

CAMPBELL PATERSON



NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 44 NUMBER 5, DECEMBER 1992

❧ ❧ *Clients & Friends All* ❧ ❧

*We wish to say
how much we have valued our association
with you throughout 1992.*

*May Christmas and the New Year
bring you all that you would wish for.*

THE DIRECTORS & STAFF
C.P. LTD., AUCKLAND



45(h)

THE 4d ROSE - UNUSED

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand
Level Eight, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1
Telephone 64-9-379 3086, Facsimile 64-9-379 3087. UK : PO BOX 17, Woking, Surrey, England



NZ Notes - Warwick Paterson

TOO MANY ISSUES?

It was my pleasure at NEW ZEALAND 1990 to meet Otto Hornung, doyen of philatelic commentators for many years, who writes frequently in the U.K. philatelic press. One tends to pay close attention to what Otto has to say.

With interest, therefore, I noticed reports from him* regarding one of the most widely discussed questions in the philatelic world today - "When do too many issues become the straw that breaks the camel's back"? and "Which postal administrations around the world are guilty of making 'unnecessary issues', or more simply, too many of them"?

Otto had reported previously on the UPU Symposium on Philately held on April 24th 1991. The whole question of "too many issues" must have gone on boiling away behind the scenes since then up to a point where recently Otto reports that he received a lengthy account of action taken by the Universal Postal Union proposing a new Symposium. The majority of postal administrations were approached by the UPU and considered the suggestion. They decided that deeper study of the negative effects of abusive stamp issues, and different aspects of the commercialization of philatelic products was necessary before another symposium be held in 1993. A few administrations wanted another gathering in 1992.

You can well understand why postal administrations should be as interested as they are in the question of 'abusive stamp issues' (delightful phrase!). Anyone who administers a major business has to consider the attitude of its market and the way in which that market is responding to its products. Presumably most postal administrations see philatelic symposiums as a form of market survey and rightly so, considering that many of them are, by all accounts, suffering a fall-off in the sales of new issues and in those who remain on their mailing lists for new issues. Many collectors and dealers could have told them, and did in fact tell them, years ago, that they were running the risk of killing the goose. Could it be that these postal administrations are now waking up to the truth of the situation - that aggressive issuing policies, and even higher face values, are about as welcome to stamp collectors as an increase in the marginal tax rate - the difference being that the collector can opt out? The circular sent to member postal administrations by the UPU included a questionnaire and in a review of the replies, Otto Hornung draws some interesting conclusions.

One UPU question asked "whether it is acceptable that philately as a commercial activity could change the character of stamps as a means of franking correspondence". Although 8 administrations did not offer an opinion, the number for and against was relatively evenly balanced (45 : 40).

* "The Philatelic Exporter"

"Should only stamps necessary for postal needs be issued and should face values be related to postal rates?". Remembering that 93 administrations replied, one-third agreed and 32 stated that the number of stamps really necessary for the service should be issued. 27 said the postal services should only issue stamps with face values related to postal rates. (I agree with Otto that the reality of life is something different!)

"What is the ideal number of stamp issues per year?". Wait for it - replies ranged from "three" to "sixty" per annum and 62 administrations estimated that the number of issues should be based on the importance of postal business. 7 administrations say that this should depend on the importance of the national population and 24 have no opinion regarding this question. As a commentary on the range of philosophical attitudes among postal administrations, this last result must take the cake - from three to sixty!

Postal administrations were asked whether they know the undesirable consequences of an unreasonable new issue policy. 81 administrations claimed to be aware. 11 claim not to be aware (I had no answer to this - was that New Zealand?). This last question and the high proportion who answered it the way they did, appears to give cause for encouragement. It does however rather hinge on your definition of "an unreasonable new issue policy". Those administrations who recommend 60 issues per annum presumably think that is eminently reasonable.

87 post offices admit that it is not acceptable for one dealer to be entrusted exclusively with the production and distribution of their issues - sometimes not in the issuing country. That's a specific answer to a specific question and it suggests that the last few years have taught us something at least.

Otto's account of the administrations' responses to this last question is worth reporting in full.

