



NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 44 NUMBER 3, OCTOBER 1992



NZ LIFE SERIES

THIS IS HOW KLARC SAW NEW ZEALAND POST'S HIGH-SPENDING
"EXECUTIVE PROFLIGACY" IN THE "NEW ZEALAND HERALD" OF
THE 27th AUGUST 1992

As NZ Post gears itself up in preparation for deregulation and the onslaught of competition that it expects from courier companies and other private mail distributors, an argument is beginning to rage about some of the more visible signs of the corporate high-life.

The losers need no telling who they will be (see lead story this month).

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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PRIVATIZATION UPDATE

Accusations of executive profligacy - and a reprieve.

The performance of NZ Post became a hot topic in the New Zealand media last month as the Corporation moved further towards deregulation (see previous Newsletters).

First of all, under the heading "NZ POST GIVES TOP EXECUTIVES A TOUCH OF LUXURY", the New Zealand Herald of the 27th August drew attention to the Corporation's spending hundreds of thousands of dollars on luxurious houses and European cars for its top executives and "Corporate Boxes" at major sporting venues.

Amidst a rather sensationalised bandying of large figures spent on Alfa Romeo's and "hospitality suites", the quality of NZ Post's overall financial management again came under the spotlight (see September CPNL). It was pointed out that it owns an apartment in the exclusive Highwic block in Thorndon, Wellington, which it bought for \$347,500 in March 1990, sixteen months after the previous owner paid \$250,000 for the property. Its Government valuation is now \$290,000.

The cost of sending twenty-one of its executives, Board Members, and customers, with their partners, to the Olympic Games in Barcelona, cost an estimated \$420,000.

A house in the exclusive Auckland suburb of Remuera bought by NZ Post cost \$2.25 million in 1988 and was originally intended to be used as part of an adjoining commercial development. The Government valuation has now come down to \$1 million and that after \$230,000 was spent on the property on improvements. The house is being used to accommodate and entertain NZ Post executives and Board Members. Apparently the intention is to sell the property as soon as possible.

At the very best, the revelation - the leaking of which NZ Post has warned that it will "investigate" - has produced yet another public relations crisis for the Corporation. In the words of one politician: "People who can ill afford to do so are walking miles to various Post Offices and at the same time as this is happening, the senior executives of NZ Post seem to be pigging out of the public trough".

One thing was certain - that for the past several months the tide of public opinion has been moving against privatization for N.Z.Post in particular, and other S.O.E's in general. It is as if the public has suddenly realised that a commercially motivated business in a competitive environment must always lure its big customers with discounts and other favours. The private individual waiting at home for his mail, or posting his Christmas cards, be he farmer or city dweller, would be advised to look at the Barcelona "junket" and wonder where eventual privatization would put him in the priority queue.

GOODS AND SERVICES TAX

G.S.T. will be added to prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

The question now must be whether such excesses - if indeed they are excesses for a major Corporation - are simply a feature of a state owned enterprise run purely for profit, without regard for public accountability. A further question exercising the minds of the public is whether a privatized NZ Post, responsible as it would have to be to private shareholders, would give a better impression. Meanwhile it was pointed out by Mr. McTigue, the Minister for State Owned Enterprises, that unlike the old Post Office, NZ Post had not required taxpayers' support and instead it contributed more than \$2 million in tax and dividends to its shareholder, the Government.

In another move last month it was revealed by the Government that the Cabinet had approved negotiations with NZ Post to roll over the existing regulatory regime for a further three months after the present regulations expire on September 30th. Another three month extension is mooted on top of that so that the new deregulated system can come into force when NZ Post's annual mail contracts come up for renewal on April 1st 1993.

The revelation was the statement by Mr. Williamson, Minister of Communications, that "under no circumstances was the Government considering total deregulation of the postal system". "Guaranteed access for rural people" appears to be one area which can never be deregulated.

It is possible that there will be a levy on profitable business mail to pay for the rural deliveries. This new system would result in the abolition of the controversial \$80 rural delivery box-holders fee from April. Mr. Williamson has said that there needs to be no guarantee that New Zealand Post provide the rural mail service but there did have to be a guarantee that "someone" provided it. The implication of this was that rival operators offering the best price for rural services would be in line for the subsidy to keep those rural services going. He also stated that he would place odds on the likelihood of keeping a standard postal rate such as the present 45¢ standard letter rate to all destinations in the country. Some restriction in mail delivery was a possibility to achieve this in less densely populated areas.

In turn, NZ Post responded coolly to the subsidy suggestion.

As the New Zealand Herald pointed out in its editorial on the 2nd September, the subsidy suggestion smacks of an administration "bending over backwards to accommodate noisy complaints from a politically powerful rural sector". The same editorial suggested that the Government was merely (and selectively) tossing the principle of user-pays aside - and for nakedly political reasons at that.

The Opposition Labour Party for its part has stated that it will "never privatize NZ Post and would preserve NZ Post's monopoly on carrying mail for less than 80¢ a piece".

Clearly the argument is escalating, with new accusations of "arrogance". The S.O.E. may want to look to its public relations. As we go to press we read that New Zealand farmers are going to fight the doubling of the rural delivery charge in the Courts and NZ Post will stop their unpaid deliveries at the end of September. The farmers' Federation has been granted a place on a Cabinet-Caucus Committee looking at changes to postal charges.

NEW ISSUES AND VARIETIES

by Marianne Versluys

1992 HEALTH ISSUE:

This year's Health stamps feature two sportsmen on the two values - the 45c+5c shows Anthony Wilding, one of New Zealand's tennis performers, and the 80c+5c shows Stewie Dempster, one of New Zealand's greatest cricketers who had a test match batting average of 65.7 - one of our all-time greatest batsmen. They are well-designed stamps, if a little pedestrian in treatment. Date of issue was 12 August 1992. The stamps and first day cover were designed by Terry Crilley of Bay of Many Coves, Marlborough Sounds. Southern Colour Print of Dunedin printed the stamps by lithography on Peterborough paper. Sheets have 100 stamps each, in 10 rows of 10. The perforation gauge is 13.75 by 13.5 in the main sheets, and in the Miniature Sheets, which contain two copies of each stamp, the perforation is 14.25 x 14.25. Paper mesh is vertical in each case. The barcode number for the 45c+5c stamp is 9415599001450, while for the 80c+5c stamp the barcode number is 9415599001467.

Flaws noted: 80c+5c - R10/1: In some sheets seen by us there was a small flaw in the green of the grass showing up as a buff coloured spot below the left knee.

