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FOR COLLECTORS OF NEW ZEALAND STAMPS

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EXCELLENCE IN NEW ZEALAND STAMPS



6d. GEORGE VI : Another "never issued" variety after
nearly fifty years

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NZ NOTES BY WARWICK PATERSON

6d. George VI Printed in Blue A Hong Kong client has sent us a block of four mint of the 6d. George VI head issue, printed on St. Cuthbert's "fine" vertical mesh paper with multiple watermark, perforated in the normal way. The possibility that this "Blue 6d." is a colour changeling has been ruled out after exhaustive examination both here in our offices and by Dr. K.J. McNaught. It corresponds with examples of this variety offered by UK auctions over a period of years, all of which seem by their illustrations to correspond with the variety which we have sighted and they are all centred high. Ken McNaught comments that there is no reference to this in Jim Currie's list of proofs and essays in Vol. IV of the PSNZ, or in Marcel Stanley's lists in Vol. VI. In Vol. II he notes the only colour trials mentioned were with die proofs.

The evidence at this stage is that all the blue 6d.'s come from the same sheet, but it appears that the true nature of this variety may always remain indeterminate. The possibilities are that it may have been a colour trial and have emanated from the printer's archives; on the other hand it may have been an accidental error of colour which found its way onto the market. Either way it is another "never issued" variety and will doubtless be treated as such by commentators in catalogues. Its genuineness is not, I may say, in doubt at this stage in the terms of the description above.

REEFTON PROVISIONALS

Dr. K.J. McNaught responds ... "The only thorough analysis of the evidence on these stamps is contained in the article on "New Zealand: The case for the Reefton Provisional Officials" published by H.L. Chisholm in "Philately from Australia" in March and June 1968. Mr Chisholm criticised A.T. Bate's conclusion that "it is not possible to recognise these stamps as regularly issued" and suggested that "his conclusions were not unbiased". The article set out to persuade the reader that the stamps were genuine provisionals.

It is clear from A.T. Bate's letter of 1916 to Judge Hamilton that Bate had concluded that the "Reefton Officials" were actually used to frank letters from the Police there. However, I have yet to see a cover proving such use and I consider such is necessary to establish that they were actually used for postal purposes. The "used" stamps could have been cancelled at Reefton by favour, at a later date.

The arguments advanced by Mr Chisholm provide a plausible explanation for the provisionals, but they do not prove their real status. However, the absence of covers does not necessarily preclude the possibility that these were genuine provisionals produced at Reefton to fill a perceived need. Covers could have been destroyed either because of failure to appreciate their value as evidence of actual use or as part of a general cover-up for (1) the negligence of the Sergeant of Police at Reefton in submitting a very late requisition for official stamps or (2) the irregular use by the Postmaster at Reefton of the Greymouth 3 "Paid" handstamp contrary to instructions or (3) the possible irregular authorisation by the Chief Postmaster, Greymouth, or a deputy, for the use of the "Paid" handstamp to validate the provisionals.

Arguments against their authenticity include (1) If Reefton was supplied with insufficient official stamps to fill authorised requisitions, what was to prevent the Postmaster, Reefton, from ringing Greymouth for additional supplies? A 'phone call at 8 am on 2 January should have enabled further supplies to be despatched to Reefton in time for issue and use that same day. (2) If these were authentic, early January dates would be expected. Why is the earliest recorded date 31 January? (3) In view of the severe penalties for disposing of unused official stamps, why are many unused?

*It is always possible, as suggested by Mr Chisholm, that the unused stamps had actually been postally used, but the Postmaster or Mail Clerk at Reefton misinterpreted these as already cancelled and applied the date stamp on the envelope or packet alongside the stamp. Without covers or pieces we cannot know. However, it is relevant to this controversy to know whether uncanceled stamps have full original gum. Regrettably, I have not recorded such information from unused stamps inspected.

