

C.P. NEWSLETTER

MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

A Joyous Christmas



*New Zealand version of
Santa Claus.*

*Northern Hemisphere readers may be aware of major differences in a "Downunder"
Christmas suggested by this offering from John Woodgates of Leicestershire*

CAMPBELL PATERSON LIMITED

P.O. Box 5555, Auckland 1, New Zealand
Level Eight, General Buildings
Cnr O'Connell & Shortland Streets, Auckland 1
Telephone (09) 793-086
Fax (09) 793-087

UK: P.O. Box 17, Woking, Surrey, England



by ANGELA NICHOLSON



1990 Birds of the Antarctic - A new stamp issue featuring birds of the Antarctic was released on 7 November. Designed by Janet Luxton of Auckland, the stamps portray the Antarctic Petrel (40c), Wilson's Storm Petrel (50c), Snow Petrel (60c), Antarctic Fulmar (80c), Chinstrap Penguin (\$1.00) and Emperor Penguin (\$1.50). A First Day Cover and Presentation Pack were also available. As with the 1988 Whale issue, the stamps contain the words "Ross Dependency" in addition to "New Zealand" and they are valid for postage in New Zealand - a convenient way for NZ Post to continue the Ross Dependency series despite the closure of the post office at Scott Base in Antarctica.

The stamps were printed in Spain by Heraclio Fournier using the lithographic process. Sheets are comprised of 100 stamps in 10 rows of 10 and each stamp measures perf. $13\frac{1}{2} \times 13$. The mesh of the paper is vertical.

Booklet News - The new \$4.00 booklet reported in last month's Newsletter is also available attached by the right hand selvedge. Mr. D.E. Williamson of Whitby also sent in an example of this booklet attached by plain left hand selvedge, although this type does not seem to be readily available in Auckland.

\$4.00 Stamp Pack - On a recent visit to a Foodtown supermarket we noticed that the \$4.00 Foodtown stamp pack has been replaced by a similar pack which no longer carries the "Foodtown" logo. There are also several other subtle differences between the old and new packs. The new pack is slightly larger, measuring 21cm x 9.5 cm as opposed to 21 cm x 9.1 cm. It also has a different bar code and the dollar sign has only one stroke through it, whereas there are two strokes through the sign on the original pack. The new pack states "Ten 40c stamps" whereas the old pack states "10 40c stamps". The new pack also gives the maximum width for a medium envelope as 20mm as opposed to 70mm on the old type of pack.

Major New Perforation Variety - A major new perforation variety has come to light in the 1977 Health issue. Copies of the 7c + 2c Girl and Dove stamp exist with a major upward shift of the perforations. The horizontal perforation rows cut 3mm into the design of the stamp, thus giving the impression that the stamps are imperforate horizontally. This perforation error is easily the most spectacular health variety of recent years and less than 100 copies are known to exist, making this a very scarce item indeed.

GOODS AND SERVICES TAX: All prices in this Newsletter are subject to the addition of GST where purchases are made within NZ. Overseas clients do not pay GST.

A DATING STUDY OF GEORGE V SHADES - Part 3

Dr Graeme White

SOME SHADING ADVANTAGES OF USED STAMPS

Two paradigms govern traditional thinking on the high priority of mint stamps as evidence for shade distinctions:

- * the colour of pristine mint can be readily assumed authentic;
- * the colour exposure of used may give rise to changed appearances.

I wish to challenge these paradigms, not because their truth is doubted but because it may not always be appropriate. I intend to illustrate how mint is inappropriate as an essential arbiter of shades from multiple printings over the very long period. George V is such an issue, spanning 20 printing years and with up to 85 printings in a single value, the 6d.

