

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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NEW ISSUE NOTES

by Marianne Versluys

Olympic 'International' Issue:

This single 45¢ stamp appeared on 3 April and was designed by Sheryl McCammon of Invercargill. The stamps were printed by Southern Colour Print in Dunedin and sheets comprise 100 stamps in 10 rows of 10. The stamp and first day cover for this issue are the result of a competition which NZ Post ran in January 1991. The 10 best entries were published in the Listener and readers were asked to vote for their favourite design.

The stamp, which has perf. gauge $13\frac{1}{2} \times 13\frac{1}{2}$, is in horizontal format and features a graphic depiction of athletes in a sprint race. The paper used is Peterborough Paper Converters with vertical mesh.

Ross Dependency Seals:

On 8 April a set of six stamps was issued featuring Ross Dependency Seals. Designed by Lindy Fisher of Auckland, the stamps show the Weddell Seal (45¢), Crabeater Seal (50¢), Leopard Seal (65¢), Ross Seal (80¢), Southern Elephant Seal (\$1.00) and Hooker's Sea Lion (\$1.80). The stamps were printed by Southern Colour Print of Dunedin on Peterborough Paper Converters type paper. Perforations gauge $13\frac{3}{4} \times 13\frac{1}{2}$. Sheets contain 100 of these horizontal format stamps in 10 rows of 10. Mesh is vertical.

Barcelona 1992 Olympics:

Four stamps and a miniature sheet appeared on 13 May to commemorate the 1992 Olympic Games in Barcelona, Spain. The designs by Martin Bailey feature Cycling (45¢), Archery (80¢), Equestrian (\$1.00) and Sailboarding (\$1.50). The stamps were printed in Dunedin by Southern Colour Print, using the lithography process. Paper used is Peterborough Paper Converters. Perforations $13\frac{1}{2} \times 13\frac{1}{2}$, mesh vertical.

These stamp designs are unusual in that they focus on the hands of the sportspeople involved.

The miniature sheet for the Olympic issue comprises one each of the four stamps in the issue, arranged in two rows of two in the upper left corner of the sheet. The background design of the sheet shows the legs and feet of runners. The words "Miniature Sheet \$3.75" appear in the lower left corner, underneath which can be seen 'BARCELONA '92'. The NZ Post logo and Olympic sponsorship logo are placed in the lower right corner. The colouring of the miniature sheet is soft pastel greys and pinks predominantly.

The stamps from this miniature sheet will receive their own catalogue listing. Their mesh is horizontal (sheets - VM) and their perforations gauge $14 \times 14\frac{1}{2}$. Moreover the perforations seem to be effected by a two-stamp comb horizontally in two strikes, the centre row overlapping, producing in a proportion of cases double perf. holes (oval).

GOODS AND SERVICES TAX

G.S.T. will be added to prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

In each of the above Olympic issues, barcodes appear in the top and bottom selvedge of sheets, by stamps number 4 and 7. The number on the barcode for the Olympic International stamp is 9415599001047. For the set of Olympic stamps the numbers for barcodes are as follows: 45¢ - 9415599001054, 80¢ - 9415599001061, \$1 - 9415599001078 and \$1.50 - 9415599001085. Barcodes do not appear on the selvedges of the Seals stamp sheets.

NAVIGATORS ISSUE

Columbus \$1.50

At R7/1 we have noticed a retouched area behind the foresail in the area of North-West Africa. As yet we know too little about the format of the printing plate used by Enschede to say whether it will be constant on every sheet printed. Definitely worth looking for.

Columbus \$1.50

In horizontal R2 we have noted a black flaw above the second "g" of 'sighting' in all stamps. This indicates that the lithographic plate is built up from a strip of ten negatives moving horizontally and hence this is a modern version of the "step-and-repeat" flaws of earlier issues printed by photogravure.

\$10 Little Spotted Kiwi:

Auckland City Stamps have shown us a part sheet of this issue with a massive pre-printing paper crease in the bottom right-hand corner. It results in at least five grossly misshapen stamps with a large wedge shaped area of unprinted paper diagonally. About the only major variety noted in this issue to date.

1970 Pictorials - P16 Egmont National Park - 23¢:

We have noted a remarkably different shade in this issue. The mountain is in a very pale Yellow-green. All other issues seen by us to date have a degree of "bluish" in the mountain colour - this new shade does not. Any other observations?

We've also noted a much deeper Blue in the sky in the second printing - P16a(2).

Booklets - \$4.50 Red Booklet Hang-sell and ordinary covers:

We note that reprints of these booklets will be marked on the outside back cover with Roman numerals. So far all the supply we have seen have been number 'I' but we understand that number 'II' have been reported.

CORRECTION

Mr. Ansin of Hamilton points out an error on page 5 of the April Newsletter where we state that the compound of lead and sulphur evident in oxidation in stamps was caused by lead sulphide in the air. Of course we meant hydrogen sulphide, which is a gas and is very evident in the air in Rotorua! Our apologies for this error and thanks to Mr. Ansin for pointing it out.

NEW ZEALAND POST'S NEW REGISTRATION AND INSURANCE SERVICES

NOW TITLED "ASSURANCE SERVICES"

WARWICK PATERSON

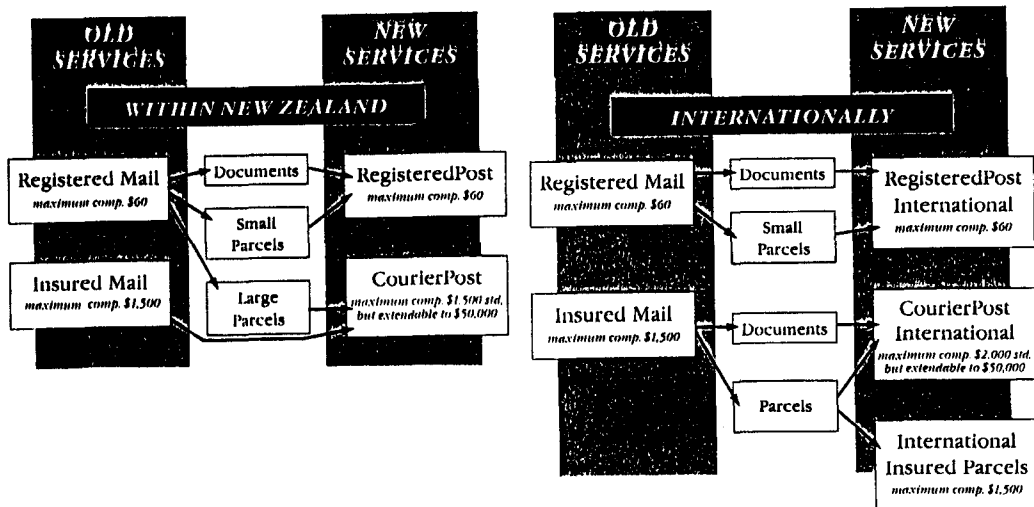
From the time I bought my first "whole of life" policy, I've always thought "assurance" was a term generated by the insurance industry marketing people to describe their product. The idea of course was that unless the man who sold you your policy had discovered a way of getting you out of this place alive, paying you money at the same time, the term "insurance" came perilously close to a contravention of the Trade Descriptions Act. Assurance is a much nicer term, evoking images of your friendly neighbourhood Life Office!

Joking apart, there's no reason at all why New Zealand Post should not "assure" you that your registered and insured mail will reach their destination in one piece - in fact it is welcome that they now do so.

First of all, charges are up - local registration will cost you \$4 plus postage, and overseas \$7.50 including postage. A few calculations reveal that the overseas figure includes something of an increase in cost, at least in most cases.

In an excellent brochure full of graphic explanations, New Zealand Post points out that their unique electronic track and trace system (computerised) will now cover registered mail, domestic insurance, and courier post, into which the two former are to be integrated. "Trigon" bags are now used, and in case you're wondering what those are, imagine something which is quite literally impossible to tear or open unless you use the "zip" designed into the plastic flap of the bag or a pair of scissors.

How better to illustrate the changes than by using the graphics employed by New Zealand Post itself.



For deliveries N.Z. Post claims "next working day after posting" across town, and between towns within two working days after posting. Rural delivery is between three working days. There are two sizes for registered post within New Zealand and two for registered post internationally. There's a 1.5 kg weight limit within New Zealand for registered and 200g internationally. Special bulk prices for purchase of the bags are offered, including something of a discount for regular users. Each bag you buy has a bank of detachable stickers on the front which are removed at different stages to track the item. Each sticker comprises a barcode.