- * 20 administrations want the UPU to publish a list of the stamp dealers who employ such a practice, and they want the UPU to keep a list of dealers who were warned by at least three postal administrations.
- * 42 administrations specify that the UPU should publish a list of the less recommendable dealers.
- * 13 administrations want the UPU to limit itself to the publication of a list of dealers warned by three administrations.
- * 2 administrations voiced their formal opposition to the UPU getting involved in these problems.

From this it is reasonable to gather that not only do most administrations oppose such cosy issuing authority to stamp dealer relationships, but also want to take a tough line with the dealers who get involved in such practices themselves. More power to their arm on that issue.

CAMPBELL PATERSON ARE NOW BUYING
FINE, EARLY, RARE, "NEW ZEALAND"

FOUR

75 postal administrations found it unacceptable that issues with a limited printing should be allowed to create speculation leading to a rapid depletion of stocks. Such stocks of course become available only from dealers at a price which makes them unusable for the franking of correspondence. 10 administrations found such a commercial practice acceptable and six didn't offer an opinion.

Again, postal administrations' suggestions to curtail this practice are worth publishing in full.

- * Ask catalogue publishers to boycott such stamps; (this cannot be done because, as philatelists, we know that issues have to be listed, but some catalogues have adopted an "appendix", etc).
- * Suggest to collectors that they should not buy stamps issued in insufficient quantities: Otto comments that he'd like to see a collector who will follow such advice!
- * Ask postal administrations to issue stamps in such a fashion so as to avoid a rapid depletion of stocks.
- * Publish a list of involved postal administrations. (This is already being done, but should be improved, and the direct involvement of the UPU, with that of the International Federation of Philately, will make all the difference.)
- * Postal administrations should make the necessary arrangements so that philatelic issues can be bought in their post offices.
- * If the speculation takes place outside the postal service, these should produce a new printing. (Otto comments that this has undesirable ramifications.)
- * Philatelic organizations should ban from their exhibitions stamps issued in insufficient quantities. (Does not work.)

Otto's comments are those in the brackets.

As a possible risk, I have to wonder whether a beetling attempt to control the situation smacks of altogether too much artificiality. Experience shows that the philatelic market - just as other markets - makes its own decisions and choices and has its own way of "punishing" transgressors and backsliders. Is it not information that the market needs, more than anything else? A purely philatelic watch-dog body publishing lists of "stamp abusers" and abusive administrations would have enormous power and that alone could at least theoretically keep many of them in line. Already we are seeing the effect of a disillusioned market in the fall-off of new issues purchased world-wide.

A list of detrimental issues is already published by the International Federation of Stamp Dealers, and it may well be that that is having the desired effect.

The fact that 69 postal administrations desire a deeper study of abusive issues, and the commercial aspects of philatelic products, is encouraging and carries the additional force of self-interest. The results should not only be interesting but helpful to the collecting public and postal administrations alike.

THE CHALON HEAD ISSUES OF NEW ZEALAND
PRINTINGS ON PELURE PAPER 1862

Auckland reader, Ken W.J. Lynch, has had a lifelong interest in this provisional printing, and particularly in the 2d value. Ken has written listing a number of points which have troubled him for some years now and his letter takes the form of a request for further information, posing a number of interesting questions which Chalon specialists may like to consider and respond to. He writes:

"I write seeking any help you can give in clarifying an entry in the C.P. Catalogue on Temporary Page A7 regarding 2d printing on Pelure paper of 1862.

"The listing goes:

'A2f(x) Imperf. showing overlap features'.

'Variety (x) above has been seen once only'.

"I am keen to learn **anything** about the source of this entry and particularly relating to the source of the listing and who reported it to CP; the location of the example at present, if that is known; and has anyone ever seen a photograph of the stamp?

"My particular interest lies in the Chalon Head issue and I have carried out in-depth research on the first few years of the Davies printings. Clearing up what I see as numerous myths and misconceptions about the Pelure printings has always been a close interest of mine.

