

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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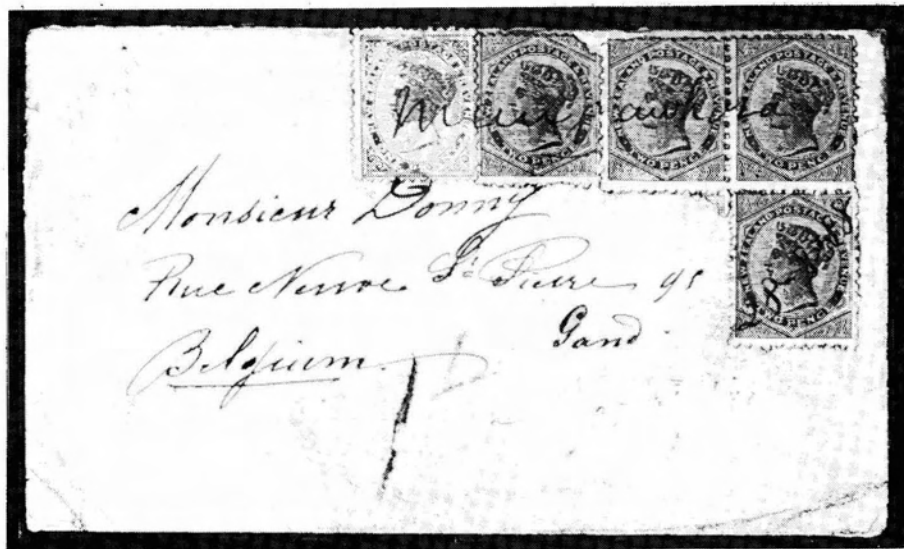
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CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION



NEW EVIDENCE OF A MANUSCRIPT MANGAWHARA (Waikato)

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NEW ZEALAND NOTES from WARWICK PATERSON

THE ANTIQUITIES ACT 1975

The preamble to this Act states:

"An Act to provide for the better protection of antiquities, to establish and record the ownership of Maori artefacts and to control the sale of artefacts within New Zealand".

Intense interest has focused recently on the application of the provisions of the Act by the Department of Internal Affairs in New Zealand, to restrict the export of postal history material which is over sixty years old. It has already been stated that amended legislation is likely to be passed freeing stamps from any such restrictions but postal history still remains an open question.

It was therefore of extreme interest to me when applying for a permit to export a particular item from New Zealand for sale in the U.K. recently, when with my successful application, on its return came a letter signed by the Secretary for Internal Affairs which stated inter-alia:

"This decision is based on advice received from Patrick Brownsey, Curator of the National Museum's philatelic collection. Mr. Brownsey confirmed that the letter sheet is an antiquity in terms of the Act because it relates to New Zealand and is of historical importance. Mr. Brownsey's advice in terms of the factors in Section 6 of the Antiquities Act was that the item's value solely relates to its postal markings as it contains no significant manuscript material. He stated that the item has no special spiritual or emotional association with the people of New Zealand and while it is rare in terms of postal markings, it is almost certainly not unique. He also advised that the removal of this object would not be to the substantial detriment of historical research in New Zealand, rather, that research on New Zealand postal history is carried out worldwide."

I guess 'a nod is as good as a wink' and it does seem that postal historians can use the above as some sort of indication of the trend of official thinking at present. The idea that items need spiritual or emotional association with the people of New Zealand and by inference this would include material with documentary/historical content - is a useful one.

Without wishing to prejudice the issue in any way - I realise that it is fully under discussion with postal historians, philatelists and the authorities at present - it does seem that pure postal history per se (covers, markings, postmarks etc.) will not suffer undue restriction in its export if the Department's attitude continues in this vein.

"Since receiving your Catalog just prior to our move to New Mexico, I have been remiss in not writing sooner to compliment your firm on the quality of your product. It is indeed an asset to a collector of N.Z. stamps."

F.A.N., U.S.A.

