

C.P. NEWSLETTER

MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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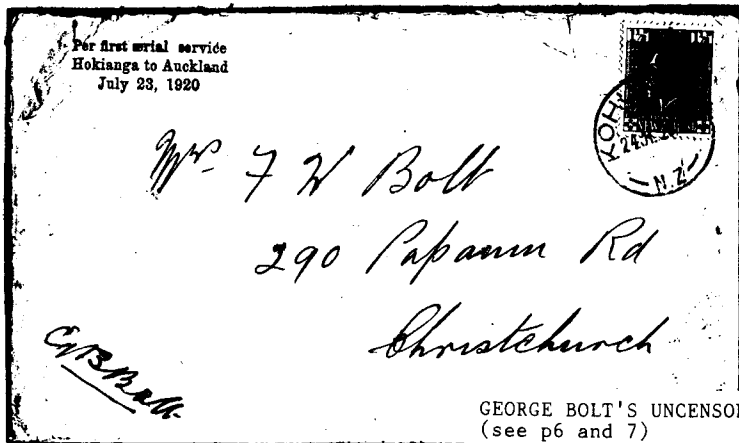
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CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

Dear Mum.

Just a few hurried lines so that they will be delivered by "Aerial Mail". As far as weather goes I have had a broken run the last day or two but have never had a run before with so many small troubles. We left Auckland & crossed over to the Manukau &



GEORGE BOLT'S UNCENSORED LOG
(see p6 and 7)

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NEW ISSUES AND VARIETIES

1991 "Happy Birthday" and "Thinking of You" Issues:

Both of these issues appeared in booklet form on the 15th May and followed the format of the Personal Message stamps which were issued in May 1988 (Section PD: Booklet: listed in Section W).

New Zealand Post yet again shows itself able to extend the art of stamp issuing and the purpose of stamps beyond that of the "labels for the pre-payment of postage". These types of issues could almost be said to fill a social role on the one hand and deal the greetings cards manufacturers a blow on the other.

All stamps in both booklets have a face value of 40c each and the "Happy Birthday" stamps were designed by Helen Crawford of Auckland. The "Thinking of You" stamps were designed by Jennifer Lautusi of Christchurch and both issues were printed by Leigh-Mardon Pty. Ltd. of Australia by lithography. There are five 40c stamps per booklet and the purchase price is \$2 each. The perforation gauge is 13.3 x 13.6 and the printers have used CPL red phosphor paper. The designs are interesting in that the "Happy Birthday" stamps feature a number of stylized birthday themes and artefacts and the "Thinking of You" series focuses on a whimsical cat in a number of thoughtful poses. The series has a cat looking out the window, musing over a pair of slippers, eyeing a clock, looking out the window again, and waiting by the door. CPNLM cynically suggests that the cat is not 'thinking of you' at all - a well filled bowl maybe.

Variety:

We have noted in the "Thinking of You" stamp booklets (Row 1/1), a "full stop" in Black between "of You".



THE 'THINKING OF YOU' BOOKLET PANE WITH FLAW AT ROW 1/1

1991 "Scenic Wonders" issue:

New Zealand Post has produced a spectacular scenic set this year, which it describes as "spectacular monuments to the dramatic geographical events which shape New Zealand". The values are 40c Punakaiki Rocks, 50c Moeraki Boulders, 80c Organ Pipes, \$1 Castle Hill, \$1.50 Te Kaukau Point, \$1.80 Ahuriri River Clay Cliffs. While applauding the dramatic and arresting nature of the designs, it seems that New Zealand Post has extended the annual scenic series equally spectacularly, taking the face value to \$6 (last year face value - \$5.10 and 1989 \$3.95).

The date of issue was 12th June and the stamps were printed by Leigh-Mardon, again by lithography. Perforation gauge is 14.28 and again the paper is CPL red phosphor.

Reprints Reported:

Malcolm J. Francis draws our attention to two new reprints. The \$4 Saddleback has appeared in reprint form, again with one Kiwi in the bottom selvage below R10/2. The difference in this reprint is that the Kiwi has moved to the right. The two "one Kiwi reprints" are distinguished as follows:

The first one Kiwi reprint (with Kiwi immediately near to the perforations on the left): Cream paper, clear gum and darker shading throughout.

