

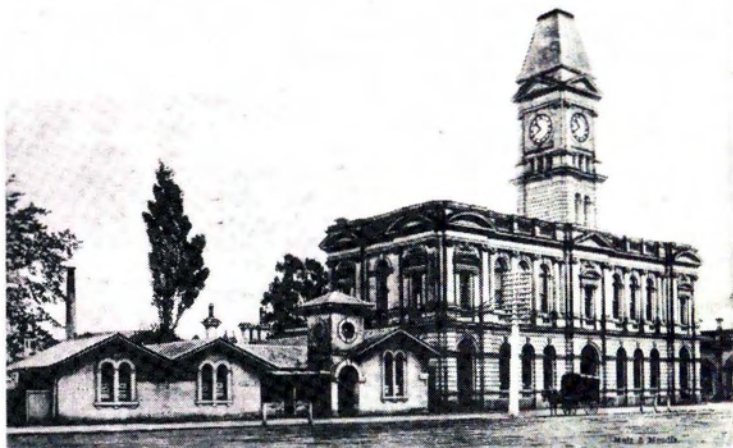
CAMPBELL PATERSON



NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 44 NUMBER 2, SEPTEMBER 1992



OAMARU POST OFFICE - IN BETTER DAYS



THE C.P.O. AUCKLAND - WHITE ELEPHANTS UP FOR GRABS?

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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New Zealand Notes by Warwick Paterson

PRIVATIZATION UPDATE

NEW ZEALAND POST RECORDS ITS FIRST LOSS

Early in July, New Zealand Post announced a drop in after-tax earnings from \$27.5 million in 1990/91 to \$5.4 million in the year to March 1992. What is described as a minimal profit became a loss of \$2.2 million after the New Zealand Post Board wrote down the value of the former Post Office Headquarters building in Wellington by \$8.6 million.

Harvey Parker, New Zealand Post's Managing Director, said that the company's assets were \$60 million more than it needed, and this was made up largely of the Wellington building and the Auckland Chief Post Office building. Apparently the write-down in Wellington has been preparatory to a sale within the next twelve months and Mr. Parker is "reasonably confident". New Zealand Post plans to stay in part of the building as a tenant, presumably under the ownership of a combination of off-shore and domestic buyers who are keen to use the building.

The Auckland building is familiar to all visitors to Auckland in its position in Queen Elizabeth Square and in sight of the "Ferry Buildings" at the bottom of Queen Street, Auckland's main thoroughfare. The Auckland building is under Historic Places protection and New Zealand Post is not as confident of its ability to sell it.

Going further into the figures, New Zealand Post has achieved continued growth in revenue from its basic postal services which rose 5.6% in 1990/91 and again a further 8.3% in the latest year to \$490.1 million. The losses cut in when you get to Contract Services, which were down 2.5% in 1990/91. The slide became an avalanche with this source of revenue dropping another 24.3% in the latest year, due to the withdrawal of Post Bank and Telecom from the Post Shop network. Apparently only 17 Post Shops now have Post Bank services.

Technical innovation in the form of a new computer system now gives New Zealand Post the capacity to provide banking services for any bank that wants to use its network. With competition between the major banks in New Zealand hotting up and with the takeover of the B.N.Z. by National Australia Bank, it may well be that other banks will want to cut costs in outlying areas, by using New Zealand Post's computers.

Among other statistics, operating expenditure increased by 5.3% to \$481.9 million and the operating profit before tax at \$44.5 million was up slightly from \$42.8 million last year. The combined costs of redundancy pay and other costs arising out of staff cuts and the introduction of the new computer systems took out a further \$42.7 million and lowered pre-tax profits. New Zealand Post's staffing is down by a further 1,000 to 7,400 from the previous year. The company intends to cut staff further and should reach its target staffing level by next March. More redundancies, no doubt, will come from the "less than 1,000" jobs the company intends to axe in the current year.

The Government took out dividends of \$11.8 million - up from \$10.9 million the previous year - despite the \$2.2 million net loss, after writing down POHQ in Wellington. This was the result of a decision of the New Zealand Post Board and was based on operating profit before the redundancy costs and other abnormal items.

The new "lean and mean" New Zealand Post is a corporation readying itself for the deregulation which has been mentioned over the past few months in these pages. September is the due date. New Zealand Post clearly intends to hit the ground running when the proverbial rug is pulled from under its feet with the removal of the existing monopoly of carrying letters costing less than 80c.

Mr. Parker raised the spectre - or is it Holy Grail - of privatization again, repeating that the New Zealand Post Board believes that this step should follow inevitably from deregulation.

