

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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NEW ISSUES AND VARIETIES

by Marianne Versluys

45¢ Self-adhesive re-issued:

At various dates late in 1991 and early in 1992, this issue began to appear in a new format with new box and new perforation. First notification of the use of the new 45¢ issue came to us about Christmas-time 1991, from Christchurch, but our information to date is that there was no official first day of issue.

Below is a summary of comparisons between the old style 45¢ self-adhesive and the new style.



OLD STYLE

NEW STYLE

BOX: Picture of stamp on cover box is not cancelled.

- Picture of stamp on cover box is now cancelled with a black line through the lower right corner.

Logo on cover box has the word "POST" beneath it.

- The words "New Zealand Post" now appear beside the logo.

SELVEDGE: No selvedge surrounds stamps on the backing paper.
(NB We have seen occasional rolls where a small remnant of selvedge paper was left attached to the roll.)

- Right through the roll, the stamps are surrounded on all sides by white selvedge.

BACKING PAPER: No markings are printed on the backing paper.

- Backing paper shows, at approx. 1 cm intervals, the NZ Post Olympic logo and the words "Official Olympic Sponsor" in black, which is seen most vividly when a stamp is peeled off.

LABELS: After the 25th and 50th stamps a label appears with the NZ Post logo and the words "GOOD VALUE".

- After the 12th stamp a red/black/white label advises "Courier Post available at all Post Shops". Next to the label is the letter H.

After the 75th Stamp the label announces "ONLY 25 STAMPS LEFT".

After the 24th stamp a red/black/white label says "Pack, Post and Protect with Handirange." Beside this is the letter G.

After the 95th stamp the label says "ONLY 5 STAMPS LEFT".

After the 36th stamp another red/black/white label says "Easipost Pre-Paid Envelopes". Beside it is the letter F.

After the 48th stamp a black/white label says "PARCELOST the solution to all your parcel needs". An E stands next to this.

After the 60th stamp a blue/black/white label announces "fax LINK, available at selected Post Shops". The letter "D" stands next to this label.

After the 74th stamp a letter C appears on the selvedge.

After the 75th stamp a label appears as in the old-style pack, announcing "ONLY 25 STAMPS LEFT". This label has perfed edges.

OLD STYLE

NEW STYLE

After the 87th stamp a letter B can be seen on the selvedge.

After the 95th stamp a label, as in the old-style pack, says "ONLY 5 STAMPS LEFT". This label has perfed edges.

At the far end of the strip, after the 100th stamp, the letter A can be seen on the edge of the selvedge.

REEL JOIN: In old-style packs reel joins are visible at the start of the strip, after each "GOOD VALUE" label, and after the label that says "ONLY 25 STAMPS LEFT". Each "join" is held together by a continuous strip of film that forms part of the backing paper.

STAMP COLOUR: Predominantly sky blue background, though slight variations in shade have been noted.

PERFORATIONS: Die cut 'perfs' 11.25 x 11.25. Stamps look as if they are line perfed. Corners of stamps look slightly 'short' when compared with sheet stamps.

PRICE: NZ Post charges \$47.00 per box of 100 45¢ stamps, \$2.00 of that to cover the packaging.

- Each 'join' is held together by a short strip of invisible sellotape on the front and back of the roll, as the backing paper has been completely cut at the joins. The joins appear immediately after the letters B to H, the A being at the end of the roll.

- The colour of the background is more lilac toned, as in booklet issues of this stamp. Again, slight variations have been seen.

- 'Perforations' are die cut 11 x 11 and the stamps look comb perfed. Corners of stamps feature well-shaped 'teeth' in all cases.

- Price of the new-style pack is unchanged.

EASIpост 

Pre-Paid Envelopes

PARCEL POST

THE SOLUTION TO ALL
YOUR PARCEL NEEDS

Pack, Post & Protect
with
HANDIrange 

LINK 

AVAILABLE AT SELECTED POST SHOPS

COURIERPOST 

AVAILABLE AT ALL POST SHOPS

ONLY
5
STAMPS
LEFT

ONLY
25
STAMPS
LEFT

OFFICIAL OLYMPIC SPONSOR



New 45¢ Self-adhesive - The labels.

45¢ Self-adhesive in sheet form!

Gradually during January, reports came through to us of "several sheets" being found in the Wanganui Philatelic Bureau of this 45¢ self-adhesive in unguillotined sheet form. Later we heard that a limited number of sheets had become available from the Philatelic Bureau in Auckland and we ourselves had the chance to buy some. Stocks were very limited, with only about thirty sheets known to have reached Auckland. The sheets have 200 stamps laid out in 25 rows of 8. Along one end of the sheet is a strip of 8 labels with the message "POST Good Value" and the N.Z. Post logo. Sheets measure 900mm x 223mm. White selvage completely surrounds the stamps on all sides and extends to the outer edges of the sheets. No imprint information, or indeed any other wording, is to be found on the sheet. The backing paper is white, indicating a possible link with the first style of 45¢ self-adhesive issue, although not with the second style which has backing-paper with the N.Z. Post Olympic Sponsorship logo printed on it.

"Extra claw" variety found. On all sheets of this unguillotined issue which we've seen to date, the above variety is found three times per sheet. If one calls the row of "POST Good Value" labels R26, the flaw can be seen in the following positions: R7/6, R16/6 and R25/6.

Red \$4.50 Booklet Update:

In our November 1991 Newsletter we recorded details of the \$4.50 red-covered booklets which had recently been issued. In response to that article, we have had considerable feed-back from readers and our English branch reporting new observations regarding these booklets. To all those who wrote in, thank you.

Readers should refer to our November 1991 Newsletter (p.6) for a fuller description of the following booklet types.

To date we have seen copies of format: (a) **hang-sell booklets** with stamps attached by (1) perforated bottom selvage, and (2) imperforate top selvage. We have also seen format (b) **non-hanging booklets** with stamps attached by (1) perforated top selvage and (2) perforated bottom selvage. It is logical to expect equal numbers of each selvage type in both (a) and (b) booklets.

A strip of five joined format (b) non-hanging booklets has been seen with stamps attached by perforated top selvage which shows no sheet value or other selvage markings across the width of the 'sheet'.

No booklets have been seen with left or right selvage attached.

One of our correspondents was advised by the Wanganui Philatelic Bureau that they (Bureau) believed the original print of the 45¢ Rock Wren stamps was used to produce the red booklets. However, we would question this, as the original print had selvage markings at top and bottom, and format (b) booklet strips seen to date show no markings in top or bottom selvages.

