

C.P. NEWSLETTER

MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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EXCELLENCE IN NEW ZEALAND STAMPS



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NEW ZEALAND NOTES - WARWICK PATERSON

Royal 100 - A Splendid Show The hard-working organisers and members of the "Royal" have every reason to feel pleased with the extraordinary success of this fine and well-pitched exhibition. Fine, because the material was all present and the floating of two major volumes on New Zealand stamps put the seal on it for me - Robin Gwynn's "Collecting New Zealand Stamps" and The Royal Philatelic Society's Volume VII on Postal History. (Both these volumes will be reviewed in CPNLM when copies come to hand and when time permits).

Well-pitched because the following ingredients were obviously present. A central city location; a relatively small and intimate venue; a lot of wholehearted support from organisers, competitors and dealers.

Comparison with Sydrex '88 and the proposals for New Zealand 1990 are inevitable, of course. Although Royal 100 was merely a "National", the way it served the collecting and casual public simply has to be recorded and applauded. The crowds poured into the Town Hall in Wellington and I have never seen so many people at any one time looking at exhibits at an exhibition. This seemed to be a reversal of the usual where the dealers' stands are crowded and the exhibits do a freeeze.

What is the secret of successful stamp exhibitions? Perhaps the whole thing lies in the controlling of the scale of the event. Stamps are an intensely personal, highly visible hobby. Huge venues with seas of frames do not necessarily always suit people who are used to relating to their hobby and with other enthusiasts in small groups in compact surroundings. It is made clear to us that FIP requirements insist on a certain number of frames for an international or for a world exhibition such as 1990. Perhaps the more powerful and rather remote organisers of stamp exhibitions internationally may one day come to realise the truth of this assertion.

Particularly gratifying was the awarding of a Large Silver Medal to the CP Catalogue and a Bronze for CP Newsletter Monthly. To all readers who were successful at the exhibition, CPNLM extends its heartiest congratulations and particularly to Gerald Elliott, RDP, of Auckland, who took the Grand Award and the Campbell Paterson Award for the Best 19th Century Collection. CP Catalogue also took a Divisional Award A in Class 9 from the RPSNZ.

3d. Peace 1946 Mr. R. Batchelor of Havelock North has drawn our attention to a diagonal plate scratch through the right-hand "3d.". He has now reported that the stamp in question is Row 5/6 and he has five complete sheets with the scratch and two sheets without, plus two blocks that he showed me at Royal 100. Can any reader supply any further information about this interesting and to my knowledge unreported flaw?

1c Red Admiral 1970 Pictorials Mr. E.H. Weaver of Napier has reported "No lettering at bottom". This is caused by a blurring of the ink and is technically not a plate flaw or major printing flaw, but simply a fault in the machine adjustment in my opinion. Nevertheless, it makes a significant and interesting variety.

1981 Feilding Centenary 20¢ - Plate 1B Mrs. K. Elliott of Auckland points out that Row 6/5 in this plate features the "plum in mouth" flaw. The flaw appears to be constant and it's amazing that no-one has considered it worthwhile reporting it since the stamps were issued - no-one, that is, except Mrs. Elliott, who noticed it early in the piece and who reported it, but was not quoted. Thanks for your persistence, Mrs. Elliott. It's a worthwhile flaw and quite scarce now.

The British Library A letter from the British Library Philatelic Collections Department Reference Library informs us that a number of volumes of CPNLM are missing from their file and they would appreciate hearing from any reader here or in the UK who may be able to supply the missing numbers. They are as follows: Campbell Paterson's Newsletter, Vol. 1, Nos. 2, 4 to 12. Vol 2, Nos. 1 to 4, 6 to 8, 10 to 11. Vol. 3 Nos 1 to 11. Vol. 4, Nos. 1 to 4. Vol. 6, Nos. 2, 3 to 9. Vol. 7, Nos. 1, 4, and 8. Vol. 8, Nos. 1 to 12. Vol. 9, Nos. 9 and 10. Vol. 10, No. 3. Vol. 11, Nos. 2 to 8, 10. Vol. 12, Nos. 2 and 3. Vol. 13, No. 12. Vol. 14, Nos. 3 to 9. Vol. 15, Nos. 1 to 3. Vol. 18, Nos. 1 to 3. Vol. 19, No. 8. Vol. 21, No. 4. CP Newsletter Monthly, Vol. 38, No. 12. Vol. 39. Also airmail editions are missing of Vols. 15 to 19 complete.

