

# C.P. NEWSLETTER

## MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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- A PHILATELIC "WHODUNIT".**

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# NEW ZEALAND KING EDWARD VII ½d VALUE (GREEN) WITH INVERTED "OFFICIAL" OVERPRINT

by Frank Wilkinson

In 1988 I was offered a copy of the New Zealand ½d Green King Edward VII with "Official" Overprint Inverted to add to my Edwards collection. I was delighted to get such a stamp but when I started to research it, immediately ran into problems. I have only been seriously collecting Edwards since 1984, and also live in "philatelic isolation", and therefore could find no reference to the stamp in the literature I had available to me. I am therefore indebted to Dr. Robin Gwynn and Ron Ingram for the information they had in their possession and for photocopies of the other known copies of this variety.

The story starts in England in 1930 when Mr. R.C.R. Henderson was asked to dispose of a charity tea-chest of "New Zealand". In sorting this mass of stamps, he discovered the ½d Edward with "Official" inverted. In May of 1930, Mr. Henderson wrote to Stanley Gibbons enclosing his stamp for their opinion. They replied that "we believe we have been shown a similar stamp before". It is probable that this "similar stamp" has not been sighted since. In 1977 Mr. Henderson submitted his copy to Mr. Hamilton, of Campbell Paterson Ltd. at Woking. Mr. Hamilton advised that he had received a report that a collector in the Midlands had a similar copy, but again all efforts to contact the owner were fruitless.

Late in 1979, a Mr. Burgess of Toronto, Canada, called at the Campbell Paterson Office at Woking, and advised that he had found a copy in an accumulation of "junk". Mr. Burgess firstly sent photo's of his stamp to England, and later the stamp itself, so that studies and comparisons could be made.

In 1983 Mr. Frank Scrivener of England, while sorting through some common New Zealand material, mostly with "Official" overprints, found another copy.

All three stamps had the same characteristics in the inverted "Official" overprint. The base of the full stop is below the level of the letters. There is a "Hair" flaw between the 'c' and 'i' of "Official". The top inside edge of the 'O' is slightly flattened, diagonally. The overprints are off-centre to the right, to the same degree.

In 1983 Mr. Scrivener, having all three stamps in his possession, with the consent of the owners, sent them to New Zealand, where they were viewed by such eminent philatelists as Dr. Ken McNaught, Dr. Ross Marshall, Ron Ingram, and the late Marcel Stanley.

In 1984 while visiting Ausipex in Melbourne, Frank Scrivener found a fourth copy in an accumulation he had purchased. Again this stamp had the same overprint characteristics as the previous three.

In 1990 Stanley Gibbons published the first issue of their New Zealand Concise Catalogue. Inside the front cover is an illustration of the ½d with inverted "Official". While I have a copy of a photo of this stamp, I have been unable to find out where the example came from. I think it may have

been the stamp Frank Scrivener found in Melbourne in 1984.

It was not until I received photo's of the other known copies, that I realised that my stamp was different. The overprint is in the middle of the stamp: the bottom of the full-stop is level with the bottom of the letters: the top inside of the "O" is semi-circular, and there is no "Hair" flaw.

It is of considerable interest to note the cancellations. The Henderson stamp is cancelled Napier 2 Fe 11. The Burgess copy 1 De 10. The Scrivener copy has an indistinct cancel. The Gibbons copy has a machine cancel, which only shows the letters "HGS", which is probably Hastings. My stamp has a circular Hastings cancel.

It has been accepted by experienced philatelists, in both England and New Zealand, that the cancellations have been applied on top of the overprinting. This fact has also been confirmed by the Royal Philatelic Society of New Zealand, who gave my stamp a Certificate of Genuineness in 1988 and the Royal Philatelic Society, London, who had previously granted favourable certificates to the other four stamps.

While the three stamps from England were in New Zealand in 1983, it was noted that the full stop was impressed into the paper to a far greater degree than the letters. This was consistent with the overprints having been applied by a hand press, where it is almost impossible to apply an even pressure.

In trying to find an answer as to how the inverted Overprint occurred, a number of factors have been eliminated. A full sheet could not have been overprinted upside down. The top selvedge of the ½d Edward sheets is wider than the bottom selvedge. If the sheet had been the wrong way round, the overprint would have been placed in between stamps vertically. It is evident also that a stereo was not inverted in the forme. If this had been so all overprinted stamps with the inverted Official would have come from the same position on the sheet and would be identical stamps.

