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EXCELLENCE IN NEW ZEALAND STAMPS



*LOT 100: THE LARGEST KNOWN MULTIPLE OF 6d. AUCKLAND
EXHIBITION. CONDITION NEAR PERFECT*

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TWO

NZ NOTES - WARWICK PATERSON

SYDPEX '88 - THE AUSTRALIAN BICENTNIAL STAMP EXHIBITION

"Vast" was the only word you could use to describe the pavilions which contained this generally well-staged event. Eighty international and Australian dealers set up stalls and the frames and exhibits must have covered about an acre. New Zealand exhibits were not plentiful, but notable was a fine collection of 1898 Pictorials in mint and used blocks, including many varieties and shades and Don White of Dunedin's Christchurch Exhibition exhibit which received a high award with felicitations. Frank Jans Life Insurance exhibit was delightful as usual and there was a fine collection of 1d. Universals with major varieties, plate numbers and so forth. No New Zealand exhibit gained more than a Silver.

The twin problems of attracting crowds to a stamp exhibition which covers a full nine days and providing transport to and from the venue must be exercising the organisers of "New Zealand 1990" World Exhibition to be held in Auckland at the Epsom Showgrounds. Like the Epsom Showgrounds, Moore Park Agricultural Showgrounds, site of the Aussie "National" is perhaps four or five miles from the centre of the city and while taxis are cheap and easy to get, (certainly easier than they are in Auckland) the problems of getting back from the Exhibition into town provided a major obstacle for many overseas visitors. An hourly bus service was running, but rumour had it from some anonymous people who had used it, that it went nowhere near most of the accommodation recommended for visitors. The result was crowds thin on the ground for most of the time and a notable absence of children, casual viewers and the general public who might be expected to gain something from such a show.

The 1990 Committee I hear plan to provide fast and regular transport to and from the city and this should solve a lot of problems, but my opinion is that you can't beat a central location which attracts the mid-week lunchtime crowds, groups of children in the school holidays, and other casual viewers. As at Tarapex, one had to ask where were the organised school or club tours of children touring the Exhibition with guides appointed to point out items of interest and proselytise the hobby? It's a well-known fact that many (perhaps the majority?) of people go to exhibitions to visit, talk and trade with the dealers and a glance down the aisles - even the biggest international - shows that the large crowds are not examining the exhibits at all, but busily crowding round dealers stalls. Dealers around the world are becoming aware of the power they hold to attract crowds to exhibitions, but surely organised philately can find a way of directing their attention at those two huge groups of enthusiastic amateurs who stand to gain so much from the efforts of the organising committees and competitors - the children and the elderly. How about it for 1990?

Busy at Sydplex '88 were New Zealand Post and the 1990 Committee itself, advertising and selling their wares. Most interesting from 1990 is the illustrated Cinderella sheet containing one \$2 and three \$1 "stamps" designed to raise funds for the Exhibition and they're nice, too. I offer the Miniature Sheet illustrated here free to the first client who produces evidence that he has

found one "genuinely" used on cover and postmarked. The positioning of the words "New Zealand" and all the other features of these labels suggests to me that they will be collected overseas by those not in the know as genuine New Zealand stamps. I'm not sure whether to congratulate 1990 Committee about this or to remonstrate with them. One thing is certain - we all wish them well.



1d. Second Sideface - Peculiar Mesh Pattern Recently I came across a 1d. Rose Second Sideface with a strange, but definite, diagonal mesh pattern on the back of the stamp. This "mesh" was so pronounced that it seemed difficult to see how it could have been placed without extreme pressure or mechanical assistance. Naturally, I suspected something of this nature originating in the manufacture of the paper. Ken McNaught saw this stamp and answered as follows: "I have seen this style of "mesh pattern" in various stamps. In some cases I have found the pattern washes off on soaking, but in others, such as this, it appears to have been impressed into the paper, presumably under damp conditions. My opinion is that it is just a transfer of the mesh pattern of the cloth fabric of special envelopes or parcel tabs or possibly from special paper used for mailing important documents. Under damp conditions the ribbing can be impressed into the stamp paper, causing a permanent mesh pattern like the mesh produced in paper-making machines". Ken considers such varieties as "accidental, non-philatelic artefacts" - a delightful new expression which I believe could be applied to many varieties these days.