The British Library, by the way, is the National Library of the United Kingdom and has 16 million items of material which includes monographs, journals, newspapers, manuscripts, stamps and recorded sound. The library offers a wide range of reference, lending and bibliographic services based on these vast collections.

New Issue and Booklet News Malcolm Francis sent in several reports and observations about the current booklets. Booklets, by the way, seem to be developing as one of the more interesting features of the modern issues and at least one that I know of (Katiki Point) is fetching from \$40 to \$50 at auction these days. It was on issue for a very short period of time during December 1987 and may turn out to be one of the more sought-after booklets in New Zealand stamp history. (One is advertised this month in CPNLM).

Malcolm draws attention to a reprint of the 70¢ Shelduck which New Zealand Post advise has been carried out especially for booklets. It is a one kiwi reprint and the kiwi appears in the left hand selvedge, opposite Row 9 (just above the traffic lights). Logically, each traffic light/reprint kiwi will appear in one in every five booklets made from the left-hand selvedge (one out of ten in all).

And Malcolm also reports the new four kiwi reprint in the 40¢ Blue Duck - both sheets and booklets.

Booklets - A Correction Bruce Phillips writes to correct a listing given in his article (CPNLM, Vol. 40, No. 1, August 1988) and in the listing made in Vol. 39, No. 4, by the late Paul D'Aragon. This relates to the booklets with the cover types Ahuriri and Totaranui (\$4 and \$4.40 respectively). In the Newsletter articles they are listed on white paper, but Bruce now states his belief that all booklets have been on the cream paper with a white UV reaction. This would also suggest that all booklets listed in the CP Catalogue from W20a to W22b have been on the cream-fluorescent paper.

FOUR

Sydpex '88 - Important Correction Apologies are due to Doh White "Two Jays" and "Phoenix". These collections were New Zealand Exhibitions, 1898 Pictorials and Full Face Queens respectively. CPNLM stated that no New Zealand collection received an award higher than a Silver. In fact all these three entries received a Vermeil and Don White received the felicitations of the jury. Thanks to Jim Cordiner for this correction.

Too Many Issues? This old chestnut comes up every ten years or so when a postal authority gets carried away and slips in a series of new issues (and by that I mean additional to the usual annual programme of issues). This year Malcolm Francis, Timaru, draws our attention to another issue in early October - "NZ Heritage", "Ross Dependency" and a totally new concept for New Zealand a round \$1 stamp featuring a kiwi, scheduled for issue on the 19th October. There are also definitives for the 2 November and Malcolm points out that this all makes a total of 55 stamps and miniature sheets for the calendar year 1988. "When you look back over the list it can be seen that one could readily reduce the number of stamps in 1988. For instance, make the new "NZ Heritage" issue the "Tourist/Scenic issue for 1989, delete the "Personal Message" stamps and "Round Kiwi \$1" and reduce the "100 Years of Electricity" to one commemorative. Reduce the "Christmas" and "Health" to three stamps etc., put "The Royals" into 1989 or 1990. One could go further ...", says Malcolm. And so we are back to the goose that lays the golden eggs again. CPNLM suggests that all those who feel strongly enough that the number of issues produced in New Zealand should be kept strictly under control should write to New Zealand Post, P.O. Box 23, Wellington, and let them know what they feel about this way of turning a profit.

Actually, I disagree with Malcolm about the \$1 Round Kiwi. I don't think it should be left out and I will explain why. I guess it is doomed to longterm philatelic opprobrium like so many stamps of other countries who have tried to produce gimmicks (maps, bananas etc.). However, in their publicity flier New Zealand Post describe the process used to produce the stamp as "a unique printing process". The intaglio engraving process was used and it is for this reason that many philatelists may feel that the stamp should be encouraged. It does represent a return to traditional methods and may well produce some interesting philatelic study. It's in one colour and the engraving was carried out by C.T. Prosser, British-American Bank Note Inc., Canada. The printing is by Leigh Mardon. By the way, perhaps someone should inform New Zealand Post that between 1855 and 1960 - a period of 105 years - New Zealand definitives were produced exclusively using the recess engraved or "intaglio" process.

Watch out for this stamp - you're either going to love it or hate it.

