
- W02a Five panes from position 13 and fifteen panes from position 5.

The combination of different pane positions in 1d Universal Official Booklets suggests that after printing, the stack of sheets was guillotined (horizontally) between the rows of panes and as both the upper and middle rows of panes was stapled at the top, they were possibly stacked together. In counting off lots of twenty, sheets from both the upper and middle rows would be included.

- W02a Fifteen panes from position 8 and five from position 16 (partially exploded).
(Note: the above Official Booklets are both medium width).
- W02a Ten panes from position 7 and ten panes from position 2.
- W02a 19 panes from position 24 and one pane from position 1.
- W02a Sixteen panes from position 15 and four panes from position 12 (partially exploded).
(Note: occasionally complete booklets are found containing panes from two positions other than a "difference of eight": the preceding three booklets are examples of this phenomenon.)
- W02a Six panes from position 15 and fourteen panes from position 7 (narrow/medium width).
- W02a Six panes from position 16 (incomplete). Wide type.
- W02a Sixteen panes from position 12 (partially exploded). (Wide format.) A complete wide-pane booklet has yet to be recorded.

\$4 and \$8 TRIAL 'fastPOST' BOOKLETS:

Dr Dieter Rasch of Germany reports a \$4 second trial booklet with 10 80c stamps and 10 fastPOST labels included. The selvage showed the imprint. This is the second report we have had of a similar booklet "error".

IF IT'S "NZ", FINE, RARE, EARLY, C.P. LTD WANT TO BUY IT.

TOO MANY ISSUES REVISITED

Under the enigmatical title "New issues still rising", Otto Hornung writing in The Philatelic Exporter, 4 February 1993, as usual commands attention. Could he mean that someone has observed that new issues are going up in price at last?

But no, Otto is referring to the year 1991 and the fact that new records were set and have continued to be set since, for the number of issues appearing on the world stamp market, often, it appears, from countries whose size and importance scarcely gives them adequate reason for flooding the world market with their products. Michel Rundschau, of Munchen, Germany, put out an annual survey and have done for the last twenty years. As Otto points out, it must be a daunting task, even with the use of the computer.

The table below is an abbreviated version of the one published by The Exporter. it shows the name of the country, the total number of stamps issued (including perforated and imperforate), and souvenir sheets (perforated and imperforate) and gives a figure in Deutschmarks which is the equivalent to the total face value of issues in the "home" currency. This is a useful comparative figure and helps you decide who you may think is going once, twice, or fifty times, too often to the well!

Before you consider the table, however, ruminate on the following statistics for a minute, as they were highlighted by Otto in his Exporter article.

- * In 1991 the world's postal administrations produced 9279 stamps (of which 198 were imperforates) and 1169 miniature sheets (195 imperforates). A grand total of 10,448, the highest on record.
- * Guyana reduced its stamp and miniature sheet production by 124 from 419 in 1990 to 'only' 295 in 1991 and this dropped it from 1st to 3rd place in the philatelic abuses stakes.
- * St.Vincent and Grenada with their respective Grenadines took first and second place and made up the shortfall left by Guyana by increasing their 1990 totals by 207 and 129 items respectively.
- * Nearly 25% of the world's issues (over 2500) were produced by the ten worst offending postal administrations out of which four are in the Caribbean and South America and six in Africa.
- * The number of stamp issuing countries is growing. There are 254 stamp-producing countries listed and even the United Nations only contains 179 members. Food for thought.

Otto identifies a process he describes graphically as "splintering" and identifies this as the explanation for the latter apparent anomaly.

Early in the history of stamp issuing, Swiss cantons, or provinces of Argentina and Colombia, and the German and Italian states and so forth, expanded the numbers of stamp issuing "countries". (What price privatization which is also being mooted in countries like Britain and New Zealand?)

Otto points out that Britain itself not only started the whole process with the 1d Black in 1840 but also perhaps got the splinter movement well underway in 1958 when the regionals appeared.

The move to specialization - a sort of philatelic "line in the sand" - is the obvious result for collectors and dealers, and this is now evident throughout the philatelic world.

Here then is Otto's summary, which in itself is an extract of much greater information. Readers will be interested to see where New Zealand falls in the dubious ranks of "philatelic abusives", or whether, on balance, it ranks at all!