Were I to take up a position of my own on this matter, I would draw the attention of our legislators to the tremendous body of postal historians who through their own efforts and at considerable expense - and enjoyment - laboriously reconstruct piece by piece the postal history of our country and of others. In doing so, they add to our history the story of communications within and outside our country and serve a most useful social and historical purpose. The world market for postal history supports them, in that much of what they do adds value to what they collect, and where money is outlaid on purchases overseas, the world market as often as not rewards the collector by allowing his material over time to keep pace with inflation and its increasing scarcity.

It hardly seems right that legislation within New Zealand should act to restrict postal historians in this purpose and the work they do in reconstructing what, in the first instance, should have been the duty of the New Zealand Post Office itself - that of keeping its own records. Where fire and indifference have destroyed records, the work of the postal historians should be supported, not restricted by New Zealand Government legislation, allowing of course that items of spiritual or emotional association need not be lost to the country.

PAPER SAFETY

Robin Startup wrote in in response to our article on album papers. He says:

"I found the article on album paper particularly interesting for in postal history there is also the same problem with the length of life of the paper used for envelopes. This latest craze for recycled paper, for example, could be somewhat devastating. I understand from archivist interests that the recycled paper is very acidic and they talk of a life of five years!

The presumption is that after five years the paper starts to break up - now if there happens to be a rare example of a postal marking on such a cover what do we do? I have already faced this problem with a cover that had been torn and repaired with self-adhesive tape. The cover had one of the transition clock-type rubber datestamp markings of the 1980's, one of only a handful known. The adhesive has penetrated the paper fibres with its usual staining and will continue to worsen. I am reluctant to throw such a cover out but expect I will have to do so. In this case I do have a good photocopy as a record."

Robin then continues to ask about the permanence of the adhesive used on New Zealand self-adhesive stamps. As he says: "This is a point that does deserve serious consideration by collectors for if that adhesive penetrates the envelope paper, it could also cause discolouring staining. I have not seen any reports in my reading here."

GOODS AND SERVICES TAX

G.S.T. will be added to prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

In a recent sale of covers, we advertised a cover with a "Ngaruawahia" manuscript dated 28th August 1888.

Closer examination and an alert from Dr. Ross Marshall who saw the cover, leads us to believe that this manuscript is in fact **Mangawhara** which is in the Waikato and is near Hinerua.

The manuscript is scarce, as Startup records that it was open from 1888 to 1897. Our manuscript is very early in the piece, with the office opening on the 15th August 1888 and a manuscript cancellation in ink 28-8-88. This date, by the way, is confirmed by the Auckland transit c.d.s. backstamp of 28 AU 88.

An addition to the catalogue of manuscripts covers then, and a good one. It is unquestionably unique and is offered this month.

NOTES

from Colin Hamilton and Derek Redshaw

King George V Booklets. Until as recently as six years ago or so, there was a considerable mystery surrounding ½d stamps, perf. 14x15 (K13e) from booklets without advertisements in the selvages. Individual pieces of such ½ds had been seen, but no booklet containing them had been recorded. Until that point, it had been tentatively assumed that they were probably from a booklet containing two panes of ½ds and three panes of 1d Field Marshals, all panes perf. 14x15, and all without selvedge advertisements. The fly in the ointment with that theory was that no 1d Field Marshal stamps fitting the bill had ever been reported (and still have not been, incidentally).

Then, in 1985, we reported in these columns the discovery of an incomplete booklet, which went a long way to resolving the mystery. For this booklet was sufficiently complete to show that it had been made up of two panes of K13e stamps and three panes of 1d Field Marshal perf. 14 (K15a). The previous tentative listing in the C.P. Catalogue (W4h), was therefore subsequently amended to its present form, but there remained some doubt about when this booklet was issued (as evidenced by the '1934?' date against the listing).

I think we are now in a position to clarify the position completely, thanks to two used ½d pairs just sighted. Both were clearly dated 1928 (one 14th March, the other 3rd October). This very strongly suggests that, while the W4h booklet certainly merits a listing to itself, it was not really a separate issue at all, but a fourth form of the earlier series of booklets first issued in 1928 - i.e. those listed in C.P. as W4f (a), (b) and (c).

