

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION



AUCKLAND - SCENE OF "NEW ZEALAND 1990"
SHORTLAND STREET SHOWING THE GENERAL BUILDING
(See back page this issue)

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AROUND THE EXHIBITION ...

Hitech Philately Comes to Auckland



Visitors to Campbell Paterson Limited's stand at the Exhibition will get a chance to see the latest development in computerised philatelic aids available in the USA today.

Imagine being able to produce the image of a genuine Auckland Exhibition overprint on a computer screen and compare it with that of a bogus or imperfect overprint.

Future Soft Inc., of Tucson have developed a remarkable programme for 100% IBM compatible personal computers called "Looking Glass". Described as an "electronic magnifying glass programme" it's a software system that claims to be the first of its kind available to the general public. Recent advances in computer electronics and graphic manipulation have made this exciting new product a cost-effective method for measuring various stamp features which up until now has only been possible by conventional means, such as eye loops, perforation gauges and other mechanical tools. This is a very real advance in computer technology, as its availability at manageable prices is I think quite new.

How does the system work?

Visitors to Campbell Paterson's stand at the Exhibition will see a system using a small hand-held scanner, originally developed for use with the electronic imaging used in astronomy and the space programme. The "CCD" scanner is able electronically to record images of stamps or covers. This image is displayed on a standard computer screen and manipulated to allow the user to measure, view and make a permanent record of the item concerned.

It's a "user friendly" system and new computer users will find easy to use commands and pull-down menus. The system is "mouse driven". Alternatively a standard computer key-board can be employed.

The system produces two-dimensional images with a monochrome resolution of up to 400 dots-per-inch. It is possible to display scanned images in approximate actual size or scale the image to four times normal size. The accuracy of perforation measurements for instance, can approach 0.25 perfs and

"I would like to thank you and your staff for the excellent stamps that you have sent me in the last 15 years. My New Zealand collection is quite beautiful with many rather rare (at least in the US) specimens. None of this would have been possible without your help.

I am looking forward to many more years of collecting New Zealand stamps. This cannot be done without the help of you and your firm. I am at the point of collecting where the need of the rarer and higher value items is necessary and the only outlet for these items would be through you." - DG, Ohio, USA

up to 0.1 mm. The system can provide the user with magnetic archives of the scanned images or alternatively provide printed images using normal or enlarged size and popular dot matrix, colour, ink jet or laser printers.

The LG-1000 system offers the philatelic user the capability of adjusting the scanner contrast controls to enhance or emphasise overprints, cancellations: or with optional colour transparent filters enhance various ink and print colours. As well as the ability to measure vertical and horizontal perforations, the user can make measurements of various stamp features with the Looking Glass "electronic callipers".

The programme also offers the ability to simultaneously display two different images on the screen. The two images can be electronically compared by digitally subtracting picture elements that are common to them and leaving an outline of each. Comparing images of unknown authenticity to those of known authenticity thus becomes easy and one can imagine that all Expert Committees will want to use "Looking Glass".

"Looking Glass" is an important and powerful tool that will assist philatelists in computerising their collections, making measurements and comparisons, keeping records of their stamps and covers.

A partial summary of the features includes:

- * Electronic scanning of valuable stamps and covers
- * Printed or electronic records of images
- * Perforation measurements
- * Vertical, horizontal or measurements between any two points
- * Visual and printed image zoom capabilities
- * Digital subtraction and comparison of images

And it is there for you to see - only at the CP stand at "New Zealand 1990"

Native Orchids Issue - Imperforate Miniature Sheet Responses to our enquiries in the Newsletter over the last few months have brought forth a variety of responses, but one of the most pithy and to the point comes from the Rev. R.H. Gilding of Devizes, Wiltshire, UK. Mr Gilding writes:

"With reference to the Native Orchids issue being given away in an imperforate form, I feel that this should not be listed in any normal catalogue - it is simply a Cinderella item, even if sent through the post.

Moreover, the NZ Philatelic Bureau, as far as I know, made no announcement that it would be valid for postage in their advertisements of these stamps.

To those, like myself, who purchased a normal perforated Miniature Sheet in good faith, it seems to be verging on a fraud to give it away to those wealthy enough to buy a season ticket and allow it to be valid for postage.

Stanley Gibbons do not include the 1d stamp issued at the International Stamp Exhibition during King George V's reign.

FOUR

I have already made considerable donations towards the cost of the 1990 Exhibition by buying various Miniature Sheets above face value and I feel that the time will soon come when I shall cease to deal with the NZ Philatelic Bureau - give up collecting modern stamps and thus be able to obtain NZ stamps of the past, that at the moment, are missing in my collection."

And presenting the opposite view, Dr. Robin Gwynn writes "Why Imprint Labels and Imperforate Orchid Sheets should be Catalogued in 'CP'".

