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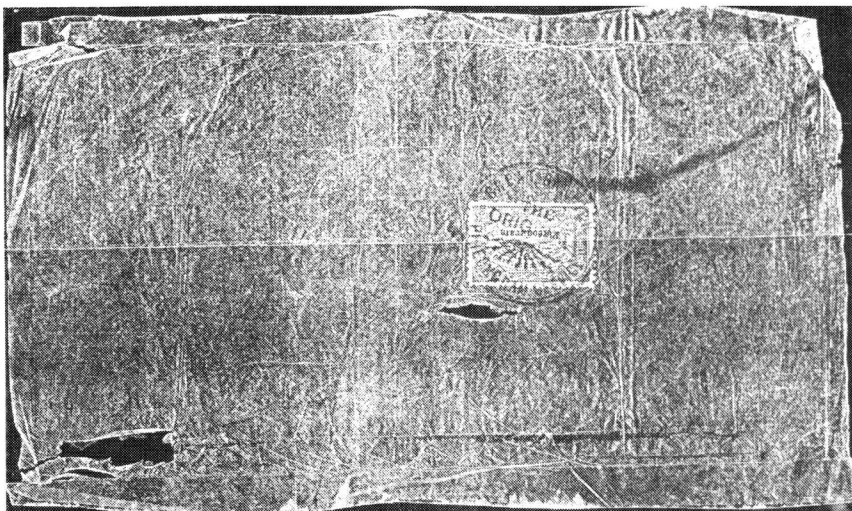
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CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION



LOT 2001 : VP3 "PIGEONGRAM" OVERPRINT
ON FLOWN FLIMSY

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1991 Bicentenary of the discovery of the Chatham Islands and Bicentenary of the New Zealand Football Association Issues.

NEW ISSUES AND VARIETIES

These Commemorative make up the latest of New Zealand issues and appeared on the 6th March 1991. The stamps were designed by Ken Hall (Chatham Islands) and Terry Crilley (Football Association). Both issues were printed locally by Southern Colour Print Ltd, Dunedin, by the offset lithography process. The paper was supplied by manufacturers in Canada. Values are Chatham Islands 40c and 80c - these stamps feature a montage of scenes, artifacts and personalities relating to the Islands. In the Football issue, the value is 80c and the two designs appear set-tenant horizontally. Perforation gauge is 13 $\frac{1}{2}$ x 13 $\frac{1}{2}$ (both issues). A First Day Cover was also designed and produced for both issues by the stamp designers, and undressed First Day Covers were available from New Zealand Post. The Chatham Islands were the south-eastern extreme of 5,000 years of Pacific migration by Polynesians (the common ancestors of Mori and New Zealand Maori.) Chatham Islands are a cold, wind-swept outpost of New Zealand, with an average temperature of around 11 degrees centigrade. They are exposed to the prevailing south-westerly winds. The New Zealand Football Association began to administer the game on a national basis in 1891. Association football - soccer - was brought to New Zealand by British settlers and is followed keenly by a considerable number of people in New Zealand.

Variety:

In the 80c Chatham Islands we have seen Row 10/1, thin black line near the chimney of the house. In the Football Association, we have observed Row 9/3 "cut white shaving" flaw. Red dot on cheek of player in white.

\$4 SADDLEBACK:

New Zealand Post announced that the above stamp was withdrawn from all New Zealand Post outlets on the 29th March 1991.

1986 MUSIC IN NEW ZEALAND ISSUE:

We recently purchased five sheets containing one of the most spectacular perforation errors of recent years of this 30c Orchestral issue. The second to last vertical column from the right of single comb perforations was skewed markedly to the right in the top five horizontal rows of the sheet. This is the only major variety recorded in the Music issue. For this reason it is very rare and will be sought-after.

1991 SHEEP ISSUE - PERFORATIONS:

We understand that both perforated and unperforated left-hand selvages should theoretically be available in all values of this issue (40c, 60c, 80c, \$1, \$1.50 and \$1.80). Our supplies in Auckland were almost exclusively perforated in the left-hand selvage. We would be interested to hear reports from collectors elsewhere who can confirm the existence of the other type (unperforated). We have seen the 40c in both states to date.

