

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOL 40 No.7 FEBRUARY 1989

A Confidential source of information and advice for philatelists and collectors,
Published by CAMPBELL PATERSON LTD., AUCKLAND, NEW ZEALAND
Subscription \$24.00 Registered as a magazine at POHQ, Wellington.

ISSN 0112-8388

All lots offered in this Newsletter are unconditionally guaranteed as genuine
and as described. They are offered subject unsold and will be sent on approval to
known clients. Postage extra, Please.

The information contained in this newsletter is private to subscribers and
unauthorised reproduction is expressly forbidden.

Postal orders to P.O. Box 5555 Auckland, 1, New Zealand.

To obtain more detailed descriptions of the material offered in this Newsletter
or to place orders, phone us COLLECT, NOW on 793-086 Auckland



EXCELLENCE IN NEW ZEALAND STAMPS



WHO PICKED IT? This "four Kiwi" reprint used in (unsevered) double booklet
form may be quite scarce (Sept. - Nov. 1988). However, the "three Kiwi" reprint
in the same double format (logically, to prove that it is not a severed "four
Kiwi") may be very rare, most having been severed either for use or collection
(see notes Page 5 this month).

CAMPBELL PATERSON LIMITED

P.O. Box 5555, Auckland 1, New Zealand
Room 404 Canterbury Arcade
Queen Street, Auckland.
Telephone 793-086



UK: P.O. Box 17, Woking, Surrey, England



Quality of Perforations in Modern Stamps Mr. Ross Smith of Ontario writes regarding an enquiry he made to me and on which I referred him to the printers, Leigh Mardon, in Melbourne.

Mr. Smith has at last received an answer from Leigh Mardon concerning the uneven manner in which some recent New Zealand stamps are separated. (It took him almost a year to get a reply). The answer runs as follows:

"The ease with which stamps tear evenly on the perforations is determined by three factors:

1. Perforation gauge (number of holes per 20mm)
2. Size of the holes (hence size of the tabs between the holes)
3. Nature of the paper.

Firstly, to compare the New Zealand stamps with the Canadian samples. The perforation gauge used in both cases is similar. One difference between them is the size of the holes. Whereas the New Zealand stamps have holes sized 0.9mm, the Canadian samples show a hole size just over 1.0mm. The nett result is that the "tabs" between the holes are smaller with the Canadian stamps. This will facilitate easier separation. Another factor is the difference in the type of base paper. The Canadian paper has a shorter fibre length than the sources used for the New Zealand stamps. This would be determined by the printer to best suit his processes. We have found a 0.9mm pin size to be the optimum for production conditions here in that comb wear is optimised and for the paper types we require in our processes this size ensures that sheets do not split at the perforation during transit and handling.

Of the samples of Canadian stamps submitted by Mr. Smith they do tear more cleanly than the New Zealand issues. I checked samples of other Canadian issues which we had on hand, including the 1987 Capex issue and found the perforations tear similarly to the New Zealand stamps. This is possibly due to a change in paper supplier.

With respect to variations within the New Zealand stamps supplied we do not share Mr. Smith's conclusions. We agree the 65c Scenic issue separates cleanly on a par with the Canadian samples. We found with the exception of the "Peace" issue the other performed equally well. We did not use any special techniques to separate the stamps and as such cannot explain Mr. Smith's difficulties with these issues. In the case of the "Peace" stamps, the paper appears to be the contributor to the poorer result. As a final comment, I would point out that paper will tear differently under different climatic conditions. The moisture content in the paper will vary according to the moisture content in the surrounding air. The lower the moisture content, the more "brittle" paper becomes and hence the cleaner the tear."

GOODS AND SERVICES TAX: All prices in this Newsletter are subject to the addition of GST where purchases are made within NZ. Overseas clients do not pay GST.

Ross Dependency Issue 1972 (Scott 60th Anniversary) Malcolm Francis of Timaru believes that he has identified another printing in this issue in circumstances similar to the 1976 reprints of the 3c and 4c and 15c 1969 Government Life issue. Both of these issues were printed by Bradbury Wilkinson and the responses of readers would be welcomed. In the Government Life issue 1969, Malcolm identifies the following original prints with 1976 reprints.

