

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 44 NUMBER 1, AUGUST 1992

POST  Next day delivery across town; 2-3 days across New Zealand fast POST  Next day delivery between major towns and cities	STAMPS <i>fast</i> POST  \$8.00 10x 80c New Zealand Post 
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"NO BARCODE" 80c BOOKLETS

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\$8 Fastpost booklet with barcode.

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ISSUES AND VARIETIES

by Marianne Versluys

NEW ISSUES

SCENIC - GLACIERS

This visually dramatic set appeared on the 12th June 1992 and features 45c Glacier Ice (Franz Josef Glacier), 50c Tasman Glacier, 80c Snowball Glacier, \$1.00 Brewster Glacier, \$1.50 Fox Glacier and \$1.80 Franz Josef Glacier. Although glaciers have featured on New Zealand stamps in the past, this set addresses one of the most impressive geological features of New Zealand comprehensively. The stamps were printed by Southern Colour Print, Dunedin, by lithography and the perforation gauge is 13.5 x 13.5. Paper was supplied by Peterborough Paper Converters and the mesh is vertical to the design. There are 100 stamps in each sheet and the stamps were designed by Alan Hollows of Wellington.

CAMELLIAS ISSUE:

These beautiful stamps were issued on the 8th July 1992. The designs were by Pat Medearis Altman of Dunedin and the stamps were printed by Leigh Mardon Pty. Ltd., Australia, by lithography. There are 100 stamps in each sheet and the perforation gauge is 14.25 x 14.25. Mesh is vertical. Thematic collectors and flower enthusiasts all over the world will be delighted with the colour and detail of this set. The designs are a little unusual with the circular dark coloured backgrounds, but clearly an attempt has been made to highlight the shapes and colours and enhance the visual impact of the stamps. Generally a successful set.



REPRINTS REPORTED:

"1 Kiwi" reprints have been notified by N.Z. Post in the 10c Banded Dotterel and 20c Yellowhead issues. The single Kiwi appears in the left selvage, opposite horizontal row 9 above the Traffic Lights. Mesh and perforations remain the same but in the value block (top selvage above vertical column 10) "Value \$10" becomes "Value \$10 100 stamps @ 10c" and "Value \$20 100 stamps @ 20c". Barcodes appear four times in each sheet in the side selvage as usual opposite horizontal rows 4 and 7. Barcode in the 10c is 9415599001214 and in the 20c 9415599001221. The two reprints are on paper which, although similar seen from the front, from the back appear more toned and "cream" as opposed to the white of the original issues.

NAVIGATORS ISSUE:

The basic issue of this stamp was described in the April Newsletter. Of immediate interest was the appearance on the 22nd May 1992 of the two high values of the set (\$1 and \$1.50) in miniature sheet form, all with "The World Columbian Stamp Expo 1992 May 22-31 1992 - Chicago" appearing in the bottom left-hand corner in Blue. As hinted in last month's Newsletter, the reappearance of these two "Columbus" stamps was the opportunity to compare their features with the original sheet issues and much to the joy of specialists, no doubt, a number of major differences appeared. This is particularly interesting in that the Miniature Sheets were sold out in the Philatelic Bureaux on the day of issue and there is some doubt as to whether Post Shops ever received supplies. Clearly this is destined to be one of New Zealand's scarcer Miniature Sheets but of more interest - because of their differences - the stamps themselves will be very scarce in both mint and used form.

We list below the major differences between the mini sheet stamps and the sheet stamps and as well as a perforation and mesh difference, there are subtle differences in the design - size of lettering, positioning and so forth.

We make no apology for the fullness of the following report although specialists will make their own selection of features which will aid them in "instant recognition" in the future.

Mini-Sheet Stamps

Perfs 14 x 14½

Stamp width 40.5 mm from outer edge of perf holes either side.

Stamp length 29 mm from outer edge of perf holes either side.

Lettering of NEW ZEALAND is thicker and darker, spreading 18.5 mm from N to D. It is also minutely taller.

The 1 figure on the value measures 3.5 mm high, the zero's are 2.3 mm high.

Pale blue of sea (\$1) is more greyish than on sheet stamps and slightly darker.

Pale green of sea (\$1.50) is slightly darker than on sheet stamps.

Land areas (\$1) are slightly more lilac grey.

Land areas (\$1.50) show less grey than on sheet stamps.

The red in the ship is much lighter with a hint of orange.

Vertical lines in sails are of more even thickness and almost no breaks.

There is more area of 'sea' under the boat, giving the boat names more background colour above and below.

More of the map is visible at left, allowing more of the furthest left longitude line to be seen and a fraction more land in Central America. Also, in bottom left corner, a tiny part of another longitude line can be seen.

Pale brown in boat hulls is duller and more sandy coloured.

Gold colour in wording panel a dull shade.

Decimal point in value is 0.5 mm lower than lowest latitude line.

No extra black 'land' outlines above lettering of NEW ZEALAND at top edge.

Sheet Stamps

Perfs 13½ x 14½

Stamp width 40.0 mm (from outer edge of perf holes either side).

Stamp length as for m/s stamp.

Lettering of NEW ZEALAND thinner, paler and slightly shorter. Spreads 18 mm left to right.

The 1 figure of the value is 3.2mm high, zero's are 2 mm high.

Pale blue of sea (\$1) is paler with more yellowish tint.

Pale green of sea (\$1.50) is paler with more grey.

Land areas (\$1) are a cleaner, lighter shade of blue.

Land areas (\$1.50) paler and with more grey.

Red in the ship, sails etc much deeper colour.

Vertical lines in sails vary in thickness and have many breaks.

Less 'sea' under boats giving the boat names a slightly more cramped appearance.

Furthest left longitude line passes to left of \$ sign and no other extra line visible. (In m/s stamps, the furthest left line passes through the \$ sign).

Pale brown in boat hulls is brighter with more yellow shading.

Gold colour in wording panel is brighter.

Decimal point in value touches lowest latitude line.

Extra black marks at top edge of map visible (particularly in \$1 stamps).

BARCELONA 1992 OLYMPICS:

Concurrently with the appearance of the "Christopher Columbus" miniature sheet the current miniature sheet commemorating New Zealand's participation in the Barcelona Olympics appeared with the World Columbian Stamp Expo logo overprinted in the top right corner. All details are as described on page 2 of the June Newsletter. Date of issue 22nd May 1992. The quality of the overprint appears to be very variable and in many cases printing is patchy in this miniature sheet. There does not appear to be any shortage of this "Columbian" sheet overprint.

A number of these Barcelona Olympics miniature sheets have been seen with orange flaws in the background. A proportion of sheets show a white flaw in the side of the upper shoe of the pair of running shoes in the far left of the background illustration.

BARCELONA OLYMPICS VARIETY:

In the sheet supply on all of our supply of sheets at row 6/4 in the \$1.50 value, there is a "tear" in the sailboarder's singlet just above the second 'a' of Barcelona. Row 5/10 of the same value shows a visible blue dot in the singlet above and to the left of '92'. In the \$1 value at R5/1 there appears a tear in the little finger of the glove of the horseman (blue). Also in the \$1 at R7/5 there is a green flaw to the right of the Olympic logo (constant in all sheets seen by us).

MINIATURE SHEETS PERFORATIONS:

Both of the miniature sheets mentioned above (Olympics and Columbus) feature "double operation" perforating of the upper stamps from the lower stamps. This is demonstrated by the elongated and misshapen holes in the horizontal perforations between the stamps. Extreme examples can be quite spectacular.