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40c BROWN KIWI - 7 KIWI REPRINT:

Our Auckland staff have noted that this reprint is in a deeper, more "Rusty" shade than previous reprints.

NEW ZEALAND BOOKLETS:

We note that the "hang - sell" type of booklet announced in these pages in our November 1990 issue now seems to be the norm and this new format will, we surmise, become general for all New Zealand booklets.

NEW ZEALAND - SIX MONARCHS MINIATURE SHEET:

This miniature sheet has been observed with an outstanding offset on the back. There appears to have been only one miniature found and that was torn up with one stamp having been used. What makes this offset so interesting is that the printing has been reported to be "under the gum". This means that these stamps are gummed after printing and in that sense return to the methods used for the printing of the 1898 Pictorials, wherein all offsets are printed, in reverse, on the back, "under the gum". Certainly readers should keep an eye out for examples of this variety as this one reported item will have come from a main sheet containing multiple impressions of the miniature sheet.

(Report taken from Stamp News and Captain Coqk
Journal of the Christchurch (N.Z.) Philatelic Society)

CHANGE IN REGISTRATION FEE:

On the 1st March the registration fee in New Zealand went from \$3.20 to \$4. There are also alterations to the rates for large parcels and insurance.

C.P. Newsletter queries the reasons for withdrawal of the \$4 Bird stamp in the light of this recent registration fee change.

SELF ADHESIVE STAMPS TO BE ISSUED:

New Zealand Post Ltd. has announced that self adhesive stamps, already in use in the U.S.A., Canada, Australia and Japan, will soon become available in New Zealand through Post Shops. There is a premium of \$2 over the total value of the stamps, (a \$2 charge for the dispenser used.) The stamps will be sticky-backed but the gum used is water soluble so collectors will be able to soak the stamps off envelopes. We've yet to see this production and await its characteristics with some trepidation. New Zealand Post is on record as saying that it looks very similar to the current 40c Brown Kiwi stamp. The packs will contain 100 stamps and peeling them from a continuous roll of backing paper is a simple matter. Collectors will be able to buy self adhesive stamp First Day Covers from the Philatelic Bureau, Philatelic Sales Centre and selected Post Offices. There will be unaddressed First Day Covers available as well.

New Zealand Post have announced they will make available to collectors, single stamps and strips. By purchasing three stamps, a collector can be sure to obtain at least one stamp mounted on a full uncut panel of backing paper - a configuration already popular overseas with collectors of blocks of conventional stamps. First day of issue is 17th April 1991.

1973 4c on 2½c "LOCAL" LETTERPRESS SURCHARGE ON 2½c MAGPIE

NOTE:

Leith Shand of Wanganui has questioned the listing in the C.P. Catalogue Variety Section of Varieties Prov. 7a and Prov. 10a where they fall under the Local Letterpress surcharge. To be more specific, these varieties relate to Row 3/17 and Row 4/19 in Yellow plate 1a and Red plate 1b of the above basic stamp. The existence of these flaws in other overprintings is not questioned by Leith, but through years of trying to find proof, he has been unable to establish that these flaws do exist in the (final) Local Letterpress surcharge. Would any client who possesses examples of these flaws, please contact us.

Leith theorises that as only the fourth and fifth printings of the original 2½c stamp were sent to New Zealand, then the early flaws such as Row 2/17, Row 3/17 and Row 4/19 were retouched by them, and hence they were never found in their flawed state in the 2½c stamp issue. He believes it was the surplus stock of these latter printings (and we now know that there were large stocks of these held in New Zealand) that were overprinted by the New Zealand Government Printer. This would confirm why all varieties found locally in the 2½c stamp were identical with those found in the Local Letterpress surcharge stamp. Similarly, the earlier printings, first, second and third: when the flaws to these stamps occurred, they were held over in England and later surcharged by means of photogravure and London Letterpress methods. Stamps overprinted thus were found to contain both flawed and retouched state. In fact the Row 4/19 (London Letterpress) was even found in a pre-flawed state! It wasn't found in a pre-flawed state in its 2½c form, nor in the Local Letterpress surcharged state.