As we go to press this month, the performance of the S.O.E's or State Owned Enterprises (some say 'sold overseas eventually') is very much in the public eye. The two S.O.E's most in the public eye at the moment are "Electricorp", the corporation which controls all of New Zealand's electricity supplies, and of course New Zealand Post. Electricorp's record during the recent "hundred year drought" has included an embarrassing flip-flop from greatly promoting the use of electricity when the drought was already underway, to a scramble to persuade everyone to save electricity when the lake levels - and hence our hydro-electric generating capacity - fell to dangerously low levels. Pointed questions have been asked and there may be an investigation, but New Zealand Post with its equally bad handling of the increase in the rural delivery charges, has, with an election not too far off, set itself up as a political football - its claim to be fully privatized can hardly have been strengthened, even though both Electricorp and New Zealand Post executives would tell you that full privatization is the only way to solve their problems, after all.

I suppose the very least you would expect of New Zealand Post in its dash for privatization would be that it demonstrate business savvy, and an internal organization which could cope with most situations thrown at it by the market and keep coming up smiling.

Doubtless the writing down of the POHQ building in Wellington (see above) and the sale of some of its properties is all part of an attempt to clean up its balance sheet - a worthy enough objective.

Consider the following, however, which is an account of a New Zealand Post property rationalization, albeit on a smaller scale than POHQ in Wellington or the CPO building in Auckland (see front page).

Reported in "New Zealand Property" of August 1992, the story goes like this.

The Oamaru Post Office is typical of many provincial New Zealand Post Offices built in the late 19th century (1884 to be exact). Solid, impressive, and somehow bespeaking the grandiose hopes of a Victorian generation flushed with the inflow of wealth and expansion of the goldfields days and of an emerging young nation.

Originally known as "the new Post Office", its picture appears on the front page this month.

Today however, New Zealand Post understandably regards such buildings as dinosaurs. This despite the fact that they are regarded by bodies like the Waitaki District Council as worthy of preservation. The building is now central to Oamaru's historic property preservation programme in the Harbour-Tyne Street area. It is very much part of the "Historic Oamaru" project.

Back in mid-1989 however, New Zealand Post didn't see it that way. The Mayor of Oamaru, Mr. Reg Denny, now says that the Council was keen to buy the building and offered New Zealand Post a lease-back facility had it sold to the Council. A New Zealand Post spokesman, however, claims that the Council did not give that impression at that time. New Zealand Post put the building on the market and offered it for sale widely for about a year. The Government valuation at that time was \$300,000 but the price offered by tender was only \$35,000 and even that was subsequently withdrawn.

Enter a small Dunedin property investment company, Moritzson Properties - an unlisted public company with about 100 shareholders.

In March 1990 New Zealand Post achieved a sale to Moritzson about nine months before it vacated the premises - the price? - \$70,000.

Plagued by difficulties in the time taken to sub-divide an adjoining property, which in turn resulted in delays in settlement and a loss of interest from prospective tenants, Moritzson again put the building on the market.

By this time the Government valuation had been reduced to \$150,000 and this was confirmed by an appraisal by a registered valuer. An option to purchase has now been granted by Moritzson to the Waitaki District Council at \$145,000.

The arithmetically-minded will by now have worked out that Moritzson doubled their money in just over a year.

But wait - there's more. New Zealand Post has just donated \$70,000 to the Waitaki District Council's "Historic Oamaru" project to provide for restoration work - you've guessed it - on the self-same building. A further \$50,000 is to be provided from the Lotteries Grants Board.

"Just received the larger and improved C.P. Newsletter with a whole host of timely notes and varieties. I think this has been the best issue ever published by your firm".

(H.A.T., U.S.A.)

So here's the deal then. New Zealand Post sells a building for \$70,000 and promptly gives the money back to the ultimate buyer to refurbish it.

The result: In New Zealand Post's own words "some favourable publicity from the move" in exchange for an historic building, a \$70,000 mortgage and nine months rent. The owners of Moritzson are reported to be saying that they "had to chuckle that our little company taught Waitaki Council a lesson in business". According to them the scenario was made more ridiculous by the fact that New Zealand Post lent the purchase price to Moritzson and then paid that company rent for nine months.

Perhaps the Waitaki District Council did learn a lesson. Should privatization become a reality, CP Newsletter fervently hopes that New Zealand Post are equally fast learners.

STAMP PAPERS

It's a little known fact - and this was pointed out to me once when I visited Harrison and Sons printing works in High Wycombe, Buckinghamshire - that white is perhaps the most important colour in stamps and in stamp production. The reason for this, of course, is that almost all papers used for stamp production are in varying degrees of white. It was put to me at that time that there are more colours in existence called "white" than any other colour. Interesting thought.

