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FOR COLLECTORS OF NEW ZEALAND STAMPS

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EXCELLENCE IN NEW ZEALAND STAMPS

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THE PERF. COMB MACHINE 12 x 11½ (1878)

FROM KEN COSGROVE

When sorting some 1d. Second Sidefaces recently I came across one stamp in the perf. 12 x 11½ lot which seemed wider than the others. Could that happen with the product of a comb machine? A closer examination confirmed it was wider than normal. Surely this could happen only if the long row of perforations gauged less than the usual 12. In Vol. I of "The Postage Stamps of New Zealand" mention is made of the short vertical rows of the comb not always being regular, gauging variously from 11½ to almost 12. No mention is made of any irregularity in the horizontal rows.

The sheets of the Second Sidefaces were unusual in that they were made up of four panes of 60 impressions each in six vertical rows and ten horizontal rows. The top half of the sheet consisted of two panes alongside each other and the bottom half of the other two panes. A gutter running vertically down the middle of the sheet separated the two top panes from each other and did the same for the lower panes. A horizontal gutter similarly separated the top panes from the bottom ones. The watermarks, a single NZ and Star, were in register with the impressions and the four blocks of watermarks were each enclosed in a watermarked rectangle. All the stamps from the top, bottom and side rows of each pane would in addition to the normal watermark have a vertical or horizontal line to the side or to the top or bottom of the watermark.

This layout of the sheet meant that the horizontal row of the comb extended over six rows of the left-hand panes and then over the gutter and the six stamps of the right-hand panes. The number of pins in the horizontal row was 149. The short vertical rows of the comb emanate from the first horizontal pin and then from the 13th, 25th, 37th, 49th, 61st, 73rd, and after the gutter the 77th, 89th, 101st, 113th, 125th, 137th, and the last pin, the 149th.

Now to revert to the first paragraph. The wider stamp in fact gauged 11½ at top and bottom. As each strike of the comb should repeat at least once in every strike or row a stamp of similar perforation characteristics, I made a more thorough search of the stamps (including the 2d. value) perforated by this machine and found a substantial number of the deviants. All of these showed in the watermark the vertical frame line either to the left or the right of the NZ and Star. Other stamps with the vertical frame line on either side gauged the normal 12. All the stamps with these vertical frame lines must have been from the left or the right rows next to the gutter or from the first or the last rows of the sheet. A stamp with the gutter still attached to the left side gauged 11½ across the perforations of both the gutter and the stamp which was, of course, from Row 7. When viewed from the back of the stamps the frame line was on the right. The other stamps with normal perforations with the frame line to the right would have to be from Row 1. Stamps with the line to the left would be from vertical column 6 or 12. A practical viewpoint suggests those with normal perforations were from Column 12 and the abnormal from Column 6. The 11½

perforation of each stamp in Columns 6 and 7 effectively increases the width of these stamps by just over half a millimetre, enough to be noticeable to the discerning eye as can be seen in illustration "A".

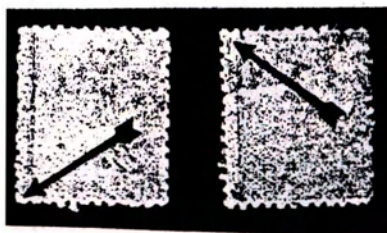


Illustration "A" - The top stamp gauges $11\frac{1}{2}$ at top and the stamp is about half a millimetre wider than the lower stamp gauging $12 \times 11\frac{1}{2}$

Why was it necessary to interfere with the perforations in this way? The answer lies of course with the gutter. After allowing for the vertical perforations of the stamps on each side of the gutter, the width of the gutter was 8 mm. If no alterations were made to the perforations the stamps from the right-hand panes would be poorly centred. This could have been overcome by increasing the perforations of the gutter to gauge 10 or by using an extra pin for the perforations of the gutter, giving a gauge of $12\frac{1}{2}$. The option used of "stretching" the middle area gave a less noticeable alteration.