My challenge focusses on a game - the game of chance. What is the likelihood of a collector (or dealer) finding a colour that occurred in only one particular printing? In the case of the 6d it is one chance in 85 if we assume all printings were the same size. In fact they were not, varying from 500 to 10,000 sheets. Let us then stay with an average printing run of 5000 sheets in a distinctive ink. Our collector may be lucky and find that one stamp in every 85 is this colour, but the chances of failing are greater than the chances of succeeding. Why? There are many historic factors that affect the availability of the scarce shade to the collector of 1990. I point to some of these by reconstructing what might have happened to the 5000 sheets after printing:

- * some may have been overprinted for restricted uses, e.g. Official, or Pacific territories;
- * it is probable that our printing would not have gone to all post offices, and some of the Provinces may never have had it (not so for commoner shades);
- * it is likely that some of the recipient post offices and their community mails had little or no contact with discerning collectors, and a greater fraction of the 'once-only' shade thereby evaded collectors;
- * collectors themselves can be fickle, and were possibly not so alert at the time our printing was on sale;
- * some collections and hoardings have survived the years well, others did not (our colour among them?);
- * many of today's stocks have been picked over for distinctive stamps by generations of collectors (the colour's gone?);
- * even the largest surviving stocks have different strengths in different shades, reflecting presumably their different collector origins - we may or may not have access to the 'right' stock.

Of the seven suggestions, let's now assume chance has ruled out four as not applicable. It only takes each of the remaining three to halve the likelihood of finding the distinctive colour (i.e. to halve it relative to common colours) and the scarcity factor increases from one in 85 to one in 680!

$$(1/85 \times 1/2 \times 1/2 \times 1/2 = 1/680)$$

In such a game of chance, most collectors never find the colour.

These same figures can fairly be related to the 6d tabulation. In 1760 dated stamps, a distinctive printing of 5000 sheets could have originally given a sample of around 20 stamps (1/85th). In contrast, today's sample might often be a mere one to five stamps - the above example suggests why without even a mention of smaller printings and mid-printing ink changes. The study's back-up of non-dated stamps (see Part 1) therefore assumes importance where used stamps in small numbers become the basis of erecting new shade distinctions.

In **GEORGE V**, the strength of used stamps as arbiters of scarce shades (in the absence of mint) is that it still may be possible to find just enough to be convincing. Just where does one find 1760 mint stamps? (remembering that multiples count only once). Even if they were found, some printings and ink variations would be over-represented because collectors of the day happened to selectively purchase and save these (compare public usage). Others would remain elusive; not because they don't exist in collections somewhere, but because **select stamps are more dispersed than common stamps**, one here, one there, little trace elsewhere. If unsorted bulk used is scarce, amassing bulk mint with a representative 20-year span of printings is a fuzzy dream.

I therefore advocate reliance on corroborated dating patterns in used shades (see Part 2) with the caution that pale or weak colours require more supporting evidence of printing status than do strong or deep colours. I also suggest that while technologies to distinguish colours (e.g. spectroscopy) may become the future of rare shades and of the expert committees and the technical few, dating tabulations can more cheaply become all shades to all collectors.

GEORGE V RECESS-PRINTED ISSUES

The 6d carmine

Five points are of general note:

- * From the Government Printing Office Records, the number of 6d printings is unclear. A maximum was 85 as follows -
 - 82 with part of 15 overprinted Official
 - +21 overprinting supplies ex stock
 - 2 wholly (?) overprinted Official (Aug. 1916, Mar. 1920, separately recorded sheet numbering)
 - 1 on pictorial paper, perforation 14 (May 1916)
 (F.H.Jackson, N.Z. Stamp Collector, Vols. 52(2), 61(1), 62(1));
- * Only 7 of the tabulated shades exceed 20 records, the remaining 17 provide a user's guide for the more unusual colourings;
- * Common shades can have scarce forms, e.g. see Pale carmine perforation 14 x 14½ and Carmine Official perforation 14 x 13½;
- * Two-perf. pairs are likely in all 7 shades up to Carmine-pink, and only Pink and Pinkish carmine have still to be verified;
- * Proof of ink changes within a single printing (also see Part 1) is given by a Sept. 1916 copy of the pictorial paper 6d (perforation 14) in Pink instead of Carmine.

Four further points deserve specific comment, and include a shading oddity in perforation 14 x 14½. Was this perforation head re-used around 1923?