It appears from the quoted 1913 reply from the Reefton Post Office to Mr Robertson, Secretary to the GPO, that the "Greymouth 3 Paid" rubber stamp was in fact located then at Reefton and probably before 1907, on the analogy of those supplied to other Chief Post Offices. I have only a cut-out and it would be helpful if any reader can advise possession of an intact cover proving use at Reefton on bulk circulars. In the meantime, I believe we can accept that the "Greymouth 3 Paid" handstamp was held under lock and key at the Reefton Post Office, as regulations required, and the provisionals, whether authentic or contrived, could only have been produced with the knowledge or connivance of the Reefton Postmaster, or possibly his Mail Clerk. His statement in 1913 that it was so long ago that he could not recollect how the "Paid" stamp came to be used is clearly a convenient lapse of memory for his own protection and has no bearing on the status of the stamps.

Mr Chisholm used the precedent of the 1s bisects of 1857-9 to support his contention that the Reefton Provisionals should be fully recognised, but this comparison is not valid. With the establishment of the Province of Otago in 1857, the Chief Postmaster had virtual autonomy and the necessary authority to approve of the use of bisected 1s stamps. Many covers with bisected 1s stamps have survived and their authenticity is undisputed. Furthermore, the bisected stamps were accepted by the British Post Office.

It is a very different matter with the Reefton Provisionals which were not officially authorised and even if authority had been requested, it is most likely this would have been declined and the Sergeant of Police at Reefton advised to continue using the franking system, with signature of the authorised officer, until his stamp requisition could be filled.

There are two requirements for acceptance of any stamp issue. (1) Authorisation (2) Proof of usage to defray postal charges. When Bate and Robertson investigated these stamps, no-one accepted responsibility. Neither the Chief Postmaster at Greymouth, who had delegated authority, nor the Postmaster

FOUR

at Reefton, who had limited authority, admitted knowledge of these stamps which must, therefore, be regarded as unauthorised. Because of the absence of proving covers, there is still a substantial doubt whether these stamps were actually used for prepayment of postal charges between Reefton and Greymouth. However, even usage does not establish authenticity: otherwise postal forgeries and philatelically contrived bisects would have to be accepted as authentic stamp issues or varieties.

In my view, the evidence is weighted against acceptance of the Reefton Provisionals as authentic stamp issues.

*(Editor's Note: I bought and sold an unused copy of the 1s "Reefton Provisional" in 1985/86. As indicated by the term "unused" the gum was absent.)

Arms Types Horizontal Mesh - Further News Further to our report in last month's Newsletter of the existence of the 1985 no wmk. \$10 Arms Type with horizontal mesh, shown to us by Mr Ken Cosgrove, we have now received information from Mr Frank Hobson of Sydney, that he possesses not only the \$10, but also the \$8 no wmk. Arms Type, also with horizontal mesh. It would seem logical to presume that the \$6 value also exists in this state - can any reader confirm this supposition? (Stop Press: \$10 and \$8 Arms HM also confirmed by Mr Jim Pringle of Canterbury).

A Cataloguer's Lot - from Aaron Satloff, New York I read with interest the article in the July 1989 CP Newsletter by Warwick Paterson on the hazards, vagaries, and pitfalls of too heavy a reliance on catalogue pricing as a reliable indicator of the value of a philatelic item. Having had the 1990 edition of the Scott Catalogue (to which he refers) in my possession for over a month, I decided to compare some prices. I chose, for purposes of this comparison, Mounted Mint copies of the Christchurch and Auckland Exhibitions. The results are tabulated below and should be seen in the spirit of "res ipsa loquitur", hence no explanation or interpretation is necessary. If someone would care to volunteer a rational explanation of these data, I, for one, would be most interested.

