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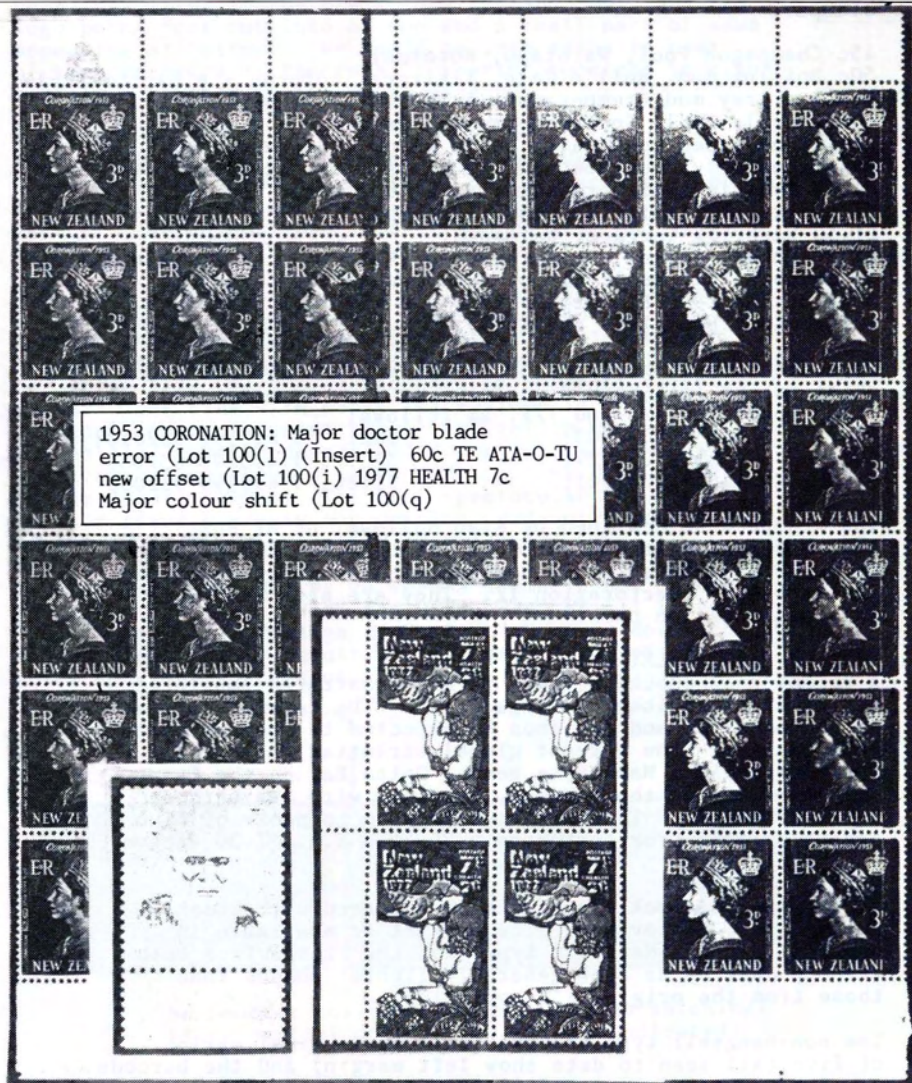


PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 44 NUMBER 11, JUNE 1993



CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ISSUES AND VARIETIES

By Andrew Dolphin

1993 SCENIC ISSUE (5 May 1993):

Subtitled 'Thermal Wonders', this year's scenic stamps feature the spectacular thermal attractions of the North Island's volcanic region. The issue consists of six stamps:

45c Champagne Pool, Waiotapu, Rotorua;
 50c Boiling mud, Hell's Gate, Tikitere, Rotorua - a particularly viscous grey mud (temperature over 115°C) is depicted;
 80c Emerald Pool, Southern Crater, Waimangu - a small brilliant green cold water pool, which, incidentally, is erroneously described in the collectors notes provided by NZ Post in their brochure, as a 'hot water pool'(!);
 \$1 Hakereteke Falls, Waiotapu, Rotorua;
 \$1.50 Warbrick Terrace, Waimangu;
 \$1.80 Pohutu Geyser, Whakarewarewa, Rotorua - it is interesting to compare this depiction of Pohutu with the famous \$1 pink of the 1960 Pictorials (and the later \$2 pink and multicolour from 1967 and 1968).

Barcodes on the sheets of 50 stamps appear twice on each sheet on the left-hand side sheet margins adjacent to stamp positions 4/1 and 7/1, as follows:

45c:	9 415599 032003;	50c:	9 415599 032010;
80c:	9 415599 032027;	\$1 :	9 415599 032034
\$1.50:	9 415599 032041;	\$1.80:	9 415599 032058

The stamps were designed by Alan Hollows, of NZ Post Ltd, Wellington, and printed by lithography by Southern Colour Print, Dunedin, on horizontal mesh paper described as "Harrison", perforation 12. They are also available in a presentation pack.

POSTAGE PAID AIRLETTER:

A recent unannounced arrival is an illustrated imprinted airletter, inscribed 'Postage Paid'. The 'stamp' carries no denomination and may thus be expected to survive postal rate changes. The current global airletter rate is \$1. The form depicts Mahinapua Beach, Opito Bay on the front and Hawke Bay on the reverse, together with its barcode 9 415599 002006. The airletter is sold in packs of five postpaid forms from Postshops @ \$6.50 - i.e. \$1.30 each.

REPRINT NOTED:

\$4.50 Panorama booklets have been released with Roman numeral 'II' on reverse. The booklet is available in hangsell and non-hangsell types and the stamps from both seen to date by us show generally lighter shades than those from the original 'I' printing.

The non-hangsell type are available in vertical strips of five (all seen to date show left margin) and the barcode remains unchanged as 9 415599 001009.

GOODS AND SERVICES TAX

G.S.T. will be added to prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

The hangsell barcode also remains the same as 9 415599 001887 - however, there is a major change in the format of these single (left margin) booklets. The perforations are now omitted from the top and bottom of the panes and guillotining variations frequently demonstrate this feature clearly. This variation will be listed in the C.P. Catalogue.

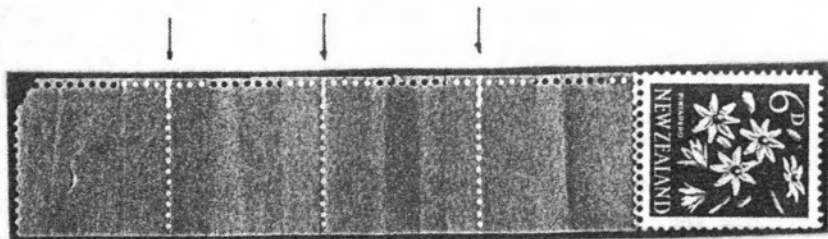
As stated above, examples of poor guillotining have been seen, resulting in the black "New Zealand Post" and red logo being just cut into at top and a small part of same appearing at bottom. We would be interested to hear of the discovery of Panorama II reprint booklets in either formats, attached by the right margin.

VARIETIES NOTED:

PA29a 1980 60c Portraits - Te Ata-o-tu. We've seen a dramatic partial red-brown offset on the back. Most notable feature of this offset is the eerie "Shroud of Turin" effect. We've not seen this offset before, and it will be listed.