Resisting the temptation to get into a discussion on ultra-violet reactions of different papers and coatings, I was interested to note a discussion about modern Australian stamp papers in the column "The Australian Commonwealth Specialist" in Stamp News for July 1992.

It is customary for stamp producers around the world to purchase base papers from major paper manufacturers and coat or surface them to their own requirements. Taking up "The Australian Commonwealth Specialist" article, this continues as follows:

"In varying degrees the base paper has a rough surface (hills and valleys), depending on the quality of the paper and the amount of calendering, etc. The coating may be carried out using different methods at each coating mill. Each mill may also purchase their base paper from a different manufacturer.

"When the coating is applied using the roller and air knife method, the coating is applied to the hills and very little, if any, gets into the valleys (see illustration).

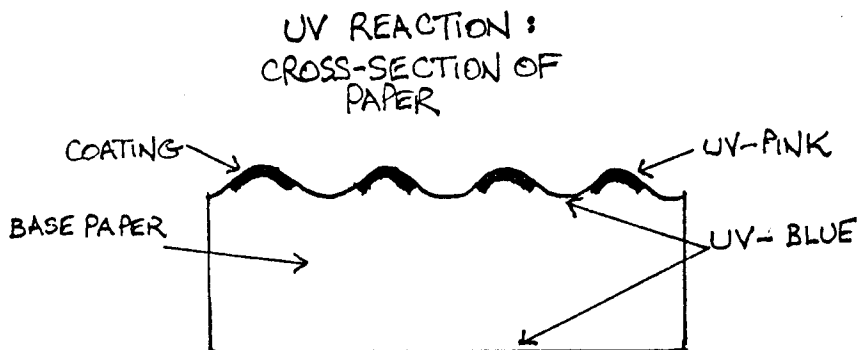
"If the UV reaction on the back (of the stamp) is blue, then the reaction on the front of the stamp is a mottling of pink (helecon) and blue (the base paper). If the pink is predominant the stamp will appear to be pink; if the blue is predominant it will have a bluish appearance; again if of equal amounts it will be mauish in colour. When the coating is more fluid it may enter some of the valleys, giving the stamp paper a blotchy appearance. The base paper may be creamy, giving rise to a range

of pink shades on the front of the stamp. The composition of the coating may differ: one with more Titanium dioxide in it will have the effect of masking the heleon, hence a bluish reaction. Lac-papers give this blotchy appearance. It is possible that CPL also use this method.

"Another method used to apply the coating is the trailing blade method. This application has the effect of removing some of the coating from the hills and depositing it into the valleys. The UV reaction in this case is reasonably uniform being, in the main, from the coating. It is possible that the trailing blade method is used by Harrisons. However there are other application methods used for coating papers, which may be used in the manufacture of stamp paper.

"The problem of identifying papers is increased in the case of definitive stamps which have a long life. There will be many reprints in the past which have not been officially reported, while during the currency of issue the paper manufacturer has been improving his product."

The article continued to discuss the Australian Marine Life series and different papers used. New Zealand Post routinely releases the papers used for new issues but their information stops short of paper updates when reprints appear. This information could be very interesting and certainly would be welcomed.



GOODS AND SERVICES TAX

G.S.T. will be added to prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

"I have had nothing but courtesy & good service over my nearly 20 years with you."

(R.J.H., Australia)

NOTES
from COLIN HAMILTON



The design illustrated here may be familiar enough. It is that of the standard free frank of the N.Z. Government Printing and Stationery Department, which was imprinted on numerous items of stationery (envelopes, postcards, labels) used by that Department from about 1886 onwards.

But it is also the design of what must be a strong contender for the title of New Zealand's least Known Adhesive Stamp, for in 1887 adhesives in this design were produced for use on Department mail. These were printed in black on a distinctive blue wove unwatermarked paper, in sheets of unknown size, and were perforated 12½. (They also, incidentally, have strong claims to being N.Z.'s first Official stamps, predating by several years the next earliest candidates, the Government Life Insurance Dept. issues of 1891).

While examples of the impressed frank are relatively common, the adhesive version is a real rarity. I doubt whether one in a thousand collectors will ever have seen an example, far less own one - even those with a particular interest in 'back-of-the-book' material. Certainly, over the past quarter of a century or so, I myself haven't handled more than two or three isolated copies - even that might be an exaggeration, for it could well be that the same copy passed through my hands more than once! So it came as something of a surprise, albeit a very pleasant one, to acquire one the other day, **used on cover.**

Although the stamp is not actually tied to the cover by the postmark - a Wellington squared circle datestamp of 7th August 1891 - this is an exceptional case where tying is not a vital factor. The following other elements combine to put its bona fides beyond reasonable doubt:

- (1) The envelope is an 'On Public Service Only' one, with Printing and Stationery Department imprint in the bottom left corner.
- (2) The envelope bears no other frank of any kind.
- (3) Usage is obviously genuinely 'commercial official', the cover being addressed to The Agent-General for New Zealand in London (the predecessor of the present day High Commissioner).
- (4) The date of use is acceptably contemporary.

