

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION



REV. CHARLES CREED : taken in 1863

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NEW ZEALAND NOTES - WARWICK PATERSON

A FASCINATING HISTORICAL LETTER

Included in last months's Bid Sale was a very early item written in Waimate North by the Rev. Skevington to the Wesleyan Missionaries, Smales and Ironside, in Port Nicholson (Wellington) in 1843. Apart from the rarity of the postal markings (Petre straightline handstamp in Black and Wellington Crown in oval), the letter is a fascinating account of the trial of one Rev. Creed, accused of an unlawful relationship with a Maori girl. As a political/historical document, it is interesting as it has a bearing on the relationship with the Maoris, the Missionaries and Europeans generally in 1843 and also as an item of church history, it is of tremendous significance.

I reproduce extracts of the letter in full. Rev. Skevington writes:

"My dear Brethren,

In accordance with the request of our Chairman I proceed to give you some account of Bro. Creed's case. In March John Leigh wrote to Mr. Whiteley and me requesting us at once to go to Nga Motu saying "Ka nui te piro o tena kaingari Mahi o te Karira ki tona kotiro ki a Rae" (E.&O.E.). I went a few days to Nga Motu and after having heard John and his wife's statement and Rae's confessions I was just about to call Creed aside to tell him of it when a messenger arrived from Mr. Whiteley with an official letter directing me to investigate the case as he could not properly leave Mrs. W. and if I could not prove his innocence to take upon me the charge of his circuit. I had proceeded so far as to satisfy my own mind that the statements were substantially correct, indeed he did not attempt to deny them, but endeavoured to explain them by saying that he and Mrs. C. had often talked of adopting the girl - they had only been prevented from so doing by her age - and that in consequence he had felt towards her a fraternal affection. I'd heard all this and was about to have C and his accusers face to face when a Maori arrived from Waitara with a note from Bro. Turton stating that he and Bro. Wallis had arrived at Waitara and would be with us the next day. But I find that neither my time nor my paper will allow me to go through minute detail of the proceedings. I must therefore give you just an outline and the resolutions of the Special District Meeting and give you all further particulars when you are here on your way to the District Meeting. We examined John, Sarah, Hannah (the English servant) and the girl herself. Several new circumstances were stated by the girl and kissing, embracing etc. had been so common that she said "when did he ever omit that?". He was at once suspended and it was arranged that a Special District Meeting should be held as early as possible in May. We assembled at Kawhia on the 22nd of that month and after drilling him for a whole day, we came to the following Resolutions.

The Meeting having most patiently, perseveringly and seriously attended to the investigation of the above painful and humbling affair and having solemnly considered the requirements

of the duty which they owe to God, to his Church Fathers and brethren at home and to our unhappy, but, we trust, truly penitent brother came to the following resolutions on the whole case:

1. That Bro. Creed has not been guilty either in fact or intention of criminal intercourse with the girl Rae but that in the exercise of that affection which arose from the idea of adopting her as their child, he has been through weakness and unwatchfulness, lead to these lengths of folly and dangerous tampering with temptation and sin which call for punishment and censure.
2. That Bro. Creed be severely reprimanded by the Chairman for his conduct and that the Committee be recommended to put him back on trial.
3. That Bro. Creed be removed at once from Taranaki to Waipa and that Bro. Buddle take charge of the Nga Motu circuit as soon as possible and that until he can be removed to that station, Bro. Buddle be directed to supply at Nga Motu according to a previous arrangement made by Bro. Wallis when there.
4. That as it has been stated that John Leigh, the native assistant has improperly and imprudently given circulation to untrue and exaggerated reports, he be sent from Nga Motu and left for the present under the direction of the Chairman.

The last Resolution I have discovered since my return from Kawhia is considerably too strong. What about your coming to the District Meeting. Bro. Smales said when here that you were likely to come over land. I hope it will be so and if it is, you must contrive to spend a Sabbath here that we may have a "Hui Hui" for which my people are very anxious and which I think would do much good in the present state of things. If you come this way I will send my horse to Wanganui to meet you and Mrs. S. will lend you hers to help you as far as the road will allow him to help you towards Nga Motu. You ought to be here at latest by Thursday or Friday, the 17th or 18th of August. The horse shall be at Wanganui on Monday 14th. If I do not hear from you again, I shall conclude you will come as above and act accordingly. Don't disappoint us".

The rest of the letter relates to domestic matters but from the above something may be gained of the difficulties of internal travel within New Zealand at the time and the courage of the missionary in dealing with extraordinary and threatening circumstances so far from home.