S60a 1953 3d Coronation: We've seen a large block of 42, including top and bottom selvages, showing a major area of printing fault covering a full five vertical columns of the sheet from top to bottom. The first vertical column of this fault area includes an apparent vertical doctor-blade flaw with heavy ink residue in an irregular vertical line. The next three vertical columns show, at the top, varying degrees of dry print, and the last vertical column shows similar vertical ink disturbance to the first column. The most spectacular error noted in this issue ever, in our opinion, and quite possibly worthy of listing in the C.P. Catalogue.

T49a 1979 7c Health: We've seen a dramatic new colour shift in this issue, with the Orange-red of all the wording "New Zealand 1977 Postage 7c Health 2c" moved downwards to the right. This results in a wide variety of partial white outlines throughout the stamp. An eye-catching variety.



6d Counter coil end paper: why the patching?
(Note partial double perf effect indicated)

Thanks once again for the enjoyment brought by the Campbell Paterson Newsletter Monthly. Keep up the good work!

S.A.L., U.S.A.

NEW ZEALAND NOTES - Warwick Paterson

ONE THING LEADS TO ANOTHER - NEW ZEALAND COILS - THE MYSTERY OF THE PATCHED END PAPERS

Jim Lawrance, of Opotiki, picked up our reference (April 1993 Newsletter, page 3) to 10¢ Blue Queen's Head coil stamps with original patching to repair a possible break. Jim found that he had, by chance, put aside coils from the 1960 Pictorial series with other strange examples of patching which to this day he has been unable to explain.

Briefly, the items he enclosed were the 3d Kowhai (05a with upright watermark), a vertical strip of three with an opaque patching strip between both upper and lower pair, the top pair being unsevered but still patched, and the lower pair being severed and patched. This strip of three almost certainly comes from the counter-coil strips (0C5a). He enclosed a 4d vertical pair (06a) with a similar patch (presumably from 0C6a or 0C6b), again unsevered but patching used to strengthen. An 8d vertical pair (010a - presumably from coil 0C10a) and two 6d end paper pieces (0C8a) where all the stamp-sized pieces of end paper have been reinforced (but not severed) with, in the first case, stamp selvage strips but in the second case narrow strips used as in all the previous examples.

Jim surmises that the strip patching was done while the stamps were still in sheet form and applied over more than the area of the separated coil. Certainly the configuration of the patching and its guillotining seems to suggest the latter.

Jim queries: why were the end papers perforated into stamp sizes in the case of the 6d, and why were either starter papers or end papers perforated at all? He points out that the perforations of the papers are 14x14½ as they are on the later decimal issues. He points out that the transparent paper used for coil patching is the same as that used for fastening replacement blocks into the N40a 2d on 1½d surcharged Queen Elizabeth sheets.

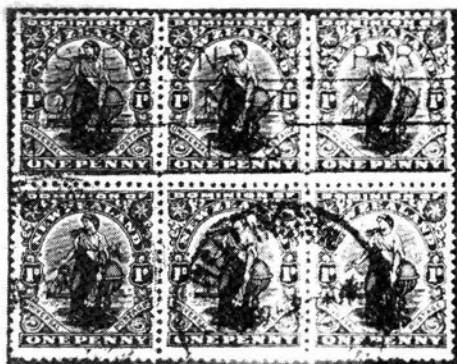
Jim continues:

"Have you noticed that in the counter coil P coil 5a-15a issue, the 3c, 5c and 10c values with numbers reading downwards, the numbers are printed on the left-hand sheet selvage making left over right joins. All upward reading numbers in the whole issue are printed on the right-hand selvage making right over left joins."

Jim continues that he can confirm notes recently featured in the Newsletter about the airmail label sheets in the 1967 50c booklets. He says he noted the XA's and XB's on them when he exploded two booklets for mounting at the time of issue. He did not think it was anything special at the time. He has checked with his other unexploded ones and all have the identification - a thin knife blade carefully inserted reveals the XA's and XB's. All his booklets contain the General Accident advertisement.



154 (a)



160 (a)



158 (c)



164 (a)



167 (b)



168 (a)



169 (a)



171 (b)

I recently purchased your wonderful Catalogue and have already spent many enjoyable hours finding the many varieties I had never known existed. Friends that have seen the book have also been amazed at its thoroughness and detail. I could not be more pleased with it.

(K.U., U.S.A.)

Chris Yardley, of Sydney, took issue with my comments on used varieties - he writes:

"In the previous issue you commented "PROBLEM OF MAJOR VARIETIES IN USED IN MODERN STAMPS:....The tendency is to disregard used examples of a number of major classifications of varieties for the simple reason that in the fact of being used, fading and other damage can occur which may give the superficial appearance of "error" (missing colours, etc.) and yet be an illusion.

I was prompted then to write and take issue with you on this? I garner used copies of the modern issue through many sources and can end up with hundreds of used copies of this material, mostly on piece. At this stage colour variations such as the "Ngaio Marsh" are self evident. Soaking the stamps, carefully, does not affect or exaggerate these differences. I am of the opinion that it is by analysing the modern issues in this manner I am getting the best cross section of the printings at all phases of the print run. (I could not get that cross section of the stamps in a mint condition). Many of the modern issues show variations which I believe are worthy of catalogue listing. With a dealer friend, in Wellington recently, we found three distinct colour variations in one of the 40c tuatara, but not nearly so interesting as Dr Shearer's specimen. We found two of the colours in his mint stock.

I go further! I do not believe that "most collectors eschew used variations",.....most of the "FFQ" material, a lot of the "Universal" and "Dominion" examples have been used but that does not prohibit the value of study and scholarship!, or the fun!! Why should the used moderns be excluded?"

C.P. LOOKS BACK by Campbell Paterson

Continued from CP Newsletter April 1993

At last I had made the major step of leaving the 'safe' Bank and going out into the infinitely more doubtful world of commerce. That I did so, as some poet has said, "with a song in my heart", does but show how to me the 'safe' job was hopeless and the venturesome was a whole new life.

My new life was also doubtful - I had no experience of the philatelic "trade" yet I don't recall having the least doubts as to the wisdom of what I was doing; nor for a moment did I doubt my choice in getting out of a job where fate had rendered me totally incompetent.

Here I may be forgiven if I tell of an incredible coincidence which occurred at that time. As was usual, the hat was passed around the staff to help buy the departing staff-member a farewell gift. When asked what I would like as a present, I had no doubt - just the day before I had seen and tried a new kind of hearing-aid which was like a miracle to me. So I arranged that the gift should precede the day, and that I would in fact be wearing the new marvel when the words of farewell were said.

With the new aid I found I could hear every word that was spoken. I could see the humour of it; here I was, leaving a job that I had been incompetent to do but wearing an "aid" that would make me competent in either the old or the new job. As I had no wish to stay in the old job, whether competent or not, the whole incident was just a good joke.