The June Newsletter called for readers' views on whether the imperforate orchid miniature sheet should be included in the CP catalogue. This reader, for one, thinks it should: but since it is in the same category as the imprint labels authorised and produced by the Post Office to assist the recent national stamp exhibitions Panpex '77, Palmplex '82 and Tarapex '86, the question is whether that group - not just the sheet - needs to be listed.

The imprint labels and imperf orchid sheet were produced to assist stamp exhibitions. They have in common that they were not available as ordinary issues over the post office counter and that they were sold at considerably more than face value. Those facts will certainly mean they should not be included in the Stanley Gibbons British Commonwealth catalogue. However, CP does not attempt to list the issues of the British Commonwealth, but is confined to New Zealand and that makes a big difference. For a New Zealand specialised catalogue to fail to list items intentionally produced by the Post Office and valid to prepay mail - not just from an exhibition, but anywhere in the country, and valid on mail leaving the country as well as mail within it - seems extraordinary. For CP to fail to do so, while it lists Great Barrier Island pigeon post stamps that were not produced by the Post Office and never had any such official recognition, would be preposterous.

There are other NZ issues that were never available over Post Office counters: Government Life Insurance stamps and postage dues. They are rightly listed, although (unlike imprint labels and the orchid miniature sheet) they were not fully authorised for the payment of all Post Office charges and indeed could only be used by certain special groups of people.

There are other NZ issues that were produced for exhibition organisers: the Christchurch and Auckland Exhibition stamps of 1906 and 1913. They are rightly listed, although (unlike imprint labels and the orchid miniature sheet) they were valid only over a limited area and could not be used to send mail worldwide.

The orchid sheet and imprint labels cost more than the postage that they prepaid; but so have other productions like health stamps. Since they can be used by any member of the public to prepay postage, they have arguably more right to inclusion in a catalogue than official or life insurance stamps. And they certainly have more right to a place than the Great Barrier Island pigeon post stamps, which were merely "locals" quite unrecognised by the nation's postal authorities. So come on, CP: let's have a new section listing these issues - unless several sections now in the catalogue are to be deleted!

NEW ISSUES AND VARIETIES by ANGELA NICHOLSON

1990 Scenic Issue This year's Scenic issue features views of Akaroa (80¢), Wanganui (\$1.00), Wellington (\$1.50) and Auckland (\$1.80), all of which are currently celebrating their 150th anniversaries. Designed by Lindy Fisher of Auckland, the stamps and accompanying miniature sheet and presentation pack were released on 13 June. The miniature sheet incorporates the \$1.80 stamp and retails for \$2.30, with a surcharge of 50¢ going towards the New Zealand 1990 Exhibition. The unusual presentation pack, which retails for \$7.50, contains photographs and early artists' impressions of the four areas together with background information on each settlement. First Day Covers, also designed by Lindy Fisher, were available for both the set of stamps and the miniature sheet.

The stamps were printed in Australia by Leigh-Mardon Pty. Ltd., using the lithographic process. Sheets are comprised of 100 stamps in 10 rows of 10 and each stamp measures perf. 14½. Sheets of the 80¢, \$1.50 and \$1.80 values have white gum whereas sheets of the \$1.00 value have cream gum. The mesh of the 80¢, \$1.50 and \$1.80 values is vertical, whereas sheets of the \$1.00 value have horizontal mesh.

No major varieties have been noted in this issue to date, but it is perhaps worth mentioning a couple of the minor ones. Sheets of the \$1.80 Auckland stamp contain a number of small blue spots, perhaps the most noticeable being in R6/9 (in margin at top right) and in R10/1 (to the right of "Auckland"). Sheets of the \$1.50 Wellington stamp have what appears to be a plume of smoke coming from the mountain in R1/2.

New Postal Stationery Several items of postal stationery were released on 1 June. A new 40¢ pre-stamped envelope features the attractive blossoms of the pohutukawa tree - often referred to as New Zealand's own "Christmas tree". A new 55¢ postcard for use with the pictorial date stamp service features the native fuchsia tree and its flower. Three commemorative 40¢ pre-stamped envelopes were also issued to mark the Centenary of the Post Office Union.

Varieties Roundup Further to my report in last month's Newsletter of a double impression on the 50¢ Jean Batten stamp, Mr S.K. Coleman of Paraparaumu Beach sent in examples of another slip print in the same issue (1990 Heritage - The Achievers). Mr Coleman possesses six copies of the 40¢ Grace Neill stamp with a double impression of the pale green colour. The pale green colour underlies the dark green of the "40¢" value and the slip print produces a doubling of the "40¢" marking and of the letters "New Zealand". Mr Coleman's examples are used on cover and all have a Christchurch postmark. It therefore seems likely that they have all come from the same sheet. The stamps display varying degrees of ghosting, the most dramatic being an image placed 1mm to the right of the original pale green print.