40c BROWN KIWI : PC14a

We have seen the bottom horizontal two rows of a sheet which has been mis-guillotined and below the imprint and across the full width of the sheet horizontally appears a variegated and apparently random series of coloured squares. This must be a Leigh Mardon technique for ensuring proper printing registration. It's the first time we have ever seen this variety and it must be very rare. It is certainly spectacular and we suspect that an accurate recounting of the order of the colour squares would add little to the argument save that the sequence yellow/black/white/cerise/blue/black/yellow appears to occur several times. A very rare, new error and unlikely to be repeated.



BOOKLET DEVELOPMENTS:

Much has happened since we last touched on booklets in the Newsletter. Rumour ran rife through the market in June with the news that experimental booklets both containing 80c values had appeared in small quantities in Post Shops. A well-placed source advised us that on the 19th March 1992 a total of 200 \$8 booklets and 200 \$4 booklets made locally (in Wellington) were released through three Auckland

Post Shops. These were sold out with apparently none going to collectors. The Philatelic Bureau in Wanganui is then said to have made 12,500 of each of the \$8 and \$4 booklets with no barcode on the outside cover. Although the original experimental booklet has never been seen and cannot be described, this Wanganui series is known with the \$4 proving relatively common and the \$8 proving very scarce.

DESCRIPTIONS OF THE TWO "NO BARCODE" 80c BOOKLETS:

Blue-covered \$4.00 Booklet containing five 80c Penguin stamps (PC18) in a single vertical strip with a strip of six self-adhesive Fastpost labels folded down behind the stamp strip. There is no barcode on the back, but there is basic information about postal rates and services. The booklet shows no roulettes in the cover border and is available only singly, not in strips of five.

Blue-covered \$8 booklet of 10 x 80c Penguin stamps (PC18) and strip of 10 self-adhesive Fastpost labels folded inside. The booklet, first seen in mid-May 1992, is in a format similar to that of the red \$4.50 non-hanging booklet. The Fastpost booklet cover contains some information about postage rates and brief descriptions of postal services. Booklets are known to exist with stamps attached by imperforate top selvedge, perforated top selvedge and perforated bottom selvedge. Unlike the red \$4.50 non-hanging booklet, this \$8.00 Fastpost booklet is available only singly, not in joined strips of five. It is believed that this type of booklet was issued as an experimental trial run, with limited numbers being sent to selected Post Shops only, and it was never available through the Philatelic Bureau. We did not receive stocks in the usual way, but have been able to locate a very limited supply for our customers. We believe these booklets will be very scarce and this will be reflected in price.

The next development was in the appearance of the \$8 booklet, described above, this time with a barcode on the back cover (9415599001757) with the Roman numeral "I" in the blue background beside the barcode indicating that this is a first reprint.

The only question now of course remains "Where is the \$4 booklet described above 'with barcode'?" This item has not yet appeared and in view of the quantities originally printed, may not do so. According to our source, the \$8 booklets were popular (hence their scarcity and the fact that they were reprinted) and the original supply sold out. The \$4 booklet is said not to be popular and as mentioned above is still in plentiful supply.

Our information is that the \$8 (barcode) reprint is being printed by Leigh Mardon in Melbourne, whereas the "no barcode" booklets were all printed in New Zealand.

A description of the \$8 barcode reprint booklet appears below:

NEW ISSUES (Cont'd)

Blue-covered \$8 Fastpost booklet with barcode. This booklet of 10 x 80c Penguin stamps (PC18) is distinguishable from its predecessor in a number of ways, perhaps the most obvious being the barcode on the back and the figure 'I' next to it. The large pane of 10 lick-and-stick Fastpost labels now appears in front of the stamp pane and is attached onto the selvedge of the stamp pane. The stamps are in a pane of two vertical columns. Unlike the previous booklet, which was closed by a small tab at the 'zebra stripes' panel, this booklet is closed with gumspots. This booklet is available in normal quantities through all NZ Post outlets.

NEW \$4.50 BOOKLET (RED) OF 10 x 45c ROCK WREN STAMPS: This booklet is similar to the non-hanging booklet. A Roman numeral figure 'II' appears next to the barcode on the back cover, the barcode is unchanged. Previously booklets of this style had a figure I. This reprint booklet appears to have made its first entry in mid-June 1992. The zebra stripe pattern visible on the inside of the back cover has also been changed in this reprint.

10c QUEEN ELIZABETH (TYPE PA10) (see July Newsletter): Mr. T Steiner of Auckland reports that he has seen the imperforate variety in this issue with the plate number 2A1A1A1A. (This must be a variety of CP listing PA10a).

Mr. Steiner also knows of the previous 10c stamp (P12b - 1973 - no wmk) in plate 2A2A2A4A.

COMING SOON : The second annual NEW ZEALAND STAMP DEALERS ASSN., (in association with Northpex '92),
STAMPSHOW AUCKLAND '92.

WHERE?	EASTON LIGHT LOUNGE, ALEXANDRA PARK RACEWAY, EPSOM		
WHEN?	FRIDAY 28th AUGUST	- 12 noon	- 7.00p.m.
	SATURDAY 29th AUGUST	- 10.00a.m.	- 6.00p.m.
	SUNDAY 30th AUGUST	- 10.00a.m.	- 4.00p.m.

WE WILL BE THERE ON STAND NO. 19 AND HOPE TO SEE YOU THERE

GUMS ON RECENT ISSUES

Mr. James S. King has written with comments on his findings:

"I am wondering whether you have any information in relation to two issues of NZ stamps, namely the Bicentenary of the Discovery of the Chatham Islands and New Zealand Ross Dependency Seals.

I have recently been soaking off stamps and have had some difficulties with these two issues, in particular the 40¢ of the first set and the 45¢ of the second.

The problem is that some of the stamps seem to have a different gum, more consistent with that of the self adhesive stamps but somewhat worse in that the gum appears to have "soaked" into the paper.

I have used reasonably warm water when soaking the stamps, left them to soak for upwards of ten to twenty minutes then changed the water, and most have floated off but one or two have started to come off but remain attached by what can only be described as gum strings.

Careful attempts to disengage the strings has resulted in the stamp paper separating.

Since I have only a few examples of the Seals I do not know how widespread the problem is but on the Chatham Island stamps it seems as though it effects about 1-2%.

Incidentally having soaked the stamps off and placed them in stock books one of the examples of the 40¢ Chatham Island stamp can only be described as being on albino paper in that it seems white compared to all other examples.

Do you have any knowledge of this possible variant?"

New Zealand Post may be able to provide further details and I have suggested to Mr. King that he write direct to their headquarters in Wellington.

ARCHIVISTS AND POSTAL HISTORIANS

"The article "Archivists and Postal Historians" by Professor Robin Gwynn which was reprinted in your June 1992 newsletter is to be commended but I would like to correct a mis-statement regarding this Association.

Professor Gwynn states that "Both the Archives and Records Association and the Police might also take to heart the need for certain lines of communication to be kept open: with the New Zealand Stamp Dealers Association, for instance, (which was consulted on the Sanders case) and with the New Zealand Philatelic Federation (which was not)". The New Zealand Stamp Dealers Association was NOT consulted by the Police. After hearing odd comments and innuendoes about missing archival material I took it upon myself to contact the National Archives and the Police and I had a most frustrating and prolonged job to extract any information from them and at no stage would Archives say what they had lost, presumably because over the years (including the pre-Sanders research) they had lost a considerable quantity and either didn't know exactly what had gone or were too red-faced to admit it.

