

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOL 42 No. 2 SEPTEMBER 1990

A Confidential source of information and advice for philatelists and collectors
Published by CAMPBELL PATERSON LTD., AUCKLAND, NEW ZEALAND
Subscriptions \$NZ30.00

ISSN 0112-8388

All lots offered in this Newsletter are unconditionally guaranteed as genuine
and as described. They are offered subject unsold and will be sent on approval
to known clients. Postage extra, Please. GST extra, N.Z. only.

The information contained in this newsletter is private to subscribers and
unauthorised reproduction is expressly forbidden.

Postal orders to P.O. Box 5555 Auckland, 1, New Zealand

To obtain more detailed descriptions of the material offered in this Newsletter
or to place orders, phone us COLLECT, NOW on (09) 793-086 or FAX (09) 793-087



CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION



A SUPERB BOOKLET COLLECTION

"KAITANGATA COAL" (W4d(t)) - ONE OF THE RAREST NEW
ZEALAND BOOKLET PANES (see Lot 900 this month)

CAMPBELL PATERSON LIMITED

P.O. Box 5555, Auckland 1, New Zealand
Level Eight, General Buildings
Cnr O'Connell & Shortland Streets, Auckland 1
Telephone (09) 793-086
Fax (09) 793-087

UK: P.O. Box 17, Woking, Surrey, England



MARCEL C. STANLEY, O.B.E., R.D.P.

Many throughout the philatelic world have been dismayed recently to hear of the death of one of New Zealand's most prominent philatelists of the modern generation.

Marcel's tremendous achievements in competitive philately and his participation in the organisation of societies, chiefly the Royal Philatelic Society of N.Z. - and his long history of judging and helping to organise international stamp exhibitions would alone have made him a significant force in philately world-wide over the past thirty or forty years.

However I wonder if a listing of a man like Marcel's achievements does not sometimes miss the true nature of the man himself.

When I came to New Zealand in 1966 at the age of twentyfour and entered the stamp business, I did so with little other than anecdotal experience of the trade, built up during a childhood of contact with the business - but no practical experience. Marcel, who had always been a close friend of C.P.Ltd., was quick to offer advice and support and would also come and pass an hour or two with us on his frequent trips to Auckland. I remember visiting Wellington on a number of occasions. Marcel would invite me out to his home, where I was always made warmly welcome by Rita. Marcel would give me hours of his business time, doing no doubt what he enjoyed best, and that was talking about Full Face Queens. As a grounding in New Zealand philately, it could scarcely have been better. Marcel knew all of the significant philatelists and spoke of them as friends. His knowledge of Full Face Queens was legendary and the quality of his material took the breath away. The warmth of his personality and the generosity with which he passed on everything he knew, matched the kindly interest he took in the progress of the business and of the development of my own working life and family.

Even today as I write this rather inadequate account of the importance to me of my friendship and co-operative association with Marcel Stanley over a period of twentyfive years, I find it difficult to envisage philately in New Zealand without his presence. What I am sure of is that many who read this understand what I am saying and recognise the man I refer to. So many enjoyed and benefitted from Marcel's rather unique personality that there is little chance of his being forgotten but every chance of his always being profoundly missed.

Warwick Paterson

STEPS IN PRINTING SECOND SIDEFACE STAMPS WITH
ADVERTISEMENTS

K.J.McNAUGHT

Under the heading "Adson - A New Slant on an Old Variety" (in New Zealand Bulletin, March 1990, Vol.XXVII, No. 8, repeated in C.P.Monthly, April 1990, Vol.41 No.9, pp7-8) Colin Hamilton has suggested that the normal sequence in production of stamps with advertisements was (1) printing the advertisements, followed by (2) gumming the paper, then (3) printing the stamp design, finally (4) perforating the sheets.

