

C.P. NEWSLETTER

MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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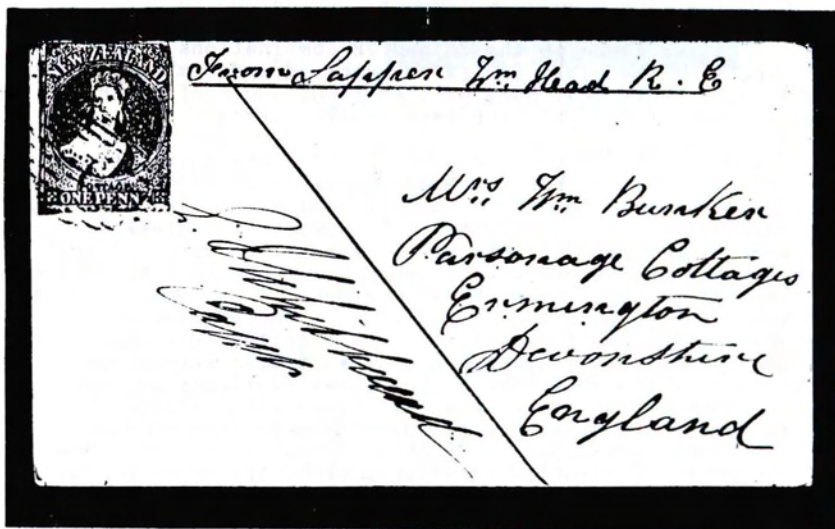
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EXCELLENCE IN NEW ZEALAND STAMPS



RARE SOLDIER'S LETTER (Lot 500(a)). From Sapper
HEAD of the ROYAL ENGINEERS. 1d. concessionary
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1935 PICTORIALS

4d. Mitre Peak, Printed on Royal Cypher Paper, Perf. 14 x 14½ (1942), L7e, L07e Our note in October Newsletter of Lionel Savins' example of this issue with plate number "-" 2B gave rise to a tremendous amount of interest from a number of sources - notably Ron Ingram of Christchurch; George Branam; and Ted Moore and Lionel Savins himself - both of Sydney. Examination of collections and of the notes in the PSNZ (Vol. IV and VI) showed that our examples were indeed known and although the "-" 2B plate combination is scarce, it is certainly not unique.

Perhaps of more interest was the confirmation by reference to material in a number of collections of the following statement in Vol. VI (page 29) - "Printings from a second un-numbered centre plate whether used on esparto paper or cypher grade paper show several flaws which were identical with those found in printing occurring also from the centre plate numbered "4". Thus, there was only one centre plate of 80 impressions used with frame plates 2A and 2B".

Study of flaws found in the 2A and 2B combinations with the single centre plate in its un-numbered and numbered ("4") forms shows that many of them recur and confirm the observations of Vol. VI (the late Frank Course).

However, the subject becomes considerably more interesting when it is realised that there are a number of examples of these plates in existence with partial number "4" only. The partial No. "4" clearly falls "somewhere in between" the same single centre plate of 80 impressions used in both an un-numbered and No. "4" form. It has been noted in combination with plate 2B (G.C. Branam, E.H. Moore) but has not been seen in Official. George Branam has quite a number of examples from the bottom selvage of these plate combinations, including partial sheets and whole panes which show many of the flaws mentioned in Vol. VI as common to the centre plate in its various forms. George Branam has attempted to identify a pattern in the appearance and combinations of these flaws which will allow chronology to be established as to whether the un-numbered form came first or last with the partials presumably appearing in between. No satisfactory explanation has yet been advanced as to why the No. "4" should appear in a partial form at all. After all, as one commentator said, "Engraved numbers don't just fall off". One suggestion which I would make is that there may have been some deliberate attempt (perhaps partially unsuccessful) to mask the number.

"Many thanks for your December and January stamps - lovely selection". - ICB, Australia

GOODS AND SERVICES TAX: All prices in this Newsletter are subject to the addition of GST where purchases are made within NZ. Overseas clients do not pay GST.



The disappearing 4 - and the 2B

Other comments made during this discussion are (Ron Ingram) "In brief, I believe that the un-numbered plate (1936) was not re-used (it was supposed to have been destroyed in March 1939). The second un-numbered plate was in fact plate 4 without a number and a large number of the later stamps produced from plate 4-2B (or un-numbered), were overprinted "Official".