1. **Shades containing rose.** The name 'rose' is a recipe for confusion, with dictionary definitions ranging from 'purplish red' to 'pinkish red', from 'warm pink' to 'light crimson'. In the 6d there exists a mix of connotations among philatelists, and 'Carmine-rose' is

applied to shades as wide-ranging as some of the more diluted Pale carmines to the strong Magenta-red. The present use of 'rose' is more exacting - see shade definitions. All three rose shades including Rose-wine (see Table) occur 1927-1928 along with Rosy lake-carmine. While some earlier and later shades may tend towards rosiness, those not named 'rosy' are less distinctive and do not sit well within tight definitions. The 'Carmine-rose' of the table is the unequivocal Carmine-rose of experts and falls within CP catalogue convention in K8a and K08a (but not for perforation 14 x 14½). Disregarding names, this leaves three 1927-1928 shades vying for the 'Deep carmine-rose' listing of K08a, and there is only one close match with catalogue detail. Rose-wine agrees because it is usually overprinted Official, and is from the worn plate 38 (see catalogue plate listings). Convention, however, nominates jointly the two 1928 shades - both are deep, even if they fail to match the catalogue on both points above. It also happens that these paired shades are widely separated in the printing sequence (see Part 4), and I therefore select the shade closer to Carmine-rose as Deep carmine-rose.

2. **The carmine-lakes.** A myth unravels - carmine-lake is not a single shade! I have inspected 23 mint and used copies that fall within the authenticated range (convention itself, however, can be ambivalent about marginal copies) and recognise four shades, apparently without intermediates. Two are very close, and are assigned within the commonest shade as 'Carmine-lake'. Although I would prefer that this name be retained for the Ray Collins' original sheet shade (re-named 'Deep' carmine-lake), re-naming must be descriptive while also respecting the long history of certificated stamps under a single name. I believe the primary association of each revised name remains clear. The earliest shade 'Dull' carmine-lake is the worn plate 38 colour (see K8a plate listings), and its first date of use is advanced from January 1928 to 26 November 1927. The experimental printing period of 1927-1928 is further discussed in Part 4.
3. **Shades with evidence of localised supplies.** The restricted original distributions of some shades (as suggested earlier) is borne out by Scarlet and Rosy pink. The presence of numerous copies of each in one-only bulk supply (a different supply for each shade) suggests that certain post offices/regions/collectors had almost sole access to these. For example, all year-dated Scarlet copies are 1918, most month-dated are September (+1 in June, +1 in August), and all recognisable postmarks are small locality post offices (Herbertville, Kapuka, Te Rauamoa, Te Tua, Three Mile, Tokarahi, Tokirima). On such grounds, I suggest that few collectors (or even dealers) have seen the full range of shades in the table, and several are as scarce as the carmine-lakes. A corollary is that some shades may yet be unlisted.
4. **A late use of perforation 14 x 14½?** "The Postage Stamps of New Zealand", Vol. 1, states that 6d sheets were perforated 14 x 13½ throughout from July 1922 to 1934. True - but for one undated Official copy of Copper-carmine in perforation 14 x 14½. Without a date, any questioning can rely only on distinctive shading evidence and the variable degree of plate wear observed in that shade (the 14 x 14½ copy has some early wear). Coral carmine (seen from January 1922 to August 1923) was followed by Dull carmine (September 1922 to July 1924, with only early traces of plate

wear). A printing of a very different colour (the forerunner of Pale carmine) before July 1922 looks improbable and certainly the wearing plate was later. Because issues of the shade were probably localised (as in 3 above), further dated copies of either perforation may be difficult to assemble.

Colour definitions are attempted below. Two general points are noted:

- * Plate 38 impressions (1922-1927 shades) often had a slight weakness above 'UE' of 'REVENUE' before any wear occurred;
- * Plate wear (in all 4 plates) is most easily seen above 'POSTAGE & REVENUE' and can be concentrated above 'POST' and 'NUE', sometimes with a diagonal band of weakness from under the chin to 'PO'.

