

CAMPBELL

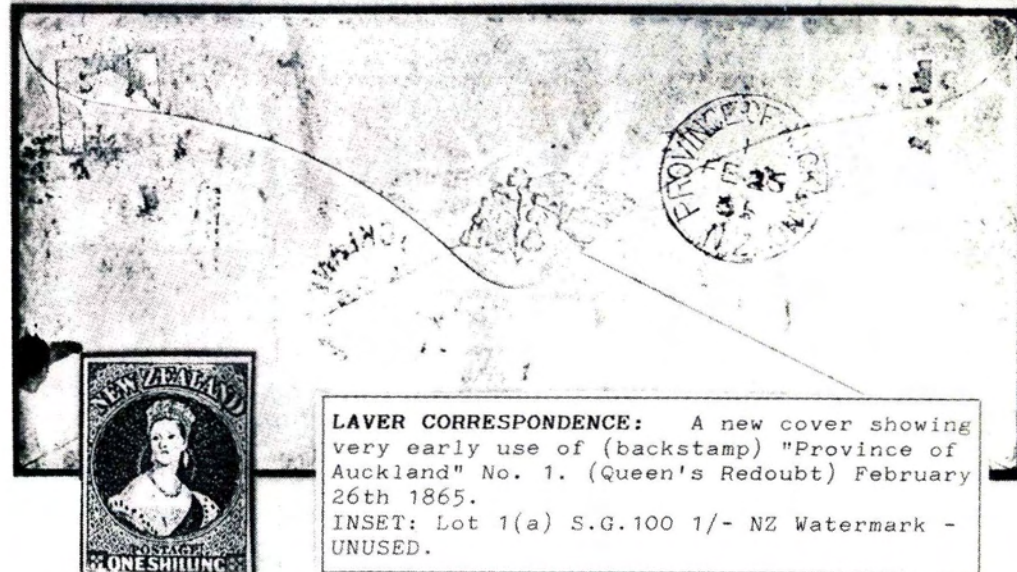
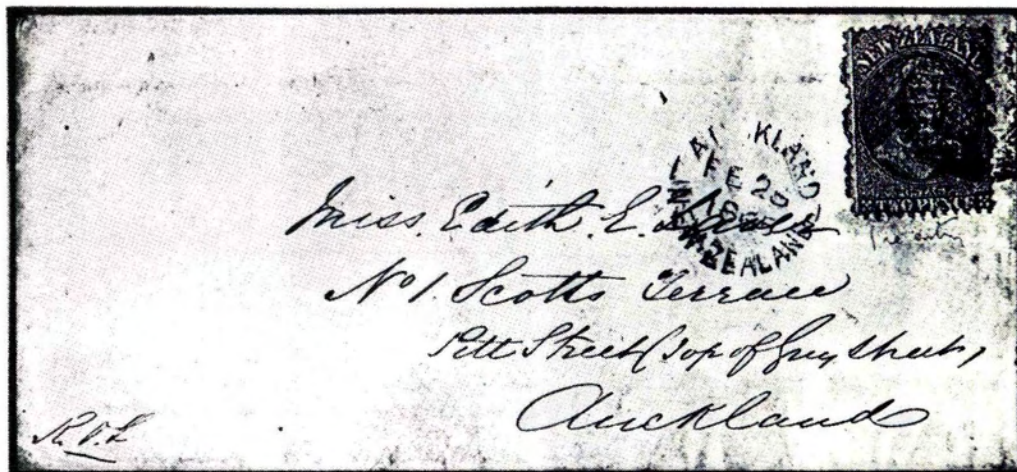


PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 44 NUMBER 12, JULY 1993



LAVER CORRESPONDENCE: A new cover showing very early use of (backstamp) "Province of Auckland" No. 1. (Queen's Redoubt) February 26th 1865.

INSET: Lot 1(a) S.G.100 1/- NZ Watermark - UNUSED.



CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand

Level Eight, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1

Telephone 64-9-379 3086, Facsimile 64-9-379 3087. UK: PO BOX 17, Woking, Surrey, England



POSTAL HISTORY

International Small Packet Service from Ron Ingram

An International Small Packet Service was introduced by the Postal Union Congress of London in 1929. This service was initiated in New Zealand on the 1st of July 1934. The advantages of the Small Packet service were that it was cheaper than the parcel system and as the Small Packets were sent as letter mail it was more efficient and quicker. The packets to be sent by this service were to be marked 'Petite Paquet' or 'Small Packet'. The rate was set at 1½d for 2 ounces in weight with a minimum charge of 6d. There was a maximum weight of 2 lbs.

POSTAGE RATES.

INLAND.		WEIGHT.	OVERSEAS.					
1936-7.			LETTERS.		Com- mercial Papers.	Printed Papers.	Sample Packets.	Small Packets. (Certain Countries only—see P. and T. Guide (pp. 70-116.)
Letters.	Commercial Papers, Printed Papers, and Packets.		Empire, U.S.A. and certain other Countries. (See P. and T. Guide, (pp. 70-116.)	All other Countries.				
d.	d.	Not over oz.	s. d.	s. d.	d.	d.	d.	s. d.
1	$\frac{1}{2}$	1	1	2 $\frac{1}{2}$	2 $\frac{1}{2}$	$\frac{1}{2}$	1	8
1 $\frac{1}{2}$	$\frac{1}{2}$	2	2	4	2 $\frac{1}{2}$	$\frac{1}{2}$	1	8
2	1	3	3	5 $\frac{1}{2}$	2 $\frac{1}{2}$	1	1	8
2 $\frac{1}{2}$	1	4	4	7	2 $\frac{1}{2}$	1	1	8
3	1 $\frac{1}{2}$	5	5	8 $\frac{1}{2}$	2 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	8
3 $\frac{1}{2}$	1 $\frac{1}{2}$	6	6	10	2 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	8
4	2	7	7	11 $\frac{1}{2}$	2 $\frac{1}{2}$	2	2	8
4 $\frac{1}{2}$	2	8	8	1 1	2 $\frac{1}{2}$	2	2	8
5	2 $\frac{1}{2}$	9	9	1 2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	7 $\frac{1}{2}$
5 $\frac{1}{2}$	2 $\frac{1}{2}$	10	10	1 4	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	7 $\frac{1}{2}$
6	3	11	11	1 5 $\frac{1}{2}$	3	3	3	9
6 $\frac{1}{2}$	3	12	1 0	1 7	3	3	3	9
7	3 $\frac{1}{2}$	13	1 1	1 8 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$	10 $\frac{1}{2}$
7 $\frac{1}{2}$	3 $\frac{1}{2}$	14	1 2	1 10	3 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$	10 $\frac{1}{2}$
8	4	15	1 3	1 11 $\frac{1}{2}$	4	4	4	1 0
8 $\frac{1}{2}$	4	1 lb.	1 4	2 1	4	4	4	1 0
and 1d. each additional ounce.	and 1d. each additional 2 ounces.		and 1d. each additional ounce.	and 1d. each additional ounce.	and 1d. each addi- tional 2 ounces.		Empire, 1d. each additional 2 ounces.	and 1d. each additional 2 ounces.
Note.	1 $\frac{1}{2}$ lb.	Weight limits.	4 lb.	4 lb.	4 lb.		1 lb. Foreign. 8 lb. Empire.	2 lb.