Life Insurance Mr. Ted Moore of Sydney has sent us a copy of X2b (1d. VR Life Insurance, Blue, perf. 12 x 11½, watermark W4) with the watermark reversed. To my knowledge this is the first we have recorded of this one and along with X2f(y), perf. 11, deserves a listing in the catalogue.

"Thank you for the stamp - it was good. I look forward to your next selection". - Putaruru

NEW ZEALAND FRAMAS FROM ANDY DOLPHIN

What are Framas?

In 1976 Switzerland authorised the first test of an electronic stamp vending machine, producing imperforate postage stamps of a new type, directly printed on security paper, with a denomination selected by the insertion of coins. In all respects the stamp produced corresponds with the traditional postage stamp.

The production of these stamps was ratified in 1984 by the passing of a new UPU Postal Law at the UPU Congress in Hamburg.

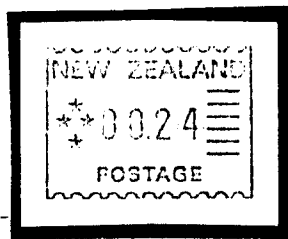
In 1988, nearly thirty countries' postal administrations all over the world - from Australia to Zimbabwe - issue Framas, including, since 1984, New Zealand.

Here is a basic listing of New Zealand's Frama releases.
(Clients should use this as a guide - the prices are our estimation of current market prices).

NZ FRAMA 1

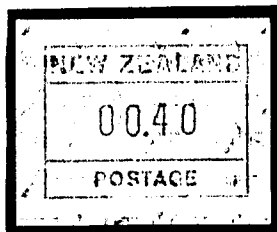
An experimental trial release from one machine only in Auckland : 3 September to 16 October 1984.

Printed: On security print paper
Design: Stars (Southern Cross)
Colour: Brown-red shades
Values Available: 1c - \$99.99
Set of 3 postal values (24c, 30c, 35c) -
UHM - \$150, Used - \$150, FDC - \$180



NZ FRAMA 2

12 February 1986
Printed: On security print paper
Design: NZ Post symbol and map
Colour: Brown-red shades on Light Blue and Blue
Values Available: 1c - \$99.99
Set of 3 postal values -
UHM - \$12, Used - \$15, FDC - \$15
Set of 24 values (1c-24c)
UHM - \$15, Used - \$18, FDC - \$20



NZ FRAMA 3

22 August 1988
Printed: On security paper
Design: NZ flag
Colour: Brown-red shades on Light Blue, Blue and Pink
Values Available: 1c - \$99.99
Set of 24 values (1c-24c) -
UHM - \$5, Used - \$6, FDC - \$10



SIX

Notes

1. The Used price given is for Framas postmarked during the period of issue.
2. In addition to the more usual First Day Cover, for Framas a Last Day Cover is also of significance - i.e.
 1st Issue : 16 October 1984
 2nd Issue : 19 August 1988
3. Errors and varieties on New Zealand Framas are of a rather specialised nature, but the principal ones found are:
 - (a) "Zero" value labels (00.00) from either NZ Post engineers' test-paper improperly left in the machine after installation or change of paper-roll, or, a "glitch" in the normal working of the Frama machine.
 - (b) Missing top or bottom frame-lines
4. New Zealand Post have packaged sets of Framas as presentation packs, for sale at their stand at Philatelic Exhibitions overseas. To date these are:
 - 1986 Stockholmia
 - 1986 Ameripex
 - 1987 Capex
 - 1988 Sydrex

Clients Note: We are at present compiling a mailing list of Frama enthusiasts. Those interested in receiving information or Frama issues, FDCs, varieties, should contact us immediately.

