

C.P. NEWSLETTER

MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION



1d MAP STAMP - SPECIALISED COLLECTION

See Lot 495(a)

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NEW ZEALAND NOTES
by **WARWICK PATERSON**

A SCARCE, NEW, NZ BOER WAR MARKING COMES TO LIGHT.

Newsletter readers, particularly those with a Postal History inclination, will recall an item featured recently in our Post-Bid Sale No. 8. Featured on the front page of the Newsletter, it takes the form of a double line boxed cachet in Purple, featuring the wording in seriffed capitals and lower case lettering "Returned to Defence Office New Zealand, from South Africa."

CPNLM, drawing on the sum of recorded knowledge at that date, listed the item as Lot H2 and claimed "This possibly unique marking is unrecorded".

Fellow publishers of philatelic periodicals and catalogues will recognise well the temerity inherent in making such a statement. The word(s) "unique" or "possibly unique" are designed to bring material "out of the woodwork" and in this case, this is certainly what happened. Several readers wrote in regarding the item and as will be seen, another one at least exists in the hands of a CPNLM client. (See illustration fig.1).

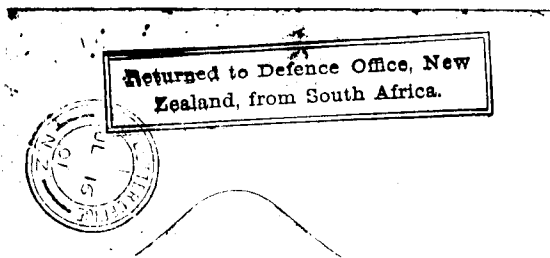


Fig. 1.

Confusing the issue from the start was the fact that a very similar marking is illustrated in Volume 1V of the PSNZ on page 486. Ken McNaught commented that this was probably a second hand-stamp with the same inscription but with a wider space below and with the words "Defence Office" removed, thus explaining the gap in the layout. (see illustration fig.2).

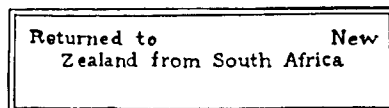


Fig. 2.

GOODS AND SERVICES TAX

G.S.T. will be added to all prices listed in this Newsletter (12½%) for local orders. Overseas buyers do not pay G.S.T.

Robin Startup commented that the addressee on the C.P. Post-Bid Sale item was No. 2695, Private J. Murphy, whose next-of-kin were his parents residing in Edward Street, Blenheim. Private Murphy had sailed for South Africa with Reserve troops on s.s. "Waimate" on 31 March 1900. Once in South Africa, it appears he was detached from the New Zealand contingents and attached to one of the British Field Artillery units. Robin is not sure what the first "F" of RFFA meant in the address, but I suggest that it may have something to do with "Rhodesian Field Force". I've seen the inscription before in this connection.

Robin has ascertained that the letter was written by a relative/friend (from the return address Edward Street down on front left edge, presumably applied by the Defence Office), and sent to South Africa where it was received at Durban on March 30th 1901. The interesting thing about the backstamps, says Robin, is that they are all from civil offices, not one being from an Army Post Office, either numbered or named (from mid 1901 for "stationary" APOs).

From Durban the letter was sent to Johannesburg in southern Transvaal and from there to Klerksdorp (through Potchefstroom), where Klerksdorp instructed "try nearby Worcester".

It looks as though Potchefstroom decided the letter was undeliverable and must have returned it to the Dead Letter Office (probably Capetown) from where it was returned with others direct to Defence Office in Wellington, where it was cacheted and returned to Blenheim in 1901.

Returning to the Volume 4, page 486 item (illustrated above) the Handbooks stated at that time that one new marking had been noted on a letter addressed to a New Zealand soldier serving in South Africa. It was impressed in Purple but it is not known whether this marking was used in South Africa or whether it was applied after letters had been returned to New Zealand. By the evidence of our cover then, it appears the letter may have been returned to New Zealand.

Mr. J.E. Nielsen of Southport, Australia, carried the surmise a little further. He pointed out that he had a cover with the same marking as our cover (fig.2). Mr. Nielsen explained that his cover was one of a small number (eleven) all addressed to Lt. J.T. Bosworth. Five, posted in July, August and September, were returned to New Zealand. The three later ones were redirected to Claremont Sanitorium and two bear a postmark Claremont CGH. He assumes Bosworth was wounded or sick, spent some time at Claremont and was then invalided home.

The second of these covers posted in Auckland 25th July 1900 has numerous postmarks and arrived back in Wellington 21 Nov, Auckland 24 Nov, 1900.

The first, posted Auckland 16th July 1900, is the interesting one. It must have missed him in South Africa and eventually arrived back at Dead Letter Office 16th July 1901. Exactly one year later. From this sample of five, four were returned readily and only one went astray. This may be an indication of the scarcity of mail returned by this route.

RETURNED TO DEFENCE OFFICE (Cont.)

The question still remains, where was the "Returned" cachet applied?

- It could have been applied in South Africa before being returned to a Dead Letter Office in New Zealand.
- It could have been applied by Defence in New Zealand before being passed on to Dead Letter Office.
- It could have been applied by Defence Office after being received from Dead Letter Office.

Mr. Nielsen comments that the Dead Letter Office could have found the sender by opening the letter and the Defence Office should have a record of the addressee's home address.

The mystery deepens.

Finally, George Branam of Louisiana reflected further on the cover as follows:

I had previously taken the stamp (i.e. cachet) to be similar in message to the two World War I stamps, numbers 54 and 55 on p. 361 of Vol. 3, PSNZ, i.e. referring to the soldier's having returned to N.Z. With the words "Defence Office" in place it is clear that the reference is to the letter, not necessarily the soldier. Whereas the logical place for such a stamp to be applied was South Africa under the first assumption, with the full wording it is clearly the Defence Office in New Zealand which has applied it.

As Robin Startup's researches demonstrate the forwarding address written along the left edge was the addressee's home address of record. Mine has similar treatment, though the stamp lacks the "Defence Office" portion of the inscription. Therefore the same sort of process is taking place, and the handstamp marks a stage in the redirection of undeliverable mail.