BRIEF NOTE ON PLACE NAMES:

"**NGA MOTU**" refers to the locality now known as Nga Motu Beach, which according to Wises New Zealand Guide, is a sandy stretch of beach along the foreshore of New Plymouth City, North Taranaki, 4km west of the City centre. It is notable in

GOODS AND SERVICES TAX

G.S.T. will be added to all prices listed in this Newsletter (12½%) for local orders. Overseas buyers do not pay G.S.T.

that European whalers settled in the vicinity, setting up a station on the beach there in 1828. On the slope at the west end of the beach is the obelisk marking the landing place of the first immigrant ships to the New Zealand Company settlement at New Plymouth in 1841. The name, meaning "the islands" refers to the cluster of small islands off-shore known as the Sugarloaf Islands. This letter therefore is direct historical information about the first several years of the settlement.

"WAIMATE" refers to Waimate North which is in the Bay of Islands County, 15 km north-east of Kaikohe and 21 km south-west of Paihia. At Waimate, Samuel Marsden established New Zealand's first inland mission station. George Augustus Selwyn arrived in New Zealand in 1842 and set up his Diocesan headquarters at Te Waimate, as it was then called. The word 'North' was added to the original name later, to avoid confusion with the town of the same name in the South Island. The Wesleyans and the Anglicans had joined forces in 1822 and by the early 1840's were moving beyond their period of co-operation and into the later period of doctrinal disputation, with the Roman Catholics providing the third side of this contentious and competitive triangle.

WANGANUI (Petre):

Petre was established on February 23rd 1841 and is named after Lord Petre, one of the Directors of the New Zealand Company. In 1839 Colonel William Wakefield had sailed north in the "Tory" in search of a river of which he had heard in England as a place likely to become of great importance. In March 1840, the young Wakefield, aged 20, purchased land from three Maori Chiefs - goods to the value of £700 were paid for 40,000 acres of land in the immediate vicinity. The goods included ten double barrelled shotguns, ammunition, gun powder and hatchets, as well as red nightcaps, umbrellas and Jews harps. The Maoris even approached Wakefield the following day with potatoes and pigs, explaining that they were gifts in return for those that they had received. Whether the Maoris understood the nature of the agreement they had entered into and whether the New Zealand Company had untrammelled title remains unclear. Nevertheless, thirteen people stepped ashore on February 23rd 1841 and took possession and thus Wanganui was founded. In 1844 the name was changed from Petre to Wanganui and even that involves a mis-spelling (pronounced Whanganui). The history of the town was a turbulent one and eventually the largest stockade erected in New Zealand was built after Maori attacks and siege in 1846 and 1847. Ultimately the whole question of the purchase of the Wanganui land by Wakefield was regularised in 1848 when Donald MacLean arrived in Wanganui and helped to clear up the question of boundaries. It was agreed that the Maori tribes would be paid £1000 (or 3d an acre) for 80,000 acres of land. The end result was one of the most satisfactory early land deals in New Zealand being sealed with the full agreement and stated support of the local Chiefs concerned. According to an article in "The Dominion Sunday Times" for February 24th 1991 celebrating Wanganui's sesqui-centennial, there was little further trouble between Maoris and Pakehas apart from the land wars ten years later. At one time Wanganui was New Zealand's fifth City, a thriving port and an important junction when the river was one of the main arteries in the transport system.

1835 PICTORIAL OFFICIALS

Two new major variety listings. Ron Ingram of Christchurch, Official specialist, has notified us of two major varieties which he has discovered. They fall into the "double print - one albino" category and are both on 1935 Pictorials overprinted "Official". The first is 4d Mitre Peak CP listing L07B - perf. 14 x 13½ fine horizontal mesh. We have sighted this stamp and agree that it conforms in all respects to the double print - one albino - classification. The centre is blurred and smudged evenly all over the centre plate print. The other item is L013D, 2/- Captain Cook, perf. 13½ x 14 horizontal mesh. Ron Ingram has had this stamp certified by the R.P.S.N.Z. that it is genuine. We have not sighted this item but will accept the certificate of the Royal Philatelic Society to list it in the C.P. Catalogue.

POST-BID SALE NO. 8

POSTAL HISTORY : 12.04.91

PRICES REALISED.

A2	\$7500	D17	\$ 30	N5	\$ 121
A4	140	D18	16.50	N8	176
B1	1300	D19	16.50	N9	66
B2	280	D20	15	N11	11
B3	135	D21	150	N23	31
B4	101	D22	33	N24	26
C1	715	D23	77	N25	26
C2	150	D24	50	N26	50
C5	33	D25	57	N29	60.50
D1	346.50	D26	41.80	O1	44
D2	40	D27	176	O2	792
D3	70	E2	53	O3	55
D4	24.20	G1	22	Q1	25
D5	115.50	G2	105	Q3	44
D6	130	H1	357.50	Q4	82.50
D8	30	H2	1000	Q5	12
D9	27.50	H3	67	Q9	165
D10	49.50	J1	8000	R1	1500
D11	242	K1	176	R3	275
D12	60	L1	400	R7	100
D13	104.50	L2	175	R8	27.50
D14	214.50	M1	97	R12	137.50
D15	27	M2	187	S1	22
D16	176	N4	176	S7	275

NEW ISSUES AND VARIETIES

\$1 Round Kiwi - Reprint in Red.

