

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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EXCELLENCE IN NEW ZEALAND STAMPS



Antarctic Posts

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TWO

NZ NOTES - WARWICK PATERSON

CP NEWS FLASH - NZ POST SLAYS TALENTED GOOSE

New Zealand Post has just released its proposed stamp programme through to March 1990 and it reads as follows:

\$10 Definitive (Little Spotted Kiwi), 19.4.89, \$10
Blind Pre-Stamped Envelope, 19.4.89, 45¢
Heritage (The People), 17.5.89, 40¢, 60¢, 70¢, 80¢, \$1.05,
\$1.30
Scenic (NZ Native Trees), 7.6.89, 80¢, 85¢, \$1.05, \$1.30,
Mini Sheet \$1.80
Health, Duke & Duchess of York, 26.7.89, 40¢ + 3¢, 40¢ +
3¢
Princess Beatrice, 26.7.89, 70¢ + 3¢ Mini Sheet \$3.18
Christmas 13.9.89, 35¢, 70¢, 80¢, 85¢
Heritage (The Sea), 11.10.89, 40¢, 60¢, 70¢, 80¢, \$1.05
\$1.30
Commonwealth Games, 8.11.89, 40¢ x 3, 60¢, 70¢, 80¢, \$1.05,
\$1.30
150th Anniversary Waitangi, 17.1.90, Mini Sheet 80¢ (includes
2 x 40¢ stamps)
50th Anniversary Air New Zealand, 17.1.90, 70¢
150th Anniversary Presbyterian Church, 7.2.90, 45¢
Heritage (Ships), 7.3.90, 40¢, 60¢, 70¢, 80¢, \$1.05, \$1.30

Editor's Comment: I read the above list with incredulity. Many of CPNLM readers will, I am sure, be equally dismayed for a number of reasons.

The volume of issues: NZ Post management and their advisors are clearly hell-bent on increasing revenue from the sale of New Issues and this means that the Philatelic market is their chief target. This sort of commercialism bodes ill for the reputation of NZ Post Ltd.

Take the Heritage series. Here lies the most ominous trend. Whereas "regular" issues like Healths, Xmas, etc., used to come out once a year - now we have the recurring theme of a "generated" series, without other than philatelic merit, appearing three times in a twelve month period - and with a face value of just under \$5 a time. Our "heritage" is about to cost us \$15 a year - just for singles. The other commemoratives seem not unreasonable (Waitangi 80¢, Air New Zealand 70¢, Presbyterian church 45¢). Take out the Heritage sets and you have a balanced and acceptable traditional NZ issuing policy - the sort that gave us a good name.

The face values A quick calculation indicates a price for all sets in singles and mini sheets of just under \$50. To many regular collectors of NZ stamps this is simply too much for what is an occasional hobby. For those who collect plate blocks, First Day Covers and other variations, the cost will be prohibitive.

The outlook for NZ Post's philatelic interests is gloomy, given this latest bombshell. Australia Post has already

"I find the catalogue not only an extremely
useful tool, but fascinating reading
as well". - JVL, Palmerston North

trod this path and wastage rates of up to 30% a year on their new issue mailing lists have been bandied about. As a short-term way of generating funds, stamp collectors may look a good target group. Unlike the golden egg-laying geese, they also have the means to strike back.

A CALL TO ACTION

CPNLM invites its readers to respond early to this unsatisfactory situation. Write to your MP or if you are overseas write to: THE POSTMASTER GENERAL, PARLIAMENT BUILDINGS, WELLINGTON, and tell him unequivocally what you think of NZ Post's current issuing policy.

CHALON RARITY

3d. Brown-lilac with "zig zag" Experimental Perforation

Recently, our English colleagues came up with one of the rarest experimental separations known. With misgivings about its authenticity I submitted it to Mr Marcel Stanley and he points out that the possibility of the existence of an experimental separation such as this is mentioned on Page 602 of Vol.I PSNZ. Thus:



Mr Stanley says our example is the first he has seen in early NZ stamps and that he believes it is probably genuine.

A new find and an impressive one.