Ron says that he has been fortunate to obtain the printing quantities for the Pictorial Officials "and although one cannot be absolutely certain of each type overprinted, it appears that only 160,000 perf 14 line and 80,000 perf 12½ of the 4d. Pictorials were prepared. As the overprintings were regular and small it appears that they were actually waiting for stocks of stamps to arrive from England before they could be overprinted.

Readers may like to examine any pieces they have from bottom selvage of plates 2A and 2B with the No. "4" centre plate in either form. Certainly more information is needed and work can be done on this conundrum. Just to confuse the issue, Ron Ingram has in the Official form (L07e) an example of plate 2B in combination with the un-numbered plate, with 2B gradually disappearing from the bottom up.

He says: "Having a closer look at the plate block 2B of L07e with partial letters, I note that the breaks in the figure "2" and the letter "B" are rounded, which would indicate that nothing such as a piece of paper has been on the plate to stop part of the number being printed" - any takers?

NEW ISSUES AND VARIETIES BY ANGELA NICHOLSON

1989 Wild Flower Issue - A set of four stamps depicting New Zealand wild flowers was released on 18 January. The stamps, designed by Auckland artist Heather Arnold, were printed in Australia by Leigh-Mardon Pty. Ltd., using the lithographic process. Sheets are comprised of 100 stamps in 10 rows of 10 and stamps measure perf. 14.

As with the Native Bird definitives released last year, this set contains curious paper and perforation differences. The 40¢ and 70¢ values are perfed through on all sides and are printed on white paper. The 60¢ and 80¢ values are perfed through the sides and bottom only and are printed on cream paper.

To date, three flaws have been noted in this issue. All occur in the 60¢ Lotus:-

- R1/6 - Blue flaw in the top margin of the stamp, above and to the left of the "N" in New.
- R1/7 - Blue flaw above the buttercup at extreme right.
- R2/9 - Blue flaw above and to the left of the "N" in New.

Sheets of the 60¢ Lotus occur both with and without the above flaws. This could be explained by the fact that with today's printing techniques each overall printing plate is often comprised of a number of individual plates (usually six or more). It is possible that a flaw can be present on one of these individual plates and absent from the others and is therefore "constant" in a philatelic sense, without appearing on all sheets.

Native Birds Definitives - Two outstanding errors believed to be from unique sheets have been discovered on the 40¢ Blue Duck stamp:-

- (a) An extremely heavy print due to faulty blanket adjustment in the offset press. In the most extreme case this is shown as a slip or double print. Occurs on a 4 Kiwi reprint sheet.
- (b) An error in printing resulting in virtual missing Blue and Red-brown colours and very pale shades of Grey and Yellow-brown. From the original printing.

Viewed side by side, these varieties provide a startling contrast. They are easily the most spectacular errors to appear in this issue and should be included in the CP Specialised Catalogue.

An interesting perforation error has been discovered on the 40¢ Brown Kiwi stamp. Five sheets were reported with a double perforation strike along the bottom horizontal row and vertically to the top of the row 10 stamps. A prominent flaw was also noted on the same five sheets:-

- R9/8 - An irregular blue patch above the kiwi's back.

The 20¢ Yellowhead stamp, originally seen with white gum, has now also been noted with bluish-white gum.

Native Birds Sheet Format - Malcolm Francis of Timaru believes that the new Native Birds Definitives were printed in the same format as the Minerals and Fruit issues - i.e. 6 x 100 stamps per large sheet. He concludes this from the fact that the stamps of these issues are all the same size. More importantly, Mr. Francis has in his possession Imprint blocks of the 40¢ Kiwi both with and without perforations through the bottom selvedge.

The 1 Kiwi reprint of the 70¢ Paradise Shelduck definitive was released in sheet format last month. Up until then, the 1 Kiwi reprint was used for booklets only. (We have not had any reports of the original printing being used in booklet manufacture). To date, the 1 Kiwi reprint has been seen with dull-white gum only, whereas the original printing has been seen with both dull-white and glossy-blue gum, as noted in last month's Newsletter.

1988 Whale Stamp Issue - A further two flaws have been noted in this issue:- (85¢).

- R5/3 - Red mark to the left of the "o" in Ross.
- R6/4 - Blue scratch inside the "N" of New and a yellow dot to the right of the "d" in Zealand.