This stamp has reappeared in a new colour. Its previous appearance was as a booklet containing six \$1 circular Kiwi stamps printed in Green. In its new form (issued 17th April 1991) it appears only in sheets. The format is four strips of six stamps, each strip containing printer's details in the left selvedge, and designer's and engraver's details in the bottom selvedge. The top strip only contains the value inscription in the selvedge at right. Engraved by the British American Banknote Inc., Canada and printed by Leigh Mardon. Perforation of the vertical separation rows measures 14½. Mesh is horizontal.

40c Kiwi Self-adhesive issue:

As mentioned last month, this new departure for N.Z. Post Ltd., appeared on Wednesday 17th of April. Early examination of this issue reveals the following features:

Size of design: 21mmx26mm (previous issues 22mmx27mm). The stamps are not perforated in the conventional sense but die-cut to shape. The "perforation" gauge is 11.25 as against the smaller perforation gauges so far recorded in the sheet printed versions of this stamp (14½x14) and miniature sheet (13½x13½). The 40c Kiwi is becoming a most interesting specialist stamp for study and investigation. The new stamps appear to be printed on similar paper to the originals and we are told that the adhesive used to stick them to the backing strip is fully water soluble. Mesh is horizontal and the paper is chalk-surfaced. The make-up of the strips is of interest, there are 100 stamps in the strip and after 25 stamps, there is a stamp-sized sticker (N.Z. Post Good Value). After another 25 stamps, another sticker the same and a further 25 stamps on, the sticker appears "only 25 stamps left". After 20 further stamps, the sticker appears "only 5 stamps left". The strips will be very collectable in sets, with these advertising and instructional stickers with one or two stamps on either side. If you buy the box containing the roll, there is an extra \$2 charge for packaging. In supplies seen to date, the Kiwi appears in a slightly browner shade than previously. There does appear to be a range of shades in this issue, however.

Tuatara Issue.

These four stamps all have a 40c face value and depict the New Zealand pre-historic reptile, the Tuatara, in various typical situations. These are beautifully designed stamps and the appearance of the World Wild-life Fund For Nature emblem (Panda) has obviously not been part of the original design and regrettably detracts from otherwise superb designer's creations. Nevertheless, the colourful nature of the issue and its alignment with the WWF will be applauded by many and sought after by thematic collectors interested in this particular symbol. Perforation gauge is 14.3x14.3 and the paper is C.P.L. RED PHOSPHOR.

Most publicity related to the 'blooper' made by N.Z. Post in their advisory flyer for this issue.

Newspapers gleefully reported that N.Z. Post had inadvertently pilfered another country's reptile for their illustration. On the brochure is pictured a Green Iguana and the texts described the unfortunate foreigner as "New Zealand's unique treasure". Apparently the gaffe was not noticed until 600,000 copies had been mailed to collectors around the world. Mr. David Bignall said that the error was the result of an incorrectly labelled transparency. "We are doing our best to correct it" - he has a formidable task. CPNLM estimates that there must be 600 error brochures in existence for every Tuatara living!

40c Brown Kiwi (PC14a)

Malcolm Francis of Palmerston North reports this stamp in sheet form with eight Kiwis in the left-hand selvage, opposite Rows 9 and 10. Malcolm comments "this makes the 40c Brown kiwi now second only in numbers of reprints for modern New Zealand stamps printed by Leigh Mardon". The maximum (he notes) was 24c Map (11 printings) and now the 40c with nine printings (including the original). He also notes the 5c Minerals had eight printings (the original, plus seven reprints so far).

Malcolm also records the Hang-Sell booklets, appearing with eight Kiwis in the selvage.

NOTES FROM COLIN HAMILTON

King George VI 1½d Red. One of the plates used to print this stamp on the final, coarse paper issue (M4c) was numbered 129. On R9/22 from this plate there is prominent retouching of the background shading above the portrait. This is one of the more frequently seen plate varieties, since it occurs on the top left stamp in a plate block of the listed size (six stamps).

