

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOL 41 No. 10 MAY 1990

A Confidential source of information and advice for philatelists and collectors
Published by CAMPBELL PATERSON LTD., AUCKLAND, NEW ZEALAND
Subscriptions \$24.00 Registered as a magazine at POHQ, Wellington.

ISSN 0112-8388

All lots offered in this Newsletter are unconditionally guaranteed as genuine
and as described. They are offered subject unsold and will be sent on approval
to known clients. Postage extra, Please. GST extra, N.Z. only.

The information contained in this newsletter is private to subscribers and
unauthorised reproduction is expressly forbidden.

Postal orders to P.O. Box 5555 Auckland, 1, New Zealand

To obtain more detailed descriptions of the material offered in this Newsletter
or to place orders, phone us COLLECT, NOW on (09) 793-086 or FAX (09) 793-087



CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION



LOT 1518(b) ORANGE-YELLOW CHALON, UNWATERMARKED PAPER (SG.139). VERY
RARE GENUINELY USED - ONE OF THE BEST COPIES WE HAVE SEEN

CAMPBELL PATERSON LIMITED

P.O. Box 5555, Auckland 1, New Zealand
Room 404 Canterbury Arcade
Queen Street, Auckland
Telephone (09) 793-086
Fax (09) 793-087



UK: P.O. Box 17, Woking, Surrey, England

TWO NEW ZEALAND NOTES AND COMMENT BY WARWICK PATERSON
WORLD STAMP EXHIBITION - "ORCHIDS" MINIATURE SHEET

Paying may hurt, but the idea's not new. Collectors of modern New Zealand are reeling at the price of the new "Orchids" Miniature Sheet from New Zealand Post at a retail price of \$4.90. Just another high-value issue, you say? Not quite. The sheet is made up of four 40¢ stamps and one 80¢ and the \$2.40 face value you get falls short by \$2.50 of the retail price. Many collectors, we predict, will balk at this massive surcharge, even though the stamps are attractively designed and even though the surcharge is ear-marked for the big world exhibition "New Zealand 1990", to be held in Auckland in August.

Few dedicated philatelists will question New Zealand Post's support of the exhibition; but many may suggest that with the sort of profit they must be making out of collectors these days with the multiplicity of new issues, then perhaps New Zealand Post could find it in itself to carry at least some of the cost of staging the exhibition, rather than turning it back on the well worn wallet of the New Zealand collector.

Many collectors will, I am sure, see this as yet another adverse development in New Zealand Post's marketing policy and its general attitude to collectors; but how many will realise, quite apart from the Health stamps and the 3d. War stamp, ideas of this ilk have been around since Adam was a lad - never far, no doubt, from the minds of officialdom at its tax-gathering best.

Few today will remember in the late 1890's there was a proposal afoot to finance - at least in part - the establishment of a magnificent library in Dunedin. And who was going to pay for it? An issue of stamps would be made, specifically for the purpose, with a huge impost on the face value and the money would come pouring in.

For years, at the end of the nineteenth century, the question of the founding of a free Public Library for Dunedin had been batted back and forth. Understandably, public interest in the project was beginning to wane with a weariness familiar to most inhabitants of big cities used to enduring the high hopes and disappointments of successive civic bodies. As usual, in most public projects, lack of funds was cited for council inaction. Raising the amount by public subscription or increasing the rates was, as usual, a risky course politically for a public authority to take, particularly in a young country like New Zealand, even though Dunedin was the source of much of the capital which developed in New Zealand in the early days. In those days Auckland was said to have been "half owned by Dunedinites".

"I note with interest that this month's selection has been purchased in the UK. This is truly an excellent service - especially when I consider myself to be only a minor client to your firm. So may I express my gratitude to yourself and Campbell Paterson for the trouble of getting these stamps to NZ so that they may enhance my collection." - Whangarei

1898 was to be the Jubilee of Otago Province and one Dr. Hocken, a most generous local citizen, promised to donate his library to the city on condition that a suitable building be erected for the purpose.

One can well envisage the quandary of the civic worthies of the day, faced with a situation which has recently been repeated in Auckland. Dame Kiri Te Kanawa, New Zealand international operatic diva, delivered an ultimatum a decade or more ago that she would not perform in Auckland until there was a suitable venue for her to do so. You have to be pretty good to say things like that, but lo!, a suitable venue has since been built - the "Aotea Centre" and Miss Te Kanawa has recently completed a triumphant series of concerts throughout the country.

Dr. Hocken's collection must have been one of the most splendid in the colony at the time, and the Hocken Library is to this day the repository of a sizable percentage of New Zealand's early bibliographic worth, and contains much in the way of historical documents, first editions and so forth.

As in Miss Te Kanawa's case, Dr. Hocken's suggestion got the Council thinking and faced with the raising of a sum of about £15,000 they appointed an influential Steering Committee to investigate the possibilities. Who better to approach than the Postmaster-General, who by a special issue of stamps had the power at a stroke to relieve the city of the problem and provide a large sum for the purpose?