3c Baring Head, - Plates 11 and lala, vertical mesh, two perf.
 1969 holes left-hand selvedge
 1976 - Plates 11 and lala, horizontal mesh, perf.
 through left-hand selvedge
 4c Cape Egmont, - Plates 11 and lala, horizontal mesh, two perf
 1969 holes, both selvedge.
 1976 - Plates 11 and lala, vertical mesh, perfs through
 base selvedge
 15c Dog Is. - Plates 111 and lalala, vertical mesh, two perf.
 1969 holes left-hand selvedge
 1975 - Plates 111 and lalala, horizontal mesh, perfs
 through left-hand selvedge
 (Note that the 1976 printing of the 4c, Plate 11, had imperforated
 base selvedge).

In the Ross Dependency Malcolm has identified the following possible reprint. (Note that there is no mesh difference to assist in identification with the following).

In the 5c Plate 2222, in the 8c Plate 222, 10c Plate 2a2a2a and 18c 2a2a2a he has noticed the original printing has imperforated base (5c and 8c) or imperforated left selvedge (10c and 18c)

In a later post 1979 possible reprint he has found these values all with base or left selvedge row perforated.

His question: does this indicate another reprint of the 1972 issue first reprinted with new plates, paper, gum and perfs in 1979 and possibly reprinted later with the perforation differences?

The 1/- Pictorial of 1960 - From Ken Cosgrove Collectors who have a large number of the "Log of Wood" 1/- stamps of 1960 may have noticed variations in the height of these stamps. The design is not enclosed within a frame. The bottom edge is defined by the brown colour and the top edge by the green. I once had a page of these stamps showing quite a big variation in the height of the stamps. This variation is caused by an upward or downward shift of either the brown or the green colours. An upward shift of the brown or downward shift of the green would decrease the height while an increase would result from a downward shift of the brown or upward shift of the green. These colour shifts are not at all uncommon.

"Thank you for the two wonderful lots you recently sent to me. I always enjoy receiving items in my Monthly Budget Order. I never know what I will be getting and each item I get adds just that little more to my collection. Over a period of years that has added up substantially." - EH, British Columbia

FOUR

\$1 Kiwi Booklet Dick Armstrong, Chairman of the New Zealand 1990 Committee has kindly sent us a diagram he managed to obtain from the printers, Leigh Mardon, of this first New Zealand recess engraved issue for some years. The diagram shows a format of 16 booklet panes to the sheet, arranged in two columns of eight, side by side with the "tip in" area to the left of each booklet strip of six stamps. The outside selvedge (that is, on the right-hand side of the "pair" of (dollar stamps) is ripped off prior to tipping in. The left-hand selvedge (tip in) is left on and of course is attached to the left-hand side of the booklet cover. The diagram shows the print gripper at the bottom and effectively is an outline of the perforation format for the full unsevered sheets. Anyone wishing to have a photo copy of the format of this \$1 sheet should write to us, enclosing return postage and we shall send them a copy.

MEMORY LANE? Vin Richards writes in a nostalgic trip from Turangi.

"Last Sunday I took a trip down memory lane (CP's Newsletter). It was most interesting.

Vol. 3/9, April '52

Vol. 4/2, Sept. '52

Vol. 4/9, April '53

Vol. 4/10, May '53

Vol. 4/10, May '53

1898 Picts. London prints mint block £40.0.0d.

5d. Peace blurred centre block £16.00

2/- Jones Admiral 26/-: Cowan 20/-

3/- Jones Admiral 45/-: Cowan 35/-

Auckland Exhibition Mint £6.10.0d.

Christchurch Exhibition Mint £4.0.0d.

Christchurch Ex. Invert. sideways £5.10.0d.

1898-1906 Pictorials

Set London prints £7.0.0d.

Set Local no wmk., perf. 11, MU £6.0.0d.