Ron Ingram found that the top of the 1 of the ½d in the right hand Value Tablet was different in the first three stamps found.

I have also been able to establish that all the stamps came from different positions in the sheet.

Clearly another explanation was required.

In examining the perforations of the five stamps, it became evident that none of the stamps was adjoining another. At the time it seemed strange that if the Printer were overprinting a number of stamps that those found were not from a block or strip. I therefore wanted to try and find out where in the sheet the stamps had come from. Mr. Warwick Paterson of Campbell Paterson Ltd., Auckland, kindly sent me a photocopy of a full sheet perforated by the comb which perforated the ½d Edwards. I also obtained from Mr. J. Gregson of England, a photocopy of a full sheet of the ½d Edwards overprinted Nuie. I was unable to match up any of the stamps with the "Nuie" sheet, but found with reasonable certainty that the Burgess stamp was stamp

## ½d EDWARD "OFFICIAL" INVERTED (Cont'd.)

position No. 9, my stamp No. 12, the Scrivener stamp No. 15 and the Henderson stamp No. 22. The Gibbons stamp I could not match with any certainty.

I then made an interesting discovery. When I enlarged the photocopy of both the sheet from Warwick Paterson and the Nuie sheet from Joss Gregson, I found that the pin hole diameter of the Edward sheet was larger than the pin hole diameter of the Nuie sheet. As there is no evidence to the contrary, it is apparent that only the one comb perforated all "New Zealand" ½d Edwards. I have recently had access to a block of ½d Edwards overprinted "Penrhyn Island". This has been perforated by a different comb than either the Nuie sheet or the New Zealand ½d Edwards.

In November 1990 I received a letter and photocopy of another inverted ½d Official from Mr. Williges of U.S.A. Mr. Williges found his copy in an album he had purchased from a Florida dealer in 1987. Mr. Williges' stamp is identical to the Henderson and Burgess copies in that the overprint is centred to the right, has the hair flaw between the 'c' and 'i' and the Full Stop is below the level of the letters.

When I came to finding the position on the sheet for this stamp, I noticed that the pin holes were smaller than in the other stamps and that it matched stamp position 16 on the Nuie overprinted sheet. A re-examination of the Gibbons stamp also showed that it has the smaller diameter pin holes, but as the pins are very even and in line, it would fit a number of different positions in the sheet. The Williges stamp has a machine cancel with no indication of date or place.

It was the practice at that time, when a defective stamp was noticed in a printed sheet, to remove it and "paste in" a good stamp. The replacement was usually fixed in position with small strips of adhesive paper. There must be a strong possibility that my example of this variety was a replacement in a sheet and was accidentally inverted and then the whole sheet was overprinted "Official". The factors which support this assumption are, that the overprint is in the exact position it would have been if the stamp had not been inverted, and the stereo is consistent with other stereos in the Forme used for the overprinting. The pressure on the overprint has been even, and there is no evidence that the full stop has penetrated the paper, as is evident in the other copies.

However, as the stereo used to overprint the five "Overseas" examples does not appear to have been used for overprinting the sheets, it must have been a spare at the printers. Also as two of the stamps have the small diameter pin holes feature which were not used for perforating the issued ½d Edward stamps, such stamps could only have been obtained from sheets in the Government Printer's premises. It is also possible that all five stamps were overprinted individually at the same time on the Printers hand press. If the flaw between the 'c' and 'i' was a piece of cotton from a cleaning rag, it would probably have been removed, as the stereos were invariably cleaned with a solvent each day before being used.

As four of the stamps are postmarked from the same area, I believe we must accept that all the stamps are genuine, and were pasted into sheets which, by coincidence, all went to the same area. It must be remembered, that when stamps were pasted in, the sheet was face down and the stamps were inserted in from the back of the sheet. Therefore, the fact that the Official was inverted, would easily go unnoticed.

It has been questioned as to why it has taken 70 or 80 years for most of the inverted Officials to be found. The average collector, if given one stamp with "Official" on it, would probably not know if it was inverted or not. It is also a fact that until someone discovers an error, we do not examine closely every stamp of that issue and denomination.