You've had the good news; now the bad news. Current stamps are specifically excluded from compensation with other negotiable instruments (cash, bank notes, precious stones, antiques, etc. etc.). This does not mean you can't use the registered service for stamps but it does mean that if something goes missing you won't get any compensation for it (unless it is non-current). The registered aspect of it, therefore, represents a track and trace facility plus a recorded delivery which is probably what most of us required anyway.

As New Zealand Post Philatelic is New Zealand's largest stamp dealer, this has created a curious situation. We hear mailings to its thousands of clients now go unregistered and uninsured. Is this what you would call "hoist by their own petard"?

"Wait for a revision of this situation" is the latest we have heard. Figuratively and literally, we can't wait!

An improved service therefore - and that it certainly is - if your registered packet goes missing you simply 'phone a freephone number and they track it down for you.

NEW ZEALAND POST - PRIVATIZATION UPDATE

Throughout the month there were persistent reports in the New Zealand press of top New Zealand Post executives inviting M.P's and other influential figures to dinners in order to promote the idea of privatization for our Post Office.

In Auckland, this culminated with a front page report on Tuesday May 5th, headed "PART SALE OF NEW ZEALAND POST PUSHED AS VOTE WINNER". It appears that Dr. Ross Armstrong, a former Chairman of the ruling National Party in Auckland, had said to a Rotarian audience that while complete privatization of the service would not be seen as politically feasible, a part sale and wide shareholding could have pluses. Early reports had suggested that while the public in New Zealand when polled came down on the side of a more efficient private Post Office (78%), when asked whether they thought that the postal service should become privately owned, shied away and a large majority disagreed. One can well understand then why Dr. Armstrong considers that such a move would not be "politically feasible".

Hold your breath then for heavy promotion of part privatization of New Zealand Post and up to a 30% public shareholding in the Corporation. The argument goes that private investment is the only way the company will get the capital and the freedom it needs to expand into electronic communications. The State "tended to be a conservative governor" and Governments had high demands on their funds. Historically they tended to be more reluctant than private owners to put funds into a business. Apparently the promotion of the sale will be put together "as an example of popular capitalism" and the Government will look at the political advantages involved.

While there is no indication that the Government will act on the issue in this political term, there is none that they will not. C.P. Newsletter comments that the suggestion of a 30% ownership by the public is to some extent a retreat from the originally mooted wholesale disposition of the service.

According to Dr. Armstrong, electronic communications would be the Corporation's biggest future competitor - not Courier Services or Document Exchanges.

NOTES

From COLIN HAMILTON

1970 5c Scarlet Parrot Fish. Printing of this stamp was from tandem sets of plates (1A x 4 and 1B x 4), producing double-pane sheets of 400 stamps, with the 'A' pane above the 'B'. These were subsequently guillotined horizontally into sheets of 200 before issue.

The above background information is important when considering the sheet value markings, which are of particular and unusual interest in this 5c. Sheet value blocks exist in three basic forms:

- (i) With 'VALUE \$12.00'.
- (ii) With this erroneous marking obliterated and the correct 'VALUE \$10.00' printed alongside to the left.
- (iii) With the original marking retouched (on the plates) to read 'VALUE \$10.00'.

According to Volume VI of "The Postage Stamps of New Zealand":-
 "The sheets were originally issued with the sheet value printed as \$12.00, but at a very early stage the error was noticed by the Postal Authorities in New Zealand and sheets were placed on sale at post offices with the value marking torn off. The information was quickly transmitted to the printers, who constructed two plates, one for the 'A' sheets and one for the 'B' sheets, to obliterate the wrong value marking with a deep green band of colour and print the correct value, on all stocks remaining in their hands. Before the next run was commenced the \$12.00 was altered to \$10.00 by retouching....."

This all seems logical and simple enough, but it cannot be an entirely accurate record of the sequence of events. Why? Because our new issue supply, received by us from New Zealand within a few days of the date of issue (4th Nov. 1970), all showed the value marking in its final form,

corrected by retouching. The original error must therefore have been discovered and corrected long before any sheets were issued. Nevertheless, there is no doubt that at least two sheets from the original printing, with no correction, were issued, (my colleague Warwick Paterson reported having acquired two uncorrected sheets, both plate 1A, in the May 1971 C.P. Newsletter) despite the fact that '\$12.00' value blocks are now known to exist from a quite different source. To explain further, the emergency correction, basic form (ii) above, was applied by the printers while the sheets were still in their uncut double-pane state, by means of two separate impressions of the overprint, set up so that they would print the correction to both the 'A' and the 'B' pane markings in one operation. Any misplacement of the overprint that might occur, therefore, would of necessity affect both panes in a given sheet. Two notable upward misplacements are known. The first (approx. 5mm) resulted in the obliterating bar failing to serve its purpose, and produced value blocks showing both the original '\$12.00' error and the correction '\$10.00' - this is the variation listed in the C.P. Catalogue.

The other recorded misplacement had even more peculiar results. It was so extreme that the overprint intended for the 'A' pane marking missed the sheet altogether, and that intended for the 'B' pane marking appeared in the bottom selvedge of the 'A' pane. It follows that when guillotined for issue, both 'A' and 'B' panes would produce sheet value blocks indistinguishable from those of an uncorrected sheet (and indeed the 'B' pane, left intact, would be devoid of any evidence of correction at all). The 'A' pane, however, would be immediately recognisable by the marking in the bottom selvedge.

Which brings us back to the two '1A' sheets recorded by my colleague in May 1971. At that time, as far as I'm aware, the existence of sheets with the 'obliteration' correction was unknown - I can find no reference to these until much later in 1971 - so the full significance of these two sheets could hardly have been appreciated by anyone. But now, with the benefit of later information and hindsight, they appear to have been the only conclusive proof that truly uncorrected sheets were ever issued. I wonder if they were retained intact?

WE ARE NOW BUYING VARIETY MATERIAL

1970 Pictorials and more recent issues required. We need all sorts of minor and major varieties, including:

- Missing colours
- Colour shifts
- Misplaced perforations
- Paper folds
- Inverted watermarks
- Offsets
- Plate varieties, retouches
- Surcharge errors
- Significant shade differences

Have a clean out! Send us a list now of what you have available and your asking prices. We're offering **top** money.

C.P. LOOKS BACK
by Campbell Paterson

(Continued from pages 9/10 - March Newsletter)

In condemning the 1923 St Kitts Tercentenary set, Gibbons (as they should have expected) gave it great publicity. And as with King Canute, their efforts to stem the tide only meant that the set, much sought after, speedily rose in value. It carried with it, later, such other "earlies" as 1933 Falkland Islands and 1933 Sierra Leone.

It is astonishing to note what was the face value of these early sets, by today's standards. I'm only guessing, but I'd say the top values of the 1923 St Kitts and 1933 Falkland Islands (each one pound) were the equivalent of one hundred pounds in today's currency. It is hardly surprising that these two one pound values were quoted by Gibbons in 1990 at 1,100 pounds for the St Kitts and 1,750 pounds for the Falkland Islands. Today any country issuing a set with a 100 pound (or \$200) top value would be courting instant unpopularity, with the accusation of exploiting the public. It is interesting to note that the one pound St Kitts definitive (ie: non-commemorative) of 1948, when the one pound had much the same value as in 1923, was catalogued in 1990 at only fifteen pounds!

All of which only proves that it was popularity and a low printing which caused these stamps to rocket up in value. In fact the wheel has come full circle today and no country can hope that its stamps will rocket up like these early commemoratives.

To return to my own experience in philately; my collecting was very casual during my later school days and in my early career in employment. I joined the Auckland Savings Bank staff in 1929 and began what was the worst period of my life. Not the Bank's fault, I hasten to say. It just happened that it was from the 1930's to the early 1940's that my hearing steadily deteriorated. In some occupations this might not have mattered too much but it was appalling in a banking job. Not only did I have difficulty hearing my fellow staff members, but as a teller I was truly on the rack. Few may know, though it is natural enough, but customers don't exactly raise their voices when talking money to a teller!

All the above led to great strain and so to constant illness, but enough of that .. as the proverb has it, the darkest hour precedes the dawn.

I'll speak about that in my next epistle (if anyone is still with me)!

(To be continued - C.P.)