GOODS AND SERVICES TAX G.S.T. will be added to prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

Enter a new element - "zebra stripes" on the front of both format (a) and (b) booklets. Our English branch made some very intriguing observations of these barcode-like markings. In format (a) booklets marking patterns can be separated into three distinct types. The same three sorts are also seen in the format (b) booklets. In strips of five joined format (b) booklets that we have seen, there is a consistent arrangement of these stripe patterns. The middle three booklets all show exactly the same pattern while the top booklet shows a different pattern and the bottom one shows another different pattern (see illus. below).



Top book. in strip

Bottom book. in strip

3 centre books in strip

Although all format (a) hang-sell booklets have been guillotined apart, it seems reasonable to assume that the same arrangement of stripe patterns may have existed in the pre-guillotined state of these booklets also.

Another new dimension has been introduced to both types of these red booklets - gumspots. From mid-November we started receiving reports that some booklets were available glued closed with two small spots of gum.

It seems that these gumspot booklets have been gradually phased in at all outlets, replacing the ungummed ones, and the ungummed ones are now virtually unobtainable in our experience. The gumspots are a security feature hopefully to prevent theft of the booklet contents at points of sale. In gumspot booklets we have seen so far, the two spots of gum are placed on the selvage of the stamp pane, about 3mm from the stamps and usually about 1cm in from either side of the pane. In all respects, apart from the gumspots, these booklets are the same as the ungummed type.

America's Cup Issue:

This set of four stamps 45¢, 80¢, \$1 and \$1.50, commemorate the New Zealand Challenge for the America's Cup and appeared on the 22nd January 1992. They are designed by Rod Proud and printed by Leigh Mardon Pty. Ltd., Melbourne, by lithography. The paper comes from Harrison and Sons (U.K.), and the perforation gauge is 14 x 14.25. The designs are: 45¢ "Kiwi Magic" 1987; 80¢ "New Zealand" 1988; \$1 "America" 1851, and \$1.50 "New Zealand" 1992. The designs are full of action and drama and the general impact of the set is good. The \$1.50 succeeds least, at least from a design point of view, with the colour definition strangely confused. An appropriate set, and one in keeping with the intense interest within New Zealand in the success of its current challenge for the America's Cup.

Variety:

We have noted and have had reported a number of typical "lithography" type varieties, some of which last for a number of sheets and may be termed "semi-constant". We do not specifically list these.

However, among the apparent constant varieties seen to date:

45¢ R10/1 - small flaw appears in the blue plate below the stern of the yacht, just above the bottom frame-line. The flaw appears red but is in fact in the blue plate.

80¢ R8/7 - another flaw appearing red but in the blue plate occurs just above the water on the starboard side of the yacht about mid-way.

20¢ Yellowhead:

A number of unaccountable blue marks have been found on a series of sheets in the vertical gutter at the level of horizontal rows 4 and 5. Little is known about these flaws and even their position vertically in the sheet is unknown. They appear to be semi-constant.

QEII MIDDLE VALUES**Half-sheet values on printings from Centre Plate 2.**

Mr. G.A. Butt, of Tawa, writes:

"I refer to the letter from Mr. J.C. Hess on page 3 of C P Newsletter Vol. 42, No. 6 of January 1991. I have not seen any response in subsequent Newsletters and have only recently had time to address the matter raised by Mr. Hess regarding the apparent inconsistency between the instruction to the printer on 7 September 1955 to discontinue the practice of putting half-sheet values on separated panes and the date of the printings from Centre Plate 2, which occurred from June 1956, noting that panes from these printings did in fact have the half-sheet values placed on them. That is, was the instruction disregarded?

I do not have a firm date for the issue of stamps printed from Centre Plate 2, however the Post Office records indicate that they were most likely issued in June 1956.

While the facts stated by Mr. Hess correspond to PSNZ Vol. IV, further paragraphs on page 152 state that the above instruction to the printer was amended on 2 May 1958 following which some half-sheets of the 1/9d value showed the amended value and that some half-sheets of the 1/- and 1/6d values had the values cancelled by pencil strokes. It appears therefore that the practice could have been resumed in respect of the 9d value and/or that stockpiled panes showing amended values were issued later since at the foot of page 152 it is noted "that the last supply of the 9d value was from an early state of the Centre Plate 2". It is also noted on page 159 that many Post Offices received supplies of the 1/- value, printed from Centre Plate 2, in early 1958.

Perhaps these comments provide a satisfactory explanation for the apparent anomaly described by Mr. Hess".

NOTES
from COLIN HAMILTON



24c Map Stamp. Our colleagues in Auckland recently sent us a photocopy of an imprint block of the perf. 14x14 issue (PA35b) from the 1-dot, 1-dot plates, but with seven dots in the 'print number' square, accompanied by the question "Do you know anything about this?"

The short and simple answer to that question was, and is, no we don't. Our knowledge of the numerous plate/print number combinations existing on this issue corresponds exactly with the current listings in the C.P. Catalogue. The highest count of 'print number' dots we have seen or heard of is six - again in combination with the 1-dot, 1-dot plates.

Having seen the mystery block 'in the flesh', our Auckland colleagues added that there was no evidence that it had been subjected to any jiggery-pokery - such as someone manually adding a seventh dot to an example of the above-mentioned 'six-dot' printing - and close examination of the alignment of the dots in the photocopy tended to bear this out. It appeared to me to be a totally new marking.

So what might be the explanation? We can offer a possibility. Generally speaking, reprints are issued unannounced, and with no specific date of issue, but our records indicate that the six-dot printing first appeared in or around March 1985. At just about the same time, the \$2.64 booklet (W18b) also made its first appearance. We suggest, therefore, that a 'seven-dot' printing was produced to make up these booklets, and that this block is from a sheet which somehow escaped to tell the tale. It wouldn't be easy to demonstrate this conclusively, for the selvages carrying the vital information were removed during the manufacture of the booklets. There has more recently, however, certainly been at least one similar set of circumstances, on this occasion demonstrable, where the entire 1-kiwi reprint of the 40c Brown Kiwi apparently went into a making of booklets. In the latter case not even one sheet (as far as is known) escaped, hence the omission of this particular marking under PC14a, but its inclusion under W28a, in the C.P. Catalogue listings.

As a corollary to all of the above, the N.Z. Post Office was reported some years ago to have stated that 1455 sheets were printed from the 1-dot, 1-dot plates with three print number dots. As far as we know, no example of this marking has ever been seen. Again the probable explanation is that these sheets were used in a making of booklets, in this instance W18a. Nevertheless, it is not inconceivable that '1-dot, 3-dot' imprint blocks could exist - these, and '1-dot, 1-dot, 7-dot' are both worth looking out for.