One other N.Z. Government Department - The Public Trust Office - used an adhesive frank. Issued in 1891, and printed black on white wove unwatermarked paper, in sheetlets of four, perf. 12½, this too was of identical design to the frank already available for imprinting that Department's stationery.

Footnote: Since writing the above notes, I have discussed the Printing and Stationery Dept. cover with Mr. Allan Berry, who (I'm sure he would readily admit!) knows very much more about the whole subject than I. Allan tells me that he knows of just two other covers bearing the blue adhesive frank, both similarly addressed and contemporary with ours. One of these is in his own collection, the other was recently on offer in this country at a price very well into four figures.

AUCKLAND 1844

Eyewitness accounts of conditions in the colony in the very early days of settlement are always interesting. Times were hard in the colony and often one reads letters from people who had come to New Zealand and been disappointed by the conditions they found - anxious to get out again. James and Jane Middleton had arrived in Auckland in the early 1840's and despite their awareness of conditions, something of the true pioneer spirit shines through this letter, with their willingness to grab opportunities and make the best of it - clearly the Middletons were in it for the long haul. James Middleton wrote back on the 17th April 1844 and gives a picture vivid enough to make you feel as if you have the mud on your clogs.

"Dear Friends, we write to you hoping these lines find you in in good as they leave us a present and thank God for all his mercies..... I am sorry to hear Michael is still out of employment. It is a very disagreeable thing for a young man to be out of work.....

".....No one knows anything until they have travelled over the raging deep.....

".....Things are bad here at present, some people are very badly of. But we may be very thankful that i have a good place or us should be bad enough. Provisions are very cheap bread 4d 2lb loaf, potatoes 2/- plant, butter fresh from the cow 1/6, eggs 1/6 p.dozen, sugar 3d lb, tea from 2/- to 3/- per lb, coffee raw 6d lb, Moul candles 8d lb, Rice 3d lb, Tobbacco from 1/6 to 2/6 lb, soap from 5d to 6d lb, rum 2d glass, brandy 3d to 4d glass, gin same, English Porter 6d glass, home brewers beer 1/6 per gallon, starch and blue and all small articles same as home. Rents from 3/- and upwards to f1.....per week.

"Dear Mother, brothers and sisters we are not without our difficulties and troubles here.

"Since we wrote last we all thought we should be put to the fight for it was thought the natives were assembling to shew us battle.

"As we have not more than 80 soldiers here we ourselves turned out with our muskets and bayonets. We had a quantity of firearms in the store which i gave out to the inhabitants, only left five for our own defence. All the women and children put into the barracks for safety. All the shops shut up, men running up and down the streets with guns, swords and pistols, some carrying artillery pieces and balls to an ellivated spot. And after all it came to nothing, it was caused by a native cheif stealing a cap and being put into dungeon....

".....Give all our love to all enquiring friends. We should like to see some of you here if you are not doing well where you are. I am afraid to encourage you too much lest you would if after sailing 17 or 18 thousand miles from your own native sod. All i can say we are thankfull we came here we would not go home if we could tomorrow.

CHALONS OF SUPERB APPEARANCE

A specialized listing by value (continued)

The listing was rushed last month, with all of the better looking material going to eager buyers. This month another glorious listing.

