

C.P. NEWSLETTER

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FOR COLLECTORS OF NEW ZEALAND STAMPS

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CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

*A sincere
appreciation & warmest
good wishes at
Christmas
From all at
Campbell Paterson*

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NEW ZEALAND NOTES

by Warwick Paterson



NEW ZEALAND STAMP DESIGNS - THE YEAR THAT WAS:

Christmas is a good time to take stock and what better opportunity to assess how our stamp designers - and design selectors - are measuring up.

Criticizing design is a traditional role voluntarily assumed by editors of journals like the C.P. Newsletter. Normally it is quite an easy task - after all, we all have likes and dislikes and prejudices and a lot is said about our age, experience and character in the way we respond to stamp design. It's easy enough to say "I don't like that at all" about anything the least innovative or "different". They say the only real constant is constant change and undoubtedly this applies to stamp design.

Homo sapiens neanderthalensis may never have had to cope with a flood of new stamp designs but there is evidence he had difficulty coping with change and we all know what happened to him - don't we? Perhaps being a little more "sapiens" we can do better.

Undeniably however, stamps have to be designed under more rigid criteria than is experienced by artists in other fields who can explore any avenue of self-expression. Because the postage stamp is a fiscal instrument with a well-defined practical use, then the restrictions of that usage limit the options considerably. That's the fun of the game of course - finding something interesting and satisfying within that framework.

Some years ago, I came across a series of criteria which had been suggested by another writer and tried to apply them to New Zealand stamp designs across the board. At that time I tried to judge issues (regardless of their era) by set criteria. In broad terms these were, firstly, a clear indication of value and secondly, a suitable size for the designated use. Thirdly, dignity in design was judged and fourthly, the item had to be suitable for placement on envelopes. Fifthly, easy design interpretation was rated and sixthly, imagination and quality of execution was assessed. For my own purpose - and in doing so I had in mind a few well-known excesses by earlier New Zealand stamp designers - mature and informative national relevance was included. This last, by the way, is particularly important to my mind, because it acknowledges the use of stamps in forming and disseminating an image of our country worldwide to collectors and non-collectors alike. Perhaps the most pervasive form of national publicity imaginable with the possible exception of good television coverage.

Anyway, here are the issues (see illustration page this month) and these are one consumer's comments. Perceptive readers may like to add more - and the more pithy they are the more likely we are to publish them!

"I perfectly agree with the comment about colour identification. This is the reason why I emphasise on your offer for a selection on approval. As I already own some shades, it is very good to have clear shades for comparison and selection. That is why I like Campbell Paterson Ltd.!" D.R., Germany.

- (a) "Thinking of You" Booklet pane (five designs)- 40¢
(later reissued as 45¢):
Philatelic anthropomorphism at its worst - or best. The designer has used considerable licence in the shape of the cat but the emotions are all human. The stamps conform to all the requirements, including easy design interpretation but when it comes to dignity in design, or mature or informative national relevance, they draw a zero. Whether this type of thing is suitable for stamp design is a bigger subject than I want to open up. Overall, you would have to say that the stamps succeed and undoubtedly achieve all that the designer set out to do.
- (b) \$1.80 1991 Rugby World Cup:
Bags of national relevance here, with the New Zealand national religion masquerading as usual as a sport. The \$1.80 design (illustrated) depicts the Maori 'haka', the first time I can remember it appearing on a stamp and therefore hardly as overworked as it is on the rugby fields of the world. Conforms to all the criteria under discussion, except that the colour balance in the stamp leaves something to be desired, and this results in a certain loss of definition and clear depiction. The other values (80¢, \$1, \$1.50) of this set suffered from the same jumbled colour effect and if anything, the \$1.80 is the pick of the set by all criteria. Generally successful and relevant.
- (c) World Wildlife Fund - 40¢ Tuatara/Burrow.
All four values in this set were of 40¢ face value and achieve about the same level of success. To me, the burrow adds interest to what may to a lot of people around the world appear to be just another old lizard. It ain't no lizard of course, and undoubtedly has national relevance. This is a well executed set with considerable dignity and ease of interpretation. About the only glaring "blue" if you could term it that, is the inclusion of the World Wildlife Fund Panda symbol in the top left of three designs and the top right of the other. This probably commercial ploy (World Wildlife Fund stamps represent a major thematic interest around the world) undoubtedly detracts from the design aspect of the series, even if it adds to its relevance - the Tuatara is one of the world's endangered species and the more people who know about it, the better. A successful set.
- (d) Chatham Islands Bi-Centenary - 80¢.
Yet another of the trivial children's pin-board efforts, I'm afraid. It's almost as if the designer sat down with a blank sheet of paper in front of him and a pile of cut-outs at his side, played around for half an hour rearranging half a dozen of them on the sheet, then photographed the lot and reduced them to 1/8th actual size. The result? - an infuriating little assemblage of images and cliches from the Chatham Islands. Even the value is forced out into the bottom left corner and is too small. Personally, I think this issue demeans the history of the Moriori,

GOODS AND SERVICES TAX

G.S.T. will be added to all prices listed in this Newsletter (12½%) for local orders. Overseas buyers do not pay G.S.T.