POST-BID SALE No.5 - 16 OCTOBER 1988

PRICES REALISED

Lot	Price	Lot	Price	Lot	Price
A1	\$412.50	E22	\$18.70	R1	\$110.00
R1	\$132.00	E23	\$149.60	S1	\$11.00
B2	\$175.00	F1	\$280.50	S2	\$8.25
B3	\$522.50	G1	\$330.00	S3	\$13.75
B6	\$24.86	I1	\$137.50	S4	\$33.00
B7	\$175.00	K1	\$75.00	S5	\$3.00
C1	\$500.00	K2	\$55.00	S7	\$8.25
C2	\$28.60	K3	\$45.00	S8	\$8.80
C4	\$44.00	L1	\$5.50	S11	\$13.20
C5	\$50.00	L2	\$12.50	S14	\$44.00
C6	\$35.00	L3	\$44.00	S15	\$135.00
C7	\$110.00	L4	\$3.85	S17	\$16.50
C8	\$260.00	M1	\$44.00	S19	\$30.00
C10	\$48.00	M2	\$522.50	S26	\$20.00
D1	\$46.20	M3	\$93.50	S28	\$100.00
D2	\$40.00	M4	\$56.10	S29	\$5.00
D3	\$60.00	M5	\$93.50	S37	\$104.50
D4	\$55.00	M6	\$78.10 (PC)	S38	\$110.00
D6	\$44.00	M6	\$78.10	S39	\$82.50
D7	\$22.00	M7	\$38.50	S41	\$82.50
D8	\$110.00	M8	\$16.50	S42	\$27.50
D11	\$100.00	M9	\$27.50	S44	\$45.00
D12	\$10.00	M10	\$19.80	S45	\$30.00
E1	\$66.00	M11	\$99.00	S46	\$90.00
E2	\$48.40	N1	\$8.47	S48	\$40.00
E3	\$21.00	O1	\$800.00	S49	\$10.00
E4	\$38.50	O2	\$800.00	T1	\$44.00
E5	\$66.00	O3	\$820.00	T2	\$104.50
E6	\$23.10	O4	\$88.00	T3	\$55.00
E7	\$25.00	Q1	\$39.60	T4	\$24.20
E9	\$82.50	Q2	\$250.00	T5	\$17.50
E13	\$70.00	Q4	\$110.00	T6	\$20.00
E17	\$60.50	Q5	\$17.60	T8	\$110.00
E20	\$49.50	Q6	\$16.50	T9	\$16.50
E21	\$27.50	Q7	\$33.00	T10	\$38.50
				T11	\$44.00
				T12	\$836.00



200(c)



200(d)



200(e)



200(f)



200(g)



200(h)



200(k)



200(i)



200(j)

SELECTION OF RARITY ITEMS

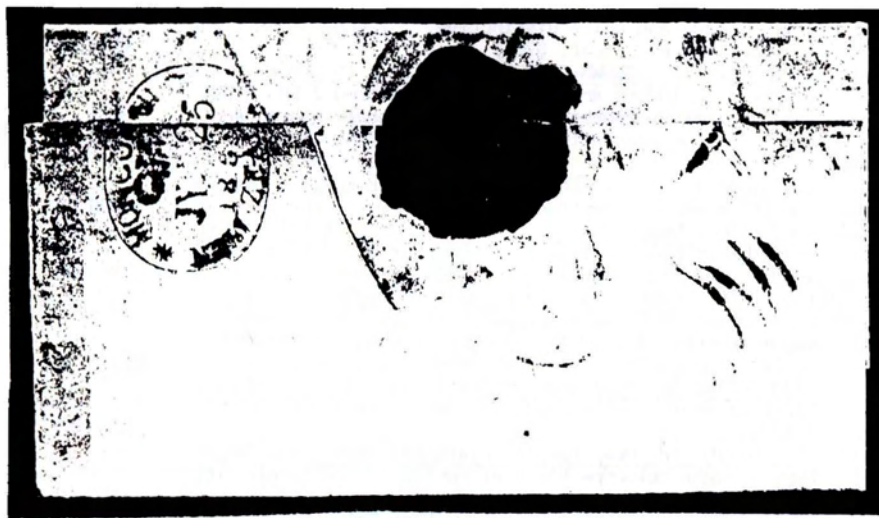
A number of multiples. Lovely material to lift a collection out of the rut. All carefully selected to provide good prospects on the firming market, now so clearly evident.