It should be noted that the perforation 12 attributed generally to the normal stamps is in fact about 11.85, a measurement that brings it within the acceptable perf. 12 category. As far as I can judge, using the Instanta Gauge, the abnormal stamps gauge 11.55 - i.e. $11\frac{1}{2}$ for all practical purposes.

If my deductions are correct, two stamps in every 12 would be of the perf. $11\frac{1}{2}$ variety. I have examples from the first issue of the 1d. and 2d. on the horizontal mesh paper used for the printing of the Die 1 stamps to those from Die 3 on vertical mesh paper of the Life Insurance issue. Collectors with pairs or strips of these comb machine stamps could well have horizontal pairs of stamps p.12 x $11\frac{1}{2}$ set-tenant with p.11 $\frac{1}{2}$ and predating the illustrious two perf. pairs of Edward VII and George V. These perf. $11\frac{1}{2}$ stamps should perhaps be identified as a variety of perf. 12 x $11\frac{1}{2}$ and not as a separate perforation.

This perf. $11\frac{1}{2}$ variety is surely of philatelic importance. It arises from the solution to an unusual problem in the use of a comb machine. One would have thought that a line or rotary machine would better have served the layout of the sheet, but fortunately it did not happen that way and so I was not deprived of the pleasure of delving into the mysteries of an issue of stamps to which I had previously paid but scant regard.

FOUR

Also calling for comment is the way in which the machine was used. The incorrect operation of the machine has resulted in an end product that was sometimes disastrous. Illustration "B" shows two stamps from many I have found suffering from this malfunction. The part double perfs found in these issues also arise from poorly adjusted strikes of the head.

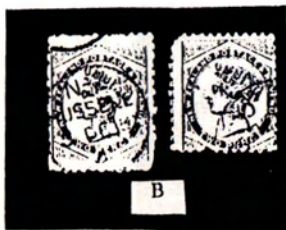


Illustration "B" showing two examples of faulty head operation.

This machine was also used with some of the First Side Face issue, the first issue of Life Insurance, the Cook Island "Queens" and the first issue of the Samoan "Palm Trees".

The foregoing is an account of my limited research into the subject and the conclusions to which I have come from an examination of single stamps. I have not had the advantage of studying strips or large blocks or complete panes. It would be helpful if any readers having such material could either confirm or (hopefully not) refute my conclusions.

Editor's Note: Mr. Cosgrove's observations led me naturally to examine our own stocks of stamps perf. 12 x 11½. Sure enough, in a proportion of stamps with marginal side watermarks the stamps were wider by a fraction. This seemed to coincide with a vertical perforation row displaced to the side, giving a wide stamp margin. Furthermore, the last perforation tooth in the horizontal row next to the gutter seems larger. I suggest that to make the head "fit" the sheets this last perforation is wider and it is this one displaced hole alone that gives Mr. Cosgrove's stamps their 11.55 reading.

70¢ FastPost Booklets Malcolm Francis of Timaru is interested to hear whether Newsletter readers have seen the 70¢ booklet with left selvedge in traffic lights, but no kiwi reprint (i.e. from the original printing). New Zealand Post have informed him that a reprint was ordered to meet the needs of the booklet, but the only way to decide this point conclusively is by the occurrence (or non-occurrence) of such booklets. Malcolm has written to Leigh Mardon and they have stated that the stamps used in the assembly of booklets are put aside from normal production runs. Therefore, they say, it is quite impossible to have issues of booklets with stamps coming from different production lines. Unfortunately, we cannot supply any more detail than this. They have stated that the imperforate selvedge on the 70¢ Paradise Shelduck will appear on the top of the back three panes of stamps (i.e. along the top of the pane on three of the six panes on a full printed sheet).

Any reader comments?

New Zealand Post - An Embattled Monopoly *Septembers* note about the Post Office's monopoly on letters under 500g was followed quickly by an attempt by a rebel organisation in Otorohanga to produce their own stamps and provide a local rural service. The service is run by Perry's Buses of Taharoa which started at the beginning of this year after New Zealand Post rejected their rural delivery tender which was doing the mail run from Te Kuiti to Taharoa.