As a side issue, the dated ½d pairs mentioned above raise another question. In relation to the 1d Field Marshal, Volume 1 of "The Postage Stamps of New Zealand", states that the first issue of the booklets carried 'Jeyes Fluid/Parisian Ties' advertisements on the selvages of the panes; that in 1929 the 'Jeyes Fluid' advert was omitted; and that from 1930 the booklet panes were without any advertisements. Since these statements must apply equally to ½ds in the same issues of booklets, the Handbook chronology of adverts/no adverts cannot be correct.



395(a)



398(a)



398(e)



399(b)



399(c)



399(j)



399(h)



403(c)



408(b)



410(a)



411(g)

1893 SECOND SIDEFACES 'ADSONS'

1d - 1/- stamps, with advertisements on the back of the stamps.

Our stocks of these fascinating stamps are currently very good, better than they have been for many years. We have excellent ranges of values, ad colours, settings, etc., etc., mint and used.

No New Zealand collection should be without at least a representative selection of adsons, simplified or specialised.

Can we send you a selection?

or

May we have your Wants List?

NEW ZEALAND POST OFFICES PRICED LISTING

Only scarcer items and closed Offices listed, according to New Zealand Philatelic Brokers Guide to New Zealand Postmarks 1990. Items of a rarity order rated 7 to 10 listed.

OFFICE NAME	DATE	CANCELLATION TYPE	STAMP	PRICE
Anama	10 SP 24	A	Pr ½d Geo.V. 2 strikes	\$ 100
Awatoto	26 JUL 1905	A	1d Universal	\$ 30
Bald Hill Flat	24 OC 94	A	2d Second Sides	\$ 25
Bendigo	13 SP 99	A	1d Taupo pair	\$ 55
Blacks Point	31 OC 98	A	2d Pembroke	\$ 35
Black Bridge	26 SP 92	A	1d Second Sides	\$ 60
Glenoamaru	20 JAN 1906	A	1d Universal	\$ 55
Kaniere Forks	13 SEPT 1900	A	1d Terraces	\$ 95
Kawarau Gorge	20 MAR 1899	A	1d Taupo vert.pr.	\$ 25
Makairo	18 SEPT 1906	A	1d Universal, fine	\$ 30
Maromaku	18 FEB 1922	J	Pr. 1d Victory, superb	\$ 30
Mariri	11 SEPT 1920	J	1d Victory, superb	\$ 30

Note: We have extensive stocks in other rarity grades of postmarks.
May we have your Wants List?

234 (a) Second sideface cover with unique manuscript endorsement.

The cover is dated **Mangawhara 28-8-88** and is described this month. Addressed to Belgium with receiving datestamp 15 Oct 1888. Lovely unique item and very unlikely indeed ever to be seen again. Office opened nine years only (1888-1897) This cover was endorsed within the first ten days of its operation..... \$1750

"I am continuing to be agreeably surprised by the speedy attention, likewise patience, supplied by your Company. For I have already received contacts from your Woking based representatives over a week ago, obviously in response to your alerting them to my interested inquiries...."

A.M.H.C., London.

NEW YEAR FULL FACES

LOVELY SELECTION OF TOTALLY NEW MATERIAL

One or two of the best copies we have ever seen here - some premium prices inevitably, but you know what they say about buying quality.

1862-1864 DAVIES PRINTS IMPERFORATE - Star Watermark unless otherwise stated.