The Dunedin folk had the example of the "Sydney people" who had recently used the same method to provide themselves with funds to build a Consumptives Home. At the Jubilee in 1897 they had issued two new stamps; the 1d. had been sold as a 1/-, the Post Office Department deducting 1d. for postage and crediting the Consumptives Home with the balance (11d.). On the 2/6d. stamp the corresponding amount was 2½d. for postage, 2/3½d. for the Home. At the time it was confidently believed that very few of the stamps had ever been used for postal purposes. And within ten weeks of issue, history records that the 1/- stamp was selling for 2/- and the 2/6d. for between 12/6d. and £1. The notables of Dunedin must have quivered with excitement at the sight of these tempting statistics.

One of the New Zealand newspapers of the day set out the figures relating to the proposal as follows:

	<u>Credit P.O.</u>	<u>Credit Library</u>
60,000 at ½d., sell 6d.	£125	£1370
60,000 at 1d., sell 1/-	£250	£2750
60,000 at 2d., sell 2/-	£500	£5500
60,000 at 2½d., sell 2/6d.	£625	£6875
<u>Total Value to P.O. £1500</u>		<u>Total Value to Library £16,500</u>

*The Hocken Library was eventually financed out of public subscription and is today a part of the University of Otago who are its trustees.

FOUR

WARWICK PATERSON (Contd.)

Stanley Gibbons Monthly Stamp Journal for September 1897 led off the inevitable howl of rage on behalf of collectors, fulminating about the latest development in the Jubilee schemes for "bleeding the foolish, fond philatelist". Gibbons quoted from local New Zealand newspapers who expressed the hope that "We trust that it will turn out to be a very broken reed indeed" and speculated on the likely value of the "labels" to speculators' great grandchildren in 100 years time.

Fortunately, it seems the idea never really got off the ground - presumably because the Postmaster-General's approval was not forthcoming. But Stanley Gibbons Monthly Journal of December 1897 had this to say ... "It is just as well that those persons who are likely to invest in the proposed labels from reasons other than those of pure philanthropy should know that philatelists outside Australia (sic) - or in it either? - are not taking any this time." And later ... "We are indebted to our agents, Messrs. Wilcox, Smith & Co., Dunedin, New Zealand, for some particulars of the most bare-faced attempt to raise money out of collectors that we have ever yet met with. We think the following is nothing more or less than a swindle and if the suggested stamps are issued, we certainly, for one, shall not handle them unless we take one of each value to put in our forgery collection".

Who was right? Stanley Gibbons 1990 Commonwealth edition lists the two Consumptives Home stamps, New South Wales, at £190 mint or used (NZ\$550).

Anyone for Orchids?

NEW ISSUES & VARIETIES BY ANGELA NICHOLSON

Heritage - The Ships The fourth issue of the Heritage stamp series was released on 7 March. Entitled "The Ships", the issue features six sailing vessels which carried explorers and settlers to the shores of New Zealand. The denominations chosen are as follows:- 40¢ (Voyaging Canoe), 50¢ (Endeavour), 60¢ (Tory), 80¢ (Crusader), \$1.00 (Edwin Fox) and \$1.50 (Arawa). The stamps were designed by Geoff Fuller of Havelock North.

Printing was carried out in Australia by Leigh-Mardon Pty. Ltd., using the lithographic process. Sheets are comprised of 100 stamps in 10 rows of 10 and each stamp measures perf. 14 x 14½. The mesh of the paper is horizontal. Sheets of the 60¢, \$1.00 and \$1.50 values have blue gum, whereas sheets of the 40¢, 50¢ and 80¢ values have white gum.

New Definitive Reprint A 4 kiwi reprint of the 40¢ Brown Kiwi was released in February. All sheets examined to date have blue gum.

Booklets Brian Peachey of Wellington reports that the \$4.00 Mt. Cook booklet is available with the 3 kiwi reprint symbol above the colour dots in the left selvedge (Fig. 1). The 3 kiwi reprint of the 40¢ Brown Kiwi in sheet form was released in October of last year. Although Mr Peachey bought his 3 kiwi booklet from the Titahi Bay Post Office back in November, we were unable to obtain a supply here in Auckland until January 1990. It seems that this reprint in booklet form may have had a limited distribution and it is now proving difficult to obtain further copies with the 3 kiwi imprint marking.



Fig.1 The current \$4.00 Mt. Cook booklet with the 3 kiwi and 5 kiwi reprint markings.

In a letter just to hand, Malcolm Francis of Palmerston North reports that a 5 kiwi reprint of the 40¢ Brown Kiwi is now being used in the \$4.00 Mt. Cook booklet. The fifth kiwi symbol is situated in the selvedge adjacent to the first kiwi symbol (a first in New Zealand philately) and thus the total Imprint information can be obtained by purchasing one booklet only (Fig.1). The 5 kiwi reprint is on blue gummed paper and to date it has not appeared in large sheet format. It may be remembered that the 1 kiwi reprint of the 40¢ Brown Kiwi was used only in the manufacture of booklets - time will tell if this is also true of the 5 kiwi reprint.