On p.96 of Palmplex '82 Souvenir Catalogue, in an article on "Second Sideface Queen Stamps with Inverted Advertisements and Inverted Watermark", I implied that the normal practice was to print the stamp design first, followed by the advertisements, then gumming and finally perforating. We both agree that the last step was perforating, so the uncertainty relates to the sequence of stamp design printing, advertisement printing and gumming.

Gumming will be discussed first.

Following his postulated normal sequence of steps, Colin continued: "If it were otherwise, how does one arrive at a plausible explanation for another quite different variety found in the advertisement stamps, that is the 1d one with the stamp design printed on the gum (DA2j(Y) in the CP Catalogue)? I have seen several examples of the latter, so I can vouch that it does exist". On consulting CP Catalogue, I find that this variety is listed used only. In a subsequent private note Colin advised that the stamps had reversed watermark and that the design "had disappeared virtually completely" in the copies he had seen. As the gum is readily soluble in these stamps, I question how Colin can vouch for such a variety in used stamps, as the design should completely disappear on soaking.

I have examined a number of 1d stamps with reversed watermark, with second setting advertisements in red, from which the stamp design "had disappeared virtually completely", but I would not attribute any to having been printed on the gum. All are consistent with being from an experimental printing early in May 1893 on the reverse side of the paper (see RPSNZ II, top p.300). It must be stressed that the paper used for the Sidefaces, though not chalk-surfaced, was treated on the printing side with a filler of some kind to provide a smoother printing surface and to improve its ink-retention properties. These 1d stamps printed on the untreated side of the paper are notorious for peeling off the design ink on soaking and especially on oversoaking. In extreme cases the design can almost completely disappear. By contrast the advertisement ink adhered strongly to the treated surface. I remain unconvinced that these stamps had the design printed on the gum. I am therefore unable to accept Colin's contention that gumming was carried out before stamp printing. With Adson stamps, I am confident that gumming was always carried out at the step before perforating.

Design or Advertisement first:

I consider the evidence is strongly in favour of the stamp design being printed first in most sheets, as most advertisement stamps have the watermark correctly centred in relation to the stamp design, as in most stamps without advertisements. Aligning the advertisement to fall exactly on the reverse of the stamp design must have presented practical problems for the advertisement printer. In spite of this, he correctly aligned the advertisements with the stamp design in most sheets, but in some cases the advertisements were badly misplaced in relation to the stamp design. In extreme cases equal quarters of four advertisements are found on the one stamp, involving 10mm misplacement vertically and 8-9mm horizontally.

Very few stamps with advertisements had perforations badly off-centre in relation to the stamp design. In other words, priority was given in perforating to obtaining well-centred stamp designs. When we examine stamps with advertisements badly misplaced in relation to the stamp design, and therefore to the perforations as seen from the back, we find (a) some have the watermark centrally placed in relation to the stamp design, that is the **stamp design and the watermark are bracketed**, as in normal stamps without advertisements; (b) in other words the watermark is misplaced to a comparable extent to the misplacement of the advertisements, that is the **advertisement and watermark are bracketed**, implying the use of the watermark as a guide for printing the advertisements, consistent with printing the advertisements first; (c) in a variation of (b), **both the advertisement and watermark are inverted** in relation to the stamp design - this is the group of "Errors" discussed in the Palmex article. Most have the advertisements misplaced in varying degree, as can be expected if the advertisements were printed before the stamp design.

My evidence can be summarised as follows:

- Variety (a) Stamp design and watermark bracketed
- stamp printed first.
- (b) Advertisement and watermark bracketed
- advert. printed first.
- (c) Both advert. and watermark inverted
- advertisement printed first.

(A) Stamps with badly centred advertisements but upright normal watermark:

(1) Perf.10: 17 Stamps various values Second or Third setting, all variety (a), stamp design printed first.

(2) Perf.12x11½
First Setting

- Variety (a) 2 of 2d red-brown ad.
- (b) 1 of 1d red-brown ad.