- 200 (a) C8a, FIRST SIDEFACE - 5/- GREY Superb used pair - "demonstrably" postally used. A lovely rarity piece in any collection. Beautiful centring. Catalogued at \$1500 \$1375.00
- (b) D5b, SECOND SIDEFACE 3d., Pale Orange-yellow perf.
12 x 11½, wmk. W4 Magnificent bottom selvedge block of eight. Superb example of comb perf. strikes. (Shift in bottom row). Some selvedge perfs parted. Cat. \$720. Our amazing price \$375.00
- (c) E10c, 1898 PICTORIAL, 3d. Huia (Redrawn), Perf. 14 x 15
 Superb UHM block. Brilliant piece and scarce these days \$350.00
- (d) E12f Ditto, 4d. Lake Taupo, Perf. 14 x 12½ - 13½
 Glorious block of four of this scarce item. Two stamps UHM - two with the faintest hinge trace \$175.00
- (e) E14e Ditto, 6d. Kiwi, Perf. 11, Wmk'd, BRICK RED This is a glorious shade - deep and fiery red. Best shade of the series? Block 2 UH, 2 LH. Cat. at \$750. Our price this month \$595.00
- (f) E14e Ditto, 6d. Kiwi, SALMON Delicate - pristine - a lovely shade and quite distinctive. 1 VUH, 3 UHM right selvedge block. (Cat. \$765) \$595.00
- (g) E19b Ditto, 1/- BROWN-ORANGE, Perf. 14 x 15 Very scarce item indeed and in this well centred 2 LH, 2 UH form near irreplaceable. Shade absolutely guaranteed. For a serious specialist a real chance (cat. \$2820) ... \$2500.00
- (h) E014g Ditto, Official 6d. Kiwi, Perf. 14 UHM copy - a difficult item. We believe much harder to find than the LH example. Centred right - lovely. Cat. \$350.. \$300.00
- (i) H3c, KING EDWARD VII, 3d. Chestnut, Perf. 14 x 13½ Top selvedge UHM block of four of the scarcest perf in this issue. Cat. at \$500. Our price (this month only)... \$400.00
- (j) K5h, KING GEORGE V, 4d. Deep Black Purple, Perf. 14 x 13½
 Nice bottom right selvedge block of six UHM. Shows major re-entry Row 10/12. Major item and illustrated in CP Catalogue (cat. \$450 at least). Super piece ... \$375.00
- (k) K11a DITTO, 9d. Yellow-olive, Perf. 14 x 13½ Glorious block of four - guaranteed example of the shade, 3 UHM, 1 LH \$200.00
- (l) K05g DITTO, 4d. Deep Purple, Plate 44, Perf. 14 x 14½
 Superb right selvedge block of twelve. Absolutely UHM. Cat. at \$540. This month \$450.00
- (m) K08c DITTO, 6d. Carmine Pink, Two Perf Pairs in UHM
 Block Fine shade and lovely item. Cat. \$500 \$400.00
- (n) K08a DITTO, 6d. Rose, p.14 x 13½ Bottom right selvedge block of four of the scarce shade. A crease affects three stamps and the selvedge. Nevertheless it is an item nearing perfection from the front view and exquisite of this very scarce shade. Cat. \$440 \$150.00
- (o) K012a DITTO, 1/- Vermilion (Deep), p.14 x 13½ UHM block of four - hard to better - no, impossible to better \$275.00

"Thanks for the discount - you are nice people to deal with. About 20 years or more now". - HT, Florida

RARITIES (Contd.)

- (p) LOlle, 1935 PICTORIAL, Official 9d. Panel (Redrawn),
p.14 x 15 Attractive used block of four (comm. used).
 One stamp indelible pencil mark, but three fine - scarce
 in block \$150.00
- (q) N41a, QUEEN ELIZABETH II 2d. Overprint Error on 1d.
"Stars" Absolutely money-back forever guarantee of
 genuineness. UHM single (cat. \$275) \$245.00
 Or block of four, plate 13 \$975.00
- (r) N13 - N16 DITTO, Queen-on-Horseback 2/6d. Brown (1957),
3/- Green, 5/- Red, 10/- Blue. Lovely UHM set (cat.
\$215) \$200.00
 Or set of four UHM plate blocks (cat. \$1050) \$975.00
- (s) NO39a, QE II Official, 3/- Grey Block of four UHM
plate No. 10. Cat. \$475 \$375.00
 UHM single (cat. \$75) \$50.00
 Superb used block of four (cat. \$460) \$275.00
- (t) OD18b, 1967 PICTORIALS, \$2, Pohutu (Multicolour)
 Superb block of ten - UHM. Plate no. 5. Cat. \$1500. \$1325.00
- (u) S15a VICTORY, 1920, 2/- King George V Brilliant UHM
Block of four of the scarce value - fine! \$375.00
- (v) S18c, 1935 JUBILEE, 6d. Red-orange Superb used block
of four. 1935 date (Wgtn. C1) \$250.00
- (w) RD1a, KING EDWARD VII LAND, 1d. Universal on Royle Plate
Perfect used block of four (cat. \$300) \$200.00