Can you add to this discussion? We'd like to hear from you.

OBITUARY

LAURIE FRANKS

New Zealand has lost one of its most well-known stamp specialists with the death of Mr. Laurence Franks at his Christchurch home recently. He was aged 59.

He began collecting when aged seven and became one of only seven international exhibition stamp judges in New Zealand. He was recognised worldwide as a leading exhibitor of stamps of China.

Mr. Franks bought the oldest stamp business in the southern hemisphere belonging to Wilcox Smith and Co. of Dunedin. Most of his business involved mail order catalogues and exhibitions.

Mr. Franks was the Christchurch Philatelic Society Librarian, and was recently elected the New Zealand Philatelic Federation's public information officer.

He is survived by his wife, Myra, and two children.

C.P.Ltd. extends its sympathy to Laurie's family in their loss. (This obituary is reprinted from "The Press", Christchurch.)

NOTES FROM COLIN HAMILTON

Perhaps the most complex listings of plate blocks in the entire C.P. Catalogue are to be found in the Second Pictorial 4d Mitre Peak (L7a-e). These listings can be categorised into four groups:

- (i) Blocks of four showing one plate number
- (ii) In just one case, a block of four showing two plate numbers.
- (iii) Large pieces (blocks of 20 or strips of 10) showing two plate numbers
- (iv) Similar large pieces showing one plate number

Have you ever wondered how this came about? On the face of things the 4d is a simple bi-coloured stamp, of which are are countless other examples, but none of these produces anything remotely like the same complexity of plate blocks. Moreover, the 4d listings are not the result of some editorial whim or aberration - they are there with good reason.

The requirement of two plates - one to print the centre, another to print the frame - has something to do with the problem, of course. So too has the need to replace these plates at various times with new ones. But those two elements alone are obviously not the full explanation. There are other cases too numerous to mention where these conditions apply, yet the resulting plate blocks are invariably logical, predictable, and uncomplicated. It is the presence of several other additional factors which together conspire to make this 4d uniquely complex. These are:

- (a) Although the plate numbers (of both the frame and the centre plates) always appeared in the bottom selvages of sheets, the actual positioning of these numbers was not consistent.
- (b) The first centre plate was unnumbered.
- (c) A later centre plate was double normal size, consisting of two sets of 80 impressions. Of these, one set was numbered, the other unnumbered.
- (d) The frame and centre plates were used in various combinations.

There were three frame plates numbered 1, 2A and 2B respectively. In sheets printed from the first of these, the plate number appeared below Row 8, No. 2; in sheets from both 2A and 2B, the number appeared below Row 8, No. 9.

If we count the previously mentioned double-size plate as two separate units (reasonable since it was capable of printing two sheets of the issued size simultaneously), there were six centre plates. Of these, two were unnumbered, and the others were numbered 2, 3, 4 and 5 respectively (No. 4 being the numbered half of the double-size plate). In sheets printed from plates 2, 3, and 4, the number in each case was situated below Row 8, No. 2, while in sheets from plate 5, the number was below Row 8, No. 1.

From the above data, it will be evident that, of the three frame plate numbers, only No. 1 was in the same (bottom left) corner of sheets as all the centre plate numbers. However, the only use of this frame plate in conjunction with any of the numbered centre plates occurred in the final issue (L7e), with centre plate 5. This accounts for the solitary listing of a "two number" plate block of four, numbered 5-1 (category (ii) above). In all other printings,