Booklet News - C.G. Capill informs us that sheets of the 40¢ Blue Duck 2 Kiwi reprint were used in the manufacture of the "Wellington by Night" booklets. The 40¢ Blue Duck stamp has been used in several booklets and although I have not seen the above mentioned "Wellington" booklet with two Kiwis, I have noted the following Imprint/booklet combinations:-

<u>Imprint Marking</u>	<u>Booklet Type</u>
Original Imprint	\$4 Ahuriri Valley (Original Philatelic Logo)
1 Kiwi reprint	\$4 Ahuriri Valley (New NZ Post Logo)
2 Kiwi reprint	\$4 Ahuriri Valley (New NZ Post Logo)
2 Kiwi reprint	\$4.40 Katiki Point
3 Kiwi reprint	\$4 Wellington by Night
4 Kiwi reprint	\$4 Wellington by Night

Many thanks to those readers who sent in further information on the 1988 Christmas booklet attached by the bottom selvedge. We have now tracked down a supply of these.

PROFILE

OUR AUCKLAND STAFF ... ANGELA NICHOLSON, who has become familiar to many of our clients over the past eighteen months or so is one of our two new expert staff brought into our Auckland branch in what are probably the most important staff changes in the last twenty years or so.

Angela's quiet manner and Scottish accent as well as her high degree of accuracy and attention to detail have already pleased many of our clients. She finds it amusing (as we do) that the interface of her previous training and qualifications with philately has "clicked" so well. For Angela is a highly qualified archaeologist - University of Glasgow MA (Honours) in Archaeology.

In her previous "life" she was employed by in turn The City Art Gallery & Museum in Glasgow, the Hunterian Museum, Glasgow and The National Museum & Art Gallery in Papua/New Guinea in various roles, including Museum Assistant and more latterly Research Officer (Pre-History). An outline of her duties in New Guinea gives you an idea of the likely dovetailing of her past work with what occupies her time and interest now. She was responsible for the survey of stone tools and anthropomorphic stone figures, cataloguing, new acquisitions in the archaeology and anthropology collections, labelling anthropology material with details of origin and preparation for transfer to new storeroom. Her achievements included a completion of the survey, authorship of a chapter in the forthcoming museum publication, translation of a section of an anthropology text from German into English, compilation of site code-book, containing information on all known collection sites to date.

Clearly, the combination of very high cataloguing ability with the research and analysis of advanced archaeology makes Angela a most suitable employee for New Zealand's leading specialist philatelic dealers.

Angela is concentrating at the moment on the development of our New Issues and New Varieties Service and clients with queries or requests, Want Lists, and so forth, should contact her - either in writing or by telephone - that is, if you enjoy a delightful Scottish brogue.

USA - COLLECTORS NOTE

CP's New Zealand Director, WARWICK PATERSON, is planning a buying trip to the USA later in 1989. If you have fine NZ material or covers (the earlier the better) and wish to have them evaluated by the experts in the field, please write now, giving details of the collection, estimated value if possible and telephone number for further contact.

Write to:

Campbell Paterson Ltd.,
P.O. Box 5555,
Auckland, N.Z.
Tel: (09) 793.086



211 (c)



214 (c)



211 (c)



212 (b)



216 (a)



501 (a)

SELECTION OF SCARCE EARLY/MIDDLE ISSUES - VARIETIES - IN FINE CONDITION

ADVERTISEMENT STAMPS

- 211 (a) DA2j, 1d. Rose-carmine, Perf 10 Magnificent UHM, perfectly centred block of six (3 x 2). Third setting in Red (Poneke adv.). Very fine \$100.00
- (b) DA3g, 2d. Lilac, p.10 Fine (2LH) block of four in second setting (Red-brown adv.) \$87.50
- (c) DA5d, 3d. Yellow, p.10 Second setting adverts in Red-brown. Superb UHM block (cat. \$240).... \$200.00
- (d) DA2j(5), 1d. Rose, p.10, Block of four Commercially used item of fine quality - second setting in Green. Multiples thus are extremely scarce \$400.00