There are probably more Ed Edwards with "Inverted Official" waiting to be found. And when they are, they may give us an answer to what really happened in 1910.

**ACKNOWLEDGEMENT:**

I am indebted to the following people for their assistance in my research -

|                      |                |
|----------------------|----------------|
| Dr. Robin Gwynn      | Mr. Ron Ingram |
| Mr. Warwick Paterson | Mr. J. Gregson |
| Mr. Donald White.    |                |

**REV. CHARLES CREED**

Robin Startup of Masterton has written and added considerably to our story last month.

"I found your reproduction in the latest C.P. Newsletter of John Skevington's letter of 1843 from Waimate to Port Nicholson about the failings of Charles Creed, most interesting and helpful. As you say it illustrates something of the difficulties of travel of that period.

But a closer look at your description reveals further information which may have been earlier missed.

Firstly there was a third place called Waimate and this is where this letter originated, rather than at Waimate North in the Bay of Islands. Wises New Zealand Guide is a very helpful publication but it must always be remembered that it refers to the period it was written, and does not necessarily go backward in time. For that reason I've included the first 1899 edition and several others since in my private library.

The third place called Waimate is in south Taranaki and was known in later years as the Waimate Plains, coming into prominence in 1881 when European settlement was frustrated through arguments over Maori land ownership, and later being used as the name for the county council based at Manaia.

There was a mission station at Waimate (Taranaki) and, knowing that, Skevington's statement that he and John Whitely (Kawhia) were directed to Ngamotu to investigate the allegations, makes sense. They were the two nearest missionaries to New Plymouth.

## REV. CREED (Cont'd.)

To take this a stage further a caption to an illustration on page 23 of "An Illustrated History of Taranaki" (1983) Gail & Ron Lambert, reads:

"A somewhat idyllic representation of the landing of the Reverend and Mrs. Charles Creed at Moturoa in 1841. The introduction of Christianity to the west coast was within the province of the Wesleyan Society, whereas the Anglicans were, by agreement, working the east coast. A year after this first landing, the Reverend John Skevington established the Heretua Mission near Manaia. This station conducted by William Woon from 1845, closed eight years later because of increasing Maori disenchantment with Christian ethics."

Accepting that Waimate is in south Taranaki the PETRE marking is where the letter first entered the post office.

The mission station site on the coast out from Inaha is AA signposted today though there is only bare land to be seen. The William Woon mentioned in the Taranaki caption was later postmaster at Wanganui (1855-1858).

Your description of early Wanganui was also very interesting - this can be taken a stage further by commenting that the overland mail from Wellington to Wanganui commenced 20 September 1841 at 1/- a single letter, 2/- for each double letter and 3/6 for each ounce where the letter was over 1 ounce. (Thus the 6d paid in 1843 shows a reduction from 1841). I suspect the mail in Wanganui was handled by John Garner, the constable, as the only Government official, but Lt Gilbert F Dawson RN and Residential Magistrate was appointed postmaster 12.11.1841 followed 30.7.1842 by Samuel King as Police Magistrate and Postmaster."

As ever, I am grateful for the benefit of Robin's great grasp of this subject and his help in completing this interesting story. (See back page this month - copy of a proclamation which will be included in a forthcoming post-bid sale.) W.P.

### ANDREW DOLPHIN - MARRIED!

New Zealand's most eligible philatelic bachelor (and incidentally C.P. Auckland, Export Manager) Andy Dolphin, was married on Saturday 25th May to Katina Buchanan of Auckland, at St. Andrew's Parish Church, Epsom. Andy tells us that he has a veritable legion of family members (eleven in total) over from London, New York and Australia, including his parents and his brother Colin, who is to be Best Man.

Andy also adds that all dealers are welcome at the church, and just to reassure us that he still has his priority right, he has hinted at the possible holding of a bourse after the service! We'll believe it when we see it.

Jocularly apart, all of us here, Directors and Staff - of C.P. Ltd. in Auckland and Woking - wish Andrew and Katina the greatest of success and happiness in their life together.

## NEW ZEALAND CHALON - UNUSED

Without apology, this month we devote most of the Newsletter to New Zealand classics material. This we believe is justified by the high demand we are experiencing for superior material in this group at present. This time in unused condition, perhaps the most beautiful for these issues.