Overseas clients may find the fine detail somewhat bewildering, but if one considers that what we are seeing here is the first stirring of real competition with New Zealand Post, then its significance becomes more evident. Dissatisfaction with the service given by Post Offices (at least in English-speaking countries) seems to be widespread and a client recently sent me a batch of cuttings from Canadian newspapers which minced no words in their predictions about the impending demise of the official postal system. Electronic communication is slated to take over to an increasing extent and private operators are springing up everywhere. Headlines like "Post Office Could Soon Find Itself Obsolete" and one commentator in the Financial Post of Toronto made a *cause celebre* about the new development seeing Canadians having to endure government control and intervention in all their communication historically

I'd have thought New Zealand Post was doing a little better than that, but it seems that the Otorohanga rebels are now producing stamps, each worth 30c and published in booklets of ten, thus contravening the Postal Services Act 1987, where letters of 500g or less in weight have to be charged at a rate of \$1.75 if not handled by the government postal service. The Otorohanga folk are now talking about printing another hundred thousand stamps, some of the money going into a fighting fund to cover legal costs in an impending battle with New Zealand Post. New Zealand Post appears ready to fight tooth and nail to stamp out another outrageous challenge to their monopoly and well known philatelist, Dr. Ross Marshall, said that the Otorohanga rebels have every determination to see it through.

Is there a possibility that NZ Post should simply have ignored the experiment and got ahead with brushing up their own act? No doubt time will tell.

STAMPWAYS COURT DECISION - "ILLEGAL" - from Andy Dolphin The eleven month saga of the Otorohanga based Coast Community Society's "Document Exchange" this week reached its finale in the Hamilton High Court, where judgement was found against CCS and Stampways and the "document exchange stamps" were deemed postage stamps and thus illegal.

The judge ruled that the service was "Basically an alternative postal system" and thus broke NZ Post monopoly under the 1987 Postal Services Act. NZ Post commented, "Naturally we are happy with this decision".

However, the question remains: what is the status of these "stamps" and booklets now? Quantities reported are 30,000 for the first printing and 100,000 for the second, which must mean that tens of thousands of collectors throughout New Zealand and overseas have purchased an item now declared illegal (albeit not illegal for philatelic purposes).

25c Queen Elizabeth with "Family Orders Missing It appears that two sheets of this remarkable variety have appeared on the market over the past few months and are being offered at \$450 per stamp. It has been stated that they were purchased in the United States from a deceased estate.

Jim Lawrance of Opotiki has received the following statement from New Zealand Post regarding the variety which is published for the interest of readers.

"The original artwork for these stamps displayed Her Majesty's Family Orders further down on the shoulder sash. When the initial (partial) supply of the stamps was received by the New Zealand Post Office it was noted that because only part of Her Majesty's portrait had been depicted on the stamps, the Family Orders were not shown. A decision was taken that they in fact should be shown and hence the initial print run was stopped, the artwork altered, and the stamps reprinted as they were released on 1 July 1985.

The Post Office never released any of the stamps which did not feature Her Majesty's Family Orders. The initial (partial) supply received was held in the Post Office vault for a period and subsequently sent for destruction by burning.

New Zealand Post's view is that as the Post Office never released the stamps in question, any that are currently offered for sale were improperly obtained."

UV STUDIES - A Scientist's Report from Mr. L.H. Hicks of Victoria

Never having been completely satisfied with my ability to differentiate papers, I welcomed the mention in a recent Newsletter that "Black Light" could be used to do this. So, after a bit of a search I purchased an 8 watt "Black Light" fluorescent tube, an 8 watt ballast and starter and two mounts for the tube - total cost was about \$AUD 25, and I think anyone with a little knowledge of electricity could do likewise. One warning, it is UV light and should not be allowed to impinge directly on the eyes.