How very nice (and very New Zealand) of you to send me the postal stationery without being able to process my card. I apologise for overlooking the expiration date." - MS, Washington, USA

Second Setting

- Variety (a) 2 of 1d mauve ad, 1 of 1s sepia ad.
 (b) 6 of 1d mauve ad, 1 of 2½d green ad.

Third Setting

- Variety (a) 1 of 2d purple ad.
 (b) 2 of 1d red ad, 1 each 1d, 2d purple ad, 1 of 1d yellow-brown ad, 2 of 1d pink ad.

- B Stamps with badly centred upright advertisements but with inverted watermark Perf.10 Variety (b)**
 2 of 1d red ad, Second or Third Setting.
- C Stamps with inverted advertisements and inverted watermark (variety (c))**
 (1) Perf.10 2 of 1d with badly misplaced green ad.
 (2) Perf.12x11
 Second setting 2 of 1d mauve ad, 1 each 2d, 4d, 1s with chocolate-brown ads, all misplaced.
 Third setting 2 of 1d and 5 of 2d reddish purple ad, ranging from well-centred to slightly off-centre.

In (A) all 17 stamps perf.10 and 6 perf. 12x11½ are variety (a) - stamp design printed first. Fifteen stamps perf.12x11½ are variety (b) - advertisements printed first.

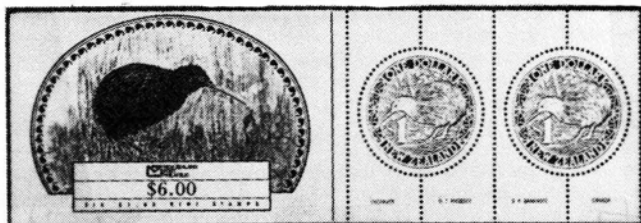
In (B) both stamps are variety (b) - advertisement printed first.

In (C) all 14 stamps have bracketed inverted advertisements and inverted watermark and hence advertisements printed first.

My conclusion is that in most stamps with advertisements, the normal sequence was (1) printing the stamp design (2) printing the advertisements (3) gumming (4) perforating.

The association of inverted advertisements with inverted watermark in variety (c) provides strong evidence, on grounds of probability, that the advertisements were printed first in these stamps.

Among stamps with badly misplaced advertisements, this reasoning applies also to variety (b), that is those stamps with watermark misplaced to the same extent as the advertisement.



\$1 ROUND KIWI BOOKLET (see notes this month)

GOODS AND SERVICES TAX: All prices in this Newsletter are subject to the addition of GST where purchases are made within NZ. Overseas clients do not pay GST.

NEW ISSUES AND VARIETIES

By ANGELA NICHOLSON

1990 Health Issue - This year's Health issue, released on 25 July, features two of New Zealand's great sporting heroes - athlete Jack Lovelock (40c + 5c) and rugby fullback George Nepia (80c + 5c). The stamps and accompanying miniature sheet were designed by Terry Crilley of Wellington. The miniature sheet contains two copies of each stamp and retails for \$2.60. A First Day Cover containing the two stamps was also available.

The stamps were printed by the House of Questa in England, using the lithographic process. Sheets are comprised of 100 stamps in 10 rows of 10 and each stamp measures perf. $14\frac{1}{2} \times 13\frac{3}{4}$. Sheets of both values have cream gum and the mesh of the paper is vertical.

A major semi-constant flaw has been noted on sheets of the 40c + 5c Jack Lovelock stamp. The flaw occurs in R3/8 and takes the form of a large red blot on the throat just below the chin. On the same stamp there is also a small red flaw on the left temple. It appears that these two flaws lasted for at least 300 sheets.

Definitive Reprints - Two new definitive reprints were issued in July.

40c Brown Kiwi 6 Kiwi Reprint - The 6 kiwi reprint of the 40c Brown Kiwi is on cream gummed paper and the stamps measure perf. $14\frac{1}{2} \times 14$. The mesh of the paper is horizontal.