1d Lilac First Sideface - C1b, Perf 10 x 12½ Double perforations are recorded in this issue, but in the 12½ gauge (vertical sides). I was interested to discover recently a copy with double perforations 10 across the top side, the other sides being 12½ (vertically) and 10 at the bottom. I showed the item to Dr. R.D. Gwynn of Palmerston North and Dr. Gwynn states that he does not remember seeing double perforations 10 on this 1d. value. He does recall a copy unused and one used, with mixed perforations 10 and 12½ and he has the double perf 12½ himself in his collection. Do any other clients or readers have such a variety in their collection? It is worthy of CP catalogue listing.

A D A T E F O R Y O U R D I A R Y

NEW ZEALAND 1990

WORLD STAMP EXHIBITION, AUCKLAND, NEW ZEALAND

24 AUGUST - 2 SEPTEMBER 1990

NEW ISSUES AND VARIETIES by ANGELA NICHOLSON

1989 Authors Issue The first set of stamps ever to feature New Zealand authors was released on 1 March. The four stamps were designed by Allan Mitchell of Wellington and were printed in England by Harrison & Sons Ltd., using the lithographic process. Sheets are comprised of 100 stamps in 10 rows of 10 and stamps measure perf. 12½. Perforations run through the lower and right-hand selvages only. Traffic light markings occur in the right hand seldge adjacent to the R/9 stamps. To date, only one Plate number has been noted - 1A1A1A1A.

The four denominations chosen for these stamps correspond to postage for Standard Post medium, large and extra large envelopes (40¢, 60¢ and 80¢) and for Fast Post standard envelopes (70¢).

A number of interesting flaws occur in this issue:-

40¢ Katherine Mansfield
 R1/5 - Yellow spot above "Katherine"
 R9/4 - Red spot in hair

60¢ James K. Baxter
 R10/1 - Red scratch above left eyebrow

80¢ Ngaio Marsh
 R3/7 - Prominent yellow spot in bottom left corner of design

All of the above flaws are constant.

An unusual feature has been noted on fourteen sheets of the 40¢ value supplied to us by the Auckland Philatelic Bureau. These sheets exhibit a distinctly darker shading along the top row of stamps. When the top row is compared with other rows in the sheet, the variation in shade of the dull-orange background colour is quite striking. However, the majority of sheets in our supply do not exhibit this unusual feature, the background colour being uniform throughout the sheet. Are we seeing the result of a longer exposure, presumably occurring during the production of the multi-negative, which has resulted in a darker shading along the top row of stamps? If so, all sheets of the 40¢ value, being from the same plate, would exhibit this feature. This raises the possibility of adjacent printing plates, both with the 1A1A1A1A Plate number. However, to further confuse the issue, the R1/5 yellow flaw occurs on sheets both with and without the darker shading in the top row. This may indicate that there is only one plate and that the shading is caused simply by an error in printing affecting some, but not all of the sheets. Can any reader shed light on this unusual occurrence?

A variation in shade has been noted on sheets of the 60¢ value. The green background colour exists in two distinct shades - dull blue-green and grey-green. Sheets of both shades contain the R10/1 red flaw above the left eyebrow. However, all sheets of the dull blue-green shade examined so far contain an additional flaw in R10/1 which takes the form of a prominent green line extending from the left shoulder to the edge of the design.

Continued back page

AN ANTARCTIC POSTMAN BY ANDY DOLPHIN

I hope all our readers had an enjoyable and relaxing Christmas holiday. I know I certainly did; not only because it was my first in New Zealand, but also because it was my first Christmas break for five years! Why is this? Well, because, as mentioned in the "staff changes at CP Ltd." item in the November 1988 CP Newsletter, I have spent the last five years (1983-88) working for the Port Stanley Philatelic Bureau and I spent my Christmases in Antarctica, as British Antarctic Territory Postal Officer.

However, Christmas in BAT comes at the height of the summer season, during 24 hours daylight - the sun never sets: and at the busiest time of the year, as the Antarctic bases are re-supplied and many tons of cargo are unloaded from the ship - the RRS Bransfield. Consequently, due to the nature of the ship's position lying at the edge of the Antarctic Ice-Shelf, it is just not possible to cease cargo working operations and have a Christmas break. So Christmas and New Year are worked through as normal working days - 24-hour working days at that: two shifts 6 am - 6 pm or 6 pm - 6 am. I usually ended up working the "night" shift and initially it is very strange having breakfast at 5 pm, lunch at midnight and dinner at 7 o'clock in the morning! Still, one gets used to it!