There were no surprises with PBl, 2, 3, 7, 8, 10 or PC2, 3 or 4, in that the white papers did not fluoresce and the cream did. The inconsistencies were:

PB5 Carnelian One dot, one kiwi and two kiwis appear to be white paper. Three, four and five kiwis appear to be slightly cream. However there are, based on fluorescent results, four papers - as follows:
One dot, one and two kiwis fluoresce slightly.
Three kiwis does not fluoresce at all (but is cream paper).
Four kiwis fluoresces cream, and
Five kiwis fluoresces white.

PB11 Kiwi Fruit The two kiwi reprint does fluoresce, but is not on cream paper: it appears to be a coarser white paper than for the earlier printings.

PC7 Blue Duck The blocks listed as cream paper all fluoresce, though somewhat weakly, with the one kiwi showing the greatest effect. I will comment on the actual catalogue entry later.



202(a) 202(b) 203(b) 204(a) 204(b) 204(c) 204(d) 204(e) 205(a)



205(f) 205(g) 205(h) 206(a) 206(b) 206(c) 206(d) 207(a) 206(b)



206(b) 208(b) 208(c) 208(d) 209(b) 209(c) 209(d) 200(e)



201(a) 201(b) 201(c) 201(d)

GLORIOUS FULL FACES

At prices that will amaze you. Selected from two recent purchases these are the finest-looking copies we can put together in one offering. Many scarce or rare varieties. Condition ranges from superb to superb-appearance and colour at fully condition-adjusted prices.

NOTE: *NZ Clients - prices subject to GST*

MULTIPLES

- | | | |
|---------|---|-----------|
| 201 (a) | <u>A6d(1) (SG.44) 1/- Blue-green - Wmk. Star, Imperf. Stupendous block of six very fine used. One of the finest pieces ever offered through the CP Newsletter. Four full margins - light postmark - no faults. (Illustrated last month's front page) Genuinely unrepeatable</u> | \$5500.00 |
| (b) | <u>Alm(2) (SG.110) 1d. Carmine, Perf. 12½, Wmk. Star Commercially used strip of three with full Dunedin duplex cancellation, centred high. Appearance good high cat.....</u> | \$75.00 |
| (c) | <u>A2n(6) (SG.114) 2d. Dull Blue, Perf. 12½, Plate 2 Lovely used strip of three. Strikes of obliterator "I" (Auckland). Fine commercially used (one stamp few short perfs). Cat. \$120</u> | \$85.00 |
| (d) | <u>A2s(2) (SG.133), 2d. Orange, Perf. 12½ Superb strip of three - three strikes of "SI" (Southland) obliterator. Stamps well-centred, fine colour. Markings fairly central, but beautiful piece. M/s cancel.....</u> | \$125.00 |
| (e) | <u>A3d(3) (SG.117), 3d. Lilac, Perf. 12½ Delightful well-centred pair. Light central postmark, fine colour. Stamps undamaged</u> | \$95.00 |
| (f) | <u>A4a (SG.119) 4d. Rose Perf. 12½ Largest multiple known to us (and that includes mint/unused too). Strip of three "ex Stanley" in fine used condition. Centre stamp has tiny lower marginal tear. Vintage CP stuff!</u> | \$2750.00 |
| (g) | <u>A5k(3) (SG.135) 6d. Pale Blue Strip of three - perfect centring and o.g. Brilliant mint piece of "exhibition" quality</u> | \$600.00 |
| (h) | <u>A6m(5) (SG.125) 1/- Pale Yellow-green, Perf. 12½ Brilliant mint pair of fine appearance and condition centred right, but scarce thus</u> | \$450.00 |
| (i) | <u>A6m(3) (SG.125), 1/- Deep Yellow-green, Perf. 12½ Nice pair with M1 duplex (Napier) - central postmark and centred high, but the pair has "something". A freshness, brightness of colour. Attractive</u> | \$150.00 |
| | Or pair with faults - lovely appearance | \$40.00 |

UV STUDIES - A Scientist's Report

PC1 Kokako The colour of some of the used copies (under "Black Light") is markedly different from any of the mint copies I have - very much darker in tone.