600

"MONGONUI" Crown Within Oval 1859 (July 25th). Superb
 cover bearing earliest known strike of this rare early
 NZ date stamp. Cover addressed to Bay of Islands
 (Russell c.d.s. 27.7.59). Glorious (illustrated) -
 probably the best strike in existence \$4250.00

STAMP BOOKLETS

NINE

50 (a)	W11a, \$1 Coat of Arms (P12b)	\$15.00
(b)	W12a, 80¢ Rose (PA8b)	\$10.00
(c)	W13a, \$1 Queen Elizabeth (PA10a)	\$22.50
(d)	W13b, \$1 Queen Elizabeth (PA10b)	\$22.50
(e)	W14a, \$1.20 Artifact (PA12a)	\$15.00
(f)	W15a, \$1.40 Artifact (PA14a)	\$15.00
(g)	W15b, \$1.54 Artifact (Resale) (PA14a)	\$15.00
(h)	W16a, \$2 Shell (PA15a)	\$15.00
(i)	W16b, \$2.20 Shell (Resale) (PA15a)	\$15.00
(j)	W17a, \$2.40 Map (PA35a)	\$15.00
(k)	W17b, \$2.64 Map (Resale) (PA35a)	\$15.00
(l)	W18a, \$2.40 Map (PA35b)	\$15.00
(m)	W18b, \$2.64 Map (Resale) (PA35b)	\$15.00
(n)	W19a, \$2.50 Queen Elizabeth (PB12a)	\$15.00
(o)	W19b, \$2.75 Queen Elizabeth (Resale) (PB12a)	\$15.00
(p)	W20a, \$3 Kakapo (PC10a)	\$20.00
(q)	W20b, \$3.30 Kakapo (Resale) (PC10a)	\$20.00
(r)	W21a, \$4 Blue Duck (PC12a) "Philatelic, Ahuriri Valley, Otago"	\$20.00
(s)	W21b, \$4.40 Blue Duck (Resale) (PC12a) "Philatelic, Totaranui Beach, Nelson"	\$20.00
(t)	W22a, \$4 Blue Duck (PC12a) "NZ Post Philatelic, Ahuriri"	\$20.00
(u)	W22b, \$4.40 Blue Duck (Resale) (PC12a) "NZ Post Philatelic, Totaranui"	\$20.00
(v)	W23a, \$4 Blue Duck (PC12a) "NZ Post Philatelic, Wellington"	\$20.00
(w)	W23b, \$4.40 Blue Duck (Resale) (PC12a) "NZ Post Philatelic, Katiki Point, Otago"	\$25.00

PRESENTATION PACKS

51 (a)	1982 The Four Seasons scenic issue	\$12.50
(b)	1983 Commonwealth Day issue	\$7.50
(c)	1983 Rita Angus Paintings issue	\$7.50
(d)	1983 Beautiful New Zealand scenic issue	\$12.50
(e)	1984 Antarctic Research issue	\$7.50
(f)	1984 Vintage Transport - Early Vessels issue	\$7.50
(g)	1984 New Zealand Ski Field scenic issue	\$12.50
(h)	1984 New Zealand Military History issue	\$7.50
(i)	1985 Vintage Transport - Early Trams & Cable Car issue	\$5.75
(j)	1985 \$1 and \$2 New Zealand Native Birds issue	\$12.00
(k)	1985 New Zealand Bridges scenic issue	\$6.90
(l)	1986 \$3 and \$4 New Zealand Native Birds issue	\$15.25
(m)	1986 Scenic Bays issue	\$5.75
(n)	1988 New Zealand Scenic Walkways issue	\$7.00

MAP STAMP - PLATES and IMPRINTS

52 (a)	PA35a, 11 - 1	\$15.00
(b)	PA35a, 21 - 1	\$15.00
(c)	PA35a, 12 - 2	\$15.00
(d)	PA35b, 21 - 3	\$6.00
(e)	PA35b, 32 - 3	\$6.00
(f)	PA35b, 11 - 4	\$6.00
(g)	PA35b, 11 - 5	\$6.00
(h)	PA35b, 21 - 5	\$6.00
(i)	PA35b, 22 - 5	\$10.00
(j)	PA35b, 11 - 6	\$10.00

1898 PICTORIALS

LIGHTLY HINGED Lovely selection of perfs, papers, shades. Prices are good too for a superb 1898 display at half the price or thereabouts. All beautiful fresh copies and well centred - chance of the year!