Carmine:

A light colour lacking the bluish tint of Deep carmine, palest extreme is perf. 14 on pictorial paper (CP K8d), some copies early traces of transition to Carmine-pink. Variety Pinkish carmine: Distinctive intermediate between Pink and Carmine (quite unlike the later Carmine to Carmine-pink transition), no plate wear.

Deep carmine:

Moderately variable in depth but not dulled (see Burgundy), copies with early traces of Carmine-pink transition retain their deep colouring (sometimes brightened or deepened).

Pink:

Seen from Nov. 1915, unlike Carmine-pink, no plate wear, more dull, and earliest copies without trace of carmine pigment.

Pinkish carmine:

See Carmine.

Burgundy:

A dullish colour, deepest in some Official copies with a rich purplish tendency but range includes paler intermediates with Deep carmine, early traces of plate wear.

Scarlet:

The brightest red in N.Z. stamps, a trace of aniline(?), excludes the occasional intermediates with Deep carmine. See note 3. (if in doubt, you do not have it).

Carmine-pink:

From May 1919, brighter than Pink, very variable, weakening carmine pigment with increasing plate wear, a characteristic surface film of colour.

Pale pink:

Seen Jan. 1922 from the new plate 38, a very light shade, easily passed over as 'faded' but for its clean impression and distinctive absence of plate wear. See experimental printings, Part 4.

Coral carmine:

A delicate bright shade ('pinkish' only superficially) from the new plate, clean impression and no plate wear.

Dull carmine:

From Sept. 1922, less boldly reddish than Carmine, little variation, some stamps early traces of plate wear.

Dark pink:

Seen Nov. 1922, a bold tentative shade with a touch of rosy carmine, no plate wear.

Copper-carmine:

A dull colour with metal-like hues from pinkness to brownish pinkness, some stamps with wearing plate. See note 4.

Pale carmine:

A diverse range of intergrading colour, always pale against Carmine, sometimes with elements of rosiness/pinkness/redness, tending palest in later years.

Rosy deep carmine:

Seen from June 1925, more blue pigment than Deep carmine, ranges from a bright 'smudged' carmine dominance (high ink intensity?) to rose dominance, wearing plate.

Carmine-rose:

A pinkish shade with minimal carmine, range from 'warm' brightishness to more dull with traces of pale wine, variable plate wear. See note 1.

Rose-wine:

A deep purplish shade, most overprinted Official, worn plate. See note 1.

Dull carmine-lake:

Seen 26 Nov. 1927 - Jan. 1928, worn plate 38, a wine pigment with a purplish touch of lake. See note 2.

Deep carmine-rose:

Seen Feb. - July 1928, new plate 37, a deep shade, brighter copies with more rose. See note 1.

Deep carmine-lake:

The original Ray Collins' mint sheet carmine-lake colour, rich and deep purplish, only one used copy seen (undated), no plate wear. See note 2.

Carmine-lake:

Seen Feb. - June 1928, rich carmine with purplish tinge, a second brighter form has slightly more carmine and less purplishness, no plate wear. Over-represented in table records, see note 2.

Rosy lake-carmine:

Seen May - June 1928, a rosy suffusion (absent in Carmine-lake), more carmine than in Deep carmine-rose, no plate wear. See note 1.

Rosy pink:

A very bright shade, much less common than table suggests. See note 3.

Carmine-red:

Strongly reddish shade merging with Pale carmine, probably under-represented in table records.

Magenta-red:

A tentative shade of Jan. 1931 (one stamp, also a non-verified May 1932 record?), heavy inking, some plate wear. See note 1.

ABBREVIATIONS USED IN CP NEWSLETTER MONTHLY

UHM - "unhinged mint" (best possible mint condition):
 LH - "lightly hinged" (unobtrusive hinge traces on back):
 H - "hinged" (obvious hinge trace): HH - "heavily hinged": POG - "part original gum" (some gum removed):
 MNG - "unused copy without gum": MNSF - "unused copy in not-so-fine condition": FU - "fine used" (the top grade in used in keeping with the period of use): CU - "commercially used" (average used copy of the period with good appearance): NSFU - "not-so-fine used" (used copy with some defect)

1898 PICTORIAL - OFFICIALS

Nice little conclusion to last month's blockbuster listing.
One or two superb multiples - shades - some UHM.