"I have always assumed that the only redeeming feature of the Pelure paper, other than that of simple availability, was that it came in large sheets. This would have allowed Davies not to have to get involved with overlapping smaller pieces in order to make up a suitably sized sheet to cover the plate.

"The vertical mesh of the Pelure paper may indeed have been an advantage of this paper in that it resisted creasing during the printing process.

"There had to be some reason for Davies to state - as he has reported in Vol 1 of the PSNZ, page 69 - 'I purchased the best paper I could procure in Auckland, which accounts for the stamps printed on thin, unwatermarked paper in 1862 and 1863'.

"As an experienced 'copper plate printer' - vouched for by Perkins Bacon themselves - Davies would have been only too aware that thicker, rather than thinner paper, was best for intaglio (recess) printing.

"Davies probably had to set his press to abnormal pressure to achieve the impressions on this thin tough paper, that he wanted, and it must have been a heavy job to put through these sheets.

"Such abnormal pressure, combined with possible chemical action from the "Ultramarine" pigment (ref. the late Dr. Button's hypothesis, Vol. 2, PSNZ, p.276) appears to have drastically shortened the life of the 2d plate 1, as the next printings started showing faint wear in early 1863.

"In my opinion, the confirmation of the overlap variety is a matter of considerable importance in the records relating to the history of New Zealand Chalon Heads, partly because of its rarity and partly because it would pose so many questions about the production of these issues.

"One reason for my scepticism about the existence of the variety, however, is that there are no such reports for the relatively more common 6d value. One would certainly have expected any variety which appeared in the 2d on Pelure paper, to have made an appearance by now in the 6d value.

"Whilst attention has been drawn to the Pelure and possible overlaps, I raise the following further points that I consider either facts, or at least very strong probabilities, for further thought and comment.

- * "Davies' statements about Pelure seem accurate. I have no reason to disbelieve any of Davies' reported statements on any aspect of NZ Chalons.
- * The paper - from an unknown manufacturer - probably arrived in Auckland in mid-1862. The (unknown) enterprising NZ merchant would have ordered it at about the same time, and for the same underlying reason that the Government was ordering the 3d plate. This being the 3d per ½oz additional charge for the Marseilles route. The pre-payment of such a surcharge would have been considered to provide incentive to keep such letters to ½oz, thus saving 3d and requiring a 3d plus 6d franking.
- * The paper has vertical mesh and was probably made on a web with similar characteristics to machine-made papers. Its method of manufacture, however, has been impossible to establish, viz. Volume I PSNZ describes it as hand-made on P.69, and then as machine-made on P.638! Whatever the answer, the finishing of the paper must have been advanced for the time, as the thickness at .0022" is remarkably uniform.
- * Davies printed on two reams about mid-September to early November 1862. He printed the third ream about mid-April to early May 1863.
- * The earliest dates that I know of for this issue are:

1d	21.02.1863
2d	03.10.1862
6d	05.12.1862
1/-	13.12.1862

Showing that all values were represented in the 1862 printing.

I surmise that an earlier date for the 6d may yet be found.

- * It has been suggested elsewhere that the 3d value was a sheet printed as a 'proof'. It is not listed in the C.P. Catalogue.
- * A tiny quantity (possibly a single sheet) of the 1d rouletted 7 was sent to Wellington and Dunedin. I have not come across an example used at Auckland yet. This seems like an anomaly which could interest Expert Committees.



45(b)



45(a)



45(f)



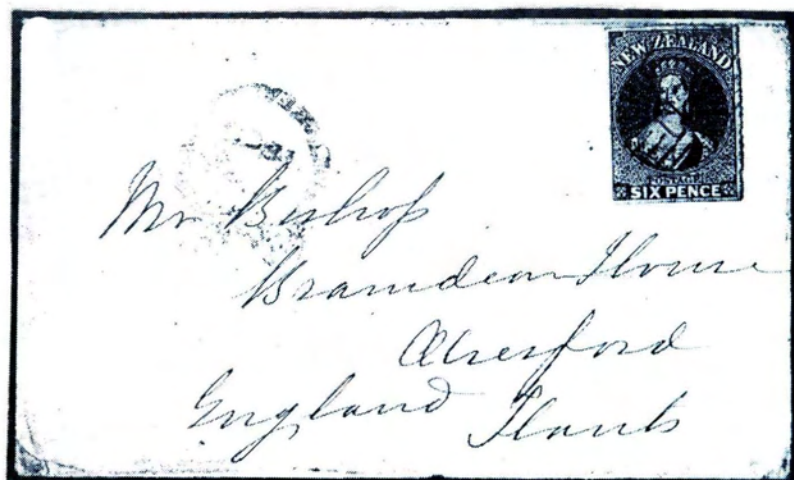
45(e)



