

C.P. NEWSLETTER

MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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CHRISTOPHER COLUMBUS MINIATURE SHEET

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NEW ZEALAND NOTES - Warwick Paterson

WHY COLLECT MODERN NEW ZEALAND USED?

The recent furore over New Zealand Post's revamped registration and insurance service - now termed "Assurance Services" (see C.P. Newsletter - June) - raises some of the age old questions about philately, why people collect stamps, how they might collect them and how they respond to change.

Bernie Doherty, writing recently in "Stamp News", Australia, reviewed similar changes taking place world-wide and more particularly in Australia Post's services. His final conclusion went as follows:

In my opinion we as collectors' will have to adapt to the changes in the system as has been the case over the past 150 years. We cannot expect the system to be moulded to suit us, thus we need to collect evidence of the changes that are constantly occurring. As Hector Morse states "it is all postal history".

And so it is. Anyone who thinks that stamp collecting in a completely unchanging environment is interesting, should look back over the years and see what motivated the early specialists to get on their bicycles and pester Post Office clerks for scarce or short-lived issues. There are people who resist change for any reason on principle. They would not have enjoyed collecting at the turn of the century when the changes came thick and fast.

In that regard I remember a story told me by Hugh Duthie, one of the old stalwarts of collecting in Auckland, who had known one Hemus, who in turn was employed by one of the early New Zealand stamp dealers, with an office in Shortland Street.

Hemus used to drive a horse and trap for a local doctor and in his travels around the city delivering prescriptions, medicines and so forth, took the opportunity to call at Post Offices along the way. The old Green Mt. Cook was current at the time and as everyone knows the perforation varieties and printings, papers, shades and so forth were legion. Hemus must have done well out of the exercise because he left the doctor's employ and joined Powell, the stamp dealer in Shortland Street, as an assistant.

Back to the present: why collect modern New Zealand used? Here are several reasons that might bear thinking about. This is a time of rapid change for postal communications in New Zealand. The burgeoning of electronic communications and the emergence of a number of different courier services has put New Zealand Post under a pressure that in all its history it has not had to face. New Zealand Post today is a highly commercial organisation which like all modern corporations uses market research, high-powered advertising and ever faster and better services to gain and hold on to its clients.

Recently we hear that New Zealand Post is to fund a trip to Spain for the Chief Executives of a handful of its top customers - those who put millions of dollars worth of business the Post Office's way annually. By chance the overseas trip is to be concurrent with the Olympic Games and doubtless, the Chief Executives exhausted from their deliberations at whatever postal conference it is they are to attend in Spain, will snatch a few minutes to recuperate watching the Games.

Consider these reasons to collect "NZ used":

- (a) There are many more issues today featuring higher value stamps. Some issues are in short supply on the first day of issue.
- (b) The introduction of the new "Assurance Services" in registered mail and courier mail will result in a drop in the usage of high value stamps. It can reasonably be assumed therefore that such stamps will become more difficult to obtain in the future and to obtain them at new issue prices at the time of issue could be a sound move.
- (c) Two of the printers of New Zealand stamps, the firm Enschede of Holland and Southern Colour Print of Dunedin, New Zealand, have both shown that they are prepared to issue stamps with a different mesh and different perforations in their miniature sheet version of current issues (Olympic Issue and Columbian (Navigators') issues (2 values). The Columbian miniature sheet, we hear, was sold out on the first day of issue and this means that there are two high value stamps with major perforation variations which will be very scarce indeed, particularly in used condition. For those clients on a New Issue service for used, the problem will be simplified as they will have purchased their supplies before the prices go up and will not have to search used supplies and dealers' stocks to find a nicely used pair.
- (d) So far from being threatened by electronic communications, it is my opinion that as a consequence there will be a heightened demand for an individualised postal service using stamps for pre-payment of the charge. Stamps have, over the years, survived the introduction of meters, office franking machines, frama labels, teleprinters and now facsimile machines, all of which in their day have been seen as a dangerous threat. Stamps go on being used and issued in ever greater quantities with better designs and production standards and greater world-wide publicity and promotion, by the Post Offices and Governments who produce them.

And in the above connection, A.H.M. wrote in "The New Zealand Stamp Collector" of February 10, 1923, under the heading "WILL ADHESIVES DIE OUT?" about the impact of the new "Ingenious Postage Machine" or franking machine.

**NEWSLETTER SUBS NOW DUE
DON'T MISS OUT ON THE NEWS**

A.H.M. considered that while businesses would find them useful and the postal authorities would use them to save labour and time, in the end "franking instruments will without doubt replace many adhesives for commercial purposes but although it may be possible, it is highly improbable that the little "scraps of paper" will be eliminated from the postal service".

Imagine for a moment that a country like Japan suddenly stopped issuing stamps and found some other more cost-effective way to collect the payment of postal services and transmission of communications.