I have tried (repeatedly) to get co-operation from the Police with regard to stolen collections but, whilst generally receiving the utmost courtesy and promises to advise me promptly, the system invariably breaks down due obviously to the tremendous pressure the Police are under. This, of course, is an explanation for their failure and not an excuse.

This Association would be totally supportive of any request for the Police to appoint an officer to specialise in crime concerning stamps, coins and other collectables."

signed - Derek Lamb,
Administrative Officer,
NEW ZEALAND STAMP DEALERS ASSN. (INC.)

5d KING GEORGE V RECESS-ENGRAVED

Two-perf pair printed in "Blue" instead of the
normal Ultramarine

by E.G. White



The recent article of Dr Ken McNaught (CP Newsletter, July 1992) deserves comment.

Firstly, I endorse Mr McNaught's call for the owner(s) of the "blue" two-perf pair CP K7c(2) to make contact. This is the only way by which precise shading (and dating) information can be established. It assists not only the Expert Committee of the Royal Philatelic Society but George V philately in general.

Secondly, I point out that Dr McNaught's article omits one detail about the 5d pair recently submitted to the Expert Committee. The pair showed some plate wear, and therefore could not be from the 1922-23 period of perf 14 x 14 1/4 issues in blue (refer to my article in CP Newsletter, November 1990).

Thirdly, published information is already available on the original 5d pair in "blue" (Colin Hamilton notes in New Zealand Bulletin, February 1979). Inter alia, Colin states: "I had the good fortune to have in front of me simultaneously a mint block of 4, a mint pair and a used pair. The mint pair was normal pale Ultramarine. The used pair was uncommonly akin to a steel-blue, while the block was in a striking rich blue shade, totally different from the usual pale ultramarine. As regards the "steel" pair, I would not care to draw any definite conclusions on the strength of one used example, but the blue block is another matter. It was in brilliant fresh mint condition, so fresh that it's difficult to conceive that the colour was a false one" (underlining mine).

I could not reconcile the shade of the pair recently submitted to the Expert committee as a "striking rich blue". Such a description rules out (to my thinking) the options (2) and (3) of Dr McNaught's article. I consider option (1) the most likely in principle, yet not exactly as Dr McNaught may have proposed it. Of the shades I distinguished in my 1990 article, it is my Deep blue that best fits a description of "striking rich blue" (although my Bright blue cannot be ruled out).

Deep blue had a very short period of use, 1926. The dating of this colour also ties in with Dr McNaught's option (1) postulate, which he argued by citing the rare 4d two-perf of 1927. Moreover, Colin Hamilton in his notes went on to cite Volume 1 of the Handbook, observing that "in March 1926, sixteen sheets of the 5d were issued with the perforations missing from the top half of the sheet. These sheets were in the blue shade." He adds: "it is as near as certain as can be that the two-perf method in some form was being used for the 5d prior to the change to ultramarine ink."

"I have been very pleased with everything you have sent. I have recommended you to several friends, and will do so again."

C.U., Canada.

If that is so, is it not a strong possibility that some sheets in blue had the top five rows perf 14 x 14 1/4, and the bottom five rows perf 14 x 13 1/4 - especially since the only other instance of this form of perforating (the rare 4d Plate 44 "two-perf") was issued in 1927?" (underlining mine).

In correspondence with Colin Hamilton in January 1991, he noted that he had since seen a further example of a "steel" pair, but has no idea on the whereabouts of the original "blue" block. His second sighting of a "steel" pair adds its own twist and underscores the merit of shading George V stamps by dates. My 1990 article points out that Dark blue can easily be confused with Steel blue but is much earlier (seen 1924 and 1927) and does not show the plate wear characteristic of Steel blue. All pointers, therefore, are consistent with a 1926 or 1927 date if two-perfing of 5d shades (other than ultramarine) did occur. Furthermore, such dating consistency over three similarly rare items (4d Blackish violet and 5d in two shades other than ultramarine) suggests that these only exist as the unprecedented two-perf 14 x 14 1/4 over 14 x 13 1/4 because some contemporary perf 14 x 13 1/4 over 14 x 13 1/4 sheets had initially been imperforate at the top.

Unfortunately, the present conjecture will remain conjecture only, untested, unless examples are examined. I therefore support Dr McNaught's appeal that all owner(s) come forward with evidence.

C.P. LOOKS BACK

by Campbell Paterson

So far these notes seem to have been a bit of a dirge: but during what I call the "bad" years, much happened for me that was anything but dismal.

For example, I got married and had two sons. My wife put up with my various illnesses, and philatelically I acquired all the early Commemoratives mentioned earlier. I mention philately for it was that that proved a great solace and pleasure in my silent world.

It would have been 1938 or thereabouts that there occurred an incident that had a profound effect on my future. I was making my weekly visit to the senior dealer in Auckland - Alex Brodie. There must be many collectors in Auckland who remember Alex. Not young, he retired after the war and handed over to his son Eric (Pat). I regret to say that as I write, I have just heard of Eric's death too - he would be a year or two older than myself. A good friend.

Well - one day Alex said to me "why don't you collect something you could study?". He then showed me a little booklet published years before by a writer called Wadham. The writer dealt solely with the famous "1d Black" and showed how, given the use of his book, it was possible to identify every stamp from all the 11 plates that ever existed, plus the "Second State" of Plate 1 (known as Plate 1b) making twelve plates in all. Each plate showed various flaws that occasionally occurred on other plates but sometimes were peculiar to one plate only.

C.P. LOOKS BACK (Cont'd)

If I seem to suggest that a total collection of the "1d Black" meant a grand total of 12 plates of 240 stamps each (2880 stamps in all) all different, I am both right and wrong. To explain - as a safeguard against forgery (which seems to have worried the British P.O. not a little) each plate was laid down (i.e. manufactured) with the top row of 12 stamps all differently "lettered". The "letters" were A, B, C etc to L (that's 12) and the first stamp was lettered AA - the two letters being placed in the lower corners. (Look in your own, or any Catalogue which lists Great Britain, for guidance).

The second horizontal row of 12 were all lettered B and in the style of the "A" row ran horizontally from BA to BL (the second letter on each stamp was the same in each vertical row). The third horizontal row ran from CA to CL. I give here a hand-drawn illustration of the first three vertical rows. (They were followed, across the sheet, by rows lettered D, E, F etc to row T.

That was the lettering on every plate - A to L horizontally and ending with row T (TA to TL).

Illustrated: Left vertical three rows on each plate.