- 32 **SIX PENCE**
- (a) **A5d (SG85) 6d Black-brown** printed on unwatermarked Pelure paper. Copy of unbelievable appearance with four huge margins and a light mark low and to the right. Right-hand margin has been added (repaired). Design appears to be intact. (Cat.\$750)..... \$ 150
- (b) **A5b (SG41) 6d Pence Black-brown unused.** Brilliant copy of pristine appearance and print - fresh and crisp. 3½ margins (cut into slightly at left top). (Cat. \$1625)..... \$ 325
- (c) **A5b (SG41) 6d ditto.** Absolutely stupendous used copy with four margins (close bottom right). Really lovely example (Cat.\$225)..... \$ 175
- (d) **A5b (SG41) 6d ditto.** Another amazing example, this time with marking to the left well off the face and four good margins, except for very close at top right. Very dramatic example..... \$ 200
- (e) **A5b (SG41) 6d ditto.** Yet another wonderful example, this time marking over the Queen's bodice but off the face. Four good margins, except very close top left. Outstanding..... \$ 150
- (f) **A5b (SG41) 6d ditto.** Lovely looking, four-marginal with clearly defined obliterator top left. Fault in right top margin allows the price..... \$ 50
- (g) **A5b (SG41) 6d ditto.** Perhaps the pick of them for margins and postmark. Four-marginal with light marking over 'an' of "land". Paler Blackish-brown colour, delightful and unusual..... \$ 225
- (h) **A5b (SG41) 6d Grey-black.** Lovely four-marginal with light postmark to the right and clear of the head. Top margin has been separated from the sheet by tearing, and top and right margins close. Nevertheless a wonderful example..... \$ 200
- (i) **A5b (SG42) 6d Brown.** Truly amazing example of this scarcer colour with light marking below the head and four full margins. Outstanding..... \$ 210
- (j) **A5b (SG42) 6d Brown ditto.** Marking clear if over the face, and right margin cut into, other margins good. This stamp is characterised by very deep, fresh colour - quite exceptional..... \$ 60
- (k) **A5b (SG43) 6d Deep Red-brown.** Lovely item with four good margins, if a little close lower left corner. Marking central but light and clear (Auckland). Face good..... \$ 195
- (l) **A5b (SG43) 6d ditto.** Copy with four huge margins and if mark a little untidy does not encroach unduly on the face. Right marginal copy, brilliant..... \$ 185
- (m) **A5b (SG43) 6d ditto.** Another lovely four-marginal this time marking a little over the face. Brilliant appearance, minor thin spot allows..... \$ 50

Final Reminder

Newsletter Subs Are Due

CHALONS (Cont'd)

- 32(h) A5b (SG43) 6d Red-brown. Amazingly fresh copy with four fair margins touching bottom right. A steal on the grounds of its appearance alone at the price..... \$ 85
- (o) A5b (SG43) 6d Red-brown. Magnificent-looking four-marginal with light marking slightly over the face. Margins have been added (repaired) extensively - hence the price..... \$ 20
- (p) A5b (SG43) 6d Red-brown. Another absolutely brilliant four-marginal, light circular marking does not intrude on face. Wonderful..... \$ 250
- (q) A5b (SG43) 6d Pale Red-brown. Four-marginal copy, if close bottom left corner, light marking off the face. Dramatic..... \$ 225
- (r) A5b (SG43) 6d Red-brown. Copy of very fine appearance and colour, light marking well off the face, three-marginal, close at right and very close to touching at top. Very nice item.... \$ 140
- (s) A5b (SG43) 6d Red-brown unused. Magnificent-looking four-marginal with small paper repair in bottom left-hand corner. Good chance to obtain a wonderful looking example of this scarce item. (Cat.\$1500)..... \$ 250
- ONE SHILLING**
- 33 (a) A6d (SG44) 1/- Bluish Green. Nice-looking four-marginal if marking over the face. The stamp has a major horizontal tear and is priced accordingly. Space-filler of magnificent appearance, and good example of the colour. (Cat. \$420)..... \$ 40
- (b) A6d (SG44) 1/- Emerald Green. Really lovely three-marginal with central 15 obliterator. Blunt corner at top right and cut into on right side. (Cat. \$475). Lovely..... \$ 90
- (c) A6d (SG45) 1/- Yellow-green. Lovely looking four-marginal with light marking well off the face. Brilliant appearance, possible filled areas on back (i.e. repairs). (Cat. \$420)..... \$ 95
- (d) A6d (SG45) 1/- Deep Yellow-green. Magnificent four-marginal with light marking slightly over the face, several thinned areas but a wonderful-looking item. (Cat. \$400)..... \$ 75
- (e) A6d (SG45) 1/- Dull Yellow-green. Marking slightly over the face but clean and clear. Brilliant example, four marginal..... \$ 350
- (f) A6d (SG45) 1/- Deep Yellow-green. Three-marginal copy cut into at top. Light marking largely off the face, brilliant appearance. Clarity and freshness, tiny thin behind 'e' of "New"..... \$ 300
- (g) A6d (SG45) 1/- Dull Yellow-green. Copy with 2½ good margins. Light marking to the bottom-right and very clear face. Included in this offering for its freshness and shade. Some faults..... \$ 55
- (h) A6d (SG45) 1/- Deep Yellow-green. Four-marginal if close right top. Central marking below face but a nice-looking example indeed..... \$ 295