A DATE FOR YOUR DIARY
 NZSDA STAMPSHOW AUCKLAND 92
 28th- 30th AUGUST
 ALEXANDRA PARK RACEWAY, EPSOM

Robin Gwynn

Associate Professor, History Department, Massey University:
President, New Zealand Philatelic Federation

[This article was originally written for "Archifacts", the journal of the Records and Archives Association of New Zealand. It is reprinted here because it is important that New Zealand philatelists are aware of the concerns of library professionals and understand the stance Federation is taking.]

A year ago, in April 1991, a respected Auckland stamp dealer was reported in the "New Zealand Herald" as saying that "good prices were being paid by overseas collectors for New Zealand postal history". This would hardly have been news to New Zealand-based stamp collectors, but exposure in the "Herald" brought two unanticipated reactions. The Department of Internal Affairs tightened its policing of the Antiquities Act (1975); and "Archifacts", the Bulletin of the Archives and Records Association of New Zealand, quoted the "Herald" article and invited readers' comments, drawing the response from Jane Wild of the Auckland Public Library that the piece

made horrifying reading. It would make compelling satire - an historic document is lost as part of a job lot in which value was determined by the marks on an envelope - but it's not fiction. The market forces here are determined by the international stamp trade.

This episode raised the question of the interpretation of the Antiquities Act 1975 with regard to philatelic objects. Then, a few months later, there was the unedifying case of Graham John Sanders of Christchurch, gaoled for eight months for stealing documents of historical and postal history interest from the National Archives and the Alexander Turnbull Library. This raised different questions, about the ways in which archival material can best be protected and about what steps might usefully be taken by the archival and philatelic worlds to prevent any recurrence of such undesirable activity.

These events caused my professional and hobby interests to rub shoulders to an unusual degree. As a professional historian, I want to see that the integrity of archives is preserved, and that letters of genuine historical value are retained in the country. As President of the New Zealand Philatelic Federation, which represents some 45 philatelic societies and organisations and is therefore the organ of organised philately in the country, I also acknowledge the rights of tens of thousands of collectors who have developed or inherited collections of philatelic material which has been freely exchanged or traded for over a century. (The Royal Philatelic Society of New Zealand was founded in 1888; 1994 will mark the centenary of the first New Zealand stamp exhibition, held in Dunedin.) It is significant that in all that time, problems between archivists and philatelists have rarely arisen. As a matter of fact the interests of postal historians and archivists normally go hand in hand, and the work of researchers like Robin Startup has been of great value in increasing knowledge about New Zealand's history.

"Your "CATALOGUE OF NEW ZEALAND STAMPS (LOOSE LEAF)" is the best stamps catalogue I ever bought!!! Congratulations for your initiative!"
J.E.D., W.Australia

Who exactly are "postal historians"? Postal History is the study of aspects of the post such as postal routes, postal rates, postal markings and cancellations. Postal historians are not, therefore, people who aim to collect letters of historical interest which happen to have gone through the post. Rather they are students or collectors of postal markings. The huge majority of postal markings appear on envelopes or postcards devoid of historical value, so it is only in abnormal circumstances that any problem exists.

The Antiquities Act of 1975 is a rather blunt instrument for trying to pinpoint such unusual cases. The Act is so sweeping, indeed, that it might be interpreted as implying that I should obtain an export permit if I wanted to send my English god-daughter an Edwardian postcard, say, or a 1d Universal stamp of 1901, one of the commonest of all New Zealand stamps with a value of a cent or two. Clearly, this would be a ridiculous waste of everyone's time. The question is, what is a sensible interpretation of what should be considered "of national, historical, scientific, artistic or literary importance"?

The New Zealand Philatelic Federation believes that philatelic objects, stamps, postcards, envelopes, proofs, postmarks, postal stationery etc. should in themselves not be so interpreted, and in July 1989, unanimously passed a motion "that philatelic objects should be excluded from the Antiquities Act". The Philatelic Objects Working Party working on the antiquities Act Review took a similar stance. Federation believes that the one area that does need legislative protection in its field is the Post Office/New Zealand Post archival collection, which is of national significance and should be viewed as a national treasure (something worth bearing in mind if the privatization of New Zealand Post is a serious possibility).

With regard to letters of real historical importance which happen to have some postal marking, they clearly must fall within the scope of any legislation that might replace the current Antiquities Act, because of their historical (as opposed to their philatelic) significance. The principle I see is that where there is a clash between historical and philatelic value, the national historical interest must take priority. As I say, clashes will be infrequent. They are most likely to occur with respect to material before the 1860's, since by that decade envelopes were in common use whereas previously entire letters had often simply been folded. Even for that early period, though, only a few letters will really be historically important.

In summary, as the Antiquities Act is reviewed the guiding principles ought to be (1) priority should be given to keeping historically important material in the country, but (2) where philatelic objects are of purely philatelic value, they should be excluded from the compass of the Act.

The Sanders case shows that whatever legislative protection there may be, policing the archives is an ongoing problem. Here was someone in a position of trust, a government employee working on early records, who took advantage of his situation to remove material.

The case took a long time to come to court. When the Philatelic Federation sought to encourage speedier action to bring the matter to a head, it appeared that there were two sticking points. One was that some archives had difficulty in identifying what might be their property. Jane Wild identifies two steps which can be taken by archive repositories: proper indexing or calendaring, or perhaps the use of ownership stamps; and adequate supervision. Indexing and calendaring are time-consuming tasks, and an alternative

in today's world may be microfilming or videotaping for identification purposes. Adequate supervision may be difficult given government cuts, but at least the possibilities can be reviewed in different repositories and basic rules can be enforced. (My understanding is that Sanders may have been allowed by a friend employed in one archive to work there out of hours...)

The other lesson that can be learnt from the Sanders affair is the desirability of the Police having one person with a specific brief to cover this sort of crime should it occur. Perhaps the Police would argue that the monetary value involved cannot justify such an arrangement. One officer to whom I spoke remarked that if the total involved was \$40,000, that was no more than the value of one car, and scores of cars were stolen every day. That argument is not acceptable. There is an element of lasting national interest involved in theft from archives that is far more important than the loss of many cars, an element on which no financial value can realistically be placed.

Both the Archives and Records Association and the Police might also take to heart the need for certain lines of communication to be kept open: with the NZ Stamp Dealers Association, for instance (which was consulted in the Sanders case), and with the Philatelic Federation (which was not). If such communications are maintained, there is a very reasonable chance of prompt recovery of stolen material. Keen philatelists exhibit their material; expert judges assess their entries; new material that judges have not seen before causes comment. That is how Sanders first fell under suspicion in the philatelic world; judges were struck by the remarkable amount of pre-stamp mail that he had which was addressed to government officials.

It is worth adding that there would still be a reasonable chance of recovery even if stolen archival material was no longer in the country - one of the advantages of the international philatelic market. Let me give an example of something that happened to me. I collect covers salvaged from shipwrecks, and a few years ago I sent some duplicates to be sold through a London auction. When the auctioneer paid me, he explained that two items had been stolen during viewing. A few months later, I happened to attend an international stamp exhibition in Paris; and there I found the two items, on an American dealers' stand. If a New Zealand collector can discover in France material stolen in London and spirited off to America, I am given confidence to believe that postal history material removed from archives could, in time, be restored to its rightful place provided the archive in question can identify and describe what it has lost - and provided New Zealand's leading philatelists know what to look for.

Philatelists would certainly be most willing to assist. It is in no-one's interests to experience the misfortune of a prominent South Island collector during the Sanders affair, who was disturbed early one morning by the police as they repossessed an item for which he had paid several thousand dollars in a bona fide North Island auction. However, philatelists cannot help if they do not have a clear idea of what is missing. It is therefore a matter of concern that Federation has still received no communication from any Archive or from the Archives and Records Association of New Zealand, even though an article in the "Sunday Times" for 13 October 1991 reported that thirteen letters taken by Sanders for the value of their postal markings were still missing. As a qualified international philatelic judge, I could well find myself one day staring at one or more of such letters: but I would have not the

slightest idea that they properly belonged in a New Zealand archive. Federation looks forward to receiving a list of identifiable stolen material, and to working more closely with ARANZ and the Police to ensure that speedy action deters anyone who might think of following Sanders' unfortunate example. The problem, in short, is one that needs more open and extensive discussion and better communications between interested parties.