## DAVIES PRINTS 1862-1864 IMPERFORATE

- 1524 (a) A1e(1) (SG.33) 1d Bright Orange-vermilion. Stupendous four-marginal copy of brilliant colour and perfect appearance..... \$ 750
- (b) A1e(2) 1d Orange-vermilion. Another quite extraordinary example, four margins. Tiny marginal vertical cut bottom right does not affect design. (Cat.\$825)..... \$ 450
- (c) A1e(4) (SG.35) 1d Carmine-vermilion. Magnificent huge margined copy..... \$ 750
- (d) A1e(5) (SG.35) 1d Carmine-vermilion. A copy of amazing colour and appearance - one of the best looking items we've seen. 2 pin holes (not evident) allow the price..... \$ 125
- 1525 (a) A2d(4) (SG.36) 2d Bright Blue (early plate-wear). Copy of dramatic colour and three big margins cut into slightly bottom right. Great example of the shade (Cat.\$550)..... \$ 125
- (b) A2d(9) (SG.38) 2d Dull Blue. (Very early plate-wear). Another copy of wonderful appearance. Four margins (three huge) possible tiny repair bottom right margin. This is a copy at an important stage in the wear of the plate and a most unusual colour (Cat. \$500)..... \$ 250
- 1526 (a) A3a (SG.40) 3d Brown-lilac. Copy of brilliant colour and big margins. As good as we've seen..... \$ 750
- 1527 (a) A5b(1) (SG.41) 6d Black-brown. Four-marginal copy if very close at bottom. Very fresh example..... \$ 495
- A5b(1) (SG.41) 6d Black-brown ditto. Copy with four even margins and very fresh appearance. Slightly thinned area one corner..... \$ 250
- 1528 (a) A6d(2) (SG.44) 1/- Emerald Green. Four marginal copy of truly amazing colour and appearance. This is the type of item which will amaze even the uninitiated. Tiny thin spot (Cat.\$2000)..... \$1175
- 1529 (a) A1j (SG.97) 1d Carmine-vermilion (NZ Watermark). Three-marginal copy, slightly touching at bottom left. Original gum and another great rarity..... \$ 475

## GOODS AND SERVICES TAX

G.S.T. will be added to all prices listed in this Newsletter (12½%) for local orders. Overseas buyers do not pay G.S.T.



1510(a) 1510(b) 1511(b) 1511(e) 1512(b) 1512(c) 1512(d) 1512(e)



1513(a) 1513(b) 1513(d) 1513(e) 1513(f) 1513(h) 1514(a) 1514(b)



1515(a) 1515(c) 1516(b) 1516(c) 1517(d) 1518(b) 1519(b) 1519(d)



1520(a) 1520(d) 1520(f) 1522(b) 1522(d) 1523(a) 1524(a) 1524(d)



1525(b) 1526(a) 1528(a) 1533(a) 1536(a) 1537(b) 1538(a) 1544(a)



1520(h)



1530(d)



1537(c)