The "1d Black" (used)
stamp lettered G E

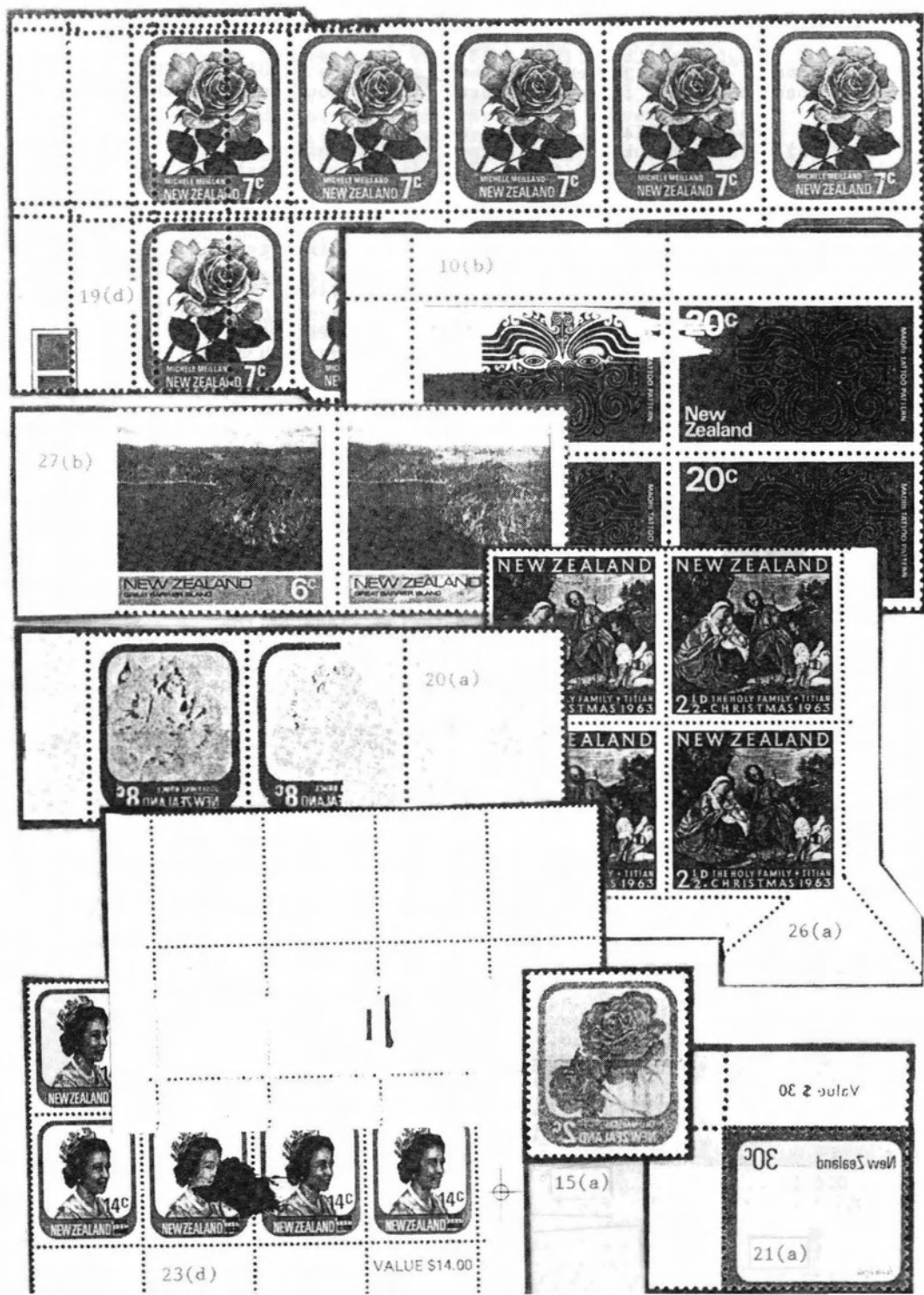
A	AA	BA	C	B	AB	BB	C	C	AC	BC	C	D	AD	BD	C	E	AE	BE	C	F	AF	BF	C	G	AG	BG	C	H	AH	BH	C	I	AI	BI	C	J	AJ	BJ	C	K	AK	BK	C	L	AL	BL	C
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I have given much space to the "1d Black", only because that day Alex Brodie started me on the specializing course of philately: without it I would not be here.

More of that next time - C.P.

"I would like to take this opportunity in thanking you for your trust in me and the quality of the stamps are excellent."

N.G., Australia.



CASCADE OF SPECTACULAR MODERN ERRORS

Some of the best material we handled in the 1970's and 1980's.
Spectacular and fine - the sort of thing you never see these days.

1967 PICTORIALS

- 1 (a) OD1a $\frac{1}{2}$ c Manuka. Massive perforation shift downwards in block of four. " $\frac{1}{2}$ c" dissected, massive Green colour shift as well. Magnificent..... \$ 250

1970 PICTORIALS

- 2 (a) P2a(z) 1c Red Admiral Butterfly, wmk. inverted (W8c), UHM, rare..... \$ 100
 (b) P2c, no watermark ditto. Total Red colour omission - extremely rare UHM..... \$ 450
 (c) P2c 1c ditto, total Blue colour omission, UHM, perfect..... \$ 300
 (d) P2c 1c ditto, massive Red colour shift upwards. This is such a dramatic colour shift that the entire appearance of the stamp is changed - almost a new design, UHM, spectacular..... \$ 150
- 3 (a) P3b 2c Tussock Butterfly, no watermark in block of four UHM, massive Yellow colour shift upwards. Attractive..... \$ 200
 (b) P3b 2c ditto in UHM block of four. Major diagonal pre-printing paper crease affects top two stamps. Also major Yellow colour shift. Lovely and unusual item..... \$ 250
 (c) P3b 2c ditto, off-set Yellow (wings) on back..... \$ 250
 (d) P3b 2c ditto, total Black omission - one of the most spectacular..... \$ 550
 (e) P3b 2c ditto, fine top selvedge block of four UHM showing very light Brown shade in the wings. Most unusual and a great contrast..... \$ 75
- 4 (a) P5a 3c Lichen Moth, wmk. W8. Double impression. Superb block of four with selvedge showing smudged print in Brown and Orange colours in the selvedge. Only one sheet was ever found of this variety - the design is unmistakable and although the effect is "messy" this is a true double impression, displaced downwards one-half stamp. Superb..... \$ 100
 (b) P5a 3c ditto. Block of four UHM, bottom selvedge (Traffic Lights), inverted wmk..... \$ 20
 (c) P5a 3c ditto. Top selvedge block of four UHM partial double perforations..... \$ 125
 (d) P5a 3c ditto. Double paper (reel join) in magnificent full depth of sheet (10 stamps) strip. UHM, very great rarity - great variety..... \$ 500
 (e) P coil 5a and P coil 5b 3c pair No. 2 with number reading downwards and number reading upwards. Great set..... \$ 12
 (f) P5c 3c ditto, no wmk. Left selvedge block of twelve (6 x 2) showing major doctor blade "foreign matter" flaw affecting six units in Black colour. Spectacular item..... \$ 75