Shown are the postage rates from the 'New Zealand Post Office Guide' of 1936/7 with the International Packet rate in the right hand column.

The Government Publicity Office label (illustrated below) measures 3 inches deep by 5.75 inches long. It is printed in black ink on a light buff coloured paper.

The address is in purple ink and has probably been applied by an addressograph or similar copying machine.

GOODS AND SERVICES TAX

G.S.T. will be added to prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

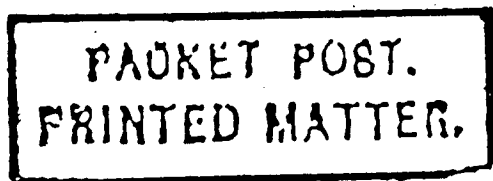
The 3d Surface-printed George V Official is perforated 14 and is on Cowan paper (issued in 1930). The 4d Recess printed George V Official is perforated 14x13½ and is from Plate 20 (issued in April 1925). The address change on the label has been made in pencil.

The stamps have been cancelled at Wellington with a special rubber packet obliterator. This is type 6 obliterator (page 228 Vol 3, Postage Stamps of N.Z.) or type 9 in 'The Kiwi' (Col.XXXV111 No 1 of Jan 1979 No 153).



The 7d postage on this label is incorrect. It should have had either 6d postage for a minimum weight of 8 ounces or 7½d for a Small packet that weighed 10 ounces.

On the lower right corner of the label is a cachet in purple which reads 'Packet Post. Printed Matter.'. This cachet is just over 1 inch in length and is only 3/8ths of an inch in depth.

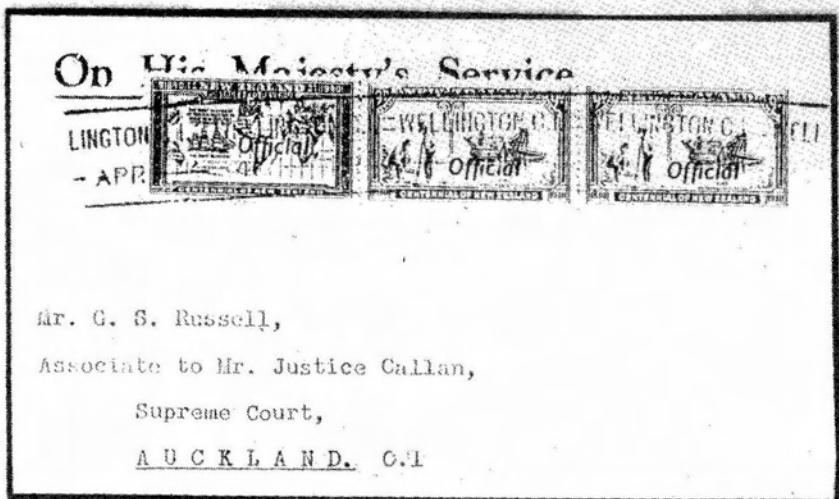


This cachet is not recorded in any volumes of 'The Postage Stamps of New Zealand'. It was probably prepared by the Government Publicity Office and used only by them. Other examples of similar cachets could yet be found.

Complete clear impressions of packet obliterators are rarely found as the rubber became worn and many impressions were incomplete or blurred.

During 1936 all packet and parcel obliterators were withdrawn as the Post Office required that the designs of the new Pictorial stamps of 1935 would lose their advertising value if cancelled heavily. The obliterators were replaced by a steel roller type date stamp that was designed to minimise the density of the postmark while still achieving its objective.

Although the Government Publicity Office label is not dated it can be established that it was used at some time between the introduction of the small packet service on the 1st of July 1934 and the time that the obliterators were withdrawn and replaced with the steel roller type cancellors early in 1936.



This example of a parcel/packet roller cancel is postmarked Wellington on the 4th April 1944. It is similar in design to the roller cancels introduced early in 1936.

This piece imprinted 'On His Majesty's Service' appears to have been cut from an envelope and used on a parcel. It is mounted on heavy brown wrapping paper.

The Centennial Official stamps totalling 2/- were sufficient postage for an internal parcel weighing up to 3 lbs.

See "Footnote" bottom opposite page.

First, let me thank you for the Newsletter. They are great reading and I enjoy them so very much. Is it possible to get back issues? I will be happy to purchase these.

(E.M.F., U.S.A.)

NEW ISSUES AND VARIETIES

by Andrew Dolphin

1993 WORLD WIDE FUND FOR NATURE CONSERVATION ISSUE

(9 June 1993):

This colourful issue comprises a total of nine stamps: all 45¢ values. First a single value featuring a Tusked Weta, which is only available in booklets of ten, not in complete sheets. These booklets exist in both Hangsell and non-Hangsell formats, with an enlarged portion of the stamp adorning the booklet cover. Inside the booklet are details of WWF New Zealand. The back cover gives details of NZ Post customer inquiries telephone numbers and the barcode - 9 415599 042026.

The stamp was designed by Donna McKenna, Wellington, and printed by lithography by Southern Colour Print, Dunedin, on horizontal mesh paper described as "Harrison", perforation 13.25 x 13.75.

Four other WWF Conservation stamps appear in two different formats: separate sheets of 100 (10x10) and in a se-tenant block of four (25 se-tenant blocks per sheet). The stamps depict (clockwise in the se-tenant block): Yellow-eyed Penguin, Hector's Dolphin and NZ Fur Seal; Taiko, Mt. Cook Lily and Blue Duck; Kaka, Chatham Island Pigeon and Giant Weta; and Giant Snail, Rock Wren and Hamilton's Frog.

Barcodes appear four times on the margins of all five sheets (4x separate values plus the se-tenant block sheet) and are identical on all sheets: 9 415599 032102. The plate/imprint block differs both in size - block of six for the separate sheet values and block of eight for the se-tenant - and in the number of 'traffic light' colour codes: five in the separate sheets and eight in the se-tenant.

These stamps were also designed by Donna McKenna, of Wellington, but this time they were printed by Leigh-Mardon Pty. Ltd., Melbourne, by lithography, on horizontal mesh paper described as "Peterborough", perforation 14 x 14½.

Continued over page.

Footnote.

In the Introduction to Volume 3 of the Postage Stamps of New Zealand on page XXV (25) under the sub heading 'Roller Cancellations' it states that "The rollers used to cancel postage stamps on packets do not have the date, rollers used in the Parcels Offices have the date".

It would appear that when the new self-inking steel rollers were re-introduced in 1936 they all had the date included.

The early roller cancellors were little used after 1912 when the use of the rubber obliterations came in. The early roller cancels usually had two lines at the top and the bottom. The later type had a single line on each side only.

The dates on the new rollers varied in that some had the day before the month then the year, while others had the month before the day then the year.