PANORAMA BOOKLET ISSUE, 10 x 45c STAMPS:

This unusual booklet contains a stamp pane showing 10 different stamp designs which together form a complete panorama of somewhat stylised New Zealand scenery. The booklet was issued on the 1st September 1992 and the stamps and first day cover were designed by Van de Roer Design of Wellington. Leigh Mardon printed the stamps by lithography. These stamps have been seen in both hang-sell and non-hanging booklets. Both types of booklet are sealed shut with gum spots and in all booklets seen to date the stamps have been attached by a plain left selvedge. No selvedge markings have been seen yet. Non-hanging booklets are issued in strips of five and can be detached by roulettes. Hang-sell type booklets are available only singly and appear to have been guillotined apart. The barcode on the back of the non-hanging booklet is 9415599001009, the number on the hang-sell is 9415599001887. Both booklets have the Roman numeral 'I' on the back cover. Perforation gauge for the panorama stamps is 14 x 14.25. Mesh is vertical.

Editor's note:

And another sign of impending deregulation? The NZ Post logo now appears on the stamps and rather than "New Zealand" we now have "New Zealand Post". There was strong reaction against this new feature and NZ Post's high-handedness in the correspondence column of the "Herald". It can be seen as a preparation for more competition. Does NZ Post management expect its competitors to issue stamps - or are they over-reacting to a threat which if it does materialize, may only do so in a qualified sense?

"In closing I would like to tell you that I continue to enjoy the CP Newsletter and look forward to reading it each month. It is excellent - tops in my book!" R.B.P., U.S.A.

\$4.50 RED BOOKLET:

A correspondent, Mr. Smits of Christchurch, recently advised us of some observations which we find very interesting. The reprint I booklets were issued without any imprint or sheet value markings in the selvages, whereas the reprint II booklets are occasionally seen with imprint markings. Mr. Smits took this matter up with the NZ Post Philatelic Bureau in Wanganui, who replied that at the time of producing the reprint II booklets some sheets of stamps were printed in error, showing imprint and sheet value markings. According to his source, the value blocks were not used, but the imprint blocks were. Our stocks at present contain a number of these booklets of reprint II with imprint markings but we have not seen any booklets with value markings, to date.

from COLIN HAMILTON

New Fastpost Booklets - Colin Hamilton takes up the story:

Both of the 'trial' booklets have blue covers, identical but for the value and contents details on the front. Contents are as follows:

- \$4 - vertical strip of five stamps, attached by top or bottom selvedge. Additionally, a horizontal strip of six self-adhesive Fastpost labels, folded and attached behind the stamps.
- \$8 - vertical block of ten stamps, again attached by top or bottom selvedge. Additionally, a horizontal strip of ten self-adhesive Fastpost labels, again folded and attached behind the stamps.

The stamps used in making up of both booklets are evidently taken from ordinary sheet stock, and thus a proportion of booklets include strips and panes showing the normal markings found in the top and bottom selvages of sheets. A peculiarity noted in a few \$4 booklets seen was strips from the top left corner of sheets **with side selvedge still attached**. (All other provable corner strips seen - i.e. those with sheet value marking, and those showing the "Leigh Mardon" part of the imprint - had had the side selvedge removed).

The basic design of the covers is very similar to the \$4.50 "Non-hangsell" type of October 1991, with the Fastpost logo replacing the stamp illustration on the front cover of the latter. There are, however, one or two interesting differences, the most immediately obvious being the absence of a barcode on the outer back cover. A rather more subtle difference lies in the facsimile postmark on the front cover. Clearly it comes from the same master as before, but on the trial booklets, it is **inverted-and-reversed!** Almost certainly, this is the result of an error at the design stage. Finally, the usual method of making up booklets in sheet-wide strips could not possibly have been followed. **These trial booklets must have been made up individually, using strips and blocks pre-torn from sheets.** In the case of the \$4, the reasons for this conclusion are obvious (there being a single-stamp-wide strip in a 'normal' size cover). In the case of the \$8, perhaps not so obvious, but the fact is that the apparently normal-sized covers are not normal at all. They are slightly over-size in depth. The difference is only about 1 mm, but that's more than enough to necessitate the panes to have been separated before insertion into the covers.

Evidently the \$8 version proved much more popular with users than the \$4 and our colleagues in Auckland advise that supplies of the former were as a result much more difficult to locate. Our latest information is, however, that neither is now readily obtainable, and our hunch is that both will turn out to be key items of the future.

The second \$8 booklet, previously mentioned briefly, is superficially very similar to the first. Cover colour is again blue, and the front is identical, except that the "postmark" has now reverted to the form in which it appeared on the earlier \$4.50 booklets. But there the similarity ends. The back cover has the now familiar barcode (in this case 941599001757), and the Roman numeral I; the wording on the inside and outside back cover is amended, both in style and content; the 'arrowhead' at the centre of the black and white 'zebra bars' is now printed with a much finer screen, appearing grey-black to the naked eye, whereas in all previous booklets with this feature (including the trials), it had a silver appearance; and the booklets, now issued in the usual se-tenant strips of five, are made up from sheets devoid of any of the normal selvedge markings - not immediately evident because the Fastpost labels (now a vertical strip of ten of the gummed type) are attached by their own selvedge over the selvedge of the stamps. Unlike the trial booklets, this one is a regular issue, with normal distribution and availability.

C.P. LOOKS BACK

by Campbell Paterson

I have told (see August Newsletter) of my initiation into the idea of specialization. This was a major change for me. Prior to that I had collected on strictly traditional lines, and my telling of my immediate response to the new idea (of which I have told), is not in any way meant to suggest any superiority in specialization. We all start collecting on strictly traditional lines. If a stamp looks (in any major way) different, one keeps it; if it is apparently identical with one already in one's collection, one discards it or keeps it for swapping.

To some, (by far the majority), the traditional way is the only way they ever collect. To me, and to a many others, specialization becomes the study of one issue (or even of one stamp). The idea of having a collection in which every stamp is apparently just another copy of the same thing, is unattractive, and even (in the ignorant) a subject of incomprehension and derision.

I won't argue the point - every man to his own choice, I say. In any case even the most devoted specialist probably has a sideline interest. Such may be of stamps of any kind that amuse or appeal to him only for their beauty. So one can have a foot in both camps.

In yet another case of my luck in philately, it would be about 1938 (I speak from memory) that there appeared the first volume of "The Postage Stamps of New Zealand". This was a masterly work edited by R.J.G. Collins and H.T.M. Fathers. I would need a very big book to encompass this work and subsequent volumes, so I won't try. Suffice to say that

on the data given of every issue of New Zealand from 1855 to 1938, it put all earlier works of similar kind completely in the shade. A marvellous work indeed, and providing me with the means to convert my 'average' knowledge of New Zealand stamps into an advanced knowledge, where literally any stamp was not only known to me, but familiar as to its history and potentiality for close study.

It was here that I was able to put to further use the habit and ability to study a stamp - any stamp - with the concentration, even dedication, I had learned to use with every Penny Black that came my way. Hence my earlier saying that the fascination of specialization, which I had recently learned, came into use in a completely different field (see August Newsletter).

Probably because of my deafness I had plenty of spare time to study literally every kind of philatelic literature I could borrow or buy. And with the habit of reading came knowledge. This knowledge made it possible for me to be an expert in "New Zealand", and thus (later) to turn my beloved hobby into a fascinating and joyful daily occupation.

(To be continued.)