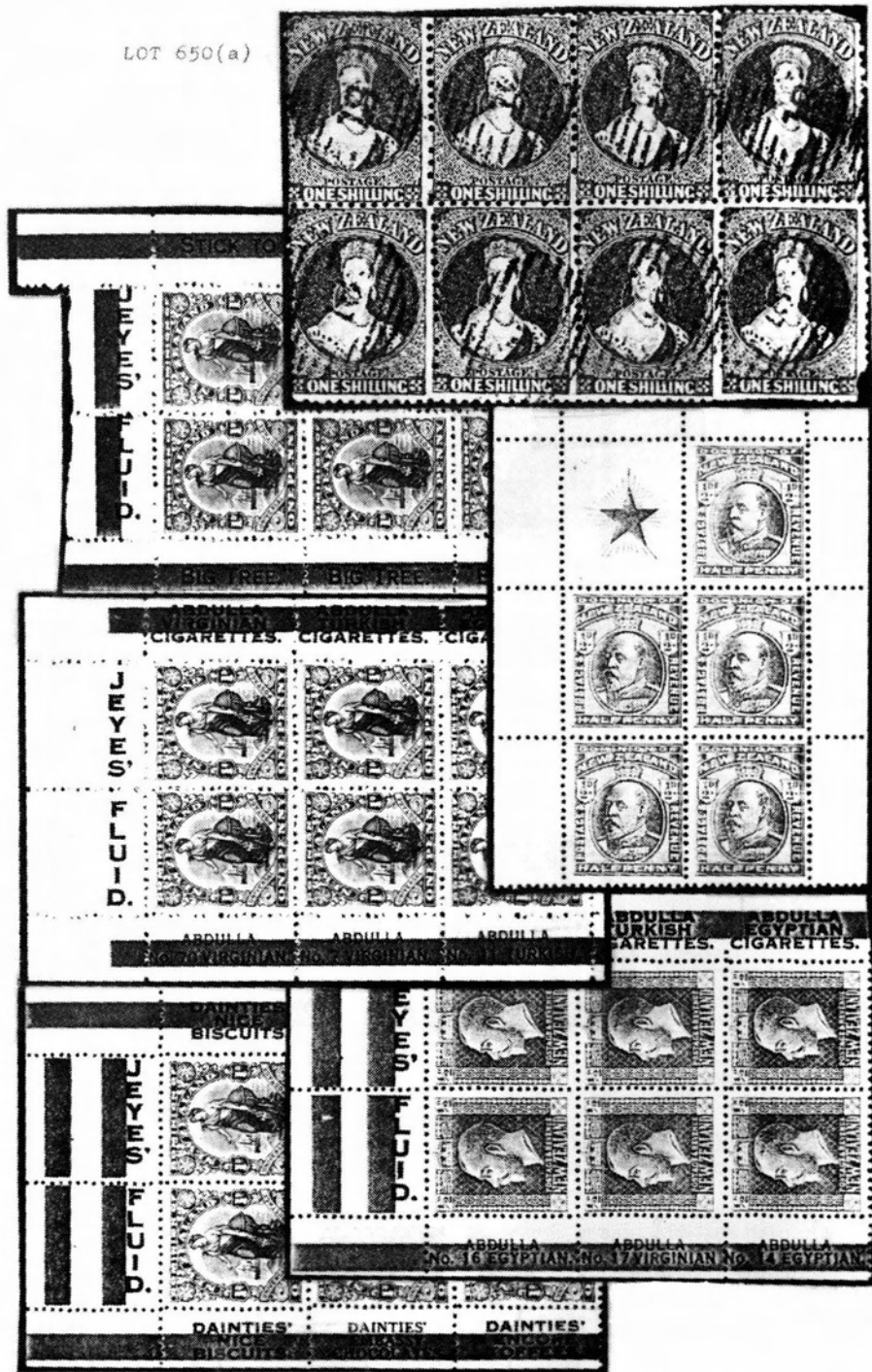
30c Silvereye 2 Kiwi Reprint - The 2 kiwi reprint of the 30c Silvereye is on blue gummed paper (the original printing and the 1 kiwi reprint have cream gum). Stamps measure perf. $14\frac{1}{2} \times 14$ as usual and the mesh of the paper is horizontal.