VISITING THE EXHIBITION? MAKE YOURSELF KNOWN TO US - YOU'RE WELCOME AT THE CP STAND.

Peter Hallett of Napier reports an inverted watermark variety of the 9d 1967 Post Office Savings Bank stamp (S105a). An inverted watermark variety of the 4d stamp in this issue is already known.

Booklet News The scarcity of the \$4.00 Mt. Cook booklet with 3 kiwi marks appears to be due to the fact that supplies of the 3 kiwi printing were used to make up Stamp World London '90 booklets. Other printings do not appear to have been used for this purpose.

To List or Not to List? We have received several letters from readers regarding the profusion of material being issued in support of the NZ 1990 Exhibition. M.W. McGuire of Wellington believes that such items are unnecessary as NZ Post must have earned enough money from collectors through the multitude of recent high value issues to support the exhibition without recourse to other means.

One item which comes in for particular criticism is the 1990 Orchids imperforate miniature sheet. We are told that this item is valid for postage and yet it is not generally available at all normal NZ Post retail outlets. It retails at far above its postal value and only 12,000 copies are available. Can we really regard this as a true postal item?

Another area of concern is the number of items being produced and overprinted for sale at stamp exhibitions overseas. Should such items be included in the C.P. Catalogue? Colin Larsen of Western Samoa suggests that they should be listed for reference purposes only, but should not be priced. The list could take the form of an appendix on a temporary page. Such a list could prove invaluable to future collectors unfamiliar with these various issues who might otherwise believe that they have found a rare, unlisted item.

It is clear that the problem of whether or not to catalogue the increasing abundance of "fringe" material is a tricky one. We would be interested in hearing any further comments from our readers.



GOODS AND SERVICES TAX: All prices in this Newsletter are subject to the addition of GST where purchases are made within NZ. Overseas clients do not pay GST.

COLIN HAMILTON

The sheet serial numbers of the large blocks of the Jones paper 2/- and 3/- K.G.V, Admiral, which we advertised last month, proved to be of more than a little interest, on investigating the information available to me.

The late F.H. Jackson made an extensive study of the records of the Government Printing Office and a long series of articles detailing his findings was published in the "New Zealand Stamp Collector", quarterly organ of the Royal Philatelic Society of New Zealand, spread over a period of some 12 years between 1970 and 1982.

The March 1973 "NZSC" dealt with the King George V surface printed issues, including the Admirals and while Mr Jackson was able to extract from the records and publish a detailed tabulation of the printings of the 2/- and 3/- on Cowan paper, including quantities, sheet numbers and dates, his only reference to the same two values on Jones paper was: "There is curiously enough no record of the printing" on this paper.

So, dealing with our 2/- block, this bore the sheet number M699758. Elsewhere in his extracts Mr Jackson included a printing, in July 1925, of 4000 sheets of the 3d value on part of the sequence of 5000 sheets numbered M696001-M701000. In the record, there was a note against this 3d printing stating "Cowan paper". That left 1000 sheets from this sequence unaccounted for, so it is now evident that at least some, if not all, of those 1000 sheets were of Jones paper and were used in the printing of the 2/-.

Now we turn to the 3/-, and this raises something of a mystery. Another of Mr Jackson's extracts from the records refers to a printing of the 2d value, in July 1925, of 7000 sheets numbered M701001-M708000, again with a note appended "Cowan paper". In this case, the 2d printing accounts for the entire sequence of sheets recorded. Yet our 3/- block had the number M704062. It seems inconceivable that there would be two identically numbered sequences of sheets in existence at around the same time. So was Mr Jackson's interpretation of the records in error, or were the records themselves inaccurate? Other sheet number blocks, of either the 2d or the 3/- bearing numbers from this sequence might be illuminating, but unfortunately they are far from easy things to locate!

6d Express Delivery It must be seldom that anything fresh turns up in these issues, but I have recently handled a block of four (in "post office fresh" unhinged mint condition, incidentally) on Cowan paper, perf. 14 x 14½ (U1b), with the central figures of value in carmine. Until now, only vermillion centres have been associated with this 1926 issue and this block effectively puts the petter on the erstwhile and very convenient "sight recognition" method of differentiating between the two Cowan paper issues - vermillion centres for the 14 x 14½, carmines for the 14 x 15. It's back to the old perforation gauge now, I'm afraid!