A footnote below the variety listing in the C.P. Catalogue (on Temp. Page M17) states: "This stamp without retouch exists on the Post Office (archives) sheet, but has never yet been seen elsewhere". That statement - based upon the knowledge of, and information supplied by, the late Frank Mohr - accords with my own experience. Over the years I must have seen score upon score, if not hundreds of examples, and every one has shown the retouching. But as I write I have in front of me a plate block including R9/22 without the variety. This places the new discovery in a similar category to the well-documented pre-retouch state of R10/22 on the redrawn Q E 1d plate 11, of which only a small handful of examples have ever been recorded. But there is one important, and rather curious difference. In the case of the Q.E. 1d, it is immediately evident from the pre-retouch state exactly why the subsequent extensive retouching was necessary - the printed design in its original state was clearly imperfect and unsatisfactory. In the case of the K.G. VI 1½d, however, I can find no reason for the attention it received. In the plate block I have, R9/22 appears perfectly normal, even under magnification, and just like its five companion stamps in the block. So, it is possible that there was an intermediate and ultra-short-lived state in which some defect developed, and which also has never been seen?

In any event, this new find is one of those unusual instances of a stamp which is normal in all respects being in fact a great rarity. Our Catalogue listings will of course be suitably amended in due course.

EIGHT



1500(a)



1500(c)



1501(b)



1502(a)



1502(b)



1502(c)



1502(d)



1502(i)



1502(j)



1502(l)



1502(m)



1502(o)



1503(c)



1503(d)



1503(e)



1503(k)



1503(l)



1503(s)



1503(v)



1503(x)



1503(y)



1504(b)



1505(e)



1506(a)



1506(b)



1507(a)



1508(a)



1508(c)



1508(e)



1508(f)



1508(g)



1508(i)



1509(a)



1509(b)



1509(c)

AN ARRAY OF CLASSICS

Again, C.P. Ltd. has succeeded in obtaining a most superior collection of New Zealand Chalon Heads. There are a number of rarities in the following offering - many items that we seldom see. Condition generally ranges from the super fine down to the better than average. With supplies of New Zealand Chalons drying up fast around the world in response to heavy demand, our ability to keep presenting such lots may soon be curtailed

LONDON PRINT

- 1500 (a) A2a (SG.2) 2d Deep (Greenish) Blue. Magnificent copy with brilliant deep colour, Ivory head, and four huge margins. Marking light and face brilliant. A premium copy by any standards..... \$1500
- (b) A2a ditto. Another brilliant four-marginal copy, if mark central and very clear obliterator 9. Four margin..... \$ 357.50
- (c) A6a (SG.3) 1/- Yellow-green. Stupendous copy with deep vibrant colour. Ivory head and four margins. Light mark off the face. Tiny oblique scissor cut into margin at bottom left does not affect design. One of the most brilliant we have handled recently. (Cat. \$12,500)..... \$5750 (Cert.)

RICHARDSON PRINTS ON BLUE PAPER

- 1501 (a) A2b (SG.5) 2d Blue. Nice four marginal copy with light postmark just off the centre. Papermakers watermark variety, Cat. \$750..... \$ 357.50
- (b) A6b (SG.6) 1/- Green. Absolutely superb four marginal copy of this most difficult issue. Colour brilliant and original and marking light and not obscuring face. One of the finest copies we have handled for many years (ex M.C.Stanley collection). Cat.\$7750..... \$5750

RICHARDSON PRINTS ON WHITE PAPER

- 1502 (a) A1b (SG.8) 1d Orange. One of the best looking copies in existence. Brilliant vibrant colour, light postmark off the face, four margins..... \$ 825
- (b) A1d ditto. Another very brilliant item with postmark off the face and four margins (nearly touching bottom left). Paler shade..... \$ 137.50
- (c) A2c (SG.8a) 2d Deep Ultra-marine shade. Almost certainly the best copy in existence (ex M.C.Stanley). Four marginal and light mark, if close at top left. (Please note this is a great rarity and it is unlikely to be offered in this condition in the foreseeable future.)..... \$1650
- (d) A2c (SG.9) 2d Pale Blue. Very brilliant four marginal copy..... \$ 137.50
- (e) A2c (SG.9) ditto. Another example with larger margins, if slightly heavier postmark..... \$ 55
- (f) A2c (SG.10) 2d Blue. Brilliant four marginal with very light central Dunedin obliterator..... \$ 147.50
- (g) A2c (SG.10) ditto. Four marginal copy with light postmark..... \$ 110
- (h) A2c (SG.11) 2d Deep Blue. Four marginal copy with light marking, close at top but a brilliant colour..... \$ 220