Excerpt from "THE KIWI":

WATERLOW PLATE MARKS - FIRST PICTORIALS

E.W.LEPPARD

Since I discussed the corner plate markings of the 1d Lake Taupo in 'The Kiwi', Volume 35, page 65, July 1987, and Volume 37, page 19, January 1988, which showed corner printer's markings on three frame plates and five centre plates of the Waterlow London Plates of the First Pictorial Definitives. I had but one response from Colin Larsen of Western Samoa. So at least two of us are studying such things, and we have corresponded for several years on his plating studies of the 1d Lake Taupo. In the first article, I showed that Centre Plates A, B, C and D were used with three Frame Plates 1, 11 and 111 in the sequence 1 with A, 11 with B, 11 with C and 111 with D. In the second article, I showed from a full sheet from the Michael Burberry collection that Frame Plate 1 was used with a second Centre Plate, which I called A'. Eventually Colin Larsen confirmed the use of the second Centre Plate with Frame Plate 1.

This presented him with some difficulty in trying to plate three frame plates with five centre plates, particularly with the plate combinations 111 with D, and 1 with A', as these centre plates are fairly clean of minor flaws and remnant guide lines that are the aid for plating studies. He has now written to state that it suddenly occurred to him that the minor flaws that he was studying were identical, and that Centre Plate D was the same as A'. I can now confirm that this is correct.

ERNIE LEPPARD IN "THE KIWI" (Cont'd)

He goes on to say that he feels the sequence of plates should now read:-

Frame Plate 1 with Centre Plates A and D.

Frame Plate 11 with Centre Plates B and C.

Frame Plate 111 with Centre Plates D and A.

I cannot yet confirm that Frame Plate 111 was used with Centre Plate A, as I have yet to see any examples. Frame Plate 111 is particularly scarce, and Michael Burberry was inclined to think that it was held in reserve.

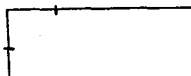
However, the whole subject of 'secret' markings used by Waterlow & Sons on the First Pictorial definitives of 1898 considerably widens. These marks can also be seen on other London Prints by Waterlow & Sons and are possibly seen on all values. Additionally even the London Printings of the Penny Universals show four markings in each of the four corners.

As corner blocks of the London Printings of the First Pictorial definitives are, to say the least, uncommon, this is a subject that no one person would be able to complete unaided.

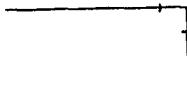
I would ask members to look carefully at their London Print corner pieces and write to me or our Editor with any observation of a corner marking. A line drawing would be appreciated, as shown below.

The following are the additional markings I have so far recorded. Some need confirmation, as until they are proved constant, they can easily be mistaken for minor flaws.

1. 2½d Lake Wakitipu - two nicks seen in top left corner of Row 1, stamp 1.



2. 2½d Lake Wakitipu - two nicks seen in top right corner of Row 1, stamp 10.



3. 2½d Lake Wakitipu - one corner dot seen in bottom right hand corner of Row 12, stamp 10.



Of the London Prints of the Penny Universals, the following four marks are seen. All four are confirmed from full sheets and matching corner blocks.

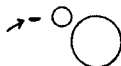
4. Penny Universal, London Print, 1901 - one corner dot seen under top right pearl of Row 1, stamp 24.



5. Penny Universal, London Print, 1901 - one nick in the bottom of the left frame line of Row 10, stamp 1. There is also a dot outside the bottom left corner of the value tablet, but this is to form the guide lines in laying down the plate. Similar dots appear under several stamps in the bottom row and are sometimes seen with guide lines running through them or from them.



6. Penny Universal, London Print, 1901 - one nick seen to the left of the top left pearl of Row 1, stamp 1. As this is horizontal and quite thick it cannot possibly be from the vertical guide lines used in laying down the plate and is the clearest indication that the plate maker was adding his marks to indicate the plate.



7. Penny Universal, London Print, 1901 - a clear dot to the bottom right of the value tablet of Row 10, stamp 24. As there is a guide line dot additionally to it, it is again a clear indication of the plate maker adding his own mark.



Of other values, I can make the following observations:

8. Halfpenny Mount Cook - I have one corner block with a nick in the frame line between "W" and "Z" of NEW ZEALAND on Row 1, stamp 1. As there are three plates, many more corner blocks need to be examined.



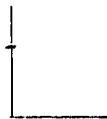
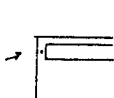
9. 2d Pembroke Peak - one corner mark seen on Row 10, stamp 12 of Plate 1. As this is a re-entry the plate is identifiable. Again, there are three plates in this issue, thus many more corner blocks to be examined.



10. 3d Huia Birds - one corner nick seen on one corner block, Row 10, Stamp 12. There is only one plate for this value.



11. 4d Terraces - two marks are seen on this value, on Row 1, Stamp 1, and Row 10, stamp 12. There is only one plate for this value.



Row 1, stamp 1

Row 10, stamp 12

ERNIE LEPPARD (Cont'd)

The following values have only one plate each, and may be expected to show signs of plate markings - 5d; 6d green; 8d which has a re-entry at Row 10, stamp 12; 9d; 1/-; 2/- and 5/-.

The above article first appeared in "THE KIWI", September 1992, the official organ of The New Zealand Society of Great Britain, Issn. 0964-7821, Editor Allan P. Berry, 24 Irwin Road, Guildford, Surrey GU2 5PP, U.K. It is reproduced with their kind permission. Membership of this most active Society is strongly recommended to all our readers.

MONTHLY BUYING SLOT

From this month we commence our monthly feature - always at the bottom of the back page and often with stamps required illustrated.

PLEASE NOTE:

The offers listed each month in this section will be quite exceptional. They will represent the types of opportunities which will give readers a chance to survey their surplus (and not so surplus) material and turn it into instant cash. Note also that the offers made here will be the highest ever made for these issues anywhere and are made in response to a pressing need to balance C.P. stocks and fill "hard-to-fill" orders.

The offers will remain current for **two months**. In other words if you are able to locate the material we want and supply us within a reasonable time, then we will buy.

NO SUB-STANDARD OFFERS please. The offers made are of an order that requires the material to be in perfect or virtually perfect condition. Mint or used, it is unhinged mint we want and very very fine genuine used. Grades less than these will be returned immediately.

All offers will be "subject to stock being filled". The message is obvious: turn your material into cash at prices far in excess of those offered through other outlets. The offers will be monthly - watch the bottom back page and prepare for surprises.

And for those wanting to sell other New Zealand material, remember that C.P. offers the highest possible prices for desirable and fine New Zealand philatelic material and Postal History.

"Have a good day & thanks for your service. Without C.P. N.Z. stamps would not be so enjoyable".

D.S., New Zealand.

THE PRINTING AND STATIONERY DEPARTMENT ADHESIVE LABEL

by C.G.Capill

I wish to enlarge upon the article by Colin Hamilton on the adhesive postage labels used by the Printing and Stationery Department (September 1992 Newsletter).