Set Local Wmkd., perf. 11 £6.10.0d.

Set perf. 14 £5.10.0d.

Set reduced sizes mint £8.0.0d.

Full Faces

Vol. 5/4, Nov. '53

Perf. 12½, large star wmk., 2 x 2d. shades

3d. Mauve & Lilac, 4d. Rose, 4d. Yellow,

3 x 6d. shades, 3 x 1/- shades. All clear

dated postmarks £15.15.0d.

Vol. 9/4, Nov. '57

Vol. 15/5, Dec. '61

Volumes I, II and III of The Handbook £33.10.0d

CP's Catalogue 35/-

Those were the days. A most interesting afternoon and mouth-watering at the prices. Hope you enjoy the trip through memory lane as I did."

70c Paradise Shelduck Malcolm Francis of Waitara has written us an anguished plea regarding the design of this stamp. He says "Firstly, the size of the stamp: why is it not the same size as the other stamps in the Bird series? Secondly, to anyone who has seen a pair of Paradise ducks, their colours are far bolder than depicted on the stamp. The Philatelic Bureau New Issue release pamphlet was more accurate. Doesn't someone check out this sort of detail before giving the OK to the printer?"

Can we hope for something better in the future - I certainly hope so - the trend has been favourable for some time now.

BY ANGELA NICHOLSON

Booklets More news about the 40¢ Blue Duck "Wellington By Night" booklet (4 Kiwi reprint). It is becoming increasingly apparent that booklet pairs showing the complete Imprint could actually be quite scarce.

Information received from the Philatelic Bureau in Wanganui indicates that the 40¢ Blue Duck 4 Kiwi reprint was released in September 1988 and withdrawn from sale on the 18th of November. However, the 4 Kiwi reprint in booklet form appeared only shortly before the withdrawal date and our sources tell us that stocks of the booklet did not in fact reach many post offices. If you are fortunate enough to possess a pair of booklets showing the complete 4 Kiwi Imprint, hold on to it - it will increase in value. If you do not already own a pair, we advise that you obtain these two unsevered booklets soon - before stocks are exhausted.

Of course, the ideal would be to have for comparison a pair of Blue Duck booklets with 3 Kiwis in the Imprint. However, we believe that most of these booklets have been split up. Congratulations if you kept your booklets in pairs - they are now quite scarce!

In December's issue of "The New Zealand Stamp Collector" C.G. Capill reports that the 35¢ Christmas booklets were available attached by either the top or bottom selvages. To our knowledge, these booklets come attached by the top selvedge only. We would be interested to hear from any reader who has in his or her possession a Christmas booklet attached by the bottom selvedge.

We have noticed the sale of single \$1.00 Kiwi stamps over the counter - the first time (to our knowledge) that booklets have been split up for individual sale in this way. This could indicate that the recently issued booklets are not selling as well as anticipated and that NZ Post is happy to make money any way it can. This situation is not reflected overseas, however. Our staff in England inform us that the booklets are extremely popular with collectors in Britain.

1988 Whales Issue As expected, it appears that the locally printed Whales Issue is producing a number of interesting flaws.

We have received a report of a semi-constant flaw discovered on sheets of the 80¢ Southern Right Whale. In Row 2/7 the white section of the whale's belly contains two distinct blue lines resembling an inverted "V" coming down from the black area. Our sources tell us that the entire stock at Gisborne Post Office contains this flaw. It has not been noted in Auckland stocks.

C.G. Capill, again in December's "NZ Stamp Collector", reports that the Whales Issue was printed by lithography on the Government Printer's Heidelberg Speedmaster 72 five colour printing press. The printing plates were comprised of two panes each of 100 stamps in 10 rows of 10 on Harrison and Sons paper. The sheets were perforated sideways from left to right by a single

SIX

row comb gauging 13½.