Booklet News - Mr. Bruce Phillips of Christchurch recently reported a variation in the \$1.00 round Kiwi stamp which appears to have gone largely unnoticed. When the \$1.00 Kiwi booklet was released in October 1988 the stamps were on a cream paper with cream gum. Mr. Phillips reports that the \$1.00 Kiwi stamp also exists on a very white paper with bluish gum. Quality control packing slips indicate that this variation first appeared back in June 1989. We have now obtained a supply of this booklet and the variation in paper and gum colour is indeed very noticeable. Under U.V. light the variation is also striking - the cream gum booklet has a strong blue-white fluorescence whereas by comparison the blue gum booklet has a weak blue-white fluorescence. This difference is particularly noticeable on the gum side.

The variation in paper and gum colour does not necessarily indicate that a reprint has taken place. Stamps are usually printed on to large, pre-gummed paper rolls and it may be that both types of paper were used in the same print run.

In last month's Newsletter (p.6) I mentioned that supplies of the 3 kiwi printing of the \$4.00 Mt. Cook booklet were used to make up Stamp World London '90 booklets. Mr. W.A.Coutts of Brighton in Otago informs me that booklets from the original printing with four colour dots (no kiwis) were also used for this purpose.

LOT 650(a)



LOT 900 - MONTAGE OF RARE BOOKLET PANES

NEW ZEALAND BOOKLETS

900

A MAJOR OFFERING:

In one of the most significant collections of this fascinating branch of the hobby, we are pleased to be able to offer this month 'just in time for "NZ 1990"' by private treaty a chance to secure many of the greatest rarities listed or known. It is an important offering and major buyers are recommended to make an appointment at the Exhibition or from overseas to see photocopies. The collection is comprehensive from the very first W1a Booklet (1/0½d) with two panes of G2a 1d Universal (superb) through W2b - condition unbelievable for this item (5 panes G7a) absolutely fresh and mint (panes alone cat at \$3250. W3b 2/- Booklet (2 panes 1d Dominion, 2 panes 1½d Edward) blurred prints - binding selvedge bars. W4d(a) 3 panes 1d, 2 panes ½d - all "Abdullah" adverts - perfection. W4e as above "Kodak" ads - glorious. W4f(b) "Parisian" and "Jeyes" ads - complete. W4j as above, W4h UNIQUE. 2 panes ½d George V perf 14x15, 2 panes remaining out of 3 1d Field Marshal p.14 (one with one stamp removed). THIS IS A MOST IMPORTANT UNIQUE-PROVING PIECE (W5b (all panes show "tail on Kiwi" flaw (unlisted). W6b, W6c, W7a 8 interesting interleaving advert and watermark combinations W8c(b), W9a(b) W10b (all possible combinations. 1d Dominion panes W4d "Kaitangata Coal" and "Big Tree". (Rare and superb) also wide selection of early 1d Dominion, 1d Universal and 1d Edward panes, including the very rare W3a(y) (½d pane with Ornamental Star). W4d(w) "Abdullah", W4d(v) "Dainties" and other combinations of bars and markings. The collection carries though to the present.

NOTE TO MAJOR BUYERS AND COLLECTORS OF BOOKLETS: A lot like this will seldom or never be seen again. Certainly high "International" award material. View it now.

PRICE ON APPLICATION

Stanley Gibbons Monthly Journal of 30 April 1898 greeted the new New Zealand Pictorials as follows.... "The new issue for this colony (which) is supposed to surpass in beauty all that have gone before it. A very pretty series it undoubtedly is; indeed the designs possess enough of that 'fatal gift of beauty' to render them eminently suspicious to the philatelist, even if they had not been brought forth avowedly as an advertisement of New Zealand and its resources". Suspicion, it seems, has always been part of the philatelists armoury - no less so today.