1981 Health Stamps, 20c+2c Children Fishing:

We know of two sheets, with a perforation pin missing in the single-comb head, resulting in an unperforated space at the intersection of horizontal and vertical perf. rows in one vertical row of perforations. As only double, vertical columns were seen by us, we do not know which vertical row of perforations was affected. As a "missing pin" variety it is probably the most spectacular possible.

EXPERIMENTAL SEPARATIONS

Ken McNaught replies:

"Re Feb. 1992 Newsletter and your commentary on the rejected 3d lilac Full-Face Queen stamp p.12½ on three sides, cut at base and with "roulette" gauging about 18 on one of the sides perforated 12½:

It is not the practice of the Expert Committee of the Royal Philatelic Society of New Zealand to engage in public discussion on the merits of its policies or of its determinations. However, as you have chosen to deal publicly with such matters, I feel obliged to respond by raising considerations not mentioned in your article.

- (1) The recognised catalogued pin-perfs, roulettes and serrates were essentially cases of special stamp separations used before the Government Printing Office was provided with a perforating machine in 1864. The two printings of the 3d value before 1867 (in 1862 and 1865) were in brown-lilac (PSNZ I, p.78). On this time basis, an authentic special variety would have to be brown-lilac, as in all recordings made by R.J.G.Collins, and not the lilac of the stamp under discussion. Furthermore, I know of no convincing evidence that any Full-Face stamps printed after 1864 were separated by these special devices, though some Stamp Duty stamps were treated in this way about 1867-9.
- (2) I have to assume, therefore, that you are theorising that a rouletting wheel was in fact used in 1867 or later on 3d stamps issued at New Plymouth. This is theoretically possible to facilitate separation of stamps from unperforated sheets, but in the present case we are concerned with a stamp already perforated 12½. Why use a rouletting wheel on a stamp already satisfactorily perforated by the Government machine before being issued to the New Plymouth Chief Post Office? Clearly this is a nonsense variety which cannot be recognised.

In more usual cases, however, the evidence is not so clear-cut. In such cases I agree with your generalised statement that "dealers tend to take a positive view of many varieties". In other words, if there is any room for doubt about the authenticity of a variety, dealers (and also about 90% of collector-vendors) give themselves the benefit of the doubt and claim the variety is genuine. The cautious buyer asks for reassurance. Expert Committees, acting in the interest of collectors, adopt a different approach. In cases where there is a substantial doubt, they have no option but to refuse to provide a certificate of authenticity. This is especially important with claimed new varieties, as errors of commission (recording varieties which do not exist) are vastly more difficult to correct than errors of omission.

Collectors or dealers submitting provisional separations in Full-Faces for a certificate should realise the following aspects:

- (1) None of the special devices actually used to produce the recognised varieties are held in archives, though similar devices have survived and could be used by the forger.

- (2) There are no large multiples of these varieties.
- (3) Facts (1) and (2) mean that there are no guaranteed reference sources. We cannot even be certain that all the accepted varieties are authentic.
- (4) It is impossible to distinguish between a row of special separations made for or by a postal official or bank clerk in the 1860's and a similar row added by a modern-day forger using an authentic original or new facsimile device.
- (5) The only available method for expertisation is comparison with accepted certified stamps well-tied to covers, preferably dated before 1865, or stamps off-cover or illustrations of such reference material which has been certified as showing the same characteristics as authenticated stamps on cover.

Expertising special separations is difficult, requiring knowledge, experience and skills in analysing evidence.

WANTED - The following early issues of "The New Zealand Stamp Collector" magazine:

19/1
15/2, 3, 4
12/2, 3
10/1, 2, 3, 4, 5

Must be reasonably good condition.

C.P. LOOKS BACK

by Campbell Paterson

I have spoken of my years in Melbourne: it was during those years that my collecting took on a semblance of order. Having no clear ideas of specializing in any particular group, I decided to concentrate on "British Empire" and as a start I bought the S.G. Catalogue (of which I have already spoken) and I subscribed to Stanley Gibbons' New Issue Service. I likewise subscribed to Gibbons Stamp Monthly. Being still very short on funds for anything philatelic, the New Issues kept me busy enough, though in those days (1924/26) the flood of new issues had not begun.

As an aside, the fact was that new Commemoratives were then still issued only to celebrate really important events - this must be unbelievable to today's collectors. By, say 1924, just mentioning a few of the "bigger" countries of the Empire, Canada had had in all its history since 1851 only four sets genuinely Commemorative! Nowadays ten or more sets each year is not out of the way. Australia had had two (1913); Great Britain, two; New Zealand, five.

So I was hardly inundated with new issues - but the flood was to come. With that streak of luck, or maybe coincidence, which seems to have followed my years in stamps - I was, all unknowingly, just getting set to receive the first of the flood when it came. Being a new thing in stamps, these were largely ignored by the public but sent to me and others already "signed on".

The "first of the flood" included Falkland Islands 1933; Sierra Leone 1933; Montserrat 1932; St. Kitts 1923.

These are just a few and I mention them only because they remain in my memory. A totting-up of their combined S.G. Catalogue value today is quite astonishing. The St. Kitts set, one of the earliest, caused quite a furore inasmuch as it was deliberately issued (so we understood at the time) to raise money for a hospital rather than for its Commemorative function.

This so raised the ire of Stanley Gibbons Ltd. of London, that they made an issue of it and actually threatened to ignore it (Catalogue-wise) as not being issued essentially for postal purposes!

(To be continued - C.P.)

EXPERT COMMITTEE CERTIFICATES - Editor's Postscript

Robson Lowe once told me (25 years ago!) that in his opinion, a high proportion of Expert Committee certificates were wrong. Obviously he was referring to certificates issued in the 1930's, 40's, 50's and even 60's perhaps, but the existence of this large number - if he was correct - poses a threat to both the collections and the pockets of today's collectors.

Recently I was examining a copy of SG81, the 1d Pelure Chalon Head - the example advertised in this month's Newsletter. The certificate from a prestigious overseas Expert Committee judges the stamp genuine but does not mention what is immediately apparent to me, and that is an area of repair both to the fabric and to the design of the stamp in the upper left margin. Most Expert Committee certificates would refer to obvious or serious damage to the fabric of the stamp, but in this case perhaps the Expert Committee missed this feature.

My advice to any collector buying stamps on the basis of early Expert Committee certificates would be to refer the items in question either to knowledgeable specialists, or to the Royal Philatelic Society of New Zealand Expert Committee for an opinion, which will be based on up-to-date technology and information.