COUNTRY	TOTAL NUMBER	EQUIV IN DM
1 ST VINCENT, and GRENADINES	392	538.68
2 GRENADA, and GRENADINES	374	534.22
3 GUYANA	295	418.78
4 TANZANIA	294	277.31
5 ANTIGUA & BARBUDA	227	562.50
6 UGANDA	194	204.09
7 SIERRA LEONE	193	223.45
8 GAMBIA	188	221.26
9 CONGO	182	320.43
10 GUINEA REPUBLIC	160	105.08
11 GHANA	155	144.06
12 MONGOLIA	142	54.50
13 DOMINICA	141	206.31
14 MALDIVES	129	189.60
15 NIGER REPUBLIC	119	190.86
16 PHILIPPINES	114	31.48
17 HUNGARY	113	40.93
18 UNITED STATES	112	100.25
19 VIETNAM	110	37.15
20 SOVIET UNION	109	26.82

Some other countries' outputs:

JAPAN	96	73.37
GERMANY	93	97.30
GREAT BRITAIN including Regionals	86	66.74
FRANCE	78	72.72
PORTUGAL incl AZORES & MADEIRA	77	165.15
NEW ZEALAND	66	53.92
CANADA	62	40.92
IRELAND	55	63.59
NETHERLANDS	55	42.81
SWEDEN	51	60.29
GUERNSEY including ALDERNEY	49	33.41
AUSTRALIA including AAT	47	33.33
SPAIN	47	25.44
BELGIUM	41	30.86
ISLE OF MAN	41	33.47
ITALY	35	41.81
AUSTRIA	34	29.23
JERSEY	30	30.39
DENMARK	25	33.35
SOUTH AFRICA	19	5.23

PROBLEM OF MAJOR VARIETIES IN USED IN MODERN STAMPS:

Much of the material that we are shown as specialist dealers relates to modern stamps, and many clients show us, or send us, varieties which they have found in used copies, asking for opinions and authentication of the variations concerned.

The tendency is to disregard used examples of a number of major classifications of varieties for the simple reason that in the act of being used, fading and other damage can occur which may give the superficial appearance of "error" (missing colour, etc) and yet be an illusion.

Nevertheless, from the cataloguer's point of view - despite the fact that most collectors eschew used varieties - used material can be a source of information and specialist study. Ask any collector who has studied the 2½c, and the 2½c surcharged 4c, Maggie Moth and they will tell you of the joys of specialist collecting.

Dr Ian Shearer, of Auckland, recently brought in one example of the 40c Tuatara (1991) with a curious pattern of "cross-hatching" entering the stamp's design from the vertical perfs on the right-hand side, and proceeding further into the stamp diagonally towards "40" at the bottom of the design (see illustration).

"Fading" is the immediate reaction to a variety like this but close examination poses some perplexing questions. The lighter areas could be assumed to represent fading - yes; however between the cross-hatching and the unaffected background of the stamp is an unbroken white line which would have to represent a gap in whatever was overlaying the design when it was being faded. This disembodied white line has no connection with the white spots in the cross-hatching and has no visible means of support, and also comes hard up against the unaffected background. Consideration of this variety suggests to me that this is an example of the impression of a previous job showing on the blanket and actually affecting the way the ink has picked up and transferred to the printed sheet of stamps. The most celebrated example of this variety that I can remember is the 3c United Nations issue of 1970, where under S132(x) a similar variety is described as "blanket off-set on face of stamps, lettering etc".

In my opinion this is extremely likely to be such a variety and clients should examine their copies carefully to see if a similar example may exist.

As further confirmation, note that the cross-hatch continues in a rather more indistinct way to the left of the vertical white line.



POSTAL HISTORY - AN INTERESTING NEW ENDORSEMENT

Dr Paul E. Tyler, of New Mexico, writes about a recent fortuitous purchase and an intriguing handstamp:

"I was in Tucson this past weekend for the ARIPEX 93 show. Found a Dominion cover, very soiled, but had an interesting endorsement on it. The cover was mailed from Christchurch on 15 Oct. 1915 with a machine cancel and the Censor stamp in red. It had one Dominion stamp and one 1/2d KGV stamp. The letter was addressed to a Feeny Manufacturing Co. in Muncie, Indiana. There was no return address or other indication who mailed the letter. In the upper left part of the cover was the following (in three lines with blue lettering):

'N.B.