Suddenly mail from Japan becomes dull, samey and uninteresting. One can imagine the image of Japan suffering not just in the minds of stamp collectors but in the minds of everyone, everywhere. (Recent Japanese issuing policy suggests this is not about to happen.)

Does anyone think that a country like New Zealand, little known in other parts of the world and so desperately reliant on building up its export industries and image as a member of the world community, can afford to do without the cheapest public relations and information service of all - the humble postage stamp?

Moreover New Zealand Post makes a lot of money out of it.

If you accept the argument, then you can envisage a future filled with beautiful New Zealand stamps, many of which are collected mint and never see service in the post becoming scarcer in fine used condition "of the period".

What better time to start collecting "Modern New Zealand Used" in the finest possible condition?

This month we are commencing a new service to clients of our Newsletter and Catalogue - regular monthly sendings of very fine New Zealand stamps used - all at a standard 10% discount below the normal new issue "used" price.

Ask for details.

Halogen Lamps - a warning:

Mr.W.H.Hicks, of Perth, a client of C.P. Ltd. and editor of "The Australian Gemmologist", journal of the Gemmological Association of Australia, has sent us a copy of his magazine, Vol. 81, February 1992, which contains a most interesting article about the use of Tungsten Halogen (also known as Quartz Halogen or Quartz Iodide) lamps used in desk lamps by gemmologists and possibly by stamp collectors as well.

The advantage of quartz halogen lamps is that they give a particularly intense quality of white light, which in turn appears to be the best form of artificial light under which to view shades and colours.

"Thank you again for your continuing excellence in NZ Philately."

(J.S.K., Wellington)

Recently a report entitled "Ultra-violet Radiation Emissions from Tungsten Halogen Lamps" was presented to the 111th session of the National Health and Medical Research Council held in Brisbane (June 1991). That report concluded that ultra-violet radiation emissions from these lamps, particularly used as desk lamps, may be a significant hazard to the skin, and possibly the eyes of the user under conditions where they are used at short distances. The report went on that it was desirable that filters which blocked this emission be fitted to such lamps prior to sale or be made available for lamps already in use. The Australian Gemmologist article continued to analyse a number of different types of lamps and comes to the conclusion that the high energy ultra-violet wave lengths emitted by Tungsten Halogen lamps can penetrate several millimetres into human tissues.

Potential adverse effects of this irradiation are cumulative; skin and eyes may be permanently damaged by excessive exposure to ultra-violet emissions from the lamps. While the possibility of either short or long term eye damage from the ultra-violet emissions from Tungsten Halogen lamps may be slight - due to the eyes' reflex aversion (turn away from) response to direct bright light - acute dosages from reflected ultra-violet wavelengths can cause pain and temporary loss of vision: while cumulative dosages of this irradiation could ultimately induce sight-threatening cataracts and Pterygium. The Australian Gemmologist continues with a number of suggested filters which have been shown to block ultra-violet emissions and reaches the conclusion that sufficient filtration is the solution, if controlled sustained light use is required.

Halogen lamps are freely available in New Zealand (we have used them in our own Office) and the above warning is a timely one if you are considering using one for stamp work. Our thanks to Mr. Hicks for supplying this information.

from COLIN HAMILTON

10c Queen Elizabeth (Type PA10). Auckland colleague Andrew Dolphin reports the existence of an imperforate piece with selvedge markings proving it to be from plate 3B2B2B2B2B, and therefore a variety of PA10b. This is the first and only example recorded, as far as I'm aware, of such an error on the second issue of this stamp. Imperforates of the same design have been known (and listed in our Catalogue) for a long time now, but these were unquestionably varieties of the original issue, perf. $14\frac{1}{2} \times 13\frac{3}{4}$, and they are therefore correctly listed in C.P. as PA10a(2). A sheet was reported as having been discovered in the C.P. Newsletter of July 1978. That sheet was from plate 2B1B1B1B a fact which of itself is conclusive, but in addition the original find was made many months before PA10b stamps were issued.

The new discovery will now necessitate another listing of the same variety under PA10b but the only satisfactory means of differentiating which is which will be by selvedge markings which are peculiar to one issue or the other.

5d KING GEORGE V RECESS-ENGRAVED

Two-perf pair printed in "Blue" instead of the normal Ultramarine

by K.J.McNaught

Recently a two-perf pair of 6d Geo.V stamps was submitted to the Expert Committee of the Royal Philatelic Society of N.Z. for an opinion whether this was CP K7c(2) "blue". The colour of this pair was sufficiently different from the normal ultramarine for consideration, though it was not the same as the blue of early printings.

It was referred to Dr. Graeme White who pronounced the colour as just a variant of ultramarine. Because of this report, the item failed to receive a certificate.

However, I am not fully satisfied with this decision, because it leaves the question unanswered, just what is the correct colour of K7c(2)?