To our knowledge, the 4 kiwi reprint of the 40¢ Brown Kiwi has not appeared in booklet form.

Presbyterian Church P.S.E. A 40¢ Pre-Stamped Envelope commemorating the 150th anniversary of the Presbyterian Church in New Zealand was released on 23 February. The envelope depicts the Celtic cross at Petone, the site of the first Presbyterian service to be held in New Zealand. The stamp itself features St. Andrew's Church in Wellington. A special pictorial date stamp was used at Petone Post Shop on the first day of issue.

Varieties Update Dr. Ken McNaught of Hamilton sent in a Plate block of the 30¢ value of the 1981 Government Life issue (X38a) which shows a distinct doubling of the black colour. In our opinion this is an excellent example of a "slip print" which can occur in offset printing when the soft rubber blanket surrounding the offset roller is badly adjusted. The blanket can buckle up and then snap back into place, causing a double impression. Such varieties are not true double prints, as the sheet of paper has actually only passed through the printing rollers once. A similar slip print on the 80¢ + 3¢ 1989 Health stamp was reported in the October 1989 Newsletter (p.5).

ANGELA NICHOLSON (Contd.)

While purchasing stamps for postage recently, we discovered several sheets of the \$2.00 Black Robin which show discrepancies in the placing of the single comb perforating head (Fig.2). The sheets show an alternate wide and narrow placing of the strikes which is noticeable in the variable spacing of the perforations in the horizontal rows.

The sheets are perforated sideways using a single comb perf. head. This head is notable in that each short row is one pin short, but carries one pin below the horizontal (long) row of perfs. The effect of this is to ensure invariably neat separations at the corners (see Fig.2). This is a new variation of the Chambon perforations of the 1960 Pictorials which are listed in the CP Catalogue.

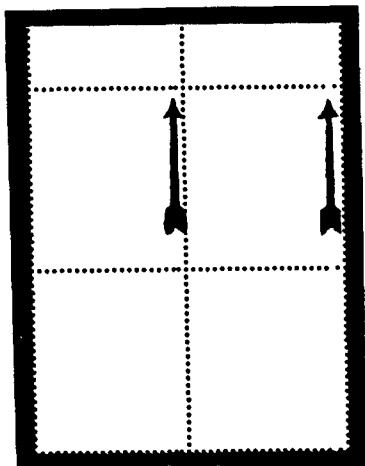


Fig.2 \$2.00 Black Robin - new perforation error.

In a batch of the 1989 Health miniature sheet overprinted with the "World Stamp Expo" logo, our English branch discovered a sheet with the overprint apparently missing. Closer inspection revealed that the sheet actually contained an albino impression of the overprint. We have had no further reports of this variety to date.

Our English branch also reports a shade variation on several "Mt. Smart Stadium" Commonwealth Games miniature sheets. The "Goldie the Kiwi" stamp contains a very pale brown shade, which is quite distinct when compared with a stamp from the original large sheet printing.

"The story of the militia cover in the February 1990 issue of the Newsletter was fascinating. Is there any other information known? Did Mr Linder survive? I think that tracking the time and route of the cover was an excellent piece of detective work." - WLW, Texas

NOTES FROM THE U.K. BY COLIN HAMILTON

1954 QE 8d. Definitive - The Scarce Pink Shade This month, well over 30 years after issue, I can report the discovery of a counter coil pair (NC3e) with section number 11 and with both stamps in this distinctive shade. This slightly extends the known incidence of the pale pink. For some years after the initial discovery, it was believed that the entire printing - amounting to just a sheet or two - had gone into the same section in the making of a small quantity of counter rolls. At that stage, the only examples recorded appeared as the right-hand stamp in a few coil pairs numbered 16 and as the left-hand stamp in a similarly small number of pairs numbered 17. The odd single copy or two did turn up, but all showed guillotining of the horizontal perforations, characteristic of the counter roll stamps, thus reinforcing the belief. Some time later, however, the finding of a mint block proved that at least one sheet of "pinks" had escaped the counter roll process and had been issued in sheet form, but as far as I know, that solitary block still remains the only evidence of the fact. Much more recently - about five years or so ago - I myself found a counter coil pair numbered 13, with the left-hand stamp in the pale pink. This, too, is still the only such example recorded to date. Now we have the no.11, so far unique on two counts - the first with this section number and the first with both stamps in the good shade.

Pale pinks are still unquestionably very scarce in any form, but there is obvious scope for further finds. In addition to more examples in any of the already recorded forms detailed above, coil pairs numbered 10 with the right-hand stamp in pink are a distinct possibility, as are pairs numbered 12 with either, or possibly even both, stamps in the good shade. Happy hunting!

QE Middle Values I have referred at length on more than one occasion in the past to the clear and readily visible differences found in the perforations of these issues. But the last time was, I think, nearly ten years ago.

The perforating of the 9d., 1/-, 1/6d and 1/9d was invariably effected by heads of the single comb type, moving vertically over the sheet. Normally the short rows of these heads contained 19 pins and in this form were slightly too long for the purpose on hand, resulting in the last (uppermost) hole at the sides of each stamp intersecting with a hole in the long row immediately above.