NEW ZEALAND BOOKLETS

1	(a)	W7b, 1956 4/-.	Cat. \$45.	Special at	\$25.00
	(b)	W11a, 1977 \$1 Arms			\$15.00
	(c)	W12a, 1977 80¢ Rose			\$10.00
	(d)	W13a(z), 1978 \$1 Queen			\$22.50
	(e)	W13a(y), 1978 \$1 Queen			\$22.50
	(f)	W14a, 1978 \$1.20	putorino		\$15.00
	(g)	W15a, 1980 \$1.40	kotiate		\$15.00
	(h)	W15b, 1980 \$1.54	kotiate		\$15.00
2	(a)	W16a, 1980 \$2	paua		\$15.00
	(b)	W16b, 1980 \$2.20	paua		\$15.00
	(c)	W17a, 1982 \$2.40	map		\$15.00
	(d)	W17b, 1982 \$2.64	map		\$15.00
	(e)	W18a, 1983 \$2.40	map		\$15.00
	(f)	W18b, 1985 \$2.64	map		\$15.00
	(g)	W19a, 1985 \$2.50	Lake Tekapo		\$15.00
	(h)	W19b, 1985 \$2.75	Tongariro		\$15.00
3	(a)	W20a, 1986 \$3	Matukituki		\$20.00
	(b)	W20b, 1986 \$3.30	stream & bush		\$20.00
	(c)	W21a, 1987 \$4	Ahuriri		\$20.00
	(d)	W21a(z), Ditto + imprint			\$22.50
	(e)	W21b, 1987 \$4.40	Totaranui		\$20.00
	(f)	W22a, 1987 \$4	Ahuriri		\$20.00
	(g)	W22a(z), Ditto + 1 kiwi			\$22.50
	(h)	W22b, 1987 \$4.40	Totaranui		\$20.00
4	(a)	W23a, 1988 \$4	Wellington		\$20.00
	(b)	W23a(z), Ditto + 2 kiwis			\$22.50
	(c)	W23a(y), Ditto + 3 kiwis			\$22.50
	(d)	W23a(x), Ditto + 4 kiwis			\$50.00
	(e)	W23b, 1988 \$4.40	Katiki. (Cat. \$50)		\$40.00
	(f)	W23b(z), Ditto + 2 kiwis			\$55.00
	(g)	W24a, 1988 \$2	message		\$4.00
		PD1a/5a Ditto pane UH \$4: FU \$3.50: FDC			\$3.75
5	(a)	W25a, 1988 \$7	FastPost Left		\$15.00
		W25a, 1988 \$7	Fastpost Right		\$15.00
	(b)	W25a(y), Ditto + 1 kiwi			\$17.00
	(c)	W26a, 1988 Christmas \$3.50			\$7.50
	(d)	W26a(z), Ditto + imprint			\$8.50
		W26a(z), Ditto + complete imprint			\$17.00
	(e)	W27a, 1988 \$6	circular kiwi		\$12.00
		PD6a, Ditto pane UH \$13.50: FU			\$18.00
		PD6a, Ditto single UH \$2: FU \$2.75: FDC			\$4.50
	(f)	W28a, 1988/90 \$4	Mt. Cook left		\$8.00
		W28a, 1988/90 \$4	Mt. Cook right		\$8.00
	(g)	W28a(z), Ditto + plate			\$9.00
	(h)	W28a(x), Ditto + 2 kiwis			\$9.00
	(i)	W28a(v), Ditto + 5 kiwis			\$6.00
6	(a)	W29a, 1989 Christmas \$3.50			\$5.75

NEWSLETTER SUBS!! - NOW DUE!!

EXHIBITION POT POURRI

A saunter through the CP Catalogue. Wide range of grades of material including specialised. In other words - something for everyone.

300 FULL FACE QUEENS All magnificent appearance and colour with faults - usually on the back and unseen.

- (a) A2a (SG.2), 2d Deep (Greenish) Blue "London" print. Lovely-looking three marginal (cut at top). Faults, but glorious colour. Nice light postmark if central. (Cat. \$1300)..... \$150.00
- (b) A2b (SG.5), 2d.Blue (on Blue Paper) "Richardson". Really lovely fresh copy with three margins, light postmark. Range of faults. (Cat. \$500)..... \$45.00
- (c) A2c(z) (SG.9), 2d. Pale Blue (Horizontal Mesh) Nice four marginal (close one side). Faults, but appearance fresh and nice. (Cat. \$250) \$25.00
- (d) A6c (SG.16), 1/- Dull Emerald Green Four marginal copy without faults other than smudged central cancel. Fresh colour and general condition \$450.00
- (e) A1j (SG.97), 1d. Carmine-vermilion Brilliant three marginal - deep vibrant colour, light postmark. Paper faults right-hand side. (Cat. \$175)..... \$50.00
- (f) A2d (SG.36), 2d. Dull Deep Blue Davies print Four marginal with central marking. Thin spots - nice item. (Cat. \$180) \$35.00
- (g) A3a (SG.40), 3d. Brown-lilac Davies print. Imperforate. Nice four marginal. Some shaved areas on back. (Cat. \$250) \$50.00
- (h) A5b (SG.41), 6d. Grey-black Imperforate - Davies. Fine-looking three marginal - light mark - exquisite of the colour. Fresh..... \$17.50
- (i) A5b (SG.42), 6d. Deep Red-brown Ditto Attractive four marginal with light mark off face. Thin spot does not affect appearance \$35.00
- (j) A6d (SG.46), 1/- Deep Green Ditto Nice three marginal (part of stamp on left). Thin spot. (Cat. \$350) ... \$40.00
- (k) A5d (SG.85), 6d. Black-brown Pelure paper, imperforate, no watermark. Four marginal - light postmark off face. Faults largely on back - nice. (Cat. \$500) \$35.00
- (l) A6f (SG.86), 1/- Deep Green - Pelure Ditto Beautiful three marginal. Slightly cut into at top and thin spot. (Cat. \$2000). Unbelievable chance of the rarity \$125.00
- (m) A2n (SG.96), 2d. Dull Deep Blue, Provisional Printing on Unwatermarked Paper Three marginal with central postmark ("11"). Thin spot. This nice item is a steal. (Cat. \$1900) \$75.00
- (n) A2h(z) (SG.96a), 2d. Deep Blue (Ditto), Perf. 13 Lovely item with central "Otago" oblit., but curiously attractive. Minor shaving at back. (Cat. \$1500)) \$275.00