The second one Kiwi reprint: Kiwi further to the right, white paper, blue gum and paler shading throughout.

Perforations and mesh remain unchanged.

Seen from the back, the difference in these two reprints is quite dramatic and they are particularly collectable. Collectors should note that the first reprint (Kiwi to the left) is now very difficult to obtain at the Post Shop.



FIRST REPRINT

SECOND REPRINT

GOODS AND SERVICES TAX

G.S.T. will be added to all prices listed in this Newsletter (12½%) for local orders. Overseas buyers do not pay G.S.T.

5c Mineral:

Malcolm also reports an 8 Kiwi reprint in this now hardy annual. The paper is now white and the gum blue. (In the 7 Kiwi reprint, the gum was colourless and the paper cream). The 8 Kiwi marks are now spread across the selvage under vertical columns 2, 3 and 4, necessitating a block of 8. Readers should note that with the changes in postal rates operative from 1st July 1991 and the projected issuing of a new 5c stamp (see below), it has been announced that this 5c Mineral stamp will be withdrawn and it's possible that the 8 Kiwi reprint will be relatively scarce.

Recent Issues - Sheet Format:

Colin Capill, writing in the "New Zealand Stamp Collector" for June 1991, notes the following plate formats used in the printing of several recent issues:

In the \$1 Round Kiwi, he notes that the printing plate comprises four panes (2 x 2) each of 24 stamps. Each pane consists of four rows each of six stamps. The same plates were used by Leigh-Mardon, the printers, for the original \$1 Green Kiwi issue.

Our U.K. colleagues have noted that the sheet value is now litho-printed separately (previously irrelevant as the \$1 Green appeared guillotined into booklets only.)

40c Self-adhesive Stamp: The printing plates consisted of 16 vertical rows of stamps with 25 stamps plus one label in each vertical row. The stamps were printed on self-adhesive paper, which has a backing attached to it and when printing is complete, the sheets are die-cut to separate each stamp with a simulated perforation. The die-cutting does not carry into the backing fully. The waste paper is then peeled off and the stamps remain attached to the backing. Four large sheets are joined end to end and are then guillotined into strips, thus making rolls of 100, as issued. New Zealand Post claims that the self-adhesive is fully water soluble but our experience is that soaking the stamps leaves a rubbery adhesion remaining on the envelope, rather than on the stamp. The stamp is difficult to remove from the envelope after soaking, and undamaged used copies may be scarce. Note again that with postal changes due on the 1st July 1991, this first manufacture of a 40c adhesive stamp may become a relatively scarce and short-lived issue.

The "Thinking of You" and "Happy Birthday" stamps were printed from a plate comprised of fifty panes each of five stamps laid out in ten units each of five panes, these being arranged in two vertical rows. The booklets, which can be purchased in these vertical units of five panes, can be separated into single booklets by tearing along a row of roulettes.

"Thank you for the stamps. They are excellent and I enclose a cheque for full payment.

Also appreciated are the stamps used for postage, which will go to Europe with the ordered ones". A.S.B., Auckland

Increase in Postal Rates Announced:

It was announced early in June that New Zealand Post will increase its postal rate on 1st July 1991. The basic cost of postage will go from 40c to 45c and represents the first increase for inland surface letters for more than four years. Parcel, Fastpost and international rates will remain the same but a number of other special services, such as Box Link, bulk mail, business reply paid, Ad post and circular delivery will also increase. There is to be a 45c stamp issued for the new Inland Surface rate. The stamp will depict the Rock Wren and replaces the 40c Brown Kiwi. A new 5c stamp, featuring the Spotless Crake is also to be issued. Larger envelopes will, from July 1st, attract the 80c rate.

The New Zealand Herald noted that although it has increased by a factor of twenty from what it was about fifty years ago, the cost of posting a standard letter remains relatively cheap by international standards. The "Herald" points out that the 40c cost of sending a surface mail letter is now less than half that charged in Germany or Italy.