"A letter like you sent using very collectable stamps deserves an answer. My Want List is enclosed".

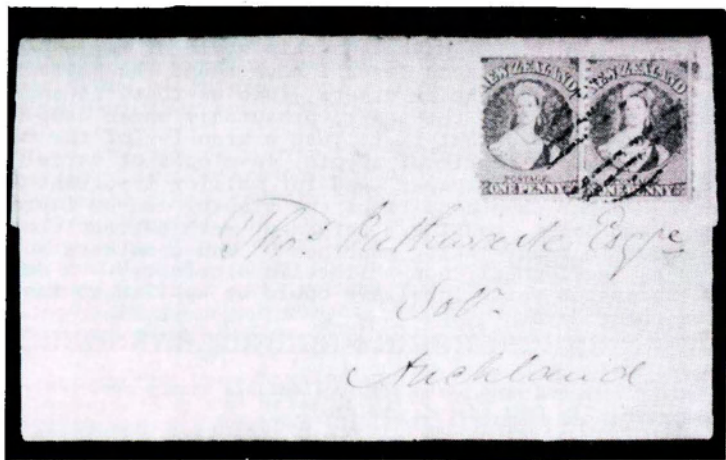
FOUR

New Varieties CP reports a couple of discoveries in the Post Office recently as follows. "I went to the local Post Office and bought one Miniature Sheet of the "Walking Tracks". At first glance I could see it had a balloon-shaped white flaw above the middle of the right-hand slope. I immediately asked for more and indeed looked through their stock, but alas no more. The balloon is not round, but pear-shaped and the right way up. I've seldom seen a flaw better placed or more perfectly shaped to represent something familiar.

Well, as if that was not enough, when the Olympic (Health) stamps came out I went along to buy one or two sets and Miniature Sheets. The sets were without interest, but the two Miniature Sheets both had the centre (horizontal) line of perfs touching, but clearly doubled. No other line was doubled, which sets a poser: How are the Miniature Sheets perforated?"

Postal History Observation - "Headquarters" Obliterator with Lettering Excised. A correspondent "somewhere in the Wellington area" recently sent in two covers for opinion and magnificent they were, too. I realised that both, posted in Opotiki on 11th December 1866, bore perfect impressions of this rare marking (by my count only the ninth and tenth examples yet seen). The letters were interesting and coming a bare two years after the massive Gate Pa defeat of the British Forces, they were written from an area in which there was still a certain danger of Maori uprising. The writer reports that "The Militia are now being daily put up on their land and selling it as fast as they can find purchasers. The military town sections are fetching from £6 to £28, the allotments I have drawn the deeds of, two at £18." In another letter the same writer reports on the situation with the natives. "The natives behaved to me first rate. The Chief sent five men and horses to take me over to the large bit of land - met me on the road and afterwards took me over it as also they did on the other two pieces. They found us with potatoes, ducks and pigeon they shot for us and crayfish and others they caught for us, as much as we could eat and sent the men on horseback with our things back to Opotiki where we are now staying. They will do anything for me." Both covers are addressed to Auckland.

This obliterator was used at Tauranga.





Stamp collecting is one of the most popular hobbies in New Zealand and it is only fitting that New Zealand should stage an F.I.P. sponsored World Stamp Exhibition in 1990. In that year New Zealand celebrates the 150th anniversary of the country becoming a British possession and also the 150th anniversary of the first adhesive stamp.

The exhibition, to be called NEW ZEALAND 1990, is being held at Auckland's Showground complex from 24th August to 2nd September 1990. It is planned to have some 500 frames of special displays, including material from the stamp collection of Her Majesty, Queen Elizabeth II, 2100 frames of adult competitive exhibits and, in a special pavilion, a further 400 frames of youth exhibits.