Letters to N.Z. MUST bear postage
at Rate of 5 cents per half ounce'

"The above stamp was placed on the letter after it was cancelled. I have never seen a cover with this stamp on it before. I wonder if it was placed on the cover in New Zealand or whether the U.S. Postal service put it on the cover since the letter had only 1 1/2 pence on it to the U.S. Someone wanted to make sure that any return mail was not sent with only a 1 1/2 cents from the U.S.

"Do you know of any such marking by the N.Z. postal authorities? If it was applied in the U.S. it is interesting that enough mail was coming into the U.S. from New Zealand that someone made up a special stamp to be applied to incoming letters. But, this is the first I have seen on any mail to the U.S. from New Zealand."

NZ 45¢ SELF-ADHESIVE, SECOND PRINTING, EARLY 1992
"REVERSED STRIP VARIETY" - from R.A.Bloxham

"I recently purchased two \$47 packs of these stamps in Palmerston North (the second printing, as described in CP Newsletter of March 1992). Both rolls had the same variety.

"As described in the Newsletter, the reels of 100 are assembled by joining 8 strips of backing paper - five strips of 12 stamps (each with an advertising label), followed by one strip of 14 stamps (no label), in turn followed by two strips of 13 stamps - the first with the "ONLY 25 STAMPS LEFT" label, and the second with the "ONLY 5 STAMPS LEFT" label.

"Both of my rolls had the "ONLY 25 STAMPS LEFT" strip (stamps No.75 to No.87) inverted, giving rise to tête-bêche pairs at two joins.

"These joins are only held together by clear adhesive tape at the back of the strip, and this variety could, of course, be very easily faked. Still, my little 'find' at least reminds us that gremlins are still at work behind the scenes at New Zealand Post."

"I do sincerely thank you for your efforts towards my many requests and assure you that I really appreciate your efforts, and no doubt time."

(Wairoa)



96(a)

97(a)

97(b)

98(a)

98(b)



99(a)

100(a)

102(a)

103(a)

104(a)



105(a)

105(b)

106(a)

107(a)

108(a)



109(a)

109(b)

110(a)

111(a)

111(b)



112(a)

112(b)

113(a)

113(b)

114(a)

1898 PICTORIAL OFFICIALS

- 88 (a) E06b 2d Pembroke Peak perf 14, wmk.W7, Purple.
 Superb commercially used block..... \$ 12.50
 Red-purple as above, magnificent item with
 slightly clearer Wellington c.d.s..... \$ 15
 (b) Outstanding item, very fine commercially used
 block of ten..... \$ 30
- 89 (a) E09d 3d Huia, perf 14. Beautiful item, Bistre-
 Brown. Glorious commercially used..... \$ 15
 Bistre - striking shade centred low but lovely
 commercially used..... \$ 15
 Pale Yellow-bistre, as above, exceptional-looking
 item..... \$ 15
- 90 (a) E014g 6d Kiwi Red, perf 14. Perfect used item
 Very light mark (Christchurch registered, 1908).... \$ 250
- 91 (a) E015c 6d Kiwi (redrawn), perf 14x15 in Pink.
 Very light marking and nice clean appearance.
 Stupendous..... \$ 400
- 92 (a) E018e 1/- Kea and Kaka, perf 14. Fair
 commercially used (slightly smudged postmark),
 good appearance..... \$ 50
- 93 (a) E020e 2/- Milford Sound, perf 14. Perfect block
 of four with two strikes of Stratford c.d.s.
 28 OC 1908. Very Deep Green shade, this is an
 item of extraordinary beauty and importance.
 Probably unrepeatable..... \$ 750
- 94 (a) E021e 5/- Mt Cook, perf 14, Red. Perfect block
 of four with Dunedin c.d.s. 1911 (late).
 Beautifully centred, light marking (unusually so
 for this usage)..... \$1800
- 95 (a) 1/2d GREEN MT COOK
 F1a perf 11, wmk W6. Beautiful shade of Yellow-
 green in commercially used block of four..... \$ 10
 (b) F1a ditto in Deep Green. Beautiful block of four
 with perfect strike of Bluff squared circle..... \$ 15
 (c) F1a ditto, Pale Yellow-green in perfect
 commercially used block of four. Magnificent..... \$ 30
 (d) F1a ditto, Blackish-green centred right and
 slightly smudgy postmark but very nice block of
 four - example of the scarcest shade in this
 group..... \$ 25
 (e) F4b perf 14, Cowan wmk. paper with HM. Lovely
 worn plate block of four with perfect cancellation
 in Pale Green..... \$ 5
 OR Yellow-green..... \$ 5
 (f) F5a Cowan wmk. paper "New" plates. Superb
 block of eight in Deep Yellow-green. Just about
 as good a piece as we've seen in this issue..... \$ 50
 OR Block of four in very deep shade..... \$ 20
 (g) F5c ditto perf 14x15 in Deep Yellow-green. Very
 nice commercially used piece..... \$ 5
 (h) F04b perf 11, wmk.W7 "Official". Nice block of
 four in Pale Green..... \$ 10