In another example of the necessity always to keep Expert Committee certificates "under review", readers may recall the notorious 8d King Edward VII Blue with upright watermark and "line perf. gauging 14". Early New Zealand specialists of the 20's, 30's and 40's were wont to certificate items conforming to this variety and for many years it was listed in the C.P. Catalogue as a great rarity. The late Mr. A.A. Orton of Christchurch carried out excellent specialist work on the comb heads gauging 14x14½ used to perforate these issues, and discovered that all of the items which over the years had been identified as "perf.14 line" could be matched perfectly to positions on the 14x14½ heads, thus exploding, possibly for all time, the belief that this item genuinely existed.

May I suggest that all expertisation takes place under the best possible information and technology available at a given time. The emergence of new technology (such as the oblique light techniques used recently and mentioned in last month's Newsletter), and information (as in the Edward 8d above) must immediately put previous expert opinions "under review". Many will be confirmed; occasionally a new opinion may be warranted.



475(a)



475(g)



478(c)



478(d)



476(a)



477(c)



477(a)



478(a)



478(b)

KING GEORGE V PLATE BLOCKS - A specialised listing.

620	(a)	K1a 1½d Grey plate 14 block of 4 fine UH.....	\$200
	(b)	- do - very LH.....	\$175
	(c)	- do - pair UH.....	\$110
	(d)	- do - corner sheet no. block of 4 UH.....	\$ 45
	(e)	- do - - do - LH.....	\$ 35
	(f)	K2a(1) 2d Violet corner sheet no. block of 4 UH..	\$100
	(g)	K2d/e/f 2d Yellow. Stunning complete sheet of 120, plate 15, sheet no. 743828, contains complete row of 12 2-perf-pairs, plus missing perf-pin 1st vertical row (Cat.\$2690) UH.....	POR
		(Wonderful exhibition piece, bright vibrant colour)	
	(h)	K2g 2d Yellow plate 16 block of 4 (partial number UH (Cat.\$250).....	\$175
621	(a)	K3a 2½d Deep Blue plate 17 block of 4, UH.....	\$250
	(b)	K5a 4d Yellow plate 20 block of 4, UH.....	\$200
	(c)	" " " corner sheet no. block of 4 UH.....	\$ 70
	(d)	KV5a(a) - do - R1/6 reentry block of 4 UH.....	\$ 95
	(e)	KV5c(a) - do - R4/10 reentry block of 4 LH.....	\$105
	(f)	K7b(2) 5d Blue corner sheet no. block of 4 UH....	\$125
622	(a)	K10a 8d Indigo-blue plate 39 pair UH.....	\$120
	(b)	- do - corner sheet no. block of 4 UH....	\$140
	(c)	K11a(1) 9d Sage-green plate 25 block of 4 UH.....	\$475
	(d)	K12a(3) 1/- Vermilion corner sheet no. single LH.	\$ 25
623	(a)	K13d ½d Green litho wmk corner sheet no. pair UH.	\$ 7
	(b)	K13g - do - corner sheet no. block of 4 UH.....	\$ 65
	(c)	K15c(4) 1d Deep Claret UH.....	\$ 40
	(d)	K18d 2d Yellow corner sheet no. block of 4 UH.....	\$ 70
	(e)	K19d(z) 3d Chocolate flaw on face R6/8 UH.....	\$ 60
624	(a)	K013c ½d Green Official corner sheet no. block of 4 UH.....	\$ 45

1898 PICTORIALS PLATE VARIETIES

250	(a)	E2a : EV2a 1d Lake Taupo pl.2, R1/1 POSTAGE doubled, etc.	
		FU.....	\$ 20
251	(a)	E4a : EV4b 1½d Boer War R1/11, W of NEW doubled, UHM.....	\$ 30
	(b)	E4a : EV4c " " " R1/12, frame doubled, UHM.....	\$ 30
	(c)	E4a : EV4e " " " R2/11, frame doubled, UHM.....	\$ 30
	(d)	E4a : EV4f " " " R2/12, nearly whole design doubled, UHM.....	\$125
	(e)	E4b : EV4c " " " R1/12, frame doubled, UHM.....	\$ 20
	(f)	E4b : EV4e " " " R2/11, frame doubled, LHM.....	\$ 15
	(g)	E4b : EV4f " " " R2/12, nearly whole design doubled, UHM.....	\$125
		LHM.....	\$ 70
252	(a)	E7a : EV7a 2½d Wakitipu, R11/9, lines on ½ of 2½,	
		LHM.....	\$ 55
		MNG.....	\$ 15
253	(a)	E12a : EV12a 4d Lake Taupo, R1/3 top frame doubled, FU....	\$ 30
	(b)	E12a : EV12b " " " R8/10 line through ZEA, FU....	\$ 20
	(c)	E12b : EV12a " " " R1/3 top frame doubled, UHM...	\$ 60
	(d)	E12b : EV12b " " " R8/10 line through ZEA, UHM...	\$ 40
	(e)	E12b : EV12e " " " R2/2 prominent blue flaw UHM...	\$ 40
	(f)	E12c : EV12b " " " R8/10 line through ZEA, UHM...	\$ 40
	(g)	E12c : EV12d " " " R7/9 prominent round brown flaw UHM...	\$ 45

cont'd opposite page

NEW ZEALAND CHALONS IN SELECTED AND MATCHED SETS

Always a popular sell-out. These sets have been selected stamp by stamp for their margins, brilliant pristine colour and general condition. Several dozen of them this month. Each set a minor work of art. The stamps compliment each other and are carefully matched to give the best visual impact in a New Zealand collection at any level. The perfect way of filling the simplified spaces in your Lighthouse or other hingeless album.

From winnings during a recent U.S. buying sortie by our senior buyer.

IMPERFORATE - printed by J.Davies at Auckland 1862-1864
Star watermark (SG33-SG46)

- 475 (a) Absolutely amazing set of brilliant, clear-faced appearance and rich, original colours. The 1d Vermilion four-marginal, close one point, very slight shaving at back; 2d Blue, four huge margins, plate-wear; 3d Brown-lilac, four huge margins, postmark partially over face; 6d Grey-black four margins close one point; 5d Red-brown four big margins; 1/- Emerald Green, four big margins. Truly brilliant..... \$1200
- (b) Set as above in 1d Orange-vermilion, enormous margins, clear face; 2d Blue intermediate plate-wear, four margins close at bottom and mark a little over face but clean and clear; 3d Brown-lilac, three full margins touching one side; 6d Black-brown, four huge margins; 6d Red-brown, four huge margins and very light mark; 1/- Blue-green, 3 big margins and touching (slight one side), face very clear. 1d has slight thinning. Brilliant..... \$ 925
- (c) The set exactly as above, except that 3d and 6d Black-brown and Red-brown and 1/- have close or touching margins. A true intermediate set of brilliant appearance..... \$ 495
- (d) Another intermediate set of brilliant appearance. The 6d Brown and 1/- Green are four-marginal, if close one point..... \$ 600
- (e) Another intermediate set - this time the 6d Black-brown and 3d Brown-lilac are four-marginal with good central markings. The 1d, 2d Blue and 6d Red-brown each have three huge margins, close to touching one side. The 1/- is a Bronze-Green touching one side. Absolutely magnificent..... \$ 550
- (f) The six stamps again, this time 1/- Green and 6d Black-brown four-marginal if close at points. 1d, 2d, 3d and 6d Red-brown are all three-marginal touching one side. Markings are light and off the face. This is a dramatic-looking set..... \$ 495
- (g) The six stamps again. All stamps this time cut into slightly but colours and design definition brilliant. Difficult to repeat..... \$ 375