Dr. White, in his article on the 5d value, reported in the November 1990 issue of CP Newsletter, clearly makes the point on page 5 that stamps perf 14x14½ (and this will include potential two-perf pairs) appear in three non-overlapping periods of issue, blue, 1922-23, ultramarine, 1930-31, and steel blue, 1934. There is no record in RPSNZ Volumes of The Postage Stamps of New Zealand of 5d two-perf pairs in 1922-23 or in 1934, but only in ultramarine 1930-31.

Three possibilities have to be considered:

- (1) A few sheets of 5d stamps printed in blue might have been perforated 14x14½ in the top five rows and 14x13½ in the bottom five rows, at the same time as the rare 4d two-perf stamps in 1927. For example, a few imperforate sheets printed in blue could have been returned at this time by a Postmaster via the Custodian of Stamps to the Stamp Printer for perforating.
- (2) A few sheets of the last printing of 5d stamps in blue might have been included with a printing of the 5d in ultramarine and perforated about 1930 in the same way as in (1) above.
- (3) The Graeme White colour designation of the CP K7c(2) "blue" might be bluish ultramarine, as in the stamp submitted for an opinion.

Explanation (3) seems unlikely in view of the footnote below K7b in the CP Catalogue....."one (only) two-perf pair in a true "blue" has been recorded".

There is one way and one only to resolve this problem and that is to match the colour of the pair which was the basis for the CP listing against reference blue and ultramarine stamps. (Note: there are likely to be at least 10 such pairs in existence unless the sheet had already been broken up when the variety was noted).

I appeal to the present owner of the "blue" pair to contact me through Warwick Paterson. Precise information is needed, not only for expertising work, but also for permanent recording in the projected Volume VIII of The Postage Stamps of New Zealand.

HOW ARE YOU BEING SERVED?

"Consumer", regular publication of the Consumers' Institute of N.Z. Inc., Private Bag, Te Aro, Wellington 6035, have kindly allowed us to record some of the conclusions reached during their recent assessment of the performance of New Zealand Post - "GETTING THE MAIL THROUGH ON TIME".

The survey is a comprehensive one, under the headings "Speed", "Technology", "Deregulation" and "Where To Now?".

"Consumer", with its usual thoroughness, carried out a test posting 900 letters, finding that 899 were delivered within a week. They review New Zealand Post's Track and Trace system and even suggest that the addressee's letter box may be checked to see if mail could have blown out in the event that a piece goes missing. Allowing that one of their letters hasn't turned up, they point out that the French Consumer magazine reported that three cheques posted in Shanghai in 1939 finally reached their London destination in January last year!

Overall, New Zealand Post's performance appears to have measured up and their claims seem justified. Apparently Australian postal services don't do as well in comparison and it sounds as if 51% of Australian letters between States, or between towns within a State, went walkabout however briefly, with only 49% of the letters meeting the standards.

Under "Technology", they show that New Zealand Post handled about 647 million items of mail last year, not including parcels. They reveal that to avoid bottle-necks, optical character readers (OCR) are going to be installed in three major centres, Auckland, Wellington and Christchurch. OCR scans and sorts envelopes addressed by machine (e.g. computer printer, typewriter, etc). A video image of the address is taken and the computer memorybank of characters interprets localities and destination points, including private boxes and postie walks, and International addresses by country. Once the address has been recognised a barcode is printed onto the envelope: in turn the barcode can be read by scanner and sorted. OCR's can read 30,000 an hour. More redundancies among the manual sorters?

All in all, fast mail handling is expected, with only hand-written envelopes having to be sorted by humans.

Deregulation has been dealt with in these pages recently, but it is worth noting that time is running out for New Zealand Post for the limited protection of the basic letter rate. The Deed of Understanding with the Ministry of Commerce requires that there be at least 880 official and agency Post Offices in the network. There has to be a nationwide uniform price for the basic letter post and price increases must be less than the rate of inflation. Performance standard is a six-day delivery service for 90% of addresses.

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EIGHT

There have been a number of changes since 1987 when the Deed of Understanding was signed and generally they have resulted in a drop in service. Gradually the minimum charge for competitors has been reduced from \$1.75 in 1990, to .80¢ by December 1st this year. This applies to letters weighing less than 200gr and it is this requirements that gives N.Z. Post its limited monopoly on standard letters..

The main problem posed by the expiry of the Deed of Understanding, or indeed the inexorable rise of the cost of the basic letter post above .80¢, will mean that New Zealand Post is then open to full and untrammelled competition from courier companies and other agencies. Business users may well benefit from competing services but unprofitable rural mail deliveries may suffer from a reduction in services - at the very least there will be an increase in postal charges for them. (See CPNL reports)

Residential consumers will have to be protected - their business is not sought by the courier companies for reasons of unprofitability.

Finally, the way our postal service relates to international postal services will also have to be reviewed.