1988 Native Birds Issue W.H. Hicks of Australia sent us the following observations on the recently issued Native Birds stamps:

20¢, 50¢ and 70¢ values show no UV fluorescence
10¢, 30¢ and 60¢ values show a weak white UV fluorescence
40¢, 80¢ and 90¢ values show a strong white UV fluorescence

Mr. Hicks believes that three papers were used in this issue and this certainly ties in with our observations in January's Newsletter - 10¢, 30¢ and 60¢ values on cream paper; 40¢, 80¢ and 90¢ values on white paper and the 20¢ and 50¢ values on very white paper. In the "NZ Stamp Collector" C.G. Capill states that only two papers were used in this issue. However, he goes on to say that in April 1988 Leigh-Mardon were using three different papers manufactured in the United Kingdom by Henry & Leigh Slater, Coated Papers Ltd., and Harrison & Sons. It does seem possible that all three papers were used in the Native Birds issue.

Another interesting gum difference in this issue has been noted by our English branch. The 70¢ Paradise Shelduck stamp occurs with "dull-white" gum in addition to the more usual "glossy-blue" gum.

The CP Specialised Catalogue of New Zealand Stamps Our specialised catalogue includes all major verified New Zealand varieties - not only those discovered by our own staff. No serious collector should be without a copy.

If you think you have discovered a new variety, please forward an example for verification and possible inclusion in our catalogue.

Whales Issue (Editor's afterthought) This locally produced issue (Government Printer, Wellington), is perforated by hand on a Bichel perforated at the rate of up to five sheets at a time. Time will tell whether this return to relatively primitive perforating methods will result in major varieties. Fergusson and Mitchell perforated Full Face Queens by hand several sheets at a time on a p.13 gauge line machine in 1862!

1977 Christmas 16¢ We have recently noticed a good shade (used) on the 16¢ value of this Christmas issue, depicting the stained-glass window of St. Michael's Church, Dunedin. Normal background colour is a smooth light-bistre: the shade is distinctly lighter - a mottled light-ochre-gold. Does any reader have similar variations in shade on this stamp? (SC18b).

Introducing CP BUDGETPLAN First Preference for you
on the best of New Zealand stamps (and an across-the-board
10% discount - whenever you buy them)



c1a



c2f



c4a



c5c



c6b



c7a



c8a



D1a



D2a



D2p



D3a



D3c



D3p



D4c



D4j



D5d



D5L



D6a



D6e



D7a



D7f



D8b



D8k



D8m



D9a



D9b



D9c



D9d



D10a



D10e



D10h



D10k

SIDEFACES - LIGHTLY HINGED

Our 1898's lightly-hinged/specialised listing proved so popular that we've decided to do it again - this time with our extensive Sideface stocks. Again, prices quite remarkable.

("W3" etc., refers to watermark type, HM - horiz. mesh. Some rarities represented by used. Note: Prices will be adjusted to condition factors. Other grades supplied unless specified).

FIRST SIDEFACES

1d. LILAC

233 (a)	C1a, W3, HM, p.12½ Lilac	\$30.00
	Dull Lilac	\$30.00
	Deep Lilac	\$30.00
(b)	C1b, W3, HM, p.10 x 12½ Lilac	\$125.00
(c)	C1d, W1, HM, p.12½ - Good Commercially Used Deep Dull Lilac	\$100.00
(d)	C1e, W3, HM, p.12 x 11½ Mauve-lilac	\$30.00
	Deep Mauve-lilac	\$30.00
	Pale Mauve-lilac	\$30.00

2d. ROSE

234 (a)	C2a, W3, HM, p.12½ Rose	\$30.00
	Pale Rose	\$30.00
	Deep Rose	\$30.00
(b)	C2b, W3, HM, p.10 x 12½ - Not-so-Fine Used Rose	\$15.00
(c)	C2c, W1, p.12½ Deep Rose (no gum)	\$225.00
(d)	C2f, W3, HM, p.12 x 11½ Rose	\$25.00
	Deep Rose	\$25.00
	Pale Rose	\$25.00

3d. DEEP BROWN

235 (a)	C3a, W3, HM, p.12½ Deep Brown	\$150.00
---------	-------------------------------------	----------