However, my principal job as BAT Postal Officer was to oversee all postal and philatelic activities for BAT, involving the sailing to BAT on the icebreaker RRS Bransfield and the visiting of the four BAS bases there - Faraday (Argentine Island), Rothera (Adelaide Island), Halley (Brunt Ice Shelf, Coatsland), and Signy (Signy Island, South Orkney Islands).

At the four base Post Offices I undertook an inspection of their stocks and conducted an audit, arranged for the replenishment of any items running low and generally ensured everything was running smoothly.

In addition, twice a year, at the beginning and end of the season, I released new BAT stamps, which involved the hand-franking of many thousands of First Day Covers with a special First Day of Issue postmark, and the processing of cto with the normal BAT cds.

The BAT stamp releases I have handled are:

- 1983 Manned Flight
- 1984 Marine Life definitives (4 FDC)
- 1985 British Graham Land Expedition
- 1985 Early Naturalists
- 1986 Halley's Comet
- 1986 Snow Crystals
- 1987 Captain Scott
- 1987 International Geophysical Year
- 1988 Trans-Antarctic Expedition

GOODS AND SERVICES TAX: All prices in this Newsletter are subject to the addition of GST where purchases are made within NZ. Overseas clients do not pay GST.

However, the processing of BAT FDC is sometimes not without its moments of drama. Back in January 1986 the total supply of the BAT Halley's Comet FDC was very nearly lost when the wooden crates containing them started floating out to sea on a small ice-floe, when the sea-ice adjacent to RRS Bransfield suddenly started breaking up during the loading operations, also stranding several base personnel who had to leap to safety to fast-ice across the ever-widening gap. They and the crates were eventually hoisted on board, using the ship's crane at full extension.

I thoroughly enjoyed my five years as Antarctic Postman and treasure the many memories of Antarctica - a land of majesty and grandeur, teeming with wildlife, a unique existence amidst the ice and snow.

(Any reader interested in BAT covers is welcome to contact Andy).

The Royal Collection Sydpex '88 contained some delightful items from the Royal collection, which the Queen generously allows to be displayed around the world for the benefit of all philatelists. According to John Marriott, Keeper of the Royal Philatelic Collection, the two questions most often asked are: (a) How many stamps are there? (b) What's their value? However, for the knowledgeable players, rather than philatelic name-dropping, how about some philatelic "rarity dropping"? Here is a short list of major items from the Queen's collection:

- * MAURITIUS 1847 "Post Office" 1d. (used on envelope), 2d.
- * TRINIDAD 1847 (5c) Lady McLeod uncanceled on folded envelope
- * BERMUDA 1848-54 "Perot" first issue: the three varieties
- * BRITISH GUIANA 1850-51 2c rose pair used on cover sheet, 1856 (August) 4c black on deep blue paper coloured through, used on envelope
- * CANADA 1851 1/- bisected used on letter
- * INDIA 1854 4d. with head inverted (used)
- * WESTERN AUSTRALIA 1854 4d. with frame inverted (used)
- * CEYLON 1857-59 4d. dull rose, 9d. purple-brown
- * GREAT BRITAIN 1858-64 1d. plate number 77, 1902-04 6d. Inland Revenue Official
- * NEWFOUNDLAND 1860 1/- orange-vermilion, 1919 3c "Hawker" air mail stamp used on envelope
- * BARBADOS 1861-70 1/- blue error of colour (unissued)
- * CAPE OF GOOD HOPE 1861 error of colour 1d. blue (used), 4d. red (used on envelope)
- * ST. CHRISTOPHER 1888 1d. on 2½d. small surcharge without bar
- * LAGOS 1893 ½d. surcharge on 2d. (in error for 4d)
- * NIGER COAST PROTECTORATE 1893 20/- on 1/- all the three colours of surcharge
- * JAMAICA 1919-21 1/- with frame inverted
- * KENYA, UGANDA AND TANGANYIKA 1922-27 £100 block of four
- * FALKLAND ISLANDS 1964 6d with centre depicting HMS Glasgow instead of HMS Kent

"Thank you sincerely for the lovely set of Full Face Queens. They really are lovely and a wonderful asset to any collection." - HC, Tauranga



599(a)



599(d)



599(e)



599(f)



599(g)



599(h)



599(i)



600(a)



600(f)



601(a)



601(b)



602(a)



602(b)



602(c)



602(e)



603(b)



603(c)



604(c)



604(d)



606(a)



607(a)



607(b)



607(c)



608(b)



608(c)



608(d)



609(a)



609(d)

NZ CHALONS

Rarity and superb appearance variously fit this month's offering. Some brand new stock. See illustrated sheet for confirmation of this wonderful line-up.