EDITOR'S NOTE

The dealer mentioned in the first paragraph of Dr. Gwynn's article was none other than our own firm. Jane Wild of the Auckland Public Library might be interested in the following letter from Mr. Stan J. West, General Secretary of the Methodist Church of New Zealand.

"I write to acknowledge our grateful thanks for the copy of the material you sent to the Methodist Church relating to letters written by Rev. Skevington. It is very helpful for us to have this material in our archives as part of the early records of our Church. We therefore appreciate your willingness to make the material available to us."

The letter is dated 13th March 1991. Perhaps the greatest satire - or is it paradox? - exists in the fact that material consigned to the recesses of museums and archives seldom attracts the attention of other than dedicated students. It may indeed become faded and destroyed by age; even stolen, as happened recently in a celebrated successful prosecution brought against one such "insider" thief (see article above). Material included in international Postal History collections and displayed all over the world for all who appreciate these things to see, becomes a living part of New Zealand's history. Perhaps even world history.

The ideal of course is that such historic documents be retained within our country. When the market forces Jane Wild refers to, result in their being traded internationally, the prices paid for such items ensure that they receive the best of treatment.

I know it's a very broad question but should documents which contain recordable information be regarded in the same way as historic artefacts, or is their value of an "intellectual" (and hence recordable) value, rather than tangible?

Readers response to this question, and to Dr. Gwynn's superbly lucid and fairly balanced article, would be very welcome.

It's an important issue

**IF IT'S EARLY, RARE, FINE, VALUABLE -
C.P. WANT TO BUY IT**



95(a)



95(b)



95(c)



96(a)



97(a)



97(b)



97(e)



97(g)



97(h)



98(a)



98(b)



98(e)



98(f)



98(h)



98(i)



98(k)



98(l)



98(n)



98(o)



98(r)



98(s)



99(a)



100(a)



100(b)



100(d)



100(f)



100(g)

SUPERB FULL FACE QUEENS

With pleasure we announce our recent purchase of the Dr. R.D. Gwynn collection of fine New Zealand Chalon's. The collection is highly specialised and contains a number of very significant or unique items. The collection has been made up particularly with reference to superb appearance, and readers should examine this month's illustration pages carefully to verify that all of the copies are of very very fine visual impact.

Some of the major items were illustrated in Dr. Gwynn's book "Collecting New Zealand Stamps", published by Heinemann Reed (1988). A number could therefore be said to be internationally known examples of their individual varieties.

Please note: Several of the following listings are from other Full Face Queen collections.

LONDON PRINTS

- 95 (a) **A1a (SG1) 1d Deep Carmine Red.** Glorious four-marginal example, if touching slightly bottom margin. Marking largely off-the-face (Perkins Bacon obliterator 2 - Russell). Colour good if pale. Tiny invisible marginal fault at top and again at bottom margin. (Cat.\$20,000)..... \$ 3050
- (b) **A2a (SG2) 2d Deep (Greenish) Blue.** Superb four-marginal with RPSNZ certificate. Marking is central but light and clear and face is good. Margins huge. Tiny ink spot at back. Lovely example. (Cat.\$1300)..... \$ 925
- (c) **A6a (SG3) 1/- Yellow-green.** Four marginal used copy with light marking largely off-the-face. Copy of superb colour and appearance - really delightful. Tiny filled in area top right margin does not detract from the appearance of the stamp. One of the nicer-looking SG3's we've seen for a while. (Cat. \$12,500)..... \$ 2750

RICHARDSON PRINTS ON BLUE PAPER

- 96 (a) **A2b (SG5) 2d Blue.** One of the best copies in existence and an item of tremendous merit. Certainly the best we've seen for many years. The marking is light and to the right of the Queen's shoulder, and unobtrusive. The margins are huge and the appearance and condition of paper and print stunning. This is a copy which will be almost impossible to repeat anytime - anywhere..... \$ 750

RICHARDSON PRINTS ON WHITE PAPER

- 97 (a) **A1d (SG8) 1d Dull Orange on thick HM paper.** Another of the finest-looking in existence with very light marks well off the face. Not quite four-marginal (touching top right margin), but a really wonderful example. Slightly thinned area behind head. (Cat.\$750)..... \$ 250
- (b) **A2c (SG10) 2d Blue with horizontal mesh.** Unused copy of tremendous appearance and four huge margins. Really glorious. Vertical crease is not apparent from front. (Cat. \$1400)..... \$ 475

- 97 (c) **A2c (SG10) 2d Blue, vertical mesh.** Very fine used copy with light postmark, four margins - a most delicate shade..... \$ 215
- (d) **A2c (SG9) 2d Pale Blue, horizontal mesh.** Really superb copy with light marking, if over face. Another dramatic example..... \$ 150
- (e) **A2c (SG10) 2d Blue, vertical mesh.** Another four huge marginal copy with very light marking off-the-face. Another of the very beautiful examples from this collection. Wonderful material..... \$ 375
- (f) **A2c (SG11) 2d Deep Blue, horizontal mesh.** Three-marginal copy with light mark. Slight ink mark at back but a very fine example of a scarcer shade. (Cat. \$350)..... \$ 95
- (g) **A6c (SG16) 1/- Dull Emerald Green.** Very brilliant four-marginal example with close mark off-the-face. Slight cut at top right (due to separation of unit at right). (Cat. \$2000), very brilliant item.... \$ 725
- (h) **A6c (SG17) 1/- Blue-green - ITEM OF EXTREME SIGNIFICANCE.** Very brilliant lightly marked pair with four margins, if touching at right margin of right-hand unit. Markings off-the-faces and the appearance is amazing. The margin at bottom is unusually huge, showing part of unit below. This is an exhibition item of great beauty and significance and rarity. One stamp thin spot and a vertical crease has been slightly filled. (Cat. \$4000)..... F.O.R.
- DAVIES PRINT IMPERFORATE WITH STAR WATERMARK**
- 98 (a) **A1e (SG33) 1d Orange-vermilion.** Very brilliant four-marginal unused of this scarcer item, a stamp without faults..... \$ 825
- (b) **A2d (SG39) 2d Blue, advanced plate wear.** Superb four-marginal unused, lovely variety item..... \$ 275
- (c) **A2d (SG36) 2d Dull Deep Blue, glorious four-marginal copy with light mark off-the-face and to the right.** Enormous top margin. Hard, if not impossible, to better..... \$ 200
- (d) **A2d (SG36) 2d Blue, no plate-wear.** Another lightly marked four-marginal of brilliant colour and appearance..... \$ 135
- (e) **A2d (SG36) 2d Bright Blue.** Four colossal margins and very light mark. Scissor cut in left-hand margin does not affect design of stamp. One of the most brilliant-looking items in the offering.. \$ 155
- (f) **A2d (SG38) 2d Deep Blue (intermediate wear).** Four-marginal and very light mark in one corner off-the-face. Another quite extraordinary example of shade and plate-wear. Defies description..... \$ 200
- (g) **A2d (SG38) 2d Pale Blue.** Four-marginal and very light mark, RPSNZ certificate. Another brilliant, brilliant item..... \$ 155
- (h) **A3a (SG40) 3d Brown-lilac.** Four-marginal unused copy of most dramatic appearance and colour. Very deep shade. Slight pen mark at back (Cat.\$750)... \$ 525
- (i) **A3a (SG40) 3d Brown-lilac.** Four-marginal copy with very light mark off-the-face. Major thin spot allows the giveaway price, but the appearance is exhibition standard..... \$ 60