4d. INDIAN RED

236 (a)	C4a, W3, HM, p.12½ Indian Red	\$200.00
(b)	C4b, W3, HM, Irregular comp., p.10 x 12½	\$100.00
(c)	C4d, W3, HM, p.12 x 11½	\$150.00

6d. BLUE

237 (a)	C5a, W3, HM, p.12½ Blue	\$200.00
	Deep Blue	\$200.00
(b)	C5b, W3, HM, p.10 x 12½ Blue	\$200.00
(c)	C5c, W3, HM, p.12 x 11½ Blue	\$85.00
	Pale Blue	\$85.00

1/- GREEN

238 (a)	C6a, W3, HM, p.12½ (Some Other Faults) Deep Green ...	\$150.00
	Green	\$150.00
(b)	C6b, W3, HM, p.10 x 12½ Green	\$375.00
	Green (other fault)	\$125.00

EIGHT

FIRST SIDEFACES (Contd.)

238 (c)	<u>C6c, W3, HM, p.12 x 11½</u>	Deep Green	\$150.00
	<u>2/- CLARET</u>		
239 (a)	<u>C7a, W3, HM, p.12 x 11½</u>	Pale Claret	\$500.00
	<u>Claret</u>		\$500.00
	<u>5/- GREY</u>		
240 (a)	<u>C8a, W3, HM, p.12 x 11½</u>	Grey	\$550.00
	<u>Deep Grey</u>		\$550.00

FULL FACE QUEENS (Contd. from last month)

4d. ROSE

233 (a)	<u>A4a (SG.119) 4d. Rose, p.12½ (Used)</u>	All the appearance of an unused! But for some tiny ink flecks, we would sell it as unused. Here it is then - the perfect used!	\$725.00
(b)	<u>A4a (SG.119) 4d. Ditto</u>	Lovely light postmark. Very slightly off centre. An excellent c.u. copy!	\$475.00
(c)	<u>A4a (SG.119), 4d. Deep Rose</u>	A narrow stamp. Lovely shade - light postmark over face a little	\$375.00

4d. YELLOW

234 (a)	<u>A4b(2), (SG.120), 4d. Yellow, p.12½</u>	Beautiful unused - centred high (cat. \$200)	\$150.00
(b)	<u>A4b(4), (SG.120), 4d. Bright Yellow</u>	Lovely used if central oblit "H". Corner fault allows	\$25.00
(c)	<u>A4b(5), (SG.120), 4d. Golden Yellow</u>	Exquisite shade and clearly distinctive. Guaranteed by us. Light postmark (cat. \$500)	\$325.00
235 (a)	<u>A4c (SG.139), 4d. Orange-yellow, (No Whk.) p.12½</u>	Unused copy (cat. \$300)	\$250.00

6d. BROWN

236 (a)	<u>A5c (SG.76), 6d. Brown, p.13 (Unused)</u>	Scarce item. A "short" stamp (perfs through value tablet), but a fresh and good item (cat. \$950)	\$145.00
(b)	<u>A5c (SG.76), 6d. Brown Ditto</u>	Superb item (postmark over face), but excellent	\$75.00
(c)	<u>A5c (SG.77), 6d. Deep Red-brown, p.13</u>	Fine used (mark touches face)	\$85.00
		Or copy minor fault (thin)	\$20.00
(d)	<u>A5c (SG.77), 6d. Red-brown, p.13</u>	Very fine used (centred right)	\$75.00
		Or very, very fine	\$100.00
237 (a)	<u>A5f (SG.108), 6d. Red-brown ("NZ" Whk.), p.12½</u>	Very fine used	\$50.00
238 (a)	<u>A5h (SG.122) 6d. Red-brown, p.12½ (Unused)</u>	Really glorious-looking item. Slight pulled perf at top allows (cat. \$250)	\$50.00
(b)	<u>A5h (SG.122a) 6d. Brown (Unused)</u>	Superb unused. Age toned paper, but we can't fault it	\$250.00
(c)	<u>A5h (SG.122) 6d. Deep Red-brown (Used)</u>	Very fine example Or with rubber stamp mark	\$50.00 \$20.00