- | | | | |
|---|-----|---|----------|
| 410 | (a) | A1e (SG35) 1d Carmine-vermilion. Brilliant unused original gum, colossal margins..... | \$ 700 |
| | (b) | A1j (SG97) 1d Carmine-vermilion (NZ watermark). Superb copy with four margins (close lower left). Marking well off face - a very nice copy. (Cat\$475)..... | \$ 325 |
| | (c) | A1j (SG97) 1d ditto. Similar copy with very good definition in the print. Mark a little more extensive and a little less clear..... | \$ 325 |
| | (d) | A1j (SG97) 1d ditto. Very fine looking copy with thin and ragged left margin. Province of Auckland c.d.s. (four on side), Oct.26 1864..... | \$ 75 |
| | (e) | A6h (SG100) 1/- Green (NZ watermark). One of the finest copies we have seen. Marking well off the face and four good margins. A very fine item indeed..... | \$ 500 |
| | (f) | A6h (SG100) 1/- ditto. This time in a deep shade, marking slightly over face but four-marginal and very fine..... | \$ 350 |
| | (g) | A6h (SG100) 1/- ditto. Four-marginal if close at top left and small thin spot. Mark over face but a nice looking copy..... | \$ 75 |
|
1864-1872 Perf.12½, STAR WATERMARK | | | |
| 411 | (a) | A1m (SG110) 1d Carmine-vermilion. Lovely well-centred example of deep, brilliant colour. Marking central but largely off the face..... | \$ 55 |
| | (b) | A1m (SG111) 1d Orange-vermilion. Another well-centred example with similar marking to previous lot. Appearance brilliant and a lovely example of a scarcer shade. Copy has tear..... | \$ 10 |
| | (c) | A2m (SG113) 2d Deep Blue. Brilliant well-centred example but extensive plate wear. Marking fairly extensive but well off the face and low. Nice example..... | \$ 40 |
| | (d) | A2n (SG114) 2d Pale Blue (plate 2). A wide stamp with huge margins, if relatively close at the top. Marking similar to previous lot. Nice item again..... | \$ 37.50 |
| | (e) | A3d (SG117) 3d Mauve-lilac. Brilliant example, well-centred and mark light if slightly over face. Exceptional..... | \$ 70 |
| | (f) | A3d (SG117) 3d Lilac. Another brilliantly well-centred example and the marking largely off the face, if fairly extensive. Wonderful copy..... | \$ 45 |
| | (g) | A4a (SG119) 4d Deep Rose. This copy is certainly equal to the finest in existence. Marking is light and low to the right, well clear of the face. The stamp is almost perfectly centred and if you never own another stamp, this one would give you pleasure for a lifetime. Premium item and the pick of our offering this month..... | \$ 975 |
| | (h) | A4a (SG119) 4d ditto. The stamp where centring is good, if marking light and over face. Very brilliant indeed..... | \$ 725 |

FULL FACES (Cont'd)

- 411 (i) **A4b (SG120) 4d Yellow.** Very well-centred copy and marking light and low, if slightly over face. Very fine example..... \$ 150
- (j) **A5h (SG122a) 6d Brown (reddish).** Superb copy of brilliant centring, even if marking light and over face. Lovely example..... \$ 50
- (k) **A5h (SG122) 6d Deep Red-brown.** Well-centred copy with central mark but nice look..... \$ 35
- (l) **A5h (SG122) 6d Deep Red-brown,** as previous lot but margin clipped at bottom..... \$ 5
- (m) **A6m (SG125) 1/- Pale Yellow-green.** Copy of very brilliant colour and although marking is central and covers some of the face, this is a well-centred and dramatic example. Will stand out in any 1/- perf.12½ company..... \$ 115
- PERF.12½ (as above). SUPERB PAIRS OFFER.**
- 412 (a) **A1m (SG110) 1d Carmine-vermilion.** Glorious well-centred pair with light marking..... \$ 150
- (b) **A1m (SG110) 1d ditto.** The pair as above, also with light marking but centred low. Very nice item with vertical plate flaw running through 'e' of "New" down to Queen's right shoulder (R9/4). Wonderful item..... \$ 150
- (c) **A1m (SG110) 1d Carmine.** Pair with heavier marking but good centring and excellent of the shade..... \$ 110
- (d) **A1m (SG111) 1d Vermilion (vertical pair).** Centred high and marking over the face of lower stamp but a very nice and presentable item and good of the shade..... \$ 105
- (e) **A1m (SG111) 1d Vermilion ditto.** Vertical pair in absolutely brilliant shade with Picton obliterator over the face and centred right. A most unusual vertical pair and very presentable indeed in any Full Face collection..... \$ 105
- (f) **A1m (SG111) 1d ditto.** This time a horizontal pair showing good impression of the Thames duplex. Horizontal crease and some short perfs. Nice item for postmark collectors..... \$ 55
- (g) **A1m (SG112) 1d Orange.** Vertical pair with clear impression of the Wellington duplex obliterator. Slightly faded but nice example..... \$ 175
- (h) **A2m (SG113) 2d Blue, plate 1.** Pair with intermediate - extensive plate wear. Light marking off the faces and relatively light mark. Some parted perfs. and one stamp has short corner but the price excellent..... \$ 40
- (i) **A2m (SG113) 2d Blue ditto.** More extensive wear and shade a little lighter. Duplex cancellation (Auckland) covers faces but this is a well-centred and attractive example..... \$ 75
- (j) **A2n SG114) 2d Pale Blue.** Lovely well-centred pair with Wellington duplex. A brilliant example of the shade - dare we say it - which approaches remarkably that of SG2..... \$ 100
- (k) **A2n (SG114) 2d Deep Royal Blue.** Centred to the left but relatively light marking and a most distinctive shade..... \$ 75
- (l) **A2n (SG114) 2d Bright Blue.** Distinctive pair both stamps well-centred and centralised Dunedin duplex. Smudged receiving mark in red but this is a very distinctive shade and a nice item. Corner crease and slightly clipped perfs. at right..... \$ 50