- PRINTED BY J.DAVIES 1864-1873 PERF. 12½ STAR WATERMARK
- 1530 (a) A1m(1) (SG.110) 1d Carmine-vermilion. Super example centred slightly right..... \$ 150
- (b) A1m(2) 1d Carmine. Really a very scarce shade and this a superb example, centred slightly high. The colour is distinctive and dramatic and specialists should not pass this chance up. Shade guaranteed. Ask to see the item without obligation on approval and compare..... \$ 300
- (c) A1m(3) (SG.111) 1d Orange-vermilion. Another brilliant example, showing plate-wear. Centred slightly right but really very lovely condition... \$ 175
- (d) A1m(1) (SG.110) 1d Carmine-vermilion. Block of four. Item of great beauty with all stamps well centred and fully intact. Glorious material..... \$ 725
- 1531 (a) A2m(4) (SG.114) 2d Pale Blue. Item centred slightly low but a very balanced and attractive stamp..... \$ 150
- 1532 (a) A3d(2) (SG.117) 3d Lilac. Very fine example, centred left..... \$ 115
- (b) A3d(6) 3d Bluish-lilac. Centred low but another remarkable looking stamp with three big margins... \$ 165
- 1533 (a) A4a (SG.119) 4d Rose. One of the great rarities of N.Z. philately. This is a magnificent copy centred fractionally left and a very clean, fresh and brilliant appearance. (Cat.\$5000)..... \$2750  
(There is a tiny, natural paper fault where a "seed" in paper manufacture has dislodged. This is quite natural and does not, in our opinion, detract from this brilliant copy.
- 1534 (a) A4b(2) (SG.120) 4d Yellow. Brilliant pair with perfs slightly into the top of the design but really a quite outstanding item. o.g..... \$ 375
- (b) A4b(3) 4d Deep Yellow. Item centred slightly high and right but a most attractive representation of this issue..... \$ 150
- 1535 (a) A5h(4) (SG.122a) 6d Brown (reddish). Lovely well-centred example - as nice as we've seen..... \$ 250
- 1536 (a) A6m(3) (SG.124) 1/- Deep Yellow-green. Copy centred left but very fresh and magnificent..... \$ 250
- (b) A6m(5) 1/- Pale Yellow-green. Copy centred slightly right but another brilliant "as issued" item..... \$ 185
- 1537 (a) A1q(3) (SG.132a) 1d Brown (extended plate-wear). Centred fractionally left but a very fine item.... \$ 200
- (b) A1q(5) 1d Brown (advanced plate-wear). Superbly centred..... \$ 225

concluded on p.15

MONTHLY BUDGETS ... "The offer of the monthly account I think is terrific and I'm busy trying to finish my "Wants List". - R.S., Nelson

## FULL FACE QUEENS

A continuation of last month's stunning listing. This month we move into the perforated issues, with a late look at some of the better variations.

## WATERMARK "NZ"

- 1510 (a) A2j(w) (SG.107) 2d Blue, perf. 12½. Superb copy with Christchurch obliterator off the face, very fresh..... \$ 90
- (b) A5f(x) (SG.108) 6d Red-brown, perf. 12½. Copy of stupendous appearance and centring. Light marking. \$ 80
- (c) A2J(x) (SG.105) 2d Blue, perf. 13. A well centred pair. Marking a little untidy and central on each stamp and some perfs. at base short. Cat. \$700..... \$ 75

## PERFORATED 12½

- 1511 (a) A1m(1) (SG.110) 1d Carmine-vermilion. Copy of very fine colour and centring. Light obliterator horizontally through face..... \$ 45
- (b) A1m(2) (SG.110) 1d Carmine. Magnificent shade and light marking off the face. Beautiful centring, exceptional..... \$ 75
- (c) A1m(3) (SG.111) 1d Orange-vermilion. Good example with light central obliterator..... \$ 30
- (d) A1m(5) (SG.112) 1d Orange. Copy of exceptional deep shade, marking light and clear, if covers face. Slightly weak corner. (Cat.\$125)..... \$ 65
- (e) A1m(2) (SG.110) 1d Carmine. Reentry R11/3. A copy of this major reentry and an important item in that it shows the extra line vertically at top left corner, recently discovered and written up by R.P.Odenweller in "New Zealand - A Philatelic Miscellany". This is a most important offering and specialists should ask to see this item..... \$ 150
- 1512 (a) A2m(3) (SG.113) 2d Blue ditto. Advanced plate-wear. Magnificently centred item with clear detail and light postmark..... \$ 50
- (b) A2m(4) (SG.113) 2d Bright Blue. Advanced plate-wear. Quite outstanding example with wonderful centring and glowing colour..... \$ 60
- (c) A2n(7) (SG.115) 2d Blue, plate 2. Superbly, centred, lightly marked example..... \$ 50
- (d) A2n(v) (SG.115a) 2d plate 2 Deep Blue. Background lines heavily retouched, superbly used copy, centred left but with full detail of design present. Cat. \$100..... \$ 80
- 1513 (a) A3d(1) (SG.116) 3d Brown-lilac. Very fine used example of the rarity in a relatively pale shade. Marking near face but light and clear. Written guarantee if requested. Lovely item (Cat.\$1000)... \$ 475
- (b) A3d(2) (SG.117) Perfect item with magnificent centring and postmark..... \$ 75
- (c) A3d(1) (SG.117) 3d ditto. Marking slightly more prominent but a lovely item..... \$ 50
- (d) A3d(4) (SG.117) 3d Deep Lilac ditto. One of the finest items this month, very clear print for this issue..... \$ 50
- (e) A3d(5) (SG.117) 3d Slate Lilac. Another superb item. Marking slightly over face but the clarity and centring make this a most dramatic looking stamp..... \$ 45