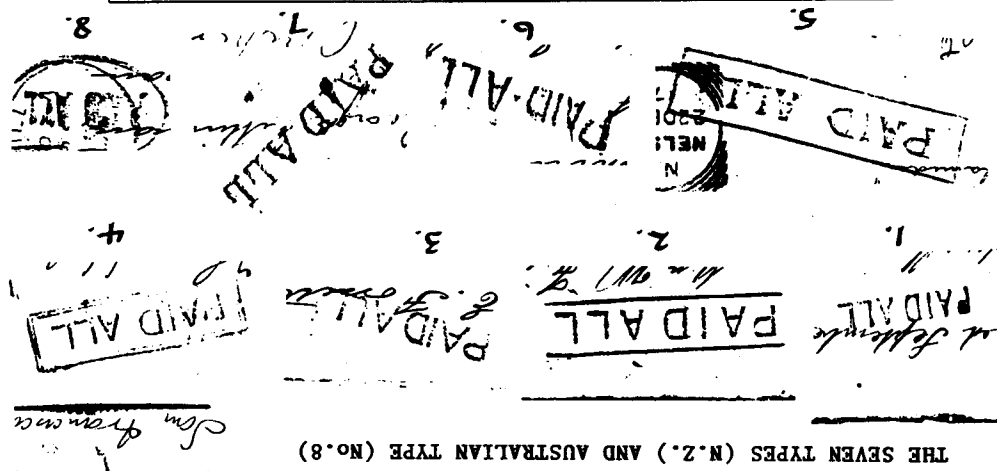
the frame plate numbers and (when present at all) the centre plate numbers were in opposite bottom corners of sheets. Hence all other listed plate blocks of four showing one number only (category (1) above). It should be noted that in category (1) blocks, the number may be either that of a frame plate or that of a centre plate.

To show the complete plate information on any particular sheet, however (with the single exception of the '5-1' case already mentioned), it is necessary to have a block (or strip) including both bottom corners. This applies whether the centre plate was a numbered one, when the larger block shows two plate numbers, one in each corner (category (11) above), or an unnumbered one, when the larger block shows one (frame plate) number only (category (1v) above).

Category (1v) blocks may appear to leave one question unresolved. Since there were two unnumbered centre plates, it is not immediately evident which one might have been used in any particular case. But there is a solution. The second unnumbered plate (i.e. the unnumbered half of the double-size plate) was used only in the coarse paper printings (L7e), and then only in combination with frame plates 2A and 2B. All other usages of an unnumbered plate (in L7a, L7b and L7e) involved the original one.

THE NEW ZEALAND "PAID ALL" STRAIGHT LINE MARKINGS

THE SEVEN TYPES (N.Z.) AND AUSTRALIAN TYPE (No.8)



ACKNOWLEDGEMENT

This article on The New Zealand Straight Line "PAID ALL" markings by J. Edgar Williams, appeared in The Informer, Volume 55, Number 1, First Quarter 1991, pp.3-8, Copyrighted 1991 by The Society of Australasian Specialists/Oceanists Inc.

Membership information is available from Henry Bateman, Box 4862, Monroe, LA 71211, U.S.A.

C.P. Newsletter is grateful to The Informer and Ed Williams for permission to print the article and reproduce the above illustrations.

1898 PICTORIALS

Selection of reentries - mainly used.