151	1d. MT. COOK (PURPLE)		
(a)	E1a, No Watermark	Purple-brown	\$2.75
	Purple-slate		\$2.75
	Blackish-purple		\$10.00
152	1d. LAKE TALPO		
(a)	E2a, No Watermark	Blue & Yellow-brown	\$1.75
	Blue & Chestnut		\$4.00
	Blue & Chocolate-brown		\$10.00
153	1d. WHITE TERRACE		
(a)	E3a, Wmk. W6, p.11	Crimson	\$5.00
	Rose-red		\$5.00
	Lake-crimson		\$15.00
	Deep Crimson-lake - gum fault		\$75.00
154	1½d. BOER WAR		
(a)	E4a, Wmk. W6, p.11	Brown	\$50.00
	Chestnut		\$5.00
	Pale Chestnut		\$5.00
	Reddish Chestnut		\$20.00
(b)	E4b, Wmk. W7, p.14	Pale Chestnut	\$5.00
155	2d. PEMBROKE PEAK (BROWN LAKE)		
(a)	E5a, No Watermark	Brown-lake	\$25.00
	Rosy-lake		\$25.00
156	2d. PEMBROKE PEAK (PURPLE)		
(a)	E6a, Wmk. W6, p.11	Dull Violet	\$2.75
	Mauve		\$7.50
	Purple		\$4.75
(b)	E6b, Wmk. W7, p.14	Dull Purple	\$4.75
	Purple		\$4.75
	Reddish-purple		\$6.00
157	2½d. LAKE WAKITIPU (Some small perf stain)		
(a)	D7a, No. Wmk.	Deep Blue	\$5.00
	Sky Blue		\$5.00
	Grey Blue		\$5.00
	Dull Blue		\$5.00
	Deep Dull Blue		\$5.00
158	2½d. LAKE WAKITIPU		
(a)	E8a, No Wmk.	Blue	\$7.50
	Dull Blue		\$7.50
	Deep Blue		\$7.50
	Greyish Blue		\$12.50
	Pale Blue		\$15.00
(b)	E8b, No Wmk., p.11	Blue	\$8.00
	Bright Blue		\$12.00
	Dull Blue		\$8.00
	Dark Blue		\$12.00

(c)	<u>E8c, Wnk. W7, p.11</u> Blue	\$8.00
	Light Blue	\$8.00
	Sky Blue	\$8.00
(d)	<u>E8d, Wnk. W7, p.14</u> Deep Blue	\$8.00
	Dark Blue	\$8.00
159	3d. HUIAS	
(a)	<u>E9a, No Wnk.</u> Yellow-brown	\$12.50
	Deep Yellow-brown	\$12.50
(b)	<u>E9b, No. Wnk., p.11</u> Yellow-brown	\$11.00
	Deep Yellow-brown	\$10.00
(c)	<u>E9c, Wnk. W7a, p.11</u> Yellow-brown	\$11.00
	Bistre-brown	\$10.00
	Pale Bistre	\$12.00
(d)	<u>E9d, Wnk. W7a, p.14</u> Bistre-brown	\$11.00
	Bistre	\$12.00
	Pale Yellow-bistre	\$25.00
160	3d. HUIAS (REDRAWN)	
(a)	<u>E10a, W7, p.14</u> Brown	\$27.50
	Deep Brown	\$25.00
(b)	<u>E10b, W7, p.14 x 13$\frac{1}{4}$ - 13$\frac{1}{4}$</u> Brown	\$25.00
	Yellow-brown	\$25.00
(c)	<u>E10c, W7, p.14 x 15</u> Brown	\$24.00
	Yellow-brown	\$26.50
161	4d. WHITE TERRACE	
(a)	<u>E11a, No Wnk.</u> Dull Rose	\$12.50
	Deep Rose	\$12.50
	Bright Rose	\$12.50
	Lake-Rose	\$15.00
162	4d. TAUPO	
(a)	<u>E12a, No Wnk.</u> Indigo & Brown	\$5.00
	Bright Blue & Chestnut	\$5.00
	Deep Blue & Bistre Brown	\$6.00
	Greenish-blue & Bistre Brown	\$7.50
(b)	<u>E12b, No Wnk., p.11</u> Deep Blue & Chestnut	\$7.50
	Deep Blue & Yellow-chestnut	\$7.50
(c)	<u>E12c, W7, p.14</u> Deep Blue & Deep Brown	\$5.00
	Blue & Yellow-brown	\$4.00
	Deep Brt. Blue & Chestnut	\$4.00
	Blue & Pale Brown-yellow	\$4.00
(d)	<u>E12f, W7, p.14 x 12$\frac{1}{4}$ - 13$\frac{1}{4}$</u> Blue & Yellow-brown	\$15.00
163	5d. OTIRA GORGE	
(a)	<u>E13a, No Wnk.</u> Pale Red-chocolate	\$25.00
	Red Chocolate	\$22.50
	Chocolate	\$20.00
	Sepia	\$60.00
	Deep Sepia	\$100.00
(b)	<u>E13b, No Wnk., p.11</u> Chocolate	\$15.00
	Red-brown	\$15.00
(c)	<u>E13c, Wnk. W7a, p.11</u> Red-brown	\$15.00
	Deep Brown	\$15.00
	Sepia	\$25.00
(d)	<u>E13d, Wnk. W7a, p.14</u> Brown	\$18.00
	Sepia	\$30.00
	Red-brown	\$12.50