- 5 (a) **P6b 4c Puriri Moth**, sideways wmk (from Booklets). Lovely booklet pane with flaw (stitched) selvedge showing massive light Green colour shift to the right. Spectacular item (6 examples)..... \$ 300
- (b) **P6c 4c ditto**, no watermark. Right selvedge strip of five showing partial Brown omission in right-hand (selvedge) stamp. Spectacular..... \$ 250
- (c) **P6c 4c ditto** top selvedge block of four UHM showing downwards shift in Yellow colour and amazingly Dark Brown background colour - spectacular..... \$ 100
- (d) **P6c 4c ditto** top selvedge block of four UHM, this time showing massive Blue colour shift to the left. Dramatic..... \$ 125
- (e) **P6c 4c ditto** strip of four from coil showing Dark Green wings colour shift to the right..... \$ 40
- (f) **P6c 4c ditto** top selvedge block of four showing highly spectacular Pale Green colour shift upwards (3mm). Very spectacular indeed. Very rare (four units)..... \$ 350
- (g) **P6c 4c ditto** top selvedge single with massive Blue colour shift upwards into perforations..... \$ 100
- (h) **P6c 4c ditto** block of four UHM with massive shift in Deep Green (wing veins) to the right..... \$ 50
- (i) **P6c 4c ditto** horizontal strip of three showing cloudy (ribbed) print in Blue with cut-off point vertically in central unit. Another very spectacular and rare variety..... \$ 175
- (j) **P6c 4c ditto** in unhinged singles, Dark Green (wing veins) omitted and dry print..... \$ 30
- (k) **P6c 4c ditto** unhinged bottom selvedge copy with Light Green omission. Emerging now as the rarest and most sought-after of the 4c missing colour - often missing from a missing colour page of this issue. Spectacular..... \$ 500
- (l) **P6c 4c ditto** bottom selvedge strip of four from right-hand corner with "milky way" variety in Blue background..... \$ 75
- (m) **P6c 4c ditto** booklet pane of six (stapled) with horizontal mesh and no wmk (variety (u) and (r)). Wing veins completely omitted. Specialists note: This variety in unwatermarked with horizontal mesh, particularly in complete booklet pane, is a very rare item and very much rarer than other "missing wing veins" varieties. It is unconditionally guaranteed. One stamp slightly rounded corner but a very rare pane for the booklet collector..... \$ 775
- 6 (a) **P8a 6c Sea Horse**, wmk W8, bottom selvedge block of six (2 x 3) showing horizontal rare doctor blade flaw through central units. Nice..... \$ 75
- (b) **P8b 6c ditto**, no wmk. Bottom selvedge UHM example with Olive colour omitted..... \$ 500
- 7 (a) **P9b 7c Leather Jacket**, no wmk. Top selvedge strip of four, right-hand unit complete Black omission. Colour registration lines in top selvedge confirm the omission. Lovely item..... \$ 500

1970 PICTORIALS (Cont'd)

- 7 (b) **P9b ditto**, UHM block of four showing massive shift of Brown colour into right-hand margin. Very spectacular (four units)..... \$ 250
- (c) **P9b 7c ditto**, UHM block of four showing equally massive shift of Black colour. Absolutely brilliant item (four units)..... \$ 300
- (d) **P9b 7c ditto**, block of four showing shift to the right in Brown colour, as well as nice pre-printing paper crease in upper horizontal pair..... \$ 250
- (e) **P9b 7c ditto**, bottom selvedge block of four showing Yellow shift upwards well into perforations. Listed variety (4 units)..... \$ 250
- 8 (a) **P11a 8c John Dory**, wmk. W8. Superb vertical strip of ten showing the major "double paper" reel join variety horizontally. These reel joins are now acknowledged to be some of the rarest of all modern varieties and truly demonstrate aspects of the printers techniques. Very major item..... \$ 500
- (b) **P11b 8c ditto**, no wmk. Vertical strip of three with top selvedge - good example of the Brown colour omitted with partial omission in centre unit..... \$ 400
- 9 (a) **P14b 18c Maori Club**, no wmk. Green partial offset on back..... \$ 100
- (b) **P14b 18c ditto**, major Black colour shift to the left - spectacular UHM with bottom selvedge..... \$ 200
- (c) **P14b 18c ditto**, total Black omission - very spectacular..... \$ 500
- 10 (a) **P15b 20c Maori Tattoo** pattern, no wmk. Unlisted variety "double paper" reel join. Brilliant item - must be very rare. Another great and spectacular piece..... \$ 500
- (b) **P15b 20c ditto**, top left selvedge corner block of four showing massive doctor blade effect in top two units. "Partial missing" Brown in background. Major UHM..... \$ 175
- 11 (a) **P17b 25c Hauraki Gulf National Park**, no wmk. UHM with misplaced horizontal perforation well into design at base. "Hauraki Gulf" cut off..... \$ 175
- 12 (a) **P19a Abel Tasman National Park**. Bottom selvedge block of six (3 x 2) showing clear double strike of perforating comb. One of the most spectacular we've seen..... \$ 275
- 13 (a) **P30a 4c on 2½c photogravure surcharge**, UHM example showing 4 at lower left and surcharge bars at top right (London photogravure). Spectacular..... \$ 175
- (b) **P30a 4c on 2½c ditto photogravure overprint**. Two spectacular bottom selvedge blocks of four.
- (a) Horizontal doctor blade flaw belonging to the Black colour in the original 2½c stamp.
- (b) Vertical doctor blade flaw in Black belonging to the photogravure overprint. Superb contrast and rare. Spectacular exhibition proving pieces..... \$ 300
- (c) **P30b 4c on 2½c ditto London Letterpress charge**. Top selvedge block of six (2 x 3) showing partial double perforations at top..... \$ 100

- (d) P30b 4c on 2½c ditto. Surcharge offset on back. Superb..... \$ 250
- (e) P30b 4c on 2½c ditto. Surcharge offset on back in horizontal pair, left-hand unit partial offset (bars) only..... \$ 300
- (f) P30b 4c on 2½c ditto. Double surcharge impression (one albino). Lovely and rare variety..... \$ 150
- 1975 PICTORIALS**
- 14 (a) PA1a 1c Sterling Silver, perf. 14½x13 3/4. Top left selvedge block of four showing partial double perforations from the left. UHM. Unlisted. \$ 100
- 15 (a) PA2a 2c Lily Marlene perf. 14½x13 3/4, UHM single of the "offset in the four colours". Magnificent. \$ 500
- (b) PA2a 2c ditto, bottom right selvedge corner block of four showing doctor blade characteristics (dragged) Red colour in bottom selvedge..... \$ 50
- (c) PA2a 2c ditto, UHM single showing doctor blade (foreign matter) flaw in bottom left stamp. Spectacular..... \$ 100
- 16 (a) PA4a 4c Super Star, left selvedge block of four UHM showing grossly misplaced perforation into design at base..... \$ 100
- 17 (a) PA5a 5c Diamond Jubilee, perf. 14½x13 3/4. Bottom right corner selvedge block of six showing dragged print doctor blade flaw in bottom selvedge. Spectacular..... \$ 100
- 18 (a) PA6b 6c Cresset, perf. 14½x13 3/4 block of six UHM showing displaced colour in Pale Green. Attractive..... \$ 50
- 19 (a) PA7a 7c Michele Meilland, perf. 14½x14½. Value block of four showing major colour shift..... \$ 40
- (b) PA7b 7c ditto, perf. 14½x13 3/4. Bottom right corner selvedge block showing horizontal doctor blade flaw in Pink..... \$ 35
- (c) PA7b 7c ditto, left selvedge block of six showing major pre-printing paper crease horizontally. Nice..... \$ 100
- (d) PA7b 7c ditto, left selvedge block of ten showing full triple perfs. - one of the most spectacular perforation errors in the NZ Catalogue..... \$ 400
- (e) PA7b 7c ditto, value block of ten, showing doctor blade flaw in Grey in top selvedge. Nice..... \$ 50
- 19 (f) PA7b 7c ditto, corner block of six, showing horizontal doctor blade flaw in Green..... \$ 50
- (g) PA7b 7c ditto, left selvedge horizontal pair showing reel join (double paper) with felt pen line vertically on the face..... \$ 500
- 20 (a) PA8a 8c Josephine Bruce perf. 14½x14½, right selvedge strip of three showing 1½ stamps complete Yellow offset. Lovely variety..... \$ 400
- (b) PA8a 8c ditto, vertical pair from right selvedge with doctor blade flaw showing area of missing Yellow frame..... \$ 50