The "Herald" also published this interesting table of changes to New Zealand basic postage rates from 1967:

	Inland Surface	Airmail/ Fastpost
1967	3c	4c
1970	4c	5c
1976	8c	10c
1977	10c	12c
1979	14c	17c
1980	20c	24c
1982	24c	30c
1985	25c	35c
1987 (Feb)	40c	60c
1988 (June)	40c	70c
1989 (July)	40c	80c
1991 (July)	45c	80c
1991 (Nov)	?	\$1?

New Varieties Reported : 40c Antarctic Petrel:

Mr. A.J. Shirley of Greymouth found examples at the Christchurch Philatelic Counter of New Zealand Post with the bird in a very reddish or rusty shade. In the 50c value a similar variety was reported in the Newsletter some months ago.

40c Electricity (1988):

In a plate block which we purchased recently a section of horizontal Row 9 had torn in from the selvedge at left and most of Row 9/1 had folded down over Row 10/1 prior to guillotining of the sheet. After guillotining the flap of paper now shows extra selvedge to the left of the Traffic Lights selvedge and a number 2 appears in an area which would normally be removed by guillotining. Is this then a unique example of a plate block in this Electricity issue?

40c Orchid Miniature Sheet (1990):

We have seen shade extremes in this miniature sheet varying from a Deep Bright Purple in the Sun orchid and a Deep Green in the other designs through to a paler Violet shade in the Sun Orchid and paler Green in the other designs. These shades are Catalogue-listable.

HIGH HONOUR FOR PROMINENT "NEW ZEALAND" SPECIALIST

It was with great pleasure that we heard recently that **Mr. Robert P. Odenweller** of New Jersey, has been invited to sign the Roll of Distinguished Philatelists (RDP).

Bob Odenweller is a Fellow of the Royal Philatelic Societies of London and New Zealand and has been well-known to all involved in New Zealand philately for many, many years.

My first contact with Bob was in 1965 when he used to visit our home in Surrey on semi-regular occasions. I knew then that Bob was a prominent philatelist but our long and interesting discussions touched on most things.

Bob's CV, which he has kindly supplied to me in its deceptively barest form, lists an extraordinary series of prominent positions and achievements, dating back many years. He has been outstanding in the Collectors' Club of New York and Governor of that body since 1969. He has been President since 1978 of the International Federation of Philately, Commission for Traditional Philately and a Director of the American Philatelic Society (APS). He won the FIP Grand Prix d'Honneur in Buenos Aires in 1980, the Grand Prix of Zeapex '80 in Auckland, has been the APS Champion of Champions - SESCAL '73, and received many gold medals. He is an experienced International judge and has authored many books on New Zealand and International philately.

He is a very accomplished linguist and has completed a Philatelic Vocabulary in Five Languages (1978).

CPNLM notes Bob's elevation with the greatest of pleasure and all of us at CP Ltd. extend our congratulations to one who has served philately internationally, with energy and an enthusiasm rarely matched.

\$1 Round Red Kiwi:

We have noted that Row 3/1 in one of the four panes has a small red flaw in the base of the '1'. The flaw is probably constant and other observations would be appreciated to corroborate this. The \$1 Red Kiwi, in common with its \$1 Green predecessor suffers from 'flaking' of the ink in various of the designs where ink accumulates more thickly.

EARLY NZ AIRMAILS - A REAL "PILOT'S LOG"

The accounts of the early internal flights of New Zealand in 1919 and the early 1920's are clinical in their accuracy. Douglas A. Walker's "THE AIRMAILS OF NEW ZEALAND, Vol.1, THE INTERNAL FLIGHTS" gives a blow by blow report of George Bolt's 1920 (July 21-24) flight from Auckland to Whangape with Bishop Cleary on board in the early Boeing sea-plane.

Nothing can compare however, with a cover which we recently purchased from the same flight, complete with the cachet "First Aerial Service Hokiang to Auckland July 23 1920".