Checking my original assumption upon seeing your cover that my example was simply an imperfect strike, I re-examined the cover carefully with both a green filter to strengthen the appearance of the handstamp and the ultraviolet lamp to see if any trace of the missing words could be detected. The answer is no, and since all frame lines can be seen, as well as the "New", though faintly, I conclude that the "Defence Office" portion was missing from my strike of the handstamp, just as shown in the PSNZ vol. 4 illustration.

Since there is an appropriate amount of room on the stamp for the missing words, I think we can conclude that the words were there originally, in the vol. 4 illustration. If the second stamp had been made at a time when reference to "Defence Office" was no longer appropriate there would have been no reason for this spacing. Therefore, I expect examples may be found of the second stamp with the full text. The two may have been used concurrently or one may have replaced the other, but since the Christchurch backstamp on my cover is 15 September 1902, later by more than a year than either your cover or Mr. Nielsen's, it is probably appropriate to term the wider stamp the second.

It would be useful to know more about the Defence Office, its function, and the date of its termination or redesignation. Perhaps Robin Startup can uncover this information. It is possible that a good deal of clarification can come from discovering that there are two stamps and establishing the relationship between them.

Editor's comment:

An interesting line of inquiry as far as it goes and an example of how four specialists in different parts of the world can contribute to the combined total of knowledge. Clearly more work needs to be done and readers may like to consider the propositions given above and comment further. Are there any further examples out there?

NOTES FROM COLIN HAMILTON

Numeral Watermarks. In its detailed description of the sheets of Cowan paper watermarked NZ and Star which first came into use in 1902 for the printing of the contemporary 1d Universal (G5) and ½d Mt. Cook (F5) issues, the N.Z. Handbook, Volume 1 states (on pp.645-6): "In the extreme bottom right-hand corner is a single-lined numeral, possibly the number of the dandy roll, with the foot of the figure to the right..... There is no record available of the number of dandy rolls used to produce the watermark". This statement refers to the sheets specifically made to fit the 240-impression plates for small-size stamps such as the two mentioned - i.e. the NZ and Star watermark was repeated 240 times, arranged in ten horizontal rows of 24, surrounded by a marginal watermark inscription on all four sides (NEW ZEALAND POSTAGE at top and bottom, and NEW ZEALAND at left and right).

In its later description of the 120-watermark paper (as used for the recess-printed Edward and George V definitive stamps) the Handbook - Volume 2, page 339 - makes no mention of similar watermarked numerals, but they certainly do exist. Enthusiastic readers may recall the occasional Bulletin offer of George V pieces showing examples.

In both cases - large (240) and small (120) sheets - I have seen the numerals 1, 2, 3 and 4, but never any higher number. If these were indeed dandy roll numbers as suggested (and that appears to me to be the logical and most probable explanation), there must have been at least two separately numbered sets of dandy rolls. Like the larger sheets, the small sheets too had a marginal watermark inscription on all sides (in this case NEW ZEALAND at top and bottom, and POSTAGE at each side), so those dandy rolls used in the manufacture of one size of sheet could not be used for the other.

I say at least two sets advisedly, for there was a third type of paper produced by the same firm at about the same time. This was another "120-watermarks-up" type, but with the bits arranged in twelve horizontal rows of 10, and wider-spaced - the so-called "Pictorial" paper, originally made for stamps such as the First Pictorial 2½d, 9d and 2/-, but later used in emergency for some printings of the King Edward 8d and the George V 1½d, 2d, 3d and 6d. It is quite possible that there was yet another numbered set of dandy rolls for this paper, although I have no definite knowledge nor evidence of this.

51A
None of the foregoing necessarily implies that **only** four dandy rolls were used for any one of these papers. Certainly in the case of the small size sheets, there was at least one further dandy roll, this one unnumbered.

\$1 CIRCULAR KIWI (RED) - MORE INTRIGUING OBSERVATIONS

from Colin Hamilton

It is understood that the printing plate for this stamp was of 96 impressions, each printed sheet being divided prior to issue into four sheets of 24.

I have had the opportunity to examine a number of the issued sheets. These all contained a number of identical but very minor constant flaws and other imperfections, in the form of tiny dots and scratches, none of which are of themselves either significant or worthy of description. Viewed as a whole, however, they become very much more interesting.

These constant characteristics fall clearly into two classes. The first group are conventional plate flaws, occurring once only in the sheet, and repeating in that same position from sheet to sheet. All the sheets I examined had the same set of flaws in this category, strongly suggesting that all were printed from the same quarter of the plate. Sheets from other quarters of the plate should either have their own, different, set of this class of flaw, or none at all.

The second class of characteristics is an entirely different matter. Again all of my sheets showed exactly the same set, but in this case each appeared not once but twice within each sheet. Those found in horizontal row 1 were precisely replicated in row 3, while those in row 2 appeared again in row 4. In other words, the bottom half of a given sheet was, in respect of this group of characteristics, an exact duplicate of the top half.

It is therefore quite obvious that (1) these cannot be plate flaws in the usual sense - they must have occurred at some stage prior to the making of the plate; and (2) the printing plate was not laid down by the conventional method for recess plates, with each individual impression rolled in from an impression on a transfer die, which was in turn taken up from a flat single die.

The evidence of this second group of characteristics indicates that the basic unit for laying down this \$1 Kiwi plate was of twelve impressions, arranged in two horizontal rows of six. The only possible comparable precedent for this to my knowledge was the 1d Universal Waterlow Trial Plates, which were laid down five impressions at a time from a transfer roller containing that number of impressions in a continuous strip, but anyone familiar with the "Waterlows" will know what an unsatisfactory job that turned out to be, and their experiment was never repeated.

It is, of course, possible that nowadays there are methods available for making recess-printing plates which involve the use of some form of multipositive in a photographic step-and-repeat process, as in other more modern plate-making techniques. That seems to be the only logical explanation for the second class of repetitive characteristics described above - and in that case the same set of characteristics should occur in all issued sheets, no matter which quarter of the printing plate they came from.

Editor's note:

As usual, intaglio (or recess engraved) plates are producing an interesting series of observations, as are Colin Hamilton's above. His suggested possible use of a "step-and-repeat" photographic process using multipositives also implies the introduction of the recessed design (printing) areas of the plate by an etching process rather than by a "roller die" process - literally a chemical/acid method as opposed to a purely mechanical procedure. Future Newsletters will feature further information on this interesting modern reversion to one of the traditional printing methods as used for this "\$1 Round Kiwi" issue. W.P.