## FULL FACES (USED) - cont'd.

- 1513 (f) A3d(8) (SG.118) 3d Deep Mauve. One of the finest we've seen with lovely centring and a light clear mark if surrounding a clear face. Dramatically beautiful stamp..... \$ 150
- (g) A3d(10) (SG.118) 3d Pale Mauve. Nice example if marking a little untidy..... \$ 40
- (h) A3d(x) (SG.117a) 3d Lilac imperforate single. Item with colossal (2mm) margins all round. Just about as good as you get in a single and will certainly stand up to exhibition standards. Deep Lilac shade..... \$ 275
- 1514 (a) A4a (SG.119) 4d Rose. Lovely item in a brilliant Bright Rose shade. Marking not distinct but light and well off the face. Centring brilliant, just about as good as they come..... \$ 850
- (b) A4a (SG.119) 4d Deep Rose. Similar item to above if postmark and centring not quite as good. Lovely example..... \$ 525
- 1515 (a) A4b(1) (SG.120) 4d Pale Yellow. Really glorious example - well centred with marking off the face to the right, if slightly smudged. A difficult stamp to secure in really presentable condition... \$ 145
- (b) A4b(2) (SG.120) 4d Pale Yellow. Nice well-centred item with fairly central marking but good appearance. Another desirable item..... \$ 100
- (c) A4b(3) (SG.120) 4d Deep Yellow. Duplex marking central but a remarkably attractive stamp withall. Well centred and very wide left-hand margin. Most attractive..... \$ 135
- (d) A4b(4) (SG.120) 4d Bright Yellow. Wellington duplex and London receiving mark obscure the face of this stamp but the shade is very bright and brilliant. Creditable example. (Cat.\$150)..... \$ 80
- (e) A4b(5) (SG.120) 4d Golden Yellow. Beautiful item if a "small" stamp. Postmark lower half is clear and face is clear of mark. Beautiful shade (Cat.\$500)..... \$ 325
- (f) A4b(5) (SG.120) 4d Golden Yellow ditto. Another small stamp with marking over face this time, but again deep, golden shade..... \$ 175
- 1516 (a) A5h(1) (SG.122) 6d Deep Red-brown. Item centred slightly right. Small marking off face and clean. \$ 145
- (b) A5h(2) (SG.122) 6d Red-brown. Centred right but nice light "5 Otahuhu A" cancellation..... \$ 50
- (c) A5h(3) (SG.122) 6d Dull Red-brown. Lovely centring and light mark. Very clear print. Short perf. at top allows \$ 20
- (d) A5h(3) (SG.122) 6d Pale Red-brown. One of the palest we've ever seen. Marking light and largely off the face, perfs. short at top but lovely example of a scarce shade..... \$ 30
- (e) A5h(5) (SG.122a) 6d Deep Brown. Superb deep, rich shade without a trace of Red. Really lovely example..... \$ 75
- (f) A5h(5) (SG.122a) 6d Brown. Paler shade than above and light postmark. Centred slightly left but a most satisfying example..... \$ 60