The letter is written by George Bolt at Kohukohu on Friday and is addressed to his mother. Bolt recounts something of the atmosphere of the early flying days, with all its "string and sticking plaster" implications. Writes Bolt:

"Dear Mum,

Just a few hurried lines so that they will be delivered by "Aerial Mail". As far as weather goes I have had a bosker run the last day or two but have never had a run before with so many small troubles. We left Auckland & crossed over to the Manukau & West coast & up to Pouto at Kaipara heads. We filled up with juice there & went on up Wairoa river towards Dargaville & across to West coast again & so up to Hokianga. We just got to the heads when she broke a valve rocker. We landed at a small place called Opononi but could not get brazing materials so had to be towed to Rawene, arriving about 8 o'clock in evening. I got a blow lamp in the morning & fixed the break. Then after 3 hrs work trying to start we flew up to Kohukohu & from there on to Whangape where we stayed all night. I had more self starter trouble here & had to pull the starting engine right to pieces. We left there about 11 o'clock this morning & came back to here. I got a new rocker by Post so ought to be right now for the run home tomorrow. We go from here to Rawene & fill up & get a mail & go on to Dargaville, stay an hour or two & I leave the Bishop there & go on home so hope to see you very shortly now. Must stop now & get to bed. Love from George".

The cover - and the letter - will be included in a forthcoming CP Post Bid-Sale.

As an interesting aside, I notice that Dr. Robin Gwynn of Palmerston North writing in the June issue of "The Mail Coach", journal of the Postal History Society of New Zealand (P.O.Box 38503, Howick, Auckland) makes the following statement:

There is also the question of how extensive a disaster must be to be included ("in disaster philately"). My interest extends to all occasions where action was taken to avert a possible accident, not just those when a disaster actually took place: so I'm prepared to include trips cancelled or diverted because it was too dangerous to take off or land, or which involved unscheduled stops for repairs."

Does this then mean that the above flight by George Bolt, which involved unscheduled stops and running repairs, should be included in "disaster philately"? As a point of interest, Dr. Gwynn includes in his article a photocopy and report on a previous George Bolt flight on the 24th February 1920. The 'plane was damaged at Auckland by contact with a launch and proceeded to the New Zealand Flying School at Kohimarama for repairs, before continuing to Thames. Dr. Gwynn included a letter written by J.C. Williamson, Chief Inspector of the Post and Telegraph Department, who was on the flight and who described the stop at Kohimarama.

40c Personal Message Booklet:

We have noted in vertical strips of five booklet panes that the top booklet is often (if not always) darker at the top of the strip than in the pane at the bottom of the strip. This shade difference is well worth collecting in a pair of booklet panes. The shade difference is graded between top and bottom of the booklet pane strip and therefore is not a result of fading.

SECOND SIDEFACE DIES

Most stamps with dated identifying postmark or obliterator of the period. All copies fully verified as to variety identification and guaranteed. Superb copies have been selected for these sets throughout.

WE STRONGLY RECOMMEND that at the heavily discounted prices, these sets - unobtainable elsewhere in the world - be seen as the core of a superb, specialised showing of early New Zealand Queen's Head issues.

These sets deal with the basic dies used to produce the 1d, 2d and 6d values only. They can be filled out later with the addition of the full range of perforations, papers and shades featured in these most interesting issues.

Note: All clients taking this month's special "dies" sets (or any one of them) will receive an automatic **20% discount** on all further sendings from these issues.

If you wish to order the sets offered below and receive further sendings (limited to \$20 per month nett) from these issues in the months ahead, just give us the instruction with your payment for the "dies" set.

Lot 1: 1d ROSE

The three dies represented by three superb copies. Die 1 (D2a) Murky but even, unbroken appearance of the back-ground lines behind the Queen's head. No break in frame lines. Superb well centred copy of fine colour and appearance. Early date (1885-6) or obliterator postmark. Perf. 12x11½ with horizontal mesh. Die 2 (D2c) 1880's date again. This stamp in Dull Rose or Carmine shows the breaks in the background lines to the left of the Queen's forehead. Lines generally clean and well defined. Attractive stamp, perf. 12x11½ with vertical mesh. Die 3 (D2p) Stamp in Rose or Carmine Rose. Now the 'l' apparent in the ornament above the ear really stands out in White. Background clear with breaks to the left of the Queen's head. Break in the frame line by "E" of "REV". Brilliant copy, perf. 11 with 7mm (W4) watermark vertical mesh paper. The fine set of three (Cat. \$20). \$ 10