It is expected that many thousands of New Zealanders will visit this exhibition to view some of the best stamp collections in the world. In addition, the organising committee will welcome hundreds of visitors from overseas countries, in particular many from Australia, America and South East Asia.

Stamp dealers and postal administrations from around the world are currently booking stands for the 10-day exhibition. Leigh-Mardon Pty. Ltd., of Australia, who print New Zealand stamps, will have a working display at the exhibition.

SUPPORTING MEMBERSHIP To keep potential exhibitors and visitors informed of events NEW ZEALAND 1990 has introduced a Supporting Membership scheme. For NZ \$25.00 supporting members will receive six newsletters about the exhibition, a supporting membership badge, a special philatelic souvenir, the opportunity of priority ordering of NEW ZEALAND 1990 souvenirs and advice on the availability of the three special Bulletins being produced for potential exhibitors. Overseas recipients of the newsletters will also receive additional information on holidays and tours that they can make while visiting the country. To become a Supporting Member send NZ\$25.00 by cheque, bank draft or pay by credit card (Mastercard, Diners, Visa, Amex) to NEW ZEALAND 1990, P.O. Box 4609, Auckland, New Zealand.

NEW ZEALAND SPONSORS EXHIBITION NEW ZEALAND 1990's major sponsor is New Zealand Post who have been of immense help to the exhibition. Two New Zealand Post officers, Bernie Joyce and Frank Williams are on the organising committee.

To help fund the exhibition, New Zealand Post has issued special souvenir sheets of the scenic stamps since 1986. This will continue through to 1990. Each sheet has a surcharge for exhibition funds. In addition, New Zealand Post will issue a special presentation pack containing a "Specimen" set of the current high value bird definitives. Funds from this will go to the exhibition. This pack will be issued in 1989.

A block of four of the rare 1906 Christchurch Exhibition 1d. Claret stamps, from the New Zealand Post archives, will be offered as a raffle prize to all who attend NEW ZEALAND 1990. All admission tickets will be numbered and be in the draw for this unique item. One stamp alone sells for NZ\$15,000 to NZ\$20,000.

The major award at NEW ZEALAND 1990, the Grand Prix d'Honneur, will be provided by New Zealand Post. There will also be an impressive and previously unexhibited display of material from New Zealand Post archives.

EXHIBITION REGULATIONS Potential exhibitors will be pleased to know that the Special Regulations for NEW ZEALAND 1990 are currently with F.I.P. Co-ordinator, Mr. D.N. Jatia, R.D.P., F.R.P.S.L., for his final approval. These will be published in Bulletin No.1, which will be available in February 1989, either direct from NEW ZEALAND 1990 or through the national commissioners. If you are considering exhibiting, then write to NEW ZEALAND 1990, P.O. Box 4069, Auckland, New Zealand, to request your copies of the three NEW ZEALAND 1990 bulletins.

New Zealand Post - An End to the Monopoly? The announcement of an after-tax profit for New Zealand Post of 72.1 million dollars (this compared with the 37.9 million loss recorded in the final year before corporatisation) was hailed as one of the best results of any postal organisation in the world by the Government. However, two other factors raised their heads on this announcement - one being the reiteration of the promise to hold the basic letter rate at 40¢ at least until March and the other the raising of the suggestion that the New Zealand Post monopoly on letter-carrying may be lifted. There are statutory barriers to private companies entering the letter-post market - hence New Zealand Post has a monopoly on letters under 500 grams, but not on larger items which can be delivered by courier services. (Note that couriers can also deliver the smaller letters, but have to charge a minimum of \$1.75, which effectively puts them out of this market).

The universal uniformly-priced letter service would be the price of the sale of the Corporation and the lifting of the monopoly. Obviously this puts carriage of mail into the arena of Government policy-social service and with the number of letters handled increasing by nine million over the previous year, perhaps this will not happen so soon after all.

In another development in mid-August New Zealand Post is attempting to obtain an interim injunction preventing the Dunedin City Council from distributing its rate demands through the local Lions Club. Apparently the matter will go to trial as soon as possible and pending a Court decision a stay has been placed on the distribution arrangement.