45(g)



45(d)



45(c)

- * There was definitely a printing of the 2d on Pelure in the colour described in the C.P. Catalogue as Ultramarine on 'Star' paper. I believe that the 'reddish' or 'violet' element in this dye has faded out, due to the unstable nature of the early Perkins Bacon lilac pigment, and examples of this original colour on Pelure are rare. This colour was printed on Pelure and then on Star paper during November 1862, immediately after the arrival of the Lilac pigment with the 3d plate.
- * The 1863 printing included a quantity of 6d printed in Brown.
- * I do not agree with the claims that the green pigment caused blueing of the Pelure paper in the 1/- value for a number of reasons which do not fall within the scope of the current inquiry. It has been reported (M.C.Stanley) that Davies is known for less than efficient mixing of his pigment and this may explain this 1/- blueing controversy.

"Finally, I would be most grateful for any information on overlaps discovered in Pelure paper printings of New Zealand Chalons. Perhaps interested readers could write to me c/- Campbell Paterson Ltd.

"As an afterthought, there should not be any confusion with overlaps reported in the 2d on thick whitewove unwatermarked paper in 1863. Volume I PSNZ P.72 records for the second provisional paper that it 'was in foolscap size and copies of the stamps are known with the overlapping either vertically or horizontally'. Clearly that is a different issue entirely."

Q E II COILS

Mr. G.A.Butt, of Tawa, writes querying the C.P. listing of Queen Elizabeth coils. He writes:

"There is a possible error appearing on Permanent Page N5 (1984 reprint) of your excellent Catalogue. In the penultimate line on the page it is stated, in relation to the Cointer Coil issues, that the dots appearing after the "6" and "9".....were first seen in the 1s value in 1955. On the face of it this statement is incorrect since the first appearance of the dots (placed there to enable easy recognition) was on the 9d (Cat. NC6a) with an issue(?) date showing April 1955. The 1s value (Cat NC6b) also showing the date April 1955 did NOT have the dots following the numbers 6 and 9. However the 1s (Cat NC6c) showing the date December 1955 did have the dots. Much may depend on whether the dates shown in the Catalogue were the issue dates or the dates when the coils were first made up and whether there was a significant discrepancy between the two.

You may consider investigating this further and if found to be correct amending the page in due course."

Would readers care to comment?

A selection of several really outstanding pieces recently to hand, all new and very brilliant material.