Christchurch Exhibition

CP No.	Denom.	1989 Ed. CP Price	1990 Ed. Scott Price	1989 Ed. SG Price
S1a	1/2 p	40.00	13.02	56.25
S2a	1 p	40.00	13.02	47.81
S3a	3 p	100.00	73.79	365.63
S4a	6 p	200.00	151.91	562.50

"I would be happy to wait for you or your buyer until 1990. I love my stamps and would prefer to sell to a firm such as yours. I have nothing but respect and admiration for your company." - TFB, USA

Auckland Exhibition

S5a	1/2 p	40.00	43.04	33.75
S6a	1 p	40.00	26.04	47.81
S7a	3 p	250.00	217.01	281.25
S8a	6 p	300.00	243.06	281.25

Note All stamps are mounted mint graded as to condition by:**

CP as "fine"
 SG as "fine"
 Scott as fine - very fine with no faults

Rates of exchange (The Wall Street Journal) 14/7/89

NZ\$1.00 = .576 US Dollars
 £1 = 1.62 US Dollars

All prices are expressed in NZ dollars

The restatement of a market place truism should serve as a gentle caveat to the would-be profiteers among us. When a previously purchased article (or anything at all, for that matter) is sold and corrections made for inflation and other factors, a comparison of the two prices tells us whether a profit has been realised or a loss sustained.

NEW ISSUES AND VARIETIES BY ANGELA NICHOLSON

1989 Health Issue This year's Health issue, released on 26 July, features photographs of Princess Beatrice of York taken from the private collection of the Duke and Duchess of York. The se-tenant pair of 40¢ + 3¢ stamps depicts two family scenes - the Princess with her parents and the Princess with her mother. The 80¢ + 3¢ stamp shows the Princess on her own. As with previous Health issues, the 3¢ surcharge will go towards funding for the Children's Health Camp Board.

The stamps were printed in Australia by Leigh-Mardon Pty. Ltd., using the lithographic process. Sheets are comprised of 100 stamps in 10 rows of 10 and each stamp measures perf. 14½.

Mrs G. Hansen of Mt. Maunganui sent in details of two interesting varieties in this issue. At a post office in Tauranga she spotted ten sheets of the 80¢ + 3¢ value with a prominent ghosting of the black colour. This ghosting is particularly dramatic on the Imprint details in the bottom left of the sheet. Examples examined by us revealed this to be a "slip print" and not a true double print. This can sometimes occur in offset printing when the soft rubber blanket which surrounds the offset roller is badly adjusted. The blanket can buckle up and then snap back into its usual position, causing a double impression.

Mrs Hansen also spotted a flaw on the 40¢ + 3¢ value. This flaw occurs in R2/3 and takes the form of an extra black line at the top of the "8" in "1989". Mrs Hansen sent in seven examples of this flaw, but it has so far been absent on sheets obtained in Auckland, which suggests that more than one printing plate was used for this issue.

SIX

PhilexFrance Souvenir Miniature Sheet A rather intriguing miniature sheet was issued by NZ Post to commemorate the World Stamp Exhibition which was held in Paris from 7 - 17 July. This miniature sheet was available at NZ Post's stand at the exhibition, but could also be obtained by mail order within New Zealand on a first come first served basis.

The miniature sheet features the current \$2.00 Black Robin definitive stamp, depicting the three different colour separations used in printing. The CP Catalogue distinguishes two shades of the \$2.00 Black Robin - a deep black bird and a grey-black bird. Both of these shade varieties have been noted on the miniature sheets. The only variation between the miniature sheet and the original printing is in the background colour - on the miniature sheet this is a lemon yellow whereas the original is more towards an orange-yellow. This variation is, however, minor. Both the miniature sheets and the original stamps measure perf. 14½. To date, white and blue-white gum has been noted on the miniature sheets.

Although NZ Post did not treat this miniature sheet as a new issue, technically it is - it contains a valid postage stamp in a previously unissued form. This poses an interesting problem for collectors - do we class it as just another exhibition souvenir or as a true new issue?

Varieties Roundup Two interesting varieties were recently reported to us. Dr Francis of Timaru sent in a photocopy of a striking error on the 1976 Health issue. On a sheet of the 8¢ + 1¢ value the full stop in the value marking has been misplaced to the left, producing a sheet value of \$.900! This error occurs on Plate 1B1B1B sheets only.

Auckland City Stamps announce the discovery of an imperforate variety of the \$5.00 Beehive (released 2 December 1981). They recently acquired a sheet value block which is missing the last two vertical columns of perforations. The rest of the sheet appears to have been perforated normally and therefore probably only 20 imperf. stamps are in existence, making this a very rare error.