1975 PICTORIALS (Cont'd)

- (c) **PA8b 8c Josephine Bruce** perf. 14x13 3/4. Right selvedge block of fifteen (5 x 3) showing centre strip with major pre-printing paper crease horizontally. Very striking variety..... \$ 250
- (d) **PA8b 8c ditto** top selvedge pair showing short area of doctor blade flaw between stamps in Pink. Unusual..... \$ 75
- 21 (a) **PA16a 30c Toheroa**, Violet colour offset on back. Spectacular, showing value inscription and full corner selvedge..... \$ 400
- 22 (a) **PA19a \$1 Scallop**, right selvedge single UHM of the full Yellow offset (Cat.\$300)..... \$ 200
- 23 (a) **PA31a 14c on 10c Queen (PA10b)**. Left selvedge example of the full doubled overprint. Spectacular..... \$ 200
- (b) **Left selvedge block of four** showing major displacement of the overprint and obliterating bars upwards and to the left. Scarce..... \$ 300
or single UHM..... \$ 75
- (c) **Vertical strip of three lower units** show (a) partial normal frame and (b) very light Ultramarine speckled frame. Inking error..... \$ 100
- (d) **PA31a 14c on 10c ditto**. Extraordinary set of three blocks of eight from the bottom right selvedge (with full selvedge).

(a) Sheet with all colours printed (except Blue frame) suffers damage and a hole is torn in the sheet. Blue colour is printed over hole. Impression roller (under sheet) picks up impression of section of Blue frame through torn hole.

(b) Next sheet through picks up normal print plus section of Blue frame offset on back in exact position of hole in sheet.

(c) Third sheet picks up remainder of ink off impression roller with faint offset. Magnificent proving set showing beyond question the way in which offsets in photo-gravure printing occur. One of the nicest lots we've seen for a long time..... \$ 500
- 24 (a) **PA33a 20c on 7c (PA7b)**. Full bottom selvedge horizontal strip of 20 stamps with guillotining error showing "gear overprint" G1 Border, G2 Grey, G3 Orange, G4 Pink, G5 Green. Scarce and spectacular..... \$ 400
- COMMEMORATIVES**
- 25 (a) **SM182-6 New Zealand Day Miniature Sheet 1974**. Example of the guillotining error which gives a huge left-hand margin and cuts off the two right-hand stamps vertically..... \$ 250
- (b) **S198a 4c Lake Eire 1975 Historic Sailing Ships**. Right selvedge block of four in Deep Bright Scarlet and Black colour combinations. Superb..... \$ 50
- (c) **S198a 4c ditto**. Bottom selvedge block of four showing large off-set flaw in lower left-hand unit behind "d" of Zealand. Spectacular..... \$ 25

- (d) **S199a 5c Herald Sailing Ship.** Offset flaw in sky - "shooting star". Spectacular and top selvedge block of four..... \$ 25
- (e) **S170a 4c Locomotive and S171a 5c Locomotive 1973.** 5c shows doubled impression in Red colour and 4c doubled impression in Black colour. Nice pair UHM..... \$ 100
- (f) **S178a 5c Paraplegic Games 1974.** Top selvedge block of four UHM of the very rare unsurfaced paper variety. Shade is different and entire appearance of stamp fully guaranteed. One sheet only ever found (four units)..... \$ 500
- CHRISTMAS ISSUES**
- 26 (a) **SC4a 2½d Holy Family 1963.** Bottom right selvedge corner block of four showing paper fold variety and extraordinary perforation configuration. Spectacular..... \$ 200
- (b) **SC16b 5c Window (1975).** Brown figure of value (5c) omitted. (Cat. \$450)..... \$ 275
- (c) **SC16c 10c "Three Ships".** Magnificent UHM block of four showing Yellow halo and cross of centre ship offset on back. (Four units)..... \$ 500
- (d) **SC16a 3c Machiavelli's Virgin and Child 1975.** Top selvedge block of four showing grossly misplaced colour "Virgin bleeding" (four units)... \$ 400
- SCENIC ISSUES**
- 27 (a) **SS11a 18c Mt. Sefton** block of four showing horizontal doctor blade flaw in Pink. Attractive. \$ 75
- (b) **SS13a 6c Great Barrier Island.** Left selvedge horizontal pair showing "imperforate" at left of selvedge. Rare..... \$ 300
- (c) **SS19a 18c Kaweka Forest Park.** Magnificent vertical strip of three showing normal at bottom, partial missing Blue centre unit, and top unit blue totally omitted. Demonstrably genuine and a rare example in this form..... \$ 350
- 27 (d) **SS29a 15c Whangaroa Harbour and 35c Picton Harbour.** Partial offsets of Black frame in both of these issues. Whangaroa Harbour has large part offset one stamp and partial offset in second unit. Superb set..... \$ 150
- HEALTHS**
- 28 (a) **T51b 10c plus 2c Sea Urchin in pair with** Demoiselle fish. "Green colour doubly printed". One of the most major we've seen..... \$ 200

GOODS AND SERVICES TAX

G.S.T. will be added to prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

CHALONS OF SUPERB APPEARANCE

A specialised listing by value

Now and over the next few months, a selection of absolutely brilliant-looking copies. Much of the condition is super superb, with the odd item showing small faults. Pricing is accurate, as ever, by C.P. Quite literally almost unobtainable these days with this sort of appearance.

ONE PENNY

- 29 (a) **A1e (SG33) 1d Bright Orange-Vermilion - unused.** Brilliant four-marginal of pristine appearance. Slightly shaved top margin at the back. Appearance superb..... \$ 150
- (b) **A1e (SG33) 1d ditto, unused.** Four-marginal copy of perfect appearance and condition. One of the more difficult shades to obtain in this issue..... \$ 750
- (c) **A1e (SG33) 1d Orange-vermilion, used.** One of the best looking used copies we've seen with very light obliterator marking to the right, and four good margins if a little close bottom left. Rich, deep colour. Slight thin spot behind "Z" allows this phenomenal price..... \$ 100
- (d) **A1e (SG33) 1d ditto.** Another used copy, this time with colossal top and side margins, slightly touching bottom left. Light marking off the face and the full, true colour. Tiny corner crease does not affect design of stamp..... \$ 100
- (e) **A1e (SG34) 1d Vermilion.** Nice unused copy with some original gum. Top and bottom margins huge, left margin good, right margin close to touching at bottom. Very nice example of the colour. (Cat.\$675)..... \$ 200
- (f) **A1e (SG33) 1d Orange-vermilion, used.** Superb four-marginal example, top and bottom margins huge, left and right margins good. Light horizontal marking and the colour is very deep and rich. Unusual..... \$ 275
- (g) **A1e (SG35) 1d Carmine-vermilion.** Really lovely four-marginal and deep, rich colour. Beautiful item (Cat. \$675)..... \$ 575
- (h) **A1e (SG35) 1d ditto.** Four-marginal copy of lovely colour, left and right margins large, top and bottom margins closer. Super example (Cat. \$675)..... \$ 375
- (i) **A1e (SG35) 1d ditto.** Superb four-marginal used with very light marking to the right of the face. A very "Carmine" colour..... \$ 400
- (j) **A1e (SG35) 1d ditto.** Beautiful four-marginal this time with central marking but light and the appearance is good. Big margins and stamp fully intact..... \$ 200
- (k) **A1e (SG35) 1d ditto.** Copy with three big margins and touching bottom left. Thin spot, but the appearance is wonderful with light postmark. Excellent example..... \$ 75