Rather than use the post, Dunedin City Council decided in June to employ Dunedin South Lions Club to deliver the city's rate demands. A trial delivery was made in June, and the next delivery was to take place late in August. New Zealand Post forestalled this, taking Court action.

New Zealand Post has said in its affidavit that the arrangement could lead to the deregulation of the country's postal service, the nationwide closure of up to 455 postal outlets and a loss of over 4,000 jobs. These are scary figures and no doubt as New Zealand Post intends, should raise public awareness of the issue.

New Zealand Post appears to be concerned not only about the direct financial loss involved, but also to have a serious concern that such arrangements as were proposed by the Dunedin C.C. and Lions could become widely used by other local authorities, business and bulk mailers.

Are we now seeing the first skirmishes which will see the eventual demise of our universal postage system? The battle may be bloody and drawn out and resolved only by the eventual "selling off" of New Zealand Post, surely one of the ripest plums for the picking on the Government's tree.

1988 Healths - Value Error All of the values in the current Health stamps list the postal face value of the sheet only, instead of as in the past listing the postal face and Health contribution. Values are 40c, \$40: 80c, \$80: 70c, \$70: 60c, \$60.

MAJOR RARITY OFFERING

6d. AUCKLAND EXHIBITION - 1913

Lot 100 Block of sixteen stamps, perfect unhinged mint - two stamps lightly hinged. CAMPBELL PATERSON LTD has pleasure in offering this LARGEST KNOWN MULTIPLE of this scarce issue. An important offering P.O.R.

GEORGE V RECESS VARIETIES

- 702 (a) 6d. Perf. 14 x 13½, K8a Block of four in Deep Carmine. Superb mint unhinged \$91.00
- (b) As above Magnificent selvage block of four, upper pair imperf. at sides and bottom, lower pair imperf. at top (K8aZ). From one of four sheets issued with one strike of the comb head omitted. Presence of the perforation guide mark in the selvage proves the block to be from rows 6 and 7 - and the perforating error to have occurred in Row 6 (not Row 5, as recorded in Volume I of the NZ Handbook). We know of just one other such proving block (Cat. SG £2400) \$3710.00
- 703 (a) 6d. Two-Perfs Se-Tenant, K8c Used two-perf block of four with neat light central and contemporary (1917) c.d.s. of Waerengaahika - an office whose name (not surprisingly!) suffered several changes of spelling, this being the final form, before it closed for good in 1942. One corner rounded, otherwise condition exceptionally good for a piece such as this \$336.00
- 704 (a) 6d. Pictorial Paper, K8d Two superfine mint blocks of four in distinct shades - unusual in this issue \$140.00
- (b) As above Top right corner block of four, upper pair of stamps with no watermark. The block (K8dZ), unhinged mint \$322.00