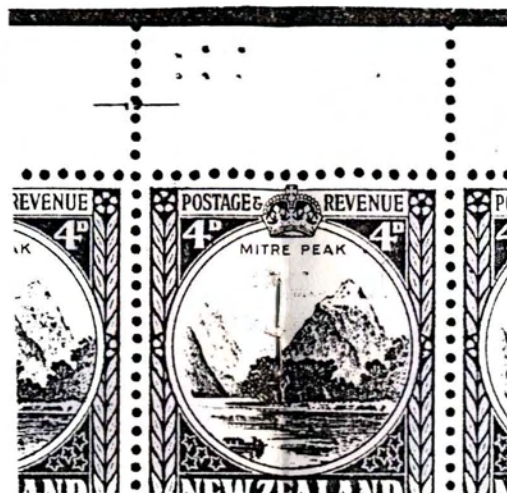
Correction: September Newsletter, top of p.7 - "1989 Heritage - The People" should read "1989 Scenic Issue - N.Z. Native Trees".

Not all varieties listed in the Newsletter will attain listing in our specialised catalogue. Such listings remain a matter of Editorial judgement from time to time.

Many thanks for the backdated copies of your CP Newsletter. You just couldn't know how thrilled I was to receive them. They are just so full of the information I have been seeking. Please find a cheque enclosed for the next two years of this wonderful little magazine. Speak of BEGINNERS LUCK! - JH, Bay of Plenty



1



EX 104(b)



102(c)

EX 104(b)



101(c)



104(a)



105(a)



101(b)



103(b)

"Officially Patched" - Another Unique Report from Jim Lawrance
 I note a comment in the account of the origin of the 1½d. Maori Girl Cooking "OFFICIAL" overprint that this 1936 instance may be one of the last examples of "replacing defective stamps with sound ones, patching them into place with gummed strips of paper."

Not quite. I do not know of any others, but there is the 1958 2d. on 1½d. (another 1½d.) Provisional. I bought the last three examples available in the Blenheim Post office; the clerk said that he had noticed the repairs in several other sheets he had used.

All three are from Plate 7 with the large dot overprint. One with a single insert at R10/20, a block of four at R's9 and 10/19 and 20 and a block of six at R's9 and 10/19, 20 and 21. Significantly, all in the same area. The block of four example has a small tear down from the perforated edge into the selvedge of the repaired sheet - otherwise all three are very neat jobs. Unfortunately, the piece of the sheet with the block of six had been already separated along the top of the join and down the left-hand side, but the gummed paper strips remain intact. The different placings of the overprints indicate that the inserts came from already overprinted sheets.

When I reported these in 1958 I was told "curious, but not of any important interest". I put them away and have now resurrected them for some study, so this is just a recall of the occurrence. A note (b) on Newsletter page 12 refers!

I cannot find anything in the surrounding stamps to suggest any reason for the replacements; Volume VI, no publication date (1975/6?), page 41, has a brief note recording the repairs. Was there ever any explanation for them discovered? Do you know of any other recorded instances of this? There must have been a stock of the paper strips(s) as it appears quite frequently in identical form in Counter and Vending machine coils repairing breaks in the strips of stamps.

1d. Universal Royle Plates (G10a) Perf. 14 Dr. G.B. Leech of Ottawa has sent us a copy of this issue with inverted watermark - a new listing for the catalogue. Dr. Ken McNaught has given an opinion on this stamp and comments as follows:

"I am quite sure this is either from (Plate) R1 or R2 and therefore a new recording. The colour is a typical print from Royle Plate R1 (or R2) in 1906 when the stamp colour was usually paler than in later prints."

Dr. Leech draws attention to the rather limited extent of the "4 o'clock flaw" but takes into account the length of the line in the spur on the left and observes the broken spur teeth mentioned in Martin Tombleson's article of Newsletter Vol. 19, No.4.