For a brief period, an experiment was tried, involving "shortening" the heads by the simple expedient of completely removing the last pin in each of the short rows. This resulted in an over-correction of the previous fault. Instead of overlapping of holes, there was now an abnormally wide "tooth" at the upper corners of stamps, so the experiment was discontinued and presumably as the lesser of two evils, the removed pins were reinstated. All subsequent printings showed the same "overlapping holes" characteristic as did the early printings.

Continued bottom page 8 ...



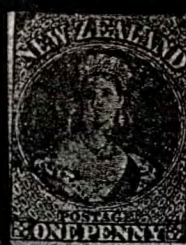
1500 (b) The London 1/- (SG.3) Very fine used copy, four margins, ex "MARCEL C. STANLEY" collection (see opposite page)

COLIN HAMILTON (Contd.)

It is evident that during the "18-pin" experiment, production was considerable, but was limited almost exclusively to the 9d. stamp. Examples of this value showing the characteristic wide teeth are common - virtually as common as 9ds from the 19-pin heads. On the other hand, 1/-s are rare (to date, less than half a dozen mint blocks and even fewer used singles, have been recorded); and in the 1/6d and 1/9d, "18-pin" perforating is unknown.

The precise timing of the experiment is not on record, but it must have taken place around late 1956 - very early 1957. All known copies of "18-pin" 9ds (as well as the few 1/-s known) are printed from centre plate 2 and it is on record that production of the 9d had ceased by January 1957, the last printing being from an early state of this plate. Thus, it is almost certain that the experiment was over before production of the 1/9d commenced (this value was first issued on 1 July 1957). However, further examples of the 1/- may be found and it is just possible that copies of the 1/6d may yet come to light.

GOODS AND SERVICES TAX: All prices in this Newsletter are subject to the addition of GST where purchases are made within NZ. Overseas clients do not pay GST.



1500 (a)

1500 (b)

1501 (a)

1501 (b)

1502 (b)

1502 (c)

1502 (d)

1503 (e)



1503 (a)

1503 (h)

1503 (l)

1503 (o)



1506 (b)

1506 (d)

1506 (e)

1506 (f)

1507 (s)

1508 (b)

1512 (a)

1516 (b)



1517 (c)

1518 (a)

1518 (c)

1519 (a)

1519 (c)

1519 (d)

1519 (e)

1519 (f)

NEW ZEALAND CHALON HEADS

Two newly-purchased lots allow us to present a line-up as good as we've had for several years. Wide range of pricing and the feature of the listing is exception appearance and several major rarities. As ever, the opportunities this month may not come again for some time (see illustration sheet).

LONDON PRINTS

- 1500 (a) A2a (SG.2), 2d. Greenish-blue Magnificent four-marginal copy with light central obliteration not spoiling the appearance of the stamp. Marked ivory head. Cat. \$1300 \$775.00
- (b) A6a (SG.3), 1/- Yellow-green Magnificent four-marginal example with central and clear-cut Auckland obliteration. Wonderful example "ex M.C. Stanley". Catalogued \$12,500 \$4750.00

1855 RICHARDSON PRINTS ON BLUE PAPER - NO WMK.

- 1501 (a) A1c (SG.4), 1d. Bright Red Copy of amazingly deep and full colour. Very light postmark, mainly off the face. Quite extraordinary example with all margins intact, if close to touching bottom left and at top. This is a dramatic example. Catalogues \$3250 \$1235.00
- (b) A2b(SG.5), 2d. Blue Remarkable four-marginal example with large part of stamp on left. Obliteration a little smudged on left, but another remarkable example. Cat. \$500 \$255.00
- (c) A2b (SG.5), 2d. Blue Ditto A lovely pair. Both stamps cut into at several points, but a clean, light "14" obliterator and a remarkably fresh appearance make this great buying at the price. Catalogued at \$1000 at least - our price \$200.00
- (c) A6b (SG.6), 1/- Green A lovely lightly marked example of this major rarity. For freshness and colour one of the nicest we've seen for many years. The marking is light and off the face. A lower part of left margin slices into the stamp. There is a scissor cut above "2" in the top margin. Cat. \$7750, this example has to be the bargain of the month..... \$495.00

1858-1861 RICHARDSON WHITE PAPER PRINTS - NO WATERMARK

- 1502 (a) A2c (SG.10), 2d. Bright Blue, Vertical Mesh Amazing four-marginal example of near perfection. Super item. Cat. \$250 \$150.00
- (b) A5a (SG.12), 6d. Bistre, Horizontal Mesh Four-marginal example with very light mark, largely off the face. Very lovely item and ex M.C. Stanley collection. There is a heavy stain at the back, which does not affect the appearance of the stamp. Wonderful of the shade. Cat. \$700..... \$175.00
- (c) A5a (SG.13), 6d. Brown, Horizontal Mesh, Very Fine Used Postmark light, clear if central, but the print is very sharp and fine and the shade very fresh and original. Cat. \$500 \$325.00