- 45 (a) **A6a (SG3) 1/- Green London Print imperf., Star wmk.** Exquisite copy of brilliant, fresh colour and appearance. Although the marking is relatively central, it does not affect the face much and the whole effect is as good as we have seen for some considerable time (see illustration). Virtually four-marginal, although the stamp has been cut very close at upper right side and the design is slightly touching. Cat. at NZ\$13,000, this month's unrepeatable gem..... \$ 2,750
- (b) **1861 New Plymouth to Romford, Essex. Richardson** Prints on white paper, 1d Dull Orange, 2d dry print Blue/Ultramarine and 6d Pale Brown. The B.P.A. certificate does not issue a full certificate as the stamps are not tied, but all stamps are magnificent copies and the cover believed by us to be genuine in all respects..... \$ 3,300
- (c) **A5a (SG13) 6d Brown on fine 1860 cover, Christchurch to Hampshire.** Magnificent four-marginal copy on nice clean cover with 17 obliterator. Stamp not tied but magnificent..... \$ 975
- (d) **A6f (SG86) 1/- Deep Green on provisional Pelure paper with no wmk.** Brilliant four-marginal copy if close at bottom left. Other margins huge. Marking obscures face but this is a clean and fresh item of lovely appearance and colour, and worthy representative of this scarce item. Cat. at \$2,500, our price is excellent..... \$ 725
- (e) **A2d(9) (SG38) 2d Blue with very early plate-wear (Plate 1), unused.** Stupendous four-marginal copy showing the very early plate-wear characteristic of this stage of printing from Plate 1. Nice colour and detail, beautiful copy..... \$ 600
- (f) **A5c (SG75) 6d Black-brown, perf. 13, unused.** Brilliant copy with lower line of perfs through value tablet and centred slightly left, but a very rare stamp and an item we are pleased to recommend wholeheartedly. Cat. at \$1150 and often sought-after in our experience..... \$ 565
- (g) **A5c(3) (SG77) 6d Deep Red-Brown perf. 13, very fine used.** One of the best centred examples we've seen - virtually perfect. Marking well off face and light. Lovely, lovely copy..... \$ 175
- (h) **A4a (SG119) 4d Rose unused.** Great rarity of the series seldom seen and often asked for. Perfs. through top margin but the appearance is fresh and clean and a thoroughly delightful example. Cat. at \$5,000..... \$ 3,250

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G.S.T. will be added to prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

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GF Rapkin Ltd, The Favourite Philatelic Album No. 66, contains 50 leaves. \$ 65

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The Art and Design of NZ Stamps by Luit H Bieringa \$ 20

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27mm	8.25	8.00	148 x 105mm	8.25	10.50
29mm	8.25	8.00	160 x 120mm	10.50	-
30mm	-	8.00	210 x 170mm	10.50	10.50
31mm	8.25	8.00	Mixed strips	5.95	6.00
33mm	8.25	8.00	21 x 24mm	3.35	3.35
36mm	11.00	10.00	24 x 41mm	3.35	3.35
39mm	11.00	10.00	30 x 35mm	3.35	3.35
41mm	11.00	10.00	30 x 41mm	3.35	3.35
48mm	11.00	10.00	41 x 24mm	3.35	3.35
55mm	11.00	10.00	41 x 30mm	3.35	3.35
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70mm	8.25	8.00			

ACCESSORIES (Cont'd)

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			" " "	1986	\$28
			" " "	1983	\$16
			S. Gibbons NZ HL	1987	\$39
			" " "	1985	\$22
			" " standard	1985	\$12
			Lighthouse GB HL	1984	\$17

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L4/8 As L4/8T but no central page divider, available in blue, claret or green covers.....	\$ 20.20

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Stanley Gibbons Adelphi Stock Album loose-leaf 4 ring binder, 15 pages, black, black binder.....	\$ 25.75
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KING EDWARD VII

A specialized listing, including some of the great rarities of the series, seldom or never advertised even in CPNL.

- 46 (a) H1a $\frac{1}{2}$ d Green, perf. 14x15. Nice unhinged pair of shades Yellow-green and Green..... \$ 20
 "Ornamental Star" in part booklet pane block of four with side selvages, two stamps lightly hinged. Beautiful item with Ornamental Star..... \$ 350
 Lightly hinged pair, right-hand stamp shows NNY flaw..... \$ 40
 Or fine commercially used single ditto..... \$ 40
 Very Deep Bronze shade, UHM..... \$ 35
 The two shades in very fine, genuine used Yellow-Green and Green..... 0.60
 NNY flaw in fine commercially used..... \$ 40
 Horizontal pair showing side selvages and bars from booklet..... \$ 40
- 47 (a) H2a 2d Mauve, perf. 14x14 $\frac{1}{2}$. Superb unhinged mint blocks of four in Mauve..... \$ 400
 Rosy-mauve..... \$ 400
 Pale Mauve..... \$ 400
 The set of four listed shades, Mauve, Deep Mauve, Rosy-mauve, Pale Mauve, all in well-centred unhinged mint singles..... \$ 320
 The same set in lightly hinged singles (last time at these prices)..... \$ 120
 The same set in more heavily hinged singles (hurry)..... \$ 50
 The four shades in very fine genuine used..... \$ 40
 The same set of shades, this time in commercially used of fine appearance..... \$ 20
 The same set, four shades in not-so-fine used condition..... \$ 5
- 48 (a) H3a 3d Chestnut, perf. 14x14 $\frac{1}{2}$. Deep Chestnut in magnificent unhinged mint block of four..... \$ 350
 Or centred slightly to right..... \$ 280
 Chestnut in superb unhinged mint block of four.... \$ 350
 The set of unhinged mint singles in the listed shades Deep Chestnut, Chestnut and Bistre-brown all unhinged mint..... \$ 250
 The same set in lightly hinged..... \$ 100
 The same set in more heavily hinged copies..... \$ 30
 The three shades in very fine used..... \$ 3
 The three shades in commercially used copies, good appearance..... \$ 1
- (b) H3b 3d ditto, perf. 14 (line). Glorious unhinged mint example..... \$ 90
 Copy with light hinge..... \$ 40
 Fine used example..... \$ 6
 Or commercially used..... \$ 2