- (i) A5a (SG.13) 6d Brown. Four marginal copy of wonderful appearance with postmark off the face. One of those stamps which will stand out in any collection by virtue of its "character". Slight corner thin..... \$ 82.50
- (j) A5a (SG.13) ditto. Certainly one of the finest, if not the finest copy in existence. Very light marking, brilliant colour, four huge margins. Worthy of Gold Medal Exhibition collection..... \$ 750
- (k) A5a (SG.13) ditto. Another brilliant four marginal, if marking more central, margin close at left..... \$ 375
- (l) A5a (SG.12) 6d Pale Bistre-brown. Brilliant four marginal copy with light marking off the face. Minor corner repair..... \$ 275
- (m) A5a (SG.15) 6d Chestnut. Vertical mesh; again, one of the best in existence. Four marginal, light marking, clear face, very very brilliant example..... \$1725
- (n) A5a (SG.15) ditto. Four marginal copy of very vibrant and brilliant colour. Marking central and slight smudged..... \$ 808.50
- (o) A6c (SG.16) 1/- Dull Emerald-green. One of the best looking copies in existence. Light marking and face largely clear. Margin a little close here and there but the effect is dramatic. Very very fine (Cat. \$2000)..... \$1625

DAVIES PRINTS ON STAR WATERMARK PAPER

- 1503 (a) A1e (SG.35) 1d Carmine-vermilion. Lovely lightly marked, four marginal example with reentry R14/12. Slightly blunt corner..... \$ 165
- (b) A1e (SG.33) ditto. 1d Orange-vermilion. Brilliant four marginal, if close bottom right. Light mark off the face - a lovely example of the colour. Unobtrusive filled pin hole..... \$ 55
- (c) A1e (SG.35) 1d Carmine-vermilion. Four marginal and light postmark. One of the nicest we've seen recently and another stamp with "character". \$ 330.50
- (d) A2d (SG.36) 2d Bright Blue. Four marginal copy with light marking and lovely appearance. Wonderful vibrant example..... \$ 135
- (e) A2d (SG.37) 2d Deep Ultramarine-slate. A pair of this great shade, one stamp fully four marginal, one cut into at right. Item of arresting appearance with very clear and neat Dunedin obliterator centrally (both stamps). This is another dramatic item of international exhibition status and any specialist should ask to see it 'on approval' if only for shade comparison. One of the best we've seen of this darker shade..... \$ 925
- (f) A2d (SG.38) 2d Blue with early plate wear. Scarce in this condition, four marginal, light mark off the face. Possible slight corner repair..... \$ 100
- (g) A2d (SG.38) 2d Blue with intermediate plate wear. Nice four marginal with neat marking over face... \$ 60
- (h) A2d (SG.38) ditto. More extensive wear, margin close at left but four marginal..... \$ 45

NEW ZEALAND CLASSICS (Cont'd)

(i)	A2c (SG.38) 2d Deep Blue shade. Glorious four marginal pair, wonderful item.....	\$ 325
(j)	A2d (SG.38) 2d ditto. Four marginal copy in Pale Blue shade, light marking - wonderful appearance.....	\$ 150
(k)	A2d (SG.39) 2d Pale Blue with advanced plate wear. Magnificent four marginal copy in pale shade, light marking, out of this world.....	\$ 175
(l)	A3a (SG.40) 3d Brown-lilac, four marginal copy with very light marking and brilliant colour. Wonderful example.....	\$ 325
(m)	A3a (SG.40) ditto. Copy with big margins, slightly cut into at left lower side. Light marking, highly attractive and becoming scarce.....	\$ 65
(n)	A3a (SG.40) ditto. Four marginal copy if close at right. Light marking off the face.....	\$ 210
(o)	A5b (SG.41) 6d Grey-black. Nice four marginal copy if close several points.....	\$ 97.50
(p)	A5b (SG.42) 6d Brown. Light marks, four huge margins, very good looking copy.....	\$ 192.50
(q)	A5b (SG.42) 6d ditto. Four marginal example, if mark over face, attractive.....	\$ 95
(r)	A5b (SG.42) 6d ditto. Very Deep Brown colour, four marginal if close to touching at left, light mark off the face. Very striking.....	\$ 75
(s)	A5b (SG.43) 6d Deep Red-brown. Very brilliant four marginal with mark light, impressive.....	\$ 220
(t)	A5b (SG.43) 6d Red-brown ditto. Four marginal if close bottom right. Light mark, largely off the face.....	\$ 95
(u)	A5b (SG.43) 6d Red-brown. Four marginal copy with central mark, light if a little smudged. Nice item.....	\$ 85
(v)	A5b (SG.43) 6d Red-brown. Margins present if close two points. Light mark off the face - a very dramatic stamp.....	\$ 125
(w)	A5b (SG.43) 6d Pale Red-brown. Four huge margins and although mark is central, it's light and unobtrusive. Wonderful example.....	\$ 137.50
(x)	A6d (SG.45) 1/- Deep Yellow-green. Ex M.C.Stanley collection and one of the finest extant. Massive margins and light mark off the face. Truly one of the great examples of this great classic offering. Quite unrepeatable.....	\$ 750
(y)	A6d (SG.45) 1/- Bronze-green. Lovely example four margins, touching one point. Light mark, vibrant colour - fabulous.....	\$ 150
(z)	A6d (SG.46) 1/- Dull Green. M1 obliterator centrally and a little untidy. However, a four marginal stamp of good appearance and good of the shade.....	\$ 77