1988 PLATE VARIETIES (Cont'd)

- 254 (a) E14c : EV14c 6d kiwi red, R9/5 line by REV retouched, LHM.. \$ 60
 (b) E14e : EV14c " " " " " " " " U.... \$ 25
 (c) E14e : EV14d " " " R9/12 Z of ZEA disfigured, LHM.. \$ 75
 U.... \$ 25
- 255 (a) E17a : EV17b 9d Pink Terrace, R1/5 extensive doubling, U.. \$ 65

FOURTEEN

N.Z. CHALON SETS (Cont'd)

- (h) The final set, all stamps cut into a little but nevertheless a set of dramatic appearance. The stamps selected again for facial appearance and colour - wonderful representation..... \$ 295

PERFORATED 12½ - Printed by J. Davies on Star watermarked paper 1864-1873

- 476 (a) Full set of all values including colour changes. This is one of the more brilliant sets we've put together in the last few years. All stamps are beautifully centred and of truly brilliant colour and light postmarks. The 2d Blue is Plate 1 worn, the 1d Brown shows advanced plate-wear. The 3d is in a full Mauve shade and the 4d Rose is one of the best centred examples we've seen with a very light central obliterator marking. This is a wonderful opportunity and well worth our price..... \$1575
- (b) The set as above with markings slightly more prominent but all are brilliant. The 6d Red-brown, 6d Blue and 1/- Green are particularly fine as is the 3d Lilac. The 4d Rose is an excellent example of very fine colour, if light obliterator marking central. Brilliant set.... \$1445
- (c) Another brilliant set of 10, if possible better than (b). Description similar, although faces are almost universally clear and the colours have to be seen to be believed. A wonderful, unrepeatable set..... \$1475
- (d) As above, the ten values again. Markings slightly more prominent, although the 4d Rose, 3d Mauve-lilac, 6d Red-brown and 1/- Green are exceptional. \$1395
- (e) The ten values again. Not quite as good centring as the previous set, but this one is put together for its colour and clear faces. Light markings. Brilliant, brilliant material..... \$1425
- (f) The set and description as above, a true "intermediate" set and as good as we've seen. The 1d Red, 4d Yellow and 1/- Green are particularly deep-coloured and the 6d Blue is particularly bright..... \$1395
- (g) The set again, this time obliterator markings more prominent although the 6d Red-brown, 6d Blue and 1/- Green are particularly fine. A lovely well-centred 4d Rose with a clean, clear Auckland obliterator postmark..... \$1325
- (h) Intermediate set again, this time the 1d Red, 6d Red-brown, 6d Blue have particularly clear faces. Of well-centred and balanced appearance, the 3d Lilac, 2d Orange. Beautiful set..... \$1250
- (i) The ten stamps again. The 6d Blue carries the Temuka Star. All stamps intact and brilliant in colour. The 3d is Mauve. Some markings a little more central and a little variable in the centring..... \$1225
- (j) Brilliant again, if a true "intermediate" set. Some markings a little untidy and margins somewhat closer but the stamps again have been selected for brilliant colour and appearance..... \$ 975

- (k) Really brilliant. The 1d Red has an extremely light marking and is well-centred. 2d Blue very fine Royal-blue colour, 4d Rose, perfs. a little clipped at the bottom but nice. 4d Yellow is fine; 4d Red-Brown superb; 6d Blue very well centred if marking over the face. 1/- Green marking a little untidy..... \$ 545
- (l) The set again, this is a real commercially-used set. Some stamps markings more central or untidy. The 4d Rose is a good one and is very well-centred. 1d Brown has very fine S1 obliterator..... \$ 825
- (m) Another very nice looking set in intermediate condition. Appearance is brilliant, although there is an occasional small fault. Beautiful..... \$ 625
- (n) Another intermediate set with slightly more untidy or central markings. Yet again the colour is deep and brilliant in all cases. These stamps can be classified as commercially used of the period. Condition intermediate..... \$ 565
- (o) Last but not least, description very much as above. The 2d Orange is particularly good and well-centred (slight ink mark). All stamps fully intact, if 4d Rose slightly more untidy marking. Lovely..... \$ 525

All the above sets are fully guaranteed. The shades, condition, description and identification are backed by our guarantee of quality and value for money, and the matching of the colours and condition of the stamps gives in every case a wonderful show-piece set to grace any collection of New Zealand stamps, simplified or specialised.

NEW ZEALAND CHALONS, Specialised. Offering of rarity material, much of it in exquisite condition. Real investment stuff. The supply has evaporated noticeably in the past eighteen months to two years.

- 477 (a) SG2(A2a) 2d Greenish-blue London Print imperf. Brilliant four-marginal pair in most attractive used condition. Facially very fine although there is a horizontal bend visible at the back. Full Ivory head both stamps, light marking largely off the face. Unlikely to be repeated (Cat.\$2,600)..... \$1500
- (b) SG2(A2a) ditto. Lovely three-marginal example with a clear face and brilliant colour. Ivory head - largely representative example..... \$ 425
- (c) SG3(A6a) 1/- Yellow-green London Print. Very lovely copy with light marking off the face. Four-marginal and of deep brilliant colour. One of the nicest we've seen for some considerable time. Tiny nick bottom left margin does not touch design. A brilliant four-marginal classic - Cat. \$12,500..... \$4725

At this price, this stamp is an almost unbelievably good buy. We strongly recommend that clients considering an investment in New Zealand Chalon with an eye to the future, ask to see this item.