EIGHT

705 (a)	<u>7½d. Perf 14 x 13½, K9a</u>	Marginal block of four, superb (one stamp light hinge)	\$91.00
706 (a)	<u>7½d. Perf 14 x 14½, K9b</u>	Finest mint block of four (2 UHM/2LHM). 7½d.'s are considerably scarcer in this perf.....	\$161.00
707 (a)	<u>8d. Indigo-Blue, Perf. 14 x 13½, K10a</u>	Mint block of four, perfect unhinged	\$91.00
(b)	As above	Another block, this one with corner selvedge and sheet serial number. Again unhinged mint and superb	\$98.00
708 (a)	<u>8d. Indigo-Blue, Perf 14 x 14½, K10b</u>	Marginal block of four, mint unhinged	\$119.00
709 (a)	<u>8d. Indigo-Blue, Two Perfs, Se-Tenant, K10c</u>	Superfine mint block of four, one stamp lightly hinged	\$126.00
710 (a)	<u>8d. Red-brown, Perf 14 x 13½, K10d</u>	Unhinged mint block of four in Red-chocolate.	\$161.00
711 (a)	<u>9d. Perf. 14 x 13½, K11a</u>	Marginal block in Sage-green. One short perf., otherwise superb	\$154.00
(b)	Finest mint block (2UHM/2HM) in Pale Sage-green		\$154.00
712 (a)	<u>9d. Perf. 14 x 14½, K11b</u>	Marginal block of four, very fine	\$182.00
713 (a)	<u>1/- Perf. 14 x 13½, K12a</u>	Corner block of four in Orange-vermilion, with sheet serial number. Finest condition	\$168.00
714 (a)	<u>1/- Perf. 14 x 14½, K12b</u>	Perfect mint unhinged block of four in the deepest of Deep Vermilion we have seen. Exquisite	\$238.00
(b)	As above	Another fine block (2 UHM/2HM) in the normal Vermilion shade	\$196.00
(c)	As above	Marginal block (2 UHM/2HM) in Orange-vermilion on esparto paper	\$112.00
(d)	As above	Marginal block in Deep Salmon, superb unhinged	\$252.00
(e)	As above	Another marginal block in Pale Salmon (shade dramatically different from the previous block). Superfine mint, if centred slightly to the right	\$210.00
715 (a)	<u>1/- Two-Perfs, Se-Tenant, K12c</u>	Very fine mint block of four in Vermilion	\$350.00
(b)	As above	Similarly fine block, in Orange-vermilion	\$280.00

"Thank you for your complimentary supplements over the years, although I did not deserve them. Our new price list is at the printers. I am recommending my clients collect NZ". - Robin Linke, Australia

(GST extra - local orders)

FULL FACES

- 30 (a) A5a, (7) (SG.15), 6d. CHESTNUT Richardson white paper print with horizontal mesh. A great rarity this and here offered in a brilliant lightly postmarked, four-margined single (top right corner close). Catalogued at \$2500. Our fine rarity this month \$1250.00
- (b) Perforated 12½
- (i) A2s, 2d. Orange "Star", VFU \$40.00
- (ii) A2t, Ditto, 2d. No wmk. Superb o.g. \$120.00
- (iii) A2n, 2d. Blue "Star", pl. II, pair with double perfs \$85.00
- (iv) A3d, 3d. Brown-lilac, p.12½. Lovely copy - best we've seen - light postmark. (Cat. \$1000). Corner fault. \$95.00
- (v) A4a, 4d. Rose, p.12½. Superb used copy - near perfection \$725.00
- (vi) A4a Ditto, 4d. Lovely early copy - deep shade - comb perf corners \$425.00
- (vii) A4d Ditto, 4d. Fair copy of good appearance, perfs improved \$150.00
- (viii) A4c, 4d. Yellow, no wmk., p.12½. Glorious o.g. copy - superbly centred - VLH \$300.00
- (ix) A5k, 6d. Blue, wmk. "Star", p.12½. Beautifully centred. Pale blue - o.g. \$150.00

FIRST SIDEFACES

- 31 (i) C3a, 3d. Deep Brown, perf. 12½. Lovely used pair in intermediate/fine condition \$195.00
- (ii) C2f, 2d. Rose, p.12 x 11½. Perfect strip of three with "5" in square of bars, oblit. (two lovely strikes). (Carterton) \$50.00

32 SECOND SIDEFACES - Plate Proofs

- (i) ½d. Value Die proof by Bock. Four colours. Light Brown, Deep Brown, Grey-black, Black. Superb! \$200.00
- (ii) 2½d. Die proof in Grey-black \$65.00
- (iii) 1½d. value Plate proofs/colour trials. Right selvedge singles in Brown-red, Pale Blue \$35.00
- (iv) 5d. Value Set of four plate single colour trials. Purple, Pale Brown, Deep Blue, Carmine \$50.00
- (v) All Values Complete set of 8 top right corner selvedge singles in black (plate proofs). Seven values (two dies of the 6d. present). Nice set ... \$50.00
- (vi) 1d. and 2d. Top right corner selvedge blocks of four. 1d. has bullseye selvedge, marking. Superb - Black. (Both die 3) \$50.00
- (vii) 1d. Value Full width block of 12 (6 x 2) die 3. Clean, fine, very displayable item \$35.00

33 1898 PICTORIAL

- (i) E3a, 1d. Lake-crimson in FU \$10.00
- (ii) E3a, 1d. Ditto Superb UHM copy (scarce now!) \$20.00
- (iii) E4a, 1½d. Boer War, p.11. Single VFU of the R2/12 re-entry. Best ever R/E \$75.00

SUPER MISCELLANY (CONTD.)