DAVIES PRINT STAR WATERMARK - Roulette 7

1504 (a)	A5b(y) (SG.54) 6d Grey-brown. Nice copy with roulettes believed genuine two sides and "improved" at base. Marking central.....	\$ 44
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- (b) A5b(w) (SG.55) 6d Red-brown ditto. Really lovely looking copy with roulettes four sides. Left side roulettes have been detached but it is a fine example. C.P.Guarantee - extension granted if Expert Certificate required..... \$ 330
- PERFORATED 13**
- 1505 (a) A2e(4) (SG.72a) 2d Milky-Blue (early plate wear). Nice example if slightly soiled and obliterator partly covers face..... \$ 75
- (b) A2e(7) (SG.72) 2d Blue ditto. Intermediate plate wear. Vertical pair with light obliterator - stamps quite well centred. Beautiful and scarce multiple..... \$ 165
- (c) A5c (SG.75) 6d ditto. Beautifully centred example with central Otago obliterator which is not unsightly. Scarce item..... \$ 195
- (d) A5c (SG.76) 6d Brown. Nice looking copy with light postmark well off the face printed low and perfs. upper left side improved..... \$ 50
- (e) A6e (SG.80) 1/- Deep Yellow-green. Item centred a little high but beautiful face and postmark unobtrusive and clear of face. One of the better perf. 13's we've seen..... \$ 320
- PELURE PAPER**
- 1506 (a) A1g (SG.81) 1/- Orange-vermilion. Truly glorious four marginal example with light obliterator well off the face. Paper fibres minutely disturbed in margin, bottom right, but examination reveals that the stamp is intact. This is a wonderful example of a very great rarity, particularly in four marginal condition. Cat. \$4250..... \$2975
- (b) A6f (SG.86) 1/- Yellow-green. Another of the finest looking copies we've seen. Four huge margins and postmark light and to the right of the face. Repair work has been done so cleverly to a diagonal tear in the top left corner that it is invisible to all but a practised eye. Cat. at \$2000, this is a chance to obtain one of the finest looking 1/- Pelures in existence..... \$ 475
- THICK SOFT WHITE PROVISIONAL PAPER - NO WATERMARK**
- 1507 (a) A2h(z) (SG.96a) 2d Dull Deep Blue Perf.13. Beautiful example with light central cancellation. Perfs. left hand side have been improved. Cat. \$1500..... \$ 575
- WATERMARK "NZ"**
- 1508 (a) A1j (SG.97) 1d Carmine-vermilion. Glorious four marginal example with marking off the face. This is a copy of lovely even colour and general appearance..... \$ 450
- (b) A1j (SG.97) 1d ditto. Marking light and largely off the face, cut into slightly bottom left..... \$ 100
- (c) A2j (SG.98) 2d Pale Blue. Light marking, face clear. Four full margins, truly brilliant example..... \$ 440

NEW ZEALAND CLASSICS (Cont'd)

- (d) A2j (SG.98) 2d ditto. Four marginal copy (close at right), marking a little heavier but face clear..... \$ 225
- (e) A5f (SG.99) 6d Red-brown. Four marginal copy with light postmark. Pre-printing paper crease does nothing to detract from this truly wonderful example of a scarce stamp..... \$1500
- (f) A6h (SG.100) 1/- Yellow-green. Four marginal copy with light central postmark. A strangely attractive stamp mainly due to its deep, vibrant colour..... \$ 250
- (g) A6h (SG.100) 1/- ditto. Another four marginal copy, if obliterator more obvious - face largely clear. A nice example..... \$ 145
- (h) A6h (SG.100) 1/- Pale Yellow-green. Four marginal and light, if slightly untidy, postmark. Margin close at bottom left. Very nice example indeed..... \$ 225
- (i) A6h (SG.100) 1/- Yellow-green. Similar copy to above, if marking a little more extensive..... \$ 175