70¢ Shelduck Does not fluoresce, but another change - blue gum.

PB1 Nephrite It seems that Leigh-Mardon have confused themselves. The third reprint (fourth printing) has the normal four dots under the old system. The next (fourth) reprint should have had four kiwis - it has five."

FULL FACES - SPECIALISEDLONDON PRINTS

- 202 (a) A2a (SG.2) 2d. Greenish-blue Four-margined example of fine appearance. Light postmark, good colour, ivory head. Stain on back. Cat. \$1300 \$210.00
- (b) A6a (SG.3), 1/- Yellow-green Fine four-margined copy - central postmark, but light and clear. Very fine colour and ivory head. Cat. \$12,500. Absolutely unrepeatable. \$3650.00

RICHARDSON: FIRST COLONIAL PRINTS 1856/7

- 203 (a) A2b (SG.5) 2d Blue on Blue Paper Gorgeous four-margined copy. Postmark slightly over face, but clean and clear. Fresh copy of fine clarity and colour - cat. \$500 \$325.00
- (b) A6b (SG.6) 1/- Green or Blue Paper Fresh and brilliant $3\frac{1}{2}$ -margined copy. Light postmark below face. Cut away lower left and invisible cuts and internal faults. Catalogued at \$7750, this has to be the Xmas chance of all time \$325.00

RICHARDSON: SECOND COLONIAL PRINTS

- 204 (a) A2c(1) (SG.8a) 2d. Ultramarine, White Soft Paper, HM Margins good (touching one corner). Intermediate copy of superb colour and appearance (ex Stanley). Cat. \$1000 \$200.00
- (b) A2c(2) (SG.9), 2d. Pale Blue Ditto Stupendous copy with four margins - very light postmark. Minor inherent spot on back \$115.00
- (c) A2c(7) (SG.10), 2d. Blue Ditto Another nice lightly marked copy with huge margins \$200.00
- (d) A2c(8) (SG.10) 2d. Bright Blue Unused copy of brilliant appearance. Catalogued at \$2500 it has three good margins and is guaranteed as a dazzling example of the shade \$300.00
- (e) A2c(3) 2d. Blue Nice strip of three - all stamps four marginal. Light postmark. Impressive item. Cat. \$750 \$295.00
- Or nice pair 2 and 3 margins - major faults. Good looks \$25.00
- (f) A5a(11) (SG.14) 6d, Pale Brown, VM Four margins (close at top), light postmark. Lovely copy. Cat. at \$500 \$90.00
- (g) A6c(SG.16) 1/- Emerald-green Absolutely magnificent four-margined copy (just touching one corner). Invisible internal fault, but markings light, clear and off-the-face. One of the nicest we've ever seen. Catalogued at \$2000 \$495.00
- (h) A6ca (SG.17) 1/- Blue-green Lovely-looking four marginal. Light if central postmark and face nice and clear, big margins. Thins at reverse-top, but the additional attraction of this copy is that it is printed on the rare vertical mesh paper. Superb specialist offer. Cat. \$4000 \$525.00

"In closing I would like to thank you for your help and patient service during the past year." - CC, Bay of Plenty.

