

C.P. NEWSLETTER

MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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EXCELLENCE IN NEW ZEALAND STAMPS



Rare Booklets - A completely "Officially patched" Booklet pane

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NZ STAMP DESIGN**How do we measure up?**

WARWICK PATERSON

A recent article I noticed attempted something I had not noticed before - the setting down of a list of criteria for assessing the merit or otherwise of stamp designs; which seems a better way to go about it than simply to label designs by prejudged criteria such as "too modern equals bad" or "too drab". Again, over-rigid criteria could be dangerous - the following seem flexible enough to allow for a balanced appraisal.

- (a) The value of the stamp should be clearly indicated to allow for quick identification.
- (b) The size of the stamp should be neither too small or large to allow for easy handling and for proper space for the address.
- (c) Because a postage stamp is an official government issue, the dignity of its design should clearly distinguish it from commercial advertising.
- (d) The design should be developed with the awareness that the stamp usually will be placed on a white or buff envelope or card.
- (e) The vignette or symbols should be easy to interpret.
- (f) The design should be imaginative both in colour and detail or well executed if traditional.

The above guidelines seem to cover both the functional (primary) requirements of a design and touch only lightly on aesthetic considerations. I've always felt that stamps were a major way in which small remote countries like NZ heightened awareness of themselves overseas. Hence, I would add:

- (g) The design should have national relevance of a mature and informative nature.

The game can be played with any stamp issue, but here are some examples.

A. FULL FACE QUEENS

GOOD: Dignified and full of character, particularly by 1989 standards. The design employs razor sharp economy, clarity and function. The addition of a numeral or two would have improved recognition.

B. 1/- FIRST SIDEFACE

GOOD and BAD: Oval design and austere sideface vignette add interest and maintain authority. The curved value tablet and lack of numeral seriously impede recognition - one of the reasons why beginners confuse First and Second Sidefaces and why these issues have never scaled the heights of popularity.



A

B

C.

D



E.

G



F

F

C. 5d. SECOND SIDEFACE

BAD: Spoilt by poor design, execution. The first NZ stamp to employ a large, instantly recognisable numeral (good). Frame is irregular, unbalanced and cluttered. Lettering lacks differentiation (notably "New Zealand" which should have prominence). Portrait lacks authority and is poorly executed.

"Many thanks for your December and January stamps - lovely selection". - ICB, Australia

D. 1½d. BOER WAR

BAD: Cluttered design crammed with barely discernible detail and pretentiousness - a dog's breakfast of a stamp (or is it a horse's nosebag?).

E. 1960 CHRISTMAS

GOOD and BAD: In that order? Lettering and numeral quickly recognised. Colouring and paper colour unsuitable for such a confused scene in reduced scale. Size of stamp is too large for easy use and handling.

F. 1977 EDUCATION SET - 1986 POLICE CENTENARY

BAD: Both these multi-scene se-tenant issues fail to inspire real interest. The sheer weight of "significant" detail swamps the senses and a stamp which confuses, loses both the attention and respect of the user. Individually, these stamps are no less uninteresting. Yet unexplained - what's the point the designer is making?

G. 1987 RNZAF 50th ANNIVERSARY, 70¢

GOOD: Movement, balance, colour - all are present. Note the photo journalist's technique of showing the nearer aircraft in part only. The design loses part of the 'plane, but never loses balance - the 'plane "bursts" out of the design in a flurry of action. Innovation such as this commands respect.

(Acknowledgement: Robert E. Lana, The American Philatelist, November 1988).

A NEW SLANT ON AN OLD RARITY

Illustrated on the front page this month, one of the fabulous "Big Tree" 1d. Dominion Booklet pane which came into our hands recently. The pane is not featured for binding selvage and one stamp has been removed, but the really interesting feature of this pane is that all six stamps were patched back into the pane before guillotining.

"Official patching" of early and middle issue New Zealand stamps is certainly well known and it was evidence of the "waste nothing, want nothing" ethic of an earlier generation. It also must have made accounting a little easier when stamps were damaged and would today have been destroyed. In this case, clearly at least one pane of the full sheet of booklet panes had been damaged and the printer then proceeded to extract six stamps, possibly from a full sheet held for the purpose and patched the six stamps back into the hole where the damaged pane had been. There is a possibility, judging by the configuration of the perforation holes that the original pane itself may have been patched back into position. Paper and perforations are unchanged (J6a) and are correct for this "Big Tree" issue (W4b).

Unique then? It is offered elsewhere in this Newsletter.

NEW ISSUES AND VARIETIES BY ANGELA NICHOLSON

Recent Selvage Perforation Variations Further to my comments in the March Newsletter regarding the curious perforation differences noted in the Wild Flowers issue, J. Gluyas of Ashburton writes with some interesting observations which may shed light on the situation.

Mr Gluyas states that Leigh-Mardon print their stamps in large sheets comprising six individual sheets of stamps in 3 x 2 format. With the Wild Flowers issue, each large sheet appears to have been perforated from top to bottom, with the vertical perforations beginning one hole above the top of the design. Horizontal perforations run completely across the large sheet. Thus, when guillotined, each large sheet produces six individual sheets of stamps, three with perforations through the top selvage and three without. The side and bottom selvages of all sheets are perfed through.

Thus, from Mr Gluyas's observations, all four values of the Wild Flowers issue exist both with and without perforations through the top selvage. Mr Gluyas comments that, with a few exceptions, all other printings by Leigh-Mardon follow this same perforation pattern.

One curious exception worthy of comment occurs in the 1982 Minerals issue. All sheets of the 2 dot reprint noted to date exist with imperforate bottom selvage only - we do not know of any examples where perforations run through the bottom selvage.