N.Z. CHALONS SPECIALISED (Cont'd)

- 478 (a) SG4(A1c) 1d Richardson Print on Blue paper, Red. Lovely pair, one stamp fully four-marginal. Marking a little untidy and central. Pale Colour. (Cat. \$6500). Lovely chance. Brilliant..... \$1225
- (b) SG6(A6b) 1/- Richardson Print on Blue paper. Very brilliant copy (ex Stanley). This stamp full four margins and light marking off-the-face. It is catalogued at just under \$8000 in the C.P. Catalogue and with the SG3 listed above, must be the buy of the year at this price. Check overseas auction realisations and prices again and make sure that you do not unknowingly miss the chance of such a brilliant item, with such an auspicious provenance..... \$4750
- (c) SG45(A6d(7)) 1/- Davies Print on Star watermarked paper, Deep Green. Brilliant strip of five stamps with light postmark. Cut into at top all units, but margins at sides and bottom. Multiple has been severed between units three and four and there is a top marginal fault in the left-hand unit No. 1. Nevertheless, this is a brilliant and dramatic-looking multiple for any exhibition collection..... \$ 875
- (d) SG117a(A3d(u)). Lovely, fine used vertical pair of the "accidental imperf". Specialists will know that this is a great rarity in unsevered pair, most examples being in singles and difficult to verify as genuine. The unsevered pair, of course, is unquestionably genuine and carries our full unconditional guarantee. Genuinely used, with light obliterator mark slightly smudged but off-the-face. Four enormous margins. There is a slight paper fault between the stamps at left, which is not apparent from the front. Very fine item (Cat.\$3300)..... \$2450



1001(d)



1002(e)

**C.P. BUY EARLY N.Z. STAMPS
IN FINE CONDITION**

AUTUMN SELECTION

Some lovely pickings from a number of overseas lots. Quality and real specialist interest here.

- 1001 (a) **A5a(12) (SG15) 6d Chestnut Richardson Print on White paper with vertical mesh.** Lovely used, with light 17 obliterator partly touching face. Three-marginal (cut into at top) but BPA certificate and glorious appearance and colour (Cat.\$1250).... \$ 250
- (b) **A1g (SG81) 1d Orange-vermilion Pelure paper unwmk.** Magnificent looking four-marginal copy with central Dunedin obliterator. Lovely colour and condition generally. Upper left side margin has repair and small area redrawn..RARE..... \$ 525
- (c) **A6d(1) (SG44) 1/- Bluish-green large star wmk. Davies Print.** Good four-marginal used with central, rather smudged, marking but a nice example of the shade, even if margins close bottom and left. Cat. \$400..... \$ 175
- (d) **A1q(3) (SG132a) 1d Brown perf. 12½ Star wmk. with extended plate-wear.** Magnificent block of six, the most notable feature of which is its unusually good centring on all stamps. Good colour and striking appearance. Two stamps near perfect, with one unhinged mint. The other four stamps have some degree of vertical creasing (probably sheet bends). Cat. at approx \$1500..... \$ 725
- (e) **A2t (SG138) 2d Vermilion perf. 12½ unwmk.** Left selvedge block of four of fine appearance and OG fairly well centred in all stamps. Cat. \$500..... \$ 275
- (f) **1869 (July 26th) cover, Auckland to New Plymouth.** Strip of three A1m (SG111) 1d Vermilion in lovely condition frank this somewhat torn cover. Clean face and stamps lovely..... \$ 150
- 1002 (a) **C3a First Sideface 3d Deep Brown perf. 12½.** Magnificent used block of four, light obliterator postmark and well-centred for this issue. Slight parting of perfs. at centre top and the block is very definitely commercially used. A magnificent item..... \$ 750
- (b) **C6a 1/- Green ditto. perf. 12½.** Nice commercially used single..... \$ 75
- (c) **C6c 1/- ditto perf.12x11½.** Beautiful used pair. \$ 130
- (d) **C6c 1/- ditto perf.12x11½.** Nice 2 LH, 2UH block of four. Some perf. staining but unusual and magnificent appearance. Centred right..... \$ 875
- (e) **C6c 1/- ditto.** Magnificent block of six commercially used. Marking a little untidy but particularly lower strip, very fine. Lovely, lovely item..... \$ 475
- (f) **C7a 2/- Claret perf. 12x11½.** Absolutely extraordinary commercially used block of four. Christchurch duplex cancellation 4 Apr 1882 and demonstrably postal. Stamps centred right a little, and bottom-left unit blunt corner. However this is an item of such exquisite value and rarity that little can detract from its magnificence..... \$2500

EIGHTEEN

AUTUMN SELECTION (Cont'd)

1003	(a)	VP1 Pigeon Post 1/- original design. Magnificent well-centred lightly hinged single. One of the nicest we've seen lately.....	\$ 200
	(b)	VP2 1/- ditto "Special Post", Blue-green. Lovely unhinged single centred right and low but nice....	\$ 200
	(c)	VP4 1/- ditto Blue-green "Pigeongram". Lightly hinged single with thin.....	\$ 125
	(d)	VP6 1/- Marotiri Island, Red. Nice lightly hinged.	\$ 175
	(e)	VP7 6d Triangular Blue of the GBPA. Lightly hinged single.....	\$ 150
		Very fine used.....	\$ 225
	(f)	VP8 1/- Triangular GBPA, Red. Lightly hinged.....	\$ 200
		Very fine used single.....	\$ 300
	(g)	VP7 6d Triangular Blue proof pair of the 6d imperforate.....	\$ 275
1004	(a)	Z1b 1d Queen Victoria Blue, small-type fiscal, perf.12x11½. Lightly hinged mint.....	\$ 100
	(b)	K5g 4d Deep Purple King George V recess engraved, perf.14x14½. Magnificent block of four used, in the Deep Dull Purple shade.....	\$ 15
	(c)	K15c 1d Rose-carmine King George V surface printed perf.14x15, wmk. reversed. Very fine mint block of four of this scarce issue.....	\$ 200