Also reissued on 9 June 1993 is the engraved circular kiwi \$1 stamp. Originally in green (PD6a) in 1988, then in red (PD6b) in 1991, it has now been produced in blue. The imprint consists of a strip of six from the bottom of the sheet of 24. The barcodes appear twice on the right margins of the sheet as 9 415599 032133. As before, the stamp was designed by Allan Mitchell of Wellington, engraved by G.T. Prosser of the British American Banknote Co. Ltd., Canada, and printed (or 'produced' as they themselves have it on the left sheet margins) by Leigh-Mardon Pty. Ltd., Melbourne. As previously, this is a recess-printed (intaglio) stamp, on horizontal mesh paper, described as "Harrison", vertical perforation 14½.

NOTES

by Colin Hamilton

1913 Auckland Exhibition. Three instances of forged overprints are already recorded in the N.Z. Handbooks (one in Volume 1, two in Volume 2). All three are recognisable by those who "know their stuff", but are dangerous for the unwary.

1913 EXHIBITION AUCKLAND	We recently acquired a "complete used set", ½d, 1d, 3d, 6d, sporting another forged overprint (illustrated), all with the word FORGERY printed on the back in small black type. But even without that information, this overprint should not fool anyone. Apart from being inverted in all four cases, the typeface used is totally unlike that of the genuine overprint.
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I have a feeling that many years ago I saw a similar set, plucked from one of his famous shoeboxes full of curios by the late Noel Turner for one of the numerous fascinating displays he gave to the New Zealand Society of Great Britain. I rather doubt that it could have been this same set, though, for Noel would have been sure to have made something of the fact that whoever was responsible had dropped the unintentional clanger to which forgers seem to be prone. In this case, the 3d is a perf. 14 x 13½, the wrong one for an 'Auckland', and itself quite a good and scarce stamp!

More on the 5d Swordfish 'Official' (see last month's Bulletin notes). Mr Ron Ingram of Christchurch, N.Z., has kindly sent me the following comments:

"My first reaction was to see if there could have been any connection with any other value and here as you have done I have drawn a blank. The vertical overprint on the 2/- ruled that out and that left the 2½d which was in sheets of 60 whereas the 5d was in sheets of 120. The first two overprintings of the 2½d were done in 1938 before the 5d perforated 12½ was issued, and the last overprinting of the 2½d was in 1945 which was probably long after the 5d had been used up as the last printing of the 5d was made in November 1942.

Continued on page 8.



206(b)



211(a)



212(a)



205(c)



215(a)



228(a)

"It has been suggested to me that perhaps (this stamp) was patched in error into another sheet. This is very unlikely as the 5d stamp would have never been in the Government Printer's hands, as it was never overprinted at all, not for Fine Paid, Mortgagee's Indemnity Fee, etc. Against this also is that where patching in of Official stamps is known, it was always from another sheet of stamps which had already been overprinted. (The 1½d Maori Cooking, L03a, is an exception, and there are strong doubts about this stamp being a genuine error).

"Another avenue I looked at was the possibility of its being overprinted with some value of the 1940 Centennial Officials, but these would all have been overprinted long before the 5d perforated 12½ was issued.

"It was the policy of the Post Office when the 1935 Pictorial set was issued.....wherever possible when overprinting stamps 'Official' that the overprint was kept clear of the main design of the stamp. This is probably why a vertical overprint was used on the 2/-. If this 5d had been overprinted as an issue it would probably have had the overprint placed either higher or lower to avoid the main design.

"There seems to me to be no reason for this stamp appearing overprinted Official except for monetary gain and I would consider it a forgery which can be easily copied close to originals with the modern equipment that is available.

"I would like the chance to examine the stamp but this is probably not ever going to be possible. The most difficult part to reproduce would be the shine and density of the actual ink used."

(Mr Ingram has been a leading collector of, and student of, N.Z. Official stamps for many years. Among his numerous awards was the Campbell Paterson award for the best N.Z. philatelic entry at Zeapex, the Auckland International Exhibition of 1980.)

NEW ZEALAND STAMP DEALERS ASSN (INC)

In association with NORTHPEX '93

STAMPSHOW Auckland '93

FRIDAY	30 JULY	10 am - 5 pm
SATURDAY	31 JULY	10 am - 6 pm
SUNDAY	1 AUGUST	10 am - 4 pm

**The ALEXANDRA ROOM and the GRANDSTAND INN
ALEXANDRA PARK RACEWAY, Epsom, Auckland**

WE LOOK FORWARD TO SEEING YOU THERE

It's my pleasure to collect NZ stamps every month automatically according to constant budget plan."

Y.Y., Yokohama, Japan

G.A. Butt writes:

I read with interest Colin Hamilton's Notes in the May issue of your Newsletter (page 6) concerning QE 3d Counter Coil Pairs. These never appear to have been a popular collectors item; however the article raises areas of possible further research and as a result greater collector interest.

It is sometimes difficult to identify stamps from the two dies, 1a and 1b, from which the 3d was printed, particularly if coil pairs are examined in isolation. The coils are constructed in such a way that the right side stamp of the joined pair will be from the same die printing as the left stamp of the joined pair with the next succeeding number, i.e. in a coil set the right side stamp of No. 2 coil pair will be printed from the same die (stamp from row 1 of the sheet) as the left side stamp of No. 3 coil pair (stamp from row 10 of the same sheet) of that set of coils, and so on. Obviously only if all 20 sheets used in the production of the full 20 sets of coils were printed on paper with the same die, either 1a or 1b, would all coil pairs in the set be the same - there would be no combined pairs. We can assume that a complete set of coil pairs Nos. 1 - 19 printed from the scarce die 1b sheets are hard to come by, possibly more difficult to obtain than sets from mixed sheets since these also contain stamps from the more common 1a sheets. For instance, I have two complete sets of the 3d coils, with second font numbers reading downwards (NC 1(g)), which are mixed down to the ninth pair and thereafter both stamps in each pair are from die 1a printings.

As a result of Colin's prompting I have examined the coil pairs I have relating to those items he refers to and comment on his observations as follows:

NC 1(f) I have only 11 pairs. Pairs with No.3 to No.6 comprise both die 1b stamps. No.7 - left stamp die 1b, No.8 - right stamp die 1b, No.10 - left stamp die 1b, No.11 - right stamp die 1b. Colin indicates that only the left side stamp of No.12 pair is from die 1b. Each stamp of my pairs No.12 and No.15 are die 1b. Curiously the left side stamp of pair No.13 distinctly appears to be die 1a, in view of my earlier comments I would have expected this stamp to have been a die 1b printing since the right side stamp of pair No.12 is distinctly die 1b. Could the stars area of this latter stamp, i.e. stamp at row 10 on the sheet, have been retouched?

NC 1(g) I can endorse Colin's observations and note further that Nos.1 and 2 are both die 1b, No.4, No.7 and Nos.10-19 comprise pairs each of two die 1a stamps. The start paper has two die 1a stamps attached and the finishing paper has two die 1b stamps attached.

NC 1(e) Agree both No.1 and No.2 pairs are die 1b printings.

NC 3(c) The left side stamp of my pair No.17 appears to be distinctly die 1a and the right side stamp die 1b; similarly with pair No.19.