(d) A5h (SG.122) 6d. Red-brown	Fine used copy	\$40.00
(e) A5h (SG.122) 6d. Dull Red-brown	Infinitesimal thin allows (superb looks)	\$20.00
(f) A5h (SG.122a) 6d. Brown (Reddish)	Very fine	\$50.00
(g) A5h (SG.122a) 6d. Brown, p.12½	Wonderful example (cat. \$65)	\$45.00

6d. BLUE

239 (a) A5k (SG.135), 6d. Blue, p.12½	Mint o.g. pair. Perfs partially severed. Wonderful item (cat. \$400)	\$345.00
(b) A5k (SG.135), 6d. Blue	Superb o.g. single mint	\$185.00
	Or copy with pin holes	\$20.00
(c) A5k (SG.135), 6d. Deep Blue	Magnificent and rare block of six excellent used (see illustration). Perforation difficulties experienced by the printer of the day resulted in missing holes and this has caused an irregular separation of the rows which is evident at base and top and in a partial severing between (normal for this issue of p.12½). Top left stamp has been cut diagonally. Colour is truly magnificent. Very rare multiple of a very scarce shade - used	\$800.00
(d) A5k (SG.135) 6d. Blue	Very fine used	\$65.00

1/- GREEN

240 (a) A6e (SG.79) 1/- Bronze-green, p.13	Lovely example, central postmark (cat. \$500)	\$245.00
(b) A6h (SG.106) 1/- Green ("NZ" wmk.), p.13	Nice looker - two straight sides (cat. \$1000)	\$50.00
(c) A6m (SG.125) 1/- Yellow-green, p.12½	Good intermediate copy - lovely looks. Minor fault (cat. \$120)	\$20.00
(d) A6m (SG.125) 1/- Deep Yellow-green	Beautiful "small" item (cat. \$135)	\$55.00

FIRST DAY COVERS

1979 7 Feb. Statesmen	\$4.00	1980 26 Nov. Maori Port.	\$2.00
1979 4 Ap. Architecture I	\$2.30	1981 4 Feb. Feilding/IYDP	\$1.60
1979 6 Jn. Yr. of the Child	.50	1981 1 Ap. Family Life	\$2.90
1979 6 Jn. NZ Small Harbours	\$3.25	1981 3 Jn. NZ Rivers	\$4.65
1979 3 Oct. Christmas	\$1.75	1981 3 Jn. Life Ins (6 val.)	\$3.25
1979 26 Nov. C'wealth Parl. Conf.	\$2.00	1981 29 Jul. Royal Wedding	\$1.40
1979 26 Nov. Seashells \$1 & \$2.	\$4.00	1981 5 Aug. Health set	\$2.70
1980 7 Feb. Stamp Anniv. & Commemoratives (6v)	\$5.00	1981 7 Oct. Christmas	\$2.40
1980 7 Feb. 125th NZ Stamp Anniv. M/S	\$9.00	1982 3 Feb. Commemoratives	\$3.50
1980 2 Ap. Architecture II	\$2.75	1982 1 Ap. 24c Map (PA35a)	.50
1980 4 Jn. NZ Large Harbours	\$4.35	1982 7 Ap. Architecture III	\$3.00
1980 6 Aug. Health set	\$2.50	1982 2 Jn. NZ Four Seasons	\$6.50
1980 1 Oct. Christmas	\$1.90	1982 4 Aug. Health set	\$3.00
		1982 6 Oct. Christmas	\$2.60

51

PIGEONGRAM

(i) VP4, 1/- Pigeongram	Used (slight tear)	\$95.00
(ii) VP7, 6d. Triangular Blue	UH	\$175.00
(iii) VP7,8, Pair 6d., 1/-	Fine used	\$275.00

52

POSTAGE DUE

Y7a, 10d. First Type presentation copy.	(Parallel line cancellation). Fine	\$175.00
---	------------------------------------	----------

SECOND SIDEFACES - LIGHT HINGED

Amazing prices as before. Superb-looking material with the presence of a light hinge. Other lesser grades available also at condition-adjusted prices. Please state whether "LH only" required.