So that was that. I have often wondered what my new employer expected of me in his plans. He was free to sack me at a moments notice if I proved useless, but I had done a lot of work for him in the evenings while still employed by the Bank. So he knew that in sorting, say, 1d Universals or "1935" Pictorials, I was probably better than anyone on his staff. There were numerous other sets which came to the firm in hundreds or even thousands, and in all these, "Mr X", as I shall call him, knew literally nothing about quick-sorting. I say "quick-sorting" for the reason that if one is faced by literally thousands of the "same" stamp (yet that stamp exists in no less than eleven different varieties), it is surely obvious that one has not the time to examine the stamps one by one - it would take weeks, even months, to sort through, say, five thousand copies. The same sort of situation applied in the "1935" Pictorials. If one is faced with huge quantities, look up Section L in the Catalogue, it will be seen that of the ½d value there are two different varieties; one is on the original "Single" watermark paper, the other is on the "Multiple" paper. The same applies to the 3d "Maori Girl" - just two varieties.

In every other "1935" value, 1d, 1½d, 2d, 2½d, 4d, 5d, 6d, 8d, 9d, 1/-, 2/- and 3/- (12 in all) there exist at least four variations. In the extreme cases of the 2/- "Captain Cook" and 3/- "Mt. Egmont", there are seven different varieties. (I have ignored the existence of the stamps overprinted "Official".)

So -- returning to my first days in the stamp trade, I found myself faced by enormous problems - how to sort 1d Universals and "1935 Pictorials" -- to mention the two stamps or sets held in greatest quantity in the "wholesale" stock.

Also held in really large quantity were the "Second Sidefaces", Section D; "1898 Pictorials", Section E; ½d "Mt Cook", Section F; "1d Dominion", Section J; "George V", Section K.

It may be wondered why my employer held such a massive stock of what were then the current stamps - I mean the 1935 Pictorials; still current, though first issued in 1935. It was now 1943. I will explain in my next article.

(To be continued. C.P.)

N.Z. NOTES

by Colin Hamilton

Second Pictorial 5d Swordfish. Readers may have observed recent reports of the discovery of a copy of this stamp, perf. 12½, overprinted Official. I have to declare at the outset that I have not seen the stamp in the flesh, only in a black-and-white photographic reproduction, so the comments that follow are of necessity indirect, but they are nonetheless relevant, and may be of interest.

It would be all too easy to dismiss this item out of hand as bogus. However, since there was nothing detectable from the illustration to support this conclusion, we have to consider the circumstances, the background and the possibilities in greater detail.

It seems to me that there are just three legitimate explanations as to how this stamp could have come about. The first of these, and the most obvious one, is that it was part of a regular and intentional overprinting of the 5d for the official usage. But if that were the case, one would have to accept that such a printing has gone completely unrecorded, unrecognised and unsuspected for about half a century. To the best of my knowledge, no other example has ever been reported, and there has never been any hint of an official record of such a printing. It's also worth mentioning here that N.Z. Government Departments appear to have had a notably consistent lack of need for stamps of this denomination over the years. Apart from the turn-of-the-century "O.P.S.O." overprints (on the 5d Second Sideface and the 5d First Pictorial), there has been no other instance of this value specifically produced for official use, although there have been ample opportunities had they been required - in the Edward VII and George V issues before the one under discussion, and in the George VI issues immediately afterwards.

The second possibility is that a small quantity of 5ds (perhaps only one sheet) was inadvertently included among a batch of sheets of another denomination sent for overprinting. But that doesn't really stand up to examination. The only other values of the same dimensions as the 5d which were overprinted were the 2½d and the 2/- . We can discount the 2/- straight away, for the overprint on this value is invariably vertical in relation to the design, whereas on this 5d, it is horizontal, which leaves inclusion with a supply of 2½d as the sole possibility. The difficulty there is that sheets of the 2½d were of 60 stamps (in ten rows of six), while the 5d was always in sheets of 120 (in ten rows of twelve). Thus to be accidentally included in a stack of 2½d sheets, the 5d would have to have been in half-sheet form - an unlikely circumstance in itself. But even if that were the case, the stamps in a half-sheet of 5ds, having selvedge on three sides only, would not have been in 'register' with sheets of

2½ds, which had the stamps more or less centrally placed within selvedges on all four sides. Yet the aforementioned illustration of the 5d shows the overprint to be virtually perfectly centred between the vertical frame lines.

The final possibility is that this 'new' 5d is a previously unrecorded proof. But a proof of what, and why? It would clearly have to be a proof of the overprint (since the stamps themselves were printed in London, and the overprints added at a much later date in New Zealand). But why run off proofs of an overprint which had already been in use for years, and in a form of a size and make-up which wasn't required for any other purpose? Not credible.

From any point of view, the conclusion is the same. A lot more evidence, convincing evidence, is necessary before this '5d Official' can be considered genuine.

MODERN PRINTING UPDATE (cont'd from last month)**by Sivaneshwaram Ramalinsam, Malaysia****QUALITY CONTROL IN STAMP PRINTING**

Before the full quantity of stamps is printed, a small number of sheets are printed initially to act as machine proofs to be followed for colour and registration throughout the job. On the sheets themselves at the edge are colour bars showing the colours being used in the printing and acting as quality control guides.

In stamp printing it is the proof that is followed, because it is the one approved by the client. Often the proof will have been produced on a single colour printing machine, printing one colour at a time and making sure the image and colours are produced with absolute accuracy. The main print run will be carried out on a four or five colour printing machine and it will be important to match the proof in every respect to ensure that the main print run is of the same quality as the proof.

During the printing the printer needs to exercise great attention to detail as there are so many images to check on each sheet. As a quality control procedure one sheet will be pulled and checked out of every 500 sheets printed, and checked for colour variation, hickies (flaws or spots) and registration.

COLOUR SEQUENCE

The process colours are usually printed in the sequence: yellow, cyan (blue), magenta (red) and black. However this sequence may be changed with the black being printed first. On a five-colour press, the fifth colour is normally a metallic gold or silver.

STAMP PAPER

The paper making process is a difficult one in which a uniform colour, strength, surface finish and thickness must be obtained. Stamp paper requires special treatment and must undergo various processes before the requisite quality is attained.

Various types of stamp paper are manufactured, for example paper with phosphorescent elements, or with a unique specification to combat forgery, or for particular machinery.

Stamp paper also needs to have consistent absorbent properties so as to allow an even application of printing inks. It usually also has a special security coating which differentiates the paper from any other, and which also enhances the brightness of the colours applied.

Most stamp paper is made from a combination of esparto and rag fibres and is basically wood free. Any test of such paper involves investigating the following:

- its grammage (expressed in terms of grammes per square meter)
- its thickness
- its tensile strength and stretch properties
- its resistance to bursting or tearing
- its stiffness
- its moisture content
- its dimensional stability
- its opacity
- its absorbency

In addition, for phosphorescent papers tests to ascertain the levels of phosphorescent traces for automatic mail sorting equipment are carried out.

PHOSPHOR COATED PAPER

Phosphor coated paper is coated with a material that causes the paper to react to ultraviolet light. This enables mail to be sorted and the stamp to be cancelled automatically because as the stamp passes through the ultraviolet light source on the mail sorting machine, the phosphor elements react and retain an afterglow for a very short period. In this way the phosphor elements are spent and the stamp cannot be cancelled again.

In Malaysia, where the mail is sorted using automatic sorting equipment, the stamps are printed on phosphor coated paper.

GUM

All stamp paper is manufactured with gum on one side. During printing the amount of moisture applied to the printing side is carefully controlled so that it does not penetrate the back of the paper and affect the gum.