1d. DOMINION

- 212 (a) J4a(v), 1d. De la Rue (Sideways Wmk), Plate 12, Row 3/1 Block of six from top left corner. UHM - superb - early state..... \$75.00
- (b) J6a, 1d. Cowan Paper Two superb positional blocks of four UHM. Varieties - broken "N" and broken "Globe". Scarce (particularly the "N") \$130.00
- (c) J8a, 1d. Wiggins Teape (VM) In pair - "Feather" Flaw (pl. 12, R3/1). Variety stamp UHM \$65.00
Or pair "Globe" flaw - UHM - fine \$85.00
- (d) J8a Ditto Nice Wiggins Teape set of two singles both top selvedge, showing worn plate in same sheet position. One stamp is hard white paper (UHM) \$135.00
- (e) J02a(z), 1d. Jones "Official" Right selvedge pair "broken Globe" flaw. Priced for flaw stamp only (other pulled corner) \$40.00
- (f) J05a(y), 1d. "Art Paper", Official "Feather" flaw in lovely UHM left selvedge block of four.. \$60.00
- (g) J07a(x), 1d. Cowan "Reversed" Watermark Bottom right selvedge block of four in superb UH condition(stamps) and light peripheral hinge on selvedge. Broken "N" variety (R9/23) makes this an outstanding item for the specialist - scarce thus \$450.00

GEORGE V

- 213 (a) K1a, 1½d. Grey, p.14 x 13½ Plate 14, UHM - superb \$150.00
- (b) K1d, 1½d. Ditto, Pictorial Paper Plate 14 (complete no.) - very scarce \$275.00
- (c) K2a, 2d. Violet, p.14 x 13½ Plate 16 in superb UHM block \$165.00
- (d) K2d, 2d. Yellow, p.14 x 13½, Plate 15 UHM \$140.00
- (e) K3a, 2½d. Deep Blue Plate 17 - UHM \$165.00
- (f) K5a, 4d. Yellow, p.14 x 13½, Plate 20 UHM..... \$140.00
- (g) K5d, 4d. Dull Violet, p.14 x 13½ Worn plate. Plate 20 - UH \$175.00
- (h) K7a, 5d. Pale Ultramarine, p.14 x 13½ Plate 43, UHM - fine \$220.00

EIGHT

- 212 (i) K7b, 5d. Pale Ultramarine, p.14 x 14½ Plate 43 - UH..... \$200.00
 (j) K8d, 6d. Pink, p.14 x 13½ Plate 22 (worn state).
 Lovely brilliant item \$300.00
 (k) K9a, 7½d. Deep Red-brown, p.14 x 13½ Plate 24 - UH \$200.00
 (l) K10a, 8d. Indigo-blue, p.14 x 13½ Plate 39 - UH \$200.00
 (m) K11a, 9d. Deep Olive, p.14 x 13½ Superb UH plate No. 25. Magnificent rarity (unpriced in CP)... \$675.00
 (n) K12a, 1/- Orange-vermilion, p.14 x 13½, (Esparto Paper) Plate 41 - UH \$250.00
 (o) K12a, 1/- Vermilion (Very Deep) Ditto Plate 27 - single \$70.00
 (p) K5a/K5c, 4d. Yellow, p.14 x 13½ and Two-perf Pairs In superb UHM or LH(2) blocks. Re-entries R1/6, R4/10 (club foot). Superb items. \$175.00
 (q) K12a and b, 1/- Vermilion Vertical pairs, showing "stepped" effect of the two-perf operation by which these sheets were perforated. K12a Vermilion, K12b Salmon. Both 1 x VLH, 1 x UH. Superb!..... \$175.00

GEORGE V (SURFACE)

- 213 (r) K13b, ½d. Green, Experimental Paper (De la Rue Watermark), p.14 x 15 UHM block (marginal) - scarce \$120.00
 (s) K19d, 3d. Chocolate, p.14 "Flaw on face" R6/8 - VLH pair \$50.00

GEORGE V OFFICIAL (SURFACE)

- 214 (a) K013f(z) Cowan, perf. 14 "No stop after Official" (R5/24). RH selvedge block UH. Lovely \$50.00
 (b) K015a(x), 1d. Field Marshal "No stop" - LH pair \$25.00
 (c) K017c(z), 1½d. Chestnut, p.14, Ditto "No stop". RH selvedge - block of four \$75.00
 (d) K018e(z), 2d. Yellow, p.14, Ditto "No stop". UHM pair \$35.00