NEWSLETTER SUBS!! - NOW DUE!!



300(a)



300(b)



300(d)



300(e)



300(g)



300(l)



301(a)



301(d)



301(e)



301(g)



302(a)



302(d)



302(e)



303(b)



304(c)



304(e)



304(i)



304(j)



304(l)



304(m)



305(b)



305(l)



306(f)



306(g)

FULL FACES (Contd.)

- 301 (a) A1f (SG.69), 1d. Carmine-vermilion Lovely and well centred used (light postmark), with straight bottomedge. Thin spot. Gorgeous item. (Cat. \$375)..... \$75.00
- (b) A1f (SG.68), 1d. Orange-vermilion (Ditto) Very light postmark. Well centred - we thought it was unused. Some clipped perfs - thin \$95.00
- (c) A2e(5) (SG.72), 2d. Blue, Perf. 13, Star Wmk. Central postmark, but nice of the variety - well centred to top. Tear top perfs. (Cat. \$115) ... \$10.00
- (d) A2e(5) (SG.72), 2d. Blue Ditto Glorious pair. Left stamp central postmark, right stamp pulled corner. Perfs off-centre, but an item of beauty, despite faults. (Cat. \$250)..... \$35.00
- (e) A3b (SG.74), 3d. Brown-lilac, Perf. 13 Well centred for this variety, if with central oblit. "18". (Cat. \$450). No major faults \$90.00
- (f) A5c (SG.77), 6d. Red-brown Ditto Well centred item, p.13, light postmark. Small thins. (Cat. \$100) \$15.00
- (g) A6e (SG.79), 1/- Yellow-green, Perf.13 Most attractive again with bright fresh colour and appearance, marking central. Pulled perforation bottom margin. Re-entry R1/5. (Cat. \$450) \$145.00
- 302 (a) A1m (SG.110), 1d. Carmine-vermilion, Perf. 12½ Dazzling unused copy - well centred. Pulled perf bottom right. (Cat. \$190) \$35.00
- (b) A1m (SG.110), 1d. Carmine-vermilion Ditto Very, very fresh copy of bright colour. Off-centre right and pulled perf - part of right-hand stamp attached. Light postmark. (Cat. \$50) \$10.00
- (c) A1m (SG.111), 1d. Vermilion Ditto Glorious unused item. Beautiful centring and colour. Small thin. (Cat. \$190) \$40.00
- (d) A1m (SG.112), 1d. Orange Ditto - UNUSED This time a very scarce item indeed. Perfect condition, apart from area of pulled perfs top left. Unlikely to be offered again at (Cat.\$450) \$50.00
- (e) A1m (SG.112), 1d. Orange Ditto - Used Nice colour. Only real fault straight bottom edge. M/s postmark. (Cat. \$125) \$19.00
- 303 (a) A1q (SG.132), 1d. Reddish-brown, Perf. 12½ Plate worn (UNUSED), centred to top. Pulled perf at base. (Cat. \$225) \$35.00
- (b) A1q (SG.132a), 1d. Brown Ditto, Advanced Plate Wear Nice well-centred - Dunedin postmark "socked-on-the-nose", dated MY 14 73. Straight bottom edge. (Cat. \$75) \$10.00
- 304 (a) A2m (SG.113), 2d. Blue (Plate 1), Perf. 12½ - UNUSED Lovely item. Clipped bottom perfs only. (Cat. \$180) \$40.00
- (b) A2m (SG.113), 2d. Blue Ditto Attractive item - light postmark. Perf. pulled at base. (Cat. \$45) \$9.00

FULL FACES (Contd.)