- (d) A6c (SG.16), 1/- Dull Emerald green Beautiful looking with light postmark off the face. Margins close and slightly cut into on left side. This is a wonderful opportunity to obtain one of the scarcer items in New Zealand Chalons. Cat. \$2000 \$425.00

1862-1864 DAVIES "LARGE STAR" WATERMARK - IMPERF PRINTS

- 1503 (a) Set of Staggeringly Beautiful Appearance All four-marginal copies. 1d. Vermilion: 2d. Deep Blue: 3d. Lilac (accidental imperf): 6d. Red-brown: 6d. Greyish-black: 1/- Olive-green. See illustration this month to gauge the quality of appearance in this set. Each copy contains a major fault which is not visible other than by close examination. Catalogued at approximately \$1700, this is an unbeatable opportunity \$500.00
- (b) A1e(4) (SG.35), 1d. Carmine-vermilion - Unused Four-marginal example. Brilliant in all respects. Cat. \$750 \$625.00
- (c) A1e (SG.35), 1d. Carmine-vermilion, Used Four-marginal example of great beauty, if touching bottom left. Headquarters obliteration adds to the effect - very large top margin. Cat. \$360.. \$275.00
- (d) A2d (SG.37), 2d. Bluish-slate - Unused Copy with four huge margins and wonderful of the shade. Light crease at top and vertical discoloured area right-hand side. Cat. \$2000 - this is an amazing opportunity \$435.00
- (e) A2d (SG.37), 2d. Ultramarine No hesitation in the identification of this glorious item. The colour is brilliant and the stamp is four-marginal. Slightly untidy marking, largely off face. Cat. \$1100 - another major opportunity \$495.00
- (f) A2d (SG.38), 2d. Dull Deep Blue - Unused Item with full original gum and 3½ huge margins. Stamp diagonally cut into at lower right-hand side. Cat. \$375. Great appearance \$95.00
- (g) A2d (SG.39), 2d. Blue - Advanced Plate Wear Glorious four-marginal pair with natural paper crease. Appearance is beautiful. Cat. \$250 .. \$175.00
- (h) A5b (SG.43), 6d. Deep Red-brown Copy of dazzling appearance and four margins. Light mark off the face. Some marginal faults and a vertical internal crease allow. Cat. \$175 \$50.00
- (i) A5b (SG.43), Ditto Description as above, except postmark central and somewhat over the face, if light. Margins not quite as good as (h), but this is a near-perfect example..... \$175.00
- (j) A5b (SG.43), 6d. Pale Red-brown Marginal example shows brilliantly the major re-entry at Row 17/10. Doubling apparent in a number of places, particularly lower left margin and extra "d" below the "d" of Zealand. Superb four-marginal and very fine used example \$250.00
- (k) A6d (SG.45), 1/- Olive-green - Unused Glorious four-marginal example, if close on left-hand margin. Undoubtedly very rare nowadays. Cat. \$2500 ... \$825.00
- (l) A6d (SG.45), 1/- Very Deep Yellow-green Used copy. This time of great four-marginal brilliance and beauty. Light marking well off the face to the right. Four full margins and very deep impressive colour. As nice as we've seen for many a day.. \$350.00

- (m) A1e(y) (SG.47), 1d. Orange, Roulette 7 Beautiful example with roulettes three sides and margin straight top edge. Light mark, if over face. Marginal fault at base allows the price (Cat. \$1650) \$275.00
- (n) A3a(z) (SG.52), 3d. Brown-lilac, Roulette 7 Superb example with four huge margins and marking clear, if over face. Great rarity and we will obtain a certificate for the buyer if requested. Possibly the best example in existence. Cat. \$1500 \$775.00
- (o) A5b(w) (SG.55), 6d. Red-brown, Roulette 7 Four-marginal very lightly marked example with roulettes four sides and very large right-hand margin. Again, almost certainly one of the best in existence. We will obtain certificate if requested..... \$600.00

1862 PELURE PAPER - NO WATERMARK

- 1504 (a) A2f (SG.82/83), 2d. Ultramarine - Imperforate Superb four-marginal copy of very good colour for this faded issue. Light marking, largely off the face - copy of excellent appearance. Cat. \$1750 \$575.00
- (b) A5d (SG.85), 6d. Black-brown - Imperforate - Used Very fine four-marginal example. Postmark central, but very light and unobtrusive. Cat. \$500 \$275.00
- (c) A6f (SG.86), 1/- Deep Green - Imperforate - Used Four-marginal copy of excellent appearance with central but light postmark. Major internal fault does not affect appearance. Cat. \$2000 \$200.00
- (d) A2f(z) (Sg.91/92), 2d. Ultramarine, Perf.13, Used Slightly untidy marking, but off the face. Stamp centred left, but certainly a very nice example indeed of the rarity. Brilliantly clear print and fine Ultramarine colour for this issue. Cat. \$2000 \$1125.00
- (e) A5d(y) (SG.93), 6d. Black-brown, Perf. 13, Used Nice example with postmark over face and top marginal fault. Cat. \$750 \$100.00
- (f) A5e(w), 6d. Blackish-brown, Roulette 7, Used Roulettes three sides on this virtually four-marginal example. Postmark fairly central, but largely off face. Slight marginal fault at the right. Cat. \$895 \$135.00