29(a) to 29(f)



29(g) to (l)



30 (a) (b) (c) (e) (f)

31(a)



31(b) to (e)

31f(1)

31f(2)



31f(3)

31f(4)

31f(5)

31f(6)

31(g)

31(h)

CHALONS (Cont'd)

- 29 (1) **A1j (SG97) 1d Carmine-vermilion (wmk."NZ").** Beautiful four-marginal copy and although marking is near the face and slightly untidy and left margin narrow, it is a very "fair" example. Significant feature in this case is the major reentry at R11/3. (Cat. \$575)..... \$ 325
- TWO PENCE BLUE**
- 30 (a) **A2d(3) (SG36) 2d Deep Blue.** Magnificent four-marginal with obliterator marking slightly over face. Lovely copy..... \$ 125
- (b) **A2d(3) (SG36) 2d Blue.** Lovely four-marginal with light obliterator marking slightly over face. Part of right-hand unit even if bottom margin narrow. Superb..... \$ 125
- (c) **A2d (5) (SG37) 2d Ultramarine (dull shade).** A full Ultramarine this and a wonderful example. Four-marginal, if close centre right and bottom left corner. The usual very light wear to the right of the Queen's head. Obliterator 15 over face but a really lovely example..... \$ 525
- (d) **A2d (SG37) 2d Ultramarine.** Four-marginal copy with some faults (central obliterator) and small thin, close at left. True example of the shade and plate wear..... \$ 150
- (e) **A2d(9) (SG38) 2d Blue (early plate wear).** Really lovely four-marginal, if close one or two points. Faded manuscript postmark does not detract from the beautiful shade of this example. Fresh and crisp..... \$ 100
- (f) **A2d(15) (SG39) 2d Blue, intermediate/advanced plate wear, four-marginal copy with light marking largely off the face (close cut at left).** Another really brilliant, fresh shade and example..... \$ 100
- THREE PENCE BROWN-LILAC**
- 31 (a) **A3a (SG40) 3d Brown-lilac unused.** Glorious four-marginal example of brilliant appearance top margin wide..... \$ 675
- (b) **A3a (SG40) 3d Brown-lilac as above, this time slightly closer margins but a most presentable unused copy.....** \$ 550
- (c) **A3a (SG40) 3d Brown-lilac.** Very fine used, one of the finest we've ever seen with four margins left and bottom huge. Very light marking in the lower right quarter, wonderful example..... \$ 350
- (d) **A3a (SG40) 3d Deep Brown-lilac.** Lovely, glorious four-marginal, this time marking a little more definite but margins enormous. Major tear invisible from the front allows the price..... \$ 35
- (e) **A3a (SG40) 3d Brown-lilac.** Light marking slightly over face but the margins are enormous and the effect is dramatic..... \$ 300
- (f) **A3a (SG40) 3d Brown-lilac.** Lovely four-marginal with light central marking..... \$ 250
- (g) **A3a (SG40) 3d Brown-lilac.** Copy with four huge margins and slightly heavier obliterator - deeper shade. Places of London receiving mark (red).... \$ 200

- 31 (h) A3a (SG40) 3d Brown-lilac. Four-marginal copy of truly magnificent appearance and light obliterator postmark, top right corner clipped allows..... \$ 65
- (i) A3a (SG40) 3d Brown-lilac. Three-marginal copy with right-hand margin clipped, light Duplex marking. Nice..... \$ 60

MINIATURE SHEETS

- B **COMMEMORATIVES**
- (1) SM122-5 1969 Cook Bi-Centennial, 4¢, 6¢, 17¢ & 28¢, UHM..... \$ 50
VFU..... \$ 80
- (2) SM182-6 1974 New Zealand Day, 4¢ (5 designs), UHM..... \$ 2.50
VFU..... \$ 5
- (3) SM220-4 1977 Silver Jubilee, 8¢ (5 designs), UHM..... \$ 2
VFU..... \$ 5
- (4) SM260-2 1980 Zeapex, 14¢ (3 designs), UHM..... \$ 6
VFU..... \$ 10
- (5) SM300-3 1984 Antarctica Research, 24¢, 40¢, 58¢ & 70¢ Sciences
UHM..... \$ 4
VFU..... \$ 7.50
- (6) SM313-6 1984 NZ Military History, 24¢, 40¢, 58¢ & 70¢ Army
UHM..... \$ 5
VFU..... \$ 7.50
- (7) SM326-9 1985 Royal N.Z. Navy, 25¢, 45¢, 60¢, 75¢ Ships
UHM..... \$ 5.50
VFU..... \$ 8
- (8) SSM60 1986 80¢ Scenic Bays (NZ 1990 issue), UHM..... \$ 3
VFU..... \$ 3
- (9) SM357-60 1987 RNZAF 40¢, 70¢, 80¢, 85¢ Aircraft, UHM..... \$ 6
VFU..... \$ 8
- (10) SSM64 1987 National Parks Issue, \$1.30 Tongariro, UHM..... \$ 3.75
VFU..... \$ 3.75
- (11) SM367 1988 RPSNZ Centenary, \$1 Queen Victoria, UHM..... \$ 2
VFU..... \$ 3
- (12) SSM68 1988 Walkways, \$1 UHM..... \$ 3.50
VFU..... \$ 5.50
- (13) SSM76 1989 \$1.30 Kauri, UHM..... \$ 2.70
VFU..... \$ 2.95
- (14) PC6a \$2 Black Robin, Philex France Commemorative, UHM..... \$ 7.50
VFU..... \$ 8.50
- (15) PC17a 1988 70¢ Shel duck (World Expo '89), UHM..... \$ 3
VFU..... \$ 3.50
- (16) SM387-8 1989 14th Commonwealth Games, 40¢ (2) Logo & Goldie
Auckland Harbour, UHM..... \$ 1.75
VFU..... \$ 2
Games Venue, UHM..... \$ 1.75
VFU..... \$ 2
- (17) SM397-6 1990 Treaty of Waitangi, 40¢ (2) Signing & shaking
hands, UHM..... \$ 1.75
VFU..... \$ 2
- (18) SM398-402 1990 Orchids, 40¢ (4) & 80¢, UHM..... \$ 10
VFU..... \$ 10
- (19) SM403-408 1990 150th Anniversary Stamps, 40¢ (6) Monarchs
UHM..... \$ 5
VFU..... \$ 6
- (20) SSM80 1990 Anniversary, \$1.80 Auckland Harbour, UHM..... \$ 3.50
VFU..... \$ 3.80
- (21) SHM20 1990 Endeavour (Stamp World, London 1990), UHM..... \$ 7.50
VFU..... \$ 8.50

MINI SHEETS (Cont'd)