- (c) A2n (SG.114), 2d. Pale Blue, Plate 2 Damaged plate copy - UNUSED. Major tear horizontally..... \$4.50
- (d) A2n (SG.115), 2d. Blue Ditto - Used Very light postmark - brilliant-looking item. Perfs "improved" at top. (Cat. \$40) \$10.00
- (e) A2s (SG.134), 2d. Vermilion, Perf. 12½ - UNUSED Striking copy with wide margins, good colour. Pulled perfs and horizontal crease. (Cat. \$120).. \$25.00
- (f) A2s (SG.133a), 2d. Orange Ditto Used - heavily retouched. Nice item with good colour. Light postmark. Pulled perf. at right. (Cat. \$75).... \$10.00
- (g) A3d (SG.117), 3d. Lilac, Perf. 12½ Well centred, light postmark. "Improved" perfs at base. (Cat. \$45) \$10.00
- (h) A3d (SG.118), 3d. Pale Mauve Ditto Fresh colour, well centred, light postmark off face. Pulled perf at top. (Cat. \$65) \$15.00
- (i) A4a (SG.119), 4d. Rose, Perf. 12½ Beautiful example. Light postmark - brilliant colour. Comb perf. corners have produced a "pulled" effect both sides at base. A very genuine example and faulted only if you are excessively stringent. (Cat. \$750).... \$175.00
- (j) A4b (SG.120), 4d. Pale Yellow, Perf. 12½ Fine used - light postmark except for straight bottom edge. (Cat. \$150) \$25.00
- (k) A5k (SG.136), 6d. Pale Blue, Perf. 12½ Nice used with central postmark. Pulled corner. (Cat. \$100). \$20.00
- (l) A5h (SG.122), 6d. Deep Red-brown, Perf. 12½ - UNUSED Brilliant stamp - lovely centring, deep true colour. Gem in every way, except slightly pulled corner. (Cat. \$250) \$75.00
- (m) A5h (SG.122), 6d. Deep Red-brown, Ditto As (l), but used. Fine light postmark - pulled corner. (Cat. \$50) \$10.00
- (n) A6m (SG.125), 1/- Yellow-green, Perf. 12½ Great-looking example. Light postmark - minor thin. (Cat. \$120) \$20.00
- 305 (a) A1r (SG.137), 1d. Brown, Perf. 12½, No Watermark Excellent used, but for light crease and perfs at base faked. (Cat. \$110) \$10.00
- (b) A2t (SG.138), 2d. Orange, Perf. 12½, No Wmk., UNUSED Fine-looking item with creasing. (Cat. \$120) \$30.00
- (c) A2t (SG.138), 2d. Orange Ditto Nice used copy of plate retouch. Pulled corner and light centred obliterator. (Cat. \$50) \$10.00
- (d) A4c (SG.139), 4d. Orange-yellow, Perf. 12½, No Wmk., UNUSED Good example - perfs at top clipped. (Cat. \$300) \$60.00
- 306 (a) A1n (SG.126), 1d. Reddish-brown, Perf. 10 Well centred, lightly marked used, if slightly soiled and thin spot. (Cat. \$135) \$20.00
- (b) A1p (SG -), 1d. Reddish-brown Irregular compound perf, p.12½ x 10 x 10 x 12½. Amazing UNUSED rarity. Must have been reperfected twice, either 12½ or 10 (probably the latter). Tear, but excellent rarity variety \$75.00
- (c) A1p (SG.128), 1d. Brown, Perf. 10 x 12½ - UNUSED Pulled corner, but a majestic copy. (Cat. \$200) .. \$30.00