ROTARY INTERNATIONAL APPOINTMENT

C.P. Ltd Director and Newsletter Editor, Warwick Paterson, will take office as President of the Rotary Club of Newmarket, Auckland, NZ, next year. W.P. has been active as District Chairman of the International Student Exchange Programme for several years, and is also involved in The Rotary Foundation.

- EDWARDS (Cont'd)
- 48 (c) **H3c 3d ditto, perf.14x13½.** Nice 2 LH 2 UH block four..... \$ 500
 Unhinged mint single - fine..... \$ 175
 Lightly hinged single..... \$ 75
 Very fine used example..... \$ 75
 Commercially used item with heavier postmark..... \$ 10
- (d) **H3e 3d ditto 2 perf combination perf.14x13½ over perf 14x14½.** VVVLH in top two stamps and UHM in bottom two stamps - block of four. A magnificent rarity in very fine condition. Unlikely to be repeated for some considerable time..... \$ 750
 Lightly hinged vertical pair as above, nice condition..... \$ 275
 Or example with minor gum spot and slight gum disturbance..... \$ 100
- 49 (a) **H4a 4d Red-orange, perf.14x14½.** Lovely unhinged mint block of four - brilliant..... \$ 400
 Or unhinged mint single..... \$ 80
 Lightly hinged single..... \$ 35
 More heavily hinged item..... \$ 15
 Example in the difficult-to-find used condition for this issue..... \$ 40
 Commercially used item of good appearance..... \$ 20
- (b) **H4b 4d ditto perf 14 (line).** Unhinged mint in block of four, superb..... \$ 400
 Unhinged mint single, beautifully centred, bright colour..... \$ 80
 Or lightly hinged item..... \$ 35
 More heavily hinged example..... \$ 15
 Very fine used..... \$ 35
 Commercially used of good appearance..... \$ 20
 Not-so-fine used..... \$ 3.50
- 50 (a) **H4d 4d Yellow, perf.14x14½.** Bright Yellow in unhinged mint block of four. Superb..... \$ 250
 Yellow in unhinged mint block of four..... \$ 250
 The set of two in unhinged mint singles, fine..... \$ 100
 Lightly hinged pair in the two shades..... \$ 50
 More heavily hinged example of the two shades..... \$ 15
 Very fine used example, Bright Yellow..... \$ 10
 Yellow..... \$ 10
 Commercially used of the two shades..... \$ 10
 Not-so-fine used but acceptable examples of the two..... \$ 2.50
- 51 (a) **H5a 5d Brown, perf. 14 (line).** 2 LH 2 UHM block of four in Deep Red-brown..... \$ 175
 Or unhinged mint single ditto..... \$ 60
 The two shades in very lightly hinged, beautiful copies..... \$ 55
 Or in more heavily hinged..... \$ 20
 Two fine used examples - the two shades..... \$ 12.50
 Or commercially used, fine-looking examples (2)... \$ 6
- (b) **H5b 5d ditto, perf.14x14½.** Deep Brown in superb UHM block of four..... \$ 225
 Deep Red-brown in superb UHM block of four..... \$ 175
 The two shades both in UHM..... \$ 80
 The two shades in lightly hinged..... \$ 45
 The two shades in more heavily hinged copies..... \$ 15
 Very fine used of the two listed shades..... \$ 375
 Commercially used, good-looking stamps - the two.. \$ 1.50