(22)	SM432 1991 Rugby World Cup, \$1.80 Haka, UHM.....	\$ 3.50
	VFU.....	\$ 4.50
(23)	S 432 1991 Rugby World Cup, "Phila-Nippon" MS, UHM.....	\$ 9
	FU.....	\$ 10
(24)	1991 \$3 Butterfly Definitive, "Phila-Nippon" MS, UHM...	\$ 9
	VFU...	\$ 10
(25)	1992 Barcelona Olympics (different perf. & mesh), 45¢, 80¢, \$1, \$1.50 Sports, UHM.....	\$ 5.75
	VFU.....	\$ 6
	ditto with World Expo Barcelona overprint UHM.....	\$ 5.75
	VFU.....	\$ 6
(26) S	1992 World Stamp Expo "Columbus" Issue (design differences & new perf - scarce), UHM.....	\$ 10
	VFU.....	\$ 12.5
(28)	T56a/b/c 1984 24¢ (2) & 30¢ UHM.....	\$ 5.50
(29)	T56a/b/c 1985 25¢ (2 designs) & 35¢, UHM.....	\$ 6
(30)	T58a/b/c 1986 30¢ (2 ") & 45¢, UHM.....	\$ 6
(31)	T59a/b/c 1987 40¢ (2) & 60¢ Children's Painting, UHM.....	\$ 8
(32)	T60a/b/c/d 1988 40¢, 60¢, 70¢ & 80¢ Olympic Sports, UHM.....	\$ 6
	VFU.....	\$ 8
(33)	T61a/b/c 1989 40¢ (2) & 80¢ Royal Children, UHM.....	\$ 6.75
	VFU.....	\$ 7.75
(34)	T62a/b 1990 40¢ & 80¢ Lovelock & Nepia, UHM.....	\$ 5.50
	VFU.....	\$ 6.25
(35)	T63a/b 1991 45¢ & 80¢ Dolphin, UHM.....	\$ 5.25
	VFU.....	\$ 6.25

EXPERTISATION OF RARE STAMPS

Perhaps the final word should be given to Mr. Laurie Vernazoni writing in "The New Zealand Stamp Collector" in July 1928. For those who like to keep track of the value of money, opinions such as these would have cost you 3/- (.30¢) per year. To this day it is hard to improve on Laurie's concise assessment of the situation, even if his last paragraph seems over-optimistic in view of all that has happened in the last sixty-five years since he wrote it.

"The discovery of rare specimens of postage stamps - whether new and hitherto uncatalogued varieties or known varieties - is always the cause of a flutter in philatelic circles, and much speculation as to whether the newly discovered stamp is genuine or otherwise. Many people in business, especially those who employ assistance, adopt as a guiding principle the old saying: "Treat a man as honest until you find him to be dishonest." But in philately the golden rule seems to be: "Treat a stamp as a forgery until you prove it to be genuine." And it must be admitted that this, really, is the safest way to protect the hobby.

"The difficulty, however, is to reach a verdict that will be acceptable to all parties concerned in the sale of a rare stamp. True, there are expert committees formed by specialists from leading societies in various parts of the world, but as is only natural, there are instances where experts of high standing and unquestionable integrity

have been unable to agree upon the status of philatelic gems referred to them for opinion. It is natural of course, that in these days of specialism various theories as to origin, etc., should be brought to bear upon stamps submitted for expertisation. But when highly reputable specialists disagree upon technical points, how are we to come to a successful conclusion? Admittedly, it is only an opinion that can be asked for, as no specialist could or would take an oath that any particular variety of perforation, etc., is genuine; neither would he say definitely that it is forged, excepting of course, when a stamp is a very clumsy and obvious fake.

"Cases are known where rare stamps have been certified as genuine by leading specialists in the countries where the stamps have been issued, and when the stamps have been submitted to such a highly respected committee as the Royal Philatelic Society's Expert Committee, they have been pronounced as forgeries. And there are other cases - such for example as the Hong Kong 2c. wmk. CA, perf. 12, which has recently been the subject of interesting correspondence in "Gibbons' Stamp Monthly" - where two recognised experts hold opposite opinions.

"We do not desire to belittle the competency of either side, nor can we suggest an acceptable alternative for the definite ruling as to the status of stamps so opinionated; but the position seems to be an extremely unsatisfactory one. Even the best informed specialist is apt to make a mistake, and the fact that he is a member of a well-known expert committee, whether a trade committee or one composed of the members of a society, does not necessarily place him in a more authoritative position than an obscure philatelist who has made a life study of any particular stamp or group of stamps. The question is undoubtedly a big one and under present conditions it seems that the owner or the prospective purchaser of a rare stamp must decide whether to accept either opinion and take the risk of making a grave and expensive mistake.

"Where the consensus of opinion points to the undoubted genuineness of the stamp in question the risk is reduced to a minimum; but it would be more satisfactory if this risk could be eliminated altogether.

"We do not at present see any way out of the difficulty, but the matter would certainly make an interesting subject for discussion at a philatelic congress and possibly some solution would be evolved."

Newsletter subs - Now due!

PERFORATION OR PRINTING VARIATIONS ON NZ STAMPS

Missing from many simplified collections are perf. and/or printing variations from the basic stamps. Here is a specialised listing to add "completeness" to your New Zealand collection.

- 750 1923/5 Penny Postage Map Stamp, single wmk. p.14x15
 (a) S16a De La Rue paper UHM \$6, LHM \$2, FU 20c, CU 10c
 (b) " " " covers:
 (i) 1/10/23 wrapper Christchurch to Hamilton,
 marked "NZSC" Posted 1st day of 1d postage..... \$175
 (ii) 26/5/24 cover Christchurch to New York,
 franked 2x1d maps, slogan "Post early in the day".. \$ 25
 (c) S16b Jones paper, UHM \$10, LHM \$4, FU \$4, CU \$2
 (d) S16b(z) " " inverted wmk. FU \$80
 (e) S16c Cowan paper, UHM \$60, LHM \$25, FU \$40, CU \$20
- 751 1957 Health Beach Scenes (2v)
 (a) T29a/b sideways wmk. UHM 55c, LHM 25c, FU 60c, CU 30c, FDC \$2
 (b) T29c/d upright wmk. UHM \$8, LHM \$6
 (c) T29d 3d CU \$4
- 752 1960 Health Birds (2v)
 (a) T32a/b perf. 13x13½, UHM 70c, LHM 30c, FU 60c, CU 30c, FDC \$2
 (b) T32c/d perf. 11½x11, UHM \$15, LHM \$7, FU \$20, CU \$10
- 753 1969 Christmas Nativity
 (a) SC10a watermarked UHM 15c, FU 10c, FDC \$2
 (b) SC10b no watermark UHM 15c, FU 12c
- 754 1977 Health Children (3v)
 (a) T49a/c smaller designs, white border UHM \$1.75, FU \$1.70, FDC \$6
 (b) T49d/f larger designs, no border UHM \$10, FU \$12, FDC \$12.25
- 755 1979 Health Marine (3v)
 (a) T51a/c, perf. 13.75x13½ / 13½x13.75 UHM 95c, FU \$1, FDC \$ 2.25
 (b) T51d/f, perf. 14.75x14 / 14x14.75 UHM \$4.75, FU \$8.75
- 756 1980 Zeapex Stamp Anniv. (3v)
 (a) S260a/2a perf. 13.75x13½ UHM \$1.25, FU \$2.50, U singles \$1.05,
 FDC \$4.75.
 (b) S260b/2b perf. 14.75x14 UHM \$6, FU \$10, FDC \$11.50
- 757 1982 Health Dogs (3v)
 (a) T54a/c perf. 12.75x13½ UHM \$2.25, FU \$2.70, FDC \$2.75
 (b) T54d/f perf. 13.75x13½ UHM \$3, FU \$5
- 758 1992 Navigators (2v) \$1, \$1.50
 (a) perf. 13½x14½ UHM \$5, FU \$5
 (b) perf. 14x14½ UHM \$10, FU \$12.50
- 759 1992 Barcelona Olympics 92 (4v)
 (a) perf. 13½ UHM \$5.75, FU \$6
 (b) perf. 14x14½ UHM \$5.75, FU \$6

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

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