"NZ" WATERMARK - ROULETTE 7

- 1509 (a) A1j(y) (SG.101) 1d Carmine-vermilion. Ex M.C. Stanley collection and 100% guaranteed, this great rarity is offered with great pride. Roulettes four sides (one section slightly scissor-cut in top margin). Seldom seen in this brilliant condition. Cat. \$6000..... \$4750
- (b) A2j(z) (SG.102) 2d Pale Blue. Roulettes two sides, this stamp is fully verified by being on piece. Cut into at top. Cat.\$1500..... \$ 475
- (c) A6h(z) (SG.104) 1/- Deep Yellow-green. This magnificent four marginal example is from the M.C.Stanley collection. Straight edge on right side but roulettes left and bottom sides and roulettes through "New Zealand" at the top. Margin cut in gutter above. Postmark a little untidy but at the bottom of the stamp. Another very great example from a world famous Grand Prix winning collection. Absolutely guaranteed - certificate obtained if required..... \$1500
- (d) A6h(z) (SG.104) ditto. Another example, this time with roulettes four sides. Cut into top and left side. Deep shade, Light postmark, beautiful..... \$ 575

NEW ZEALAND ANTARCTICA

A once in a lifetime chance to obtain fine UHM copies, in excellent condition, full original gum, bright fresh colours:

RD1a	King Edward VII Land 1d.....	\$1250
RD2a	Victoria Land 1d	\$1750
RD3a	" " 1d	\$ 110

Last time we presented such a list you rushed them - a near sell-out. This month's listing is even more varied than the 1970 Pictorials listed previously. Some spectacular and unusual items. We've said it before and we'll repeat it. The interest level in these modern errors has never dropped off nor shows any sign of doing so. Mint UH unless stated.

- 1960 PICTORIAL
- 250 (a) OD5a(z) 3c Puarangi. Strip of three - imperf. with selvedge at right..... \$ 250
- 1970 PICTORIALS
- 251 (a) P2c(y) 1c Red Admiral - Blue colour omitted..... \$ 250
- (b) P2c(x) 1c ditto - Red colour omission - spectacular..... \$ 400
- (c) P5a(y) 3c Lichen Moth. Watermark inverted. Superb UHM block of four..... \$ 20
- (d) P6c 4c Puriri Moth - no watermark. Major colour shift of wing veins (Dark green) upwards and to the right..... \$ 20
- (e) P9b(y) 7c Leather Jacket; Black omission. Horizontal strip of five with right selvedge. Two right handstamps have complete omission. Superb..... \$ 750
- (f) P11b(x) 8c John Dory. Green (background) omitted. To be catalogued at \$800. One of the scarcest and most spectacular missing colours ever in N.Z. philately. (One sheet only)..... \$ 600
- (g) P12b 10c Coat of Arms, no wmk. Horiz. Strip of ten shows coat of arms gradually more off-centre to the right. R.H. stamp has arms on lower border-line..... \$ 15
- (h) P13b 15c Fish Hook. Major vertical doctor blade flaw in LH (selvedge) stamp. Chestnut colour.... \$ 30
- (i) P15b 20c Tattoo. Pattern shifted dramatically to the left. Superb..... \$ 40
- (j) P19a 50c Tasman Park. Block of four UHM. Light Green colour shifted markedly upwards..... \$ 50
- (k) P19a(z) P19a(y) 50c missing colour set. Missing Headland and missing (Buff) shore. Major items. Lovely set (2)..... \$ 100
- (l) P32a(z) 8c on 4c "POSTAFIX". Dark Green (wing veins) omitted..... \$ 500
- 1975 PICTORIALS
- 252 (a) PA3b(y) 3c Queen Elizabeth. Grey-purple shade omitted in vertical strip of four with bottom selvedge..... \$ 400
- (b) PA10b(z) 10c Queen. Frame omitted in top left selvedge, single, UHM..... \$ 650
- (c) PA10b(y) 10c ditto. Left selvedge block of four with grossly misplaced perforations downwards (well into design of stamp)..... \$ 125
- (d) PA10a(z) 10c ditto. Imperforate pair (bottom selvedge). Magnificent..... \$ 700
- (e) PA15a (2a) 20c Shell. Imperf. and double perf. se-tenant (from top selvedge.) In block of four.. \$ 800
- (f) PA26a(z) 25c Te Hau. Right selvedge pair shows one copy complete Yellow offset..... \$ 300
- (g) PA26a(ya) 25c ditto. Right selvedge pair shows one copy brilliant Blue (complete) offset..... \$ 500
- (h) PA29a(z) 60c Te-ata-o-tu. Top selvedge pair shows both stamps partial Yellow offset..... \$ 100
- (i) PA31a(y) 14c on 10c Queen. Flesh colour omitted (left selvedge). Striking..... \$ 200