Continued bottom opposite page

BLOCKS OF FOUR - USED

Seldom attempted and stocks are mighty hard to find these days due to pressure of demand. Here is an interesting selection spanning half a dozen or more issues, and Officials.

- 395 (a) **Full Face Queen ASk (SG136) 6d Pale Blue**, perf. 12½ Star watermark. Nice fine used block of four. Auckland duplex cancellation. Perfs. intact except for centre top where perfs. parted. Nice item..... \$ 400
- 396 (a) **½d Newspaper Stamp, B3a**, perf. 12½, watermark NZ and Star. Fine used block of four in excellent condition, cancelled Fordell 12th June 1905. Superb item..... \$ 40
- 397 **First Sideface, C1a 1d Lilac**, perf. 12½. Commercially used block of four in Dull Lilac. Few parted perfs., mark a little untidy (Dunedin duplex). Scarce..... \$ 95
- 398 (a) **Second Sideface D2g 1d Rose**, Die 3, perf. 12x11½ "Life Insurance" paper, (wmk. W5). Fine used block of four dated Blenheim 23rd Oct. 1896. Lovely item..... \$ 75
- (b) **D2m 1d ditto**, perf. 10x11. Fine commercially used block of four in Pale Rose..... \$ 5
- (c) **D3k 2d Lilac**, Die 3, perf. 11. Commercially used block of four in Mauve - one stamp damaged. Appearance very fine.... \$ 2
- (d) **D8h 6d Brown**, Die 2, perf. 10. Fine commercially used block of four..... \$ 50
- (e) **D9d 8d Blue** perf. 11. Superb used block of four, centred low but very fine with light Wellington postmark. Dated 23rd Feb. 1899. Lovely item..... \$ 500
- (f) **D10e 1/- Red-brown**, perf. 10. Commercially used block of four with Central Dunedin four-ring c.d.s. 15th May 1895.... \$ 50
- 399 (a) **1898 Pictorial E4a, 1½d Boer War**, perf. 11. Really superb block of four, fine used. Dated 12th June 1905. Seldom seen in such fine condition..... \$ 75
- (b) **E8a 2½d Lake Wakatipu London Print**, very fine used block of four in Greyish-blue. Brilliant item..... \$ 75
- (c) **E10c 3d Huias, redrawn design**, perf. 14x15. Very fine used block of four. Absolutely superb..... \$ 200

FULL FACES (Cont'd)