GEORGE V ADMIRAL

- 215 (a) K21b, 3/- Pale Mauve on Cowan Paper Very, very fine used (genuine postal guaranteed). Lovely and scarce item \$200.00

LONG TYPE FISCAL (OFFICIAL)

- 216 (a) Z015f, £1 Pink Block of four in very fine genuine "Wellington" usage. Catalogued by CP at \$2800. This glorious block is offered at the unrepeatable price \$2750.00

MAJOR DISCOUNT OFFER - "USED" COLLECTORS

MIDDLE ISSUES - VERY FINE USED

Several superb buys have given us one of the best stocks ever. This month a chance to establish a specialised showing, the extent of which is up to you. Individual issues available - this month's discounted CPNLM offer provides selected sets to please most tastes.

KING GEORGE V (RECESS)

- 300 (a) PERFORATED 14 x 13½ Very fine used set includes 1½d. Grey (two papers), 2d. Violet, 2d. Yellow, 2½d. Deep Blue, 3d. Chocolate, 4d. Yellow, 4d. Violet (plate 1), 4d. Deep Purple (plate 44), 4½d. Deep Green, 5d. Blue, 6d. Carmine, 7½d. Deep Red-brown, 8d. Indigo-blue, 8d. Red-brown, 9d. Sage-green, 1/- Orange-vermilion (cat. \$228). Only a few sets available \$200.00
 Or the set good commercially used \$140.00
- (b) PERFORATED 14 x 13½ The set as above, but excluding, of course, the 8d. Red-brown. Scarcer, in some cases, they catalogue at \$275. Our price for the few available complete sets \$250.00
 Or good-looking commercially used stamps \$175.00
- (c) PICTORIAL PAPER, Perf.14 line, Sideways Wmk. Nice (and scarce!) little set of 2d. Yellow, 3d. Chocolate, 6d. Carmine (cat. \$117) \$112.50
Or including the 1½d. Grey set, p. 14 x 13½,
p.14 x 14½ \$120.00

KING GEORGE V - OFFICIAL (RECESS)

- 301 (a) PERFORATED 14 x 13½ 3d. Chocolate, 4d. Violet, 6d. Carmine, 8d. Red-brown, 9d. Sage-green, 1/- Orange-vermilion. (One only complete). Short sets available..... \$375.00
- (b) PERFORATED 14 x 14½ 3d. Chocolate, 4d. Violet, 6d. Carmine, 1/- Orange-vermilion..... \$12.00

KING GEORGE V SURFACE PRINTED

Note: Sets will be made up complete as long as stocks last. Short sets then supplied unless you advise otherwise. Fine commercially used may be supplied with appropriate price adjustment. Finest used supplied wherever possible.

- 302 (a) DE LA RUE PAPER Set, p.14 x 15 Includes ½d. Green, ½d. War stamp, 1½d. Black (Local and London Plates), 1½d. Orange-brown, 2d. Yellow, 3d. Chocolate ... \$2.35
- (b) EXPERIMENTAL PAPER ½d. Green (K13b)..... \$20.00
- (c) JONES PAPER ½d. Green, 2d. Yellow, 3d. Chocolate..... \$42.00
- (d) ART PAPER Litho Watermark (scarce). ½d. Green, 2d. Yellow \$35.00
- (e) COWAN PAPER, perf. 14 x 15 Differing issue dates. ½d. Green, 1d. Field Marshal, 2d. Yellow, 3d. Brown \$2.35
 As above, K17e, 1½d. Brown (1933) commercially used (cat. \$110)..... \$15.00

TEN

- 302 (f) COWAN PAPER, perf 14 Fine or fine commercially used. ½d. Green, 1d. Field Marshal, 1½d. Orange-brown (cat. \$16.50), 2d. Yellow, 3d. Chocolate (set cat. \$23) \$5.50
- (g) COWAN PAPER (REVERSED WATERMARK) ½d. Green, 2d. Yellow (one set only)..... \$75.00
Or ½d. Green single (cat. \$2.25)50
- (h) WIGGINS TEAPE, perf. 14 1d. Field Marshal, 1½d. Orange-brown, 2d. Yellow \$100.00
- (i) WIGGINS TEAPE, perf. 14 x 15 2d. Yellow \$16.50
- (j) JONES, p.14 2/- and 3/- values (Admirals) in commercially used \$300.00
- (k) COWAN, p.14 2/- and 3/- values fine used..... \$225.00