Usually, the gum used for stamp paper is polyvinyl alcohol gum (PVA) gum). Special tests are carried out to check its "blocking" characteristics, that is, its ability to resist blocking. Blocking is where one printed sheet of paper sticks to another printed or unprinted surface. Most gums are also suitable for papers that are to be used in countries with a tropical climate.

FACTS ON STAMP PAPER

Characteristics:

The paper is a technically advanced white woodfree paper having a clay coating on top and a remoistable gum on the reverse. It is used for fine printing and must allow easy perforating.

Stamp paper is often referred to as "chromo" paper. This is a term applied to paper that is particularly suited to accept colour printing. The characteristics which are believed to enhance colour printing include smoothness, uniformity of ink receptivity, high total reflectance, and neutrality of shade (true white rather than tinted).

Weight:

This is generally between 102 gsm and 105 gsm.

Manufacture:

The base paper is made from chemically produced woodpulp which provides the strength and brightness of the paper.

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NEW ZEALAND STAMPS**



180 (a)



179 (a)



196 (b)



180 (b)



174 (b)



195 (b)



201 (a)



194 (a)



199 (c)

MODERN PRINTING (Cont'd)

Grain Direction: For sheet-fed presses, the paper must go through the printing machine on the long grain direction (the longer dimension of the printing sheet). Grain direction is established during manufacture of the paper where the grain is in the direction of the paper pulp as it passes through the paper making machine. If the paper is not fed through on its long grain direction, there is resistance which may cause mis-registration of colour.

WATERMARKS:

A watermark is a design or pattern in the paper which is generally only visible when held up to the light or seen through another light source. The design or pattern is incorporated into the paper at the wet pulp stage of manufacture. In order to do this a dandy roll is made. This is a roll generally of rubber with a raised or deepened pattern on it which is applied by pressure to the paper leaving the impression on it. Special dandy rolls can be made for individual customers who require a watermarked paper with their own watermark, for security purposes as a measure to enable detection of forgery. If the watermark is a standard one, it may serve to identify the paper maker.

The designs come in different patterns and sizes according to requirements. For example, Sweden uses the crown, Germany the eagle, while our Malaysian definitive stamps use the special watermark of the stamp printer.

INK

In stamp printing, ink is a very important aspect as it affects the quality of the printing. Very careful consideration is given to lithographic inks.

LITHOGRAPHIC INKS

The inks used for lithographic printing are formulated so that they will print on planographic surfaces (flat surface). Planographic printing is the basis of offset lithography and utilises the chemical repulsion between water and grease to separate the printing from the non printing areas. The printing design is greasy and ink-receptive, while the balance of the printing plate is dampened with water to make it ink-repellent.

Lithographic inks are generally very strong in colour compensating for the lower volume applied to the printing rollers compared with letterpress printing. They also contain more water-resistant particles and pigments that do not spread in water or alcohol. The main inks used in lithographic printing are process inks - cyan (blue), magenta (red), yellow and black.

PERFORATING

Once the stamps have been printed they are passed to the perforating department where several sheets at a time are passed through the perforating machines. The perforations are a series of small pinholes drilled into the paper between the stamps so as to facilitate tearing of the stamps.

There are various types of perforating machines, but the most popular is the use of comb perforations. In this method the perforation pins are arranged in a pattern rather like the teeth in a hair comb. These are arranged vertically and horizontally to form the shape of a stamp, and there are several such shapes in one row. This comb of pins is attached to a metal die which is attached to the machine so that, as the sheets pass through the machine, the comb is brought down and the pins pierce the paper all round the stamp image. This is an extremely precise operation and must be absolutely accurate over the whole sheet of stamps. Otherwise the pins may penetrate the stamp image itself, thus rendering it useless. It is at this point that the value is realised of ensuring that the images of the stamp at the reproduction stage were reproduced absolutely square and that the images were stepped and repeated on the film accurately. It would not be helpful to find out at the perforating stage that the stamp had been wrongly produced on the film, as by then the stamps would have been printed.

Most perforating machines today are semi-automated with efficient hole punchers. Different dies with different comb sizes can be attached to the machine depending on the size of the stamp. The dies themselves which hold the pins are precision-engineered pieces of machinery and are very expensive to make. The ends of the pins themselves are flat but very sharp around the edges so as to ensure that a crisp hole is punched. It is important to check the pins regularly and to replace them when needed.

EXAMINING AND COUNTING

Once the stamps have been perforated the sheets of stamps are examined before being trimmed. The examination process is extremely important as it is the last stage in quality control. Every single sheet is checked to ensure that there are no mistakes in the perforating, lettering, colours, marginal inscriptions, registration and that there are no torn sheets or any sheets stuck together.

The examining is done simply by a team of people flipping over the full sheets one by one. They have a trained eye that can spot mistakes that many people would not notice.

NUMBERING

Once examining is complete, the sheets of stamps are trimmed by guillotine to the required blocks of stamps, usually sheets of 100 stamps for commemorative issues.

Often there is a requirement for the trimmed sheets of stamps to be numbered sequentially according to the number ordered. For example, if 25,000 sheets are produced, the first sheet will carry the number 00001 and the last 25000. Sequential numbering is done as a security check to enable postal administrations to keep track of where batches of stamps have been sent.

PACKING

The stamps are generally shrinkwrapped in packets of 500 sheets. Thick carton boards are then placed on the top and bottom of the packet and the packet is then bound with nylon strapping. A printed label is stuck to the top of the packet indicating the sequential numbers of the sheets in the packet and identifying the title of the stamp issue.

The packets of 500 sheets are then packed in tin lined wooden cases. The tin is folded down and security sealed, a packing note is placed in the wooden case indicating the number of packets in that case, and the case is then closed and nailed down.

CONCLUSION

Every effort has been made to ensure that this article does not contain too many technical terms. However, this cannot be avoided in such a complex subject which is very technical by definition. It is hoped that this will nevertheless give the layman an insight into how stamps are printed for Pos Malaysia.

Newsletter readers should note that the 1987 Visual Arts issue were printed by Security Printers, Malaysia. The watermark was diagonal multiple "SPM MALAYSIA" upright and this watermark is also known inverted.

**NEW ZEALAND STAMP DEALERS ASSN
STAMPSHOW AUCKLAND '93**

Friday 30 July
Saturday 31 July
Sunday 1 August

We look forward to seeing you there.



AUCKLAND EXHIBITION 1913

500

Set in **unhinged mint** blocks of four. Glorious. Among the best we have ever seen. Brilliant colours and appearance. Scarce as hens' teeth, in fact virtually impossible to obtain these days. The major offering..... \$5500

The Australian Commonwealth Specialists' Catalogue



- 600 (a) This brilliant big book is now available in New Zealand through CAMPBELL PATERSON LIMITED and comes strongly recommended to any who are interested in the highly specialised and authoritative work on the stamps of the Commonwealth of Australia.

Published by the National Stamp Gallery of Melbourne and originally produced by Brusden White, this is a book which is unashamedly based on the design of the C.P. New Zealand Specialised Catalogue. C.P. in fact collaborated with the producers of the "Australian Commonwealth" and helped them design their book on the well-established and highly successful lines of the "C.P."