- 599 (a) A2a (SG.2), 2d. Greenish-blue - London Print, Star Wmk., Imperf (1855) Brilliant item - almost faultless. However, margin of right-hand stamp touches corner of left stamp - otherwise superb. Ivory head, fresh colour and brilliant appearance, postmark light. Catalogued at \$2600 \$2250.00
- (b) A3a (SG.40), 3d. Lilac, Imperf, Star Wmk Brilliant used, light mark, four margins. Tiny thin spot top margin does not affect design - superb \$250.00
- (c) A3a (-) 3d. Lilac Example of rare "zig-zag" roulette, gauging almost 15. Top margin only. See notes this month for account of expertisation of this item and description - possibly unique..... \$1750.00
- (d) A5b(4) (SG.43), 6d. Deep Red-brown Imperf., Star wmk. Superb lightly marked four-marginal. Bright, fresh colour. As nice as we've seen. RAGLAN postmark \$225.00
- (e) A5b(5), (SG.43), 6d. Red-brown Description as above. Auckland postmark. Glorious item \$200.00
- (f) A6d(5), (SG.45), 1/- Bronze-green, Imperf. One of - no the finest we've ever seen. This is a truly wonderful copy the like of which appears once in a decade (at least in CPNLM). Marking light, but clear and artistically positioned. A stamp of really dramatic shade and appearance..... \$500.00
- (g) A6d(5), (SG.45), 1/- Bronze-green Ditto Four margins if close at top. Very light postmark. Dazzling, pristine appearance. Thin spot on back allows the crazy price. \$145.00
- (h) A6d(6), (SG.45), 1/- Olive-green, Imperf. Another glorious four-margined copy. Very light corner marking - face very clear. Lovely stuff!! \$425.00
- (i) A5d(y), (SG.93), 6d. Pelure Paper, Black-brown, Perf. 13 Another of the finest we've ever seen - light corner marking. We can state categorically that this quality of material is near unobtainable today. (Cat. \$750) \$725.00
- PERFORATED 12½
- 600 (a) A1m(1), (SG.110), 1d. Carmine-vermilion Well-centred, light postmark - superb... \$50.00
- (b) A1m(2) (SG.110), 1d. Carmine Superbly centred. Mark central, but light and clear. Top perfs slightly shortened... \$50.00
- (c) A1m(3), (SG.111), 1d. Orange-vermilion Mark clear, centred. Delicate shade... \$47.50
- (d) A1m(4), (SG.111), 1d. Vermilion Glorious of the shade. Light, central oblit. "2" of Russell. Really wonderful example.. \$49.00

EIGHT

NZ CHALONS

- 600 (e) A1m(5), (SG.112), 1d. Orange Superb of the shade. Centring good, if postmark a little untidy and central. (Cat. \$125). \$75.00
- (f) A1m(4), (SG.111), 1d. Vermilion - UNUSED In strip of four. Nice centring - virtually the perfect unused strip. Very spectacular item \$750.00
- 601 (a) A1q(1), (SG.132), 1d. Red-brown - Intermediate Plate Wear Wonderful example - as nice as we've seen \$100.00
- (b) A1q(3), (SG.132a), 1d. Brown (Extended Plate Wear) Near perfect copy again... \$80.00
- (c) A1q(4), (SG. -), 1d. Red-brown - (Advanced Plate Wear) Perfection - dated \$100.00
- (d) A1q(5), (SG. -), 1d. Brown (Advanced Plate Wear) Near perfect - light corner mark. Very hard to repeat in our experience.... \$75.00
- 602 (a) A2m(3), 2d. Blue (Plate 1) (Worn Plate) Superbly centred and postmarked. Very fine example \$55.00
- (b) A2n(1), (SG.114), 2d. Indigo-blue (Plate 2) Glorious, well-centred. Clear mark, off face. Truly superb \$60.00
- (c) A2n(4), (SG.114), 2d. Pale Blue One of the nicest we've seen \$55.00
- (d) A2n(6), (SG.114), 2d. Dull Blue Superbly centred. Postmark over face, but fine chance \$35.00
- (e) A2n(7), (SG.115), 2d. Blue Very, very fine indeed \$50.00
- 603 (a) A2s(1), (SG.133), 2d. Pale Orange Super dated copy. Marking central, but very light \$40.00
- (b) A2s(2), (SG.133), 2d. Orange Another magnificently well-centred item - clean, clear postmark \$50.00
- (c) A2s(3), (SG.133), 2d. Deep Dull Orange Very small postmark area. Lovely, clear stamp. Shade unusual \$50.00
- (d) A2s(4), (SG.134), 2d. Vermilion Very fine copy \$45.00
- (e) A2s(5), (SG.134), 2d. Orange-vermilion Nice copy with clear central postmark, Blenheim NO 28 73. "Socked on the nose". \$40.00
- 604 (a) A3d(2), (SG.117), 3d. Lilac Well centred, like most of this month's selection. Mark light and centred \$45.00
- (b) A3d(4), (SG.117), 3d. Deep Lilac Fine. Central postmark. Good example of comb perf \$35.00
- (c) A3d(6), (SG.117), 3d. Bluish-lilac Beautifully centred. Light postmark - premium copy \$60.00
- (d) A3d(9), (SG.118), 3d. Mauve Very fine indeed. Light postmark to left \$95.00
- (e) A3d(10), (SG.118), 3d. Pale Mauve Again - nears perfection. Slight short corner. \$30.00