SEPTEMBER SELECTION

- 650 (a) **CHALON A6m(3) (S.G.125) 1/- Deep Yellow-green**
Block of eight, used, obliterator 18 (Dunedin) four
stamps fine - other four have clipped perfs or
fault - item of dramatic appearance.
Seldom seen in this large used multiple
form..... \$1000
- 651 **1898 PICTORIALS**
(a) **E8b 2½d Lake Wakatipu p.11 No Wmk.** L.H.block
of four, Dark Blue..... \$80
(b) **E13b 5d OTIRA GORGE p.11 No Wmk.**
Block of four L.H..... \$200
(c) **E17b 9d PINK TERRACES p.11 No Wmk** L.H.block
of four..... \$165
(d) **E20b 2/- MILFORD SOUND p.11 No Wmk** L.H.block
of four. Lovely item (cat \$600)..... \$575
- 652 **½d GREEN MT. COOK**
(a) **F4b(x) ½d Green Mt. Cook perf 14, Watermark**
reversed C.u..... \$15
- 653 **1d UNIVERSAL**
(a) **G5d Early Local Prints Cowan paper perf 14x11**
superb used (cat \$175)..... \$125
(b) **G10b Royle Plates perf 11 used very fine.....** \$250
- 654 **KING GEORGE V**
(a) **K5d 4d Violet Plate 20** nice pair of used
multiples - pair includes Row 4/10 "club foot"
re-entry and strip of three has Row 1/6 re-entry.
Nine fine used pair..... \$80
(b) **K011a 9d Sage-green "Official"** strip of three
commercially used - dated - nice..... \$200
(c) **SURFACE PRINTS ALL IN L.H.blocks of four "no**
stop varieties. All Cowan perf 14 ½d Green,
1d Carmine, 1½d Chestnut, 2d Yellow (UHM)
3d Chocolate (perfs parted) (cat over \$400)..... \$275
- 655 **1935 PICTORIALS**
(a) **L2b 1d Kiwi, Red P13½x14**
Lovely comm. used, block of four. Thin one stamp
cat \$400..... \$325
(b) **L10e 8d Tautara P14x14½ coarse paper** Block of
eight (2x4) bottom right selvedge showing the
flaw "broken 8" (R13/10) L.H.minor stains..... \$10
(c) **L010e 8d Tautara ditto "Official"** block of eight
(2x4) showing 15 shift dots in top selvedge. Some
parted perfs..... \$175
- 656 **QUEEN ELIZABETH 11**
(a) **N42a/b 2½d on 3d Provisional overprint Corner**
block of 20 (4x5) with 10 each "wide" and
"narrow" settings. UHM. Many "se tenant" examples
result..... \$240

ROUND KIWI (Cont.) - ANGELA NICHOLSON

Incidentally, stocks of the \$1.00 round Kiwi booklet are now almost exhausted but according to the latest NZ Post "Focus" magazine, the unique round Kiwi stamp will be re-appearing on 17 April next year. This time, the stamps will be printed in red and will be in large sheet format, primarily for use on airmail postcards and aerogrammes.