Anthropomorphic



History or trivia



Let's do the twist.



Impressive



Dramatic.



Competent



Intelligent



Swat that fly



A religious theme

a benign and peaceful people who pre-dated the Maoris in New Zealand and paid for their gentle nature with eventual exile to the Chatham Islands and extinction. When one thinks how much could be done with subject matter and history such as this, one can only wish that whoever was responsible in New Zealand Post for choosing them, be exiled to - well - the Chatham Islands.

- (e) N.Z. Football Association Centenary - 80¢.
Adequate in all practical respects, but in terms of design, interpretation, dignity and imagination, a disaster. Where is the poetry-in-motion of well-played Association Football? The chap in the foreground should stop giving an exhibition of modern dance (the twist?) and get on with the game. Even the goalie is agast. A stamp which despite the fact that it depicts a sport of growing national relevance, seems designed to baffle. An unqualified failure in my view as a design.
- (f) 60¢ Sheep.
The values are good and readable and the stamp certainly has national relevance (New Zealand has a population of over 50 million sheep). There's a certain dignity in these magnificent examples of their breeds, and the designer seems to have made a valient effort to show that New Zealand sheep are actually quite intelligent - an almost insuperable task, as anyone who's even tried to pass a mob of them on New Zealand back-country roads will tell you. Well executed and a creditable effort - I don't know of any other country which has attempted a set like this.
- (g) New Zealand Rock Formations - \$1.80 Ahuriri River Clay Cliffs:
From a design point-of-view, perhaps some of the most dramatic stamps of recent years in New Zealand. These stamps are relevant, have impressive dignity, are informative and succeed well in most respects. The heavy coloured lines at the top of the stamp tend to over-power the value in a curious way and detract from the impact of the subject matter. About the only defect in this successful series.
- (h) 80¢ Hector's Dolphin - Children's Health
Plenty of action and relevance, as well as straightforward design here. A strong pair (45¢ and 80¢), if rather "functional" lettering.
- (i) \$1.50 Christmas.
A set which traverses the sublime to the ridiculous in one set of seven stamps. The stamp depicted shows an angel about to swat a mosquito - quite an effort as the beads of perspiration show. The 65¢ and \$1 values explore the full breadth of the imagination in Christmas wrapping paper decoration. The block of four 45¢ stamps show a montage of Christmas story themes which will intrigue some and perplex others. Overall, it's doubtful that they present good, well-balanced and dignified design.
- (j) High Value Definitive - \$3 Yellow Admiral.
Strong, competently executed series (\$1, \$2, \$3.) Certainly worthy of definitive status and for the strong national and thematic appeal. Well done.

In summary, I think that New Zealand stamp design in 1991 is alive and well and is of a generally high standard. As ever, there is room for greater imagination and variation but it seems churlish to be too critical of what has been a good year for New Zealand stamp design.

A WORD OF WARNING:

A recent emission from New Zealand Post announces a projected set to appear on the 12th March 1992, commemorating the navigators. I read that Abel Tasman is to be commemorated in a nicely designed pair of stamps, showing details of his ships the "Heemskerck" and "Zeehaen". A chill runs down my back, however, when I see that the high values (\$1 and \$1.50) are reserved for "the sighting of the Americas" by Christopher Columbus and show the "Santa Maria" and the "Nina" and the "Pinta". National relevance? Baloney. I fear that this may be the thin edge of the wedge and that New Zealand may now regress down the same path so many other small countries have, depicting events, personalities and places of no relevance whatsoever to New Zealand, unless it is of an arcane political nature.

Shame.

Finally, if you feel that some of my criticisms above are harsh, consider the following which appeared in Stanley Gibbons Monthly Journal on the 31st January 1901.

"We have received", raved Gibbons, "a 1½d stamp of the most extra-ordinary design we have ever seen. It is of large oblong shape with the name of this colony at the top, "Postage & Revenue" at the bottom, and the value in figures in the left upper corner. At each side is a colonial soldier standing by his horse and in the background is a troop of cavalry charging across a plain; below the soldier at the left are the words "THE EMPIRES CALL". In the centre of the foreground is a winged object, who seems to be sitting in a hot spring and who appears to be clothed in a very low-necked bathing gown. It is holding something in its right hand (probably a sponge or a cake of soap) and whether it is rising like Venus from the sea, or the fabled Phoenix from its ashes or going down like the demon in the pantomime, it is impossible to say. We can only guess this curious object may be the representative of the "Empires" come to call by the most direct route - a 2d tube through the centre of the earth!".