- (i) **A6d (SG45) 1/- Bronze Green.** Certainly one of the outstanding items this month, with its four margins (if close at left), light marking largely off the face and London receiving marking in red at bottom-right quarter. Brilliant, brilliant colour and freshness..... \$ 450
- (j) **A6d (SG45) 1/- Bronze Green ditto.** Nice-looking item with clear face but major faults (left and top margin absent, thin etc.) Included for the shade..... \$ 50
- (k) **A6d (SG45) 1/- Olive Green.** Brilliant, even margins, light marking off the face, tiny thin at back allows this price (Cat. \$550)..... \$ 225
- (l) **A6d (SG45) 1/- Olive Green.** Nice, four-marginal if close at top and left, UNUSED. (Cat. \$2925), this stamp has a light corner crease. Most unusual opportunity however..... \$ 725
- (m) **A6f (SG86) 1/- Deep Yellow-green, Pelure paper.** Lovely looking four-marginal with central obliterator marking. The item has been repaired in the top right corner but is a magnificent example nonetheless. The price of course allows for the repair work..... \$ 300
- (n) **A6h (SG100) 1/- Green on "NZ" unwatermarked paper.** Brilliant example, with three big margins and slightly cut into at bottom right. Light marking over face but unobtrusive. (Cat. \$550).... \$ 125
- (o) **A6h (SG100) 1/- Yellow-green, watermark "NZ".** Nice four-marginal copy, if cut fairly close at the right. Obliterator two light strikes both off the face. Superb item..... \$ 450
- (p) **A6h (SG100) 1/- Green. "NZ" watermark.** Nice copy of deep shade with four huge margins, if No. 14 obliterator fairly central. Light ink mark on back..... \$ 375

PERFORATED ISSUES

ONE PENNY

- 34 (a) **A1m (SG110) 1d Carmine-vermilion, perf. 12½.** Very nice copy, centred high, but very deep, true colour. Light marking to the right..... \$ 50
- (b) **A1m (SG110) ditto, 1d Carmine-vermilion.** Nice horizontal pair..... \$ 120
- (c) **A1m (SG110) 1d Carmine-vermilion ditto.** Beautiful horizontal strip of three, bearing two strikes of the "Headquarters" obliterator with wording excised (used at Tauranga), perfs. slightly short and soiled at base, but magnificent..... \$ 200
- (d) **A1m(3) (SG111). 1d Orange-vermilion.** Magnificent example, centred high but a curiously pale shade. Light marking to the bottom left. This is a most unusual shade and quite genuine in our opinion..... \$ 50
- (e) **A1m(3) (SG111) 1d Orange-vermilion ditto.** Lovely well-centred item with Duplex marking (Nelson?) slightly over face but neat and tidy. Beautiful item..... \$ 60

CHALONS (Cont'd)

- 34(f) A1m(4) (SG111) 1d Bright vermilion. One of the nicest copies we've ever seen with perforations clear of design all round and part of adjoining unit to the right. Very light mark, well off the face, stunning item..... \$ 125
- (g) A1m(4) (SG111) 1d Vermilion ditto. Block of four used. Auckland Duplex cancellation obliterates upper pair but lower pair magnificently clear and fine. Lovely looking usage and for the collector of the used blocks hard to overlook. Magnificent..... \$ 350

"THE NEW ZEALAND STAMP COLLECTOR"

Offered this month, a selection of early copies of NZSC magazines. These really do make for fascinating reading!

Nov 1920	2/1	Jan 1921	2/3	Feb 1921	2/4
Feb 1922	3/4	June 1922	3/8	July 1922	3/9
June 1923	4/4	July 1927	8/7	Aug 1927	8/8
Sept 1927	8/9	Jan/Feb 1928	9/1,2	Apr 1928	9/4
June 1928	9/6	Sept 1928	9/9	Nov 1928	9/11

\$6 each

Please note: We are still most keen to buy early copies of NZSC, as per the list p.8 July CPNL, at the prices stated. Alternatively, exchanges from the two lists will be considered.

AUCKLAND 1844 (Cont'd)

".....Our love to Uncle Thos Middleton & family, i wish he was here to make us some clogs as the streets are so dirty and no clogs to be seen. i think it would be a very good clog country as there is plenty of wood for soles almost for cutting.

".....In short this is the place for growing anything almost, even we have fine crops of tobacco here.

"Dear Brother i am very uneasy to here how you are getting on and if you have not yet got into regular work and can be of no help for poor Mother come out here if you can manage it through some means or other. Perhaps they are very strict but if you could pas as a labourer it would do i think. Try what you can do."

(signed) James and Jane Middleton
17th April 1844

(Ed. I am indebted to Mr. Noel Thomas, Rotorua, for the above letter.)