		1d MT. COOK, Purple	
1001	(a)	<u>E1a. Plate 1.</u> Row 1/4 Top margin - extra line	
		LH.....	\$ 15
		FU.....	\$ 8
	(b)	<u>E1a ditto.</u> Row 1/10. Extra lines above "New Zealand" UHM.....	\$ 20
	(c)	<u>E1a ditto.</u> Row 5/10. Extra marks around "New Zealand". CU.....	\$ 7
	(d)	<u>E1a ditto.</u> Row 5/12 as (c) - various marks. CU.....	\$ 8
		LH.....	\$ 20
	(e)	<u>E1a ditto Plate 2.</u> Row 10/12 "AND" of Zealand. LH.....	\$ 10
		1d LAKE TAUPO	
1002	(a)	<u>E2a. Plate 2.</u> Row 1/1. Extra lines throughout. Fine item, c.u.....	\$ 20
	(b)	<u>E2a ditto.</u> Row 1/2. Extra lines top right corner. Good c.u.....	\$ 5
	(c)	<u>E2a ditto.</u> Row 5/8. Extra line base of "LAND". LH.....	\$ 10
		FU.....	\$ 5
	(d)	<u>E2a ditto.</u> Row 5/4 as (c). Also line in "D". CU.....	\$ 5
	(e)	<u>E2a ditto.</u> Row 8/4. Extra line in "L" of "LAND" FU pair "Shaftesbury" pmk (closed 1920).....	\$ 15
	(f)	<u>E2a ditto.</u> Row 6/3. Letters of LAND FU.....	\$ 5
		with S D 1 oblit. of Gore.....	\$ 10
	(g)	<u>E2a ditto.</u> Row 2/8. Major shift and doubling top right corner. FU.....	\$ 5
		UH top selv. pair.....	\$ 15
	(h)	<u>E2a ditto.</u> Row 2/6. Extensive throughout "Zealand". FU.....	\$ 5
	(i)	<u>E2a ditto.</u> Row 3/3 as above - "LAND". FU.....	\$ 5
	(j)	<u>E2a ditto.</u> Row 3/5 thru "LAN" (extra line) LH.....	\$ 10
		FU.....	\$ 5
	(k)	<u>E2a ditto.</u> Row 3/2 top frame doubling at right. Top right corner. FU.....	\$ 5
	(l)	<u>E2a ditto.</u> Row 3/6. Top right corner marks again - top marginal right. FU.....	\$ 7.50
		1d WHITE TERRACE	
1003	(a)	<u>E3a. Plate 1.</u> Row 8/23, extensive through "Zealand", fair c.u. copy.....	\$ 10
	(b)	<u>E3a. Plate 1.</u> Row 9/24. Through LAND small marks, c.u. pair.....	\$ 10
	(c)	<u>E3a. Plate 2.</u> Row 10/22 extra lines "LAND", v.f.u.....	\$ 25
	(d)	<u>E3a. Plate 2.</u> Row 5/4 extra lines - top margin above "Zealand", FU.....	\$ 15
	(e)	<u>E3a. Plate 2.</u> Row 4/15 major listed variety. Extra markings throughout design. One of the finest reentries of N.Z. Philately (Cat.\$145 (m)) c.u.....	\$ 50

"What a wonderful world New Zealand stamps are! I'm looking forward to next sending.

Thank you very much for your Varieties Service". I.M.Japan.

1898 REENTRIES (Cont'd)

1004	(a)	E5a. Plate 1. Row 4/4. Very major "all over" characteristics, c.u. copy, fine.	\$ 50
	(b)	E5a ditto. Row 5/2. "LAND" "POSTAGE" etc.	\$ 40
	(c)	E5a ditto. Row 10/12. "AGE" and top right corner (c.u.).	\$ 35
	(d)	E5a ditto. Row 8/7. Line over "POSTAGE" etc.	\$ 20
	(e)	E5a. Plate 2. Row 1/4. Whole of top of design (f.u.).	\$ 40
1005	(a)	E6a. Selection in comm. used. Plate 1. Row 5/9, Row 3/3, various (six items).	\$ 25
	(b)	E6a ditto. Row 4/4. Major downward shift 1 mm - c.u..	\$ 40
1006	(a)	E9a London Plate. Row 5/6. Extra lines top right corner - listed c.u..	\$ 35
	(b)	E9a ditto. Row 5/9. Top right margin c.u..	\$ 15
	(c)	E9a ditto. Row 5/12 as above c.u..	\$ 15
	(d)	E9a ditto. Set of three in c.u. Rows 6/10, 10/11, 6/12. c.u..	\$ 25
1007	(a)	E9b Local Plate. Row 1/10. Frame lines, Beak, neck, c.u., good.	\$ 25
	(b)	E9b ditto. Set of four c.u. Good items. Rows 5/11, 6/11, 7/9, 10/2. Verified! Super research	\$ 40
1008	(a)	E11a. Set of three c.u. Row 7/6, 10/5, 10/7...	\$ 30
1009	(a)	E16b, c, d. Row 10/9. Extensive doubling through top of design (c.u.).	\$ 30
	(b)	E16. Set of three Rows 5/2, 9/5, 10/1, all c.u..	\$ 30
1010	(a)	E17. Set of seven lovely reentries: Rows 1/1, 2/1, 1/9, 1/10, 5/8, 10/6, 9/9, all c.u..	\$ 100
1011	(a)	E3a. 1d Terraces.	\$ 15
	(b)	E6a. 2d Pembroke - Purple.	\$ 25
	(c)	E16b. 8d Canoe.	\$ 60
DOUBLE PERFS			
Scarce commercially used items.			
POSTCARDS PARADE			
100	(a)	1900 Dec, 1d brown imprinted postcard, picture: "Good-Bye, New Zealand" (troopship leaving) Woodville to Napier to Wellingham.	\$ 20
	(b)	1902 July, GB 1d red, "New Baths, Harrogate", Harrogate to Invercargill (Sept. 1902).	\$ 10
	(c)	1903 Aug, GB 1d red, "Correspondence Circle of the Quatuor Coronati Lodge", Bromley Kent to Invercargill (Sept. 1903).	\$ 10
	(d)	1904 Dec, (stamp removed), Lake Rotorua, Oreti Plains to Winton.	\$ 15
	(e)	1905 May, 1d Universal, Gore, Middlevale to Gore to Invercargill to Winton (4 franks).	\$ 35
	(f)	1905 July, 1d Universal, Lake Wakatipu, Auckland to Tuakau to Onewhero, Waikato.	\$ 20