TWELVE

164	6d. KIWI GREEN		
(a)	<u>E14a, No Wnk., London</u> Green	\$37.50	
	Deep Green	\$40.00	
(b)	<u>E14b, No Wnk., p.11</u> Deep Green	\$45.00	
	Pale Green	\$55.00	
	Yellow-green	\$57.50	
165	6d. KIWI RED		
(a)	<u>E14c, No Wnk., p.11</u> Rose	\$25.00	
	Rose-red	\$25.00	
	Brick-red	\$75.00	
(b)	<u>E14d, Lisbon Superfine</u> Rose-red	\$20.00	
	Red	\$20.00	
(c)	<u>E14e, Wnk. W7a, p.11</u> Rose	\$25.00	
	Rose-red	\$25.00	
	Rose-carmine	\$25.00	
	Carmine-pink	\$40.00	
	Brick Red	\$85.00	
	Salmon	\$100.00	
(d)	<u>E14g, Wnk. W7a, p.14</u> Pink	\$30.00	
	Rose-carmine	\$30.00	
	Bright Rose-carmine	\$30.00	
166	6d. KIWI (REDRAWN)		
(a)	<u>E15a, W7, p.14</u> Carmine-pink	\$25.00	
	Deep Aniline-pink	\$40.00	
	Deep Rose-red	\$40.00	
	Red	\$35.00	
	Pale Rose	\$100.00	
(b)	<u>E15b, W7, p.14 x 12½ - 13½</u> Carmine-pink	\$175.00	
(c)	<u>E15c, W7, p.14 x 15</u> Carmine-pink	\$27.50	
167	8d. CANOE		
(a)	<u>E16a, No Wnk.</u> Indigo	\$20.00	
	Prussian-blue	\$20.00	
(b)	<u>E16b, No Wnk., p.11</u> Deep Blue	\$15.00	
	Prussian Blue	\$15.00	
(c)	<u>E16c, W7a, p.11</u> Indigo-blue	\$20.00	
	Blue	\$20.00	
	Deep Blue	\$30.00	
(d)	<u>E16d, W7a, p.14</u> Steel Blue	\$18.00	
	Deep Blue	\$17.50	

To be continued next month ...

STAFF CHANGES AT C.P. LTD

Retiring last month after twenty-two-odd years in the company DENIS BEAN, known so well to a vast number of our clients over the years. Denis is so much part of the CP scene that it is difficult to imagine "our firm" without his friendly manner and careful attention to clients' needs (not to mention his encyclopaedic memory). Denis leaves with our warmest good wishes for his and wife Jean's future (including his large family of the feline variety - his full-time hobby).

Joining ANDREW (Andy) DOLPHIN from the U.K. - new "Export" specialist on C.P. Ltd's expert staff. Andy comes to us from seven years with major U.K. new issue dealers (and NZ Post agency holders) Harry Allen in London and has spent the last several years as Assistant Postmaster for the British P.O. in the Falklands. Andy's specialties include New Issues and Framas of all countries. Andy has already met many of CP's clients at "Royal 100" in Wellington, after a mere 24 hours in N.Z. He is keenly looking forward to dealing with and meeting personally his new client list at C.P.'s Auckland Branch.