There appear to be only a few discrepancies with Colin's Notes but I have re-checked those items in question and the papers do appear to be as stated."

PROMOTION OF THE HOBBY THROUGH A SENSIBLE STAMP ISSUING POLICY

Robert Samuel

(Reprinted from COQK Newsletter of the Christchurch (NZ)
Philatelic Society (Inc).)

I think that most stamp collectors feel that there is something amiss with stamp issuing policies, not just in New Zealand, but worldwide. The complaints we hear most often are that there are "too many new issues" and that the cost of collecting these new issues is too great. But are these in fact the real problems?

CHANGES OVER THE YEARS

To analyse what has happened in New Zealand over the past 70 odd years I have taken three years, 1926, 1950 and 1990 and have compared the number of stamps available for purchase in those three years. I have divided the stamps into four groups:

Group A:

These issues are our various short-lived issues - commemoratives, Health stamps, special issues, Christmas stamps. I call these "pop" stamps. They are the sort of stamps which first attract most collectors to the hobby. It is probable that my own father's interest in stamp collecting was largely brought about by his visit to the Dunedin Exhibition of 1926 and his purchase of a set of the Exhibition stamps on sale at that time. He was a keen buyer of the later 1935 Jubilee stamps (but, unfortunately, not too many 6d stamps) and the 1937 Coronation issue. I was certainly influenced by the Canterbury Centennial set of 1950 and the Coronation issue of 1953 and, like most children of my generation, purchased my sets of Health stamps each year and addressed first day covers to myself. "Pop" stamps bring collectors into the hobby; they do not necessarily keep them there.

Group B:

This group comprises our definitive issues. I consider our definitive stamps to be the "life blood" of philately. Just as a wine drinker's taste turns from sweeter "fizzy" wines to still dry wines the newcomer to philately finds his taste turning from the "pop" stamps to the drier - but more subtle and complex - definitive issues. Our definitive stamps could indeed be described as the "Chardonnays of Philately." Definitive issues generally remain on sale for many years and, during the time of their issue, pass through many changes - of perforation, watermark (in the days when stamps were printed on watermarked paper), paper, colours or shades, and modifications to the design. Postage rates too are subject to change and the usage of the various values reflects these changes. Obsolete values disappear from the set and new values are added. A definitive issue with a life of, say, 10 years can sometimes contain enough variety to keep a collector occupied for a lifetime.

Group C:

This group comprises "special purpose" stamps - Postage Due stamps, Official stamps, Express Delivery stamps, and our own Government Life Insurance stamps. Although far from popular with collectors when on issue (the rather mundane and utilitarian designs may have had much to do with this) they were at least "there" and were represented in most collections. We can point to a number of stamps - the 1925 Postage Due stamps with lithographed watermark, and the 1939 Express Delivery stamp to give just

two examples - which are commoner in mint condition than in used condition, indicating that more stamps were purchased by collectors than were used for their intended purpose. In more recent years the collection of special purpose stamps have enjoyed a strong following and I have even heard these stamps described as "the heart of true philately".

Group D:

This group comprises our postal fiscals - the "Long Type" Queen Victoria stamps and the "Arms Type" stamps. I accept that these were almost completely ignored by collectors during the currency of these stamps. Collectors would include in their collections those examples (generally used examples) which came their way but very few collectors actively sought examples of all values, mint and used, on a specialised basis.

In the table below I have counted only those stamps up to the £1 value. Catalogues generally list the Queen Victoria issue up to £1 and the Arms type issue up to £5. This is purely an arbitrary division and, to give a better comparison, I have restricted myself to the lower values only.

Face Value:

We must look too at the face value of our various stamps and convert these into 1993 "postal dollars". The face value of the Dunedin Exhibition set was 5½d. But, for that price, one could post 5½ first class letters. Today this cost would be almost \$2.50. Likewise, in 1950, the face value of the Canterbury Centennial set was 2/- . But for that price one could post 12 first class letters. Its 1993 face value would be \$5.40. So, in the following table, I have converted all of the values to "1993 postal dollars"; even the 1990 values have been increased by 12½% over their actual face value to take into account the 1991 postage rate increase from 40c to 45c.

I have not bothered to recalculate the value of the postal fiscals (Group D). The result of this exercise would be horrifying (a £1 stamp in 1926 would be worth \$108 today) but, as these stamps were largely ignored by collectors anyway, the exercise may be a bit misleading and nonsensical.

If we divide our stamps into the four groups mentioned and recalculate the cost price of these stamps we obtain the following results:

Group	1926	1950	1990
A (Commemoratives etc)	3 2.47	7 6.07	48 40.72
B (Definitives)	14 51.52	14 28.58	15 34.54
C (Special Purpose stamps)	22 71.10	22 37.35	-
D (Postal Fiscals)	14		
	<u>53</u> <u>\$125.09</u>	<u>59</u> <u>\$72.00</u>	<u>63</u> <u>\$75.26</u>

This table shows us that the actual number of stamps available to be collected has increased only modestly over the years. Likewise, the value of our definitive stamps has changed very little - and is certainly a lot less than in 1926. The 3s stamps of 1926 when converted to "1993 postal dollars" actually represents a stamp with a face value of \$16.20! The highest denomination definitive stamp currently available has a face value of only \$10.

The real changes which have occurred are:

1. The special purpose and postal fiscal stamps have disappeared completely. There would be few who would complain about the disappearance of the postal fiscals as these had little appeal to collectors of the time. The special purpose stamps were, however, of at least some collector interest and their disappearance has certainly left a noticeable "gap" in our hobby.

The absence of special purpose stamps may have been remedied, at least in part, by the more recent policy decision to have special designs for use in booklets. If I had used the 1991 issuing figures instead of those for 1990 I would have added a further 17 stamps (three booklet panes) of "booklet stamps" issued in that year. Our booklet stamps of the present may indeed become the special purpose issue of the future and the "gap" I complain about may be about to be filled, at least partially. The 1991 booklet issues were largely "philatelic" in concept and it could have been argued that these were short-lived issues, more in the nature of commemorative or special issues than definitive issues. However, New Zealand Post has now used special stamp designs on booklet stamps sold through all outlets and we can now view the 1991 issues as "forerunners" to the present booklet panes.

2. There has been a staggering increase in the issue of short-lived "pop" stamps. From 3 in 1926, 7 in 1950, the figure had risen to 48 in 1990. If, as I maintain, our short-lived commemorative and special issues attract collectors into the hobby then, by 1950 we should have had more than twice as many collectors than in 1926 and, by now, we should have had a 16-fold increase over 1926. Have we? In 1926 there were about 7 philatelic societies in the country. By 1950 the figure had grown to about 16 - probably reflecting the interest in the hobby created by the issue of Health stamps and commemorative sets. Today we have about 40 societies. The hobby has certainly grown, but while it did more than double its size between 1926 and 1950 it has not grown 16-fold (which would result in a hypothetical figure of 112 societies) by 1993.