(iv)	E4b, 1½d. Ditto, p.14	Superb UHM block of four....	\$75.00
(v)	E6b, 2d. Pembroke, p.14	- Reddish-purple 2 UH, 2LH. Block of four	\$40.00
(vi)	E7a, 2½d. Wakitipu	UHM - Sky Blue	\$15.00
(vii)	E8b, 2½d. Wakatipu, p.11	unwatermarked Blue - UHM	\$25.00
(viii)	E10b, 3d. Huias Reduced, p.14 x 12½	- 13½ Block - 2 UH, 2 LH - superb. Brown	\$300.00
(ix)	E12a, 4d. Taupo, p.11	Greenish Blue centre - UHM..	\$12.00
(x)	E12f, 4d. Taupo, p.14 x 12½	- 13½ 2 UH, 2 LH block of four - superb	\$200.00
(xi)	E13b, 5d. Otira, p.11 no wmk.	1 LH, 3 UH block - Chocolate	\$165.00
(xii)	E14g, 6d. Kiwi, Rose-carmine, p.14	UHM block of four - glorious.....	\$325.00
(xiii)	E14f, 6d. Kiwi, p.11, Upright wmk (Rare)	Commercially used copy of good appearance. Cat. \$600	\$325.00
(xiv)	E15a, 6d. Kiwi (Reduced), p.14	Deep Rose-red in VFU single	\$40.00

34 1898 (OFFICIAL)

(i)	FO4b, ½d. Green Mt. Cook.	UHM block of four	\$62.50
(ii)	EO9d, 3d. Huias	UHM	\$90.00
(iii)	EO14g, 6d. Kiwi, p.14	LH copy	\$225.00

35 LIFE INSURANCE

(i)	X4a, 3d. "VR"	Superb UHM single. Very hard indeed to better	\$750.00
(ii)	X2h, 2d. Blue "VR", p.11 (sideways wmk.)	Superb UHM	\$100.00
(iii)	X10b, 2d. Purple "No VR"	Superb UH	\$75.00
(iv)	X9a, 1½d. Black Ditto	UH	\$70.00
(v)	X33b, 15c Dog Island, p.13½ x 13½, FU	HM	\$15.00

36 CHRISTCHURCH EXHIBITION

(i)	Unhinged mint set	Glorious chance - like solid gold in philatelic terms. Act now!	\$1200.00
(ii)	Very fine used set	Quite outstanding	\$1100.00

37 EDWARD VII

(i)	H1a, ½d. Green	Grossly undercatalogued. This is a superb mint UH block	\$50.00
(ii)	H5c, 5d. Deep Red-brown	Top selvage block of four - UHM	\$200.00
(iii)	H08b, 1/- Orange-vermilion Official, p.14 x 14½	Block of four UHM - perfect!	\$800.00
(iv)	W4d (w), 1d. Dominion Booklet pane "Abdullah" adverts "Jeyes Fluid". Two stamps VLN		\$250.00

38 1d. UNIVERSAL

(i)	G1a London	LH block of eight contains R3/22 and R3/24 re-entries (the latter a magnificent naked- eye doubling largely in value tablet). 4 UHM	\$150.00
		Or UHM block of four	\$80.00
(ii)	G2a, Waterlow, p.11	Set of three 2 LH, 2 UH blocks of four in fine contrasting shades. Carmine, Deep Carmine and Carmine-lake. Lovely lot (cat. \$250) ..	\$200.00