- 2d PEMBROKE PEAK**
- 1073 (a) **E06b, perf. 14.** Top right corner serial no. selvedge block of eight in Purple. Spectacular item, all UHM. Some discol. top selvedge only..... \$ 200
- (b) **E06b 2d ditto**, shade block of four UHM. Reddish-purple..... \$ 115
or block LH in Deep Red-purple..... \$ 60
or ditto in very deep shade of Purple.... \$ 65
- (c) **E06b ditto used.** Two good commercially used blocks of four Purple and Reddish-purple..... \$ 15
or fine used strip of three, Red-purple.. \$ 7.50
- 3d HUIAS**
- 1074 (a) **E09d perf. 14.** Bistre-brown. Gorgeous block of four UHM - as issued, fresh!... \$ 450
- (b) **E09d ditto**, commercially used - UNUSUAL! Vertical strip of five all with c.d.s. Tapanui (26 No 08)..... \$ 20
- 6d KIWI**
- 1075 (a) **E014g, perf.14,** UHM block of four in strong Pink shade. Left selvedge. Stamps centred low right but the appearance does not suffer in the block. LHM of this issue have proved increasingly scarce over the last 10 years or so..... \$1400
- (b) **E014g ditto**, very fine used in w/c block of four. Exceptional..... \$ 200
or good c.u. block..... \$ 150
or v.f.u. single..... \$ 35
- 6d KIWI (REDUCED)**
- 1076 (a) **E015c p14 x 15,** bottom selvedge arrow single. Vertical sheet hand/crease and few discol. perfs, superb-looking, space-filler..... \$ 50
- (b) **E015b ditto, perf. 14 x 12 3/4 x 13 1/4,** superb used single..... \$ 50
- (c) **E015c ditto, perf. 14 x 15,** superb used single..... \$ 50

C.P. CATALOGUE - THE IDEAL CHRISTMAS GIFT.

Famous throughout the philatelic world and beyond, and recently used as the inspiration for the Australian Commonwealth loose-leaf catalogue (it's a compliment indeed). C.P. Catalogue won a large silver medal at "N.Z. 1990" in the literature class and with its loose-leaf format, fine colour reproductions, strong manufacture and wealth of information, varieties and prices, is the essential addition to a New Zealand collectors library - or any library. \$111.95 plus post and packing.

- 1077 (a) **1/- KEA AND KAKA**
E018e perf. 14. Superb UHM block of
 four in Orange-red..... \$1000
 (b) **E018e ditto**, very fine used block of
 four..... \$ 100
 or good c.u. block..... \$ 50
 or v.f.u. single..... \$ 20
- 1078 (a) **2/- MILFORD SOUND**
E020e, perf. 14, UHM copy - Deep Green.. \$ 250
 UHM copy, Blue-green (sheet bend)..... \$ 150
 LHM copy, Blue-green..... \$ 150
 LHM copy, Deep Green..... \$ 150
 (b) **E020e ditto**, v.f.u. Deep Green..... \$ 125
- 1079 (a) **5/- MT. COOK**
E021e, perf. 14, wmk sideways
 UHM single, fine..... \$ 550
 or v.f.u. copy..... \$ 550
 or c.u. copy..... \$ 450
 (b) **E021e ditto, STUPENDOUS!**
 V.F.U. strip of four. Perfect centring
 and condition, as good as a block!..... \$2500

STAFF CHANGES

Regretfully we have to report the departure of **Angela Nicholson** from our staff, after a period of 3 years happy involvement with C.P. Ltd. Angela's husband - a scientist - has had to return to the U.K. and from December on, Angela will be based in Aberdeen. We're sure that so many of our clients who have become familiar with Angela's skill and careful attention to their needs, will miss her. She leaves with our warm good wishes for the future.