3. The value of our various stamps has remained fairly static between 1950 and 1990, and substantially less than in 1926. But there is a difference. In 1926 and in 1950 many of the stamps available for purchase had been on sale for many years. The King George V stamps had, for instance, been on sale since 1913. There was no "rush" to go out and buy stamps before they went off sale, except to obtain examples of perforation and paper variations (and there were plenty of these in 1926). The simplified collector could take his time. The hobby in 1926 and in 1950 was a much more leisurely hobby than it is today. If we compare the cost price of the short-lived issues - those in Group A - there has been a tremendous increase, from \$2.47 in 1926, to \$6.75 in 1950, to \$40.72 in 1990. New Zealand Post keeps arguing that the cost price of its issues is "reasonable". These figures show that, whether or not it is "reasonable", it is considerably more expensive than in earlier years.

Editor's note: CPNL is grateful to Robert Samuel and 'COQK' for permission to reprint the above article. The original way of analysing the "New Issue Problem" may provoke some discussion. If you have a viewpoint let us know. A further commentary will be published next month.

1935 PICTORIALS
Used Blocks - a continuation

More of the brilliant, specialised listing of the last few months. Excellent quality combined with great specialist items.

½d FANTAIL

- 202 (a) L1a, perf 14x13½, VM (wmk W7), Vertical mesh, single watermark. The pair of blocks Green and Deep Green. Postmarks of the period..... \$ 4
- (b) L1a ditto. Great "albino Fantail" variety (no lines in body of bird). Superb example centred right..... \$ 15
- 203 (a) L1b ½d perf 14x13½, HM (wmk.W8) horizontal mesh, multiple wmk. Two nice commercially used blocks, Green and Deep Green. Attractive..... \$ 2
- (b) L1b ditto, plate 1A and 1B (large letters) in nice genuine used blocks of four (no side selvedge)..... \$ 20
- 1d KIWI**
- 204 (a) L2a perf 14x13½, VM, Die 1. Superb blocks. Deep Red, in block of six (light parcels cancellation) (fine), Carmine Red and Carmine Pink (both in blocks of four). Very fine..... \$ 30



249(a)



255(a)



253(a)



258(a)

- 205 (a) **L2a ditto**, set in fine used plate blocks (no left selvedge. Plates A1, A2, B1. Superb commercially used (A1 and B1 dated)..... \$ 50
- (b) **L2a ditto**. Nice block of twelve in the Red shade, fine commercially used..... \$ 5
- (c) **L2a ditto**. Magnificent plate block of ten, plate A1 (2 x 5). Light postmark. Halo flaw at R7/2 and most have state of plate crack between row 6 and 7, stamps 1 and 2. Lovely commercially used..... \$ 100
- 206 (a) **L2b 1d, perf 13½x14, VM, Die 1**. Nice commercially used block of four, plate B2 (no left selvedge). Beautiful example..... \$ 500
- (b) **L2b ditto**. Fine dated block of four (Cheviot 1936). Really glorious rarity item for the 1935 specialist... \$ 500
- 207 (a) **L2c 1d ditto, perf 14x13½ VM Die 2**. Nice used booklet pane with Parisian ads. Binding selvedge torn but a fine item. Wmk inverted..... \$ 35
- (b) **L2c ditto**. Nice block of six from booklet, perfect condition..... \$ 20
- 208 (a) **L2d 1d ditto, perf 14x13½ HM, Die 3**. A Red commercially used block of ten (5x2)..... \$ 2
OR block of twelve (6x2)..... \$ 3
OR block of six..... \$ 1
OR Very fine used block of four..... \$ 0.50
- (b) **L2c ditto**, Carmine Red, fine commercially used block of four..... \$ 15
- (c) **L2c**, commercially used booklet pane (postmark St. Johns), patched and some wear but interest..... \$ 25
OR plate B3 in commercially used block (bottom selvedge guillotined)..... \$ 10
OR interesting block of twelve in Red and stamp showing major flaw to the upright stroke of "Z" (unrecorded)..... \$ 25
- 1½d MAORI COOKING**
- 209 (a) **L3a perf 14x13½ VM, (Wmk W7)** Fine used block of four..... \$ 40
Fine commercially used block..... \$ 40
Fine block with Wellington C1 CPO Parcels Counter cancellation (small). Very nice strike..... \$ 30
- 210 (a) **L3b 1½d ditto perf 13½x14, wet printing, VM**. Very fine used block of four..... \$ 40
Commercially used block..... \$ 20
Plate Block 1B, fine used (no left selvedge)..... \$ 35
- 211 (a) **L3c 1½d ditto perf 13½x14 VM**. Magnificent dated used block (3 July 1937), perfect condition.
Rare..... \$ 200
OR commercially used block, very fine appearance.. \$ 160
- 212 (a) **L3d 1½d ditto perf 14x13½ HM, (Wmk.W8)**. Nice commercially used block in Red-brown, centred right..... \$ 12
OR plate 1B in nice block of four, fine used..... \$ 35
OR plate 1A with damaged selvedge..... \$ 16
OR in good commercially used. Very deep shade of Purple-brown. Impressive..... \$ 200

- 2d WHARE**
- 213 (a) **L4a perf 14x13½ VM, (Wmk.W7).** Nice commercially used block..... \$ 5
OR plate 1A in fine used (no side selvage)..... \$ 15
- 214 (a) **L4b 2d ditto, perf 14x13½ HM, (Wmk.W8).** Nice set of blocks of four, Orange, Deep Orange, Pale Orange. Fine commercially used..... \$ 15
OR Orange and Deep Orange in similar blocks of six..... \$ 12.50
- 215 (a) **L4c 2d ditto, perf 14 line, HM.** Good dated commercially used block of four of this scarcer item (Whangarei 7 NO 1941). Scarce and desirable.. \$ 100
- 216 (a) **L4e 2d ditto, perf 12½ line, HM.** Fine commercially used block of four..... \$ 4
- 217 (a) **L4f 2d ditto, perf 14x13½, coarse HM.** Lovely set including the three listed shades, Orange, Pale Orange, Deep Orange, in fine commercially used blocks of four..... \$ 5
OR plate 5A in nice used block..... \$ 5
- 2½d MT COOK and LILIES**
- 218 (a) **L5a perf 14-13x13½, VM, (Wmk.W7).** Chocolate and Slate Blue, very fine commercially used block of four (dated 1938). Lovely condition, thoroughly genuine piece..... \$ 125
- 219 (a) **L5b 2½d ditto, perf 13½x14 VM, "wet" printing,** Chocolate and Slate Superb commercially used block of four. Nice item..... \$ 75
OR plate block 1 in fine commercially used..... \$ 100
- 220 (a) **L5d 2½d ditto, perf 14 line, HM, (Wmk W8).** Nice pair of fine commercially used blocks, Deep Chocolate and Red Chocolate centres..... \$ 75
OR plate 3 (reversed) in good commercially used, corner block of four..... \$ 30
- 221 (a) **L5e 2½d ditto, perf 14 comb, HM.** Red-brown and Deep Red-brown centres in two fine blocks of four..... \$ 80
OR plate 3 in fine commercially used, corner block of four, Bright Red-brown centre. Attractive..... \$ 100
- 222 (a) **L5f 2½d ditto, perf 13.75x13.5, coarse HM.** Chocolate and Reddish Chocolate centres in really beautiful pair of blocks, very fine used..... \$ 30
- 223 (a) **L5g 2½d ditto, perf 14½x13½, coarse HM.** Nice block of four of this scarcer issue..... \$ 75
OR bottom selvage block showing plate 4 with burele band. Lovely item and scarce..... \$ 100
- 3d MAORI GIRL**
- 224 (a) **L6a perf 14x13½, VM, (Wmk.W7).** Lovely block of four in Dark Chocolate..... \$ 5