FURTHER GLORIOUS USED BLOCKS

This month, 1898 Pictorial Officials, and a particularly lovely line-up of King Edward VII. The Edwards' issue are, in our opinion, grossly under-estimated, particularly in used multiples and compared with other issues of the same era. The prices strikingly reflect this. Here is a chance to mount a brilliant display of very, very, fine used, and following on directly the George V issue. **STUPENDOUS MATERIAL.**

KING EDWARD VII ISSUES:

- | | | | |
|-----|-----|---|--------|
| 96 | (a) | H1a ½d Yellow-green. Nice well-centred item, pmk. Okoia 8th September 1914..... | \$ 20 |
| | (b) | H1a ½d ditto, slightly more smudged postmark but another nice item, pmk. Blenheim..... | \$ 15 |
| | (c) | H1a ½d ditto, as above, this time in the Green shade, slightly smudged postmark and rather blurred print..... | \$ 15 |
| 97 | (a) | H2a 2d Mauve, perf.14x14½. Very lovely block of four, well-centred in the Mauve shade. Nice light c.d.s. of New Plymouth..... | \$ 60 |
| | (b) | H2a 2d Pale Mauve. Lovely block with light Parcels cancellation (very unobtrusive). Very slight soiling top right and minor corner bend. Nice item..... | \$ 50 |
| 98 | (a) | H3a 3d Chestnut, perf.14x14½ in Deep Chestnut. Really magnificent block of four, Takaka 3-ringed concentric circle c.d.s. Nice deep shade..... | \$ 35 |
| | (b) | H3a 3d ditto, Chestnut. Magnificent item with light c.d.s..... | \$ 35 |
| | (c) | H3a 3d Bistre-brown. Very light c.d.s. Beautiful..... | \$ 40 |
| | | OR slightly more untidy postmark but very nice indeed..... | \$ 30 |
| | | OR slightly heavier Parcels cancellation..... | \$ 25 |
| 99 | (a) | H3b 3d Chestnut perf. 14 line. Very nice fine commercially used block of four..... | \$ 85 |
| 100 | (a) | H4b 4d Red-orange perf.14 line. Magnificent fine commercially used block of four with multiple strikes of c.d.s. Wonderfully clean and brilliant item of great eye appeal - rare..... | \$ 275 |
| 101 | (a) | H4d 4d Yellow, perf.14x14½. Phenomenal fine commercially used block of six with Dunedin hexagonal Parcels cancellation, November 1915. Very brilliant indeed and worthy of any Exhibition collection..... | \$ 150 |
| | | OR commercially used block of four with Wellington Parcels cancellation, slightly smudged. Nice item..... | \$ 50 |
| 102 | (a) | H5b 5d Brown, perf.14x14½. Glorious lightly postmarked block of four - almost perfection..... | \$ 40 |
| | | OR nice Auckland Parcels c.d.s., very fine commercially used..... | \$ 30 |
| 103 | (a) | H5c 5d Brown, perf. 14x13½. Beautiful, lightly commercially used (c.d.s) block of four. Very nice item and very scarce..... | \$ 75 |

EDWARD BLOCKS (USED) (Cont'd)