"Consumer" accepts that New Zealand Post will eventually be open to full competition. It will remain for the N.Z. Government to decide what level of service consumers will receive and whether they will simply be trampled in the rush for the most profitable services - the juiciest fruit on the tree for plucking.

C.P. Newsletter can only agree with the current state of public opinion which is that postal services, as a public asset and public utility, must always remain in public ownership to serve citizens with speed and efficiency, rather than emerging as poor losers in a head-long rush for the big dollars of business communications.

C.P. Newsletter is grateful to "Consumer" for permission to reproduce highlights from their concise and well researched survey.

THE NEW ZEALAND STAMP COLLECTOR Magazine

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19/1	15/2	15/3	15/4
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10/5	9/8	9/10	8/2
8/6	7/11	7/12	
6/2	6/3	6/6	
6/8	6/11	6/12	
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479(a)



479(b)



479(c)



479(d)



480(a)



480(b)



480(c)



480(d)



480(e)



480(f)



481(a)



481(b)



481(c)



481(d)



482(a)



484(b)



ex 484(a)

PLATE VARIETIES AND FLAWS SELECTION

A fascinating grouping of errors, flaws and varieties, from various sections, in varying conditions, with prices to match. Something for everyone here.

- 350 (a) 1916 George V KO8c(2) 6d Official Bright Carmine 2-perf. pair, fine CU..... \$ 125
- 1935 PICTORIALS
- 351 (a) L2d(5) 1d Kiwi, die 1 reentry in die 3, fine and rare, U..... \$ 100
- (b) L5f : LV5c 2½d Mt. Cook pl.4, R10/4, doubling, UHM..... \$ 25
- (c) L5f : LV5d " " " pl.4, R 1/1, extra stalk to flower, UHM..... \$ 30
- (d) L5f : LV5d 2½d Mt. Cook pl.4, R 8/6, line on flower, UHM..... \$ 30
- (e) L5g : LV5e 2½d Mt. Cook pl.4, R 1/1, extra stalk to flower, UHM..... \$ 50
- (f) L9c : LV9c 6d Harvesting pl.2, R3/1, line on frame, UHM..... \$ 75
- 352 L13 2/- Capt Cook COQK - probably the most famous one of them all. R1/4. A selection, in various grades:
- (a) LV13a(x) : L13c LHM \$30, NSFM \$10, CU \$15
- (b) LV13a(w) : L13d, CU \$75, NSFU \$15
- (c) LV13a(v) : L13e, LHM \$55, CU \$25
- (d) LV13a(u) : L13f, LHM \$25,
- (e) LV13a(t) : L13g UHM \$90, U \$20
- (f) L013f(z) : NSFM \$10.
- 353 (a) L13d : LV13d(w) R8/2 Coconuts flaw, U..... \$ 75
- (b) L13d : LV13f(z) R9/2 Two dots over bow, U..... \$ 75
- (c) L13e : LV13g(z) R9/2 Dots retouch, LHM..... \$ 55
- 354 (a) L14d(z) 3/- Mt.Egmont inv. wmk, LHM..... \$ 40
- 1938/52 GEORGE VI
- 355 (a) M1a : MV1a(a) pl.10, R3/18 ½d Green, extensive retouch, UHM..... \$ 85
- (b) M4c : MV4c(b) pl.21, R4/10 1½d Rose-red forehead retouch, UHM..... \$ 20
- (c) M8b : MV8b(a) pl.90, R2/4 4d Magenta second frame retouch, UHM..... \$ 30
- 1953/8 ELIZABETH II
- 356 (a) N3a : NV3a pl.14, R1/20 1½d Brown redrawn lines, UHM..... \$ 35
- (b) N10a : NV10a(o) pl.1B 2B, R5/2 1/- second retouch on W, UHM..... \$ 25
- (c) N10a : corner marginal block of 16 containing pl. 1A 2A -
- NCV3(d) R7/8 retouch on face
- NV10a(a) R5/8 pre-flaw state, normal: extra line in lower left ladder
- NV10a(j) R7/7 second retouch on frame.
- UHM..... \$ 40