SPOT BUYING LIST

We pay **cash** by return for the following **USED HEALTH MINIATURE SHEETS** in good condition:

			<u>BUY PRICE</u>
1957	S/W	T29 a/b (2)	\$ 28
	U/R	T29 c/d (2)	\$ 48
1958		T30 (2)	\$ 22
1959		T31 (2)	\$ 22
1960		T32 (2)	\$ 44
1961		T33 (2)	\$ 32
1962		T34 (2)	\$ 35
1963		T35 (2)	\$ 35
1965		T37 (2)	\$ 36
1966		T38 (2)	\$ 26

All miniature sheets must be FINE USED, well-centred with no parted perfs. FDC's also considered.

495 (a) **1d MAP STAMP - S16**

Superb little specialised collection on 15 pages includes a good coverage of De la Rue, Jones and Cowan papers. De la Rue selvage positional pieces and a block of nine with official patching centre stamp. De la Rue positional pieces of plate flaws and Jones top right serial number selvage block of six showing R1/23. Cowan unsurfaced, several major pieces with plate flaws including R8/7, R5/7, R10/7, R8/2, R3/9.

The covers are particularly good, being "New Zealand Stamp Collector" wrapper dated 1st day, 1st October 1923, De la Rue paper on cover 4th April 1925 showing Marine Post Office, R.M.S. "Tahiti", c.d.s. (ships stationery). Cover dated June 17, 1924 - Jones paper, top row showing blurred print (worn plate) with selvage. Also 15th May 1924, registered cover to Australia, showing top selvage blurred print and three other Jones paper examples, nice c.d.s. Ashburton.

Finally, Cowan unsurfaced, used on cover 31st May 1931, showing 2d rate to England (two ½d Green George V), lovely and scarce item. The delightful exhibition lot..... \$ 1750



375(u)



375(c)

375(r)



375(r)



375(m)



375(z1)



ex 375(e)

AUGUST RARITIES SELECTION

Including some spectacular and desirable material.
Several items here listed seldom or never seen.
Condition in all cases "selected".

- 375 (a) **Second Sidefaces - plate proofs in blocks of 4.**
All in Black on white unsurfaced paper. 1d Die 3;
2d Die 3; 3d, 4d, 6d Die 2; 8d, 1/--. Nice set
including all the original designs..... \$ 275
- (b) **D2p(y) 1d Second Sideface, Rose, double perfs.**
vertically (used)..... \$ 7.50
- (c) **D3g Second Sideface, 2d Lilac, perf.10.** Bottom
selvedge block of 4 with grossly misplaced perfs.
showing operation of rotary perf. 10 machine.
Both vertical pairs of stamps have the vertical
row of perforations plumb in the centre.
Spectacular variety and unusual error for this
issue. Gutters left and right scissor cut,
spectacular find LH/UH..... \$ 250
- (d) **D4 2½d Second Sideface colour trial in Brown-
Orange.** Nice horizontal pair..... \$ 75
- (e) **Set of 4 photographs of essays for the first
Pictorials.** Believed to have been considered
for the 1d Universal. Two feature elaborate
sideface portraits, coats of arms, etc. (2½d
and 6d) and two 1d designs feature a Zealandia-type
figure and a Maori Chief gesturing with
scenic background. The interesting set..... \$ 125
- (f) **1898 Pictorials, plate proofs/colour trials.**
Three blocks of 4 featuring ½d in Deep Purple -
(proof for the ½d Green design); 2d Rosy Lake -
design for the 2d Pembroke Peak Purple and
1d White Terrace. Nice blocks of 4..... \$ 50
- (g) **1898 Pictorial colour trials in imperf. singles.**
Magnificent and scarce material - heavily
sought-after if response to recent advertisements
is any guide.
1. ½d Green (F1 design)..... \$ 25
 2. 1d Terraces, set of 3, Vermilion, Carmine
and Deep Carmine Lake..... \$ 200
 3. 2d Pembroke Peak in Deep Purple, single..... \$ 50
 4. 1d Lake Taupo, Pink and Indigo, and Yellow
Bistre and Deep Bright Blue. The two
superb and rare colour trials..... \$ 250
 5. 6d Kiwi, set of 3, Deep Slate Blue, Bright
Salmon and Pale Carmine..... \$ 300
 6. 2½d Lake Wakatipu, Indigo..... \$ 100
 7. 3d Huias, Blackish Indigo..... \$ 125
 8. 9d Terraces, nice set of 4, Pink, Lake Red,
Purple and Mauve..... \$ 275
- (h) **E2a 1d Taupo.** Superb top left selvedge
positional block of 4, showing the R1/1 reentry
(doubling of "postage"). Extensive doubling also
in frame-lines, particularly at right and "New
Zealand". (Plate 2)..... \$ 75
- (i) **E6d 2d Pembroke Peak, Purple, mixed perforations**
11 and 14, bottom right selvedge block of 4,
showing four examples of this rare variety.
Block includes patching. Some parted perfs and
strengthening. Superb piece..... \$ 1250

REMINDER: SUBSCRIPTIONS ARE NOW DUE

AUGUST RARITIES (Cont.)