FOURTEEN

- EDWARDS (Cont'd)
- 51 (c) **H5c 5d ditto, perf.14x13½.** Unhinged mint in Deep Red-brown, magnificent block of four with top selvedge..... \$ 200
 In Deep Brown, 2 UH 2 LH block of four..... \$ 140
 Single unhinged mint with top selvedge in very deep shade of Red-brown, UHM..... \$ 50
 In lightly hinged of the two listed shades..... \$ 45
 In more heavily hinged, the two..... \$ 15
 Very fine used examples in the two shades..... \$ 10
 Or commercially used of good appearance, the two.. \$ 4
- (d) **H5d 5d ditto, 2-perf pairs.** Magnificent unhinged mint block of four in Deep Red-brown..... \$ 350
 Or 2 LH 2 UH block of four..... \$ 150
 Pair LH/UH..... \$ 75
- 52 (a) **H6a 6d Carmine, perf. 14 (line).** 3 LH 1 UH block of four in Carmine, lovely..... \$ 250
 Lightly hinged 2 singles, one of each shade Carmine and Deep Carmine..... \$ 100
 Or the two shades more heavily hinged..... \$ 50
- (b) **H6b 6d ditto, perf. 14x14½.** Beautiful 2 LH 2 UH block of four in Carmine..... \$ 235
 The two shades, Carmine and Deep Carmine in LH.... \$ 80
 Very fine used, the two shades..... \$ 2
 Or commercially used, two shades..... \$ 1
- (c) **H6c 6d ditto, perf.14x13½.** Very lovely 1 LH 3 UHM block of four. Brilliant shade of Carmine..... \$ 600
 In lightly hinged, the two shades Carmine and Deep Carmine..... \$ 150
 Or more heavily hinged..... \$ 50
 The fine commercially used single..... \$ 50
 Or not-so-fine used..... \$ 10
- (e) **H6e 6d ditto, 2-perf pair.** Absolutely superb block of four, 2 LH 2 UH ex "Orton"..... \$ 750
 Or very fine commercially used, light Parcels cancel..... \$ 275
- 53 (a) **H7b 8d Indigo Blue, perf.14x14½.** Unhinged mint single..... \$ 40
 The two shades Indigo and Bright Blue in lightly hinged condition..... \$ 40
 In more heavily hinged condition, the two shades.. \$ 15
 In fine used, the two shades..... \$ 5
 Or commercially used, the two..... \$ 2
 Very fine used single showing strong re-entry characteristics 2 "8"..... \$ 25
- (b) **H7c 8d ditto, perf.14x13½ in Deep Bright Blue,** UHM single..... \$ 55
 In lightly hinged, the two listed shades Indigo and Deep Bright Blue..... \$ 45
 In fine used, the two shades..... \$ 5.50
 In commercially used of good appearance, the same two..... \$ 2
- (c) **H7d 8d ditto, 2-perf pairs.** 2 LH 2 UH block of four in very deep Indigo Blue shade..... \$ 150
 Or nice example in Deep Bright Blue, block of four, 2 LH 2 UH..... \$ 150
 Vertical pair, LH/UH Deep Bright Blue..... \$ 75
 Indigo Blue..... \$ 75
 Very fine commercially used vertical pair - not CTO and superb addition to any Edwards' collection \$ 125
- (d) **H7e 8d ditto, perf.14 (line) with sideways wmk W7a.** Nice lightly hinged examples in the two shades Indigo Blue and Deep Bright Blue..... \$ 60
 Very fine used example..... \$ 70