And as a postscript, we can reveal that we have just completed the sale of a block of eight of the 1½d Boer War in the rare Khaki shade, commercially used - certified by the RPSNZ as genuine - for \$8000 (incl. tax) - some Venus - some 2d tube!!

SECOND PICTORIAL 9d. - from Colin Hamilton

Selvage Bars in the 9d, 1935 Pictorial:

Selvage bars found (invariably printed in black or grey-black according to the particular issue concerned) are of two types, each serving a distinct and different purpose:

- (i) Short bars, approx. 17mm in length. These are "buffer" bars, similar to those occurring in some earlier surface -printed issues, e.g. 1d Map Stamp, 1929 and 1930 Healths, and they are present to prevent damage to the plate during printing.
- (ii) Continuous, unbroken bars. These are security devices, their purpose being to prevent possible fraudulent use of wider-than-usual selvages.

Buffer bars never occur in any of the original design 9ds (L11a, L11b, L11c). On the other hand, they are **always** present on all printings of the reduced design 9d. (L11d, L11e). They are positioned in the top selvedge, one bar above every stamp in the top row **except** the last (the space here being occupied by the sheet serial number).

The presence or absence of **security** bars, and their positioning, is somewhat more complex, and best dealt with issue by issue:

- L11a - never present (this is the only 9d issue where no bars of any kind appeared in any of the selvedges, which were not wide enough to cause official concern, and in any event see my later comments on the single watermark paper vis-a-vis L11d.)
- L11b - the first printing had no bars, although it was the fact that the sheet selvedges were dangerously wide on all sides which alerted the authorities to the possibility of fraudulent use. All subsequent printings of L11b had a continuous bar, 4mm wide, in all four selvedges, forming a complete unbroken 'frame' around the sheet of stamps. The inner edges of the bars were approx. 10mm from the nearest design. Selvedge pieces proving the pre-bars state are rare.
- L11c - earlier printings had acceptably narrow selvedges at the top and sides of sheets, but the bottom selvedge was exceptionally wide even by 9d standards, and necessitated the use of two bars (each approx. 4½mm thick), the inner edges of the bars being approx. 12½mm and 19mm respectively below the bottom framelines of the nearest stamps. In later printings, the bottom selvedge was considerably narrower, but still wide enough to require one 4½mm-thick bar, which was placed in a similar position to the inner bar of the two-bar printings.
- L11d - all sheets were without security bars, although the bottom selvedge was again abnormally wide. This suggests that the prime concern of the authorities was with unprinted areas of **multiple** watermarked paper (i.e. with NZ and Star wmk.) rather than the letters wmk/no wmk. selvedges of the single watermark paper.
- L11e - the first few sheets printed (reportedly 200) appeared without security bars. This was certainly an error of omission, for the bottom selvedge was again dangerously wide. At that point the authorities apparently became even more obsessed with security, for the next printings appeared with **two** bars in the bottom selvedge (although one would have sufficed) and, for good measure a vertical bar in the **left** selvedge too! In this case, the vertical bar, and the upper of those in the bottom selvedge, were narrow (2mm), the lower bottom selvedge bar being 1½mm thick. In all subsequent printings, only one bar (thick) appeared in the bottom selvedge, and this was invariably accompanied by a thin vertical bar in the **right** selvedge.

"C.P." DOWN MEMORY LANE

by Campbell Paterson

I was pleased to read the tribute to our Catalogue written by Tony Orchard in the September 1991 issue of "Stamp News Australia". I reprint his article below.

"All serious collectors of New Zealand stamps will be familiar with the name Campbell Paterson, for many years one of the leading dealers in specialised New Zealand stamps and publishers of probably one of the best specialised one-country stamp catalogues anywhere in the world. The editors of this catalogue recognised many years ago what is only now becoming apparent to catalogue editors elsewhere - most stamp catalogues represent an incredible waste of resources. A new one is published each year, perhaps with only five per cent to 10 per cent new information, and the old catalogue is thrown away. The Campbell Paterson solution was to adopt a loose leaf format, with one set of permanent or semi-permanent pages containing all that information which remained the same from year to year (illustrations, introductory text, etc), and a second set of temporary pages containing the changeable information (mainly prices). Each year it is necessary to buy only a few extra permanent pages, plus updates of the temporary pages. With the prices of catalogues skyrocketing, and the collector's practice of buying a new catalogue every year becoming prohibitively expensive, this style of loose leaf catalogue is likely to become more common."

It is gratifying to me (as Compiler of the Catalogue in 1952) that it is still appreciated that the introduction of the loose-leaf system was meant to save collectors their money!

The book was unique in its day and remains so with the exception of one catalogue issued in Australia (on the subject of Australian stamps). This appeared first about 3 years ago and it still exists.