1d. BLACK

240 (a)	D1a, W4, VM, p.12 x 11½	Black	\$25.00
	Grey-black		\$45.00
(b)	D1b, W4, VM, p.10	Grey-black	\$2.50
	Black		\$2.50
(c)	D1c, W4, VM, p.10 x 11	Black	\$3.25
(d)	D1e, W4, VM, p.11	Black	\$2.50
	Grey-black		\$2.00
(e)	D1h, W6b, SVM, p.11, (Waterlow)	Grey-black	\$3.50
	Black		\$3.50

1d. ROSE (Die 1)

241 (a)	D2a, W3, HM, p.12 x 11½	Rose	\$40.00
---------	-------------------------	------	---------

1d. ROSE (Die 2)

242 (a)	D2ba, W3, HM, p.12 x 11½	Pale Rose-carmine	\$40.00
	Carmine-rose		\$40.00
(b)	D2c, W4, VM, p.12 x 11½	Dull Rose	\$30.00
	Carmine		\$30.00

1d. ROSE (Die 3)

243 (a)	D2e, W4, VM, p.12 x 11½	Rose	\$30.00
	Carmine		\$30.00
(b)	D2g, W5, VM, p.12 x 11½	Rose	\$45.00
(c)	D2j, W4, VM, p.10	Rose	\$3.00
	Pale Rose		\$3.00
	Pale Rose-pink		\$4.00
	Rose-carmine		\$5.00
	Carmine		\$6.00
(d)	D2m, W4, VM, p.10 x 11	Rose	\$3.00
	Pale Rose		\$4.00
	Pale Rose-pink		\$4.00
(e)	D2p, W4, VM, p.11	Rose	\$3.00
	Carmine-rose		\$3.00
	Deep Carmine		\$6.00
	Rose-pink		\$6.00

2d. LILAC (Die 1)

244 (a)	D3a, W3, HM, p.12 x 11½	Lilac	\$35.00
	Deep Lilac		\$35.00
	Purple		\$35.00

2d. LILAC (Die 2)

245 (a)	D3ab, W3, HM, p.12 x 11½	Lilac	\$45.00
(b)	D3b, W4, VM, p.12 x 11½	Lilac	\$30.00
	Deep Lilac		\$30.00

2d. LILAC (Die 3)

246 (a)	D3c, W4, VM, p.12 x 11½	Lilac	\$35.00
	Pale Lilac		\$35.00
	Purple		\$35.00
(b)	D3e, W5, VM, p.12 x 11½	Pale Purple	\$40.00
	Purple		\$40.00
(c)	D3g, W4, VM, p.10	Lilac	\$4.50
	Mauve-lilac		\$4.50
	Purple		\$7.00
	Deep Dull Purple		\$7.00
(d)	D3j, W4, VM, p.10 x 11	Bright Purple	\$7.00
	Purple		\$7.00
(e)	D3k, W4, VM, p.11	Mauve	\$7.00
	Purple		\$7.00
(f)	D3p, W6b, SVM, p.11 (W/low)	Purple	\$7.50

2½d. BLUE

247 (a)	D4a, W5, VM, p.12 x 11½	Ultramarine	\$35.00
	Dull Blue		\$35.00
(b)	D4c, W4, VM, p.12 x 11½	Pale Blue	\$35.00
(c)	D4e, W4, VM, p.10	Blue	\$35.00
	Pale Blue		\$35.00
	Pale Ultramarine		\$35.00
(d)	D4h, W4, VM, p.10 x 11	Blue	\$30.00
	Pale Blue		\$30.00
(e)	D4j, W4, VM, p.11	Blue	\$35.00
	Pale Blue		\$35.00
	Dull Blue		\$35.00