- DAVIS PRINTS - IMPERF - STAR WATERMARK - 1862
- 205 (a) Ale(2) (SG.33) 1d. Orange-vermilion Glorious four-marginal unused. Scarcer shade too - very striking indeed - cat. \$825 \$625.00
- (b) Ale(4) (SG.35) 1d. Carmine-vermilion Superb four-marginal copy of brilliant appearance - cat. \$750 \$525.00
- (c) Ale(5) (SG.35) 1d. Carmine A deep and brilliant red shade. One of the most impressive copies of this lovely stamp we've seen. Four margins - glorious - cat. \$1125 \$675.00
- (d) A2d(2) (SG.36) 2d. Deep Blue Near-superb four-margined - light postmark off face, lovely looks. Minor corner crease - cat. \$140 \$55.00
- (e) A2d(8) (SG.37a) 2d. Pale Blue (UNUSED) Four close margins in this fine-looking "early wear" item. Dealer's mark on back. Catalogued at \$1500 \$375.00
- (f) A2d(8) (SG.37a) 2d. Milky Blue Glorious used copy - "ex Stanley" - absolutely guaranteed of the shade. Four margins - close one or two points. Brilliant - cat. \$550 \$425.00
- (g) A2d(6) (SG.37) 2d. Bluish-slate Marking light and off face, four margins - early plate wear. Dazzler of the shade. Right margin - some scuffing. Nice indeed. Catalogued \$450 \$125.00
- (h) A2d(9) (SG.38) 2d. Blue Again very early plate wear. Lightly marked pair of fine appearance. Margins variable and some faults (cat. \$280). This month \$47.50
- (i) A2d(9) (SG.38) 2d. Blue - Intermediate Wear Beautiful four-marginal "ex Stanley". Thin corner, but bright and good of the shade \$25.00
- (j) A2d(13) (SG.38) 2d. Deep Blue Advanced wear. Light central marking clears face - four margins. Definitive example "ex Stanley" - fine \$140.00
- (k) A2d(16) (SG.39) 2d. Pale Blue Advanced wear. Light marking touches face. Four margins etc. Again, absolutely brilliant example "ex Stanley" \$150.00
- (l) A2d(y) (SG.49) 2d. Deep Blue Roulette 7. Roulettes four sides - light marking. Three big margins. A beauty - and absolutely money-back guaranteed. Cat. at \$800 \$535.00
- 206(a) A5b(1) (SG.41) 6d. Black-brown Four margins, light postmark. Lovely copy - tiny invisible marginal fault allows (cat. \$175) \$45.00
- Or equally superb looks - major thin \$22.50
- (b) A5b(1) (SG.41) 6d. Black-brown Heavily inked. Glorious "ex Stanley" four-margined. "4 Onehunga A" postmark.. \$185.00
- (c) A5b(2) (SG.41) 6d. Grey-black Superb lightly marked copy. Margins close (touch one point). Exquisite of the variety - cat. \$175 \$40.00
- (d) A5b(3) (SG.42) 6d. Brown Lovely four-margined copy. The lightest of postmarks. Brilliant deep shade (scarce). Minor scuff in bottom margin \$75.00
- (e) A5b(3) Ditto 6d. Brown Fine four-marginal - light postmark well of face. A nice copy \$150.00
- (f) A5b(4) (SG.42) 6d. Deep Red-brown Fine-looking lightly marked - off-face and a deep, deep shade. Margin touching top and bottom. Cat. \$175..... \$37.50
- (g) A5b(5) (SG.42) 6d. Red-brown Four margins, light postmark - fine, fine looks. Invisible grease spot. Catalogued \$175 \$85.00