So it was an incredible period of 36 years (1952 to, say 1988) before another catalogue publisher took up the idea. Some ten years after 1952 Stanley Gibbons Ltd. of the Strand, London, approached me (I was in England at the time), with the suggestion that I should compile a catalogue for them - covering the Stamps of Great Britain, 1840-1880. This I was very happy to do and the resultant volume appeared in 1963. This new work was a bound volume and has never been issued in loose-leaf form. I suggested of course that, as compiled, it would be eminently suitable for issue in loose-leaf form; but Gibbons refused to accept the viability of loose-leaf for their Catalogue. It was of course their property and their wishes were followed. Whether they were wise to avoid the loose-leaf system it is not my place to say but personally I believe it would have worked as well as it always has done with the "C.P."

Tony Orchard's article, reprinted in part above, was not a review. He was merely discussing the "C.P." Catalogue's most outstanding feature.

1d UNIVERSALS - XMAS OFFER

The specialist reference sets. The **mint** in superb unHINGED, the **used** very finely used copies. What better set for a Xmas

- 501 **London Print.** Clear fine print and perfs. One of the nicest-looking items of the set.

Waterlow (Pirie) Paper. Thick vertical mesh paper. Double-lined watermark. Full-blooded shades (perf.11)

Basted Mills Paper. As Pirie but the paper is thinner and has a slightly coarser, greasier look (perf.14).

Cowan Unwatermarked. Horizontal mesh - a less clear print. White, dense paper (perf.14)

Cowan (local plates) Prints. Wear to plate showing. The flaw at four o'clock in the upper right rosette is absent. Star watermark HM. Loss of definition in left side of design (perf.14)

Reserve Plate. No four o'clock flaw as previous type except that design shows much more definition, particularly in background lines at left border (perf.14).

Booklet Plate. Has four o'clock flaw. Appears as Cowan early local plates, except that circular ornament at top left has been redrawn in larger size. Sometimes with some imperf. margins (perf.14).

Dot Plates. As early local Cowans, except that the four o'clock flaw appears (perf.14).

Waterlow Plates. As above except that three pearls at centre right border have been redrawn (perf.14).

Royle Plates. Deep full shades, no great plate wear. Inner line of shading in the "spur" ornament below left rosette (perf.14).

Surface Printing Plate. Print as 1d Dominion - lines of shading in top half of the Globe are diagonal (perf.14x15).

The lovely sets of eleven stamps -

(a) MINT UNHINGED	\$ 500
(b) FINE USED	\$ 50

On one point he is mistaken - where he refers to "the editors" (plural) "recognising many years ago what is only now becoming evident to catalogue editors everywhere...." In fact, the "C.P." never had more than one editor (myself) from 1952 to 1989 - 37 years.

If there had been more than one editor I believe the catalogue would have been a mess; as some wit said of the Camel - "a horse designed by a Committee"!

Talking of past doings makes me think of the vast changes that have overtaken Philately since I bought my first S.G. Catalogue in 1926. I was then 16 and am now 81, although I don't feel anything like that age.

I will write - say, beginning next month - of my experiences during those years.



EARLY NEW ZEALAND MANUSCRIPT CANCELLATIONS ON COVER

The following is a selection of rarity covers from the magnificent Dr. Ross Marshall collection of this very fascinating branch of postal history. Many readers will be familiar with Ross Marshall's achievements in this field, culminating in the publication of his volume "NEW ZEALAND POSTAL MANUSCRIPTS". Here is a selection of rarity items from that collection.

- 900 (a) **1860 Waikouaiti.** Superb 2d Richardson and manuscript in full clearly on the cover in Red. One cover recorded..... \$ 2100
- (b) **1860 Turanga.** Receiving manuscript endorsement on flap. Letter England to Poverty Bay. Superb. One cover recorded..... \$ 1200
- (c) **1861 Takaka.** 2d Richardson and full manuscript 16/7/61 on front only. One cover recorded..... \$ 800
- (d) **1864 Turanga.** "Missent to Turanga 24/6/64" on flap and "Turanga 28/5/64" on flap. Also two examples on stamps (envelope from Bishop Williams at Turanga addressed to Archdeacon Brown at Tauranga. It was however missent back to Turanga before reaching Tauranga)..... \$ 750
- (e) **1865 Waimate.** Two covers, both with 2d Davies prints imperf. Both covers endorsements on flaps (one badly torn). The two..... \$ 2300
- (f) **1866 Kingston** 2d perf.12½x2 and 6dx1. Full endorsement clearly on cover and stamps cancelled by parallel lines. Magnificent. One cover recorded..... \$ 1000
- (g) **1868 Kawau.** 2 covers both with endorsements on flaps. Superb condition in these two lovely items. Two covers only recorded and both represented here..... \$ 1800
- (h) **1870 Waitapu.** Manuscript and date cover. Perf. 12½, 6d Red-brown, and tied to the cover. Lovely item - some tears, one recorded..... \$ 750
- (i) **1873 Spring Grove.** 6d Blue perf. 12½ tied to cover by manuscript and date (20/1/73). Glorious item in good condition. Four covers recorded..... \$ 750
- (j) **1873 Stoke.** Spectacular cover showing 2d perf.12½ and 4d unwatermarked perf.12½. Orange-yellow. Stamps cancelled by manuscript name and date (25/9/73) and the whole tied to cover by obliterator. Also two stamps 3d perf.12½ Mauve-Lilac and 2d First Sideface with manuscripts and dates (1870 and 1874). Manuscript cancelled covers recorded - one..... \$ 1800
- (k) **1878 Normanby.** Lovely little item - 1d Red-brown Q.V. postcard with manuscript on stamp. Manuscript is "N"/5 5th March 1878. Delightful item..... \$ 400
- (l) **1882 Balcairn.** 2d First Sideface cover with stamp carrying the initials "TS" and the date 29/4/82. "TS" represents the initials of the first Postmaster, Thomas Shadrach. No similar covers recorded..... \$ 300
- (m) **1885 Addisons.** Strip of three 2d Second Sideface Die 1, have the full manuscript Addisons 17/6/85. One manuscript cover recorded..... \$ 850
- (n) **1885 Balcairn.** Two covers bearing Second Sidefaces both covers are endorsed by G.D.Greenwood, the storekeeper who lived at Balcairn. Four similar covers recorded, two examples..... \$ 425