An article giving background information on these adhesive labels and whether they should be listed in stamp catalogues was written by Dr. K.J. McNaught and published in the ZEAPEX '80 Stamp Exhibition Magazine No. 4. At that time three covers bearing these labels were known to exist and the cover now described by Colin Hamilton is the fourth. These four covers, which are all postmarked Wellington, were posted on the following dates: 5 October 1889, 25 June 1890, 24 June 1891 and 7 August 1891. In addition a small number of used labels are known but one would think that by having a usage period of approximately four years there would be more in existence. Consequently, several questions arise: Were they possibly used by only one person; or in one particular section of the Department; or only on a certain category of mail; or to a particular country or destination, e.g. to England? (All four covers known are addressed to the Agent-General for N.Z. in London. Three appear to be addressed by the same person - the handwriting on the fourth is not known by this writer.)

The Printing and Stationery Department posted large volumes of mail and the envelopes, wrappers, postcards, parcel labels, etc were generally printed with the authorised superscription and/or frank stamp, this being of the same design as the adhesive label. In addition, the Government Printer was also authorised to frank mail by applying his signature (actual or facsimile) so one could question the need for the Department to use adhesive labels at all.

As Colin Hamilton correctly stated, the labels were printed in black on a blue wove unwatermarked paper in sheets of unknown size and were perforated 12½. The writer also possesses a single unused copy printed in black on a thin white unwatermarked paper. This is also perforated 12½. Do any other such copies exist? Or copies on any other colour or type of paper?

As the need for adhesive labels has been questioned, could the Government Printer have been experimenting by printing these labels on different types of paper then perforating them, as practice for printing and perforating postage stamps? The ½d newspaper stamp and the second sideface stamps were printed by the Government Printer and some of these values printed during the period 1888 to 1891 were also perforated 12½.

As the sheet size is still unknown, do readers have any pairs or multiples or copies bearing a selvage that may enable a sheet to be reconstructed?

The writer has a single unused copy with top selvage (5mm wide) printed on the blue wove paper on which thin black lines have been printed diagonally from corner to corner. The reason for this is not known, but it may have been done to deface stock when their use was discontinued. One could ask, instead of going to this trouble, why didn't the Government Printer just destroy the remaining stock?

Another, and more likely theory is that this is a specimen copy. The reason for this is as follows. The Post and Telegraph Official circular of 1 April 1886 contains the following notice:

NEW FRANK-STAMP TO BE USED BY THE GOVERNMENT
PRINTING OFFICE

The Government Printer and Stationery Manager has adopted a new frank-stamp, approved of by this office, for letters, packages, etc. posted by his Department. A specimen of the stamp has been sent to each Chief Postmaster.

Permission has been given, however, for using up stock in hand of covers, envelopes, etc. bearing the old frank-stamp.

The second sentence - "A specimen of the stamp...." - is of particular relevance. Does this refer to a specimen of the frank stamp as printed on stationery, or to an actual adhesive label? If the latter, then it is possible the Government Printer could have defaced them to prevent illegal use. If so, then these would be classified as "Specimens". The distribution of samples to Chief Postmasters of frank stamps that had been authorised by the Post Office had been done previously. In 1881 when the Public Trust Office was authorised to use special envelopes bearing their printed frank, the Post Office sent a sample envelope to all Chief Postmasters. Therefore, it is quite possible that specimens of these adhesive labels were also distributed.

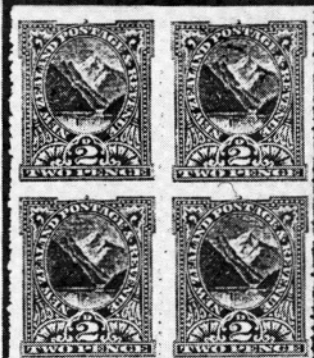
Due to the scarcity of material the questions raised here may never be answered but if readers can supply additional information would they please do so through the editor. Photocopies of interesting items would also be welcomed.

STOP PRESS:

SELF-ADHESIVES - 45¢ ROCK WREN
New Style Now Appearing

Just before going to press this month, Mr. M. McGuire has shown us a new style of self-adhesive now appearing in Post Shops. The Philatelic Bureau of New Zealand Post in Auckland inform us that the new style is expected to be supplied within the next few weeks. The stamp design is exactly the same, the perforations are the same, but now a new plate must be in use as the unprinted (gutter) selvage between the stamps vertically has disappeared. The stamps are now hard up against each other with a die-cut "perforation" line between. The appearance of the stamps is slightly different with more yellowish tones predominating and less of the strong lilac appearance in the flowers of the issue immediately previous.

Backing paper seems the same with the New Zealand Post logo, silver fern, Olympic emblem and "Official Olympic Sponsor" appearing at regular intervals and the labels between the stamps. A full report will follow in next month's Newsletter but the appearance of this new style self-adhesive shows that with booklets and miniature sheets self-adhesives are beginning to "make the running" as items of key interest in modern New Zealand philately.



901(a)



903(a)



904(a)



909(b)



910(a)



912(a)



915(b)



916(b)



921(a)



922(a)

Recently acquired lot - all selected material with beautiful centring and a large content of unhinged mint. Largely irreplaceable in this day and age.

- | | | | |
|-----|-----|--|--------|
| 900 | (a) | E6b 2d Pembroke Peak (Purple), perf. 14, Dull Purple. 2 VLH 2 UHM block of four of wonderful centring..... | \$ 50 |
| | (b) | E6b 2d ditto, Purple, in the Purple shade as above..... | \$ 50 |
| | (c) | E6b 2d ditto. This time in the scarcer Reddish-Purple. Wonderful centring, dramatic..... | \$ 60 |
| 901 | (a) | E6b(y) 2d Pembroke Peak, Dull Purple - imperf. horizontally in block of four. One of the finest, crispest examples of this type of variety we have ever seen. Huge margins and totally imperforate horizontally. Very light hinging at top but no staining and fresh as the day it was bought at the Post Office. S.G. in their Catalogue list this item at \$3,200. Our price for a wonderful and irreplaceable exhibition piece (ex Currie)..... | \$2500 |
| 902 | (a) | E9d 3d Huías, perf. 14. Glorious block of four in the scarce Pale Yellow-bistre shade - top selvedge totally UHM, centred high..... | \$ 275 |
| | | OR single UHM..... | \$ 60 |
| 903 | (a) | E10a 3d Huías (redrawn), perf. 14. Magnificent UHM block - virtually irreplaceable. Virtual perfection, Deep Brown shade..... | \$ 675 |
| | | OR single UHM..... | \$ 135 |
| 904 | (a) | E10b 3d Huías, perf. 14 x 12.75 - 13½. Deep Brown shade. Another glorious UHM block of four..... | \$ 625 |
| | | OR single UHM, Brown..... | \$ 125 |
| | | " " " Yellow-brown..... | \$ 125 |
| 905 | (a) | E10c 3d Huías, perf. 14x15. Glorious UHM block in Brown (top selvedge)..... | \$ 625 |
| | | OR equivalent block in Yellow-brown..... | \$ 625 |
| | | Singles: Brown UHM..... | \$ 125 |
| | | Yellow-brown UHM..... | \$ 125 |
| 906 | (a) | E11a 4d White Terrace, Dull Rose. UHM block..... | \$ 225 |
| | | or single UHM..... | \$ 45 |
| | (b) | E11a 4d ditto. Magnificent UHM block in Deep Rose. | \$ 225 |
| | (c) | E11a 4d ditto. UHM block of four in Bright Rose.. | \$ 225 |
| 907 | (a) | 4d Lake Taupo - colour trial. Single imperforate of the scarce Deep Bright Blue and Bistre proof. Scarce..... | \$ 250 |
| 908 | (a) | E14e 6d Kiwi (Red) perf. 11, wmk. Very nice block of four in Rose Red. Top selvedge (stamps UHM)..... | \$ 300 |
| 909 | (a) | E15a 6d Kiwi (reduced), perf. 14, Carmine Pink. Wonderfully centred, 2 LH 2 UH block of four..... | \$ 400 |
| | (b) | E15a ditto, Deep Aniline Pink. Beautifully centred example, 2 LH, 2 UH showing strong aniline effect on back and brilliant shade..... | \$ 500 |
| | (c) | E15a 6d ditto, Deep Rose Red in 2 LH 2 UH block. Magnificent again..... | \$ 500 |