FIRST DAY COVERS

1935	30 Sep.	Health	\$20.00	1968	2 Apr.	10c Timber	\$ 2.00
1936	27 Apr.	ANZAC (2)	\$ 8.00		7 May	Armed Forces	\$ 9.25
	1 Oct.	Chamber of Commerce	\$30.00		7 Aug.	Health	\$ 2.00
	1 Oct.	" " " 6d	\$10.00		10 Dec.	25c Dairy Industry	\$ 5.00
1937	13 May	Coronation	\$ 6.50	1969	11 Feb.	ILO	\$ 3.50
	1 Oct.	Health	\$12.50		27 Mar.	Life Insurance (creased)	\$ 3.00
	1 Oct.	" slight rust	\$ 7.50		8 Apr.	Law Society	\$ 5.50
1938	1 Oct.	Health	\$10.50		3 June	Otago University	\$ 3.25
	1 Oct.	" pair	\$19.50		8 July	Exports (3v)	\$ 6.00
1939	16 Oct.	Health 2d	\$10.00		18 Aug.	Bay of Islands	\$ 4.25
1940	1 Oct.	Health	\$40.00		1 Oct.	Christmas	\$ 2.00
	1 Oct.	" slight rust spots	\$20.00		18 Nov.	CORSO	\$ 9.75
1941	4 Oct.	Health 2d block of 4, reg.censored to USA	\$25.00		3 Dec.	7c Fishing	\$ 2.00
1944	9 Oct.	Health	\$ 4.00	1970	28 Jan.	Cardigan Bay	\$ 2.00
1945	1 Oct.	Health	\$ 2.00		12 Mar.	10c Queen Def	\$ 2.00
1946	24 Oct.	Health	\$ 1.25		8 Apr.	Expo '70	\$12.50
1947	1 Oct.	Health	\$ 1.25		24 June	UN	\$ 2.75
1948	1 Oct.	Health	\$ 1.25		5 Aug.	Health	\$ 3.00
	19 Nov.	" + 50th anniv. Pigeongram cinderella	\$ 2.25		2 Sep.	Moths & Butterflies (6v)	\$ 2.50
1949	3 Oct.	Health	\$ 1.25		1 Oct.	Christmas	\$ 2.75
1950	2 Oct.	Health	\$ 1.25		4 Nov.	Fish (5v)	\$ 3.50
1951	1 Nov.	Health	\$ 1.25		27 Oct.	" Pre-release error (+ normal)	\$25.00
1952	1 Oct.	Health	\$ 1.25		27 Oct.	" " in blocks of 4 (+ normal)	\$45.00
1953	25 May	Coronation	\$ 9.25				
	7 Oct.	Health	\$ 1.25		2 Dec.	Chathams	\$ 2.75
	9 Dec.	Royal Visit	\$ 2.75	1971	20 Jan.	Maori Artifacts (3v)	\$ 3.50
1954	4 Oct.	Health	\$ 1.25		3 Mar.	One Ton Cup	\$ 3.50
1955	3 Oct.	Health	\$ 3.25		14 Apr.	Technology (2v)	\$15.00
1956	24 Sep.	Health	\$ 3.25		12 May	City Centys.	\$ 3.50
1957	15 Feb.	Meat Export	\$ 6.00		9 June	Antarctic/UNICEF	\$ 8.50
	25 Sep.	Health	\$ 2.00				

1958	20 Aug. Health	\$ 1.25	1971	14 Jul. Satellite station	\$ 7.50
	29 Sep. Nelson	\$ 2.30		4 Aug. Health	\$ 3.25
	3 Nov. Hawkes Bay	\$ 6.50		1 Sep. National Parks (3v)	\$ 5.50
1959	3 June Red Cross	\$ 2.50		6 Oct. Christmas	\$ 3.25
	16 Sep. Health	\$ 1.30		3 Nov. Roses	\$ 4.50
1960	10 Aug. Health	\$ 2.00		1 Dec. 23c Mt. Egmont	\$ 1.50
	1 Nov. Christmas	\$ 9.75		1 Dec. Rutherford	\$ 3.50
1961	2 Aug. Health	\$ 2.00	1972	5 Apr. Annivs.	\$11.50
1962	3 Oct. Health	\$ 2.00		20 May '72 Geyser OD18b Welpex '72 reg. cover + label (backstamped 23 May)	\$75.00
1963	7 Aug. Health	\$ 2.00		7 June Scenic flowers	\$18.00
	4 Nov. Life Insurance 2½d	\$10.00		2 Aug. Health	\$ 1.25
	4 Nov. 1/9d Multicolour	\$ 7.00		4 Oct. Christmas	\$ 3.50
	3 Dec. Cable	\$ 8.00		6 Dec. Scenic Lakes	\$22.50
1964	5 Aug. Health	\$ 2.00	1973	7 Feb. Annivs.	\$ 9.50
1965	24 May Churchill	\$ 2.50		4 Apr. Trains	\$ 8.50
	26 Jul. Wellington Govt.	\$ 2.30		6 June Hodgkins	\$12.00
	4 Aug. Health	\$ 2.00		1 Aug. Health	\$ 1.25
	28 Sep. ICY	\$ 2.30		3 Oct. Christmas	\$ 3.00
	30 Nov. Parl. Conference	\$25.00		5 Dec. Scenic Mountains	\$21.75
1966	3 Aug. Health	\$ 2.00	1974	9 Jan. Commonwealth Games	\$ 6.50
1967	3 Feb. POSB	\$ 4.50		3 Apr. Annivs (3v)	\$ 3.50
	2 Aug. Health	\$ 1.75			
1968	19 Mar. 15c Tiki	\$ 2.00			
1974	3 Apr. Napier (1v)	\$.50	1982	3 Feb. Annivs.	\$ 4.75
	3 Apr. UPU (2v)	\$ 3.25		1 Apr. 24c Map Def.	\$ 1.00
	5 June Airplanes	\$ 7.75		7 Apr. Architecture	\$ 3.75
	7 Aug. Health	\$ 2.50		2 June Scenic Four Seasons	\$ 6.50
	2 Oct. Christmas	\$ 3.50		4 Aug. Health	\$ 2.75
	4 Dec. Scenic Islands	\$11.00		6 Oct. Christmas	\$ 3.00
1975	5 Feb. Annivs	\$ 4.75		6 Oct. "set of 3 "silks"	\$ 4.00
	2 Apr. Sailing ships	\$10.00		1 Dec. Minerals (6v)	\$ 2.50
	4 June Scenic Parks	\$ 9.00	1983	2 Feb. Annivs.	\$ 5.75
	6 Aug. Health	\$ 2.00		14 Mar. Commonwealth Day	\$ 5.50
	1 Oct. Christmas	\$ 2.50		16 Mar. Health Dogs M/S strip of 3 - Opening of Rotorua Health Camp	\$ 3.00
1976	26 Nov. Roses (9v)	\$ 2.50		6 Apr. Rita Angus	\$ 5.50
	4 Feb. Annivs.	\$ 5.75		1 June Scenic Beautiful NZ	\$ 5.75
	2 June Scenic Waterfalls	\$ 7.50		3 Aug. Health	\$ 2.75
	4 Aug. Health	\$ 2.00		5 Oct. Christmas	\$ 3.25
	6 Oct. Christmas	\$ 2.50		7 Dec. Fruits (5v)	\$ 2.50
	17 Nov. Life Insurance 8c,10c	\$ 1.00	1984	1 Feb. Antarctica	\$ 6.25
	24 Nov. Artifacts (4v)	\$ 2.00		1 Feb. " M/S	\$ 8.75
1977	19 Jan. Annivs.	\$ 4.75		4 Apr. Steamships	\$ 6.00
	6 Apr. Education	\$16.00		6 June Scenic Skifields	\$ 5.00
	1 June Scenic Beaches	\$ 3.50		11 July Wildlife	\$ 6.75
	3 Aug. Health	\$ 6.00		1 Aug. Health	\$ 2.50
	3 Aug. " se-tenant strip of 3	\$12.25		26 Sep. Christmas	\$ 2.25
	5 Oct. Christmas	\$ 2.00		7 Nov. Army	\$ 6.00
	7 Dec. Fire Engines	\$ 4.00		7 Nov. " M/S	\$ 8.50
	7 Dec. 10c Queen Def.	\$ 1.00	1985	16 Jan. St. John Ambulance	\$ 3.00
1978	8 Mar. Life Insurance o/p	\$ 1.00		6 Mar. Trams	\$ 6.50
	8 Mar. Annivs.	\$ 3.00		24 Apr. \$1, \$2 birds defs.	\$ 8.75
	26 Apr. Farming	\$ 5.50		12 June Scenic Bridges	\$ 5.50
	7 June The Sea	\$ 5.50		1 July Queen Defs (2v)	\$ 2.00
	2 Aug. Health	\$ 2.00		31 July Health	\$ 3.00
	4 Oct. Christmas	\$ 2.25		18 Sep. Christmas	\$ 4.00
	29 Nov. Shells (4v)	\$ 4.00			