NZ CHALONS

605 (a)	<u>A4a(1), (SG.119), 4d. Rose</u>	Lovely copy. Light central postmark - centred to top.	\$475.00
606 (a)	<u>A4b(3), (SG.120), 4d. Deep Yellow</u>	Light postmark, well centred - one of the rare examples of this issue in really brilliant condition	\$200.00
607 (a)	<u>A5h(4), (SG.122a), 6d. Brown (Reddish)</u>	Very deep shade. Light postmark, perfect centring - superb	\$70.00
(b)	<u>A5h(5), (SG.122a), 6d. Brown</u>	Incredibly fine copy	\$80.00
608 (a)	<u>A5k(1), (SG.135), 6d. Deep Blue</u>	Impressive. Minor thin	\$40.00
(b)	<u>A5k(2), (SG.135), 6d. Blue</u>	Perfs close at top. Light postmark - fine	\$60.00
(c)	<u>A5k(3), (SG.136), 6d. Pale Blue</u>	Perfect centring - very light postmark. As good as you will ever see.....	\$135.00
(d)	<u>A5k(4), (SG.136), 6d. Dull Pale Blue</u>	Presentation postmark. Lovely copy - perfect.....	\$150.00
609 (a)	<u>A6m(1), (SG.124), 1/- Green</u>	O/c high left, but a fresh, brilliant item.....	\$200.00
(b)	<u>A6m(2), (SG.124), 1/- Dull Yellow-green</u>	Marking a little central, but light and decorative - fine	\$100.00
(c)	<u>A6m(5), (SG.125), 1/- Pale Yellow-green</u>	Very, very fine indeed	\$115.00
(d)	<u>A6e(2), (SG.79), 1/- Bronze-green, (Perf 13)</u>	Light postmark, near centre. Very, very fine. Deep and brilliant shade. One corner perf. bend. Catalogued \$500....	\$450.00

FIRST DAY COVERS

1957	15 Feb. NZ Lamb Export....	\$7.00	1976	24 Nov. Maori Artifacts..	\$1.50
1971	9 June UNICEF/Ant. Treaty	\$7.00	1977	19 Jan. Commemoratives...	\$5.50
1971	14 Jul. Satellite St.....	\$5.50	1977	6 Ap. Education	\$12.50
1971	3 Nov. Roses	\$4.00	1977	1 Jn. NZ Seascapes/ Beach Scenes	\$3.80
1973	6 June Frances Hodgkins Paintings	\$12.00	1977	5 Oct. Christmas	\$1.60
1974	9 Jan C'wealth Games	\$6.50	1977	7 Dec. Fire Engines	\$3.75
1974	4 Dec NZ Islands.....	\$11.50	1977	7 Dec. 10c Queen (PA10a)	\$1.00
1975	5 Feb Commemoratives	\$4.00	1978	8 Mar. Commemoratives...	\$2.75
1975	2 Ap. Sailing Ships	\$8.50	1978	8 Mar. Life Ins.25c o/p.	\$5.50
1975	4 June NZ Forest Parks...	\$8.50	1978	26 Ap. Farming	\$5.50
1976	4 Feb Commemoratives	\$5.50	1978	7 Jn. Sea and its Resources	\$3.60
1976	2 June NZ Waterfalls	\$8.50	1978	29 Nov. Seashells (4 values)	\$2.00
1976	6 Oct. Christmas	\$1.75			
1976	17 Nov. Life Ins. 8/10c ..	\$3.50			

W E M U S T B U Y

We are desperate for replacement stocks. Our needs are many and varied. Here is a non-exhaustive selection - until stocks filled - finest only, please.