SPECIALIST SETS SELECTION

SIDEFACES

- 400 (a) ½d. NEWSPAPER STAMP Nice "watermarks" set in good condition - "NZ" watermark. Copy of Bia (p.10) without gum. Well priced! "Small star" watermark. Lovely used copy (B2a) p.12½. "NZ and star" watermark (p.12½). Real scarcity here \$25.00
- (b) FIRST SIDEFACE
Simplified set in fine used copies (of the period).
1d., 2d., 3d., 4d., 6d., 1/- \$300.00
As above, but short of the 3d. \$200.00
Short set 2/- and 5/- - NICE! \$1000.00
- 401 SECOND SIDEFACE
- (a) ½d. BLACK Set of five copies, complete, in UHM condition. D1a (p.12 x 11½), D1b (p.10), D1c (p.10 x 11), D1e (p.11), D1h (p.11 Waterlow). Lovely lineup \$100.00
Or LHM \$75.00
Or Fine used (excluding D1a) \$5.00
- (b) 1d. ROSE Nice dies and perfs set (not obtainable elsewhere and all copies guaranteed). D2a (Die 1, p.12 x 11½), D2ba (Die 2, p.12 x 11½ HM), D2c. (Die 2, p.12 x 11½ VM), D2e (Die 3, p.12 x 11½), D2g (Life Insurance paper, p.12 x 11½), D2j (p.10), D2m (p.10 x 11), D2p (p.11). Cat. \$56.75 \$50.00
- (c) 2d. LILAC As above. Set of dies and perfs. D3a (Die 1, p.12 x 11½), D3ab (Die 2 HM), D3b (Die 2, VM), D3c (Die 3, p.12 x 11½), D3e (p.12 x 11½ Life Insurance paper), D3g (p.10), D3j (p.10 x 11), D3k (p.11), D3p (p.11 Waterlow paper). Catalogued as above. Fine used \$50.00
- (d) 2½d. BLUE Perfs set. D4a (p.12 x 11½) Life Insurance paper, D4c (7mm watermark), D4e (p.10), D4h (p.10 x 11), D4j (p.11). Fine used \$40.00
- (e) 3d. YELLOW Perfs set. D5a (p.12 x 11½ HM), D5b (p.12 x 11½ VM), D5d (p.10), D5f (p.10 x 11), D5h (p.11). Commercially used or better \$25.00
- (f) 4d. GREEN D6b (p.12 x 11½ 7mm), D6e (p.10), D6f (p.10 x 11), D6g (p.11). Catalogued \$25. Fine used set \$15.00

FULL FACES (Contd.)

- (d) A1p (SG.128), 1d. Brown, p.10 x 12½ -Used Lovely-looking copy with few stains and thin - fine margins. \$10.00
- (e) A2r (SG.130), 2d. Orange-vermilion, p.10 x 12½ - UNUSED
Brilliant example of very strong colour - lovely addition to any collection. Short perfs at base. (Cat. \$220) \$50.00
- (f) A2v (SG.130), 2d. Orange-vermilion, p.10 x 12½
Lovely, lightly postmarked example. Perfs improved left side. (Cat. \$40) \$10.00
- (g) A5j (SG.131), 6d. Blue, Perf 10 x 12½ - UNUSED
Another great rarity, especially in this condition. Thin spot, but perfs appear OK, if short on left side, p.12½. Pale shade. (Cat. \$1100) \$175.00

FOURTEEN

SPECIALIST SETS (Contd.)

- (g) 5d. OLIVE-BLACK D7a (p.12 x 11½), D7d (p.10), D7e (p.10 x 11), D7f (p.11). Cat. \$90. Fine commercially used set \$75.00
- (h) 6d. BROWN D8a (Die 1, p.12 x 11½ HM), D8b (Die 2 1, p.12 x 11½ VM), D8e (Die 1, p.10), D8h (Die 2, p.10), D8k (p.10 x 11), D8m (p.11). Cat. \$55. Fine used set (guaranteed) \$45.00
- (i) 8d. BLUE D9a (p.12 x 11½ HM), D9b (p.12 x 11½ VM), D9c (p.10), D9d (p.11). Catalogued \$500. Commercially used copies - lovely! \$400.00
- (j) 1/- RED-BROWN D10a (p.12 x 11½ HM), D10c (p.12 x 11½ VM), D10e (p.10), D10h (p.10 x 11), D10k (p.11). Cat. \$110. Fine used or CU \$100.00
- 402 ½d. GREEN MT COOK -GREEN
- (a) WATERLOW PAPER SET (FU) F1a (p.11), F1b (p.14), F1c (p.14 x 11), F1d (p.11 x 14). Lovely set \$20.00
- (b) PIRIE PAPER F2b (p.14), F2d (p.11 x 14). CU..... \$30.00
- (c) COWAN (UNWATERMARKED) F3b (p.14). Fine used. \$3.50
- (d) COWAN (WATERMARKED) F4b (p.14)50
- (e) NEW PLATES F5a (p.14), F5b (p.14 x 12.3/4 - 13½), F5c (p.14 x 15) \$10.00
- (f) WATERLOW PAPER, P.11 Shade set (fine used). Pale Yellow-green, Yellow-green, Green, Deep Green, Blackish Green \$10.00
- 403 1d. UNIVERSAL Finest used. G1a (London), G2a (Waterlow paper, p.11), G3b (Basted Mills, p.14), G4a (Cowan, no wmk., p.14), G5a (Local plates, p.14), G6a (Reserve p.14), G7a (Booklet, p.14), G8a (Dot p.14), G9a (Waterlow plate p.14), G10a (Royle p.14), G11a (Surface plate p.14 x 15). Very fine set. Catalogued \$50 \$40.00
- 404 KING EDWARD VII All values - fine used. ½d. Green, 2d. Mauve, 3d. Chestnut, 4d. Orange, 4d. Yellow, 5d. Brown, 6d. Carmine, 8d. Indigo-blue, 1/- Vermilion. Cat. \$63 \$50.00
- 405 1d. DOMINION Glorious used set, including the scarce items J1a (De La Rue), J2a (Jones), J3a (De La Rue unsurfaced), J4a (De La Rue sideways), J5a (art paper litho "wmk."), J6a (Cowan), J7a (wmk. reversed), J8a (Wiggins Teape)..... \$140.00
(Note: J3a is a rarity and seldom seen in such sets. Your copy will be unconditionally guaranteed by CP).