GEORGE V SURFACE (OFFICIAL)

- 303 (a) DE LA RUE ½d. Green, 1½d. Black (Local and London plates). 2d. Yellow, 3d. Chocolate..... \$10.00
- (b) JONES ½d. Green, 3d. Chocolate (cat. \$7.50)... \$5.00
- (c) COWAN, perf. 14 x 15 ½d. Green, 1d. Field Marshal, 1½d. Orange-brown, 3d. Chocolate (cat. over \$35) \$20.00
- (d) COWAN, p.14 (Short set) ½d. Green, 1d. Field Marshal, 1½d. Orange-brown, 2d. Yellow. (3d. Chocolate will be want-listed). Catalogued \$24 plus..... \$22.50

SOLDIER'S LETTER

500 (a) 1863 (SEPT) AUCKLAND TO ERMINGTON
Devonshire Soldier's Letter
(Sapper Head, Royal Engineers) in
fine condition, B/S Auckland and Ivybridge
(20 Nov. 63), 1d. concessionary serving
soldiers' rate, 1d. (SG.35) (four marginal - good)
and Cdg. Officer's endorsement (Capt.
Whitehead). Auckland oblit. "1".
Spotting, but a fine and rare item.
.....NZ\$5500

POSTAL FISCAL OFFICIALS

- 502 (a) Z02g, 1915 2/- Blue - HM \$48.00
- (b) Z06f, 1913 5/- Green, block of four, MNG, some faults,
but rare multiple \$390.00
- (c) Z06g, 1915 ditto, UHM. Horizontal crease does not
detract \$200.00
- (d) Z033a, 1933 5/- Green, vertical o/p - LHM \$425.00
- (e) Z033b, 1938 5/- Green, used \$20.00
- (f) Z033c, 1943 ditto, UHM. Rust marks reverse..... \$20.00
- (g) Z033c, Ditto, used \$5.00
- (h) Z033d, 1950 ditto - UHM \$25.00
- (i) Z033d, Ditto - HM \$15.00
- (j) Z033e, 1962 ditto - UHM \$25.00
- (k) Z033e, ditto. Corner marginal sheet number - UHM. \$35.00

Major discounted offer of sets by papers and perforations. Unobtainable elsewhere in the world. Finest used copies only. Discounts apply as follows for this superb offering.

- (a) Orders over \$100 10%
 (b) Orders over \$200 15%
 (c) Orders over \$500 20%

Discounts apply to 31 March only.