FULL FACES Simplified, specialised, mint, used - we need all stamps in good-looking facial condition. This means that we will consider both the very fine copy, and the not-so-fine, provided facial appearance is attractive and the colour good.

POSTAL HISTORY - EARLY COVERS We need stocks of all early issues on cover and particularly examples of interesting postal markings, routes, rates, usages. Send us a description or photo copy of what you have.

FIRST SIDEFACES, SECOND SIDEFACES, 1898 PICTORIALS Unhinged mint and very fine used - simplified, specialised. Top prices paid (up to two-thirds CP Catalogue price).

KING EDWARD VII

Buying Prices

**Singles, blocks - premiums paid for
scarcer shades and blocks**

		UHM/WC	VFU/WC
H1a	½d. Green	\$3.00	-
H2a	2d. Mauve	\$35.00	\$4.00
H3a	3d. Chestnut (p.14 x 14½)	\$35.00	.50
H3b	3d. Chestnut (p.14 line)	\$40.00	-
H4a	4d. Red-orange (p.14 x 14½)	\$40.00	\$20.00
H4b	4d. Red-orange (p.14 line)	\$40.00	\$13.00
H6a	6d. Carmine (p.14 line)	\$45.00	\$5.00
H6b	6d. Carmine (p.14 x 14½)	\$40.00	-
H6c	6d. Carmine (p.14 x 13½)	\$65.00	\$40.00
H7b	8d. Blue (p.14 x 14½)	\$20.00	-
H7c	8d. Blue (p.14 x 13½)	\$22.00	-
H7e	8d. Blue (p.14 line)	-	\$35.00
H8a	1/- Orange-vermilion (p.14 line)	\$70.00	-
H8b	1/- Orange-vermilion (p.14 x 14½) ...	\$70.00	-
H03a	3d. Chestnut (p.14 x 14½)	\$30.00	-
H03c	3d. Chestnut (p.14 x 13½)	\$75.00	-
H06c	6d. Carmine (p.14 x 14½)	\$40.00	-
H08b	1/- Orange-vermilion (p.14 x 14½)	\$85.00	\$30.00

1d. DOMINION

J3a	De la Rue unsurfaced paper	\$25.00	\$50.00
J4a	De la Rue s/ways watermark	\$4.00	\$15.00
J6a	Cowan paper	\$5.00	-
J7a	Cowan reversed wmk. paper	\$15.00	-

KING GEORGE V

K2a	2d. Violet (p.14 x 13½)	-	\$20.00
K5a	4d. Yellow (p.14 x 13½)	-	\$30.00
K5b	4d. Yellow (p.14 x 14½)	-	\$30.00
K8d	6d. Carmine, Pictorial paper (p.14) ..	-	\$25.00
K9a	7½d. Deep Brown (p.14 x 13½)	-	\$12.50

Buying Prices

KING GEORGE V

		UHM/WC	VFU/WC
K10a	8d. Indigo-blue (p.14 x 13½).....	-	\$25.00
K11a	9d. Sage-green (p.14 x 13½)	\$20.00	-
K012a	1/- Orange-vermilion Off. (p.14 x 13½)	-	\$11.00
K13d	½d. Green surf. - litho wmk.....	-	\$2.50
K18c	2d. Yellow, litho wmk.....	-	\$15.00
K18b	2d. Yellow, Jones paper	\$5.00	-
K020b	2/- King Geo. V Official	\$125.00	\$60.00