910	(a)	E15c 6d Kiwi (reduced), perf.14 x 15. Lovely 2 UH 2LH block in Carmine Pink.....	\$ 375
911	(a)	E015b 6d Official Kiwi (reduced) perf.14 x 12.75 - 13½ in Pink. Centred high but fine UHM. (Cat.\$450).....	\$ 400
912	(a)	E015c 6d ditto perf. 14 x 15. Really lovely block of four in a deep shade of Pink. Well centred and all stamps totally UHM. Very scarce. OR UHM single.....	\$2100 \$ 525
913	(a)	E16b 8d War Canoe perf. 11 no wmk.Deep Blue. Superb block of four, totally UHM.....	\$ 350
	(b)	E16b 8d ditto in Prussian Blue, 2 LH 2UH block of four.....	\$ 250
914	(a)	E16c 8d ditto, perf 11, wmk. Lovely 2 LH 2 UH block of four in Indigo Blue.....	\$ 250
915	(a)	E16d 8d ditto, perf. 14. Block of four in Steel Blue, 2 LH 2 UH.....	\$ 245
	(b)	Block of four in Deep Blue, 2 LH 2 UH.....	\$ 245
916	(a)	E18b 1/- Kea and Kaka, perf. 11, no wmk. Lovely right selvedge block of four in Red, 2 LH 2UH. Very well centred.....	\$ 330
	(b)	E18b 1/- ditto, Dull Red. Another fine 2 LH 2 UH block.....	\$ 330
	(c)	E18b 1/- ditto. 2 LH 2 UH block of four in Bright Orange-red - wonderful shade.....	\$ 330
917	(a)	E18d 1/- ditto, perf. 11, wmk. Quite outstanding 2 LH 2 UH block of four in the Bright Red shade. Most attractive.....	\$ 400
918	(a)	E18e 1/- ditto, perf. 14. Stupendous UHM block of four (faint sheet bend vertically) in Orange-Red. Wonderful piece.....	\$ 400
		OR block of four, all stamps VLH, in rather deeper shade.....	\$ 200
919	(a)	E19a 1/- Kea and Kaka (reduced) perf. 14x12.75 - 13½. Magnificent UHM example, centred left a little but outstanding.....	\$ 500
920	(a)	E19b 1/- ditto, perf. 14 x 15. Wonderful bottom-right corner selvedge single, UHM, in Orange-Red..	\$ 500
	(b)	E19b 1- ditto, this time in the scarce Orange-Brown, perfect UHM copy - unconditionally guaranteed. Superb.....	\$ 975
921	(a)	E21d 5/- Mt. Cook, Deep Red, perf. 11, upright watermark. Perfect used copy, quite unrepeatable with this sort of appearance.....	\$ 450
922	(a)	E21e 5/- ditto, perf. 14, sideways wmk in a paler Red but pristine shade. One of the finest used we've ever seen. Guaranteed genuine.....	\$ 425

C.P. ARE BUYING FINE, EARLY, RARE
NEW ZEALAND STAMPS

570	(a)	A16/6 Full Face Queen Queen proofs set (6v) 1d - 1/- from Volume II RPSNZ volumes. Fine and rare.....	\$ 300
	(b)	C7a, C8a, 1878 High Values 2/-, 5/- nice hinged mint set.....	\$ 900
	(c)	D1/10 1882 Second Sidefaces, fine hinged mint set (10v) ½d - 1/-.....	\$ 500
	(d)	DA2/10 1893 SSF Adsons, complete set 1d - 1/- fine used.....	\$ 200
	(e)	DA2j, 3g ditto, 1d + 2d First Settings, 6 different used, fine and clean.....	\$ 50
	(f)	DA2j, 3g ditto, 1d + 2d Blue & Green Adsons, 6 different used (Cat.\$170).....	\$ 60
	(g)	DA3g, ditto, 2d fine mint block of 4.....	\$ 75
571	(a)	E1/21 1898 Pictorials ½d - 5/- (22v) complete simplified set, fine well-centred copies, good-looking set, LHM.....	\$1000
	(b)	G1/11 1901/8 1d Universal set of 11 different CP types, FU.....	\$ 55
	(c)	G1/11, 10f, 1901/8 1d Universal set of 11 different CP types, plus G10f Royle new perf (12v), FU.....	\$ 115
	(d)	H1/8 1909 Edward VII ½d - 1/- (9v) complete simplified set, all fine copies, good colour, nice LHM.....	\$ 275
	(e)	J1a 1909 1d Dominion De la Rue, 3 "shades": Carmine, Vermilion (colour changeling), Black (proof).....	\$ 20
572	(a)	K1/12 1915 George V recess complete simplified set 1½d - 1/- (15v), superb looking, beautifully centred, fine LHM.....	\$ 195
	(b)	K13/21 ditto, surface complete simplified set ½d - 3/- (10v), ten fabulous-looking stamps, very fine LHM.....	\$ 235
	(c)	K15c(7) 1927 1d Field Marshal reversed Cowan paper shade (7), fine UHM.....	\$ 50
573	(a)	NZPF per fins used PB1 1c U.....	\$.2
	(b)	" " " PB2 2c U.....	\$ 2
	(c)	" " " PB3 3c U.....	\$ 2
	(d)	" " " PB4 4c U.....	\$ 2
574		1899 Pigeon-Post Stamps	
	(a)	VP2 1/- Special Post fine mint (Cat.\$200).....	\$ 140
	(b)	VP4 1/- Pigeongram used on flimsy, fine dated item (Cat.\$4000).....	\$1500
	(c)	VP5 1/- Marotiri Pigeongram o/p, fine & rare, mint (Cat.\$4000).....	\$2500
	(d)	VP7 6d triangular, mint.....	\$ 95
575	(a)	1986 Map Paper frames, complete set 1c - 25c, plus 40c, 45c (27v), genuine fine commercial used set.....	\$ 25
	(b)	1990 NZ 1990 Exhibition frame, mint.....	\$ 3
	(c)	" " " " , used.....	\$ 3
	(d)	1990 Seaplane frame, 40c, fine used.....	95¢
	(e)	1974 Panpex '77 3c used.....	\$ 5
	(f)	1981 Palmpex '82 20c used.....	\$ 5