The advantages are much the same -

- * Looseleaf for ease of updating
- * Sectionalised
- * Annual update of new issues and prices (no need to purchase a new catalogue each year)
- * Stamps priced at current and market values.

Typical of the features in this most impressive volume are:

New Frama listing: King George V Heads - expanded varieties listings; King George V 1d - return to the traditional listings by the "G" shade numbers; all varieties illustrated; re-written Postage Due section; Specimens re-written and corrected; Guidelines to cover prices up to 1936; Pricing guidelines in correlation to quality and centring; Total general revision of all sections.

Those purchasing this volume from CAMPBELL PATERSON LTD will be able to register their ownership with the National Stamp Gallery and will receive automatic updates every year - just as with your C.P!

Delivery to you

NZ\$185 (GST, postage and packing inclusive)

ERRORS AND VARIETIES - some recent acquisitions

Some spectacular and rare items offered this month.

100	(a)	P14b(x) 1974 18c Maori club, black omitted - 'New Zealand' and all detail on club completely missing. UHM.....	\$ 500
	(b)	P32a(z) 1977 8c postafix overprint, dark green wing veins omitted, scarce " in this coil stamp. UHM....	\$ 500
	(c)	P32a(z) " " " " FU.....	\$ 500
	(d)	PA6a(3) 1975 6c rose, vertical strip of five, lower two stamps and small part of third stamp in scarce very pale green shade, fine UHM.....	\$ 225
	(e)	PA16a(z) 1978 30c toheroa, violet offset on back: New Zealand, 30c, and frame all offset, UHM.....	\$ 400
	(f)	PA16a(y) 1978 30c toheroa, brilliant cherry offset on back: most of detail of shell offset, UHM.....	\$ 250
	(g)	PA19a(z) 1979 \$1 scallop, major yellow offset on back: all of detail of shell offset, UHM, (Cat. \$325).....	\$ 300
	(h)	PA26a(z) 1980 25c Te Hau, yellow and black face outline offset on back. UHM (Cat. \$300).....	\$ 200
	(i)	PA29a 1980 60c Te Ata-o-tu, unlisted partial red-brown offset on back: a spooky ghost-like effect, UHM.....	\$ 250
	(j)	PA31a(p) 1979 14c overprint, pink facial colour displaced 2mm to the right, fine pair, UHM.....	\$ 190
	(k)	PA32a(y) 1979 17c overprint, albino 17c surcharge in a fine marginal block of four, UHM (Cat.\$1300).	\$ 450
	(l)	S60a 1953 Coronation 3d, a part sheet of 42 major printing faults: a dry print loss of design and two major doctor-blades, spectacular large piece, UHM.....	\$ 750
	(m)	SS13a(z) 1974 6c offshore island, imperf at left with selvedge, fine UHM.....	\$ 275
	(n)	SS31a(z) 1979 23c small harbour, partial red offset: much red design detail, unpriced and scarce, UHM.....	\$ 300
	(o)	T31b(z) 1959 3d poaka, "White legs" red omitted (Cat. \$250).....	\$ 200
	(p)	TM31b(z) " " in complete minisheet, fine and very rare, UHM.....	\$2250
	(q)	T49a 1977 7c health, orange-red colour shift, all wording shifted out of their frames, scarce and eye-catching, in fine block of four, UHM.....	\$ 300

I believe a letter of thanks is due to you to acknowledge the lengths to which you go to service the needs of your clients.

I am referring to the supply of one UHM copy of MO2b as per your invoice CP20064 of 4 May 1993.

Naturally I am delighted to have obtained this stamp, and I am astounded to think that you would bother to obtain a stamp worth a few dollars from the U.K. for me. My thanks indeed are due to you.

(L.S., Hawkes Bay)

KING GEORGE V SURFACE PRINTS

Superb selection of used blocks of four.

A continuation of last month's brilliant offering, this time in the surface printed issues. A specialist listing, including many items of virtually unobtainable type and quality on today's market. Pass up this chance and weep later!

- ½d GREEN**
- 152 (a) **K13a De la Rue, perf.14x15.** Stupendous block of four with light Redcliffs c.d.s. June 1922. Deep Green shade..... \$ 15
- 153 (a) **K13e Cowan, perf.14x15.** Deep Green shade in commercially used block with light parcels cancellation. Some ink marks..... \$ 5
- (b) **K13e ditto, Pale Green.** Glorious block of four with Palmerston North c.d.s., May 1935..... \$ 12.50
- (c) **K13e ditto, Yellow-green.** Lovely block of four with Auckland c.d.s., 3rd May 1935..... \$ 12.50
- (d) **K13e ditto.** Nice booklet block of four with side selvages (bars) and bottom selvedge (guillotined). Auckland c.d.s. 9 February 1928 (electrotype plate)..... \$ 40
- 154 (a) **K13f perf.14.** Dramatic block in the deepest, darkest Green shade we've seen. Postmark is not identifiable and undated (slightly heavy) but as a shade, this block has to be one of the offerings of the month. Glorious item..... \$ 100
- (b) **K13f ditto in Green shade.** Commercially used block showing top selvedge plate wear. Parcels cancellation is relatively light. Nice..... \$ 10
- OR block with Palmerston North c.d.s. 9 March 1931. Magnificent..... \$ 12.50
- (c) **K13f ditto, Yellow-green.** Wellsford c.d.s. 3 November 1931. Nice block with very minor water stain..... \$ 10
- (d) **K13f ditto, Pale Yellow-green.** Magnificent item with light Henderson c.d.s. 26 February 1934..... \$ 20
- 155 (a) **K13g Cowan with reversed watermark.** Lovely block of four with commercial usage of Bulls c.d.s. 20 April 1927. Several light strikes of the c.d.s. - this is a magnificent and totally authentic example..... \$ 40
- 156 (a) **K14a ½d War Stamp, perf.14x15.** Nice example in the Green shade with light c.d.s. dated 1925. Slight crinkle two stamps..... \$ 10
- (b) **K14a ditto, Yellow-green.** Block with light c.d.s. several parted perfs but a nice example.... \$ 10
- 1d DOMINION**
- 157 (a) **J1a De la Rue perf 14x15, Carmine.** Superb lightly marked block of four. Beautiful, if unidentifiable c.d.s..... \$ 5
- (b) **J1a ditto, Dull Carmine.** Superb lightly marked block of four as above..... \$ 5
- OR commercially used..... \$ 2.50
- OR nice example with three strikes of the Mangaweka c.d.s. 8 June 1910..... \$ 5

GEORGE V BLOCKS (Cont'd)

- 158 (a) **J2a ditto Jones paper. Carmine.** Magnificent block of four with light c.d.s. - scarce..... \$ 50
- (b) **As above**, this time in Deep Carmine - block shows inequalities in paper surfacing which were characteristic of this paper..... \$ 50
- (c) **J2a(x) STUPENDOUS RARITY PIECE.** Possibly unique offer this month is the unsurfaced paper in the distinctive Pale Carmine shade in lightly cancelled (c.d.s. Hamilton, 20 January 1925) block of four. Block shows the globe flaw which adds to its attraction. This variety is asterisked in the C.P. Catalogue and we believe this month's offering is unique.