- (j) **E4a 1½d Boer War**, perf. 11. Vertical pair in Reddish-brown shade, imperforate at right with small selvedge, some gum tones..... \$ 125
- (k) **E9b 3d Huías, no watermark**, perf. 11. Top selvedge block of 4 shows major reentry on R1/10. Complete doubling of the inner and outer right frame-lines and other doubling within the top right value tablet and ornamentation, birds beaks etc. Magnificent item..... \$ 250
Also **E9b 3d Huías ditto**. Horizontal pair imperf. between. Some scuffing one stamp, hinged and soiling. Nevertheless this is a major rarity (Cat.\$1000)..... \$ 150
- (l) **E10a 3d Huías (reduced)**. Perf. 14. Fine mint block of 4, plate 7. Perfect unhinged mint and although left selvedge is missing, this is a very major rarity. Recently repriced at \$750, the block..... \$ 495
- (m) **E10c 3d Huías ditto**. Perf. 14x15. Perfect unhinged mint block of 4, plate 7. Full selvedge exquisite..... \$ 750
- (n) **E12b 4d Lake Taupo**, perf. 11 (wmk). Top left corner selvedge block of four shows R1/3 reentry (upper third of frame extensively doubled)..... \$ 100
- (o) **E13b 5d Otira Gorge**. Perf. 11, no watermark. Block of 4 in Red-Brown - perfect unhinged mint... \$ 150
- (p) **E14b 6d Kiwi, Green**, Perf. 11. Yellow-green in lightly hinged single..... \$ 75
- (q) **E14d 6d Kiwi, Red**, "Lisbon superfine paper". Perf. 11, no watermark, lightly hinged block of 4 in Red. Nice Lightly hinged block of 4, some gum dulling..... \$ 125
- (r) **E15c 6d Kiwi (reduced)**, perf. 14x15. Superb unhinged mint block of 4, top left selvedge plate number 5..... \$ 1000
Also: the matching block plate number 6, also full selvedge, unhinged mint..... \$ 1000
These are the first examples of these very rare plate blocks that we have been able to offer for many years. This is quite literally a 'chance in a million' and is unlikely to be repeated.
- (s) **E15c 6d Kiwi**, perf. 14x15 ditto. LHM single, showing minor reentry and plate wear..... \$ 55
- (t) **E16b 8d War Canoe**, perf. 11, no watermark. Two blocks of 4 in 3 UHM, 1 LH condition, Deep Blue and Prussian Blue. Deep Blue block has one stamp pin-holed (no charge)..... \$ 350
- (u) **E17b 9d Pink Terrace**, no watermark, perf. 11. Top right selvedge block of 4 showing the two reentries R1/9 and R1/10. Both reentries show doubling R1/9 bottom right value tablet, R1/10 "e" of "revenue" and "ce" of "pence". Superb UHM block..... \$ 295
- (v) **E17c 9d Pink Terrace**, perf. 11, watermarked. Fine used copy with watermark reversed..... \$ 150
- (w) **E17c 9d Pink Terrace**, perf. 11, watermarked ditto. Top selvedge single imperforate horizontally. LH. Single impossible to verify completely but a nice item and a most convincing one..... \$ 100

REMINDER: SUBSCRIPTIONS ARE NOW DUE

- (x) **E18a 1/- Kea and Kaka**, London print, horizontal pair, 2 UHM, 1 stamp showing the fine reentry affecting the letters "tage" of "postage" and "nd" of "land". The pair UHM..... \$ 400
- (y) **E19a and E19b 1/-**, perf. 14x12 $\frac{3}{4}$ -13 $\frac{1}{4}$ and perf. 14x15. Nice pair showing the two different perfs. of the reduced size 1/- in lightly hinged condition. Nice examples..... \$ 300
- (z) **E19b 1/- Kea and Kaka**, perf. 14x15, top left selvedge, vertical pair, plate no. 8. UHM, this is a great rarity in block form, now Catalogued at \$2000. Our fine example..... \$ 1000
- (z1) **E21h 5/- Mt. Cook**. Mixed perfs. 11 and 14. Lovely bottom selvedge vertical pair (both stamps variety), patching between the stamps but not at the bottom selvedge. Perf. 14 row is grossly displaced downwards in the bottom selvedge. Reperforation 11 to correct. This is a superb and very great rarity in this vertical pair form. (Cat.\$6600)..... \$ 3750
- 376 (a) **F4 $\frac{1}{2}$ d Green**, original plates. Remarkable horizontal pair, MLH - perf. 11 showing stamp on right with scissor cut left side patched in and the sheet reperforated vertically perf. 11 through the patching. To confuse matters, there is a row of perf. 14 at the top in the left stamp, thus making this left-hand stamp mixed perfs. 11 and 14 (F4e). Amazing - quirky..... \$ 100
- (b) **F5 $\frac{1}{2}$ d Green Mt. Cook**. ditto. New plate, imperforate pair horizontally in Deep Yellow-green (F5b(z))..... \$ 200
- 377 (a) **Trans Tasman Airmail Cover**, postmarked Kaitaia 29th March 1934 and backstamped Sydney. Cover carries 5d overprint Air stamp and a pair of Pathway Health, showing R2/1 "before cloud retouch"..... \$ 100
- 378 (a) **L03d 1 $\frac{1}{2}$ d Maori Cooking**, perf. 14x13 $\frac{1}{2}$, multiple watermark (horizontal mesh). Two corner selvedge blocks of 8, some light hingeing in one or two stamps. One block clear print, the other smudged print from inefficient clearing of surplus ink. Evidence of drag, nice item..... \$ 105
- (b) **L04b 2d Whare**, perf. 14x13 $\frac{1}{2}$, horizontal mesh, top left selvedge block of 6 showing one of the best examples of the "Teko Teko" reentry. Extra Teko Teko displaced to the right and low. Superb..... \$ 200
- (c) **L06b 3d Maori Girl**, perf. 14x13 $\frac{1}{2}$, bottom selvedge block of 4 (2 LH)..... \$ 195
- (d) **L011e 9d Maori Panel**, Official, overprint in Black, bottom selvedge block of 4 showing bars in black, 2 stamps LH..... \$ 195
- (e) **L012d 1/- Tui**, perf. 14x13 $\frac{1}{2}$, coarse horizontal mesh paper. Bottom selvedge block of 18, showing at least 10 reentries in R8/9/10. All the reentries show up in the bottom frame-line.... \$ 150
- (f) **L013f 2/- Captain Cook**, perf. 12 $\frac{1}{2}$, coarse horizontal mesh paper. 2 LH, 2 UH, block of 4, plate 1..... \$ 200



100(a)



102(a)



102(c)



102(d)



102(h)



102(j)



103(b)



103(d)



103(e)



103(h)



103(j)



103(o)



103(q)



104(a)



104(g)



107(b)



107(e)



109(b)



111(b)



112(b)



112(l)



112(p)



113(i)



113(t)



113(z)



115(a)



117(a)



117(c)



117(c)



119(a)

NEW ZEALAND CHALONS REVISITED

Another lovely and comprehensive collection recently purchased by our buyers and now offered to CPNLM subscribers. General appearance of all the material is superb with largely items of good centring, light postmarks selected. Some great rarities here, although condition factors allow very remarkable prices in a number of cases. The ideal chance for CPNLM Chalon enthusiasts to complete collections and displays and fill gaps. All new and desirable material.