- 104 (a) **H6a 6d Carmine, perf. 14 (line).** Glorious block in Deep Carmine. Light c.d.s. perfectly placed. Centred a little low, but this is an exquisite piece..... \$ 100
- 105 (a) **H6b 6d Carmine, perf.14x14½.** In the Carmine shade, brilliantly used block of c.d.s. - quite exquisite and not often seen in this sort of condition..... \$ 30
 (b) **H6b 6d Deep Carmine, ditto.** Glorious vibrant shade - brilliant. Light postmark shows this item to advantage..... \$ 35
- 106 (a) **H6c 6d Carmine, perf.14x13½.** Block of rare beauty and significance. Light, if indistinct postmark (c.d.s) and pale shade. Few parted perfs horizontally, but this is a great rarity.... \$ 400
- 107 (a) **H7b 8d Indigo Blue, perf.14x14½.** Glorious commercially used with light Parcels cancellation - an example of how commercial usage can produce among the finest and most impressive pieces. An item to be proud of..... \$ 40
- 108 (a) **H7e 8d Indigo Blue ditto, perf.14 (line) wmk.W7a.** Very brilliant c.d.s. block of four in the Indigo shade. Very very fine indeed..... \$ 500
- 109 (a) **H8b 1/- Orange-vermilion, perf.14x14½.** Glorious, glorious block of four with light c.d.s., clear faces and brilliant! colour. Item of great rarity and value..... \$ 150
 (b) **H8b 1/- ditto,** this time in Vermilion. Another wonderful piece..... \$ 100
- KING EDWARD VII OFFICIALS:**
- 110 (a) **H01a ½d Green, perf.14x15.** Beautiful c.d.s. block in Green, multiple strikes but clear faces generally and lovely deep, vibrant colour. Gorgeous..... \$ 35
 (b) **H01a ½d Yellow-green ditto,** similar description to above, this time in a nice pale shade of Yellow-green. Upper right unit shows marginal defect which does not detract..... \$ 12.50
- (Note: Included with lot 110(a) nice used block of J01a 1d Dominion of De la Rue paper, Official)
- 111 (a) **H03a 3d Chestnut, perf.14x14½.** Another lovely example, light c.d.s., brilliant appearance..... \$ 50
 (b) **H03a 3d Deep Chestnut ditto.,** this time in a very deep vibrant shade. Lovely example..... \$ 50

Note on illustrations this month:

In some cases the block illustrated in the King Edward VII offering may be an equivalent alternative to that described in the text of the advertising. Please note that all material submitted to clients is on 10 day approval or return. Specific details on the material ordered from Newsletter listings is always of assistance in filling orders to be sent.

- 112 (a) H06b 6d Carmine, perf.14x14½. Another wonderful dazzling item, with c.d.s. off the faces, clear bright colour - pristine. Rare..... \$ 150
- (b) H06b 6d Carmine ditto, this time in a paler shade and c.d.s. a little more untidy. Lovely item..... \$ 75
- 113 (a) H07b 8d Deep Bright Blue, perf.14x14½. Wonderful commercially used with light marking on two right-hand units. Appearance glorious. A very "genuine" item and beautiful withal..... \$ 400
- (b) H07d 8d Deep Bright Blue, two-perf vertical pair in very fine block. Light markings (c.d.s.) left and right. Lovely example and rare..... \$ 400
- 114 (a) H08b 1/- Orange-vermilion, perf.14x14½. Nice Telegraph Office usage with multiple strikes of Whangarei Office. Presumed fiscal usage although in some cases this is not certain. Excellent block..... \$ 100

SOME MORE SUPERB USED BLOCKS

This time, Commemoratives, Air Stamps, Express Delivery, Postage Dues, Life Insurance, Arms Type, and QEII Officials. Some more remarkable opportunities for the discerning.

COMMEMORATIVES:

- 115 (a) **Christchurch Exhibition.**
S2a 1d Vermilion. One of the finest used blocks we've ever seen. Very light c.d.s. (two strikes), brilliant colour, stamps clear..... \$ 300
- (b) S3a 3d Brown and Blue. Another block as good as the previous lot, very light c.d.s. (multiple strikes). Absolutely brilliant appearance, as nice an item as you could hope for..... \$1500
- Auckland Exhibition**
- 116 (a) S5a ½d Green. Perfect dated block with Exhibition postmark. Glorious..... \$ 450
- (b) S6a 1d Rose-carmine. Another superb block, if centred left. Multiple strikes of Molesworth Street c.d.s. of the period, but magnificent appearance stamps mainly clear. Brilliant exhibition material..... \$ 400
- Victory Issue**
- 117 (a) S9a ½d Victory, Green. One of the finest blocks we've seen, dated, clean light c.d.s. (two strikes). Absolutely brilliant..... \$ 50
- (b) S9a ½d ditto, Deep Green. Somewhat untidy postmark and crinkles. Good looks..... \$ 20
- (c) S9a ½d ditto, smudged pmk (Wyndham) but very nice block indeed and commercial usage of the period..... \$ 25
- (d) S9a ½d ditto, Yellow-green. The scarce shade and a truly brilliant block of four, postmarked Tarakohe 10th August 1921. One of the great Commemorative rarities and for the exhibition collection a virtual essential. Wonderful piece.. \$ 400