Lot 2: 2d LILAC

Again three dies, selected copies of the period. Die 1 (D3a) as in the 1d Die 1. The background is clouded and the lines of shading are unbroken. Date (1880's) or obliterator postmark. Copy in Lilac or Deep Lilac, perf. 12x11½ horizontal mesh with 6mm wmk. Die 2 (D3b) Clearer cleaner background - most attractive copies these with their cameo effect. Breaks in background lines above and to the left of the head. Perf. 12x11½ printed on 7mm wmk vertical mesh paper. Die 3 (D3k) Just below the ampersand in the oval frame, a white break runs into the hair. Clear background. Perf. 11 on 7mm wmk vertical mesh paper. Fine w/c copy in Mauve or Purple. Set Cat. at \$14. \$ 10

Lot 3: 6d BROWN

Two dies in prime copies. Die 1 (D8b) blurred heavy background appearance. Your copy is perf. 12x11½ with 7mm wmk vertical mesh paper. Die 2 (D8m) clearer cleaner background. There is generally a break in the outline of the back of the neck at the base. Cat at \$10. Your fine set. \$ 5

or the three fine definitive sets. \$ 25

PIGEON POST

Not often we can mount such an offering. These selected items include some of the "big" rarities. The prices are highly realistic as well. **YOUR OPPORTUNITY!**

- 5 (a) **VP2 1/- Special Post** (Blue-green). Top right selvedge block of four. Lightly hinged. Condition and appearance superb. (Cat.\$800)..... \$ 250
- (b) **VP2 1/- ditto**. Lightly hinged single..... \$ 50
- (c) **VP2 1/- Special Post ditto**. Fine used on piece of flimsy with full strike of waves cachet "The Original"..... \$ 350
- (d) **VP3 1/- Blue-green**. Overprint "Pigeongram" in Black. Lightly hinged. Superb example and virtually impossible to better with this rarity. (Cat \$3000)..... \$1500
- (e) **VP4 1/- Pigeongram** in Blue-green very fine used in perfect combination with complete flimsy. Dated 23rd July 1900 - oval cancel in Purple. Message in Yugoslav from one Simich. (Cat.\$4000). \$2950
- (f) **VP4 1/- "Pigeongram" ditto**. Very good and typical used..... \$ 175
- (g) **VP5 1/- Green-blue**. Overprinted "Marotiri Pigeongram" in Black. Lightly hinged example - o.g. The rarist of all mint "Pigeons". (Cat. \$NZ4000)..... \$2250
- (h) **VP6 1/- Marotiri Pigeongram**. Red unhinged copy. Glorious (Cat.\$200)..... \$ 125
- (i) **VP7 6d Triangular "Agency"**, Blue. Super light hinged..... \$ 100
- (j) **VP8 1/- Triangular ditto**, Red. Lightly hinged and fine item..... \$ 150

C.P. SPECIALISED CATALOGUE

REVISION, 1991

Our Catalogue Department reports that they expect to have this year's revision sheets mailed to subscribers by mid-July.

The delay this year is the result of production difficulties, and is regretted.

C.P.NLM SUBS NOW DUE

Bigger, better and more informative than ever before, a veritable mine of useful information and your future data-base of modern developments in N.Z. stamps.

Can you really go without? Send sub. now.

POSTCARDS PARADE II

Our last month's listing of postcards 1900-1973 proved so popular, here is another selection:

- | | | | |
|-----|-----|---|-------|
| 109 | (a) | 1901 Sept, 1d brown imprinted postcard, (AA11b),
Spinsters and Batchelors Return Ball, Nelson..... | \$ 65 |
| | (b) | 1903 April, 1d blue imprinted postcard, South
Wairarapa Mounted Rifles Inspection Parade,
Greytown to Carterton to Waihakeke..... | \$ 25 |
| | (c) | 1906 Feb, 1d Universal, Wet Jacket Arm, Dunedin..... | \$ 2 |
| | (d) | 1906 Feb, 1d Universal "PACKET BOAT" cancel,
s.s. Ventura Oceanic Steamship Co. Liner, via
New York to Memel to Hamburg, Germany (16.3.06)..... | \$ 35 |
| | (e) | 1906 June, 1d Universal, "Miss Phyllis Dare",
Dunedin..... | \$ 5 |
| | (f) | 1906 July, 1d Universal, Oamaru Harbour, Oamaru to
Dunedin..... | \$ 2 |
| | (g) | (unclear) Dec, 1d Universal, Ocean Beach Dunedin,
Dunedin to Rotorua..... | \$ 2 |
| 110 | (a) | 1907 Sept, 1d red NSW, Christchurch New Forest
(England), Sydney to Dunedin..... | \$ 1 |
| | (b) | 1907 Nov, GB 1d red, Tower Bridge London, London
WC17 to Dunedin "via Suez"..... | \$ 1 |
| | (c) | 1909 March, 1d red NSW, Ben Buckler Bondi NSW,
Sydney to Mt Eden..... | \$ 1 |
| | (d) | (unclear) March, 1d red SA, Adelaide, (unclear) to
Oreti Plains..... | \$ 1 |
| | (e) | 1915 Sept, OAS NZEF Malta, Pembroke Camp
St Julian's Bay Malta, Malta to Mt Eden..... | \$ 5 |
| | (f) | 1916 May, Correspondance Militaire Franchise Postale
unused..... | \$ 12 |
| 111 | (a) | 1965 Feb, 2½d green + ½d imprinted postcard,
Waimatuku to Auckland..... | \$ 5 |
| | (b) | 1965 April, 2½d green + ½d imprinted postcard,
Kaniere to Auckland..... | \$ 5 |
| | (c) | 1965 April, 2½d green + ½d imprinted postcard (AF6a)
Aro Street to Auckland..... | \$ 10 |
| | (d) | 1967 Jan, 3d red imprinted postcard, Waterview to
Auckland..... | \$ 5 |
| | (e) | 1967 Feb, 3d red imprinted postcard, Cherrywood to
Auckland..... | \$ 5 |
| | (f) | 1967 April, 3d red imprinted postcard, Glenfield Nth
to Auckland..... | \$ 10 |
| 112 | (a) | 1967 April, 3d red imprinted postcard, Maruia to
Auckland..... | \$ 10 |
| | (b) | 1967 May, 3d red imprinted postcard, Edgeware to
Auckland..... | \$ 5 |
| | (c) | 1967 May, 3d red imprinted postcard, Cape Runaway
to Auckland..... | \$ 10 |
| | (d) | 1967 May, 3d red imprinted postcard, Hillsborough
to Auckland..... | \$ 10 |
| | (e) | 1967 May, 3d red imprinted postcard, Youth
Philatelic Camp Spencerville to Auckland, plus
PHSNZ cachet..... | \$ 10 |
| | (f) | 1967 May, 3d red imprinted postcard, Tawanui to
Auckland..... | \$ 10 |
| 113 | (a) | 1967 May, 3d red imprinted postcard, Waihopo to
Auckland..... | \$ 10 |