1898 PICTORIALS MISCELLANY

1898 ½d Mt. Cook Purple

- 320 (a) E1a(1) purple-brown UHM \$7.50, FU 85c, block of four UHM..... \$ 33.00
 (b) E1a(2) purple-slate UHM \$7.50, FU 85c, block of four UHM..... \$ 33.00
 (c) E1 imperf proof fine block of four..... \$200.00
 (d) covers.
 (i) 6 JL 99, vertical strip of four (one damaged), to Blenheim (backstamped), a little roughly opened..... \$ 50.00
 (ii) 25 MR 29, late usage, 3 singles + 3 singles 1d Field Marshall (K15a), Dunedin to Palmerston North (backstamped), Registered, very badly torn cover..... \$ 3.00
 (iii) ½d imprinted long envelope, mint unused, nice \$ 50.00

1898 1d Lake Taupo

- 321 (a) E2a UHM \$4.50, block of four UHM..... \$ 20.00
 (b) set of 3 catalogued shades FU..... \$ 10.00
 (c) EV2a re-entry pl.2, R1/1 (POSTAGE doubled, etc),FU \$ 20.00
 (d) E2a(z) double perfs, FU, major fault (tear), (Cat. \$60)..... \$ 10.00
 (e) E2a(w) pair, imperf between, HM, (Cat. \$1250), faults allows..... \$350.00
 (f) covers.
 (i) 10 DE 98, pair, Wellington to Blenheim, (backstamped)..... \$ 35.00
 (ii) 9 JA 99, pair, Tuamarina to Blenheim, (backstamped)..... \$ 35.00
 (iii) 21 FE 99, pair, Renwicktown to Blenheim, (backstamped)..... \$ 35.00
 (iv) 3 JE 99, pair, Picton to Blenheim, (backstamped)..... \$ 35.00

1900 1d White Terrace

- 322 (a) E3a(1) crimson UHM \$15, block of four UHM..... \$ 67.50
 (b) E3a(2) rose-red UHM \$15, block of four UHM..... \$ 67.50
 (c) set of 3 shades (1)-(3) FU..... \$ 11.25
 (d) E3a(z) double perfs pair, HM..... \$ 50.00
 (e) -do- single, CU..... \$ 10.00
 (f) E3 imperf proof fine marginal block of six..... \$125.00
 -do- strip of 3..... \$ 60.00
 -do- pair..... \$ 40.00
 -do- single..... \$ 20.00
 (g) covers.
 (i) 10 AU 00, single + 2d SSF (D3k), damaged front, Stratford to London 'via Vancouver'.. \$ 5.00
 (ii) 1d imprinted long envelope, mint unused, nice..... \$ 50.00
 (iii) -do-, but folded and rust spots, poor..... \$ 2.00

1900/07 1½d Boer War

- 323 (a) E4a UHM \$20, FU..... \$ 10.00
 (b) E4a(z) double perfs pair, LHM..... \$ 38.00
 (c) EV4f re-entry R2/12 (nearly whole design doubled), corner marginal pair, UHM \$125, LHM..... \$ 80.00
 (d) E4b UHM \$17.50, block of four UHM..... \$ 77.50
 (e) FU (nice copy)..... \$ 50.00
 (f) EV4f re-entry R2/12, corner marginal pair, LHM.... \$ 90.00
 (g) -do- LHM single..... \$ 70.00