MODERN VARIETIES SELECTION

ALL SUPERB UHM CONDITION

- 600 (a) **S106a(Y), 1967 Centenary of the Royal Society of N.Z.** 4c Aurora Australis etc. Value block of six containing R1/10 white blob to right of fern and R2/8 defective "W" of "NEW". Plate 2A..... \$10.00
- (b) **S107a(Y), 1967 Centenary of the Royal Society of N.Z.** 8c Sir James Hector. Value block of eight containing R1/10 touch up above head and R2/7 scratch on pocket... \$12.00
- (c) **S115a(Y), 1969 Centenary of the New Zealand Law Society** 3c Supreme Court, Auckland. Bottom selvedge block of ten containing the R10/6 "pale sky" variety. Plate 2..... \$20.00
- (d) **S116a(Z), 1969 Centenary of the New Zealand Law Society** 10c Coat of Arms. Left selvedge block of ten containing R7/5 red "wing" flaw on the right-hand Maori design. Plate 1111. \$10.00
- (e) **S123a(Z), 1969 Bicentennial of Captain Cook's Landing** 6c Banks and Endeavour. Bottom selvedge block of four with the embossed head widely misplaced..... \$75.00
- (f) **S124a(X), 1969 Bicentennial of Captain Cook's Landing** 18c Solander and Flower. Bottom selvedge block of four containing R9/7 large retouch over "RHABDO"..... \$25.00
- (g) **S124a(Y), 1969 Bicentennial of Captain Cook's Landing** 18c Solander and Flower. Block of four containing R6/6 "COOK" flaw - almost a repeat of the famous 1935 2/- "COOK" flaw..... \$25.00
- (h) **S124a(Z), 1969 Bicentennial of Captain Cook's Landing** 18c Solander and Flower. Bottom selvedge block of four with the embossed head widely misplaced..... \$80.00
- (i) **S125a(Z), 1969 Bicentennial of Captain Cook's Landing** 28c Queen and Chart. Bottom selvedge block of four with the embossed head widely misplaced..... \$80.00
- (j) **S202a(Z), 1975 Historic Sailing Ships** 18c "Tory". Left selvedge block of four containing R8/1 "extra seagull" in sky above "TORY". Plate 1A..... \$15.00
- (k) **S214a(Z), 1976 Vintage Farm Vehicles** 25c Cart. Right selvedge block of six containing R3/8 green flaw on wheel-spoke. Plate 1B..... \$17.50

1898 PICTORIALS

LIGHTLY HINGED Lovely selection of perfs, papers, shades. Prices are good too for a superb 1898 display at half the price or thereabouts. All beautiful fresh copies and well centred - chance of the year!

151	1d. MT COOK (PURPLE)	
(a)	E1a, No Watermark Purple-brown.....	\$2.75
	Purple-slate.....	\$2.75
	Blackish-purple.....	\$10.00
152	1d. LAKE TAUPO	
(a)	E2a, No Watermark Blue and Yellow-brown.....	\$1.75
	Blue and Chestnut.....	\$4.00
	Blue and Chocolate-brown.....	\$10.00
153	1d. WHITE TERRACE	
(a)	E3a, Wmk. W6, p11 Crimson.....	\$5.00
	Rose-red.....	\$5.00
	Lake-crimson.....	\$15.00
154	1½d. BOER WAR	
(a)	E4a, Wmk. W6, p11 Brown.....	\$50.00
	Chestnut.....	\$5.00
	Pale Chestnut.....	\$5.00
	Reddish Chestnut.....	\$20.00
	(b) E4B, Wmk. W7, P14 Pale Chestnut.....	\$5.00
155	2d. PEMBROKE PEAK (BROWN LAKE)	
(a)	E5a, No Watermark Brown-lake.....	\$25.00
	Rosy-Lake.....	\$25.00
156	2d. PEMBROKE PEAK (PURPLE)	
(a)	E6a, Wmk. W6, p.11 Dull Violet.....	\$2.75
	Mauve.....	\$7.50
	Purple.....	\$4.75
(b)	E6b, Wmk. W7, p.14 Dull Purple.....	\$4.75
	Purple.....	\$4.75
	Reddish-purple.....	\$6.00
157	2½d. LAKE WAKITIPU (Some small perf stain)	
(a)	D7a, No Wmk. Deep Blue.....	\$5.00
	Sky Blue.....	\$5.00
	Grey Blue.....	\$5.00
	Dull Blue.....	\$5.00
	Deep Dull Blue.....	\$5.00
158	2½d LAKE WAKATIPU	
(a)	E8a, No Wmk. Blue.....	\$7.50
	Dull Blue.....	\$7.50
	Deep Blue.....	\$7.50
	Greyish Blue.....	\$12.50
	Pale Blue.....	\$15.00
(b)	E8b, No Wmk, p.11 Blue.....lake.....	\$8.00
	Bright Blue.....	\$12.00
	Dull Blue.....	\$8.00
	Dark Blue.....	\$12.00
(c)	E8c, Wmk. W7, p.11 Blue.....	\$8.00
	Light Blue.....	\$8.00
	Sky Blue.....	\$8.00
(d)	E8d, Wmk. W7, p.14 Deep Blue.....	\$8.00
	Dark Blue.....	\$8.00