- 412 (m) **A3d (SG118) 3d Mauve**. Lovely pair with Hokitika duplex and although marking relatively central, face is quite clear and stamps well centred. Shade brilliant. One stamp slight thin..... \$ 125
- (n) **A4b (SG120) 4d Yellow**. Lovely well-centred pair with complete central strike of the Gisborne obliterator July 2 1873. Really wonderful item... \$ 375
- (o) **A5h (SG122a) 6d Brown**. Imperf. bottom left margin but stamps quite well centred and marking light. Quite a presentable item at an excellent price and good of the shade..... \$ 35
- (p) **A6m (SG125) 1/- Dull Yellow-green**. Beautiful pair centred slightly left with light marking..... \$ 250
- (q) **A6m (SG125) 1/- Yellow-green**. Similar description to previous lot, if marking more central and a little untidy..... \$ 135
- (r) **A6m (SG125) 1/- Yellow-green**. As previous lot but marking smudged and untidy. Complete pair set at reasonable cost..... \$ 65

BLOCKS OF FOUR (Cont'd)

	(d)	E10c 3d Huia ditto. Another, this time commercially used but of very fine appearance.....	\$ 150
	(e)	E14a 6d Kiwi Green , London print, fine pair.....	\$ 150
	(f)	E14e 6d Kiwi Red , perf. 11, sideways wmk. Very fine used block of four in Carmine Pink. Superb.....	\$ 30
	(g)	E14e 6d Salmon ditto. Lovely vertical pair in the delicate distinctive shade (call it Salmon or Shrimp - it's delightful).....	\$ 100
	(h)	E15c 6d Kiwi Red (redrawn) . Perf.14x15. Very fine used block of four in Carmine Pink.....	\$ 75
	(i)	E17a 9d Pink Terrace , London print, commercially used vertical strip of four. Attractive.....	\$ 50
	(j)	E021e 5/- Mt. Cook Official , sideways watermark, perf.14. Very fine used strip of four. Brilliant deep colour - quite one of the nicest things we've seen for some time. (Cat. \$2200).....	\$ 2000
400	(a)	F4b ½d Green Mt.Cook , Cowan watermark paper, perf. 14. Fine used block.....	\$ 5
401	(a)	F04b ½d Green Official ditto but very fine used block.....	\$ 15
402	(a)	G5a 1d Universal , perf. 14 "Early local plates". Lovely block of four (commercially used). Worn plate.....	\$ 2.50
	(b)	G7a 1d ditto Booklet , plate 14. Superb horizontal pair, imperf. sides and bottom, in Deep Carmine shade.....	\$ 50
	(c)	G8a 1d ditto . Dot plate, perf. 14. Lovely block of six with early wear.....	\$ 5
	(d)	G8a 1d ditto . Fine commercially used block of four with Onehunga squared circle, 29 AP 05. Nice item.....	\$ 5
	(e)	G09a 1d ditto, Waterlow plates (Official) , perf. 14. Nice used block of four.....	\$ 5
	(f)	G010a 1d ditto, Royal plates (Official) . Nice commercially used block of four.....	\$ 5
	(g)	G011a 1d ditto, surface printed (Official) , perf.14x15. Very fine used block of four.....	\$ 10
403	(a)	H1a King Edward VII ½d Green , perf.14x15. Fine used pair, Yellow-green.....	\$ 1
		Green.....	\$ 1
	(b)	Fine used pair from Booklet plates, blurred print with selvage bars.....	\$ 60
	(c)	H2a 2d Mauve , perf. 14x14½. Superb used block of four. Very fine indeed.....	\$ 75
	(d)	H6b 6d Carmine , perf. 14x14½. Superb used block of four.....	\$ 5
	(e)	H6b 6d Carmine ditto. Another nice block, this time commercially used.....	\$ 3
	(f)	H6e 6d ditto . 2 perf pair, top stamp perf.14x13½, lower stamp perf.14x14½. Very fine commercially used (Hexagonal parcels cancellation). Lovely, authentic item.....	\$ 325
	(g)	H7d 8d Indigo Blue ditto. 2 perf pair, fine used.....	\$ 100
	(h)	H7d 8d Deep Bright Blue , fine used.....	\$ 100
404	(a)	J1a 1d Dominion , De la Rue paper. Fine commercially used with c.d.s. of Mangaweka.....	50
	(b)	J2a 1d ditto, Jones paper . Superb used block of four - scarce. Really lovely item. Pmk. "Mariri" 29 SP 24.....	\$ 20
405	(a)	J01a 1d Dominion (Official) , De la Rue paper. Commercially used block of four.....	\$ 1