LONDON PRINTS 1855

- 100 (a) **A2a (SG 2) 2d Deep Greenish-blue.** Copy of brilliant appearance with Ivory head. Light marking off the face and four margins, if close at 2 points. Crease allows (Cat. \$1300)..... \$ 250
- (b) **A2a (SG 2) 2d ditto.** A similar copy to above but better looking. Some marginal faults but Ivory head and very fresh indeed..... \$ 250

RICHARDSON PRINTS ON BLUE PAPER - 1856

- 101 (a) **A1c (SG 4) 1d Red on Blue, unused.** Lovely example with small margins on two sides and cut into, with major fault at base. A little soiling on the back but otherwise quite fresh. (Cat.\$15,000). A major chance of a very major rarity at a remarkable price. This is a highly "presentable" copy..... \$ 495
- (b) **A1c (SG 4) 1d ditto.** Four marginal copy with big margins, if very close at bottom left. Very light marking largely off the face and London receiving mark at top. Stamp fully intact but some bleached areas at top and left background. Attractive (Cat.\$3250)..... \$ 225
- (c) **A2b (SG 5) 2d Blue on Blue.** Nice copy with margins close to touching on all sides. Light marking, largely off the face. (Cat.\$500)..... \$ 95
- (d) **A6b (SG 6) 1/- Green on Blue.** A copy of magnificent appearance, with four margins (touching at base). Marginal faults left and right and minor thinning. Light postmark. This stamp has wonderful colour and appearance (Cat.\$7750) A most extraordinary chance..... \$ 325

RICHARDSON PRINTS ON WHITE PAPER - 1858-1861

- 102 (a) **A1d (SG 8) 1d Dull Orange on horizontal mesh paper, unused.** Brilliant copy with design fully intact, if margins close to touching all sides. Very slight horizontal crease and minor thin. Another great rarity (Cat.\$2500)..... \$ 395
- (b) **A1d (SG 8) 1d ditto.** Nice three marginal copy cut into at right, in deep shade (HM). Major reentry (top frame line doubled and top of "New Zealand"). Light marking over face..... \$ 195
- (c) **A1d (SG 8) 1d ditto.** Lovely used copy, this time full four marginal with light marking slightly over face. A pale copy but very "original" and fully guaranteed. (Cat.\$750)..... \$ 495
- (d) **A2c(7) (SG10) 2d Blue unused.** Lovely top marginal copy with large top margin and three other margins. Close one point and light corner crease, but over-all fine. (Cat.\$2000)..... \$ 495

Looking forward to the next mailing and the surprise it will bring." J.K., USA.

"NZ CHALONS" Cont.

102(e)	A2c(2) (SG 9) 2d Pale Blue (HM). Fine used copy with large right margin and three other margins. Superb condition, if marking a little untidy and near face.....	\$ 155
(f)	A2c(8) (SG10) 2d Bright Blue. Extraordinary four marginal copy with marking over face but brilliant colour. Quite outstanding (slight thin).....	\$ 215
(g)	A2c(3) (SG10) 2d Blue. Horizontal pair with light marking and four margins, if few marginal faults. BPA Certificate. Very fine appearance..	\$ 275
(h)	A5a(2) (SG12) 6d Bistre. Thick horizontal mesh paper. Three marginal copy, close top right and some top faults. Light postmark and fresh, crisp colour. (Cat.\$700).....	\$ 150
(i)	A5a(11) (SG14) 6d Pale Brown, VM. Nicely used four marginal with light marking over face. Minor thin.....	\$ 50
(j)	A6c (SG17) 1/- Blue-green. Copy of stupendous four marginal appearance, close bottom left. Light marking off the face. A very nice-looking example indeed of this scarce item. (Cat.\$2000) This copy has a minor thin.....	\$ 495
(k)	A6c (SG16) 1/- Emerald Green. Copy with two good margins and close or cut into other sides. Light marking off the face, presentable item.....	\$ 195
(l)	A6c (SG16) 1/- ditto. Lightly marked copy with three margins and cut into at top. Thin spot.....	\$ 125
103	J.DAVIES PRINTS, IMPERFORATE, WITH STAR WATERMARK, 1862-1864	
(a)	A1e(4) (SG35) 1d Carmine-vermilion. Unused. Four marginal copy, close top right, very fresh.....	\$ 295
(b)	A1e(4) (SG35) 1d ditto. Magnificent four marginal used with very light marking. Tiny thin spot. (Cat.\$360).....	\$ 145
(c)	A1e(2) (SG33) 1d Orange-vermilion. Nice-looking used with light marking, margins top and bottom only.....	\$ 35
(d)	A2d(4) (SG36) 2d Bright Blue. Copy with four enormous margins and light marking, slightly obscuring the face. One of the best we've seen for some time. No faults.....	\$ 200
(e)	A2d(5) (SG37) 2d Ultramarine (bright). Extraordinary example with early plate wear as befits genre. Touching bottom left and top right but otherwise good margins; central marking largely off the face. This is an example of amazingly deep and full ultramarine colour. Very little, if any, slate content in the dye. One of the best we've seen. (Cat.\$1100).....	\$ 275
(f)	A3a (SG40) 3d Brown-lilac. Unused example of 3 full margins but cut into on left side. (Cat.\$750).....	\$ 125
(g)	A3a (SG40) 3d ditto. Full four marginal copy in very "brown" shade. Lovely example.....	\$ 750
(h)	A3a (SG40) 3d ditto. Used. Four marginal lightly marked example with marginal watermark lines. Superb.....	\$ 250
(i)	A3a (SG40) 3d ditto. Four marginal copy, close left side. Light mark off the face. Very fair copy.....	\$ 145
(j)	A5b (SG41) 6d Grey-black. Four marginal, used, of superior appearance and light marking off the face. Slight corner thin.....	\$ 75