- 54 (a) H8a 1/- Orange-vermilion perf.14 (line). Nice
 unhinged mint example..... \$ 150
 Or lightly hinged item, well centred, bright
 colour..... \$ 70
 Or slightly more heavily hinged..... \$ 20
 Very fine used example..... \$ 15
 Or commercially used with slightly heavier
 postmark..... \$ 5
- (b) H8b 1/- ditto perf.14x14½. Superb block of four
 unhinged mint in Orange-vermilion..... \$ 750
 The same in Vermilion unhinged mint block of four. \$ 750
 Or unhinged mint single Orange-vermilion..... \$ 125
 Lightly hinged examples of the two shades, fine
 centring and colours..... \$ 140
 Or more heavily hinged example, the two..... \$ 50
 Fine used of these two shades in the high value... \$ 20
 Or commercially used with heavier postmarks, the
 two..... \$ 5

REGISTERED ENVELOPES SUPPLIED BY NZ POST

A major client in Washington D.C. comments as follows regarding the NZ Post "trigon" bags:

"The fancy New Zealand Registered Post International envelope in which you sent the stamps may present some problems. Your enclosure, carefully packed, was letter size. The result was that someone, somewhere along the line, folded over the top empty part of the envelope. Then, a very heavy rubber band was put around the folded envelope. This caused some bending of the contents though, fortunately, not enough to do any harm, because of the fact that you had put strong cardboard on each side of the card containing the stamps. However, if the rubber band had been much stronger, it would surely have broken the covering cardboard, and the enclosed stamp card with it, probably creasing the stamps considerably.

Does New Zealand Post Office offer a letter-sized registered envelope? If so, it might be a good precaution to use it. If not, perhaps this matter should be brought to the attention of the New Zealand Post because the present arrangement, with a soft, large, outsized envelope is potentially dangerous to the condition of the stamps.

Incidentally, I may say that I miss the nice high-value current New Zealand stamps which used to pay the postage on your mailings."

Mr. David Bignell, Operations Manager of NZ Post Stamps and Collectibles, answered as follows:

"Further to my recent acknowledgement of your letter about the sizes of Registered Post envelopes, I am writing to advise that apart from the existing size envelopes there are no plans to introduce others. Currently the envelopes which are available are:

A5 190mm x 260mm
 A4 240mm x 325mm

CourierPost International offer both A4 and foolscap size envelopes (280mm x 380mm)."

1/- FIRST TYPE DUTY STAMP, DIE II
with value in Blue

Ken McNaught has responded to Colin Hamilton's note in the November Newsletter.

"A possible explanation for this variety could be that the original colour was green, which has been converted to blue by bleaching out the yellow component.

"The reported stamp colour is lilac, but the commonest colour is bright reddish mauve. All the Die II 1/- stamps which I recall seeing in grey-lilac are cleaned fiscals. I have three bright reddish mauve stamps showing clear evidence of cleaned pen cancellations. Two have cancellations which appear to be postal, the third a forged squared circle cancellation of Napier. Two of the three have value in blue, the third in blue-green.

"Close inspection of the two stamps just reported might reveal that they are cleaned fiscals. Both are likely to be chemical changelings from green, rather than value printings in blue."

SPOT-CASH BUYING LIST

Condition as specified in each case, please. These offers remain current for two months, subject to stocks being filled. We reserve the right to return any material for any reason.

CP A4b(7)	NZ Chalon Head 4d Orange-yellow (SG121) Unused . Condition requirement is "as good as possible". Purchase price will be subject to individual stamp assessment but our offer for a very fine example would be.....	\$ 2,500
A6d(7)	(SG46)	
A6d(8)	1/- Chalon imperforate, Deep or Dull Green. Wmk Large Star. Unused . Very fine required, four-marginal.....	\$ 1,250
K013g	½d Green King George V surface print "Official". Wmk. reversed, perf.14x15, unhinged mint.....	\$ 13.50
MO 2b	1d King George VI Green Official, fine paper, horizontal mesh, unhinged mint.....	\$ 18
O 6a	4d Puarangi 1960 Pictorial complete sheet of 240, Plate 2333 (Cat. \$58.90).....	\$ 150

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