FULL FACES - SPECIALISED

- (h) A5b(6) (SG.42) 6d. Pale Red-brown Four small margins, light "Raglan" postmark. Corner crease - nice looks. \$30.00
- (i) A5b(6) (SG.42) 6d. Pale Red-brown Superb four margins, light postmark, slight reverse discolouration. Major re-entry Row 16/3. Extensive doubling in frame lines and upper part of design. Impressive item \$150.00
- (j) A5b(x) (SG.-) 6d. Grey-brown Roulette 7. Four marginal, light postmark clear of face. Roulettes four sides. Another very lovely example. Written money-back guarantee if requested - cat. \$600 \$495.00
- 207 (a) A6d(7) (SG.45) 1/- Deep Green Four-margined unused copy. One of the finest we've seen - it's a beauty! Catalogued at \$1500 \$1000.00
- (b) A6d(1) (SG.44) 1/- Bluish-green Superb used, lightly postmarked example. Four margins. Extremely hard to improve on \$275.00
- (c) A6d(2) (SG.44) 1/- Emerald-green Four margins if very close bottom. Central marking, but clear and good of the shade \$80.00
- PELLURE PAPER PRINTS - 1862
- 208 (a) A2f(z) (SG.96a) 2d. Pelure Ultramarine, Perf. 13 Centred lower left and marking a little untidy, but this example has better colour than many we've seen. Cat. at \$2000 \$485.00
- (b) A5d (SG.85) 6d. Black-brown - Imperf Superb four-margined. Light postmark off face. Near perfection. Catalogued at \$500 \$325.00
Or nice copy - cut into and weak corner \$30.00
- (c) A5d(y) (SG.93) 6d. Black-brown, Perf. 13 Superb copy, centred right. Light postmark. Very, very nice copy indeed - cat. \$750 \$425.00
- (d) A5d(w) (SG.88) 6d. Black-brown Roulette 7. Glorious-light postmark, roulettes four sides with partially unsevered row at top, four margins. The archtypical roulette 7. Catalogued \$895 \$495.00
Or very "Brown" example - roulettes four sides - one margin \$95.00
- (e) A6f (SG.86) 1/- Deep Green, Imperf. One of the finest we've seen. Four margins, light postmark low on portrait. Very fine - cat. \$2000 \$1325.00
- WATERMARK "NZ"
- 209 (a) A1j (SG.97) 1d. Carmine-vermillion Three-marginal of beautiful colour. Postmark is central and obscures face. Cat. \$475 \$50.00
- (b) A2j (SG.98) 2d. Deep Blue - UNUSED Gorgeous four-margined, o.g., fine colour - worn plate. Cat. \$1600. \$975.00
- (c) A2j (SG.98) 2d. Blue (Used) Absolutely glorious copy. Four margins, light postmark - brilliant colour. Cat. \$440 \$375.00
Or looks as good, but margins touch one corner and thin \$40.00
- (d) A5f (SG.99) 6d. Red-brown Lovely looks - good, deep colour, four margins. Marking central, but light. Fault on back (minor) allows (cat. \$1100) \$150.00
- (e) A6h (SG.100) 1/- Yellow-green, Imperf. Lovely copy with fault (cut). Catalogued \$350 \$45.00

1898 PICTORIALS

ELEVEN

LIGHTLY HINGED

168	9d. PINK TERRACE		
(a)	<u>E17a, No Wnk.</u> Purple-lake	\$15.00	
(b)	<u>E17b, No Wnk., p.11</u> Purple	\$20.00	
	Deep Purple	\$20.00	
	Rosy Purple	\$20.00	
(c)	<u>E17c, W7, p.11</u> Purple	\$20.00	
	Reddish Purple	\$20.00	
	Brownish-lake	\$60.00	
(d)	<u>E17d, W7, p.14</u> Purple	\$17.50	
	Reddish-purple	\$18.00	
169	1/- KEA & KAKA		
(a)	<u>E18c, No Wnk.</u> Orange-red	\$60.00	
	Dull Red	\$60.00	
	Brownish-orange	\$60.00	
(b)	<u>E18b, No Wnk., p.11</u> Red	\$25.00	
	Dull Red	\$25.00	
	Bright Red	\$35.00	
	Dull Orange-red	\$20.00	
	Bright Orange-red	\$25.00	
	Dull Brown-red	\$25.00	
(c)	<u>E18d, W7a, p.11</u> Brown-red	\$25.00	
	Red	\$25.00	
	Deep Red	\$25.00	
	Bright Red	\$25.00	
	Orange-red	\$25.00	
	Orange-brown	\$25.00	
(d)	<u>E18e, W7a, p.14</u> Orange-red	\$20.00	
	Red	\$25.00	
	Pale Red	\$30.00	
170	1/- KEA & KAKA (REDRAWN)		
(a)	<u>E19a, p.14 x 12$\frac{1}{2}$ - 13$\frac{1}{2}$</u> Orange-red	\$175.00	
(b)	<u>E19b, p.14 x 15</u> Orange-red	\$115.00	
	Orange-brown	\$500.00	
	(Fine UHM)	\$650.00	
171	2/- MILFORD SOUND		
(a)	<u>E20a, No Wnk.</u> Blue-green	\$95.00	
	Grey-green	\$95.00	
	Deep Green	\$95.00	
(b)	<u>E20b, No Wnk., p.11</u> Blue-green	\$75.00	
	Grey-green	\$75.00	
	Deep Green	\$75.00	
(c)	<u>E20c, No Wnk., p.11, "Laid"</u> Blue-green	\$125.00	
(d)	<u>E20d, Wnk. W7, p.11</u> Green	\$70.00	
	Blue-green	\$60.00	
	Deep Green	\$70.00	
(e)	<u>E20e, Wnk. W7, p.14</u> Green	\$50.00	
	Deep Green	\$70.00	
	Blue-green	\$75.00	
172	5/- MT. COOK		
(a)	<u>E21a, No Wnk.</u> Vermilion	\$195.00	
(b)	<u>E21b, No Wnk., p.11</u> Vermilion	\$170.00	
	Carmine	\$190.00	
(c)	<u>E21c, W7a, p.11</u> Red	\$125.00	
(d)	<u>E21d, W7, p.11</u> Deep Red	\$195.00	
(e)	<u>E21e, W7a, p.14</u> Red	\$145.00	
(f)	<u>E21f, W7, p.14</u> Vermilion	\$200.00	
	Deep Carmine-red	\$200.00	
	Red	\$195.00	