1864 "NZ" WATERMARK

- 1505 (a) A2j (Sg.98), 2d. Blue, Imperforate - Used - Advanced Plate Wear Very fine four-marginal copy, if close top left. Very light central postmark. Cat. \$675 \$345.00
- (b) A5f (SG.99), 6d. Red-brown, Imperforate Very fine used. Ex M.C. Stanley collection. Certainly one of the finest in existence. Close left top, but the postmark is well off the face and very light and clean. A most brilliant example. Cat. \$1100 \$725.00
- (c) A2j(w) (SG.107), 2d. Blue, Perf 12½, Very Fine Used One of the best centred examples. Light central postmark, but a quite outstanding copy \$100.00

CHALON HEADS (Contd.)

- (d) A5f(x) (SG.99), 6d. Red-brown, Perf 12½ - Used
Stupendous example - very fine used \$75.00
- (e) A6h(y) (SG.104), 1/- Yellow-green, Perf. 13 Very
great rarity and our copy is unconditionally
guaranteed. Ex K.J. McNaught collection. Centred
right, light postmark. Cat. \$1000 \$675.00

1862-1864 PERF 13 "LARGE STAR" WATERMARK

The "perforated 13" stamps of this group are very rare in well-centred condition. All of the following stamps are outstanding guaranteed examples of their type and all are classified as "very fine used".

- 1506 (a) A1f (SG.68), 1d. Orange-vermilion - Very Fine Used
Superb centring in this lovely item. Marking not clear, but unobtrusive and well off face. An outstanding perf.13. Cat. \$375 \$275.00
- (b) A2e (SG.73), 2d. Pale Blue - Very Worn Plate
Exquisitely centred item in brilliant condition. Very light identifiable mark - quite outstanding. \$200.00
- (c) A3a (SG.40), 3d. Brown-lilac - Very Fine Used
Another wonderful example with mark in lower half of stamp well away from face. Nicely centred. Cat. \$250 \$225.00
- (d) A5c (SG.75), 6d. Black-brown, Fine Used Again,
extremely well-centred - a scarce item indeed.... \$350.00
- (e) A5c (SG.77), 6d. Deep Red-brown - Very Fine Used
Again, as nice a Full Face Queen as you could see \$150.00
- (f) A6e (SG.80), 1/- Deep Yellow-green Well centred
item with marking partly over face, but exquisite
colour and appearance. Cat. \$450 \$375.00

1864-1872 "LARGE STAR" WATERMARK - PERFORATED 12½

- 1507 (a) A1m (SG.110), 1d. Carmine Vermilion -Unused
Absolutely brilliant block of four. Perfect unused
condition \$950.00
- (b) A1n (SG.111), 1d. Vermilion Ditto Centred left,
but lovely unused \$160.00
- (c) A1q (SG.132a), 1d. Brown, Worn Plate Glorious
unused strip of three. Cat. \$675 \$600.00
- (d) A2n (SG.114), 2d. Deep Royal Blue - Unused
Centred right, but fine \$135.00
- (e) A2n (SG.114), 2d. Dull Blue Ditto - Unused
Centred left. Another lovely example \$125.00
- (f) A2t (SG.138), 2d. Vermilion - Unused - No Watermark
Lovely pair in pale shade \$200.00
- (g) A2t (SG.138), 2d. Vermilion Ditto, No Watermark -
Unused Superb block of nine. Lovely multiple
and exquisite exhibition piece..... \$1075.00
- (h) A4b (SG.120), 4d. Yellow Very fine unused,
centred slightly to the right \$175.00
- (i) A5h (SG.122), 6d. Deep red-brown Centred low and
to the right. Nice example. Cat. \$250 \$150.00
- (j) A6m (SG.125), 1/- Pale yellow-green Exquisite
example again \$250.00