1890 PICTORIAL - LIGHTLY HINGED (Cont.)

159	3d. HUIAS		
(a)	E9a, No Wmk. Yellow-brown.....	\$12.50	
	Deep Yellow-brown.....	\$12.50	
159	(b) E9b, No Wmk. p.11 Yellow-brown.....	\$11.00	
	Deep Yellow-brown.....	\$10.00	
(c)	E9c, Wmk. W7a, p.11 Yellow-brown.....	\$11.00	
	Bistre-brown.....	\$10.00	
	Pale Bistre.....	\$12.00	
(d)	E9d, Wmk. W7a, p.14 Bistre-brown.....	\$11.00	
	Bistre.....	\$12.00	
	Pale Yellow-bistre.....	\$25.00	
160	3d. HUIAS (REDRAWN)		
(a)	E10a, W7, p.14 Brown.....	\$27.50	
	Deep Brown.....	\$25.00	
(b)	E10b, W7, p.14 x 13 3/4 - 13 1/2 Brown.....	\$25.00	
	Yellow-brown.....	\$25.00	
(c)	E10c, W7, p.14 x 15 Brown.....	\$24.00	
	Yellow-brown.....	\$26.50	
161	4d. WHITE TERRACE		
(a)	E11a, No Wmk. Dull Rose.....	\$12.50	
	Deep Rose.....	\$12.50	
	Bright Rose.....	\$12.50	
	Lake-Rose.....	\$15.00	
162	4d. TAUPO		
(a)	E12a, No Wmk. Indigo & Brown.....	\$5.00	
	Bright Blue & Chestnut.....	\$5.00	
	Deep Blue & Bistre Brown.....	\$6.00	
	Greenish-blue & Bistre Brown.....	\$7.50	
(b)	E12b, No Wmk., P.11 Deep Blue & Chestnut....	\$7.50	
	Deep Blue & Yellow-Chestnut.....	\$7.50	
(c)	E12c, W7, p.14 Deep Blue & Deep Brown.....	\$5.00	
	Blue & Yellow-brown.....	\$4.00	
	Deep Brt. Blue & Chestnut.....	\$4.00	
	Blue & Pale Brown-yellow.....	\$4.00	
(d)	E12f, W7, p.14 x 12 3/4 - 13 1/2 Blue and Yellow Brown	\$15.00	
163	5d. OTIRA GORGE		
(a)	E13a, No Wmk. Pale Red-chocolate.....	\$25.00	
	Red Chocolate.....	\$22.50	
	Chocolate.....	\$20.00	
	Sepia.....	\$60.00	
	Deep Seepia.....	\$100.00	
(b)	E13b, No Wmk., p.11 Chocolate.....	\$15.00	
	Red-brown.....	\$15.00	
(c)	E13c, Wmk. W7a, p.11 Red-brown.....	\$15.00	
	Deep Brown.....	\$15.00	
	Sepia.....	\$25.00	
(d)	E13d, Wmk. W7a, p.14 Brown.....	\$18.00	
	Sepia.....	\$30.00	
	Red-brown.....	\$12.50	
164	6d. KIWI GREEN		
(a)	E14a, No Wmk., London Green.....	\$37.50	
	Deep Green.....	\$40.00	
(b)	E14b, No Wmk, p.11 Deep Green.....	\$45.00	
	Pale Green.....	\$55.00	
	Yellow-Green.....	\$57.50	

Continued next month