Replacing her on our staff is **Marianne Versluys**. Marianne has a teaching and clerical background and is a keen stamp collector. Already we can report that Marianne's awareness of condition in stamps is very finely tuned and all our clients can be assured that she will maintain the same high standards set by Angela and all C.P. staff.

A WRITTEN GUARANTEE

Your right as a CPNLM subscriber is to ask for a full written guarantee on anything you purchase from this Newsletter.

Given by the internationally acknowledged leaders in the field of "New Zealand" stamps, your CAMPBELL PATERSON guarantee will stay with your valuable stamps and protect and vouchsafe their value in the years ahead.

Should it be necessary to activate your guarantee at any time, return the material in question to us with a simple explanation. In every case where our service has fallen short we shall either replace the stamps or refund in full (including costs), depending on your wish. The guarantee is yours whether it is written or not. For a written guarantee - just ask.

- 1200 (a) **A6a (S.G.3) 1/- Yellow-green "London"**
 print. Lovely looking copy with top margin only. Light Auckland obliterator largely off the face. Real opportunity to secure a presentable copy of this great glamour rarity. Cat. \$12,500..... \$375
- (b) **Imperforate Davies issues 1862-64.**
 Superb set of six fresh stamps.
 1d Carmine-vermilion (S.G.35), 2d Blue (S.G.38), 3d Brown-lilac (S.G.40), 6d Deep Red-brown (S.G.43), 6d Grey-black (S.G.41), 1/- Emerald Green (S.G.44). All colours brilliant and all stamps of excellent appearance. Major faults throughout are lack of some margins..... \$200
- (c) **A4a (S.G.119) 4d Rose "XMAS GIFT"!!**
 A selection covering all grades of condition (Cat. \$740) Scarce item.
- (i) Handsome item. Marking over face but clear and clean cut. Centred high. Brilliant print and colour..... \$595
 - (ii) As above. Super "intermediate" copy. Light Pink. Perfs into top margin a little..... \$495
 - (iii) As above. Centred left but a lovely item. Light Pink..... \$493
 - (iv) As above. Marking a little heavier and more central. Excellent copy..... \$435
 - (v) As above. Marking a little untidy but a well-centred item of good true (Pale) colour. Delicate!..... \$365
 - (vi) As above. Centred high and left and marking a little over face. Good. Perfs at top improved..... \$325
 - (vii) As above. Well centred and intact - good colour. Marking is central and a little untidy..... \$225
 - (viii) As above. Rather heavy central marking. Well centred. Quite acceptable copy in the "intermediate" class..... \$195
 - (ix) As above. Poor copy with untidy postmark. Intact..... \$75

THE C.P. NEWSLETTER

Now the only source of specialist information "across the board" available in the world on New Zealand stamps. Other publications have emerged and faded from view but the C.P. Newsletter, now in its fortysecond year, is one of the most enduring philatelic publications available anywhere.

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Every month, without fail, magnificent offers and a flow of important information.

If its about New Zealand stamps and is interesting, the C.P. Newsletter will publish it. \$30 annually.

- FIRST SIDEFACE**
- 1201 C1e 1d Lilac, perf. 12 x 11½.
Superb, spectacular block of six. Three
stamps lightly hinged, three UHM. Pale
Mauve-lilac colour, majestic rarity item..... \$500
- KING EDWARD VII**
- 1202 H3a 3d Chestnut, perf. 14 x 13½.
Superb bottom selvedge block of four showing
the very rare "three plate dots". Plate
identification and marking. UHM - an item
of perfect condition and rare specialist/
Exhibition interest..... \$975
- KING GEORGE V**
- 1203 (a) K3a 2d Deep Blue, perf. 14 x 13½. Plate
17 in UHM block of four..... \$ 175
(b) K11a 9d Sage-green, perf. 14 x 13½.
UHM block of four, plate 25..... \$ 325
(c) K010d 8d Deep Red-brown,
overprint "Official". 2 VLH, 2 UHM
block of four. Glorious w/c piece..... \$1250
- 1204 K8a 6d Carmine, perf. 14 x 13½. Plate 37,
single with inverted watermark..... \$ 250
- 1935 PICTORIALS**
- 1205 L5b(z) 2½d Mt. Cook and Lilies, VM.
Perf. 13½ x 14 "wet" printing. Major rarity.
One of the few copies ever discovered (we
ourselves discovered this variety some years
ago). Some damage (crinkle and tear) but it
is of fine used appearance. Superb rarity
offer..... \$ 750
- 1206 L2b 1d Kiwi, Plate B2, perf. 13½ x 14.
Plate block of four. One stamp LH.
Lovely item..... \$ 600
- 1207 L04e 2d Whare, Official, perf. 12½.
Plate 2A. Rare item (Cat. \$1000). Two
stamps hinged and crease in selvedge.
Fine piece..... \$ 800
- 1208 T3a 1d plus 1d Red Boy.
Top left selvedge block of four, UHM.
(Serial No). Stamps centred fractionally
left but a very fine item indeed..... \$1500