- 225 (a) **L6b perf 14x13½, HM.** (Wmk.W8) In fine commercially used blocks of four, Deep Chocolate and Reddish Chocolate. Two nice blocks..... \$ 5
- 4d MITRE PEAK**
- 226 (a) **L7a perf 14 comb, VM,** (Wmk.W7). Black and Sepia. Lovely bottom selvedge block of four, plate 1. Light commercially used (no side selvedge)..... \$ 25
OR scarce Black and Brown, beautifully light commercially used block of four (diagonal roller cancel). Nice of the shade..... \$ 75
- 227 (a) **L7b 4d ditto, perf 14x13½, HM** (Wmk.W8). Black and Sepia. Nice commercially used block of four.. \$ 5
Black and Deep Sepia, bottom selvedge block, very fine used with plate 1..... \$ 10
Black and Black-brown, commercially used block of four, roller cancellation and some staining but the shade is superb. Scarce item..... \$ 30
- 228 (a) **L7c 4d ditto, perf 14 line, HM.** Really wonderful block of four with light registered cancellation and portion of date. Very scarce in our experience..... \$ 625
- 229 (a) **L7d 4d ditto, perf 12½ line, HM.** Another good commercially used block of four. Some perf separation horizontally and crinkles, but the general condition is genuine commercially used. Of fine appearance..... \$ 60
- 230 (a) **L7e 4d ditto, perf 14x14½, coarse HM.** Very fine used block of four..... \$ 5
- 5d SWORDFISH**
- 231 (a) **L8b perf 13½x14, VM,** (Wmk.W7). Superb used block of four, scarce..... \$ 150
OR plate 1 in bottom selvedge block of four (no side selvedge). Very fine used..... \$ 200
- 232 (a) **L8c 5d ditto, perf 13-14x13½, HM,** (Wmk.W8). Fine commercially used block - Ultramarine..... \$ 10
OR as above in Pale Ultramarine..... \$ 12.50
OR plate 1 Ultramarine, bottom selvedge only. Nice item..... \$ 75
- 233 (a) **L8d 5d ditto, perf 12½, HM.** Fine commercially used block of four, one stamp minor bend, plus some parted perfs horizontally. Scarce item..... \$ 60
- 234 (a) **L8e 5d ditto, perf 12½, coarse HM.** Very fine commercially used block..... \$ 35
- 235 (a) **L8f 5d ditto, perf 13.75x13.!, coarse HM.**
Ultramarine in fine used block of four..... \$ 5
Deep Ultramarine ditto..... \$ 5
Dull Dark Grey-blue in fine commercially used block..... \$ 10
OR plate block 2 in superb dated block of four.... \$ 30

- 236 (a) **6d HARVESTING**
L9a perf 13½x14 VM, (Wmk.W7). Fine used block in
Scarlet..... \$ 15
OR Bright Scarlet..... \$ 15
OR plate 1 in superb used block of four, cracked
plate..... \$ 100
- 237 (a) **L9b 6d ditto, perf 13½x14, HM.** Fine commercially
used, Scarlet..... \$ 2
Deep Scarlet..... \$ 2
- 238 (a) **L9c 6d ditto, perf 12½, HM.** Fine commercially
used block of four..... \$ 15
- 239 (a) **L9d 6d ditto, perf 14½x14, HM.** Fine commercially
used block of four, slight parted perfs..... \$ 5
- 240 (a) **L9e 6d ditto, perf 14½x14, coarse HM.** Very fine
commercially used block..... \$ 2.50
- 8d TUATARA**
- 241 (a) **L10a perf 14x13½, SVM.** Absolutely superb block of
four in Sepia..... \$ 25
OR in Brown, fine commercially used block..... \$ 40
- 242 (a) **L10b 9d ditto, perf 14x13½.** Fine commercially
used block with bottom selvedge and plate number
A2..... \$ 50
- 243 (a) **L10c perf 14x13½, HM.** Fair commercially used
block, (one blunt corner), good appearance..... \$ 6
- 244 (a) **L10d perf 12½, SHM, (Wmk.W8a).** Very fine block
of four in Deep Sepia..... \$ 10
OR fair commercially used in Sepia-brown..... \$ 3
- 245 (a) **L10e 8d ditto, perf 14x14½.** Fair commercially
used block with light postmark. Some gum
soaking..... \$ 3
- 9d MAORI PANEL**
- 246 (a) **L11a, perf 14x14½ vertical mesh (Wmk.W7).** Good
commercially used with parcels cancellation..... \$ 15
- 247 (b) **L11b, perf 14x15 SHM (Wmk.W8a), Red and Grey.**
Block of six, fair commercially used (2x3)..... \$ 17.50
OR fine commercially used block of four..... \$ 20
- 248 (a) **L11c 9d ditto, perf 14x14½, HM.** Dull Red and Grey-
black in very nice commercially used block of
four..... \$ 10
- 9d PANEL - small design**
- 249 (a) **L11d perf 14x15 (Wmk.W7).** Magnificent commercially
used block of four of the scarce one. Must be
most unusual in this very fine (roller cancel)
condition..... \$ 150
- 250 (a) **L11e 9d ditto, perf 14x15, VM (Wmk.W8).** Fine
commercially used block of four..... \$ 10
BLOCK of six..... \$ 15

- 1/- TUI
- 251 (a) L12a perf 14x13½, VM (Wmk.W7). Nice commercially used block of four..... \$ 35
OR example with parcels cancellation (dated), slightly parted perfs..... \$ 30
- 252 (a) L12b perf 14x13½, HM. (Wmk.W8). Superb block of four..... \$ 5
OR block of six (2x3)..... \$ 7.50
- 253 (a) L12c 1/- ditto, perf 12½, HM. Magnificent fine used block of four, one of the nicest we've seen.. \$ 125
- 254 (a) L12d 1/- ditto, perf 14x13½, coarse HM. Fine used block of four..... \$ 1.50
- 2/- CAPTAIN COOK
- 255 (a) L13a perf 13-14x13½ VM (Wmk.W7). Superb used block of four..... \$ 150
- 256 (a) L13c perf 13-14x13½, HM (Wmk.W8). Nice commercially used block with roller cancellation..... \$ 10
- 257 (a) L13g 2/- ditto, perf 13.75x13.5, coarse HM. Very nice commercially used block of four. One stamp indelible pencil mark but a nice-looking item for the exhibition entry..... \$ 5
- 3/- MT EGMONT
- 258 (a) L14d perf 14-13x13½, HM (Wmk.W8). Very fine used block of four..... \$ 40
- 259 (a) L14f perf 13.75x13½, coarse HM. Nice commercially used block of four - scarce. Parted perfs in centre of horizontal row but this is another spectacular item..... \$ 80
- 260 (a) L14g 3/- ditto perf 14½x13½, HM. Good commercially used block of four..... \$ 24