3d. YELLOW

248 (a)	D5a, W3, HM, p.12 x 11½	Yellow	\$35.00
	Orange-yellow		\$40.00
(b)	D5b, W4, VM, p.12 x 11½	Yellow	\$35.00
	Pale Yellow-orange		\$35.00
(c)	D5c, W5, VM, p.12 x 11½	Lemon-yellow	\$50.00
(d)	D5d, W4, VM, p.10	Pale Orange-yellow	\$30.00
	Orange		\$30.00
	Deep Orange		\$40.00
	Lemon Yellow		\$40.00
	Pale Lemon		\$40.00
(e)	D5f, W4, VM, p. 10 x 11	Lemon-yellow	\$30.00
	Pale Orange-yellow		\$30.00
(f)	D5h, W4, VM, p.11	Pale Orange-yellow	\$30.00
	Yellow		\$30.00
	Orange		\$30.00
	Deep Orange		\$35.00

4d. GREEN

249 (a)	D6a, W3, HM, p.12 x 11½	Greenish Blue	\$40.00
	Pale Blue-green		\$40.00
(b)	D6b, W4, VM, p.12 x 11½	Pale Green	\$40.00
	Pale Blue-green		\$40.00
	Green		\$40.00
	Deep Green		\$40.00
(c)	D6e, W4, VM, p.10	Dull Green	\$35.00
	Blue Green		\$35.00
	Green		\$35.00

TWELVE

SECOND SIDEFACES (Contd.)

249 (d)	D6f, W4, VM, p.10 x 11	Pale Green	\$50.00
(e)	D6g, W4, VM, p.11	Deep Green	\$30.00
	Blue Green		\$30.00

5d. OLIVE BLACK

250 (a)	D7a, W4, VM, p.12 x 11½	Olive-black	\$40.00
(b)	D7d, W4, VM, p.10	Olive-black	\$40.00
(c)	D7e, W4, VM, p.10 x 11	Olive-black	\$40.00
(d)	D7f, W4, VM, p.11	Olive-black	\$40.00

6d. BROWN (Die 1)

251 (a)	D8a, W3, HM, p.12 x 11½	Pale Brown	\$75.00
	Brown		\$75.00
(b)	D8b, W4, VM, p.12 x 11½	Brown	\$60.00
	Drab Brown		\$60.00
(c)	D8c, W4, VM, p.12 x 11½	Brown	\$90.00
	Deep Brown		\$90.00

6d. BROWN (Die 1)

252 (a)	D8h, W4, VM, p.10	Brown	\$50.00
	Sepia Brown		\$50.00
(b)	D8k, W4, VM, p.10 x 11	Deep Brown	\$50.00
	Sepia Brown		\$50.00
(c)	D8m, W4, VM, p.11	Brown	\$50.00
	Sepia Brown		\$50.00
	Deep Brown		\$50.00

8d. BLUE

253 (a)	D9a, W3, HM, p.12 x 11½	Blue	\$60.00
(b)	D9b, W4, VM, p.12 x 11½	Blue	\$60.00
(c)	D9c, W4, VM, p.10	Blue	\$60.00
(d)	D9d, W4, VM, p.11	Blue	\$60.00

1/- RED BROWN

254 (a)	D10a, W3, HM, p.12 x 11½	Brownish-claret	\$80.00
	Pale Reddish-brown		\$60.00
	Reddish Chocolate		\$80.00
(b)	D10c, W4, VM, p.12 x 11½	Deep Red-brown	\$60.00
	Red Brown		\$60.00
(c)	D10e, W4, VM, p.10	Pale Red-brown	\$60.00
	Red-brown		\$60.00
	Deep Red-brown		\$60.00
(d)	D10h, W4, VM, p.10 x 11	Red-brown	\$60.00
	Pale Red-brown		\$60.00
(e)	D10k, W4, VM, p.11	Pale Red-brown	\$60.00
	Red-brown		\$60.00
	Deep Red-brown		\$60.00

SPECIAL OFFER

Complete set of Second Sidefaces in lightly-hinged condition. One of each value (simplified)
 \$225.00