- 1975/80 PICTORIALS, ALL UHM
- 357 (a) PA3a : PAV3(c) 3c Rose, pl.1B R1/6 frame flaw.... \$ 10
 (b) PA3b(x) 3c Rose, R1/2, pink on petal missing..... \$ 5
 (c) PA4a : PAV4(a) 4c Rose, pl.1A, R1/4, 2/4, 3/4,
 three retouches..... \$ 10
 (d) PA5a : PAV5(b) & (c), 5c Rose, pl. 1A R1/5, 2/1
 two retouches..... \$ 25
 (e) PA8b : PAV8(f) 8c Rose, pl. 2B R5/10, black flaw
 in petals..... \$ 10
 (f) PA9a : PAV9(d) 9c Rose, pl.1B, R8/2, leaf retouch. \$ 10
 (g) PA10b 10c Queen value block, pl. 3B R2/6 bruised
 forehead..... \$ 10
 (h) PA27a(z) 35c Te Puea, R9/7 moko flaw..... \$ 15
 (i) PA28a(z) & (y) 45c Ngata, R7/4, 10/4, two flaws.... \$ 15
 (j) PA30a 4c Rose o/p R5/10 as PAV8(f)..... \$ 10
 (k) PA31a(s) 14c Queen o/p R1/2, no serif..... \$ 10
 (l) PA32a(v) 17c Rose o/p R1, 2, 3/5 small flaws.... \$ 5
- 1920/67 COMMEMORATIVES
- 358 (a) S10a(z) 1920 Victory 1d inv. wmk, LHM..... \$ 20
 (b) S11a(z) " " 1½d " " CU..... \$ 5
 (c) S11a " " 1½d " " U..... \$ 10
 (d) S11a " " 1½d letters wmk, U..... \$ 3
 (e) S026a(z)/35b(z) 1940 Centennial Officials, joined
 ff's set of 8 joined pairs. VFU - very scarce set
 in fine used joined pairs. Lovely item \$1000
 (f) S026a ½d, partial extra 'al' and 'l' in o/p
 (2 pairs), UHM..... \$ 15
 (g) S027a(z) 1d joined ff's single, LHM..... \$ 25
 (h) S030a(z) 2½d joined ff's in pair with normal, UHM. \$ 75
 (i) S031a(y) 3d joined ff's single, MNG..... \$ 15
 (j) S032a(z) 4d joined ff's single, LHM..... \$ 67.50
- 359 (a) S39a 1946 Peace ½d SG667a, R12/3, printer's
 guidemark, UHM..... \$ 15
 (b) S43a : SV43a Peace 3d, completed rudder R2/4, UHM.. \$ 10
 (c) S43a : SV43b Peace " " " R3/2, UHM.. \$ 10
 (d) S56a(z) 1950 Canterbury 3d, Godley, Dark Blue
 offset and dramatic colour change, UHM..... \$ 150
 (e) S72a(z) 1957 meat export 4d, inv. wmk, U..... \$ 25
 (f) S73a : SV73a 8d, R10/1, 1 882, UHM..... \$ 12
 (g) S73a : SV73a 8d, R8/11 white dot, UHM..... \$ 12
 (h) S82a(z) 1959 Marlborough 3d, partial double perfs
 UHM, good example..... \$ 50
 (i) S104a(z) 1967 POSB 4d, gold hyphen missing, UHM... \$ 25

COVERS

- 600 (b) 1938 (Aug 8) cover Auckland to Vancouver, franked
 KGV1 1½d Brown M4a, with additional franking
 US 6¢ Orange Air Mail cancelled Honolulu 19.8.38.
 Fascinating and spectacular item, very rare..... \$595.00
 (c) 1939 (June 12) postcard New York to Mt. Eden,
 3¢ Jefferson Violet, card Greetings from New
 York..... \$ 1.00
 (d) 1945 (Dec 27) cover Minneapolis to Christchurch,
 2¢ Roosevelt + 3¢ imprinted, Luther Ford & Co.
 envelope..... \$ 2.00
 (e) Postcard unused Times Square by night, NYC..... \$ 1.00
 (f) Postcard unused Wholesale District Vancouver, BC.. \$ 1.00

COUNTER-COIL PAIRS

A full listing of our stocks of this most interesting aspect of N.Z. philately. In many cases we have a selection of different coil numbers available - please ask for specific numbers, if required.