1508	(a)	<u>A1m (SG.110), 1d. Carmine-vermilion - Used</u>	Glorious pair - fine used	\$125.00
	(b)	<u>A1m (SG.110), 1d. Carmine-vermilion Ditto</u>	Superb used with major re-entry. Light mark well off the face	\$75.00
	(c)	<u>A1n (SG.112), 1d. Orange - Used</u>	Intermediate used copy - well centred. An excellent example of the shade and fully intact. Cat. \$125	\$65.00
1509	(a)	<u>A1q (SG.132a), 1d. Reddish-brown - Advanced Plate Wear - Fine Used</u>	Super example and well centred	\$65.00
1510	(a)	<u>A2m (SG.113), 2d. Blue</u>	Extensive plate wear. Very fine used	\$45.00
1511	(a)	<u>A3d (SG.116), 3d. Brown-lilac</u>	Very fine used and well centred example of this shade - ex K.J. McNaught. Cat. \$1000, this wonderful copy - fully guaranteed	\$400.00
	(b)	<u>A3d (SG.117), 3d. Deep lilac</u>	Very fine used copy	\$40.00
	(c)	<u>A3d (SG.118), 3d. Mauve</u>	Superb used example ...	\$75.00
1512	(a)	<u>A4a (SG.119), 4d. Rose</u>	Superb used - difficult to better. Very light postmark	\$750.00
1513	(a)	<u>A4b (SG.120), 4d. Yellow - Fine Used</u>	"Socked on the Nose" and red London receiving postmark over the corner. A stamp which in theory should not be fine used, but it has a curious appeal	\$125.00
1514	(a)	<u>A5h (SG.122), 6d. Deep Red-brown - Fine Used</u>	Superb example - major re-entry.....	\$75.00
1515	(a)	<u>A5k (SG.135), 6d. Blue - Fine Used</u>	Excellent example	\$115.00
1516	(a)	<u>A6m (SG.125), 1/- Sap Green - Intermediate Used</u>	Ex K.J. McNaught. Nice example - cat. \$275.....	\$75.00
	(b)	<u>A6m (SG.125), 1/- Yellow-green</u>	Fine used example of major preprinting paper crease. Superb variety	\$150.00

PERFORATION VARIETIES

1517	(a)	<u>A1e(z) (SG.128a), 1d. Reddish Brown</u>	Example originally perf. 10 x 12½. One side reperf. 10. Superb used	\$200.00
	(b)	<u>A1q(y) 1d. Brown, Mixed Perforations, Perf. 12½</u>	One Side Perf.10 Very fine used, centred slightly high.....	\$150.00
	(c)	<u>A2r(x) (SG.130b), Irregular Compound Perforation, One Side Only Perf.10 (Top Side)</u>	Very, very fine used. Ex K.J. McNaught	\$375.00
	(d)	<u>A5j(z) (SG.131c), 6d. Blue, Irregular Compound Perforation One Side Only, Perf.10</u>	Intermediate used copy of good appearance. Cat. \$500	\$225.00

WATERMARK VARIETIES

- 1518 (a) A1r (SG.137), 1d. Brown, No Watermark Paper - Advanced Plate Wear Good used example with portion watermark "Saunders". Very rare item indeed and superb at this price \$975.00
- (b) A4c (SG.139), 4d. Orange-yellow, Unwatermarked One of the finest copies in existence of this very rare item. Usually very heavily marked. A demonstrably postal cancellation is an essential and this one features part of the "070" of the Wellington duplex. Marking relatively central, but most of the stamp clear and general condition exquisite. This is this month's major offering \$2500.00
- (c) A4c (SG.139), 4d. Orange-yellow Ditto Very fine unused copy showing a large portion of the letters "T.H. Saunders" - block letter watermark. Cat. \$500 \$450.00

FORGERIES

Some superb examples of nineteenth century and later lithographic forgeries of New Zealand Full Face Queens.

- 1519 (a) 2d. Blue Imperforate..... \$100.00
- (b) 2d. Blue on Blue Paper Perforated 12½ with portion of forged duplex cancellation \$100.00
- (c) As Above This time on white paper, litho printed 2d..... \$100.00
- (d) 6d. Black-brown Four-marginal forgery of remarkably accurate detail, with forged obliteration left of the Queen's head. This is a "very good" forgery and undoubtedly dangerous enough to fool the uninitiated \$125.00
- (e) 1/- Green On apparently blued paper. Another very good one like the previous lot. Central obliteration, four margins. Details really very accurate \$120.00
- (f) Ditto Green This time a very blurred litho print. Detail not accurate at all and really not convincing \$100.00
- (g) 4d. Yellow, Perforated Forged obliterator cancellation and a rather poor imitation of the real thing. Presumably people used to buy these things as genuine examples \$100.00