FULL FACE QUEENS (Cont'd) DAVIES PRINTS

- 98 (j) A3a (SG40) 3d Deep Brown-lilac. Four-marginal copy with light mark. Very fine indeed..... \$ 255
- (k) A5b (SG41) 6d Black-brown. Pair of very brilliant appearance. Light marking well off-the-face. One stamp slight thin, but this is an outstanding example ex Stanley..... \$ 325
- (l) A5b (SG41) 6d Black-brown. Ditto four-marginal copy of stunning appearance, marking well off-the-face. One of the best we've seen lately. Four huge margins..... \$ 250
- (m) A5b (SG42) 6d Brown. Superb used four-marginal if a little close at the right and marking slightly over face. One of the most rich colours we've seen of this group. Lovely example with London receiving mark..... \$ 175
- (n) A5b (SG43) 6d Red-brown, unused. Brilliant four-marginal copy with massive preprinting paper crease vertically through the "e" of New and "p" of p.c.e. Lovely sought-after variety. Usually seen in the Richardson Prints but this time a massive example in the Davies..... \$ 1575
- (o) A5b (SG43) 6d Deep Red-brown. Absolutely brilliant four-marginal with light mark well off the face. Margins not enormous but lovely..... \$ 150
- (p) A5b (SG43) 6d Red-brown. Another copy with four-margins, this time touching slightly at top margin left. Light marking well off-the-face. Glorious clean cut appearance..... \$ 145
- (q) A5b (SG43) 6d Red-brown. A copy with three margins and close to touching at top. This stamp has such a light postmark that it was originally classified as "unused". We believe however that it does bear tiny traces of a postmark. It is a brilliant item..... \$ 200
- (r) A6d (SG45) 1/- Yellow-green. Wonderful four-marginal copy with light mark slightly over the face. Margins not enormous but the quality and colour is so clean and fresh that any top specialist collection could use this stamp to represent this shade. Glorious..... \$ 375
- (s) A6d (SG46) 1/- Dull Green. Four-marginal copy with huge top margin and part of value tablet of upper unit. Marking is over face but light and clean. Diagonal corner crease does not detract from this very lovely item..... \$ 195
- (t) A5b (SG41) 6d Black-brown showing major reentry R16/3. Lovely example showing all details and RPSNZ certificate. Four margins, if close at corner..... \$ 200

EXPERIMENTAL SEPARATIONS - DAVIES PRINTS

- 99 (a) Ale(y) (SG47) 1d Orange, roulette 7. Superb example with roulettes four sides and fair to good margins on all sides. (Cat.\$1650). B.P.A. Certificate..... \$ 1275
- (b) Ale(x) (SG48) 1d Vermilion, roulette 7. Lovely example with "blind" row of roulettes at top and roulettes at left and bottom, right side imperf. Three good margins and mark light (Auckland), if over face a little. (Cat. \$1150)... \$ 425

PERFORATED 13

- 100 (a) **A1f (SG68) 1d Orange-vermilion.** Copy of absolutely brilliant colour and although centred to the right, has light Otago obliterator slightly over face. Blind perf. hole top and bottom margin (at the right) has resulted in slightly pulled area at the top and the same effect in reverse at the bottom. This is a lovely example and really one of the nicest colours we've seen in this issue. Dazzling..... \$ 150
- (b) **A2e(7) (SG72) 2d Blue.** Lovely horizontal pair with Dunedin Sep.30th 1863 postmark. Centred high and right but nice item. One stamp slightly short perfs at right..... \$ 150
- (c) **A3b (SG74) 3d Brown-lilac.** Beautifully centred example, if Otago District obliterator central (light). Most unusual for this issue to see such a well-centred stamp. (Cat. \$450)..... \$ 285
- (d) **A5c (SG75) 6d Black-brown.** Absolutely magnificent example of very light postmark away from face to the right margin. Margin at top bigger than that at the bottom but this is a clean, clear, fresh example. The stamp is also a major reentry..... \$ 300
- (e) **A5c (SG75) 6d ditto.** Another beautifully lightly marked, clear faced example, this time centred lower but it is the major reentry at R17/10. Glorious..... 200
- (f) **A5c (SG77) 6d Red-brown.** Another absolutely superb, lightly marked example with near perfect centring. Perf. slightly improved at top. Wonderful example..... \$ 100
- (g) **A6e (SG80) Dull Yellow-green.** Another superbly well-centred example (most unusual for perf.13's). Nice clear strike of Dunedin duplex 1864. This is an unusual and fine-looking item..... \$ 450

PELURE PAPER

- 101 (a) **A2f(z) (SG91/92) 2d Ultramarine, perf. 13.** Lovely example with good colour and details (unusual for this issue) and light Dunedin obliterator, low to the right. Face clear. A lovely example of a very scarce issue (Cat.\$2000)..... \$ 1275
- (b) **A5d (SG85) 6d Black-brown.** One of the nicest we've seen of this issue lately. Light postmark off the face and four big margins, if close lower right and bottom left. Very very lovely. (Cat. \$450)..... \$ 275
- (c) **A5d(y) (SG93) 6d Black-brown ditto., perf. 13.** This time one of the best we've ever seen. Although centred fractionally to the right, the print is so clear and clean and the postmark so light and off the face, it would be difficult to better the visual impact of this item. (Cat. \$650)..... \$ 495
- (d) **A5d(w) (SG88) 6d Black-brown ditto, roulette 7.** Absolutely amazing four-marginal with clear roulettes top and bottom margins. Very light marking well off-the-face to the left. This is another dramatic item. (Cat. \$895)..... \$ 575

FULL FACE QUEENS (Cont'd) PERF. 13

- 101 (e) **A6f (SG86) 1/- Deep Green.** Nice-looking three-marginal example touching at the left and left-marginal fault. Fairly light mark well off the face and good appearance. (Cat.\$2000)..... \$ 395
- 102 (a) **IMPERF. ON THICK, SOFT WHITE PAPER, NO WMK. 2d BLUE A2h (SG96) 2d Dull Deep Blue with slight plate wear.** Absolutely superb-looking copy with four good margins and light marking off the face. Very hard to better at this price (Cat. \$2250) Tiny thin..... \$ 395
- (b) **A2h(z) (SG96a) 2d ditto, perf. 13.** Lovely looking copy, if centred a little high and to the left. Clear Dunedin postmark (1863). Very deep colour for this issue and generally excellent condition. Thin spot. (Cat. \$1750)..... \$ 225
- (c) **A2hz(SG96a) 2d ditto, perf. 13.** Bottom right-hand corner copy (R20/12) with huge right and bottom margins, including much of the selvedge. The stamp is centred high but this is a most extraordinary perforating error and very unusual in Full Face Queens. Lovely dated copy. **MAJOR VARIETY**..... \$ 1175
- N.Z. WATERMARK**
- 103 (a) **A6h (SG100) 1/- Yellow-green imperf.** Unused copy of great freshness and beauty. Three good margins if bottom margin close to touching. this is a lovely example and very hard to match. Very rare in our experience. (Cat. \$2000)..... \$ 475
- (b) **A2v (SG141) 2d Vermilion, perf. 12½.** Superb used pair with light duplex off the face - well centred. Most unusual..... \$ 400
- (c) **A2v (SG141) 2d Vermilion ditto.** Well-centred single with light Auckland c.d.s. - one of the nicest-looking copies we've seen of this issue.... \$ 195
- PERFORATED 12½**
- 104 (a) **A1m (SG110) 1d Carmine-vermilion.** Example in good bright shade unused..... \$ 200
- (b) **A1m (SG110) 1d Carmine-vermilion ditto.** Beautifully centred used with marking off-the-face to the right. Near perfection..... \$ 75
- (c) **A1m (SG110) 1d Very Bright Carmine-vermilion.** Quite extraordinary shade and very brilliant. The stamp is beautifully centred and has a very light postmark off the face. Some thinning..... \$ 25
- (d) **A1m (SG110) 1d Carmine unused.** Most unusual and a magnificent example of the shade - fully guaranteed, centred high but this item will stand out in any company. Undoubted Carmine shade..... \$ 275
- (e) **A1m (SG110) 1d Carmine - as above.** Magnificently centred item with light postmark in the lower part of the stamp. One of the nicest of this shade we've seen for a long time and totally guaranteed. A must..... \$ 125