My own observation is that the stamp is a little faded. Dr. Leech's observation of Plates R1 and R2 is that they are usually in a fairly deep, full shade. Any other comments?

POSTAL HISTORY POSTAL BID-SALE No. 5

<u>Lot No.</u>	<u>Price Realised</u>	<u>Lot No.</u>	<u>Price Realised</u>	<u>Lot No.</u>	<u>Price Realised</u>
A1	\$350.00	F23	\$30.00	01	\$120.00
A5	\$600.00	F24	\$35.00	02	\$330.00
B4	\$45.00	F26	\$44.00	03	\$210.00
B5	\$247.50	F27	\$22.00	04	\$330.00
B7	\$90.00	H8	\$48.40	05	\$26.40
B9	\$50.00	H10	\$11.00	06	\$44.00
B10	\$357.50	H11	\$9.00	07	\$154.00
B15	\$70.00	H12	\$15.40	08	\$40.00
B17	\$475.00	I1	\$15.00	09	\$55.00
B25	\$425.00	I2	\$11.00	P1	\$85.00
B29	\$104.50	I3	\$11.00	P2	\$88.00
B30	\$522.50	I4	\$11.00	P3	\$55.00
B32	\$250.00	I5	\$10.00	P4	\$18.70
B33	\$350.00	I5A	\$27.50	Q3	\$22.00
B35	\$125.00	I6	\$110.00	Q9	\$20.00
B36	\$400.00	I7	\$16.50	Q10	\$25.00
B37	\$82.50	I9	\$82.50	Q11	\$27.50
B38	\$132.00	I10	\$20.00	Q12	\$22.00
B40	\$85.00	I11	\$56.10	Q13	\$20.00
B44	\$357.50	I12	\$55.00	Q14	\$30.00
D2	\$38.50	I13	\$100.10	Q15	\$5.00
E1	\$110.00	I14	\$55.00	Q17	\$3.30
E2	\$60.50	I15	\$440.00	Q18	\$2.00
E9	\$192.50	I16	\$42.90	Q19	\$8.80
E11	\$81.00	I17	\$132.00	Q20	\$3.30
E13	\$412.50	I18	\$49.50	Q21	\$4.40
E14	\$137.50	I19	\$11.00	Q23	\$60.00
E16	\$192.50	I20	\$16.50	Q25	\$33.00
E20	\$82.50	I21	\$11.00	Q26	\$44.00
E21	\$93.50	J1	\$65.00	Q27	\$19.80
F1	\$93.50	J2	\$5.50	Q28	\$44.00
F2	\$150.00	J3	\$25.00	Q29	\$27.50
F3	\$275.00	J4	\$65.00	Q30	\$16.50
F4	\$500.00	J5	\$55.00	Q31	\$17.60
F5	\$247.50	J8	\$17.60	Q33	\$13.00
F6	\$301.00	K5	\$36.00	Q40	\$20.00
F7	\$425.00	K7	\$41.00	Q43	\$21.00
F8	\$500.00	L1	\$27.50	Q45	\$33.00
F9	\$375.00	L3	\$22.00	Q47	\$24.00
F12	\$30.00	L4	\$31.00	Q53	\$82.50
F13	\$27.50	L6	\$27.50	Q54	\$12.00
F14	\$30.00	L8	\$22.00	Q55	\$5.00
F15	\$41.00	M1	\$40.00	Q55a	\$7.70
F16	\$30.00	M4	\$20.00	Q56	\$7.50
F17	\$44.00	M7	\$3.50	Q57	\$6.00
F18	\$45.00	M8	\$22.00	Q58	\$20.00
F19	\$27.50	M10	\$33.00	Q59	\$12.00
F20	\$27.50	M13	\$30.00	Q60	\$15.00
F21	\$38.50	N1	\$160.00	Q61	\$6.60
F22	\$30.00	N2	\$22.00	Q62	\$16.00
		N3	\$302.50	Q63	\$12.00
		N4	\$75.00	Q64	\$8.00

GOODS AND SERVICES TAX: All prices in this Newsletter are subject to the addition of GST where purchases are made within NZ. Overseas clients do not pay GST.