35(d) to (h)

36(b)



36(d)

36(h)

36(m)

36(o)

36(y)



36(r)

36(s)

37(a)

37(f)

38(b)

38(k)



39(b)

39(h)

40(a)

40(b)

40(d)

41(a)



41(b)

41(c)

41(i)

41(m)

The final sections of the major collection, extracts of which we have been featuring in these pages over the last few months. Again these items are selected for appearance and general condition, as well as for their varieties and shades. Careful checking will reward the specialist who wishes to fill specific gaps.

PERFORATED ISSUES

- 35 (a) A2n (SG114) 2d Indigo Plate 2. Lovely-looking copy, centred high with two obliterator strikes leaving face clear..... \$ 35
- (b) A2n 2d ditto, this time centred a little left but tiny central marking does not disfigure the face. London receiving mark bottom right (Red), lovely clear print..... \$ 30
- (c) A2n 2d Bright Blue, centred left but attractive of the shade. Nice strike of letter/number c.d.s. "W8". (W8 is a scarce datestamp from the Wellington district)..... \$ 60
- (d) A2n 2d Pale Blue, beautifully centred example with light obliterator slightly over the face. Lovely example..... \$ 60
- (e) A2n ditto. Another nice example, this time with obliterator 12 in square of bars (Foxton). Well-centred and good shade..... \$ 40
- (f) A2n ditto 2d Pale Blue. Beautiful item with light obliterator to the right of the head, centred a little high but nice..... \$ 50
- (g) A2n 2d Deep Royal Blue. Well-centred item with marking slightly over the face but beautiful of the shade..... \$ 35
- (h) A2n 2d Dull Blue. Very light mark off the face and centring quite good, if a little high. Very nice item..... \$ 35
- (i) A2n 2d Dull Blue, extremely well-centred item with rather untidy Duplex cancellation..... \$ 25
- (j) A2n 2d Dull Blue clipped at top left but beautiful looking example with light obliterator cancellation low left. Centred a little high..... \$ 10

- (k) A2n (SG114) 2d Indigo. Very early example of Plate 2, as evidenced by marked comb perf. characteristics (wide unperforated corners left and right at the base). Stamp is from bottom selvage, as shown by wide bottom margin, and closely matches R20/8. There is a possibility that this stamp is "pre re-touch". R20/8 however on the reprint sheet does not show retouch, so this is impossible to verify. Light marking well off-the-face and lovely shade. This is a fine example and a most interesting piece..... \$ 100

- 36 (a) A3d(2) (SG117) 3d Lilac. Magnificent-looking unused, centred left but a grand-looking item..... \$ 145
- (b) A3d(2) 3d ditto. Even better centred unused - perfection - rather pale shade..... \$ 150
- (c) A3d(2) ditto. Beautifully centred example showing inefficient perforating. Perforated top margin and blind perfs. at left. Imperf. bottom margin and right margin perfed into design but scissor cut through right-hand gutter. Most interesting example and demonstrative..... \$ 175

	(d) A3d(5) 3d Slate Lilac, unused. Absolutely beautiful bottom selvage copy, centred high but margins complete. Bottom margin wide (selvage) and watermark marginal lines horizontally. Absolutely brilliant.....	\$ 170
	(e) A3d 3d Lilac. Lovely lightly marked used, centred left.....	\$ 40
	(f) A3d(2) 3d Lilac. Lovely example with light obliterator below face.....	\$ 45
	(g) A3d(2) 3d Lilac. Slightly untidy mark but clear of face and general appearance is brilliant. Lilac shade.....	\$ 40
	(h) A3d(2) 3d Lilac. Very brilliant example with light circular datestamp bottom right corner.....	\$ 60
	(i) A3d(3) 3d Pale Lilac. Centred a little high and marking slightly over face to the left. Nevertheless a wonderful example.....	\$ 40
	(j) A3d(2) 3d Lilac, centred slightly high and marking untidy but light and unobtrusive top right.....	\$ 35
	(k) A3d(5) Slate-Lilac. Marking central (Picton), wide left margin showing part of adjoining unit, very nice example of the shade and well-centred...	\$ 50
	(l) A3d(4) 3d Deep Lilac. Absolutely magnificent example, well-centred and light marking well off the face - sheer brilliance.....	\$ 60
	(m) A3d(4) 3d Deep Lilac. If possible, better than previous lot, even though mark slightly obscures face. Big margins all round, brilliant.....	\$ 60
	(n) A3d(3) 3d Pale Lilac. Centred high and left but a nice example with Auckland marking below face.....	\$ 35
	(o) A3d(3) 3d Pale Lilac. Brilliant horizontal pair with wide bottom and left margins, centred slightly high. Light marking well off-the-face....	\$ 95
	(p) A3d(6) 3d Bluish Lilac. Brilliantly centred example with marking to the left and right of head. Head clear. Glorious example.....	\$ 60
	(q) A3d(7) 3d Mauve Lilac. Marking central and centring to the left. Nevertheless this is a curiously fetching item and brilliant of the shade.....	\$ 55
36	(r) A3d(9) 3d Mauve. Centred high but very light marking to the right. A stupendous item.....	\$ 100
	(s) A3d(9) 3d Mauve. Brilliantly centred item with delightful manuscript cancellation slightly over face. Brilliant.....	\$ 120
	(t) A3d(9) 3d Bright Mauve (almost aniline). Untidy markings and centred right but an amazing shade by any standards.....	\$ 100
	(u) A3d(9) 3d Mauve. Brilliantly centred marking light if slightly untidy. This is another stamp of most unusual shade and well worth a look. Exquisite.....	\$ 100
	(v) A3d(8) 3d Deep Mauve. Centred slightly high and perfs. clipped slightly bottom right. Marking slightly over face. This is another good-looking example.....	\$ 65
	(w) A3d(10) 3d Pale Mauve. Light marking and centring good, if a little high. Wonderful of the shade...	\$ 75
	(x) A3d(8) 3d Deep Mauve. Marking a little untidy in general but another very nice looking example as these 3d Mauve go.....	\$ 75