COMMEMORATIVE

S038a	1/- Kauri Official UHM.....	\$40.00	-
S1a	½d. Christchurch Exhibition.....	-	\$30.00
S4a	6d. Christchurch Exhibition	-	\$345.00
S5a	½d. Auckland Ex.....	-	\$40.00
S6a	1d. Auckland Ex.....	-	\$40.00
S7a	3d. Auckland Ex.....	\$225.00	\$250.00
S8a	6d. Auckland Ex	\$275.00	\$350.00
S17c	4d. Dunedin Ex.....	-	\$75.00
S11a	1½d. Maori	\$1.00	-
S12a	2d. on ½d. surcharge	\$3.00	-
SM 122-125	Cook Min. Sheet	-	\$40.00

HEALTHS MINIATURE SHEETS

	1957 (sideways wmk.)	\$5.00	\$6.00
	1958 - set	-	\$12.50
	1959 - set	-	\$12.50
	1960 - set	-	\$30.00
	1961 - set	-	\$18.00
	1962 - set	-	\$20.00
	1963 - set	-	\$20.00
	1964 - set	-	\$65.00
	1965 - set	\$20.00	\$25.00
	1966 - set	\$20.00	-
	1969 - set	\$15.00	-
T2a	1d. + 1d. Nurse 1930	-	\$35.00

1935 PICTORIALS

L4d	2d. Whare (p.14 x 15).....	\$8.25	-
L8b	5d. Swordfish (p.13½ x 14) VM	\$40.00	-
L8d	5d. Swordfish (p.12½) HM (fine)	\$30.00	-
L13b	2/- Capt. Cook (p.13½ x 14) VM	\$45.00	-
L14e	3/- Mt. Egmont (p.12½)	\$45.00	-

1935 OFFICIALS

L02b	1d. Kiwi (p.13½ x 14) VM.....	\$85.00	-
L010d	8d. Tuatara (p.12½) - fine	\$7.50	-
L010e	8d. Ditto (p.14 x 14½) - coarse	\$7.50	-
L012d	1/- Tui (p.14 x 13½) - coarse.....	\$6.00	-

KING GEORGE VI

M2a	1d. Scarlet fine. VM	\$3.00	-
M07c	3d. Blue - coarse, VM (Off.)	.50	-
M011a	8d. Violet - fine. VM.....	\$10.00	-

TWELVE

ANGELA NICHOLSON (Contd.)

We have noticed a strange anomaly in the NZ Post information leaflet which accompanies this issue. In the leaflet text, the death date of Bruce Mason is given as 1981 and yet on the 70¢ stamp the date printed is 1982. Could we be seeing a modern version of the Wakitipu-Wakatipu error?

New Definitive Reprint A new 6 kiwi reprint of the 5¢ Carnelian was issued in February. All sheets examined to date are of cream paper and have perforations through the lower selvedge. We can see no immediate reason for a further reprint of this 5¢ denomination (unless perhaps to bring left-over stock of the 35¢ Christmas value up to the standard 40¢ rate?). An interesting point is raised by the fact that the 6 kiwi symbols completely fill the bottom selvedge of the standard Imprint block size for this issue (3 by 2 stamps). Will NZ Post release a 7 kiwi reprint at some future date? It may be wise to collect your 6 kiwi Imprints in blocks of 4 by 2 stamps with blank selvedge adjacent to the kiwi symbols.

A new 1 kiwi reprint of the 40¢ brown kiwi has been released in booklet form, but has not appeared in large sheet format as yet.

Booklet News Malcolm Francis of Timaru adds the following 40¢ Blue Duck Imprint/booklet combinations to the list given in last month's Newsletter:-

<u>Imprint Marking</u>	<u>Booklet Type</u>
Original Imprint	\$4.40 Totaranui Beach
1 kiwi reprint	\$4.40 Totaranui Beach

Mr Francis also confirms C.G. Capill's observation that the "Wellington by Night" booklets exist with a 2 kiwi reprint symbol.

Bruce Phillips of Christchurch informs us that the "Wellington by Night" 3 kiwi and 4 kiwi reprint booklets can be distinguished from one another by the background colour of the Philatelic Logo on the cover. The 3 kiwi booklets have a Logo with a red background whereas the 4 kiwi booklets have a Logo with a distinctly orange background.

1969 Health Issue We have recently noticed two very striking shades on the 3¢ + 1¢ value of this issue, which depicts a game of cricket. The shade variation is most noticeable in the buildings of the cricket pavilion which are normally purple. One of our examples is considerably darker - a deep purple - and the other markedly brighter - a deep magenta. Shade variation is common in this issue, but these two extremes are worthy of note.