KEY ITEMS

From the NZ range. All in fine condition or better. Prices are also superb. Subscribers only, please. These offers apply on material ordered up to 31 October 1989 only. While stocks last.

35 (a) 1898 PICTORIALS

E4a, 1½d. Boer War, Perf. 11, Wmk. W6	Fine used (cat \$10)	\$7.50
(b) E10a, E10b, E10c, 3d. Huias (Redrawn)	The set of three perfs - 14, 14 x 12.3/4 - 13½, 14 x 15 in fine commercially used (cat. \$85 at least)	\$42.50
(c) E12f, 4d. Taupo, Perf. 14 x 12.3/4 - 13½	Fine commercially used (cat. \$27.50)	\$12.50
(d) E14a, 6d. Kiwi Green	In London print (cat. \$50). Fine commercially used	\$25.00
(e) E15a, 6d. Red (Redrawn), Perf. 14	UHM copy - superb in every way. (Cat. \$65)	\$50.00
(f) E20a, E21a "London" 2/- and 5/- Values.	Glorious LH condition - catalogued at \$530. Our special price	\$245.00
(g) E020e, E021e, as above, p.14, LH, 2/- and 5/- "Officials"	Catalogued at \$675 - LH. This month only - the pair	\$325.00

36 (a) KING EDWARD VII, HO6b, HO7b/c, 6d. and 8d. "Officials"	Fine used. The scarce items from this set - fill two gaps (cat. \$70)	\$45.00
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37 (a) KING GEORGE V - K010d, 8d. "Official" Overprint on Recess Printed Stamp	Superb LH copy (cat. at \$185). This is an unrepeatable chance	\$95.00
(b) K011a, 9d. Sage-green "Official"	Catalogued at \$80 LH. Our copy is lightly hinged	\$40.00
	Or good commercially used (cat. \$82.50)	\$40.00

38 (a) K20 and K21 2/- and 3/- George V Surface Printed "Admirals"	In lightly hinged condition (cat. \$250). The pair ...	\$125.00
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39 (a) 1935 PICTORIALS, L011c 9d. Maori Panel o/p "Official" in Green	Nice LH copy (cat. \$150)	\$50.00
	Or fine used (cat. \$60)	\$25.00
(b) L011e, 9d. Panel o/p in Black	Fine used copy (cat. \$50).	\$20.00

POSTAL HISTORY POSTAL BID-SALE No. 5 (Contd.)

<u>Lot No.</u>	<u>Price Realised</u>	<u>Lot No.</u>	<u>Price Realised</u>	<u>Lot No.</u>	<u>Price Realised</u>
Q65	\$13.20	Q82	\$5.00	Q93	\$33.00
Q66	\$40.00	Q83	\$38.50	Q95	\$27.50
Q67	\$5.50	Q84	\$32.00	Q96	\$71.50
Q68	\$10.00	Q85	\$5.50	Q97	\$44.00
Q69	\$4.00	Q86	\$9.00	Q99	\$50.00
Q70	\$110.00	Q87	\$6.60	Q100	\$82.50
Q73	\$302.50	Q88	\$3.30	Q102	\$44.00
Q76	\$30.80	Q89	\$2.20	Q105	\$192.50
Q77	\$49.50	Q90	\$6.00	Q108	\$22.00
Q79	\$10.00	Q91	\$2.20	Q109	\$22.00
Q81	\$6.00	Q92	\$6.00		