103	(k)	A5b (SG41) 6d ditto. Very fine used with four margins, if very close.....	\$ 75
	(l)	A5b (SG41) 6d ditto. One marginal, touching lower left.....	\$ 45
	(m)	A5b (SG41) 6d ditto. Superb looking, used, with four margins close at bottom. Wonderful appearance.....	\$ 75
	(n)	A5b (SG43) 6d Red-brown, unused. Nice four marginal, if close to touching left and right sides. Manuscript on back. (Cat.\$1100).....	\$ 275
	(o)	A5b (SG43) 6d ditto. Very fine four marginal, used, with marking off the face. Superb.....	\$ 200
	(p)	A5b (SG43) 6d Deep Red-brown. Four marginal copy with some marginal faults and light crease. Lovely appearance and marking off the face.....	\$ 95
	(q)	A6d (SG45) 1/- Pale Yellow-green. Superb, four marginal copy, if close to touching top right. Light marking - very remarkable shade....	\$ 215
	(r)	A6d (SG45) 1/- ditto. Deeper shade in this very close or cut into copy four sides. Light marking off the face.....	\$ 65
J.DAVIES PRINT 1862-64 EXPERIMENTAL ROULETTE 7			
104	(a)	A2d(o) (SG51) 2d Pale Blue. Early plate wear. Magnificent copy with marking off the face and large margins, roulettes four sides. Creased and some faults, but a remarkable example. (Cat.\$1000) Guaranteed.....	\$ 195
	(b)	A5b(z) (SG53) 6d Black-brown. Lovely example with roulettes four sides. Clipped left side but marking light and does not obscure face. (Cat.\$600).....	\$ 235
	(c)	A5b(w) (SG55) 6d Red-brown. Roulettes four sides (clipped at right). Magnificent lightly marked example with very little of the design missing at top left and base. Light marking off the face, glorious.....	\$ 450
	(d)	A5d(4)(w) (SG55) 6d Deep Red-brown. Similar item to (c) but very deep shade and roulettes four sides. Light marking, premium example.....	\$ 575
	(e)	A5b(w) (SG55) 6d ditto. Example with faults but roulettes believed genuine.....	\$ 20
	(f)	A6d(y) (SG57) 1/- Yellow-green. Roulettes four sides, clipped at left. Light marking off the face. Nice example, sold 'as is'.....	\$ 20
	(g)	A6d(y) (SG57) 1/- Deep Yellow-green. Roulettes three sides, straight right edge, light marking largely off the face. Magnificent-looking example. Tear upper left allows.....	\$ 40
NOTE: Extensions allowed for receiving of Certificates if necessary.			
PRINTED J. DAVIES 1862-64 PERFORATED 13			
105	(a)	A3d (SG74) 3d Brown-lilac. Magnificent-looking copy with light marking well off the face and very fresh. A 'narrow' stamp with 3 margins (Cat.\$450)	\$ 250
	(b)	A3b (SG74) 3d ditto. Well centred copy with central obliterator over face but curiously attractive. A creditable example.....	\$ 250
	(c)	A3b (SG74) 3d ditto. Lightly marked, well-centred copy of beautiful appearance. Somewhat worn in the perforations particularly right side.....	\$ 150

"NZ CHALONS" Cont.

- 105 (d) **A5c (SG77) 6d Red-brown.** Very nicely used pair. O/c right but in the pair this is not apparent. (Cat.\$200)..... \$ 175
- (e) **A6e (SG78) 1/- Bluish-green.** Well-centred copy with marking over the face but excellent of this shade. Distinctive example with faults in the perforations at right. (Cat.\$450)..... \$ 75
- PRINTINGS ON PELURE UNWATERMARKED PAPER**
- 106 (a) **A2f (SG82) 2d Ultramarine.** Imperforate, used. Superb looking, lightly marked four marginal copy - one of the best we've seen with superb definition and colour for this usually very faded issue. An invisible tear at left allows our remarkable price. (Cat.\$1750)..... \$ 225
- (b) **A2f(z) (SG91) 2d ditto, perf. 13.** O/c left and slightly untidy mark partially over face but again this is a copy of very good colour and remarkable preservation. A worthy item in any specialised collection. (Cat. \$2000)..... \$ 725
- (c) **A5d (SG85) 6d Black/brown.** Lovely looking, lightly marked four marginal. Major fault at right (Cat.\$500)..... \$ 55
- (d) **A5d (SG85) 6d ditto.** Fine looking, lightly marked four marginal, very close one point at right. Excellent item..... \$ 195
- (e) **A6f (SG86) 1/- Deep Green.** Superb looking item with very light postmark off face and 3½ close margins cut into lower right. Beautiful looks, (Cat.\$2000)..... \$ 295
- PRINTED BY J. DAVIES ON PAPER WATERMARKED NZ**
- 107 (a) **A1j (SG97) 1d Carmine-vermilion.** Nice looking four marginal copy, close all sides. Central light obliterator with most of face clear. (Cat.\$475)..... \$ 215
- (b) **A2j (SG98) 2d Blue (worn plate).** Lovely looking unused copy, margin touches bottom left, otherwise full margins, slight creasing. (Cat.\$1400)..... \$ 250
- (c) **A2j (SG98) 2d ditto.** Superb looking used, four marginal (touching two points), light postmark..... \$ 110
- (d) **A5f (SG99) 6d Red-brown.** Two marginal used, with major central fault but features "A83" Marine Post Office marking - a beautiful full strike..... \$ 95
- (e) **A6h (SG100) 1/- Deep Yellow-green unused.** Glorious looking example with three margins and slight cut into bottom margin. Very brilliant example (Cat.\$2000)..... \$ 495
- (f) **A6h (SG100) 1/- ditto.** Three marginal used with marking over face but light. Cut into at bottom (Cat.\$350)..... \$ 40
- (g) **A6h (SG100) 1/- Deep Yellow-green ditto.** lovely example with four margins, close one point only. Light, slightly blurred marking, slightly off the face, RPSL Certificate..... \$ 295
- NZ WATERMARK PERFORATED 12½**
- 108 (a) **A2j(w) (SG107) 2d Blue.** Unused. Nice example, slight pulled perf at base. (Cat.\$300)..... \$ 50
- (b) **A2j(w) (SG107) 2d ditto.** Unused copy off-centre high and right..... \$ 45