- 1517 (a) A6m(2) (SG.125) 1/- Dull Yellow-green. Beautifully centred item with lovely fresh colour. Rather untidy marking at base of stamp but the effect is dramatic..... \$ 135
- (b) A6m(3) (SG.125) 1/-Deep Yellow-green. Deep, vibrant shade of most unusual intensity. Early plate wear. This is an outstanding specialists copy..... \$ 155
- (c) A6m(4) (SG.125) 1/- Yellow-green. Light marking and nice colourful item. Centred a little left... \$ 120
- (d) A6m(5) (SG.125) 1/- Pale Yellow-green. Fresh delicate shade. Light marking, largely off face, stamp centred high but a most attractive example.. \$ 150
- (e) A6m(7) 1/- Deep Green. Marking over the face but this line perf. example displays very deep colour indeed and plate wear. A most distinctive colour (Cat.\$475)..... \$ 275
- 1518 (a) A1q(3) (SG.132a) 1d Brown. Extended plate wear. Brilliant copy, centred a little high but amazingly deep shade and good looks..... \$ 75
- (b) A1q(4) (SG.132). 1d Reddish-brown. Extended plate wear. Again, very good looks indeed, if centred slightly right..... \$ 75
- (c) A1q(v) 1d Reddish-brown. Extended plate wear. The major reentry R11/3. Clear reentry characteristics left-hand margin top and value panel. Marking light and largely off the face..... \$ 145
- (d) A1q(x) 1d Reddish-brown. Intermediate plate wear, accidental imperforate single. Left hand top and bottom margins large and cut into at right. Light postmark very clear and fresh and although impossible to guarantee absolutely, the large margins indicate that this stamp is a true accidental imperforate..... \$ 50
- 1519 (a) A2s(1) (SG.133). 2d Plate Orange. Superb copy on very thin grade of paper, with light corner cancellation. Excellent centring, one of the nicest we've seen..... \$ 65
- (b) A2s(2) (SG.133). 2d Bright Orange. Exquisite centring and slight plate damage at top (Plate 2). Light marking, largely off the face. Wonderful copy of unusual appearance..... \$ 50
- (c) A2s(3) 2d Deep Dull-orange. Smallish stamp with a small, clear obliterator impression to the right of the head. Fresh and clean. Lovely example..... \$ 45
- (d) A2s(4) (SG.134) 2d Vermilion. Absolutely brilliant example with perfect centring, lovely perms. and light obliterator cancellation, largely off the face. One of the finest of this issue we've ever seen..... \$ 110
- (e) A2s(5) (SG.134) 2d Orange-vermilion. Light, central obliterator cancellation does not obscure face. Exquisite centring, very fine example..... \$ 45
- (f) A2s(w) 2d Orange. Copy showing plate damage at top. Central light obliteration but a lovely example of this plate variety..... \$ 70
- (g) A2s (SG.133a) 2d Orange, with major plate damage to the right of the Queen's head. This is R13/12 an example which does not show excessive retouching but certainly shows major plate damage of a clearly defined nature. Fine example, centred left..... \$ 75

## FULL FACES (USED) - cont'd.

- 1519 (h) **A2s(w)** (SG.134a) 2d Orange. Example with central light obliterator but one of the best in the sheet for all over background retouching. Very nice indeed..... \$ 65
- (i) **A2s(w)** (SG.133a) R13/12 again. Right marginal stamp. Some top perfs clipped but this example is an incomplete print caused by the right-hand selvages folding back on the sheet and receiving most of the print to the right-hand margin. The postmark overlies the unprinted area of the stamp. A most unusual paper fold variety..... \$ 100
- 1520 (a) **A5k(2)** (SG.135) 6d Blue. Brilliant copy, centred slightly left with very light postmark. Deepish shade..... \$ 100
- (b) **A5k(2)** 6d Blue. Similar shade but magnificently centred item. Postmark over face hardly detracts. \$ 85
- (c) **A5k(3)** 6d Pale Blue. Centred left slightly but magnificent lightly postmarked item..... \$ 95
- (d) **A5k(3)** (SG.136) 6d Pale Blue. Similar item but better centred, light postmark and London receiving. Face well clear, large bottom margin adds to this most attractive item..... \$ 115
- (e) **A5k(4)** (SG.136) 6d Dull Pale Blue. Another magnificent used copy, centred slight left..... \$ 95
- (f) **A5k(4)** 6d Dull Pale Blue. Perfect centring and light postmark make this a most desirable item... \$ 150
- (g) **A5k(6)** (SG.136) 6d Dull Deep Blue. Light marking and stamps centred high, but a wonderful example of a scarcer shade..... \$ 145
- (h) **A5k(4)** (SG.136) 6d Dull Pale Blue. Block of 4. Few parted perfs. but light Auckland duplex cancellation (twice) adds to the charm of this magnificent item. One stamp blunt corner at top. Magnificent..... \$ 550
- 1520 (i) **A5k(3)** (SG.136) Accidental imperf. in single. Lightly used example with top and bottom and left-hand margins (huge). Not able to be guaranteed but likely to be genuine with these massive margins..... \$ 137.50
- 1521 (a) **A1p(2)** (SG.128) 1d Brown (intermediate plate, wear). Perf. 10x12½. Superb used copy with wonderful centring, marking over face but a "status" stamp in anyone's language..... \$ 50
- (b) **A2r** (SG.130) 2d Orange-vermilion. Perf. 10x12½. Another superb copy, well centred with big top and bottom margins, as previous lot..... \$ 50
- (c) **A5j(1)** (SG.131c) 6d Deep Blue, irregular compound perf. (10 at top, 12½ other sides). Marking central but the stamp is a good and unquestionable genuine example. (Cat.\$500)..... \$ 225
- 1522 (a) **A2v** (SG.141) 2d Vermilion, NZ Watermark, perf.12½. Lovely fresh example with good centring and although duplex obliterator is over the face, it is a good copy of this notoriously difficult issue. (Cat.\$200)..... \$ 165
- (b) **A2t** (SG.138) 2d Vermilion, perf. 12½. No Watermark. Superb well-centred example - one of the best in existence..... \$ 75