- 104 (f) **A1m (SG111) 1d Vermilion.** Very fine unused centred slightly right..... \$ 130
- (g) **A1m (SG112) 1d Orange.** Another beautifully centred item. Marking central but the shade is bright and true..... \$ 95
- 105 (a) **A1q (SG132) 1d Red-brown (intermediate plate wear).** Absolutely superb example with remarkably little plate wear. Dunedin postmark (1871 - Nov). Very unworn for such a late use..... \$ 75
- (b) **A1q (SG132) 1d Reddish-brown (extended plate wear).** Magnificent unused pair, well-centred..... \$ 325
- (c) **A1q (SG132) 1d Reddish-brown ditto.** Single in fine condition, unused..... \$ 150
- (d) **A1q (SG132) 1d ditto (advanced plate wear).** Very fine used copy, well centred with very light marking..... \$ 75
- (e) **A1q (SG132a) 1d Deep Brown, intermediate-advanced plate wear.** Unused, magnificent item..... \$ 200
- (f) **A1q (SG132) 1d Reddish Brown (advanced plate wear).** Magnificent reentry item, commercially used but face clear and reentry characteristic amazingly visible throughout. This is the reentry R11|3 with additional vertical line at left and additional markings throughout New Zealand and 1d inscriptions. Very attractive..... 100
- (g) **A1q (SG132) 1d Brown ditto.** Mixed perforations (one side reperfected with the perf. 10 machine.) Nice commercially used with central obliterator (Otago) but well worthwhile example of excellent centring (Cat.\$200)..... \$ 125
- 106 (a) **A2m (SG113) 2d Deep Blue, earlier advanced plate wear (verging on intermediate).** Most interesting item of brilliant appearance, unused. Centred right..... \$ 200
- (b) **A2m (SG113) 2d Blue, very well centred, lightly marked item, advanced plate-wear.**..... \$ 35
- (c) **A2m (SG113) 2d Blue ditto.** Copy with doubled impression and Province of Auckland No.2 date stamp, RPSNZ Certificate. Lovely item..... \$ 100
- (d) **A2n (SG114) 2d Plate Blue, plate 2.** Beautiful unused copy centred low, but unusual pale shade..... \$ 150
- (e) **A2n (SG114) 2d Deep Royal Blue, unused.** Fine example of the double perforations..... \$ 250
- 107 (a) **A2s (SG133) 2d Orange.** Unused copy centred a little high..... \$ 75
- (b) **A2s (SG133) 2d Orange. Unused.** Superb pair. Right-hand unit centred left but the effect is magnificent and the condition is pristine. Very lovely item..... \$ 225

FULL FACE QUEENS (Cont'd) PERF. 12½

108	(a)	A3d (SG117) 3d Lilac. Nice unused copy, well centred.....	\$ 135	
	(b)	A3d (SG117) 3d Pale Lilac. Nice bright shade in unused. Three big margins.....	\$ 130	
	(c)	A3d (SG117) 3d Deep Lilac. Superb used, centred a little high but light mark off the face.....	\$ 40	
	(d)	A3d (SG117) 3d Lilac. Beautifully centred item with very light marking. Quite a gem. Used..	\$ 50	
	(e)	A3d (SG118) 3d Deep Mauve. Nice item with light marking, largely off the face. Slight perf. fault allows.....	\$ 25	
109	(a)	A4a (SG119) 4d Rose. . One of the finest we've seen for some time. Beautifully centred and very light mark towards the base of the stamp. Very beautiful item.....		P.O.R.
	(b)	A4a (SG119) 4d Rose ditto. Another beautiful copy, light marking below the face and if centred left, an item of great visual appeal. Classified as "fine".....	\$ 575	
110	(a)	A4b (SG120) 4d Yellow. Lovely item, unused, nice centring.....	\$ 225	
	(b)	A4b (SG120) 4d Ochre-Yellow in nice used copy. Marking over face a little, but a beautiful example, RPSNZ Certificate. Nice authenticated example of a rarity. (Cat.\$1000).....	\$ 575	
111	(a)	A5h (SG122a) 6d Brown (reddish), unused. Lovely example of this scarcer shade, centred a little high but guaranteed and nice.....	\$ 175	
	(b)	A5h (SG122a) 6d Brown. One of the best we've seen. Perfs. at top margin but stamp severed above the perf. line. Very neat marking to the left of the face. Glorious.....	\$ 65	
	(c)	A5h (SG122) 6d Deep Red Brown. Superb pair very lightly used, centred right but most attractive - brilliant item.....	\$ 100	
112	(a)	A5k (SG136) 6d Pale Blue unused. Nice pair from right selvedge with selvedge. Nice centring.....	\$ 300	
	(b)	A5k (SG135) 6d Deep Blue. Very superb example with fine strike of the Temuka Star postmark. Authenticated shade. (By M.C.Stanley).....	\$ 500	
	(c)	A5k (SG135) 6d Deep Blue. ditto. Another example this time centred slightly right but even deeper shade. Scarce.....	\$ 350	
	(d)	A5k (SG135) 6d Pale Blue ditto. Fine used item centred right and light postmark.....	\$ 70	
	(e)	A5k (SG135) 6d Blue. Superb used block of four. Illustrated in R D Gwynn's book. Light marking on each unit, some horizontal perfs. parted. Superb.....	\$ 400	
113	(a)	A6m (SG125) 1/- Yellow-green. Magnificent unused well-centred and very "Yellow" shade.....	\$ 250	
	(b)	A6m (SG125) 1/- Pale Yellow-green. Nice example centred left, unused.....	\$ 225	
	(c)	A6m (SG125) 1/- Yellow-green. Superb copy with presentation cancellation.....	\$ 225	

- 113 (d) A6m (SG125) 1/- Yellow-green. Superb used copy.. \$ 125
 (e) A6m (SG125) 1/- Deep Yellow-green. Very nice
 "intense" shade, slight short perf..... \$ 85
 (f) A6m (SG123) 1/- Deep Green. Absolutely glorious
 example with required line perforation authentic-
 ated and fully guaranteed. Central "C"
 cancellation but lovely. Very, Very distinctive.. \$ 325
- PERFORATED 10**
- 114 (a) A1n (SG126) 1d Reddish Brown. Very superb used
 copy with major transient printing flaw to the
 left of the Queen's head. Magnificent item
 with light marking low and to the right, well
 off the face and very fine centring for this
 difficult issue..... \$ 150
 (b) A1n (SG126) 1d Reddish Brown ditto. Another nice
 copy, this time with very light marking off the
 face. Centring nearly as good as previous lot -
 fine..... \$ 135
- PERF. 10 x 12½**
- 115 (a) A1p (SG128) 1d Reddish Brown. Lovely unused
 in very reddish colour and wear quite early for
 this issue. Centring good. (Cat.\$275)..... \$ 150
 (b) A1p (SG128) 1d Reddish Brown ditto. Nice unused
 in brown with intermediate wear. This time the
 major reentry R19/3 (top margin etc). Fine
 unused..... \$ 200
 (c) A1p (SG128a) 1d Brown ditto. Nice commercially
 used copy with partial double perforations
 horizontally (perf.10). Marking over face but
 good margins and fair centring with large
 left-hand margin. Most unusual (Cat.\$200)..... \$ 100
 (d) A1p (SG128a) 1d Reddish Brown ditto. Mixed
 perfs. (one of the sides originally perf.12½
 re-perf.10). Absolutely magnificent copy of
 this variety - possibly one of the best in
 existence. Huge top margin and large bottom
 margin with good margins left and right. Very
 light marking off the face to the left. Left-
 hand side re-perforated 10. One of the gems from
 the Gwynn collection..... \$ 300
 (e) A2r (SG130) 2d Orange-vermilion. Magnificent
 example - another of the quite remarkable
 copies in this lovely lot. Certainly one of
 the best, if not the best we've ever seen. Light
 marking (McCrae) in left-hand lower quarter of
 stamp. (Cat. \$50)..... \$ 75
 (f) A5j(z) (SG131c) 6d Blue. Irregular compound perf.
 (one side only perf.10). Another lovely
 commercially used item. Obliterator largely to
 the left of face and centred high but a very good
 copy indeed. (Cat.\$500)..... \$ 225
- NO WATERMARK - PERF. 12½**
- 116 (a) A1r (SG137) 1d Brown, advanced plate wear.
 Nice looking used with "S1" obliterator
 (Southland). Well centred and in good condition
 generally if tiny inkmark on back. (Cat.\$125).... \$ 50
 (b) A2t (SG138) 2d Vermilion. Superb unused single
 in pale shade. Extremely good centring (Cat.\$130) \$ 100

FULL FACE QUEENS (Cont'd) NO WMK. P.12½

- (c) **A2t (SG138) 2d Vermilion ditto.** Lovely unused strip of three with good centring. Beautiful item..... \$ 300
- (d) **A2t (SG138) 2d Vermilion ditto.** Heavily retouched unused copy showing damaged portion of the plate later retouched. One of the best we've seen (R19/4)..... \$ 200
- (e) **A2t(y) (SG138) ditto.** Absolutely glorious used copy of perfect centring showing large portion of block letter wmk T.H.Saunders over entire stamp. One of the real gems of this sale, this is an item of exquisite beauty and top exhibition status. (Cat.\$2,500)..... \$ 1275
- (f) **A4c (SG139) 4d Orange-yellow.** Superb unused single..... \$ 250
- (g) **A4c (SG139) 4d Orange-yellow.** Lovely pair unused. \$ 500

- (h) **A4c (SG139) ditto 4d Orange-yellow used strip of three.** Possibly one of the most significant items in this sale. "Ex Midas". Full Face Queen specialists recognise the used copy of the 4d Chalon unwatermarked in demonstrably genuine condition as one of the very great rarities of all New Zealand philately. This month we have pleasure in offering the largest multiple known and that in fine commercially used condition. Light obliterator markings centrally do not detract from the colour and sheer impact of this tremendous rarity. RPS London Certificate 1983. Very very fine..... P.O.R.