(g)	1905 Aug, 1d Universal, Duckshooters, Dunedin to TPO Invercargill to Winton to Oreti Plains (4 franks).....	\$20
(h)	1905 Sept, 1d Universal, German stamps series (coloured) Auckland to Tuakau to Onewhero, Waikato.....	\$30
(i)	1905 Oct, 1d Universal, Port Ahuriri Napier, Middlevale to Gore to TPO Invercargill to Winton to Oreti Plains (5 franks).....	\$50
101 (a)	1906 Jan, 1d Universal, Spa and Geyser Taupo, Taupo to Dunedin.....	\$15
(b)	1906 April, 1d Universal, Coogee Beach, Whangarei to Aponga.....	\$30
(c)	1906 April, 1d Universal, "Letter G", Christchurch to Dunedin.....	\$20
(d)	1906 June, 1d Universal, Sutherland Fall Milford Sound, (unclear) to Oreti Plains.....	\$50
(e)	1906 June, unused, mourning card R.J.Seddon, "Zealandia Mourns.".....	\$15
(f)	1906 Aug, 1d Universal, Main Street Gore, (unclear) to Oreti Plains.....	\$75
(g)	1906 Sept, 1d Universal, "Maude Fealy", Takapau to Dunedin.....	\$12
(h)	1906 Nov, 1d Universal, Mulros Ruins (Scotland), (unclear) to Oreti Plains.....	\$20
(i)	1906 Dec, 1d Universal Waterlow aniline, Cottage near Godalming Surrey, Petone to Wellington.....	\$10
(j)	1906 Dec, ½d Mt. Cook, "untitled", Shag Point to Dunedin.....	\$40
(k)	1906 Dec, 2x½d Mt. Cook, "In Italian Waters" (ships), (unclear), to Oreti Plains.....	\$60
1906/7 Christchurch Exhibition:		
102 (a)	1906/7, unused, NZ International Exhibition stickers, Posted at top of Tower cachet.....	\$35
(b)	1907 April, 1d Universal, No. 2 - The Main Entrance, Posted at top of Tower cachet, Exhibition Christchurch to Eketahuna.....	\$50
(c)	1906/7, unused, No. 3 - The Main Entrance by Night.....	\$30
(d)	1906/7, unused, No. 5 - The Gateway, Maori Pah..	\$30
(e)	1907 Feb, 1d Christchurch Exhibition, Exhibition Sports Ground from Tower. T.-5, Posted at top of Tower cachet, Exhibition Christchurch to Auckland.....	\$70
(f)	1906/7, unused, Kilmore St. Entrance. No. 16....	\$30
103 (a)	1907 Feb, 1d Universal, Stalking the Moa, Middlevale to Oreti Plains.....	\$75
(b)	1907 May, 1d Universal, "rustic river scene", North East Valley to Oreti Plains.....	\$85
(c)	1907, 1d Universal, Scarborough Castle, (unclear) to Oreti Plains.....	\$20
(d)	1907, 1d Universal, Peterborough Cathedral, (unclear squared-circle) to Oreti Plains.....	\$20
(e)	1907 Aug, 1d Universal, Fishing Fleet Whitby, Dunedin to Oreti Plains.....	\$20
(f)	1908 Feb, ½d Mt. Cook, Golden Bay Stewart Island, Matura to Oreti Plains.....	\$40
(g)	1908 Aug, ½d Mt. Cook, Trinity Church Dunedin. Middlevale to Oreti.....	\$20
(h)	1908 May, ½d Mt. Cook, Gore Railway Station, Middlevale to Oreti.....	\$20
(i)	1908 May, 1d Universal + ½d Mt. Cook, Gore Traffic Bridge, Invercargill to Oreti.....	\$20