"Once again, thanks for the excellent service you provide. I like the way my collection is filling out. I always look forward to the months when I know a new shipment of stamps will be arriving. Thanks."

(F.G., Canada)



32 (a) (b) (d) (e) (g) (h)



32 (k) to (p)



32 (q) (r)

33 (d) (f) (i) (k)



33 (l) (m) (q) (r)



34(g)

(34(f))

34(c)

MODERN NEW ZEALAND BOOKLETS

A selection from stock listed per C.P. Not the earliest but a good selection from 1977 with a number of the scarcer modern items.

An area of tremendously strong interest world-wide. In the same way as miniature sheets (see recent Newsletters), booklets are a strong "special interest" group. with so many changes taking place in the New Zealand field, a collection of these can be fascinating indeed.

A standard 15% discount applies on all the following offers except where indicated.

"SINGLE-PANE" BOOKLETS

500	W11a	\$1.00 (May 1977)	P12b (10) 10c Coat of Arms ditto with recurring "pen- mark" flaw on front cover	\$ 15.00 \$ 17.50
501	W12a	80c (May 1977)	PA8b (10) 8c Rose	\$ 10.00
502	W13a	\$1.00 (Aug 1978)	PA10a (10) 10c Queen	\$ 22.50
	W13a(z)	\$1.00 (Aug 1978)	ditto Cover: "Type A"	\$ 22.50
503	W14a	\$1.20 (Aug 1978)	PA12a (10) 12c Artifact	\$ 15.00
504	W15a	\$1.40 (March 1980)	14c Artifact PA14a (10)	\$ 15.00
505	W15b	\$1.54 (12 May 1980)	contents as W15a	\$ 15.00
506	W16a	\$2.00 (1980)	20c Shell PA15a (10)	\$ 15.00
507	W16b	\$2.20 (1980)	contents as W16a	\$ 15.00
508	W17a	\$2.40 (1 Apr 1982)	24c Map perf 12 3/4x12 1/2 PA35a (10)	\$ 15.00 \$ 15.00
509	W17b	\$2.64 (1 Apr 1982)	contents as W17a	\$ 15.00
510	W18b	\$2.64 (Mar 1985)	24c Map perf. 14 1/2x14 PA35b (10)	\$ 20.00
511	W19a	\$2.50 (1 July 1985)	25c Queen PB12a (10) ("Lake Tekapo" cover)	\$ 15.00
512	W19b	\$2.75 (1 July 1985)	contents as W19a ("Tongariro" cover)	\$ 15.00
513	W20a	\$3.00 (1 May 1986)	"Matukituki Valley" cover with pane (10) 30c Kakapo, Type PC1	\$ 20.00
514	W21a	\$4.00 (2 Feb 1987)	"Ahuriri Valley" cover with pane (10) 40c Blue Duck, Type PC2	\$ 20.00
515	W21b	\$4.40 (2 Feb 1987)	contents as W21a. "Totaranui Beach" cover	\$ 20.00
516	W22a	\$4.00 (June 1987)	as W21a (Ahuriri Valley) but with new 'NZ Post' logo	\$ 20.00
	W22a(z)	\$4.00 (June 1987)	ditto, pane with part printers imprint and 1 'Kiwi' symbol	\$ 30.00
517	W22b	\$4.40 (June 1987)	as W21b (Totaranui Beach) but with new 'NZ Post' logo	\$ 25.00
518	W23a	\$4.00 (Nov 1987)	'Wellington by Night' cover with new square red/blue logo (pane as W21a)	\$ 20.00
	W23a(x)	\$4.00	booklet pairs with 4 "Kiwi" symbols in the imprint	\$ 75.00
	W23a(z)	\$4.00	ditto, pane with part imprint and 2 'Kiwi' symbols	\$ 30.00
519	W23b	\$4.40 (Nov 1987)	"Katiki Point", cover with new square red/blue logo (pane as W21a)	\$ 50.00
520	W24a	\$2.00 (18 May 1988)	"Personal Message Stamps" logo on cover, 5 asstd Personal Messages (PD1 to PD5)	\$ 10.00
521	W25a(z)	\$7.00 (7 June 1988)	"Fast Post Par Avion" logo on cover with 1 'Kiwi' symbol	\$ 30.00