40	<u>QUEEN ELIZABETH II, N13, N14, N15, N16, "Queen on Horseback"</u>		
(a)	<u>N13a, 2/6d. Brown</u> Superb UHM (cat. \$50)	\$25.00	
	Or block of four	\$125.00	
(b)	<u>N14a, 3/- Green</u> Super UHM (cat. \$20)	\$10.00	
	Or block of four	\$50.00	
(c)	<u>N15a, 5/- Carmine</u> UHM (cat. \$45)	\$25.00	
	Block of four	\$125.00	
(d)	<u>N16a, 10/- Blue</u> UHM (cat. \$100)	\$75.00	
	Or block of four	\$300.00	
41 (a)	<u>N41a, 2d. on 1½d. Brown - Rarity Provisional</u> Superb UHM (cat. \$275)	\$225.00	
42 (a)	<u>NO39a, 3/- Grey (Official)</u> UHM - superb. Cat. \$75. Or very fine used (cat. \$100)	\$50.00 \$65.00	
43 (a)	<u>1960 PICTORIALS f1 Pink Pohutu Geyser</u> Very fine used. Catalogued at \$50	\$35.00	
44 (a)	<u>HEALTHS - 1939, 1940, 1941</u> The war years - difficult in fine used. Our offer this month - the three sets (each of two stamps) in fine used. Six glorious copies. (Cat. \$46)	\$25.00	
45	<u>COMMEMORATIVES - Christchurch Exhibition</u>		
(a)	<u>S1a, ½d. Green</u> LH copy (cat. \$40)	\$20.00	
	Or Fine or Fine Commercially Used.....	\$40.00	
(b)	<u>S2a, 1d. Vermilion</u> UHM - superb (cat. \$50)	\$35.00	
	Or fine used	\$40.00	
(c)	<u>S3a, 3d. Brown-Blue</u> LH copy (cat. \$100)	\$40.00	
46 (a)	<u>Auckland Exhibition, S5a</u> ½d. Green - LH copy (cat. \$40)	\$25.00	
47 (a)	<u>Victory Set 1920 - 3d. Brown, 6d. purple, 1/- Orange</u> The set in lightly hinged (cat. \$75)	\$35.00	
48	<u>CHAMBER OF COMMERCE 1936</u> Three high values 2½d., 4d., 6d.		
(a)	<u>Superb UH (cat. \$16.50)</u>	\$8.25	
(b)	<u>Very fine used (cat. \$39)</u>	\$20.00	
49	<u>EXPRESS AND AIR STAMPS</u>		
(a)	<u>U2a, 6d. Motor Car (1939)</u> Superb UHM (cat. \$4)	\$1.00	
(b)	<u>1931 Airs - 3d. 4d., 7d Orange, 5d.</u> The short set UHM, (cat. \$220)	\$200.00	
	LH (cat. \$135)	\$50.00	
	Fine used (cat. \$88)	\$40.00	
(c)	<u>1935 Airs</u> UHM (cat. \$26)	\$10.00	
	Fine used (cat. \$24)	\$10.00	

HEALTH MINIATURE SHEET FIRST DAY COVERS

Seldom seen, all in sets of 2 m/s, typed, rubber stamped or neat handwritten addresses.

1957	\$35.00	1967	\$45.00
1958	\$35.00	1968	\$45.00
1959	\$35.00	1969	\$45.00
1964	\$195.00	1970	\$45.00
1966	\$60.00	1971	\$45.00

VARIETY AND RARITY SELECTION

Superb specialisation.

- 100 NEWSPAPER STAMP
- (a) B1a, ½d. "NZ" Watermark, Perf. 10 Fine used copy of the period. One of the finest we've seen \$35.00
- (b) B1a(z), ½d. Ditto, No Watermark Variety No gum as usual - nice \$95.00
- (c) B1b, ½d. Ditto, Perf. 12½ Unused copy (no gum). Superb \$150.00
- (d) B1c(w), ½d. Ditto, Perf. 10 x 12½ The variety. No gum, unused, but a fine rarity \$125.00
- (e) B3a, ½d. Ditto, Wmk. "NZ Star", p.12½ Fine o.g. copy - double perfs \$50.00
- 101 FIRST SIDEFACE
- (a) C2c, 2d. Rose, Wmk. "Large star", Perf. 12½ Very fine used copy \$35.00
- (b)
- C2c, 2d. Rose, "Large Star" Wmk., p.12½ As above, but this time in a well centred mint block. Stamps very lightly hinged. One of the finest First Sideface items we've seen for some time. Cat. at \$3,000. This month in CPNLM \$1775.00
- (c) C6a, 1/- Green, Perf. 12½ Superbly centred o.g. Light hinged. Probably as fine an example of this line perf issue you will see (cat. \$650) \$500.00
- 102 ½d. GREEN MT. COOK
- (a) F3e, ½d. Cowan Unwmk. Paper Mixed perfs 14 & 11. Dated commercially used or the rarity. Perfs. 11 and 14, doubled at top \$225.00
- (b) F4a, ½d. Ditto Cowan Wmk., Perf 11 Lovely UHM example \$125.00
- (c)
- F5a, ½d. Ditto Green (new plates) Permanent page F3 of the CP Catalogue states that plate wear appears only in the "old" plates to the left of "POSTAGE". Our offer this month - a strip of four from the bottom selvage "new plates" with proving machine punched selvage arrow. ("Old" plates have hand drawn arrows). All impressions show the clear wear to the left of "Postage". Lovely specialist proving item. It is rare - \$275.00.