COMMEMORATIVE USED BLOCKS (Cont'd)

- 118 (a) S10a 1d Carmine. Glorious block of four with c.d.s. impossible to better..... \$ 15
 OR with very light Parcels cancellation..... \$ 12.50
 (b) S10a 1d Deep Carmine. Another wonderful block of four with light c.d.s. Perfection..... \$ 15
 (c) S10a 1d Carmine Pink. Another perfect block with four strikes A-type c.d.s. Perfection and beautiful shade centred slight left..... \$ 30
 OR block of six with slightly more untidy post-mark but a lovely piece in a very brilliant shade. \$ 35
- 119 (a) S11a 1½d Orange-brown. Light c.d.s. if a little untidy. Nice commercial usage. Very good item indeed..... \$ 10
 (b) S11a 1½d Deep Orange-brown. Another nice piece description as above..... \$ 10
- 120 (a) S12a 2d on ½d Surcharge, Yellow-green. Commercial usage but attractive with Parcels cancellation.... \$ 50
- 121 (a) S13a 3d Chocolate. Absolutely brilliant block with one strike of c.d.s. central. Superb..... \$ 150
 (b) S13a 3d Deep Chocolate. As above, this time four strikes of the c.d.s. but lovely commercial usage of the period. Dated..... \$ 150
- 122 (a) S14a 6d Bright Purple. Four strikes and a little untidy of Parcels c.d.s. Gisborne, but a beautiful genuine commercial usage..... \$ 200
 (b) S14a 6d Pale Purple. Three strikes of the Winton c.d.s., dated, brilliant commercial usage. Beautiful exhibition item..... \$ 200
- 123 (a) S18a/b/c Silver Jubilee Set, ½d Green, 1d Carmine, 6d Red-orange. Lovely blocks of four with c.d.s. of the period. The 6d is particularly good. The set..... \$ 350

DUNEDIN EXHIBITION

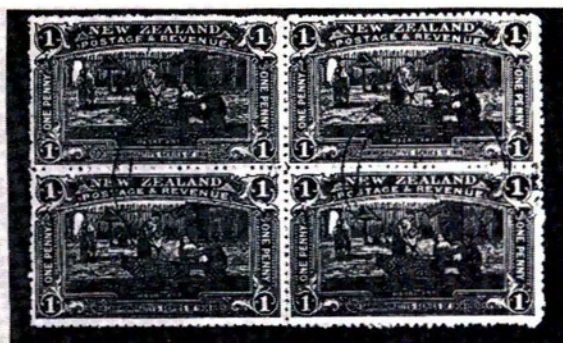
- (a) S17a ½d Green. Superb block of four..... \$ 50
 (b) S17b 1d Rose. Another magnificent block of four.. \$ 50
 (c) S17c 4d Mauve. As good a block as we've seen, c.d.s. of the period..... \$ 600

THE NEW ZEALAND STAMP COLLECTOR Magazines

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115(a)



116(a)



115(b)



122(b)



121(a)



219(a)



216(a) (next month)

(next month)

The MARCEL C. STANLEY COLLECTION OF NEW ZEALAND 1d UNIVERSAL BOOKLETS, 1901, including the Official issues as described in this month's Newsletter. This month's offer is of a "world's best" status collection and if broken up will certainly never be put together in this form again. Masses of rarity and specialization and value which only a life-time's commitment can assemble.

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..... \$NZ175,000

SPOT-CASH BUYING LIST

Several major items this month. One copy of each needed but others will be considered. Offers may be condition adjusted - condition where possible as described only. Offers remain open until filled and will apply for two months from date of issue. Note that any material may be returned by Campbell Paterson Ltd for any reason.

CP No. L 4b(3)	2d Whare(1936) Wmk.W8, perf. 14x13½ Brown-orange, fine used	OFFER (ea) \$ 30
L 7c	4d Mitre Peak (1941), perf. 14 line Fine used	OFFER (ea) \$ 75
LO10c	8d Tuatara (1942) Official with upright wmk, perf. 14x13½, fine used	OFFER (ea) \$1750
E18c	1/- Kea and Kaka (1900), perf 11 with abnormal wmk (W4 inverted) Orange-red, fine used	OFFER (ea) \$1400

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