The major New Zealand 1d Dominion rarity..... \$2500
- (d) **W4c 1d Dominion J2a ditto**, block of four from booklet pane. Side selvages and bars and dated postmark 16th July 1925. Lovely item with bottom selvedge..... \$ 100
- 159 (a) **J3a De la Rue paper, unsurfaced.** Magnificent used single example of the rarity..... \$ 150
- 160 (a) **J4a De la Rue paper with sideways watermark (SHM).** Extraordinary commercially used block of six (3 x 2) at Wellington with four stamps letter watermark, two stamps sideways watermark. Magnificent item (slogan postmark "New Zealand A Paradise for Fishermen" (Wellington March 25 1925 - May 29, 1926)..... \$ 400
- 161 (a) **J5a Art Paper (litho watermark).** Lovely block of four with light c.d.s. (not identifiable), Yellow-green watermark. Parted perfs upper pair..... \$ 20
- 162 (a) **J6a Cowan paper.** Block of four in Carmine, light c.d.s. of Tauranga. Attractive..... \$ 10
- 163 (a) **J7a Cowan reversed watermark.** Lovely block of four from top row, showing plate wear upper pair. Nice c.d.s. of Feilding, December 1926. Perfect condition..... \$ 50
- 163 (b) **J7a ditto, block of four from booklet pane** (Kodak ads left and right selvages). Commercial usage with light multiple strikes of c.d.s. Attractive..... \$ 30
- 1d FIELD MARSHAL**
- 164 (a) **K15a perf.14. Rose-carmine.** Glorious block of four with light c.d.s..... \$ 7.50
- OR magnificent block of six Mangapehi postmark.... \$ 15
- OR commercial usage..... \$ 2.50
- (b) **K15a ditto.** Nice block of four with commercial usage of Wellington loose-letters double circle c.d.s..... \$ 20
- (c) **K15a(y).** Superb commercially used block of four with watermark inverted..... \$ 150
- (d) **K15a ditto.** Magnificent block of four, very fine commercially used, in Pale Carmine shade..... \$ 20

- 165 (a) **K15b perf.14x15. Rose-carmine** in magnificent commercially used block of four..... \$ 7.50
 (b) **K15b ditto, Deep Rose-carmine.** Magnificent item with lovely central c.d.s. 1935 date..... \$ 15
- 1½d BLACK (local plate)**
- 166 (a) **K16a perf 14x15, Black.** Commercially used block of four, central c.d.s..... \$ 7.50
 (b) **K16a ditto, Grey-black.** Really magnificent fine commercially used block of four, light c.d.s..... \$ 15
 (c) **K16a ditto, Grey.** Another nice commercially used block with central undated c.d.s..... \$ 10
- 1½d BLACK (London plate)**
- 167 (a) **K17a Black.** Good commercially used block, Auckland c.d.s. 1917..... \$ 5
 (b) **K17a ditto, Grey-black.** Magnificent commercially used block of four with light parcels cancellation 1917..... \$ 10
- 1½d ORANGE-BROWN**
- 168 (a) **K17b De la Rue paper, perf 14 x 15, Orange-brown.** Magnificent fine used block of four..... \$ 10
 (b) **K17b ditto, commercially used block of four.....** \$ 5
 OR fine commercially used block of six, (Kaitangata postmark)..... \$ 15
 (c) **K17b ditto, Deep Orange-brown.** Lovely commercially used block of four - magnificent item of fine appearance..... \$ 10
 OR phenomenal block of six dated Kaitia, 8th September 1920, fine commercially used..... \$ 25
- Included with each of the above lots **on request** will be an extreme example of the scarce DE LA RUE printing shade "Pale Chestnut". This item catalogued at \$8 is not often seen and together with any of the above items gives a magnificent contrast..... \$ 2
- 169 (a) **K17e Cowan paper, perf 14x15.** Extraordinary block of four with brilliant single strike Wellington registered c.d.s. 20th April 1935. An item for the super specialist and in this condition, in our experience very rare indeed..... \$ 500
- 2d YELLOW**
- 170 (a) **K18a De la Rue paper, perf 14x15.** Nice commercially used block in strong shade of Yellow. Square "AK" cancellation..... \$ 5
- 171 (a) **K18d Cowan paper perf 14x15.** Glorious commercially used block (parcels cancellation) in Orange-yellow. Lower pair parted perfs..... \$ 4
 (b) **K18d ditto, Yellow.** One of the best blocks in the offering. Although centred low, this stupendous block of four has a freshness and brightness seldom encountered. Light Kokiri cancellation of 1926. Very, very brilliant..... \$ 40

IMMEDIATE CASH PAYMENT FOR YOUR FINE N.Z. STAMPS FROM
C.P. LTD.

GEORGE V BLOCKS (Cont'd)

- 172 (a) **K18e Cowan paper, perf 14.** Orange-yellow. commercially use block of six with full strike of Wanganui parcels cancellation, 1st July 1931. Not the most beautiful item but certainly of interest..... \$ 4
- (b) **K18e ditto in Yellow.** Beautiful block with light circular parcels cancellation "MVP". Beautiful item..... \$ 15
- (c) **K18e ditto in Deep Orange.** Really beautiful block of four with Auckland Registered c.d.s. 1932. Perfect condition. A scarcer shade..... \$ 40
- (d) **K18e ditto, Lemon-yellow shade.** Light central Wellington parcels cancellation ("W"). Magnificent example of the shade, although indelible mark on back does not detract from front. Steal of the month..... \$ 20
- 173 (a) **K18f Cowan paper surfaced on the wrong side** (reversed watermark). Another beautiful block of four in Orange-yellow. Auckland registered c.d.s. of 19th March 1936. Very scarce and sought-after item - never in stock in singles, let alone in a magnificent very fine commercially used block of four such as this..... \$ 400
- 174 (a) **K18g Wiggins Teape paper with vertical mesh,** perf 14x15. Yellow. Magnificent block of four with light c.d.s. "Jerusalem". Postmarked 23rd October 1928. Wonderful example. Slightly blunt corner top left does not detract..... \$ 50
- (b) **K18g Orange.** Stupendous block of four again, very light c.d.s..... \$ 50
- 175 (a) **K18h Wiggins Teape vertical mesh, perf 14.** Commercially used example with Tolaga Bay postmark of 1932 multiple strike but attractive..... \$ 30
- (b) **K18h ditto, Lemon-yellow.** Really glorious block of four with light c.d.s. Bottom right unit has tear at base. Nevertheless, a most desirable example..... \$ 50
- OR example with heavy parcels cancellation of Hawera, 1929..... \$ 5
- 3d CHOCOLATE**
- 176 (a) **K19a De la Rue paper.** Superb commercially used block of four in Chocolate. Parcels cancellation but highly attractive item..... \$ 7.50
- OR block of six with light c.d.s. cancellation. Glorious..... \$ 12.50
- OR as above block of six with very light parcels cancellation..... \$ 10
- (b) **K19a ditto in Deep Chocolate.** Parcels cancellation of 1921 but this is a good commercially used item..... \$ 5
- 177 (a) **K19b Jones paper, perf 14x15.** Nice commercially used item with parcels cancellation but scarce.... \$ 40