continued back page

RARITY SELECTION



- 100 **CHALON: A6a (SG3) 1/- Yellow-green (London Print) 1855).**
One of the finest copies we have ever seen. Superb used. Four full margins - very wide at top. Ivory head. Light central obliterator off the face. Fresh colour and quite outstanding appearance. The sort of copy very keenly sought and highly estimated overseas at present. (RPSNZ Cert.)..... \$12,500
- 101 **CHALON: A5a(7) (SG15) 6d Chestnut (Richardson Print 1858-61 on White paper with horizontal mesh.)** Another absolutely glorious picture of a stamp. Not only is the colour the real fiery 'chestnut' of long-standing philatelic tradition and the paper the really very scarce horizontal used variation, but also there are the four margins, absence of faults and beautiful light markings well off the face. This is a one-in-a-million stamp! (Cat. \$2500)..... \$ 2,500
- SCARCER CHALONS FOR SET COMPLETION**
(all Star watermark 1862-64 imperf)
- 102 (a) **A1e (SG33) 1d Orange-vermilion.** Four marginal copy of lovely colour, marking central but off face. Marking slightly untidy..... \$ 275
- (b) **A1e (SG34) 1d Vermilion.** Four margins again in this great example of the shade. Marking much as 102(a) except covers face (Cat.\$300)..... \$ 250
- (c) **A1e (SG35) 1d Carmine-vermilion.** Slightly dry print particularly at top margin, otherwise deep true colour, light pmk. Thin allows..... \$ 85
- (d) **A6d (SG44) 1/- Bluish-green.** Four marginal of exquisite appearance and light marking slightly onto face. Thin spots allow this price for a really exceptional looking example of the shade..... \$ 95
- (e) **A6d (SG44) 1/- Bluish-green.** Another beautiful looking four marginal with neat mark well off the face. Tear and some wear at top margins do not affect the appearance of this brilliant looking item..... \$ 100
- (f) **A6d (SG45) 1/- Yellow-green.** Four marginal copy with light marking, superb appearance and invisible major marginal fault. Nice item..... \$ 85
- (g) **A6d (SG45) 1/- Deep Yellow-green.** Brilliant left selvedge single with fresh colour and light pmk. off the face. Margins close bottom corners but not cut into. Enormous left margin, dramatic colour..... \$ 295
- (h) **A6d (SG45) 1/- Deep Green.** Four marginal, light pmk. Close two points but a really glorious copy with top margin of lower unit..... \$ 295

CHALONS (Cont'd)

- (i) A6d (SG45) 1/- Deep Green. Another absolutely stunning copy - four big margins, very deep colour. Marking off the face. Premium item in every way..... \$ 475
- (j) A6d (SG46) 1/- Dull Green, Four margins, light mark, wonderful appearance. Invisible tear top margin..... \$ 95
- 103 (a) 1931 HEALTHS - RED & BLUE BOY. Pair of F.D.C's one for each value. Glorious set in perfect condition. Machine cancellations neat and tidy. Lovely way to represent this very scarce F.D.C. item. Cat. as a single cover \$2000, the two.... \$ 995
- 104 (a) CHRISTCHURCH EXHIBITION S3a 3d Blue and Brown. UHM block of four. One stamp shows major flaw (loss of colour area two of the three leading Maoris. Item Cat. at \$1200..... \$ 800
- (b) CHRISTCHURCH EXHIBITION ditto. Die proof of 3d frame in Blue. Centre die cut out, pasted in to convey full proof effect. Lovely item. Rare.... \$ 750

POSTCARDS (Cont'd)

- (b) 1967 June, 3d red imprinted postcard (AF7b), Wainihinihi to Auckland..... \$ 40
- (c) 1967 June, 3d red imprinted postcard, Pareora to Auckland..... \$ 10
- (d) 1968 Jan, 2½c red imprinted postcard, ANZAAS Congress Christchurch to Auckland..... \$ 5
- (e) 1968 May, 2½c red imprinted postcard, Cardiff to Auckland..... \$ 5
- (f) 1968 July, 2½c on 3d red imprinted postcard, Taipuma to Auckland..... \$ 10
- 114 (a) 1968 July, 2½c on 3d red imprinted postcard, Auckland Philatelic to Auckland..... \$ 10
- (b) 1968 Aug, 2½c on 3d red imprinted postcard, Canterbury University to Auckland..... \$ 10
- (c) 1968 Aug, 2½c on 3d red imprinted postcard, Taupiri to Auckland..... \$ 10
- (d) 1970 Oct, 2½c red imprinted postcard, flown card Mt Cook Airlines Rotorua to Queenstown to Auckland.. \$ 5
- (e) 1976 Nov, 7c green imprinted postcard, NZ postcard centenary, Wanganui..... \$ 5
- Unused undated Postcards**
- 115 (a) 1d brown imprinted AA7a, four NZ scenes..... \$ 14
- (b) " " similar item..... \$ 14
- (c) " " damaged corner..... \$ 5
- (d) 1d brown imprinted, Major Robin, First Contingent... \$ 25
- (e) 1d brown imprinted, Some riders in the rough..... \$ 25
- (f) 1d green imprinted, Queen's Wharf, Wellington..... \$ 20
- (g) Ngauruhoe Volcano in Eruption..... \$ 2