- 117 (a) **A2x (SG142) 2d Vermilion, Wmk. Lozenges.** Superb used example of good centring and very light marking - another of the finest that we've seen. Absolutely beautiful. (Cat.\$2000). RPSNZ Certificate 1981..... \$ 475



CASH ON THE NAIL FOR YOUR NEW ZEALAND STAMPS

The time has come for us to buy heavily, both for our English and Auckland branches, and if you have the type of material we're looking for, this is your opportunity to cash in on the very high rate we are currently paying for all required material.

The key words are **early or middle issues, specialised and very fine condition, mint or used.** Remember, we are highly selective in our buying but if you have material which falls into the above or following categories, and your condition is good enough, **then the prices you will receive will exceed those available at auction or from other dealers anywhere in the world.**

Please note these are **our buying prices in N.Z. dollars.**
 Remember: One New Zealand dollar equals approximately
 US 55c:

	Our buying price this month only
KING GEORGE V - all issues:	NZ\$
K2a 2d Violet, perf. 14x13½, very fine used	\$40.00
K4b 3d Chocolate, perf. 14x14½, UHM	\$18.00
K5a 4d Yellow, perf. 14x13½, fine used	\$45.00
K5b 4d Yellow, perf. 14x14½, fine used	\$45.00
K5h 4d Deep Purple, Plate 44, p.14x13½, UHM	\$45.00
K8b 6d Carmine, perf. 14x14½, UHM	\$10.00
K9b 7½d Deep Red-brown, p.14x14½, fine used	\$40.00
K11b 9d Sage Green, p.14x14½, UHM	\$40.00
K12a 1/- Vermilion, p.14x13½, UHM	\$25.00
K13d ½d Green "art paper", p.14x15, fine used	\$ 1.00
K15a 1d Field Marshal, p.14, Cowan chalky paper, UHM	\$ 1.30
K15b 1d Field Marshal, p.14x15, Cowan chalky, UHM	\$ 2.50
K15d 1d Field Marshal, p.14 Wiggins Teape paper, UHM	\$13.50
K17b 1½d Orange-brown, p.14x15, De la Rue, UHM	\$ 3.00
K18b 2d Yellow, p.14x15, Jones Paper, UHM	\$10.00
K18f 2d Yellow, Cowan reversed, fine used	\$50.00
K18g 2d Yellow, p.14x15 Wiggins Teape, UHM	\$10.00
KING GEORGE V OFFICIAL:	
K017b 1½d Orange-brown, p.14x15 De la Rue, UHM	\$ 5.00
K017c 1½d Orange-brown, p.14 Cowan, UHM	\$16.00
K019a 3d Chocolate, p.14x15, De la Rue, UHM	\$16.00
K019c 3d Chocolate, p.14x15 Cowan, UHM	\$16.00
K019d 3d Chocolate, p.14 Cowan, UHM	\$30.00
K019d 3d Chocolate, p.14 Cowan, fine used	\$ 2.00
MINI-SHEETS - ALL FINE USED:	
SM122/5 1969 Cook Bi-Centennial	\$45.00
SM220/4 1977 Silver Jubilee	\$ 3.00
T29a/b 1957 Health pair, FU	\$32.50
T30a/b 1958 Health pair, FU	\$26.50
T31a/b 1959 Health pair, FU	\$26.50
T32c/d 1960 Health pair, FU	\$55.00
T33a/b 1961 Health pair, FU	\$38.50
T34a/b 1962 Health pair, FU	\$45.00

Our buying price
this month only

MINI-SHEETS - FINE USED

T35a/b	1963 Health pair	FU	NZ\$
T36a/b	1964 Health pair	FU	\$40.00
T37a/b	1965 Health pair	FU	\$80.00
T38a/b	1966 Health pair	FU	\$40.00
T39a/b	1967 Health pair	FU	\$40.00
"	"	UHM	\$18.00
"	"	FU	\$37.50
T41a/b	1969 Health pair	UHM	\$22.00
"	"	FU	\$43.50
T43a/b	1971 Health pair	FU	\$37.50
T44a/b	1972 Health pair	FU	\$36.00

1d UNIVERSAL OFFICIAL:

G011a	Surface Printed, Official, p.14x15	UHM	\$75.00
"	"	LHM	\$47.50

ROSS DEPENDENCY:

RD3a	1d Dominion Victoria Land, FU	\$120.00
RD8a	1967 Decimal issue. 2c Erebus, FU	\$ 12.50
RD10a	7c ditto, map FU	\$ 20.00

1935 PICTORIALS:

L2b	1d Kiwi, p.13½x14, UHM	\$100.00
L4d	2d Whare, p.14x15, FU	\$ 12.00
L5c	2½d Mt. Cook, p.14-13x13½, UHM	\$ 10.00
L7a	4d Mitre Peak, p.14 comb, VM, UHM	\$ 6.00
L7c	4d ditto, p.14 line, HM, FU	\$ 75.00
L7d	4d ditto, p.12½ line, UHM	\$ 22.00
L8b	5d Swordfish, p.13½x14, VM, UHM	\$ 47.50
L8c	5d ditto, p.14-13x13½, HM, UHM	\$ 20.00
L8e	5d ditto, p.12½ coarse, UHM	\$ 30.00
L9a	6d Harvesting, p.13½x14 VM, UHM	\$ 12.00
L9d	6d ditto, p.14½x14, HM, UHM	\$ 24.00
L10a	8d Tuatara, p.14x13½, SVM, UHM	\$ 10.00
L11b	9d Maori Panel, p.14x15, SHM, UHM	\$ 30.00
L11c	9d ditto, p.14x14½, HM upright WMK, UHM	\$ 30.00
L12a	1/- Tui, p.14x13½, VM, UHM	\$ 30.00
L13a	2/- Captain Cook, p.13-14x13½, VM, UHM	\$ 50.00
L13b	2/- ditto, p.13½x14, VM	\$ 57.00
L13c	2/- ditto, p.13-14x13½ HM, UHM	\$ 30.00
L13d	2/- ditto, p.13½x14, HM, UHM	\$175.00
L13e	2/- ditto, p.12½ HM, UHM	\$ 50.00
L14a	3/- Mt.Egmont, p.14-13x13½ VM, UHM	\$ 75.00
L14c	3/- ditto, p.13½x14 VM, wet printing, WMK inverted and reversed, UHM	\$500.00
"	3/- ditto, FU	\$375.00
L14d	3/- ditto, p.14-13x13½ HM, UHM	\$ 30.00

1935 PICTORIAL OFFICIALS

L02b	1d Kiwi, p.13½x14, VM, UHM	\$100.00
L02d	1d ditto, p.14x13½, HM, UHM	\$ 1.60
L05e	2½d Mt. Cook and Lilies, p.14 comb, HM, FU	\$ 20.00
L07b	4d Mitre Peak, p.14x13½, HM, UHM	\$ 5.00
L09b	6d Harvesting, p.13½x14, HM, UHM	\$ 10.00
L09c(z)	6d ditto, p.12½ (OP at bottom), UHM	\$ 12.00
L012b	1/- Tui, p.14x13½, HM, UHM	\$ 15.00
L013c	2/- Captain Cook, p.13-14x13½, HM, UHM	\$ 50.00
L013d	2/- ditto, p.13½x14, HM, UHM	\$100.00
"	" " " " FU	\$ 10.00
L013e	2/- ditto, p.12½ HM, UHM	\$100.00

PLEASE NOTE ALL OFFERS ARE MADE SUBJECT TO
INSPECTION AND SUBJECT TO STOCKS BEING FILLED.
PLEASE ACT QUICKLY IF YOU WISH TO TAKE ADVANTAGE OF
THESE EXCEPTIONALLY FINE OFFERS.