108(c)	A2j(w) (SG107) 2d ditto. Used copy. Very fine looking with pulled perf.....	\$ 10
(d)	A2j(w) (SG107) 2d ditto. Used copy, centred very high.....	\$ 15
(e)	A5f(x) (SG108) 6d Red-brown. Unused copy, centred to the right, (Cat.\$425).....	\$ 275
(f)	A5f(x) (SG108) 6d ditto. Used copy, imperf. 2 sides and major perforation shift showing two full unsevered rows of perforations top and left side. Light marking.....	\$ 25
(g)	A5f(x) (SG108), 6d ditto. Nice copy. Centred right, light marking over face.....	\$ 30
NZ WATERMARK PERFORATED 13		
109 (a)	A2j(x) (SG105) 2d Blue. Used, centred high but very light marking, deep colour, intermediate wear, nice print (Cat. \$350).....	\$ 75
(b)	A6h(y) (SG106) 1/- Yellow-green. Nice looking lightly used, with original perfs top and bottom and perfs improved at sides. (Cat.\$1000).....	\$ 50
(c)	A6h(y) (SG106) 1/- Green. Copy centred low but excellent. Perfs slightly improved.....	\$ 100
NZ WATERMARK ROULETTE 7		
110 (a)	A2j(z) (SG102) 2d Blue, worn plate. Nice example with roulettes two sides, light marking off the face and crease. (Cat. \$1500).....	\$ 150
PERFORATED 13 ON THICK SOFT WHITE PAPER, NO WATERMARK - 1862		
111 (a)	A2h (SG96a) 2d Dull Deep Blue. (slight plate wear). Magnificent copy and beautiful print, centred high and right but no thinning in this customarily thinned issue. Light marking off the face.....	\$ 750
(b)	A2h (SG96a) 2d ditto. An even better looking copy with three huge margins and perfs into top margin. Very light mark off the face, a dazzler. Slight tear bottom margin allows.....	\$ 295
PERFORATED 12½ STAR WATERMARK		
112 (a)	A1m (SG110) 1d Carmine-vermilion. Unused example centred left. (Cat.\$190).....	\$ 115
(b)	A1m (SG111) 1d Orange-vermilion. Another lovely example, this time centred right. Brilliant colour.....	\$ 115
(c)	A1m (SG110) 1d Carmine-vermilion, used. Top selvedge copy with large selvedge and straight edge. Marking off face, if a little heavy, very deep and distinctive colour.....	\$ 10
(d)	A1m (SG112) 1d Orange. Light marking off the face, very nice copy, some perforations improved.	\$ 25
(e)	A1m (SG110) 1d Carmine-vermilion. Lightly marked pair, centred high but very beautiful item.....	\$ 125
(f)	A1q (SG132) 1d Reddish-brown with extended plate wear, unused, superbly centred copy.....	\$ 225
(g)	A1q (SG132a) 1d Brown. Advanced plate wear, unused pair, again superbly centred, wonderful item.....	\$ 395
(h)	A1q (SG132a) 1d Brown. Advanced plate wear, used, centred right but light marking,	\$ 50
(i)	A1q (SG132a) 1d Brown. Advanced plate wear, centred high, light marking off the face.....	\$ 25
(j)	A2m (SG113) 2d Blue (plate 1). Worn plate, unused, slight fault at top.....	\$ 20
(k)	A2m (SG113) 2d Blue ditto. Beautifully centred, unused - fine.....	\$ 150

"NZ CHALONS" Cont.

112	(l)	A2n (SG114) 2d Bright Blue, plate 2. Unused, absolutely exquisite example showing area of plate damage, huge margins all round and dazzling colour. Slight thin.....	\$ 50
	(m)	A2n (SG115) 2d Dull Blue, plate 2. Light marking largely off the face, centred slightly high. Area of plate damage. Fine, used.....	\$ 40
	(n)	A2s (SG133) 2d Orange. Unused, superb example, centred slightly right.....	\$ 75
	(o)	A2s (SG133) 2d Orange. Very fine used, showing superb strike of W2 C.D.S., dated 1871. Large top margin but fine condition withal.....	\$ 35
	(p)	A2s (SG133) 2d Orange. Beautiful example, centred a little high, with light marking off the face...	\$ 35
	(q)	A3d (SG117) 3d Lilac, unused. Centred right....	\$ 125
	(r)	A3d (SG117) 3d Lilac, unused. Several short perfs at top, otherwise fine.....	\$ 40
	(s)	A3d (SG117) 3d Bluish-lilac. Unused. Remarkable example with good centring, if slightly clipped at bottom. Very clear print and bluish areas apparent in dye. Highly unusual example.....	\$ 100
	(t)	A3d (SG117) 3d Mauve-lilac. Used, centred high and left. Scarce.....	\$ 25
	(u)	A3d (SG117) 3d Lilac, used. Centred high.....	\$ 25
	(v)	A3d (SG118) 3d Mauve, used. Some perfs improved. This is an example of scarce home-made obliterator.....	\$ 100
	(w)	A3d (SG118) 3d Mauve, used example, centred right. Some perfs worn but light marking.....	\$ 45
113	(a)	A4a (SG119) 4d Rose, unused. One of the best we've ever seen and centring really wonderful for this rare issue. Cat. \$5000, this stamp is a steal at	\$ 3750
	(b)	A4a (SG119) 4d Rose. Nice, well centred copy with slightly untidy marking, light and off the face. (Cat.\$750).....	\$ 450
	(c)	A4a (SG119) 4d ditto. Another very nice copy centred high but light, centrally placed postmark. Most attractive.....	\$ 485
	(d)	A4a (SG119) 4d ditto. Similar to previous lot but marking a little more prominent and more clearly defined.....	\$ 325
	(e)	A4a (SG119) 4d ditto. Well centred stamp with extensive postmarking (obliterator and C.D.S. superimposed). Fair copy.....	\$ 125
	(f)	A4b (SG120) 4d Yellow unused. Nice fresh copy, marginally centred left, attractive.....	\$ 175
	(g)	A4b (SG120) 4d ditto. Similar copy to above with a little less margin at top and right. Unused.....	\$ 175
	(h)	A4b (SG120) 4d ditto. Extensively postmarked but fully intact copy and really good value at...	\$ 20
	(i)	A4b (SG120) 4d Golden Yellow. Magnificent copy with light, well defined postmark over face. Most attractive and appealing item.....	\$ 225
	(j)	A4b (SG120) 4d Pale Yellow. Nice dated postmark on this excellent item - unusually good for a stamp which is difficult to find. Fine, used.....	\$ 120
	(k)	A5h (SG122) 6d Deep Red-brown. Unused. Centred left but item of great appeal. Fine.....	\$ 200