POSTCARDS PARADE (Cont'd)

	(j) 1908 Sept, 4d Mt. Cook, Bowness & Belle Island, (unclear) to Oreti.....	\$30
	(k) 1908 Oct, 4d Mt. Cook, Masonic Hotel, Marine Parade Napier to Christchurch.....	\$ 5
104	(a) 1909 Oct, 4d Mt. Cook, Dunedin Town Hall, North East Valley to Woodlands.....	\$35
	(b) 1909 Oct, 4d Mt. Cook, St. Johns Church Inver-Cargill, Otatau to Woodlands.....	\$15
	(c) 1909 Nov, 4d Mt. Cook, Whakarewarewa, Gore to Edendale to Woodlands.....	\$50
	(d) 1909 Nov, 4d Mt. Cook Manuka, Evansflat to Woodlands.....	\$15
	(e) 1909 Dec, 4d EVII, The Flat South Dunedin, Oamaru to Evansflat (1 Jan 1910).....	\$30
	(f) 1910 Apr, 4d EVII, Convent Winton, Hedgehope to Woodlands.....	\$30
	(g) 1910 May, 4d Mt. Cook, King Edward Park Stratford, Middlevale to Woodlands.....	\$25
	(h) 1910 June, 4d EVII, Wilkies Pools, Mt. Egmont Taranaki, Middlevale to Woodlands.....	\$70
105	(a) 1912 Dec, 4d EVII, Hockey Grounds and Remuera, Okearia to Mt. Eden.....	\$15
	(b) 1912 Dec, 4d EVII "Christmas robin", slogan "Exhibition Opens Auckland Dec 1913" to Mt. Eden, 1916 Jan, "On Active Service", "Desert camel", NZ SAPO No. 1 to Auckland, Censored.....	\$15
	(c) 1917 April, unused, Accommodation House, Waitangutu Eruption.....	\$20
	(d) 1917 June, unused, "Our Boat", "NZMENZEE", to Wellington.....	\$25
	(e) 1917 Dec, (unstamped), Red Cross card "Xmas 1917" Loading the carts, Germany various markings.....	\$10
106	(a) 1943, unused, W S Churchill.....	\$25
	(b) 1943, unused, F D Roosevelt (3 different cards).....	\$5
	(c) 1943, unused, 3 great leaders.....	\$5
	(d) 1943, unused, Stalin.....	\$5
	(e) 1943, unused, Chiang Kaishek.....	\$5
	(f) 1945 April, GB 1d red, White Lodge, Richmond Surrey, Baham SW12 to Aptt, T 10 and To Ray 14d franks.....	\$5
	(g) (unclear), 1d Universal, "Pleasant Dreams", Auckland to Dunedin.....	\$10
	(h) 1973 Feb, 3c green imprinted postcard, Hammer Springs, "By Army Airmail" cachet, to Auckland.....	\$ 7.50
	(h) 1973 Feb, 3c green imprinted postcard, Hammer Springs, "By Army Airmail" cachet, to Auckland.....	\$15
107	(a) High Street, Clovelly.....	\$ 5
	(b) Post Office, Hawera.....	\$40
	(c) Music Academy, Nelson.....	\$10
	(d) Harbourn, Nelson.....	\$ 9
	(e) Boy's College, Nelson.....	\$10
	(f) Cambridge, Waikato, Fold-out card.....	\$10
	(g) Guide Maggie, Rotorua, autographed.....	\$10
	(h) "Goldie" set of 2, blue and gold embossed.....	\$20
	(i) Thames Hospital, Baillie Street, Thames.....	\$10
	(j) Queen Street, Onehunga, Auckland.....	\$15
	(k) Leo, Jan and Mischel Cherniavsky, Auckland.....	\$20
	(l) "Major Flooding" (no wording).....	\$20
108	(a) A dozen 50c cards, our choice, a good mix.....	\$ 5
	(b) Ten 5c cards, as above, slightly better.....	\$10