406	(a)	K2c King George V recess 2d Violet. 2 perf pair. Possibly CTO but very fine.....	\$ 35
	(b)	K3a 2½d Deep Blue, perf. 14x13½. Superb commercially used...	\$ 40
	(c)	K8a 6d Carmine, perf. 14x13½. Very, very fine used block of four.....	\$ 5
	(d)	K11a 9d Sage Green, perf. 14x13½. Superb used block of four in Sage Green. Commercially used with light parcels cancellation.....	\$ 25
407	(a)	K08a 6d Carmine George V (Official), perf. 14x13½. Lovely commercially used block of four in Carmine Rose. Really lovely shade and unusual item. Commercially used with parcels cancellation but a nice exhibition piece.....	\$ 125
	(b)	K08b 6d Carmine (Official), perf. 14x14½. Lovely commercially used block of four in very deep shade of pink. Lovely item..	\$ 50
408	(a)	K17a 1½d Black, London plate. Surface print. Very fine block of four.....	\$ 2.50
	(b)	K17b 1½d Orange-brown ditto, perf. 14x15 De la Rue paper. Superb block of four with "Burnetts Face" cancellation. Brilliant item.....	\$ 50
	(c)	K19b 3d Chocolate, Jones paper, perf. 14x15. Commercially used block of four. Some split perfs. and short corner but a nice item of a scarcer issue.....	\$ 25
409	(a)	K015a 1d Field Marshal, Rose-carmine (Official). Cowan perf. 14. Very fine used block of four.....	\$ 1
	(b)	K015b 1d ditto, Cowan perf. 14x15. Lovely commercially used block of four.....	\$ 1

OUT OF THE PAST

Mr. D. Robertson, Secretary to the New Zealand Post Office, writes to Mr. Bate enclosing a copy of recent correspondence and inviting him to "make what use of it you like".

A letter from England addressed to The Secretary-General, Post Office, New Zealand.

Would you kindly inform me what would be the penalty incurred for supplying me with £104 worth of unused Official stamps set out on my folio - of 31.10.11 or of such proportion as you could supply. If the penalty did not exceed £50, perhaps you would send me £104 worth of stamps."

The following is the text of the reply from this office:

I am in receipt of your letter of 1st March last in which you suggest that you should be supplied with unused Official stamps on making good the penalty imposed upon offices for breach of the regulation. I am astonished that you should make such a suggestion and it is now under consideration whether a copy of your letter should be sent to a leading philatelic journal with suitable denunciation. This department conceives it to be an act of bare self-defence to publish its attitude towards invitations to break the law, for there is no estimating how far a spirit similar to that in which you wrote may be abroad. Your invitation is an attack on the integrity of the philatelic world."

Editors comment: and that's telling you!

NEW ZEALAND STAMPS

The "CP" Tradition

Forty-three years on...and today, on world philatelic markets the initials "CP" call forth a degree of respect and distinction seldom rivalled.

This says much about the stamp market and the way it works. There is little place for the massive in a market which caters so individually - even intimately - for each enthusiast's needs.

- FORTY-THREE YEARS AGO:** CP Ltd established a commitment to collectors from which it has never wavered.
- * **CP EXPERTISE:** Top specialist knowledge and research that only many years of valuable experience can provide.
- * **CP QUALITY:** Your sure knowledge that what is offered as "fine" may even be better than we say it is - but never less. "CP Quality" has become part of the NZ collectors' language.
- * **CP INFORMATION:** A CP client is a well-informed collector - we pledge ourselves to it!
- * **CP GUARANTEES:** In the rare case where you may be less than fully satisfied, our unfailing follow-through will never let you down - never!
- * **CP SERVICES:** The top "NZ" catalogue and NZ monthly journal, expertisation, accessories, rare varieties, fine copies obtained for you, superb offers of the best that the market can provide.
- * **CP PERSONAL CONTACT:** Every client comes to know his/her CP staff member often spanning many years. All receive VIP attention and all become friends.
- * **CP VALUATIONS:** Take account of everything of value - even if we find a rarity for you in your collection!

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