FIRST DAY COVERS

1979	7 Feb. Statesmen	\$ 6.50	1985	6 Nov. Navy	\$ 6.25
	4 Apr. Architecture	\$ 3.25		6 Nov. " M/S	\$ 8.50
	6 June Scenic Small Harbours	\$ 3.25	1986	15 Jan. Police	\$ 4.25
	6 June Year of the Child	\$ 1.50		12 Feb. Map frame	
	25 July Health	\$ 2.25		(23 locations set)	\$30.00
	3 Oct. Christmas	\$ 2.50		5 Mar. Year of Peace	\$ 2.50
	26 Nov. C/W Parl. Conf.	\$ 3.00		5 Mar. Motorcycles	\$ 6.00
	26 Nov. Shells (2v)	\$ 7.00		23 Apr. \$3 \$4 birds defs.	\$10.50
1980	7 Feb. Annivs (6v)	\$ 4.75		1 May 30c 45c birds defs.	\$ 3.00
	7 Feb. Zeapex M/S	\$11.50		11 June Scenic Bays	\$ 4.50
	2 Apr. Architecture	\$ 3.50		11 June " " M/S	\$ 7.00
	4 June Scenic Large Harbours	\$ 4.00		30 July Health	\$ 3.50
	6 Aug. Health	\$ 2.75		17 Sep. Christmas	\$ 3.50
	1 Oct. Christmas	\$ 2.50		5 Nov. Music	\$ 6.75
	26 Nov. Maori Defs. (5v)	\$ 3.00		4 Dec. 30c Kakapo plate	
1981	4 Feb. Feilding/1YD	\$ 2.25		2 Kiwis	\$ 7.00
	1 Apr. Family Life	\$ 3.25	1987	14 Jan. Tourism	\$12.00
	3 June Life Insurance	\$ 7.50		2 Feb. Blue Water Classics	\$ 8.00
	3 June Scenic Rivers	\$ 4.50		2 Feb. 40c 60c birds defs.	\$ 3.00
	29 July Royal Wedding	\$ 1.25		2 Feb. 40c Blue Duck	
	5 Aug. Health	\$ 2.50		2 papers PC2a/b	\$ 3.50
	5 Aug. " se-tenant strip			1 Apr. Vesting Day	\$ 3.00
	of 3	\$ 6.50		15 Apr. RNZAF	\$ 6.50
	7 Oct. Christmas	\$ 2.75		15 Apr. " M/S	\$ 7.00
	7 Oct. 30c St.Johns maxicard	\$ 3.00		12 May \$3 Stitchbird PC7b	
	2 Dec. Beehive (1v)	\$12.00		plate 1 Kiwi	\$50.00
1987	17 June Scenic Parks	\$ 8.00	1989	19 Apr. \$10 Kiwi	\$18.50
	17 June " M/S	\$ 5.75		17 May Heritage The People	\$ 8.00
	26 June \$1 Kokako PC5b plate			7 June Scenic Trees	\$ 6.40
	1 kiwi	\$18.00		7 June " M/S	\$ 4.75
	29 July Health	\$ 4.50		26 July Health	\$ 2.95
	26 Aug. 40c Blue Duck PC2b			13 Sep. Christmas	\$ 4.60
	plate, 2 kiwis	\$10.00		11 Oct. Heritage The Sea	\$ 8.50
	16 Sep. Christmas	\$ 4.50		8 Nov. Commonwealth Games	\$10.00
	14 Oct. 20c Citrus PB8b plate			8 Nov. PC14b 40c Kiwi	
	1 kiwi	\$ 5.00		sheetlet	\$10.00
	4 Nov. Fibre	\$ 6.50	1990	17 Jan. Air New Zealand	\$ 2.50
1988	13 Jan. Philately	\$ 3.00		17 Jan. Treaty of Waitangi	
	13 Jan. "Royal" M/S	\$ 4.00		M/S	\$ 3.50
	13 Jan. Electricity	\$ 6.00		24 Jan. C/W Games M/S I	\$ 2.75
	2 Mar. Rafter Painting	\$ 4.50		24 Jan. " " M/S II	\$ 2.75
	20 Apr. \$5 Takahe	\$ 9.00		7 Mar. Heritage The Ships	\$ 9.50
	7 Jun. 70c Fast Post	\$ 1.75		18 Apr. Orchids M/S	\$10.50
	8 June Scenic Walkways	\$ 8.00		16 May Heritage The	
	8 June " " M/S	\$ 5.75		Achievers	\$ 9.50
	21 June Australia Bicenty.	\$ 2.25		13 June Scenic City Annivs.	\$ 8.15
	21 June " " "			13 June " M/S	\$ 5.25
	+ Australia stamp	\$ 2.50		25 July Health	\$ 2.95
	27 July Health	\$ 5.00		24 Aug. Heritage The Maori	\$ 9.50
	14 Sep. Christmas	\$ 6.25		24 Aug. NZ 1990 Exhibition	
	5 Oct. Heritage The Land	\$10.50		frame	\$ 5.00
	19 Oct. Green Round Kiwi	\$ 4.50		29 Aug. 150th Stamps Anniv.	
	2 Nov. Ross Deps. Whales	\$11.75		M/S	\$ 6.25
	2 Nov. Native Birds (8v)	\$ 6.25		12 Sep. Sea plane frame	\$ 2.50
1989	18 Jan. Wildflowers	\$ 4.00		12 Sep. Christmas	\$ 8.50
	1 Mar. Writers	\$ 5.00		7 Nov. Ross Deps. Birds	\$ 9.75