113(1)	A5h (SG122) 6d Brown (reddish) Unused.....	\$ 200
(m)	A5h (SG122) 6d Deep Red-brown. Copy centred left but very fresh. Unused.....	\$ 150
(n)	A5h (SG122) 6d Pale Red-brown. Lovely shade, centred high. Unused.....	\$ 145
(o)	A5h (SG122) 6d Red-brown. Well centred, used, marking indistinct but a fine example.....	\$ 45
(p)	A5h (SG122) 6d Red-brown. Copy centred right and high, fine used with marking over the face but clear.....	\$ 40
(q)	A5h (SG122) 6d Red-brown. Marking a little untidy but centring good and face clear.....	\$ 30
(r)	A5k (SG135) 6d Blue. Unused. Nice copy, if perfs rough at top.....	\$ 30
(s)	A5k (SG136) 6d Pale Blue, unused. Nicely centred item.....	\$ 125
(t)	A5k (SG135) 6d Blue. Very fine used. Major reentry at R17/10, very light marking off the face. Perfect item.....	\$ 150
(u)	A5k (SG135) 6d Deep Blue. Marking over face but light and clear. Super item, if creased.....	\$ 75
(v)	A5k (SG135) 6d Blue, unused. Very fine looking item, perfs slightly improved at base.....	\$ 125
(w)	A6m (SG125) 1/- Yellow-green. Unused. Glorious well-centred item of fine colour.....	\$ 200
(x)	A6m (SG125) 1/- Pale Yellow-green. Unused. Another wonderful and bright item.....	\$ 200
(y)	A6m (SG125) 1/- Yellow-green. Centred right and corner fault but nice item.....	\$ 25
(z)	A6m (SG125) 1/- Yellow-green. Unused, deeper shade, centred very slightly right. Fine.....	\$ 200
(z+1)	A6m (SG125) 1/- Pale Yellow-green. Unused. One of the best looking in the offering but blunt corner allows for this beautifully centred and dramatic looking stamp.....	\$ 50
114	(a) A6m (SG125) 1/- Deep Yellow-green. Marking over the face and o/c upwards and left. Fair example.....	\$ 25
	(b) A6m (SG125) 1/- Yellow-green. Nice looking, slightly marked item, centred left.....	\$ 100
	PERFORATED 10, STAR WATERMARK	
115	(a) A1n (SG126) 1d Reddish-brown, worn plate, unused. Superb example, centred high. (Cat.\$785)	\$ 675
	(b) A1n (SG126) 1d Red-brown, good used, with markings slightly over the face but a nice example.....	\$ 45
	PERFORATED 10x12½	
116	(a) A1p (SG128) 1d Reddish-brown, fine used, light mark, centred high and right, notoriously difficult to find in fine condition.....	\$ 40
	(b) A2r (SG130) 2d Orange-vermilion. Nice example centred right with light postmark.....	\$ 35
	(c) A2r (SG130) 2d Orange. Beautiful example with perfs into value tab. but light marking off the face.....	\$ 40
	(d) A5j (SG131(a)) 6d Blue, unused. Great rarity with pulled perf. left and upper perfs. into design but a terribly difficult stamp to find in this condition (Cat.\$1100).....	\$ 140
	(e) A5j (SG131(c)) 6d Blue, heavily postmarked item (dated), fair condition. (Cat.\$550).....	\$ 125

"NZ CHALONS" Cont.

UNWATERMARKED PERF. 12½

- 117 (a) A1r (SG137) 1d Brown with advanced plate wear. Unused. Another great rarity, this time in really excellent condition. Superb..... \$ 495
- (b) A2t (SG138) 2d Vermilion. Unused. Another glorious item and well centred. Pale shade..... \$ 100
- (c) A2t (SG138) 2d Vermilion. Used pair with fine example of home-made 'bars' cancellation. Wonderful item..... \$ 200
- (d) A4c (SG139) 4d Orange-yellow. Unused in superb pair..... \$ 550

NZ WATERMARK PERF. 12½

- 118 (a) A2v (SG141) 2d Vermilion. Unused. Nice looking example with perfs at side and top improved. (Cat. \$750)..... \$ 75
- (b) A2v (SG141) 2d Vermilion. Nice well centred used, with central rather smudged postmark..... \$ 50
- (c) A2v (SG141) 2d ditto. Another item of similar description with bigger margins..... \$ 50
- (d) A2v (SG141) 2d ditto. Nice damaged plate copy with central mark, well centred..... \$ 50

LOZENGES WATERMARK PERF. 12½

- 119 (a) A2x (SG142) 2d Vermilion. Printed on the special watermarked paper supplied about 1870 for use in printing drafts. Lovely used example in really superb genuine used condition. Cat. \$2000, our special offer this month to the first-comer..... \$ 500

NZSDA STAMPSHOW, AUCKLAND '91

Easton Light Lounge
Alexandra Park Raceway
EPSOM AUCKLAND

FRIDAY 30th AUGUST - SUNDAY 1st SEPTEMBER

STAND NO. 4

We will be attending this Stampshow at Alexandra Park Raceway, Greenlane, Epsom (next door to the N.Z.Expo Centre, where the New Zealand 1990 International was held last year). CPNLM extends a warm welcome to all our readers to visit us there: **Stand No. 4.**

ABBREVIATIONS USED IN CP NEWSLETTER MONTHLY

UHM - "unhinged mint" (best possible mint condition):
LH - "lightly hinged" (unobtrusive hinge traces on back):
H - "hinged" (obvious hinge trace): HH - "heavily hinged":
POG - "part original gum" (some gum removed):
MNG - "unused copy without gum": MNSF - "unused copy in not-so-fine condition":
FU - "fine used" (the top grade in used in keeping with the period of use):
CU - "commercially used" (average used copy of the period with good appearance):
NSFU - "not-so-fine used" (used copy with some defect)