GEORGE VI		
500	(a) MC1j 6d Carmine, UHM.....	\$ 20
	" " " LHM.....	\$ 15
	(b) MC2h " " UHM.....	\$ 9
	" " " LHM.....	\$ 5
	(c) MC2j 8d Violet, LHM.....	\$ 9
	(d) MC21(z) 9d Brown-sepia & Sepia (combined), UHM...	\$ 90
	(e) MC2m 9d Sepia, UHM.....	\$ 18
	(f) MC2q 1/3d Brown & Blue, UHM.....	\$ 10
	(g) MC2r 1/3d " " " UHM.....	\$ 10
	" " " LHM.....	\$ 7
ELIZABETH II		
501	(a) NC1b 3d Vermilion, LHM.....	\$ 3
	(b) NC1j 6d Purple, LHM.....	\$ 3
	(c) NC6a 9d Brown & Green, UHM.....	\$ 10
	(d) NC6c 1/- Black & Carmine, LHM.....	\$ 10
	(e) NC7a 9d Brown & Green, LHM.....	\$ 7
	(f) NC7b 1/- Black & Carmine, UHM.....	\$ 9
	(g) NC7d 1/9d Black & Orange, LHM.....	\$ 14
	(h) NC8d 8d Brown, UHM.....	\$ 25
	" " " UHM (slight faults).....	\$ 15
PICTORIALS		
502	(a) OC15a 1/9d Brown, UHM (slight faults).....	\$ 25
	(b) OC4a 2½d Titoki, UHM.....	\$ 3
	(c) OC5a 3d Kowhai, UHM.....	\$ 3
	(d) OC6b 4d Hibiscus, LHM.....	\$ 1.50
	(e) OC8a 6d Clematis, UHM.....	\$ 4
	(f) OC10a 8d Rata, UHM.....	\$ 4
	(g) OC15c 1/9d Multicolour, UHM.....	\$ 9
503	(a) ODC4 2½c Kowhai, UHM.....	\$ 8
	" " " pair (No.13) officially patched UHM.	\$ 20
	(b) ODC4 " " fine complete set Nos. 1-19 plus	
	two leaders UHM.....	\$155
	(c) ODC5 3c Hibiscus, UHM.....	\$ 5
	" " " pair (No.8) officially patched UHM..	\$ 12
	(d) ODC5 " " fine complete set Nos.1-19 plus two	
	leaders UHM.....	\$100
	(e) ODC6 4c Daisy, UHM.....	\$ 6
	(f) ODC6 " " fine complete set Nos.1-19 plus two	
	leaders UHM.....	\$100
	(g) ODC8 6c Koromiko, UHM.....	\$ 6
	(h) ODC8(z) 6c " Nos (1 & 3) doubly struck UHM,	
	previously unrecorded, to be listed	
	in CP Catalogue.....each	\$100
	(i) ODC10 8c Flag, UHM.....	\$ 6
	" " " LHM.....	\$ 3

continued page 15

GOODS AND SERVICES TAX

G.S.T. will be added to prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

MID-WINTER MISCELLANY

Pickings from yet another huge collection currently at our disposal. This month and over the next few months some of the finest Chalons we have ever seen, plus items from other early New Zealand issues. The Chalons represent the culmination of many years accumulation - colours, quality, varieties, condition all breathtaking.

- 479 (a) **A1a (SG1) 1d London Print, Deep Carmine Red.** As good as we've seen for some years. Four-marginal with top and right-hand margin huge. Part of right hand adjoining unit evident. Bottom margin close but the design is intact. Postmark (obliterator 10) is central but light and clear. Colour is very fresh and bright. This is one of the most brilliant examples we have handled for some years and its appearance here will be a matter of international philatelic interest. (Cat. \$20,000).. \$ 8750

Note to serious enquirers. If you have the intention of adding a magnificently crisp and fresh SG1 with original colour, you should consider the above offer. It is most unlikely that we shall be able to repeat it for several years on current trends.

- (b) **A2a (SG2) 2d London Print, Greenish-blue.** Another brilliantly fresh, lightly used, four-marginal example (close bottom left-hand margin), light postmark but clear. Another item of brilliant freshness. (Cat. \$1300)..... \$ 1075
- (c) **A6a (SG3) 1/- London Print, Yellow-green.** This time four full margins, if not huge. Marking slightly smudged. This is an example of fresh, bright colour and fine Ivory head. Characteristic "bleeding" of Blue of design into margins, face slightly obscured. (Cat. \$12,500)..... \$ 4750
- (d) **A6a (SG3) 1/- London Print, Yellow-green ditto.** another beautiful example, this time with lighter marking off the face. Design intact if margin close top and bottom, left and right side. Another gloriously fresh, stunning example..... \$ 2250
- 480 (a) **A5a(3) (SG13) 6d Richardson Print on white paper.** Deep Brown with horizontal mesh. One of the best copies in existence without doubt. Very light marking and margins enormous. Perfection in all respects and although marking is central, it is unobtrusive..... \$ 750
- (b) **A5a(10) (SG13) 6d ditto Brown, vertical mesh.** Glorious four-marginal with very light marking (15). Margin close at left and base but this is a fine stamp..... \$ 395
- (c) **A5a(11) (SG14) 6d ditto, Pale Brown, vertical mesh.** Four huge margins and light marking, if somewhat central and smudged. This is the major reentry Row 17/10, with much of the design displaced downwards and slightly to the right. Brilliant example..... \$ 500