**WORLD STAMP
EXHIBITION
NEW ZEALAND 1990**

Auckland Expo Centre
24 August - 2 September 1990

For further information write to
PO Box 4069
Auckland 1

- 1009 (a) P10a, 7½¢ Garfish Plate 1B(4). Bottom selvage block of 24. Plate scratch across all stamps. Row 10, numbers 5 to 7 \$65.00
- 1010 (a) P11a, 8¢ John Dory Top selvage block of ten. Row 1/14 extensive retouch to the right of "ZEALAND". Plate 1B(3)..... \$15.00
- 1011 (a) P16a, 23¢ Egmont Left selvage block of six. Row 6/3, blue flaw in sky above left spur of mountain. Also Row 7/2, touch-up between land and "23"..... \$30.00
- 1012 (a) P18a, 30¢ Mt. Cook Park Plate 4(4). Row 10/2. Very thin lettering in middle "MT. COOK NATIONAL PARK". \$15.00
- 1013 (a) P19a, 50¢ Tasman Park Row 3/6 "upper plate". "Boat in the water"..... \$25.00
- 1014 (a) P30a, 4¢ on 2½¢ Surcharge (London Photogravure) Plate 1A1A1A2A. Bottom selvage block of sixteen. Rows 9/6 and 10/13, both have lower loop of "T" malformed.
- (b) P30a, 4¢ on 2½¢ Ditto Top selvage block of eight, includes Row 4/15 - malformed green stalk. This flaw was retouched at the same time as the multi-positive flaw at Row 1/20, Plate 1A(4) \$20.00
- (c) Row 4, No. 30. Yellow flaw on overprint bars in top selvage block of eight \$15.00
- (d) Plate 1B(4). Two blocks of four. At Row 10/20 white flaw at the top of the lower white wing segment in the right hand wing. A clever retouch takes place and this is shown in the second block. Superb pair \$35.00
- (e) P30a, 4¢ on 2½¢ Ditto Bottom right selvage block of eight. Row 10/17 prominent flaw on the "D" of ZEALAND. Row 10/18, bite out of right wing tip Plate 1B(3)2B..... \$25.00
- (f) P30a, 4¢ on 2½¢ Ditto Plate 1B(4). Two blocks of four with right selvage, showing R4/19 red flaw in the lower part of the bottom right-hand white wing segment. Second block shows retouch \$35.00
- (g) P30a, Set of Six Value Blocks Showing different types of value overprint and flaws, Types 1, 2, 3 and 4. Value overprints are present and Type 3, an extra copy, shows R1/20 retouched (black Plate 2A). An extra copy of Type 4 shows R1/17 smudge on leading edge of right wing. Lovely set \$75.00

The Penny Black - New Revelations We were fascinated to learn from the liner notes of the presentation pack containing the latest British stamps for Europa 1990, that, quote: "The year 1990 sees the hundred and fiftieth anniversary of the fabulous Penny Black, the original self-adhesive stamp". Self-adhesive??? Rowland Hill really was ahead of his time in 1840!!!

SIXTEEN

1970 PICTORIAL VARIETIES (Contd.)

- 1015 (a) P30b, 4¢ on 2½¢, London Letterpress Surcharge Row 5/1, bars of overprint almost missing. Left-hand selvedge block of twelve. Spectacular! \$25.00
- 1016 (a) P30c, 4¢ on 2½¢ Ditto Local letterpress surcharge. Top left selvedge block of six. R2/3 - defective 4 of "4" \$15.00
- (b) P30c, 4¢ on 2½¢ Ditto Two bottom right selvedge blocks of six. Plate 1B(4). At Row 10/20 white flaw at the top of the bottom right-hand wing segment and second leaf flaw retouched. The pair \$40.00

COMMEMORATIVES

- 1017 (a) S138a, 5¢ One Ton Cup Plate 1A, Row 7/6 flaw in sail. Block of ten \$10.00
- 1017 (b) S150a, 1¢ Lord Rutherford Row 3/3 teardrop in right eye. Top selvedge block of six \$10.00
- (c) S152a, 3¢ Car Rally Row 10/6, prominent red flaw girl's eye. Bottom right selvedge block of ten.... \$15.00
- (d) S153a, 4¢ Oldsmobile Plate block 1A(6). Row 10/4, broken "O" of INTERNATIONAL \$7.50
- (e) S154a, 5¢ Ford Plate 1A, Row 7/2, slashed tyre. Left selvedge block of four \$20.00
- (f) S154a Ditto Plate 1A, Row 4/2. Left selvedge block of nine, doubling of wheels \$20.00
- (g) S156a Top right selvedge block of eight. Plate 1A, Row 2/7, flaw driver's door \$20.00
- (h) S157a, 10¢ Austin Top selvedge block of eight. Plate 1A, R4/7, "cigarette in hand" flaw \$40.00
- (i) S158a, 3¢ Wanganui Right selvedge block of four. Row 6/1, flaw on chimney \$5.00
- (j) S158a, 3¢ Ditto R8/4, purple flaw on lower loop of "3" \$5.00
- (k) S160a, 5¢ NAC Vertical column 3 (stamp unknown). Broken strut in cabin..... \$20.00
- (l) S161a, 8¢ Marion du Fresne Left selvedge block of fourteen. Row 9/7, flaw on "The"..... \$60.00
- (m) S161a, 8¢ Ditto Row 2/5. Two top selvedge blocks of ten, showing two different states of the "flaw on Y"..... \$50.00
- (n) S161a, 8¢ Ditto Top left selvedge block of ten. Row 1/5 "flaw on landing and DU". Row 2/4, flaw on "Sail"..... \$50.00
- (o) S162a, 10¢ Methodist Bottom right selvedge blocks of four (2), showing R9/7 droplet flaw on diagonal stroke of "1" and same position without flaw \$80.00
- (p) S170a, 4¢ Locomotive Row 2/5, flaw on "N" of NEW.. \$12.50
- (q) S197a, 18¢ Otago Medical School Bottom right selvedge block of six. Row 8/10, flaw above "EA"..... \$25.00
- 1018 (a) X31a, 8¢ East Cape Life Insurance Plate 1(3). Plate block of ten, Row 9/2 - flaw between "8" and "C".... \$20.00

"Thank you for all your kindness and help this year and the trouble you have taken over selections. I'm very thrilled with my collection." - Hamilton