- (j) PA31a(q) 14c ditto. Black colour missing in facial colours - vertical strip of three with bottom selvedge - one stamp (variety) in comb. with two normals..... \$ 50
- (k) PA31a (unlisted) 14c ditto. Bottom selvedge vertical pair, lower stamp full 14c o/p offset - rare and fine..... \$ 295
- (l) PA31a 14c ditto. Major (ked) colour shift to right (6 mm). Spectacular - not seen by us previously..... \$ 150
- (m) PA31a 14c ditto. Horizontal pair shows "flesh" colour doctor blade flaw vertically (one stamp).. \$ 25
- (n) PA31a 14c ditto. Top selvedge block of four shows massive perf. shift upwards - well into stamp design (c.f. lot 252c)..... \$ 150
- (o) PA32a(z) 17c on 6c surcharge. Double print, one albino. Nice item and very clean albino strike..... \$ 325

COMMEMORATIVES

- 253 (a) SP234-5 Centenary of Stratford and Ashburton block of four (two horiz. pairs se-tenant) with gross downwards perf. shift, well into design.... \$ 200
- (b) S248a 35c The Sea. 1mm colour shift of Grey colour to right..... \$ 15
- (c) SP260-262(z) 14c 125th Anniv. of Stamps "Zeapex". Strip of three - black omitted..... \$ 600
- (d) SP260-262(y) 14c ditto. 4mm displacement of Black colour. Strip of three..... \$ 85

E19b 1/- Kea and Kaka, Redrawn, Perf 14 x 15 Dr Graeme White of Christchurch believes that he has found a new shade in this issue. He sent us a beautiful lightly hinged copy which relates to the distinctive Pale Red of the previous issue (E18e). I've seen Dr. White's example and while I agree that it is indeed a most dramatic new shade, I would describe it more as "Dull Pale Red". Graeme surmises that the E18e shade is stated by the CP Catalogue to be a 1907 shade, while the stated issue of E19b is August 1908. He continues ... "But even if a year after E18e Pale Red (I do not know the month, which is unstated, but my own copy is 30 December), it is not impossible that the earlier batch was also used on the reduced design soon afterwards.

There are precedents for allowing it was even the first printing of the reduced design, for frequently such sheets finish on the bottom of the printer's (or Post Office's) stack and are later in issuance. In this case, the earlier perf (E19a) could have been used from the top of the printer's stack and a Pale Red survived for a later perfing; alternatively, residual Pale Red ink could have been later used for a second printing (some sheets only).

Whatever the whys and wherefores, the issues are obviously close and the shade agreement is fully feasible. I suggest, therefore, that this is a valid new listing - and something you can go away and hunt for!"

Editor's comment: Indeed!

C.P. WRITES:

A note regarding Rowland Hill that I read recently, is of great interest. Hill was mentioned because he was a past resident of Hampstead in London; Hampstead's "Millenium, 986-1986" being the subject of the book.

The writer spoke of the antagonism towards Hill shown by his seniors in the Post Office during and after the introduction of Penny Post.

Despite its being his brain-child, Hill was made to work on the scheme in an almost menial position and at disgracefully low wages.

Fortunately, this injustice became known to the public, and aroused indignation to the extent that a fund was raised to give Rowland Hill a reward for his revolutionary and highly successful scheme. The (then) very large sum of £13,000 was raised, and from then on, Hill had honours heaped on him and his work impressed on all, to the extent that today his name is still a household word throughout the world.

To give credit where it is due, I recommend the work from which I have been quoting. It makes fascinating reading, giving as it does the names of scores of notables who have in the past made their home in Hampstead.

The book is: "Hampstead One Thousand", edited by John Richardson and published by "Historical Publications", to celebrate the Millenium of Hampstead, together with the London Borough of Camden.

Sir Rowland Hill died at Bartrams on Hampstead Green in 1879, thirtynine years after the introduction of Penny Post - one of the greatest services to progress - in his own country and the world.

ROYAL PHILATELIC SOCIETY OF NEW ZEALAND

NEW ZEALAND STAMP COLLECTOR

Egg on our face again! Brian Vincent, Chairman of the RPSNZ, has written correcting yet again a misconception perpetuated in these pages recently. Contrary to what was stated, the New Zealand Stamp Collector is available to non-members of the Society and there's a significant number of non-members who subscribe to the magazine.

Secondly, he points out membership of the RPSNZ is open to all collectors. They no longer require members to be proposed and seconded as was previously the case.

C.P. Newsletter can only express pleasure at the above statement and pass on a strong recommendation to approach RPSNZ with a request to join. The New Zealand Stamp Collector also is an excellent organ promoting specialist New Zealand collecting. Their address is Post Office Box 1269, Wellington 6000, New Zealand.