1898 2d Pembroke Peak		
324	(a) E5a, UHM.....	\$ 70.00
	(b) set of 2 shades, FU.....	\$.50
	(c) E5a, UHM imperf left.....	\$175.00
	(d) E5 imperf proof single.....	\$ 20.00
1900/3 2d Pembroke Peak (reduced)		
325	(a) E6a, UHM.....	\$ 7.50
	(b) set of 3 catalogued shades, FU.....	\$ 5.00
	(c) E6 imperf proof block of four.....	\$ 40.00
	-do- marginal pair.....	\$ 20.00
	-do- single.....	\$ 10.00
	(d) covers.	
	(i) 10 AU 03, single + pair 1d Universal, Registered, Hokitika to Hobart, (2 backstamps) average condition.....	\$ 30.00
	(ii) 24 JAN 06, single on 3d Registered Letter envelope, Dunedin to Thames, (3 backstamps), average condition.....	\$ 22.00
	(e) E6b(1) dull purple UHM.....	\$ 9.50
	(f) E6b(2) purple UHM \$9.50, block of four.....	\$ 40.00
	(g) E6b(3) reddish-purple UHM.....	\$ 12.00
	(h) set of 3 catalogued shades, FU.....	\$ 4.50
	(i) E6d mixed perfs 11, 14 HHM, minor faults (Cat.\$500)	\$200.00
1898 2½d Wakitipu		
326	(a) E7a UHM \$17.50, block of four UHM.....	\$ 75.00
	(b) FU.....	\$ 35.00
1898/1906 2½d Wakatipu		
327	(a) E8a UHM.....	\$ 25.00
	(b) FU \$6, pair, postmarked Registered Pahiatua, faults but interesting, CU.....	\$ 8.00
	(c) E8b UHM \$25, FU.....	\$ 4.50
	(d) E8b(v) imperf at left, HM.....	\$100.00
	(e) E8 imperf proof, good item.....	\$ 35.00
	(f) E8c LHM \$15, FU.....	\$ 12.50
	(g) E8d UHM \$25, FU \$3.50, perfin fiscal used.....	\$ 2.50
1898/1906 3d Huias		
328	(a) E9a UHM \$50, block of four LH/UH.....	\$150.00
	(b) FU.....	\$ 11.50
	(c) E9b UHM \$35, block of four UHM.....	\$150.00
	(d) FU.....	\$ 1.25
	(e) E9b(z) double perfs CU.....	\$ 20.00
	(f) E9c UHM.....	\$ 35.00
	(g) set of 3 catalogued shades, FU.....	\$ 6.00
	(h) E9c(w) imperf at top FU \$10, CU.....	\$ 5.00
	(i) E9c letters wmk, FU.....	\$ 2.50
	(j) E9d UHM \$35, block of four.....	\$150.00
	(k) set of 3 catalogued shades, FU.....	\$ 19.00
1907/8 3d Huias (reduced)		
329	(a) E10a FU.....	\$ 25.00
	(b) E10b UHM \$80, FU.....	\$ 27.50
	(c) E10c UHM \$80, FU.....	\$ 22.50
1898 4d White Terrace		
330	(a) E11a UHM \$30, block of four.....	\$135.00
	(b) FU.....	\$ 20.00