FROM "THE LONDON PHILATELIST", 1912 (August)

Review - Messrs. Stanley Gibbons Catalogue, Part I, by M.P. Castle "The purchase of recent issues except in the most limited form for the exigencies of either a simplified or specialised collection must inevitably partake of the nature of speculation. As on the Stock Exchange this form of "investment" generally means success - for the limited inner circle which has knowledge and the reverse for the far greater number of the outside public."

"One has only to look back at the pages of the Catalogue and compare the fluctuation of prices during the past 12 to 15 years, to see at a glance that many of the alterations of price have been arbitrary and unjustifiable."

CASH	CASH	CASH
WE ARE NOW BUYING		

Steadily growing demand is leaving us short of key stocks. The following are spot offers for spot cash, until stocks filled - fine quality only required please - inferior grades will be returned immediately - our clients demand very fine used and very fine mint (usually UHM). (But see Full Faces below.)

SECTION A - FULL FACE QUEENS

We are desperate for any fine looking stock at all. In Section A, appearance is everything. We will even buy material simplified and specialised with faults AS LONG AS THE APPEARANCE IS SUPER - used and unused. Write first or send what you have, one stamp to 1000 stamps - WE'RE IN THE MARKET!!

SECTION K: KING GEORGE V (ALL UHM - well centred)

Recess engraved:

K 3c	2½d Deep Blue - two-perf. pair.....	\$ 65
K 4b	3d Chocolate p14 x 14½.....	\$ 16
K 5f	4d Violet, pl.20 - two-perf. pair....	\$ 65
K 5h	4d Deep Purple, from pl. 44.....	\$ 40
K 6c	4½d Deep Green - two-perf. pair.....	\$ 65
K 8c	6d Carmine - two-perf. pair.....	\$115
K11b	9d Sage-green, p14 x 14½.....	\$ 34
K11c	9d Sage-green, two-perf. pair.....	\$120

Officials:

K04b	3d Chocolate p14 x 14½.....	\$ 6
K04c	3d ditto, two-perf. pair.....	\$ 45
K04d	3d ditto, Pictorial paper.....	\$ 6
K08c	6d Carmine, two-perf. pair.....	\$200
K012a	1/- Vermilion, p14 x 13½.....	\$ 30
K012c	1/- ditto. Two-perf pair.....	\$140

Surface prints:

K13c	½d Green "Jones".....	\$ 8
K13f	½d ditto Cowan p14.....	\$ 2
K15c	1d Rose-carmine Cowan p14 x 15.....	\$ 23
K15d	1d ditto Wiggins p14.....	\$ 13
K17c	1½d Orange-brown Cowan p14.....	\$ 10
K17e	1½d ditto, p14 x 15.....	\$ 65
K18b	2d Yellow "Jones" p14 x 15 (shades).	\$ 5
K18e	2d ditto Cowan p14.....	\$ 6
K19a	3d Chocolate De la Rue.....	\$ 12
K19b	3d ditto "Jones".....	\$ 30
K19d	3d ditto Cowan, p14.....	\$ 16

Official:

K013f	½d Green Cowan p14.....	\$ 1.50
K013g	½d ditto, Rev. wmk.....	\$ 13.50
K015b	1d Rose-carmine Cowan p14 x 15.....	\$ 4
K017c	1½d Orange-brown Cowan p14.....	\$ 13.50
K017e	1½d ditto Cowan p14 x 15.....	\$ 22.50
K019b	3d Chocolate "Jones".....	\$ 30.00
K019d	3d ditto Cowan p14.....	\$ 26

Varieties:

K13a(g)	½d Green De la Rue, blurred print...	\$ 30
K13e(x)	½d ditto, wmk rev.....	offer

CASH	CASH	CASH
WE ARE NOW BUYING		

SECTION L: 1935 PICTORIAL (ALL UHM - well centred)

L 7c	4d Mitre Peak, HM, p14.....	\$ 80
L 8a	5d Swordfish VM p13 - 14 x13½.....	\$ 50
L 8e	5d ditto, perf. 12½.....	\$ 25
L13a	2/- Captain Cook, p13 - 14 x 13½ VM.	\$ 50
L13c	2/- ditto, p13 - 14 x 13½ HM.....	\$ 25
L13d	2/- ditto p13½ x 14 HM	\$150
L13e	2/- ditto p12½ HM fine.....	\$ 50
L13f	2/- ditto, p12½ HM coarse.....	\$ 20
L14a	3/- Mt.Egmont, p14 - 13 x 13½ VM....	\$ 80
L14b	3/- ditto, p13½ x 14, UM.....	\$ 80
L14c	3/- ditto, p13½ x 14, wmk. inv. & rev.	\$450
L14d	3/- ditto, p14 - 13 x 13½, HM.....	\$ 25

Official:

L03b	1½d Cooking, p13½ x 14.....	\$ 34
L04c	2d Whare, p14 fine.....	\$ 14
L04e	2d ditto, p12½.....	\$135
L07b	4d Mitre Peak, p14 x 13½.....	\$ 4
L09d	6d Harvesting, p14½ x 14.....	\$ 12
L012a	1/- Tui, p14 x 13½, VM.....	\$ 30
L012b	1/- ditto, p14 x 13½, HM.....	\$ 8.50
L013d	2/- Captain Cook, p13½ x 14.....	\$ 50
L013e	2/- ditto, p12½.....	\$ 95

SECTION M: KING GEORGE VI OFFICIAL

M02b	1d Green (Offic) Fine HM (UHM).....	\$ 16
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SECTION N: QUEEN ELIZABETH II

N10b	1/- Black and Carm, Die 1B (UHM)....	\$135
N41a	2d on 1½d "Stars" error (FU).....	\$250
N023a	2d Official - Green coarse (UHM)....	.65c

SECTION O: 1960 PICTORIALS

O 6b	4d Puarangi Chalky (UHM).....	\$225
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SECTION S: COMMEMORATIVES

S 1a	½d Christchurch Ex. (UH).....	\$ 40
S 7a	3d Auckland Ex. (UH).....	\$325
S 7a	3d Auckland Ex. (FU).....	\$300
S 7a	3d Auckland Ex. (G).....	from \$100
S 8a	6d Auckland Ex. (UH).....	\$425
S11a	1½d Victory Ex. (UH).....	\$ 1

SECTION RD: ROSS DEPENDENCY

RD1a	1d K.E. VII (UH).....	\$600
RD1a	1d ditto.....(LH).....	\$400
RD1a	1d ditto.....(FU).....	\$ 50
RD2a	½d Victoria land.....(UH).....	\$1000
RD2a	½d ditto.....(LH).....	\$600
RD2a	½d ditto.....(FU).....	\$600
RD3a	1d ditto.....(FU).....	\$ 80
RD10a	7c Map.....(FU).....	\$ 20

SECTION X: LIFE INSURANCE

X17a(z)	3d Eddystone.....(UH).....	\$ 8
X33a	15c Dog Is., VM.....(FU).....	\$ 2

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1208



2A

1207



1203(c)



1200(a)



B 2

1202

1206