ANTARCTIC COVER

- 28 1969 (17 Jan), commemorative cover, bearing set of 1967 decimals (RD8/11), postmarked Scott Base, cover bears 'stamp' picture of Emperor Penguins plus HMNZS Endeavour, Hercules, and Weddell Seal, and four cachets, Scott Base, Antarctic Resupply, etc. Fine cover..... \$160

NZ CHALONS

Two choice pieces

- 1 (a) A6h (SG100) 1/- Green, Wmk. NZ, imperforate. Lovely unused in the deeper shade. Three margins, with bottom margin touching slightly at right. Exquisite piece..... \$1750
- (b) A5k (SG136) 6d Pale Blue, perf. 12½, Wmk Star. Superb, lightly marked example..... \$ 150



B25(b)



B25(c)



B25(g)



B25(h)

THE MARCEL STANLEY BOOKLETS

1919-1934 GEORGE V BOOKLETS
PRINTED FROM STEEL PLATES

W4d (1925) 2/- Booklet: Two panes of K13e (½d George V, Green) and two panes J6a (1d Dominion, Carmine) both printed on Cowan paper, perf 14x15.

All panes with selvedge bars.

BOOKLETS - Abdullah ads

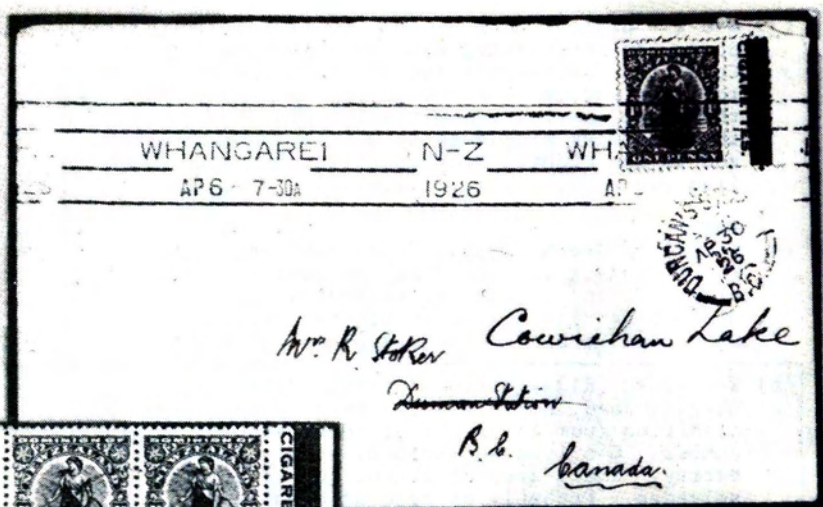
- B25 (a) W4d 2/- Yellow-buff cover. Complete booklet in good condition, if some discolouration all panes. Nice item (to be Catalogued \$2500)..... \$ 425
- (b) W4d 2/- ditto. Complete exploded example. Beautiful facial appearance, if all panes showing some discolouration..... \$ 425
- (c) W4d 2/- ditto, Grey-Green cover. Attractive complete example, if minor discolouration some panes. One 1d and one ½d pane side selvedge removed..... \$ 325
- (d) W4d 2/- ditto, superb example with complete interleaving and panes. Glorious item..... \$2000
- (e) W4d 2/- ditto, complete booklet with all panes no gum; rust stains and some adhesion. Useful example for reference..... \$ 50

DAINTIES and JEYES FLUID Advertisements

- (f) W4d 2/- ditto, Grey-buff cover. Complete booklet in beautiful condition "as issued". Really extraordinary item..... \$3500
- (g) W4d 2/- ditto, exploded booklet - some perf staining but a lovely item. Christchurch area advertisements (Cat.\$3500 complete)..... \$ 500
- (h) BIG TREE, KAITANGATA COAL, CAMERON BROS (two types)
B4d 2/- ditto, Grey-pink cover, exploded example of this great rarity with full covers and interleaving. Big Tree pane, one stamp only but full selvedge. Cameron Bros, Stafford St, no stamps but full selvedge. Cameron Bros, Cargill Road ditto. Superb..... \$ 75

The above is the famous "Dunedin" booklet and is catalogued (complete) in the C.P. Catalogue 1993 at \$25,000. It is one of the great rarities of New Zealand philately.

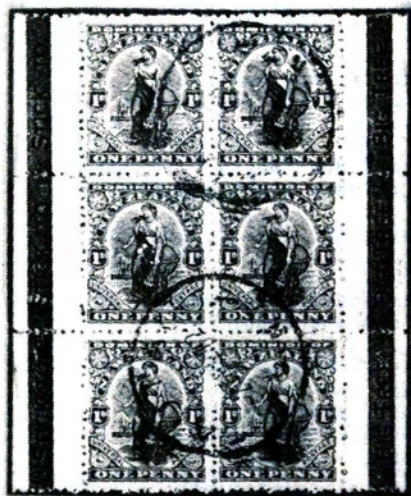
- (i) B4d 2/- ditto. Another exploded item with full covers and interleaving. Big Tree pane (2 stamps) Cameron Bros, Cargill Road, fine pane, if one stamp missing..... \$ 100



B27(b)



B25(j)



- B25 (j) **W4d 2/- ditto.** Booklet complete except for front cover. An interesting example showing all panes. Condition indifferent (staple rust and adherence to interleaving) but this example is pane 7 of the steel booklet plate stapled from the top with the watermark misplaced by half a stamp downwards and to the right. Poor condition but specialists item..... \$ 50

PANES

- B26 (a) **W4d(z) ½d Green (K13e), "Abdullah" and "Jeyes Fluid" advertisements.** Superb pane with tiny hinge remnant in binding selvage..... \$ 350
 OR more heavily hinged in binding selvage..... \$ 300
 OR hinged in binding selvage and two stamps..... \$ 200

(b) **W4d(x) ½d (K13e) ditto, "Cameron Bros", 533 Cargill Road, Dunedin.** The pane in near-perfect condition from top right of sheet showing serial number. Glorious appearance; a very great rarity. Small area of absent gum in binding selvage. Probably as good an example as exists (to be Catalogued \$4500)..... \$ 3000

- (c) **W4d(x) ½d (K13e) ditto. Cameron Bros, 3 Stafford Street, Dunedin.** From the only booklet to include differing advertisement panes (Dunedin Booklet). Very light hinging in binding selvage, otherwise total perfection in this extraordinary example..... \$ 4000
 OR very lightly hinged horizontal pair showing Cameron Bros, 533 Cargill Road, Dunedin advertisement (extra 'tab'), single stamp with "Cameron Bros"..... \$ 450