1963 HEALTH FLAW

Mr F.G. Holden of Queensland has sent in a right selvedge horizontal strip of three of the 3d. + 1d. 1963 Health stamp (Prince Andrew) in Claret. A prominent coloured flaw appears over the "E" of "Health" and its size and appearance are such that we do not believe that the flaw was of only short duration. It seems quite likely to us that it may appear on other sheets of the same issue and anyone in possession of right selvedge part sheets or multiples of this issue should examine them closely. We would be interested to hear of any further reports.

A SLUR ON THE NEW ZEALAND POST OFFICE?

Stanley Gibbons Monthly Journal of 29 February 1904 recounts an event unlikely to be repeated in the hallowed gatherings of The Royal Philatelic Society of New Zealand. In reporting the fifteenth Annual General Meeting of The Philatelic Society of New Zealand, forerunner of the RPSNZ, the following report appears.

"The meeting then discussed at some length an article published recently in The London Philatelist headed 'The Disgrace of New Zealand' which had been copied and supported by several other philatelic papers, apparently without the slightest enquiry. The members present were unanimous in their condemnation of the slur cast upon the New Zealand postal authorities, who were charged by the paper in question with the manufacture of unnecessary issues for the purpose of increasing its revenue through the purchases of collectors. It was pointed out that the Postal Department had nothing to do with the selection of papers or printing the stamps and official documents were produced in support of this. The Postal Department had facilitated the utmost enquiry into the matter and after a very full discussion, the following resolution was passed, proposed by the Chairman and seconded by Mr E.G. Pilcher: "In the opinion of this Society, the article appearing in The London Philatelist under the heading of "The Disgrace of New Zealand" and other similar attacks made in other philatelic journals on the postal administration of New Zealand are wholly unwarranted and after enquiry and examination of the official records, this Society is satisfied that there is no ground whatever for the statement that the Postal Administration has created varieties for the purpose of adding to its revenue; and further that the assertion that these issues are prompted "doubtless by speculators outside (or perhaps inside the Post Office) who are desirous of making money by the buying up and retailing of these varieties "is entirely without the slightest foundation and unworthy of the journal in which it appears."

Eighty-six years later New Zealand Post is under similar attack by philatelists around the world. Would the "Royal" spring to their defence today as they did then?

Uncatalogued items! A reader has supplied a list of the items under discussion (see pp 3 and 4)

Frama Machine Labels

3 Sept. 1984 - 16 Oct. 1984 : 1st issue
12 Feb. 1986 : 2nd issue
22 Aug. 1988 : 3rd issue

Postage Imprint Labels

12 Nov. 1974 - Panpex '77 3¢ green
23 June 1976 - " 3¢ + additional 4¢ o/p (7¢)
9 March 1981 - Palmplex '82 20¢ red
3 April 1985 - Tarapex '86 (6v) 5 x 24¢, 1 x 30¢

New Zealand 1990 Imperforate Orchids Miniature Sheet

23 July 1990 - NZ 1990 (5v) 4 x 40¢, 1 x 80¢

CHANGE OF PREMISES

"NEW ZEALAND 1990" opens on the 24th August.
We hope by then to be able to welcome visitors
to Auckland in our new premises at:

LEVEL EIGHT
GENERAL BUILDING
CNR. O'CONNELL & SHORTLAND STREETS
AUCKLAND, 1

Note that 'phone and fax numbers remain unchanged. "General Building" was formerly known as "Yorkshire House" and is a grand example of stone construction and marble finishing. It is situated in the centre of the financial district.

It is also distinguished by being the only building in Auckland with damage to the facade inflicted by United States Army gunfire. The story goes that during WWII inter-allied rivalries resulted in a street melée reminiscent of the infamous "Battle of Manners Street" which took place in Wellington. At that time it should be remembered that Auckland, particularly, resembled an armed camp with a huge United States Base Hospital and R & R facilities for troops engaged in the war in the Pacific.

US officers present are reported (by our new neighbours, the US Consulate General), to have drawn their side-arms and summarily resolved the issue by firing over the heads of the combatants.

The evidence remains in the stone facings of the building! Come and see it - and us - in August!

NZ 1990 WORLD STAMP EXHIBITION NEW ZEALAND

CAMPBELL PATERSON LTD
STAND No. 9, EAST PAVILION

New Zealand 1990 - Auckland Expo Centre

24 August - 2 September 1990