- 480 (d) **A5a(11) (SG14) 6d ditto, very Pale Brown, vertical mesh).** Another superb example with four margins, if close at the top. Light marking clear of the face. This is a dramatic looking stamp of very fine colour..... \$ 450
- (e) **A5a(12) (SG15) 6d ditto, Chestnut, vertical mesh.** Dramatic four-marginal, if right-angled cut at lower right corner which does not intrude on the design. Other margins huge. Very light marking. There is a diagonal crease and tear at bottom margin. This is an excellent chance to obtain a dramatic-looking example of a very good shade at most reasonable cost. (Cat. \$1250)..... \$ 225
- (f) **A5a(12) (SG15) 6d ditto, Chestnut, VM.** Copy in lighter shade with four margins, if close at right. Light marking lower central. Very nice example indeed..... \$ 275
- 481 (a) **A6c (SG16) 1/- ditto, Dull Emerald Green.** Lovely four-marginal copy, if margin slightly "pulled" on left side. The colour is light and delicate and there is a trace of manuscript at the top. Marking off the face and light. Excellent unthinned example. (Cat. \$2000)..... \$ 475
- (b) **A6c (SG17) 1/- ditto, Blue-green.** Good looking example of fine colour, with four margins, if close top and right. Clear marking 15 over the face and tear at right allows the price..... \$ 225
- (c) **A6c(a) (SG17) 1/- ditto, Blue-green, the rarity with vertical mesh.** This offering contains only the second and third copies that we have ever seen with vertical mesh. Four marginal example of fine colour and light marking, if lower central. This item is clearly a major rarity and is probably the best example known with the mesh variation. Margins not huge but fair to good. (Cat. \$4000)..... \$ 2000
- (d) **A6c(a) (SG17) 1/- ditto, Blue-green.** Four marginal copy of magnificent appearance and light marking, if upper central to the right. This copy has a major thin and upper margin fault. Cat. \$4000, the rare vertical mesh variety..... \$ 425
- 482 (a) **C3a 3d First Sideface Deep Brown perf.12½.** Extraordinary horizontal strip of five used, with light obliterators postmarks. Perfs separated and patched between units 2 and 3 and 3 and 4. Some other faults, but the strip contains three fine used examples. Very remarkable piece of exhibition quality..... \$ 450
- 483 (a) **E14e 6d Kiwi, Rose Red, perf.11, sideways wmk.** UHM Block of four, which if centred right slightly, is of magnificent fresh appearance. Lovely item..... \$ 275
- (b) **E18e 1/- Kea and Kaka, perf. 14, sideways wmk.** Magnificent UHM block of six in Orange Red. Some vertical sheet bends but this is an item of magnificent centring and appearance..... \$ 400

483	(c)	E20a 2/- Milford Sound London Print. Very fine dated used in Blue-green.....	\$ 150
	(d)	E20e 2/- Milford perf.14. Very fine used example in very Deep Green.....	\$ 50
	(e)	E21a 5/- Mt. Cook, London Print. Very fine used with obliterator postmark.....	\$ 450
	(f)	E21b 5/- Mt. Cook ditto, perf. 11, wmk. Vermilion. Very fine used dated copy (slight crease and damage).....	\$ 50
	(g)	E21f 5/- Mt. Cook perf.14 upright wmk. Very fine used copy, slight short perfs at top.....	\$ 250
	(h)	E020e 2/- Milford Sound perf. 14 Official. Absolutely superb used block of four.....	\$ 500
484	(a)	S1a-S4a 1906 Christchurch Exhibition. Superb set in fine mint condition - ½d, 1d and 3d VILH, 6d UHM.....	\$ 900
	(b)	S5a-S8a 1913 Auckland Exhibition Set in very fine used condition.....	\$ 1275
	(c)	S17a-S17c ½d, 1d and 4d Dunedin Exhibition in UHM blocks of four (½d slight stains) (no charge).	\$ 525

Next month:

"Mainstream" Chalon issues "imperforates" and perf 12½ etc - one of the finest listings of shades and condition we have ever put together.

COUNTER COILS (Cont'd)

503	(j)	ODC10 8c Flag, fine complete set Nos.1-29 plus two leaders, UHM.....	\$150
	(k)	ODC12 15c Tiki, UHM.....	\$ 6
		" " " LHM.....	\$ 3
	(l)	ODC12 " " fine complete set Nos.1-29 plus two leaders, UHM.....	\$150
	(m)	ODC13 20c Rock-drawing, UHM.....	\$ 20
	(n)	ODC22 10c Timber, UHM.....	\$ 15
		" " " Coil leader.....	\$ 5
	(o)	ODC24 20c Meat, UHM.....	\$ 35
	(p)	ODC24 " " fine complete set Nos.1-19 plus two leaders UHM.....	\$395
504	(a)	PC5a 3c Moth, UHM.....	\$ 5
	(b)	PC5b " " UHM.....	\$ 5
	(c)	PC5c " " no wmk, UHM.....	\$ 30
	(d)	PC6a 4c Moth, UHM.....	\$ 5
	(e)	PC6b " " no wmk, UHM.....	\$ 3
		" " " LHM.....	\$ 2
	(f)	PC7a 5c Fish, UHM.....	\$ 8
		" " " Coil leader.....	\$ 4
	(g)	PC7b " " UHM.....	\$ 8
	(h)	PC7c " " no wmk, UHM.....	\$ 10
		" " " used on piece.....	\$ 5
	(i)	PC8a 6c Sea horse, UHM.....	\$ 60
	(j)	PC8b " " no wmk, UHM.....	\$ 5
	(k)	PC11a 8c Fish, UHM.....	\$ 8
	(l)	PC11b " " no wmk, UHM.....	\$ 12
	(m)	PC12a 10c Queen, UHM.....	\$ 8
	(n)	PC12b " " no wmk, UHM.....	\$ 8
	(o)	PC15a 20c Tattoo, UHM.....	\$ 8
	(p)	PC15b " " no wmk, UHM.....	\$ 8