Unused undated Postcards:

- | | | | |
|------|-----|--|--------|
| 2001 | (a) | VP3. 1/- Green-Blue, overprinted "PIGEONGRAM".
Used on complete genuine flimsy for time trial.
10.43 a.m. 6th July 1899. Some small marginal
tears - stamp perfect. Cat. at \$25,000.
Lovely Pigeongram 'flown' rarity item..... | P.O.R. |
| 2000 | (b) | E14f 6d Kiwi Red, perf. 11. Watermark
upright. Superb example dated Nelson 28 MR 03.
Quite exquisite example of a rarity..... | \$ 600 |
| 2000 | (c) | E4a 1½d Boer War p.11 KHAKI. VVVLH example. Shade
guaranteed with written money-back undertaking
from C.P. Ltd. Gorgeous..... | \$ 825 |
| 2000 | (d) | EO21f 5/- Mt. Cook, Red, OFFICIAL. Watermark
upright. Nice lightly hinged item. Slight gum
soaking in top perfs, otherwise fine. Very
scarce..... | \$2000 |
| 2000 | (e) | King Edward VII. Two different perf. gauges. Vert.pairs
complete set (incl. Officials). Grand chance.
All items VLH except LHM 8d and 8d Official..... | \$1200 |
| 2000 | (f) | L14c 3/- Mt. Egmont p13½x14. Wet printing.
(Watermark Inv. + Rev.) Superb UHM item. Rare..... | \$ 850 |
| 2000 | (g) | LO10c 8d Tuatara Official p14x13½, fine paper H.M.
Very rare indeed (twenty or so known). Glorious
used at WHANGAREI (c.d.s.)..... | \$2750 |

"ANTARCTIC BIRDS" - January 1991 NEWSLETTER
From Derek Lamb.

I was interested in your comments on the association of Doctor Edward A. Wilson with the bird commonly known as Wilson's Storm Petrel. I naturally thought that here was further scope for our intrepid collectors of Antarctica. I was a little suspicious of your claim that a super-common bird (at least in numbers) was only recognized as a species by Wilson as late as either 1901 or 1910.

My own collection of Bird books gave no clue as to the source of the Common name but the bird was named Oceanites oceanicus by Kuhl in 1820. This date gave further warning that, as the bird was known to scientists for 80 years before Dr. Wilson's visits there could be another Wilson of ornithological bent.

At this stage I telephoned Mr. R.B.Sibson, one of New Zealand's leading ornithologists (a customer - bird stamps naturally!) who is confident that the bird is named after Alexander Wilson (1766-1813) a Scot who migrated to America in 1791. He was a weaver, schoolmaster and naturalist who became known as The Father of American Ornithology. He named the bird (remember that Wilson's Storm Petrel winters, amongst other areas, in the North Atlantic about 45 degrees) Procellaria pelagica.

Whether this name was not published, published after 1820 or was 'occupied' I do not know but sometime later an admirer of Alexander Wilson (a gentleman by the name of Napoleon) named the bird Thalassidroma wilsonii to honour the naturalist. By this time of course Kuhl had published and the Oceanites oceanicus name took priority. However Napoleon's name presumably is the basis of the common name Wilson's Storm-petrel.