- 1522 (c) A2x (SG.142) 2d Vermilion. Watermark Lozenges and portion of watermark letters Invicta. Really superb example, showing top portion of letter "C". Cat. \$2500..... \$ 907.50
- (d) A4c (SG.139) 4d Orange-yellow. Perf. 12½. No watermark. The identification of this variety depends on its verification as genuinely postally used. Our example has the dated impression of the Wellington duplex cancellation Jan 4 1874 and in a second strike, also shows the 070 barred oval. Magnificent, fully verifiable example and 100% guaranteed..... \$1500
- 1523 (a) A6h(y) (SG.106) 1/- Yellow-green. NZ Watermark perforated 13. Magnificent, lightly postmarked example, centred right, but fresh and clean. One of the best of this variety that we've seen for some years. Cat. \$1000, a Certificate will be obtained at C.P. Ltd's expense if required..... \$775

## CHALONS (UNUSED) - cont'd.

- 1537 (c) A1q(4) 1d Reddish-brown (advanced plate-wear). Block of four. Centred slightly right but a majestic item..... \$ 800
- 1538 (a) A5k(2) (SG.135) 6d Blue. Beautifully centred item of fresh, clear appearance - almost impossible to fault..... \$ 225
- 1539 (a) A1p (SG.128) 1d Brown, perf. 10x12½. Nice copy if perfs. enter value tablet. Slightly "short" \$ 100
- 1540 (a) A2r(SG.130) 2d Orange-vermilion., perf. 10x12½. Centred high but a lovely example..... \$ 185
- 1541 (a) A2t (SG.138) 2d Vermilion, perf. 12½ Unwatermarked. Beautiful example, centred high and left..... \$ 60
- (b) A2t 2d Vermilion ditto. Block of four. Magnificent item and almost perfect..... \$ 400
- 1542 (a) A4c (SG.139) 4d Orange-yellow. Unwatermarked, perf. 12½. Very nice single copy..... \$ 275
- 1543 (a) A2e(7) (SG.72) 2d Blue, perf. 13 with intermediate plate-wear. Perf. slightly into design at top but a most attractive item. (Cat.\$375)..... \$ 150
- 1544 (a) A2v (SG.141) 2d Vermilion, perf. 12½. "NZ" Watermark. Magnificently centred item and deep, brilliant colour. Specialist's display piece..... \$ 725

*"The Catalogue continues to maintain its high standard and I commend you on this feat. I am sure that it will remain as the definitive catalogue for New Zealand stamps." - MJK, Western Australia*



# PROCLAMATION.

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Many complaints having been made to the Major-General that Europeans are in the habit of intriguing with the wives and daughters of the Friendly Maories in the pas in the neighbourhood of the town, which not only creates ill feeling but is not unlikely to lead to the murder of the persons so offending and to the withdrawal of these Maories and their families from their allegiance. All Europeans are cautioned against the continuance of such practices which if persevered in will oblige the Major-General to issue orders that no European excepting the Medical attendant and others specially sanctioned shall enter any of the pas. And on the other hand that no Maori, male or female, shall pass the barrier into the town without a pass from Mr Parris, Asst. Native Commissioner.

By Command,

**R. CAREY,**

Lieut.-Colonel,

Deputy Adjutant-General.

Head-Quarters,

New Plymouth, November 23, 1860.