MINIATURE SHEETS PARADE
MODERN PHILATELIC PHENOMENA

Miniature sheets are a growing and rewarding field of interest. Many of the earlier sheets are now quite scarce, particularly in the condition that we recommend clients collect them - uninged mint or fine used of the period. Excellent display material.

HEALTH STAMPS

A	(1)	T29a/b 1957 Beach scenes, 2d and 3d. Sideways wmk, UHM pr...	\$ 26
		or FU.....	\$ 56
		or Upright wmk, UHM pr....	\$ 50
(2)	T30a/b 1958 2d and 3d Brigade Children, UHM pr.....		\$ 30
		or FU.....	\$ 44
(3)	T31a/b 1959 Titi and Poaka, 2d and 3d, UHM pair (Cat.\$25)....		\$ 20
		or FU.....	\$ 44
(4)	T32c/d 1960 2d and 3d Kotare and Kereru, UHM pr (Cat.\$60)....		\$ 50
		or FU.....	\$ 90
(5)	T33a/b 1961 2d and 3d Kotuku & Karearea, UHM pr.....		\$ 40
		or FU.....	\$ 64
(6)	T34a/b 1962 2½d & 3d Kakariki & Tieke, UHM pr.....		\$ 40
		or FU.....	\$ 80
(7)	T35a/b 1963 2½d & 3d Prince Andrew, UHM pr.....		\$ 35
		or FU.....	\$ 70
(8)	T36a/b 1964 2½d & 3d Tarapunga & Karora, superb UHM.....		\$ 75
		or FU.....	\$ 135
(9)	T37a/b 1965 3d & 4d Kaka & Piwakawaka, UHM pr.....		\$ 46
		or FU.....	\$ 72
(10)	T38a/b 1966 3d & 4d Weka & Bellbird, UHM pr.....		\$ 40
		or FU.....	\$ 64
(11)	T39a/b 1967 2½¢ & 3¢ Rugby, UHM pr.....		\$ 30
(12)	T40a/b 1968 2½¢ & 3¢ Olympic, UHM pr.....		\$ 30
		VFU pr.....	\$ 56
(13)	T41a/b 1969 2½¢ & 3¢ Cricket, UHM pr.....		\$ 36
		VFU pr.....	\$ 72
(14)	T42a/b 1970 2½¢ & 3¢ Netball & Soccer, UHM pr.....		\$ 30
		VFU pr.....	\$ 60
(15)	T43a/b 1971 3¢ & 4¢ Hockey, UHM pr.....		\$ 30
		or VFU.....	\$ 60
(16)	T44a/b 1972 3¢ & 4¢ Tennis, UHM pr.....		\$ 30
		or VFU.....	\$ 60
(17)	T45a/b 1973 3¢ & 4¢ Prince Edward, UHM pr.....		\$ 36
		VFU pr.....	\$ 64
(18)	T46b 1974 4¢ Girl & Animals, UHM sheet.....		\$ 40
		VFU sheet.....	\$ 75
(19)	T47b 1975 4¢ Farm Animals, UHM sheet.....		\$ 30
(20)	T48a/b/c 1976 7¢, 8¢ & 10¢ Farm and animal scenes, UHM sheet, (Cat.\$12.50).....		\$ 10
		VFU sheet.....	\$ 25
(21)	T49d/e/f 1977 7¢, 8¢ & 10¢ Children, UHM sheet.....		\$ 20
		VFU sheet.....	\$ 30
(22)	T50a/b 1978 10¢ & 12¢ Nurse & Doctor, UHM.....		\$ 12
		VFU.....	\$ 18
(23)	T51d/e/f 1979 10¢ (2) & 12¢ Marine Life, UHM sheet.....		\$ 10
		VFU.....	\$ 18
(24)	T52a/b/c 1980 14¢ (2) & 17¢ Fishing & Diver, UHM sheet.....		\$ 5
(25)	T53a/b/c 1981 20¢ (2) & 25¢ Rock Pool, UHM sheet.....		\$ 5
(26)	T54d/e/f 1982 24¢ (2) & 30¢ Dogs, UHM.....		\$ 6
(27)	T55a/b/c 1983 24¢ (2) & 30¢ Cats, UHM.....		\$ 6
		VFU.....	\$ 8

Continued next month