Note: The existence of this variety was first noted by our English Branch several years ago.
- 103 1d. DOMINION
- (a) J4a, 1d. De la Rue, Imperforate, (Sideways Wmk.) Plate proof pair - UHM, o.g. \$20.00

TWELVE

- (b) W4c(y), 1d. Dominion Booklet Pane, Perf. 14 x 15 on "Jones" Paper -(Side Selvage Bars) Lovely scarce pane - beautiful condition \$250.00
- 104 1935 PICTORIAL
- (a) 14f, 2d. Whare, Coarse Paper, p.14 x 13½ Super-superb UHM copy of the very rare "offset-on-back". 130 copies only known to us \$250.00
- (b)

L7d, 4d. Mitre Peak, p.14 x 14½, Coarse, Plate 4-2B Complete sheet. Recent CPNLM articles have dwelt on the phantom "disappearing plate No.4" in the bottom selvage and the possibility of matching such sheets with the un-numbered plate. Here is a complete sheet with the "Disappearing 4". Perfect condition - ready for detailed specialist examination. The top selvage carries six "shift dots". An important offer \$250.00
- 105 KING GEORGE VI RARITY!
- (a) MO2e, Official 1d. Green, HM, Coarse paper The very rare plate 85 in block of eight. Very, very seldom seen (if ever). This is possibly the offer of the month in terms of sheer rarity and future desirability (tiny gum disturbance does not intrude). UHM \$775.00
 Or single stamp, HM, Coarse, UHM \$50.00
- (b) M13a, 1/- Red-brown and Claret Coarse HM (upright watermark). The rare plate 1-1 in block of four, without flaw Row 15/2. Superb UHM rarity \$100.00
- 106 FISCALS
- (a) Long Types on five pages. Fiscally used lot values from 1/- to £100. Includes high values £30, £35, £40, £45, £50, \$100 Mauve. Also page imperfs (1867) and selection "counterpart" and Arms \$100.00
- (b) Z38b, 9/- Brown-orange (Arms) (WT:W7) LH copy - Lovely (cat. \$90) \$45.00
- (c) Z43a, 25/- Light Blue (Cowan W7) LH copy - cat. \$425 \$200.00
- (d) Z56c, 22/- on 22/- Scarlet WT:W8c (Wmk. Inverted) Fine UHM example \$400.00

DID YOU KNOW ...?

That people in Britain in the days of the French Revolution did not need MI5 or the CIA or their equivalents - they had the Post Office. " ... The Post Office was more than a Department of the Revenue. Throughout the eighteenth century it was also "the Government's mouthpiece, eyes and ears" and in the turbulent decades at the beginning of the nineteenth century it continued to "create intelligence" by "detaining or copying correspondence" and sending "interceptions to the Secretaries of State" and by maintaining a routine surveillance of the population. In consequence, the State was remarkably well-informed about both metropolitan and provincial radicalism. Letters were opened, on occasion destroyed and local postmasters reported "All material transactions and remarkable occurrences" in their localities to the Resident Surveyor. (From "The Friction of Distance" - Derek Gregory in The American Philatelist, May 1989).