CASH FOR CHRISTMAS!

WE MUST BUY -

We have cash ready and are in desperate need of all early New Zealand issues prior to 1935 (our need increases the earlier the material). Good mint (UHM for later items) and very fine used are in particular demand. Prices have firmed a little lately so buying prices are tempting. TRY US FIRST - we have spot cash to pay for what we want. No sending too small. If in doubt - send us a description.

Write now !

MAJOR VARIETY SELECTION

Lovely Xmas selection - on behalf of a client, so the offers are FREE OF GST.

- | | |
|---|----------|
| 300 (a) EV4a, 1½d. Boer War, Perf. 11 Re-entry Row 2/12. Often called "the best re-entry in NZ philately" and it is too. Our top right selvedge block has scattered perf stains, not evident from the front | \$12.50 |
| (b) F4b(z) ½d. Green Mt. Cook, Cowan Paper, Perf. 14 "Imperf vertically". Superb variety. LH and tiny stain, slight crease (cat. \$200) | \$100.00 |
| (c) F4a, ½d. Green (Cowan) W7, Perf. 11 LH pair of the scarce perf | \$100.00 |
| (d) F4e, ½d. Green, perf. 14, Ditto Bottom selvedge block of four - with patching - mixed perfs throughout. Minor perf stain at one side - UHM | \$110.00 |
| (e) E19b, 1/- Kea and Kaka (Redrawn) p. 14 x 15 LH/H pair of the rare Orange-brown. Very scarce - cat. \$1320 (i11.) | \$950.00 |
| (f) K1e, 1½d. George V, Recess Grey, p. 14 x 14½ Block of twelve (3 x 4) shows no watermark. Strip of four vertically | \$24.00 |
| (g) K5d, 4d. Violet, Perf. 14 x 13½ Vertical pair - top stamp imperforate - superb variety | \$525.00 |
| (h) K04b, 3d. Chocolate Official Horizontal pair, inverted watermark - LH | \$35.00 |
| (i) W4d(n) ½d. Green Booklet Advert Single with selvedge "Cameron Bros., your chemists" | \$50.00 |

FRAMA CORNER

- | | |
|---|---------|
| 500 (a) 12 Feb. 1986 - 25¢ Frama 2nd series on FDC - Auckland First Day of Issue postmark | \$2.75 |
| (b) Ditto - Napier | \$3.25 |
| (c) Ditto - Set of 20 different postmarks (not complete)... | \$40.00 |