522	W26a	\$3.50 (14 Sep 1988) "Christmas Stamps 1988" logo on cover (10) 35c "O Come All Ye Faithfull (SC29a)	\$ 10.00
	W26a(z)	\$3.50 ditto se-tenant pair of booklets with complete printers imprint	\$ 25.00
523	W27a	\$6.00 (19 Oct 1988) 'Kiwi' on cover, (6 x \$1 Kiwi PD6), Bluish gum	\$ 18.00
	W27a	\$6.00 " ditto, Cream gum	\$ 18.00
524	W28a	\$4.00 (2 Nov 1988) "Mt. Cook" cover (10) 40c Brown Kiwi, Type PC14a, logo similar to W23a	\$ 12.00
	W28a(u)	\$4.00 ditto, pane with coloured plate dots with 6 "Kiwi" symbol	\$ 20.00
	W28a(v)	\$4.00 ditto (u) with 5 "Kiwi" symbol	\$ 20.00
	W28a(w)	\$4.00 ditto, (u) with 3 "Kiwi" symbol	\$ 20.00
	W28a(z)	\$4.00 ditto, pane with coloured plate dots	\$ 20.00
525	W29a	\$3.50 (13 Sep 1989) "Christmas Stamps 1989" Logo on cover (10) 35c Childs Bedroom (SC30a)	\$ 10.00
526	W30a	\$4.00 (1990) "Foodtown" envelope booklet plus red "Foodtown" logo containing pane of (10) 45c Brown Kiwi, PC14b, plus fastPOST stickers. Original style: "10 40c stamps", "\$4.00"	\$ 35.00
527	W31a	\$4.00 (Oct 1990) "Hang-Sell" booklets, foldable cover, plus flap, incorporating hanging slot, pane of (10) 40c Brown Kiwi PC14a, plus new fastPOST stickers	\$ 12.00
	W31ax	As above, 8 "Kiwi" symbols, pair of booklets	\$ 35.00
	W31ay	As above, 7 "Kiwi" symbols	\$ 20.00
	W31az	As above, 6 "Kiwi" symbols	\$ 20.00
528	W32a	\$2.00 (15 May 1991) "Thinking of You Stamps" (5 x 40c). 5 assorted Thinking of You designs (PD7a to PD11a)	\$ 5.00
529	W33a	\$2.00 (15 May 1991) "Happy Birthday Stamps" (5 x 40c). 5 assorted Happy Birthday designs (PD12a to PD16a)	\$ 5.00
530	W34a	\$4.50 (1 Jul 1991) "Hang-Sell" booklets blue foldable cover, plus flap, incorporating hanging slot, pane of (10) 45c Rock Wren PC21a	\$ 10.00
531	W35a	\$2.25 (1 Jul 1991) "Hang-Sell" booklets white foldable cover, plus flap, incorporating hanging slot, pane of 45c (5) "Thinking of You" assorted designs (PD7b to PD11b)	\$ 4.50
532	W36a	\$2.25 (1 Jul 1991) "Hang-Sell" booklets white foldable cover, plus flap, incorporating hanging slot, pane of 45c (5) "Happy Birthday" assorted designs (PD12b to PD16b)	\$ 4.50
533	W37a	\$4.50 (Oct 1991) "Hang-Sell" booklets red foldable cover, plus flap, incorporating hanging slot, pane of (10) 45c Rock Wren PC21a Roman numeral 'I' and barcode on back	\$ 7.00
		(a) with gum spots	\$ 7.00
		(b) without gum spots	\$ 7.00
		(c) Roman numeral 'II' and barcode on back	\$ 7.00

ANTARCTIC ERROR

RD9a(z) Ross Dependency 1967 3c definitive inverted watermark SG6Wi. Here's a CP Newsletter Special Offer of a scarce stamp, under-Catalogued in CP - Gibbons Cat. is £75 (= \$250 approx). Very fine UHM condition..... \$ 150

BOOKLETS (Cont'd)

534	W37b	\$4.50 (Oct 1991) as WC37a above without the flap and hanging slot	\$ 7.00
		(a) Roman numeral 'II' and barcode on back	\$ 6.75
535	W38a	(June 1992) \$4 "fastPost" booklet (5 x 80c Penguin stamps and "fastPost" stickers), no barcode on back	\$ 6.00
536	W39a	(June 1992) \$8 "fastPost" booklet (10 x 80c Penguin stamps and "fastPost" stickers), no barcode on back	\$ 32.00
		with barcode on back and Roman numeral 'I'	\$ 12.00

SPECIAL DISCOUNT OFFER:

Orders from the above listing over \$NZ200 will attract a 20% discount rather than the 15% overall discount applying this month.

THIS MONTH ONLY

W28a : \$4.00 MT COOK BOOKLET

Thanks go to Dunedin Stamp Centre for the information that this 1988/90 booklet exists with two different inside-front-covers, as illustrated. The 2 different booklets also exist, we understand, with various "Kiwi" symbols.



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