Our buying price
this month only
NZ\$

BOOKLETS:

W28a(y)	\$4 "Mt. Cook" Cover, 40c Brown Kiwi Block of ten (type PC14a logo square Red/Blue) selvage with 1 Kiwi symbol	\$ 30.00
W28a(x)	ditto as above with 2 Kiwi symbols	\$ 12.00
W30a	\$4 "Foodtown" envelope booklet plus Red Foodtown logo containing pane of ten 40c Brown Kiwi (PC14b) plus Fastpost stickers, original style "10x40c stamps"	\$ 16.00

COMMEMORATIVES

S6a	1d 1913 Auckland Exhibition, FU	\$ 50.00
S7a	3d Auckland Exhibition, FU	\$300.00
S9a	½d Green 1920 Victory, UHM	\$ 6.00
S12a	2d on ½d surcharge 1922 Victory, UHM	\$ 6.00
S14a	6d 1920 Victory, UHM	\$ 30.00
S17c	4d 1925 Dunedin Exhibition, UHM	\$ 60.00
"	" " " " " LHM	\$ 30.00
"	" " " " " FU	\$ 80.00
S029a	2d 1940 Centennial Official, UHM	\$ 1.20
S035b	8d " " " " UHM	\$ 20.00
S038a	1/- Centennial Official (Kauri) UHM	\$ 50.00

YOU WANT TO SELL?

WE WANT TO BUY!

Our market for good N.Z. material is world-wide - **AND IT'S A HUNGRY MARKET.** At present we are keenly and actively seeking the following for outright purchase:

- BETTER SINGLE ITEMS.** You may have just a fine mint or used block of a good stamp; or an early or scarce plate block; or an unusual cover; or a nice booklet or booklet pane; or an attractive proof - anything out-of-the-ordinary, in fact. If it warrants the comment "That's nice!", it's very likely to be of interest to our clients, and therefore to us.
- ERRORS/VARIETIES.** Major or not-so-major. Singly or in quantity. Any period.
- SPECIALISED COLLECTIONS.** Any issue considered, but we're especially seeking 1898-1907 Pictorials; ½d Mt. Cook; Penny Dominions; King George V Recess; King George V Surface-Printed; 1935-43 Pictorials; 1960 Pictorials; Health Issues. Collections certainly don't need to be full of rarities to be attractive to us (though if yours is, so much the better!). Reasonably thorough coverage is, however, essential.

Just one other proviso. Fine condition is paramount. Contact us **NOW**, and let us know what you have to offer. For the right material, the sky's our limit on price.

The Official Organ of the
NEW ZEALAND SOCIETY of GREAT BRITAIN
- 40TH ANNIVERSARY ISSUE

"The Kiwi Society", as it is affectionately known, is one of the most active and well supported stamp societies around and certainly we are lucky that it is wholly committed to the collecting of New Zealand stamps and postal history.

I well remember in 1965, having agreed to take over the running of C.P. Ltd. in Auckland, when during my training period (which wasn't overly long) I went to a meeting of the Society at its meeting place in the West End of London. From memory I think they met in Shaftesbury Avenue, which as everyone knows contains a number of theatres.

What I remember mostly was the warmth of some of the leading lights of that day. Mrs. Euphemia Moore and Mr. Noel Turner spring to mind as being most warm and helpful characters. It was certainly a memorable occasion for me, even though I never went back, being on my way back to New Zealand within weeks.

"The Kiwi" itself is a magazine published monthly nowadays under the very able editorship of Allan P. Berry of Guildford, Surrey. The 40th Anniversary Issue contains a number of interesting articles written by philatelic experts from around the world, observing the great contribution of "The Kiwi Society" to philatelic research in the New Zealand field. Ken McNaught of Hamilton and Bob Odenweller of New Jersey are two well-known contributors who add their own reminiscences and observations about the value of the work done by the Society over the years, and of the contribution of New Zealand stamps to their lives. There is an article on The Ferguson Collection by Jim Brodie of Wellington, and the usual assemblage of interesting articles, particularly one on "Missent" and Allied Markings which would be a must for the libraries of postal historians.

C.P. Newsletter and its editor add their tribute to "The Kiwi Society" and its official organ - long may they thrive.

"The Kiwi", The Official Organ of the NEW ZEALAND SOCIETY
 of GREAT BRITAIN : ISSN 0964-7821.
Hon. Editor: ALLAN P. BERRY, 24 Irwin Road, Guildford, Surrey,
 GU2 5PP

RECENT ACQUISITIONS

- 600 (a) 1898 (Feb 16) postcard Carterton (15.2.98) to
Fresno, via San Francisco (Paid All) (9.3.98),
imprinted 1½d Red, fine..... \$ 25.00
- (b) 1904 (May 30) postcard New York Station, to New
York For. B'ch. (31.5.04), to San Francisco (4.6.04)
to Auckland, stamp 2¢ Washington Red, card Empire
Building, Broadway, 1898..... \$ 5.00
- (c) 1905 (Aug 14) postcard Dunedin to Riverside CA
(13.9.05), pair ½d Green Mt.Cook, card Triangle,
Dunedin..... \$ 10.00
- (d) 1905 (Sep 13) postcard Fordell (14.9.05), to
Wanganui (14.9.05), to Wellington (15.9.05)
to San Francisco (24.10.05), to Riverside CA
(25.10.05), 1d Universal, card Wanganui Post
Office..... \$ 15.00

THE POSTAGE STAMPS OF NEW ZEALAND VOLUMES

Published by the ROYAL PHILATELIC SOCIETY OF NEW ZEALAND

200 (a)	Volume I	No.268, no dust-jacket, little bit worn on spine, one or two pages minor creasing.....	\$1250
(b)	Volume II	No.520, no dust-jacket, some pages minor marks, tissue paper over Full Face Queen proofs creased or folded over.....	\$ 300
(c)	Volume II	No.884, with dust-jacket but torn (three places) on spine, similar condition to 200(b) in both pages and tissue-paper.....	\$ 300
(d)	Full Face Queen proofs cut from a Volume II set of 6 cut-to-size, 1d - 1/-, fine item, very rarely seen.....		\$ 500
(e)	Volume IV	No.328, no dust-jacket, some pages minor tape marks.....	\$ 475
(f)	Volume VI	No.618, no dust-jacket, spine torn and worn, various minor 'rust' (?) and other brown marks.....	\$ 250
(g)	Volume VII	No.291, with dust-jacket (bit grubby), otherwise find condition.....	\$ 90
(h)	Volume VII	No.304, unopened, still in cardboard box.....	\$ 100

(Volume VII deals with NZ Postal History 1820-1874)

ALL VOLUMES POSTPAID, FROM THIS LIST

RECENT ACQUISITIONS (Cont'd)

(e)	1905 (Oct 14) postcard Wanganui to Auckland (15.10.05), to Riverside CA (15.11.05), 1d Universal, card Boating on the Wanganui.....	\$ 10.00
(f)	1905 (Oct 14) postcard Wanganui to Auckland (15.10.05), to Riverside CA (15.11.05), 1d Universal, card tree ferns, Wanganui River.....	\$ 10.00
(g)	1905 (Oct 14) postcard Wanganui to Riverside CA (15.11.05), 1d Universal, card Featherston.....	\$ 10.00
(h)	1906 (Feb 5) postcard Invercargill to San Francisco (28.2.06) to Riverside CA (1.3.06), 1d Universal on front, card Masonic Hall Gardens, Invercargill.	\$ 12.00
601 (a)	1906 (June 8) postcard (unclear) to Riverside CA (1.8.06), 1d Universal, card Victoria Esplanade Palmerston North.....	\$ 10.00
(b)	1906 (July 16) postcard Invercargill to San Francisco (14.8.06), to Riverside CA (16.8.06), plus Invercargill cachet, 1d Universal on front, card Hawks Crag, Buller Gorge.....	\$ 12.00
(c)	1910 (May 31) postcard Charleston to Auckland, 2¢ Red, card Toronto University Library and New Medical Building.....	\$ 5.00
(d)	1912 (July 19) postcard New York to Mt. Eden, 2¢ Red, card Statue of Liberty.....	\$ 1.00
602 (a)	1937 (Feb 26) cover to California, 3¢ Arkansas Centy, postmark USS Preston Auckland * New <u>Zeland</u> , fine and rare.....	\$ 50.00



101(b)

101(c)

101(d)

102(a)

102(b)

103(a)



103(b)

104(b)

104(d)

104(e)

104(g)



106(c)

108(d)

109(a)

110(b)

111(c)



111(b)

112(a)

112(b)

115(c)



114(a)

115(d)

115(e)

116(g)

116(e)