- 178 (a) **K19c Cowan perf 14x15. in Deep Chocolate shade.** Magnificent fine commercially used block of four. Tiny indelible mark at back but a lovely item..... \$ 10
 (b) **K19c ditto in Red-chocolate.** A lovely block of four again. Lower right unit has damage at base but a wonderful looking item..... \$ 7.50
- 179 (a) **K19d Cowan, perf 14. Red-chocolate.** Glorious block of four with Auckland Registered c.d.s. 25 November 1931. Block also includes the scarce "flaw" on face R6/8 and is one of the best 3d Chocolate George V surface print items we have seen. Glorious and rare item..... \$ 200
 (b) **K19d ditto, very Deep Red-chocolate.** Nice commercially used item with multiple c.d.s. strikes but attractive appearance..... \$ 25
- 2/- BLUE - ADMIRAL**
- 180 (a) **K20b Cowan paper, perf 14, Blue.** Magnificent block of four with Gisborne c.d.s. 2nd May 1930. Parcels cancellation but a brilliant and genuine commercial usage and as such, most desirable..... \$ 250
 (b) **K20b ditto.** This time, four light strikes of the Fairlie c.d.s. and although centred low, this is another wonderful genuine commercial usage. Truly glorious material..... \$ 250
 (c) **K20b ditto in very Deep Blue shade.** Left selvedge block of four with Christchurch Parcels cancellation 30 September 1933. Lower right unit has damage at bottom but this is another most spectacular piece and example of genuine commercial usage..... \$ 125

OFFICIALS

- 3d GREEN**
- 181 (a) **K013a De la Rue, perf 14x15.** Beautiful commercially used block in Green..... \$ 5
 (b) **K013a ditto, Yellow-green.** Nice commercially used with Raetihi c.d.s..... \$ 4
- 182 (a) **K013e perf 14x15, Deep Green.** Magnificent. Commercially used with light postmark..... \$ 7.50
 OR slightly heavier mark..... \$ 5
 (b) **K013e ditto, Yellow-green.** Glorious block of four with Christchurch c.d.s..... \$ 10
 (c) **K013e ditto, Pale Green.** Nice commercially used block of four..... \$ 5
- 183 (a) **K013f Cowan, perf 14.** Perfect block of four, very fine used, with central c.d.s. (light strike)..... \$ 12.50
- 1d DOMINION**
- 184 (a) **J01a De la Rue, perf 14x15.** Beautiful commercially used block..... \$ 4
- 185 (a) **J02a Jones, perf 14x15.** Block of four in damaged condition with parcels cancellation. Condition leaves something to be desired (thins two stamps and parted perfs but this is a scarce item indeed).... \$ 5

- 186 (a) **J05a Art paper with litho watermark.** Blue-green watermark, perfect block of four with Wellington c.d.s. 1925..... \$ 125
- 187 (a) **J06a Cowan.** Magnificent block of six. Some parted perfs left and right but this is a stupendous item..... \$ 15
 OR worn plate (top row) from top of sheet. Superb block..... \$ 20
 OR block of four Alexandra c.d.s. 1926. Nice commercial usage..... \$ 10
- 1d FIELD MARSHAL**
- 188 (a) **K015a Cowan, perf 14.** Rose-carmine. Magnificent block of four..... \$ 7.50
 OR commercially used block..... \$ 5
 OR nice commercially used block of six..... \$ 10
- (b) **K015a ditto, Deep Rose-carmine.** Commercially used block with Carterton c.d.s. 5th April 1932. Another nice item..... \$ 5
- 189 (a) **K015b Cowan, perf 14x15.** Rose-carmine. Superb used block, 1st June 1935 (Petone)..... \$ 7.50
 OR commercially used..... \$ 5
- (b) **K015b ditto, Deep Rose-carmine.** Magnificent commercially used block with parcels cancellation. \$ 5
- 189 (c) **K015b ditto.** Fine block of eighteen with Foxton c.d.s. 7th December 1935. Some parted perfs but cancellation is generally light. Attractive display piece..... \$ 20
 OR spectacular block of thirty (Foxton, same date). Lovely piece for plate study or display..... \$ 35
- 190 (a) **K015a(x).** Commercially used example of the "no stop after Official" variety. Very, very rare in our experience and only recently identified in used. This item discovered in a bulk lot. Magnificent..... \$ 75
- 1½d BLACK, local plate.**
- 191 (a) **K016a perf 14x15.** Nice commercially used block and very scarce in our experience. Few parted perfs vertically. Grey-black. Nice item..... \$ 35
- 1½d BLACK (London print)**
- 192 (a) **K017a ditto.** Nice block of four, lightly marked in Grey-black..... \$ 7.50
- (b) **K017a ditto in Black.** Very fine commercially used block of four..... \$ 15
- 1½d ORANGE-BROWN**
- 193 (a) **K017b De la Rue, perf 14x15.** Orange-brown. Superb commercially used block of four, light marking and magnificent appearance. Scarce..... \$ 15
 OR heavier marking - very good commercial usage... \$ 7.50
- (b) **K017b ditto, Deep Orange-brown.** Superb vertical block of six with good and attractive commercial usage. Lovely item and scarcer shade..... \$ 20
 OR deep shade in heavier marking..... \$ 5



B24a

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WONDERS. THE



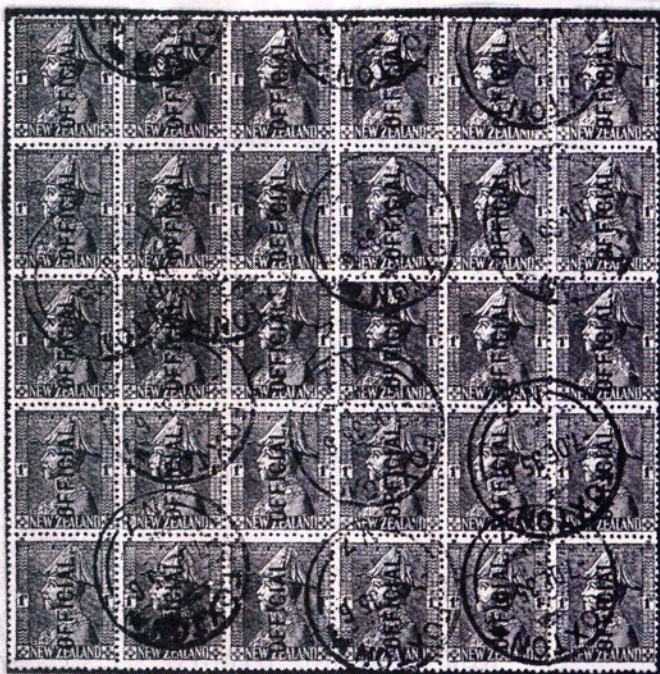
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B24e



GEORGE V BLOCKS (Cont'd)