(iii)	G2a(x), Waterlow Ditto	Pair imperf vertically, hinged - cat. at \$500.	Gorgeous item	\$350.00
(iv)	G2b, Waterlow, p.14	2 LH, 2 UH block of four.	Deep Carmine	\$225.00
(v)	G3b, Basted Mills, p.14	2 UH, 2 LH block (cat. \$160)		\$40.00
(vi)	G3c Ditto, perf. 11 x 14	2 LH, 2 UH.	Superb item. Cat. \$140	\$50.00
(vii)	G3d Ditto, perf. 14 x 11	2 LH, 2 UH block.	Cat. \$180	\$50.00
(viii)	G4a, Cowan Unwatermarked, p.14	Block of four - LH.		\$80.00
(ix)	G4c Ditto, p.14 x 11	Superb block of four.	2 VLH, 2 UH. Rare!	\$800.00
		Or single UH		\$250.00
(x)	G5a, Local Plates, perf. 14	Carmine, Carmine-pink, in super LH blocks		\$20.00
		Or worn plate block		\$10.00
(xi)	G5d, Ditto, p.14 x 11	Lovely LH single		\$200.00
(xii)	G6a, Reserve Plate, p.14	Glorious blocks of four.		
		Deep Carmine - UHM		\$240.00
		Deep Bright Carmine - UHM		\$240.00
		Carmine-rose - 2 LH, 2 UH		\$200.00
		Carmine-pink - 2 LH, 2 UH		\$200.00
		<i>(Brilliant chance - all catalogued much higher)</i>		
(xiii)	G7a, Booklet Plate, p.14	Lovely complete pane of six UHM. (Binding selvedge slightly torn away).		
		W2c(y) - cat. \$650		\$500.00
		Or 2 LH pane as above		\$450.00
(xiv)	G8d, Dot Plate - Mixed Perfs 11 and 14	Block of four - all mixed and glorious		\$125.00
(xv)	G9a, Waterlow Plate, p.14	Plate W2 in 2 LH block..		\$275.00
(xvi)	G10a, Royle Plate, p.14	Blocks LH - Rose-carmine..		\$25.00
		Blood Red		\$125.00
		Bright Rose-carmine		\$35.00
		Aniline Carmine		\$125.00
(xvii)	G10c(z) Ditto	Vertical pair imperf. horizontally. Lovely, lovely piece - pristine (cat. \$400)		\$375.00
(xviii)	G10b, Ditto, p.11	Absolutely UHM - perfect		\$275.00
(xix)	GS1a, Dickie Machine - Automatic Slot Machine	Dot Plate strip of three - roulette 9½ and circular holes. 1 LH, 2 UH		\$500.00
(xx)	GS2a, Dickie Machine, Roulette 14½ and Holes	Pair LH		\$400.00

39 1931 AIRS (UNHINGED MINT) Simplified

(i)	V1a	3d. Lake	\$90.00
(ii)	V2a	4d. Purple	\$75.00
(iii)	V3a,	7d. Brown-orange	\$95.00
(iv)	The set of three values in UHM. Blocks of four ...		\$1000.00

40 1931 AIRS Fine used set 3d., 4d., 7d., and 5d. surcharge. (Cat. \$88)

\$65.00

41 KING GEORGE V (RECESS) Selection of blocks, perf. 14 x 13½

(i)	K2a, 2d. Deep Violet	UHM block	\$50.00
(ii)	K3a, 2½d. Deep Blue,	2 LH, 2 UH	\$40.00
	Or K3a Ditto, Slate Blue,	2 LH 2 UH	\$40.00
(iii)	K5a, 2d. Yellow,	2 LH, 2 UH	\$40.00
(iv)	K6a, 4½d. Deep Green,	UHM	\$120.00
(v)	K7a, 5d. Steel Blue,	LH	\$100.00

SUPER MISCELLANY (CONTD.)