- 304 (a) "SINGLE" WATERMARK ISSUE (W7) 1935 Various perfs, always with vertical mesh. Fourteen values as follows: $\frac{1}{2}$ d., 1d. (Die 1), $1\frac{1}{2}$ d., 2d., $2\frac{1}{2}$ d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-, 2/-, 3/- "original 1935 issue" - very fine used \$215.00
 Or commercially used \$175.00
 (b) The set as above with variations including 1d. (Die 2) and 1d. Booklet issue, $1\frac{1}{2}$ d. wet printing and wet printing watermark inverted and reversed. $2\frac{1}{2}$ d. wet printing, 5d. (second perf. $13\frac{1}{2} \times 14$), 9d. Redrawn issue (1941) p.14 x 15, 2/- second perf. $13\frac{1}{2} \times 14$, 3/- wet printing. Full price of set of 21 stamps \$535.00
 Or commercially used \$450.00
- 305 (a) MULTIPLE WATERMARK ISSUE (W8) 1936 Always with horizontal mesh (various perfs.). Set includes $\frac{1}{2}$ d., 1d., $1\frac{1}{2}$ d., 2d., $2\frac{1}{2}$ d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-, 2/-, 3/-. Fourteen fine copies \$52.50
 Or commercially used \$40.00
- 306 (a) VARIOUS PRE-WAR PERFORATION AND WATERMARK CHANGES (All multiple wmk) Includes $2\frac{1}{2}$ d. (new plates) perf 14 line and p.14 comb; 8d. upright watermark W8, p.14 x $13\frac{1}{2}$, 9d. upright watermark W8, p.14 x $14\frac{1}{2}$. 2/- p. $13\frac{1}{2} \times 14$. Fine perforation and watermark varieties \$28.00
 Or commercially used \$20.00
- 307 (a) 1941 SET - WARTIME ISSUE, Printed and Perforated by De la Rue, Wmk. W8, (Perf. 14 line) 2d. (p. $14\frac{1}{2} \times 14$), 6d. (p. $14\frac{1}{2} \times 14$). (4d. value is rare and may be want-listed)..... \$5.75
- 308 (a) 1941 SET - De la Rue Print - Harrison perf. 14×15 2d., 4d. (redrawn) \$10.00
- 309 (a) 1941 SET, De la Rue Print, Waterlow perf. $12\frac{1}{2}$ (line) 2d., 4d., 5d., 6d., 8d., 1/-, 2/-, 3/-. \$84.00
 Or commercially used \$65.00
- 310 (a) 1941 COARSE PAPER, De la Rue Print, Waterlow perf. $12\frac{1}{2}$ 5d., 2/-..... \$12.00
- 311 (a) 1942 FINAL ISSUE COARSE PAPER, VARIOUS PERFS 2d., (p. $14 \times 13\frac{1}{2}$), $2\frac{1}{2}$ d. (p. $13\frac{3}{4} \times 13\frac{1}{2}$ and p. $14\frac{1}{2} \times 13\frac{1}{2}$), 4d. (p. $14 \times 14\frac{1}{2}$), 5d. (p. $13\frac{3}{4} \times 13\frac{1}{2}$), 6d. (p. $14\frac{1}{2} \times 14$), 8d. (p. $14 \times 14\frac{1}{2}$), 1/- (p. $14 \times 13\frac{1}{2}$), 2/- p. $13\frac{3}{4} \times 13\frac{1}{2}$), 3/- (p. $13\frac{3}{4} \times 13\frac{1}{2}$, p. $14\frac{1}{2} \times 13\frac{1}{2}$) \$33.00
 Or commercially used \$25.00

TWELVE

New Zealand Stamp Designs - Some Overseas Reactions The new \$1 circular stamp is not going down well in all quarters it seems. Writing in "The Philatelic Exporter" (UK) recently, a veteran commentator, Otto Hornung, puts the question "Quo Vadis New Zealand? And what will you come up with next?" Hornung really wades in "boots and all" and the following is a selection of excerpts from what is a slashing attack on New Zealand Post issuing policy. "The more I think about it and the more I examine the stamps, the less I can understand why New Zealand Post has done so". "It is just an unnecessary gimmick. A round stamp - what a nonsense!".

Mr. Hornung attacks the fact that a round coin is OK, but a round stamp is inappropriate. "How about square coins?" he suggests. He attacks the New Zealand Post publicity for all its rather amateurish errors and the perforations come in for a particularly savage onslaught. "So Johnny Customer can tear the perforation up to the stamp, then tear it off all round, but if he is in a hurry he stands a fair chance of also tearing the stamp or at least pulling off a couple of perforations He attacks the layout of the Imprint and other details, claiming that philatelists can't put into their collections just one stamp, but the whole strip. "This round monster has dirtied the name of New Zealand Post and it might prove to be very counter productive. Philately you know is a very democratic hobby. No philatelist has to obey any laws concerning what he collects. What if collectors of New Zealand decide that they stop their collection?..... Would it make New Zealand Post very happy to lose regular customers?" "It will be always there as an ugly black blot on the reputation of New Zealand Post".

CPNLM readers will have to decide for themselves whether they feel quite so strongly about the round Kiwi stamp. Personally I think that provided they don't come out at the rate of two a year, they are going to be quite popular - and sought after. Time may prove Mr. Hornung technically correct in his complaint, but in the end wrong. But then, that's philately.

WE BUY MODERN VARIETIES

We have a constant need for all modern errors, double perforations, colour shifts, missing colours, offsets - you name it, we need it. If you have modern errors and varieties for sale, contact us - or need ensures the best possible offers on whatever you have.

501 (a) KING EDWARD VII Two-perf pairs in fine commercially used blocks. PROBABLY UNIQUE THUS - set of four superb blocks includes 3d. Chestnut, 5d. Brown, 6d. Carmine, 8d. Indigo-blue. You could wait a lifetime and never encounter such a line-up (see illustration). The four blocks

\$2775.00