- 36 (y) **A3b (SG74) 3d Brown-lilac, perf.13.** One of the finest looking examples in existence and beautifully centred (see illustration). Lovely deep rich shade and although marking central and datable, it is light and unobtrusive. Star item of the listing..... \$ 650
- 37 (a) **A4a(1) (SG119) 4d Rose.** Superb example with light postmark off the face, centred a little right but very clear and clean..... \$ 575
 (b) **A4a(1) (SG119) 4d Rose.** Centred left this time but light marking off the face. Stupendous looks. \$ 525
 (c) **A4a 4d Rose.** Description as previous lot only centred right. Another example showing defective perfs. but the stamp is intact and very good-looking indeed..... \$ 500
 (d) **A4a 4d Rose. 4 Onehunga A Maori War postmark.** This is a nice-looking example if margins close and perforations a little untidy on right. Possible blunt corner top right..... \$ 425
 (e) **A4a 4d Deep Rose.** Example with postmark under face, centred left. Beautiful looks..... \$ 550
 (f) **A4a 4d Deep Rose, unused.** Metallic rust stain and several possible filled areas allow remarkable price on this, clearly unused example. Centring low and to the right but a very fresh looking stamp overall. Fine chance..... \$ 525
- 38 (a) **A4b(2) (SG120) 4d Yellow.** Lovely looking copy with very very light mark. Copy of "unused" appearance. Very fine..... \$ 150
 (b) **A4b 4d ditto,** centred high but very light mark mainly clear of face in top left quarter. Glorious appearance and shade..... \$ 165
 (c) **A4b 4d Yellow,** again very light mark slightly paler shade. Centring good, possible perf. improvement..... \$ 100
 (d) **A4b 4d Pale Yellow.** Central Dunedin c.d.s. does not detract. "Socked-on-the-nose"..... \$ 150
 (e) **A4b 4d Yellow.** Centred high and light marking, very good copy..... \$ 85
- 38 (f) **A4b 4d Pale Yellow.** Marking central (obliterator 8 - Gisborne). Lovely centring and really all-round fine copy..... \$ 135
 (g) **A4b 4d Deep Yellow.** Another copy with central obliterator (O). Really very nice and well-centred..... \$ 125
 (h) **A4b 4d Yellow.** Margins close on all sides but Auckland obliterator is light and well off face. Some possible perf. improvement..... \$ 50
 (i) **A4b 4d Deep Yellow.** Centred high but 4 Onehunga A Maori War cancellation improves this item. Attractive..... \$ 115
 (j) **A4b 4d Deep Yellow horizontal pair.** C obliterator centrally but a magnificent item, very lovely..... \$ 350
 (k) **A4b 4d Deep Yellow.** Verging on Gold - a very nice copy with O70 Duplex..... \$ 150
 (l) **A4b 4d Deep Yellow.** Auckland obliterator over face and centred left and high, but a nice-looking item - deep dull shade..... \$ 100
 (m) **A4b 4d Deep Yellow.** Very nice looking copy if closed tear at base through value tab. New Plymouth c.d.s..... \$ 25
 (n) **A4c (SG139) 4d Orange-Yellow, unwatermarked.** Nice unused, centred right..... \$ 250

- 39 (a) A5c(3) (SG77) 6d Deep Red-brown, perf.13 at Dunedin. Glorious Red shade in copy centred left with central light obliterator. Very slight perf. fault at base allows this phenomenal price..... \$ 25
- (b) A5c(4) 6d Red-brown perf. 13 ditto. Really lovely well-centred copy with big margins and part of adjoining top unit. Dunedin c.d.s JA18 1864..... \$ 100
- (c) A5c(1) (SG75) 6d Black-brown perf. 13 ditto. Unused. Very scarce item centred high and right but most attractive. Thin spot allows..... \$ 150
- (d) A5c(3) 6d Deep Red-brown perf. 13 ditto. Centred high this time and Otago obliterator bottom left. Beautifully clear print..... \$ 75
- (e) A5h(1) (SG122) 6d Deep Red-brown perf.12½. Centred high and right but very very light marking well off the face. Glorious..... \$ 40
- (f) A5h(3) 6d Dull Red-brown perf. 12½ unused. Magnificent well-centred copy..... \$ 250
- (g) A5h(1) 6d Deep Red-brown. Very very light marking well off the face centred left..... \$ 45
- (h) A5h 6d Deep Red-brown. Magnificently centred item with part of right-hand unit. Very light marking well off the face. One of the best looking copies in the listing at..... \$ 75
- (i) A5h(2) 6d Red-brown centred high and left but very bright shade and light marking well off the face..... \$ 40
- 39 (j) A5h 6d Red-brown. Nicely centred item with wide right and bottom margins. Clipped slightly at right but B2 letter/number datestamp August 7 (on its side) 1866. Interesting..... \$ 50
- (k) A5h 6d Red-brown, centred high but good side and bottom margins with part of lower unit. Very light mark off the face. Nice-looking..... \$ 45
- (l) A5h 6d Red-brown. Well-centred with very light marking lower left corner. Wonderful colour..... \$ 55
- (m) A5h(4) 6d Brown (reddish) (SG122a). Nicely centred item if a little high. Light marking top right. Beautiful example..... \$ 60
- (n) A5h(2) 6d Bright Red-brown. Magnificently centred item with light marking well off the face. Slightly flat perforations top left. Stunning example..... \$ 75
- (o) A5h 6d Red-brown. Another well-centred item of very light marking. Another stupendous item... \$ 95
- (p) A5h 6d Brown (reddish). Beautifully centred piece with light marking, face relatively clear..... \$ 75
- (q) A5h 6d Pale Red-brown. Very light marking and well-centred. Another lovely item..... \$ 75
- (r) A5h(5) (SG122a) 6d Brown. Beautifully centred with clear Auckland obliterator slightly over chin. Excellent example..... \$ 95
- 40 (a) A5k(1) (SG135) 6d Deep Blue. Magnificently centred item of beautiful shade..... \$ 175
- (b) A5k(1) 6d Deep Blue. Centring if possible better than the previous lot. Very light marking off the face. Glorious. Slightly less Deep Blue..... \$ 150
- (c) A5k 6d Deep Blue. Centred left and rather heavy Duplex marking but very deep shade..... 75
- (d) A5k 6d Blue (deepish shade). Well-centred with light Duplex..... \$ 125

NZ CHALONS (Cont'd)