(vi)	<u>K8a, 6d. Deep Carmine UH</u>	\$100.00
	<u>Carmine UH</u>	\$100.00
	<u>Carmine-pink 2 LH, 2 UH</u>	\$90.00
(vii)	<u>K9a, 7½d. Deep Red-brown 2 LH, 2 UH</u>	\$70.00
	SPECIAL ITEM	
(viii)	<u>K5h, 4d. pl. 44, Blackish-violet. The rare shade - guaranteed (ask for written letter from CP).....</u>	\$500.00
42	<u>King George V - Perf. 14 x 14½ Blocks</u>	
	(i) <u>K2b, 2d. Violet 1 LH, 3 UH</u>	\$50.00
	(ii) <u>K2e, 2d. Yellow 2 LH, 2 UH</u>	\$50.00
	(iii) <u>K5e, 4d. Violet Pl. 20, 1 LH, 3 UH</u>	\$75.00
	(iv) <u>K5g, 4d. Blackish-violet - UHM - superb.....</u>	\$300.00
	(v) <u>K5g, 4d. Dull Purple (esparto) 2 LH, 2 UH. Major re-entry Row 10/12</u>	\$100.00
	(vi) <u>K6b, 4½d. Deep Green 1 LH, 3 UH</u>	\$115.00
	(vii) <u>K8b, 6d. Carmine-pink 2 LH, 2 UH</u>	\$90.00
	<u>6d. Bright Pink 3 LH, 1 UH</u>	\$100.00
	(viii) <u>K10b, 8d. Indigo-blue 2 LH, 2 UH</u>	\$90.00
43	<u>King George V - Two-perf pairs</u>	
	(i) <u>K1c, 1½d. Grey 1 LH, 1 UH</u>	\$150.00
	(ii) <u>K2c, 2d. Deep Violet 1 LH, 1 UH</u>	\$95.00
	(iii) <u>K2f, 2d. Yellow UHM</u>	\$80.00
	(iv) <u>K5f, 4d. Violet Pl. 20 LH</u>	\$120.00
	(v) <u>K8c, 6d. Pink LH</u>	\$250.00
	(vi) <u>K12c, 1/- Orange-vermilion UH</u>	\$400.00
44	<u>KING GEORGE V - Plate Blocks</u>	
	(i) <u>K1a, 1½d. Grey Plate 14, stamps UH</u>	\$150.00
	(ii) <u>K2a, 2d. Deep Violet Plate 16, UH</u>	\$165.00
	(iii) <u>K3a, 2½d. Slate-blue Plate 17, UH</u>	\$165.00
	(iv) <u>K11a, 9d. Pale Sage Plate 25 (no side selvedge)...</u>	\$225.00
45	<u>KING GEORGE V (Surface)</u>	
	(i) <u>K17d, 1½d. Orange-brown Wiggins Teape UHM block ..</u>	\$350.00
	(ii) <u>K020b, 2/- Admiral Unhinged mint and rare thus ...</u>	\$425.00
	<u>Or VFU</u>	\$100.00
46	<u>Dunedin Exhibition Superb used set (exhibition cancels).</u>	\$200.00
47	<u>1935 PICTORIALS</u>	
	(i) <u>W5b (x), 1d. Kiwi Booklet (Die 3) - one re-entry stamp (Die 1).....</u>	\$175.00
	(ii) <u>W5b (w), 1d. Kiwi Ditto Two re-entries.....</u>	\$200.00
	(iii) <u>L14c, 3/- Egmont, Watermark Inverted and Reversed</u>	
	<u>Gorgeous variety - bottom selvedge - VLH</u>	\$650.00
	(iv) <u>L013d, 2/- Official, p.13½ x 14 Lovely UHM</u>	\$85.00
48	<u>KING GEORGE VI - Inverted Watermarks - Fine Used</u>	
	(i) <u>M15b, 2/- Brown-orange, sideways watermark, p.14....</u>	\$10.00
	(ii) <u>M16a, 3/- Red Brown-grey</u>	\$15.00
	(iii) <u>M013c (z), 1/- Official Die 2, Wmk. W8</u>	\$25.00
49	<u>Health, T38b, Weka Watermark inverted (W8b). Cat. \$75..</u>	\$50.00
50	<u>AUCKLAND ISLAND LABELS Pair ½d. Green, 1d. Red, LH</u>	\$20.00