1899/1908 4d Lake Taupo		
331 (a)	E12a set of 4 shades (1)-(4) UHM \$45, blocks of four set UHM.....	\$200.00
(b)	-do- FU.....	\$ 20.00
(c)	E12a(4) greenish blue centre, FU.....	\$ 5.00
(d)	EV12a + b study of 6 copies R1/3 and R8/10, impressive re-entries set FU.....	\$115.00
(e)	E12b UHM \$12.50, FU.....	\$ 50.00
(f)	E12b(z) double perfs FU.....	\$ 60.00
(g)	E12c UHM \$9.50, block of four.....	\$ 40.00
(h)	set of four catalogued shades, FU.....	\$ 20.00
(i)	cover, damaged front, Registered, Wellington to Hobart (backstamped), average.....	\$ 10.00
(j)	E12e mixed perfs 11, 14, pair LH, nice piece.....	\$800.00
(k)	E12e -do- CU, single.....	\$265.00
(l)	E12e(z) pair mixed perfs + imperf, LH, superb piece.....	\$900.00
(m)	E12f UHM \$55, block of four LH/UH.....	\$165.00
(n)	E12f reversed wmk(W7d) LHM.....	\$ 35.00
(o)	FU \$25, pair, nice item.....	\$ 55.00
1898/1906 5d Otira Gorge		
332 (a)	E13a UHM \$60, FU.....	\$ 20.00
(b)	E13 imperf proof single, fine.....	\$ 50.00
(c)	E13b UHM \$40, set of 2 shades FU.....	\$ 7.50
(d)	E13c UHM \$40, block of four.....	\$175.00
(e)	E13c(4) black-brown LHM.....	\$ 75.00
(f)	E13c set of 4 catalogued shades FU.....	\$ 70.00
(g)	E13d LHM \$20, FU.....	\$ 3.00
1898/9 6d Kiwi green		
333 (a)	E14a LHM \$75, FU.....	\$ 50.00
(b)	E14 imperf proof single, fine.....	\$ 50.00
(c)	E14b LHM \$75, FU.....	\$ 75.00
(d)	presentation copy, most attractive.....	\$ 85.00
1900/6 6d Kiwi red		
334 (a)	E14c UHM \$60, FU.....	\$ 4.50
(b)	E14c(z) double print, fine copy LHM.....	\$395.00
(c)	-do- MNG, thin.....	\$ 95.00
(d)	EV14d flaw R9/12 LHM.....	\$ 75.00
(e)	E14d UHM \$60, LHM.....	\$ 35.00
(f)	E14d(z) letters wmk, UHM (Cat.\$175) \$120, LHM....	\$ 70.00
(g)	E14e UH \$60, block of four UHM.....	\$260.00
(h)	E14e(5) brick red UH \$210, block of four LH/UH....	\$750.00
(i)	E14e(6) salmon, UH \$200, block of four LH/UH.....	\$700.00
(j)	E14e set of 6 catalogued shades FU.....	\$175.00
(k)	E14e(y) imperf at top, CU.....	\$ 15.00
(l)	E14e letters wmk., CU.....	\$ 15.00
(m)	E14f upright wmk, CU.....	\$375.00
(n)	E14g UHM \$65, FU.....	\$ 7.50
(o)	EV14b(2) re-entry R1/1, CU.....	\$ 35.00
(p)	E14h compound perfs 11, 14, pair LHM, fine.....	\$800.00
(q)	-do- MNG, MNSF singles.....	\$ 95.00
1907/8 6d Kiwi (reduced)		
335 (a)	E15a UHM \$75, FU.....	\$ 8.00
(b)	E15 imperf proof black block of four.....	\$200.00
	-do- pair.....	\$ 60.00
	-do- single.....	\$ 30.00
(c)	E15b LHM \$300, FU \$150, CU \$75, NSFU.....	\$ 25.00
(d)	E15c UHM \$75, LHM.....	\$ 45.00
(e)	E15c set of 2 shades (1) (2), FU.....	\$ 45.00
(f)	E15c superb pairs, top corner marginal plates 5, 6 set, rare.....	\$750.00

1898/1907 8d War Canoe		
336	(a) E16a UHM \$75, FU.....	\$ 35.00
	(b) E16b UHM \$65, FU.....	\$ 30.00
	(c) E16c UHM \$65, FU.....	\$ 25.00
	(d) E16c(x) imperf at top, LHM \$40, FU.....	\$ 40.00
	(e) E16d UHM \$65, FU.....	\$ 15.00
1898/1906 9d Pink Terrace		
337	(a) E17a LHM \$35, FU.....	\$ 20.00
	(b) E17b UHM \$65, FU.....	\$ 5.00
	(c) E17c UHM \$65, FU.....	\$ 5.00
	(d) E17c(y) inv.wmk, LHM \$50, FU.....	\$ 75.00
	(e) E17c(w) rev.wmk, UHM \$135, LHM \$65, FU \$150, CU...	\$ 45.00
	(f) E17d UHM \$65, FU.....	\$ 5.00
1898/1906 1/- Kea and Kaka		
338	(a) E18a UHM \$200, FU.....	\$ 50.00
	(b) EV18a re-entry R7/11, LHM \$115, CU.....	\$ 50.00
	(c) E18b UHM \$70, FU.....	\$ 12.50
	(d) E18b block of four CU \$70, block of six NSFU.....	\$ 45.00
	(e) E18d UHM \$75, FU.....	\$ 6.00
	(f) E18d(z) imperf at top, LHM \$60, MNG \$20, FU.....	\$ 40.00
	(g) E18e LHM \$35, FU.....	\$ 6.00
1907/8 1/- Kea and Kaka (reduced)		
339	(a) E19a UHM \$450, LHM \$250, MNG \$85, FU.....	\$ 60.00
	(b) E19 imperf proof black, fine.....	\$ 50.00
	(c) E19b(1) orange-red UHM \$400, LHM \$250, NSFU \$115, FU \$25, strip of 3 on piece U.....	\$ 70.00
	(d) E19b(2) orange-brown, spectacular UHM.....	\$1000.00
1898/1906 2/- Milford Sound		
340	(a) E20a LHM \$160, MNG \$55, badly faded U \$25, fiscal U.....	\$ 10.00
	(b) E20b UHM \$250, LHM \$125, MNG.....	\$ 45.00
	(c) EV20d re-entry R7/10, LHM.....	\$150.00
	(d) EV20d " R9/9, FU.....	\$120.00
	(e) E20b FU \$75, CU \$50, NSFU.....	\$ 7.50
	(f) E20c UHM \$450, LHM \$250, NSFU/MNG.....	\$ 50.00
	(g) FU \$350, CU.....	\$125.00
	(h) E20d LHM \$125, MNG \$45, fiscal U.....	\$ 7.50
	(i) set of 3 shades (1)-(3), FU.....	\$270.00
	(j) E20d(4) moss green, FU (CP guarantee).....	\$495.00
	(k) EV20c re-entry R6/10 CU.....	\$ 75.00
	(l) E20e LHM \$100, NSFU/MNG.....	\$ 55.00
	(m) CU \$35, NSFU \$15, fiscal U.....	\$ 5.50
	(n) EV20d re-entry R11/10, CU.....	\$ 50.00
1898/1906 5/- Mt. Cook		
341	(a) E21a LHM \$250, NSFU/MNG \$75, FU \$450, CU.....	\$225.00
	(b) E21b LHM \$250, FU \$355, NSFU \$50, fiscal U.....	\$ 50.00
	(c) E21c wmk s/w, LHM.....	\$250.00
	(d) E21c wmk s/w inv, LHM \$250, FU \$400, NSFU.....	\$ 70.00
	(e) E21d LHM \$300, CU.....	\$125.00
	(f) E21e wmk s/w, UHM \$550, LHM \$250, block of four LH/UH.....	\$1800.00
	(g) E21e wmk s/w inv, UHM \$600, LHM.....	\$250.00
	(h) E21e wmk s/w, FU \$400, fiscal U.....	\$ 50.00
	(i) E21f LHM \$250, VFU \$400, fiscal U.....	\$ 40.00