OR absolutely perfect pane, no faults whatsoever.. \$ 4500

- (d) **W4d(x) ½d ditto.** Lovely set of four commercially used horizontal pairs showing booklet tabs and advertisements. The set includes (a) Abdullah cigarettes - Abdullah No.17 Virginian; (b) Dainties Embassy Chocolates - Dainties Embassy Chocolates; (c) Cameron Bros Your Chemists - 533 Cargill Road Dunedin; (d) Cameron Bros Your Chemists - 3 Stafford Street, Dunedin. Extraordinary material of great rarity. Lovely condition. The set to be Catalogued NZ1000..... \$ 425

- (e) **W4d(w) 1d Carmine (J6a) "Abdullah" and "Jeyes Fluid" advertisements.** Pane with very light hinge in binding selvage. Superb..... \$ 300
 OR pane with slightly heavier hinging..... \$ 150
 OR pane without gum..... \$ 50

- (f) **W4d(v) 1d (J6a) ditto, "Dainties" advertisements.** Beautiful looking pane without stains, light hinging (Catalogued \$600)..... \$ 425

- (g) **W4d(u) 1d (J6a) ditto, "Big Tree" and "Jeyes" advertisements.** One of the really massive rarity items of all New Zealand philately. The pane is very lightly hinged in the selvage. Glorious rarity item (Cat.\$5000)..... \$ 3500

(h) W4d(t) 1d (J6a) ditto, "Kaitangata Coal" ads, pane in absolutely perfect condition.....	\$ 2750
OR very lightly hinged in binding selvedge.....	\$ 2000

- (i) W4d 1d ditto, little lot of remnants - Abdullah and Jeyes with binding selvedge block of four stains, "Big Tree" single pane, Abdullah, three hinged horizontal pairs, one with binding selvedge, "Big Tree" with binding selvedge one stamp only..... \$ 50
- (j) W4d 1d J6a ditto, used panes. "Abdullah" no binding selvedge but nice commercially used and dated item. Some discolouration..... \$ 275
OR Big Tree, some soiling but nice commercially used and dated example - must be excessively rare..... \$ 2500
OR Kaitangata Coal, commercially used and dated, some parted perfs but generally magnificent condition..... \$ 2750
- (k) W4d 1d (J6a) ditto, reconstructed pane with Abdullah advertisements, one pair and four singles with advertising selvedge. Nice..... \$ 100
OR magnificent set of four commercially used horizontal pairs with the following advertisements: Abdullah, Dainties, Big Tree, Kaitangata Coal, catalogued at \$825 in the 1993 C.P. Supplement. Superb and unrepeatable..... \$ 500
OR single stamps, commercially used with tabs as above, four different..... \$ 50

COVERS

- B27 (a) 1925 (8th Jan) Timaru local covers. Two remarkable covers, each bearing complete fine commercially used examples of W4d(y) and W4d(v) "Dainties" and "Jeyes Fluid" advertisements. Unlikely to be seen again, the two..... \$ 1250
- (b) 1926 (April 6th) Whangarei to Canada. Nice genuine used commercial cover showing Whangarei machine cancellation and Duncan's Station and Lake Cowieham receiving marks. Single stamp with Abdullah tab, franks. Lovely piece..... \$ 75
1926 (12 August) Pahiatua maximum card (stamps on front). 1½d George V and ½d with Abdullah tab.. \$ 25

THE PLEASURE LIES IN A CERTAIN SPECIAL WAY OF USING ONE'S MIND. STAMP COLLECTING IS A HOBBY FOR BUSY, PURPOSEFUL, AMBITIOUS PEOPLE — BECAUSE, IN PATTERN, IT HAS THE ESSENTIAL ELEMENTS OF A CAREER, BUT TRANSPOSED TO A CLEARLY DELIMITED, INTENSELY PRIVATE WORLD.

A CAREER REQUIRES THE ABILITY TO SUSTAIN A PURPOSE OVER A LONG PERIOD OF TIME, THROUGH MANY SEPARATE STEPS, CHOICES, DECISIONS, ADDING UP TO A STEADY PROGRESSION TOWARD A GOAL. PURPOSEFUL PEOPLE CANNOT REST BY DOING NOTHING: NOR CAN THEY FEEL AT HOME IN THE ROLE OF PASSIVE SPECTATORS...

YET THEY NEED RELAXATION AND REST FROM THEIR CONSTANT, SINGLE-TRACKED DRIVE. WHAT THEY NEED IS ANOTHER TRACK, BUT FOR THE SAME TRAIN — THAT IS, A CHANGE OF SUBJECT, BUT USING PART OF THE SAME METHOD OF MENTAL FUNCTIONING.

STAMP COLLECTING FULFILLS THAT NEED.

WHILE THE WORLD'S POLITICIANS ARE DOING THEIR BEST TO SPLIT THE GLOBE APART BY MEANS OF IRON CURTAINS AND BRUTE FORCE, THE WORLD POSTAL SERVICES ARE DEMONSTRATING — IN THEIR QUIET, UNOBTRUSIVE WAY — WHAT IS REQUIRED TO BRING MANKIND CLOSER TOGETHER: A SPECIFIC PURPOSE COOPERATIVELY CARRIED OUT, SERVING INDIVIDUAL GOALS AND NEEDS. IT IS THE VOICES OF INDIVIDUAL MEN THAT STAMPS CARRY AROUND THE GLOBE; IT IS INDIVIDUAL MEN THAT NEED A POSTAL SERVICE; KINGS, DICTATORS, AND OTHER RULERS DO NOT WORK BY MAIL. IN THIS SENSE, STAMPS ARE THE WORLD'S AMBASSADORS OF GOOD WILL.

(Abridged)

By Ayn Rand, Minkus Stamp Journal, 1971.

STOP PRESS

As we go to press this month, news has come through (NZ Herald, June 18th) that the New Zealand Government has put on ice plans to deregulate postal services or privatize New Zealand Post.

At a stroke, therefore, what has long been forecast in these pages has now come to pass, and this must surely signal a retreat from wholesale privatization of public utilities and essential services in New Zealand.

The political swing that this represents away from the doctrinaire monetarism which has held sway in New Zealand over the past seven or eight years, seems clear. Time will tell whether a new Government will re-open the issue. With similar debate carrying on at the moment in Australia and Great Britain and with similar conclusions being drawn, CPNL believes - and indeed hopes - that the issue is now dead, at least in the foreseeable future.

It appears that the New Zealand Government has identified "risks" in deregulation, high among which is the security of affordable services to rural dwellers. In the case of the hotly debated annual rural delivery fee of \$80, New Zealand Post has undertaken not to increase it for the foreseeable future. New Zealand Federated Farmers are still not satisfied with the outcome and claim that the Government has chosen to walk away from the matter without offering redress to those many thousands who, in the meantime, lost their mail delivery service. On the other hand, the Business Round Table, strong proponents of privatization, bemoan the loss of the strong efficiency and economic gains they expected from deregulation.

The official line in New Zealand Post is that they welcome the announcement, if only because it removes the uncertainty under which the Company has been working.

It appears that a conventional but much more highly efficient New Zealand Post will continue to issue stamps.

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