- 194 (a) **K017c Cowan, perf 14.** Absolutely magnificent block of four showing two strikes of Government Buildings c.d.s. This is a very scarce item and in such demonstrably genuine used condition is virtually unobtainable. One of the star offerings this month..... \$ 175
- 2d YELLOW**
- 195 (a) **K018a De la Rue, Yellow.** Magnificent block of six with light strikes of Letter Carriers Auckland, 13th August 1921 c.d.s. Lovely item.... \$ 15
OR slightly more heavily marked block of eight. Wonderful exhibition display pieces..... \$ 15
- (b) **K018a ditto, Orange-yellow.** Another stupendous block with the same c.d.s., this time 2nd May 1921. Shade deep and true. Wonderful piece..... \$ 30
- 196 (a) **K018e ditto, Cowan, perf 14. Orange-yellow.** Commercially used block dated Takaka 1936. Nice genuine piece..... \$ 7.50
- (b) **K018e ditto, Yellow.** This time virtually unbeatable block of four with light central Feilding c.d.s. 4th December 1931. Block includes bottom right unit "no stop after Official". Star offering..... \$ 125
- 3d CHOCOLATE**
- 197 (a) **K019a De la Rue, Chocolate.** Superb block of four light c.d.s..... \$ 7.50
OR commercial usage..... \$ 5
- (b) **K019a ditto, Deep Chocolate.** Good commercially used block..... \$ 5
- 198 (a) **K019b Jones paper, perf 14x15.** Fine commercially used block of four, some horizontal perfs parted but a nice item. Scarce..... \$ 40
- 199 (a) **K019c Cowan, perf 14x15, Deep Chocolate.** Superb commercially used block of four..... \$ 7.50
- (b) **K019c ditto, Chocolate.** Commercially used (roller cancels) block of four. Fine..... \$ 7.50
- (c) **K019c ditto, Red Chocolate.** Absolutely superb commercially used block of four..... \$ 7.50
OR fine block of six..... \$ 10
- 200 (a) **K019d Cowan, perf 14. Chocolate.** Fine commercially used, some parted perfs vertically but this is a scarce item..... \$ 20
- OFFICIAL 2/- ADMIRAL, BLUE**

201 (a) **K020b 2/- Dark Blue, perf 14.** Absolutely magnificent block of four with light cancellation dated 1st August 1931. Certainly the finest and rarest item in this month's George V surface printed offerings. Magnificent. Best we've ever seen..... \$2000

B20a



N.Z. Post & Telegraph Department

Eighteen 1d. Stamps
and
Twelve 1d. Stamps

Price :
2s. 0d.



B24b



B23a



NEW ZEALAND

Post and Telegraph Department.

Eighteen 1d. Stamps
and
Twelve 1d. Stamps.

Price
2/-

THE MARCEL STANLEY BOOKLETS

1919 - 1934 GEORGE V BOOKLETS

Printed from steel plates

W4b (1919) 2/- BOOKLET, panes of K13a, J1a on "De la Rue" paper, perf 14x15.

First George V steel booklet plates - all panes with selvedge bars.

BOOKLETS

- B20 (a) **W4b 2/- Yellow-Buff** cover. Superb complete example with Wellington advertisements. Three 1d panes in Ruby shade, no staining, perfect "as issued" condition..... \$2250
- (b) **W4b booklet as above**, but this time exploded. Condition exquisite. Three 1d panes and two ½d panes, the 1d in the scarce Ruby shade..... \$1750
- (c) **W4b ditto, Purple-Buff** cover. The booklet as above with Wellington interleaving advertisements and three 1d panes in Ruby. Extensive staining throughout all panes does not detract from the attractive faces of all panes..... \$ 325

PROOFS

- B21 (a) **½d in Black** on De la Rue paper imperforate from top row of panes, full selvedge bars. Magnificent item..... \$ 150
- (b) **½d pane ditto** on thick white card, top row..... \$ 150
- (c) **1d Dominion** pane on De la Rue paper, imperforate from top right corner of sheet, with serial number (J417032). Glorious piece..... \$ 250
- OR similar from top row showing full bars imperforate in Black..... \$ 150
- (d) **1d Dominion** ditto, this time on white card from top row..... \$ 150
- OR item similar from middle row..... \$ 125

PANES

- B22 (a) **W4b(z) ½d pane** from top row. Stapled in top selvedge. Perfect condition..... \$ 275
- OR pane with pair-wide bars in top selvedge. One stamp creased and stain (middle row)..... \$ 30
- (b) **W4b(x) 1d Dominion** in Ruby shade. Single pane example, unhinged mint, corner selvedge, from top row of panes with serial number at top right. Superb..... \$ 400
- OR example with very light hinge in selvedge (brilliant colour)..... \$ 250
- (c) **W4b(y) 1d Dominion** in Rose-carmine, tiny hinge remnant in top selvedge..... \$ 175
- (d) **W4b(x) 1d Ruby shade ditto**. Nice binding selvedge pair (light hinge)..... \$ 50
- OR horizontal pair with side selvedges (bars) Ruby shade..... \$ 50
- OR single copy with side selvedge, commercially used, Ruby shade..... \$ 15

EARLY, FINE, RARE, SPECIALISED N.Z. STAMPS TO SELL?
LET C.P. VALUE TO BUY

W4c 1924 2/- BOOKLET: make-up as in W4b but stamps on "JONES" paper, perf 14x15.

BOOKLETS

- B23 (a) **Lilac cover.** Absolute perfection. Stamps, advertising interleaving, all perfect. Wellington advertisements. This booklet represents near perfection in its "as issued" brilliance..... \$2250
- (b) **Lilac cover,** as above, this time one of the 1d pane stamps removed. Remaining 1d and ½d panes: staining. Nice-looking example with faults. \$ 250
- (c) **Grey cover.** Most remarkable example - possibly unique booklet containing 1d panes (Jones paper), ½d panes (De la Rue paper). Demonstrably genuine and untampered with. One complete 1d pane and two partial panes, and one partial ½d pane (block of four) and remains of other pane. This item is unlikely to be repeated..... \$ 475

PANES

- B24 (a) **W4c(z) ½d (K13c).** Lovely pane in unhinged mint condition from bottom row, stapled in bottom selvedge. Glorious piece demonstrating the typically patchy print of the Jones..... \$ 300
- (b) **W4c(y) 1d Dominion (J2a)** Description as for ½d pane above. Perfection - unhinged mint..... \$ 300
OR pane from middle row showing pair-wide bars in top selvedge. Staining..... \$ 40
OR nice example unhinged and stamps hinged in top selvedge..... \$ 150
- (c) **W4c(y) 1d ditto.** Selvedge pair, slight stain in bottom perf..... \$ 25
OR ditto used (dated)..... \$ 35
OR single ditto..... \$ 10
- (d) Nice reconstructed pane using selvedge bar singles three copies dated. Most attractive..... \$ 100
- (e) **On piece ditto.** Nice bottom right selvedge single on dated piece showing cancel "The Land of Many Wonders", front only..... \$ 50

TO ORDER FROM THIS NEWSLETTER:

- * **Simply state lot numbers** required and if you wish, supply short descriptive details.
- * All lots are offered **subject unsold** and will be sent to known clients on approval, or ten days return.
- * All lots are **guaranteed genuine** and in "as described" condition. Our guarantee is effective for twelve months from date of supply.
- * **New clients:** Please supply name and references. We reserve the right to request a CASH DEPOSIT on any lots.
- * **GST (NZ clients only):** Goods and Services Tax will be added to all local orders.

CAMPBELL PATERSON LTD P.O.BOX 5555, AUCKLAND 1, NEW ZEALAND



BOOKLET GLAMOUR ITEMS (clockwise)
Cameron Bros, Kaitangata Coal,
Abdullah Cigarettes on cover
"Big Tree" - used pane
ALL IN NEXT MONTH'S NEWSLETTER

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

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