1900/08 ½d Mt. Cook Green

- 342 (a) Cover 22 DE 09, little cover and contents, Wellington to Eketahuna (2 backstamps) stamp damaged..... \$ 1.00
 (b) Imperf proof pair..... \$ 20.00
 -do- single..... \$ 10.00
 (c) F5c "Dickie practice rolls remainders" block of four, UHM..... \$ 5.00
 (d) 1903/10 postcard collection of 42 different, all franked ½d green Mt. Cook, some pairs, inc. many better, eg. Shag Point to Dunedin, Maitara to Oreti, Gore to Edendale to Woodlands, (unclear) to Oreti Plains, etc. (Normal price \$405)..... \$300.00

Other Proofs

- 343 (a) D2 1d SSF black..... \$ 40.00
 (b) J1 1d Dominion black, perfed..... \$ 10.00
 (c) K17 1½d KGV black..... \$ 10.00

Other Postcard Collections

- 344 (a) 1900/9 Australia collection (NSW, SA, Vic) of 8 different, all to New Zealand..... \$ 15.00
 (b) 1904/39 US collection of 4 different, all to NZ... \$ 8.50
 (c) 1901/34 GB collection of 36 different, many to NZ, incl. many better, e.g. many NZ receiving marks, many redirections within NZ (Avondale 1905 squared-circle, one with 8 postmarks + boxed: Removed No Address, etc, etc), 2 with NZ postage dues To Pay (both Y9a), fascinating lot..... \$150.00

MANUSCRIPT COVERS (Cont'd.)

- (o) 1885 **Meanees** Second Sideface cover plus a single stamp carry full endorsement of Meanees 28/9/85. One manuscript cover recorded..... \$ 725
 (p) 1888 **West Spit** 2d Second Sideface cover, carries the full endorsement and date 4/9/88. Lovely example, two covers recorded..... \$ 900
 (q) 1889 **Koputarua**. Two Second Sideface covers carrying the full endorsement plus a pair of stamps. Dates 20/8/89 and 1/10/89. Two covers recorded..... \$ 1050
 (r) 1897 **Alpine Hill**. Second Sideface cover shows the manuscript date 10/8/97 with the Alpine Hill Post Office circular name stamp (the rubber stamp was used from May 1895 until the A Class datestamp was received in 1899). One cover recorded..... \$ 1250
 (s) 1897 **Te Whaiti**. Nice second Sideface cover and extra stamp. Superb example. One manuscript cover known..... \$ 950
 (t) 1900 **Tutamoe**. Pair 1d Terraces carry the full endorsement and date 7/6/1900. Nice example..... \$ 500
 (u) 1900 **Tutamoe Registered**. Really lovely example with pair of 1d Second Sideface and 3d in Orange Second Sideface, all carrying individual endorsements and date 21/6/1900. Glorious item, two covers only known..... \$ 1100
 (v) 1903 **Golden Ridge registered**. 3d Huias and 1d Universal, cover full endorsement and date 12/8/1903. Manuscript represents relief usage during life of datestamp. Such manuscript is a considerable rarity. Covers recorded, one..... \$ 1250
 (w) 1924 **Arapuni**. Two items on piece, block of 6 Map stamp and strip of 5 Map stamp. Good example with all stamps carrying manuscript..... \$ 400
 (x) 1938 **Waihirere Pa**. 1935's cover dated 18/6/1938 carrying three endorsements on cover. One manuscript cover known..... \$ 1100