- 39 (e) **A5k 6d Blue as above.** This time marking slightly over the face but well-centred. Nice item..... \$ 100
- (f) **A5k 6d Blue.** Brilliant well-centred example with light mark. Some perf. deficiencies at base..... \$ 25
- (g) **A5k 6d Blue.** Well-centred again, marking over the face but lovely example..... \$ 100
- (h) **A5k 6d Blue.** Light Duplex marking slightly over face. Very well-centred..... \$ 100
- (i) **A5k 6d Pale Blue.** N1 obliterator over face but very well-centred and a nice-looking item..... \$ 100
- (j) **A5k (SG136) 6d Chalky Blue.** Beautiful well centred example, marking a little heavy to the left but mainly off face..... \$ 150
- (k) **A5k 6d Dull Pale Blue.** A narrow stamp, good top and bottom margins, light Duplex mark clean and fresh..... \$ 100
- (l) **A5k 6d Dull Pale Blue.** Well centred item, marking at base and light. Fine..... \$ 105
- 40 (m) **A5k 6d Dull Pale Blue.** All four margins huge with large part of top margin of lower unit. Central obliterator over face. Beautiful example. \$ 110
- (n) **A5k 6d Dull Pale Blue.** Well-centred, marking not so clearly defined but a very fresh, crisp looking example..... \$ 95
- (o) **A5k 6d Dull Pale Blue.** Very well-centred, lightly marked item, perf. deficiencies at the bottom allow price..... \$ 35
- (p) **A5k 6d Dull Pale Blue.** Slightly less clear marking (Auckland Duplex) but quite well-centred and attractive..... \$ 50
- (q) **A5k 6d Deep Dull Blue,** nicely centred with light marking..... \$ 140
- (r) **A5k 6d Pale Blue,** big margins especially at right, light marking over face (11 obliterator). Very nice..... \$ 100
- (s) **A5k 6d Dull Pale Blue,** well-centred again if to the right. Obliterator centrally (does not intrude). Nice item..... \$ 115
- 41 (a) **A6e(1) (SG78) 1/- Bluish-green,** perf. 13. Well-centred if small margins and marking central but light. Lovely example of this scarce shade. Most unusual. A chance..... \$ 350
- (b) **A6m(4) (SG125) 1/- Yellow-green unused.** Copy of extraordinary beauty with paper repair top left corner. Extremely well-centred with four huge margins and tiny postmark(?) below Queen's neck. Brilliant buying, on appearance alone..... \$ 35
- (c) **A6m(2) 1/- Dull Yellow-green unused.** Magnificent horizontal pair centred low but very brilliant appearance..... \$ 625
- (d) **A6m(1) 1/- Green.** Lovely copy with margins close top and bottom and marginal fault but light marking and beautiful appearance. Good of the shade..... \$ 50
- (e) **A6m(3) 1/- Deep Yellow-green.** Really glorious example with very light mark and most distinctive colour. Well-centred..... \$ 135
- (f) **A6m(3) 1/- Deep Yellow-green.** Much as above if marking a little more obvious but clear of face. Centring again good..... \$ 125

SUPERB "ERROR" OPPORTUNITY

Several "one-off" opportunities presented themselves to us recently and of course we took them, and this month we pass them straight on to you. CPNL subscribers only please! These 'now-or-never' prices do not in any way represent a drop in Catalogue price. They are very much 'this month only' chances.

1970 PICTORIAL

- 725 (a) **P3b(x) 2c Tussock Butterfly - no wmk.** Black colour omitted. To be catalogued at \$550. One of the really dramatic missing colours of recent times. Country name and moth outline absent. Spectacular. UHM..... \$ 395
- (b) **P6c(w) 4c Puriri Moth - no wmk.** Blue colour omitted - again if you never have another missing colour this one will epitomise the genre. To be Cat. at \$500, UHM..... \$ 345
- (c) **P11b(x) 8c John Dory - no wmk.** Blue-green (basic) colour omitted. Probably the most spectacular ever. Only two sheets were ever found, one of which we believe is in N.Z. Post archives. Glorious item and should not be under-rated. Cat. at \$750. This month (only one available at this crazy price), UHM..... \$ 400
- (d) **P19a 50c Tasman Park.** Pinkish-buff (of shore) missing. Catalogued at \$200. This month only (never again) UHM..... \$ 30

1975 PICTORIALS

- 726 (a) **PA31a(y) 14c on 10c Queen surcharge.** Missing flesh colour. A visible and striking variety (Cat. \$275)..... \$ 50
- (b) **PA31a(y) 14c on 10c ditto.** In plate block with missing plate number. The proving piece par excellence. Exhibition item (Cat. \$2750 as singles.) Superb buying (UHM) at..... \$ 975

CHRISTMAS ISSUES

- 727 (a) **SC16b (1975) 5c Window.** Brown figure of value 5c omitted. Cat. at \$450..... \$ 250
- (b) **SC11b (1970) 3c Window.** Green lettering, value, "New Zealand", "Christmas 1970" missing (Olive). Cat. at \$500..... \$ 250

NZ CHALONS (Cont'd)

- 41 (g) **A6m(3) 1/- Deep Yellow-green.** Similar to previous lots but fuller print and shade. Light mark mainly off the face..... \$ 135
- (h) **A6m(3) 1/- Very Deep Yellow-green.** Three good margins, top close, light marking and face clear. Striking..... \$ 105
- (i) **A6m(3) 1/- Deep Yellow-green.** Magnificent used pair, margins good. A little discolouration at base one unit, Christchurch Duplex. Fine item.... \$ 300
- (j) **A6m(4) 1/- Yellow-green.** Nice looking item, if centred high and to the left. Very light marking top right quarter. Face clear. Very good looks..... \$ 120

NZ CHALONS (Cont'd)

- 41 (k) **A6m(4) 1/- Yellow-green.** Nicely centred, if slightly to the left. Marking a little over face but a most attractive example..... \$ 120
- (l) **A6m(4) 1/- Yellow-green.** Centred right but very light mark and top and left margins large. Another brilliant example..... \$ 125
- (m) **A6m(4) 1/- Yellow-green.** Very light mark and perfect centring. One of the best-looking copies in the offering. Perfs. at base have been improved. Magnificent chance..... \$ 50
- (n) **A6m(4) 1/- Yellow-green.** Centred top and left and light marking slightly over face. Attractive. \$ 75
- (o) **A6m(5) 1/- Pale Yellow-green.** Centred right and marking over face a little, but attractive..... \$ 105
- (p) **A6m(5) 1/- Pale Yellow-green.** Centred right again but very light marking this time; attractive..... \$ 115
- (q) **A6m(4) 1/- Yellow-green.** Fine used horizontal pair, Christchurch obliterator fairly heavy and central but this is an attractive piece..... \$ 250
- (r) **A6m 1/- Yellow-green.** Light central marking but centring quite good if a little high. Another attractive item..... \$ 90
- (s) **A6m(4) 1/- Yellow-green.** Good comb perf. characteristics in lightly marked, well-centred item. Probably bottom row. Good of the perforations, shade and issue generally..... \$ 125
- (t) **A6m(4) 1/- Bright Yellow-green.** Light marking and centred left. There is a crease through the value tab which has caused a little scuffing. This allows the price for a fine-looking item..... \$ 45

SPOT-CASH BUYING LIST

UHM or FINE USED only please. These offers remain current for two months, subject to stocks being filled. We reserve the right to return any material for any reason.

CP No. L 7c 4d Mitre Peak, perf. 14 line.
Fine used - OFFER (ea) \$ 100

RD2a ½d Victoria Land, Green.
Fine used - OFFER (ea) \$1000

K15d 1d Field Marshal, perf. 14, W.Teape.
UHM - OFFER (ea) \$ 20

A 4a 4d Rose, Chalon Head, perf. 12½
Unused - OFFER (ea) \$2500

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