From our own stock, we note that several recent Leigh-Mardon printings exist both with and without perforations through the left selvage (1987 Tourism, 1988 Rafter Paintings, 1988 Australian Bi-Centenary). In all cases, the bottom selvage is perforated. This may indicate either that the large sheets were perforated from left to right, or that there was a change in the overall format of the large sheet, each individual sheet being printed on its side, with the left selvage adjacent to the top of the large sheet. Thus, when perforation is carried out from top to bottom, it will be the left selvage of each individual sheet which exists both with and without perforations.

We would be interested to hear from readers with further information regarding Leigh-Mardon printing and perforating techniques.

1989 Authors Issue Another constant flaw has been noted on sheets of the 80¢ Ngaio Marsh stamp:-
R2/1 - Blue dot above hair in top right corner of stamp.

1988 Native Birds Three sheets of the 40¢ brown kiwi seen by us recently contained a flaw in the pink colour dot in the left selvage. The flaw takes the form of a white semi-circular "halo" on the circumference of the colour dot.

"I find the catalogue not only an extremely
useful tool, but fascinating reading
as well". - JVL, Palmerston North

1935 4d. - The Missing Plate Numbers A theory has been advanced by Colin Larsen of Western Samoa and I think that it bears serious consideration. Readers will remember the problem of progressively disappearing plate numbers 4 and 2B in the bottom selvedge of these issues. Colin writes (and he acknowledges that his theory is complete speculation):

"I have to hand your Newsletter (Vol. 40, No.8) that contains an article on the 1935 4d. I think it is unlikely that the plate markings were masked in some deliberate way. If it was possible to cover half of the 2B it should have been an easy matter to cover all the 4, as this plate marking is much further from the printing of the stamp design

As to how this variety came about I think it can be explained by several sheets of paper just catching the edge of the printing plate. These would take part of the pressure resulting in progressive loss of detail on the printed sheet as the "step" was approached. I would expect the rounding of the lower parts of the letters observed by Ron Ingram. The hardest part to print would be the outlines of the markings, as this takes the highest pressure to squash the paper into the engraving.

This theory will only stand if the paper is fed into the press top selvedge first. Has anybody found any drag marks to the direction of printing? By the same token, there should be traces of the lower part of the plate markings on the top selvedge. I would expect these to take the form of printed marks or albino impressions. If they exist at all they would be on the very edge and would only remain on sheets that had not been trimmed by the printer. Lastly, I would expect some small variation in the amount of missing markings."

The Postal History Society of New Zealand (Inc.) Are you interested in NZ Postal History? If yes, then we can recommend you consider membership of this Philatelic Society, with its excellent journal "The Mail Coach".

The Society was founded in 1964 to promote and encourage the study of the Postal History of Postal Communications in NZ, Australia and the Pacific and to circulate information to its members.

"The Mail Coach", published every two months, is full of interesting articles, items of current interest, reviews, members' adverts, etc. The Editors have asked us to mention that they would be glad to receive short articles, with illustrations, on Postal History subjects, for possible publication in "The Mail Coach". Also that if information is wanted about an unusual Postal History item, they are always pleased to write it up with a request for help.

Further details and membership application form: The Secretary, Postal History Society of NZ (Inc), P.O. Box 38.503, Howick, Auckland.

GOODS AND SERVICES TAX: All prices in this Newsletter are subject to the addition of GST where purchases are made within NZ. Overseas clients do not pay GST.

The customary CP combination of superb quality, desirability and rarity - we ask you - where else?

- 800 (a) FULL FACE QUEENS Hausberg reprints - in set of seven superb top selvedge blocks of four. Seldom seen - the 2d. plate 2 may be relatively common - take it from us - the other values are rare, especially in blocks \$725.00
Or the set in singles..... \$150.00
- (b) A1d (SG.8) 1d. Dull Orange (HM Paper) Printed by Richardson in 1858. Superb unused copy. Close one point \$1250.00
- (c) A3d (SG.117) 3d. Lilac, perf. 12½ Presentation copy (cancellation two parallel lines). Superb! \$150.00
- (d) A3d (SG.117) 3d. Ditto Fine copy with good partial strike of Maori Wars "5 OTAHUHU A" cancel \$55.00
- (e) A3d(u), (SG.117(a)) 3d. Lilac "Accidental Imperf" Copy with gigantic margins and central "Dunedin" c.d.s. Glorio us example - totally imperf..... \$100.00
- (f) A3d(w), (SG.118(a)), 3d. Mauve Ditto Four margined (bottom close - three massive). Brilliant item. \$175.00
- (g) A4c (SG.139), 4d. Orange-yellow, p.12½ - No Wmk. Superb unused \$250.00
- 801 (a) B2a ½d. Newspaper Stamp VFU block of four (Wellington 20 OC 1891) - superb. Wmk. "Star"... \$20.00
- 802 (a) C7a, C8a, 2/- Claret, 5/- Grey, First Sidefaces In lovely commercially used copies - we can guarantee them genuinely used. Both centred slightly left, but designs intact. Quite outstanding (cat. \$1350). Light duplex cancels \$775.00
- 803 A(a) D1e, ½d. Black, Perf. 11, Second Sideface "HAIF" Flaw in FU single. Lovely item \$100.00
- (b) D1h, ½d. Ditto, Waterlow (W6b), Paper, p.11 Fine dated used block of four. One stamp blunt corner, but nice..... \$20.00
- (c) D2m, D2p, 1d. Rose, Die 3, p. 10 x 11, p.11 D2m block of four in Pale Rose-pink. D2p block of six in Carmine-rose. The two CU blocks \$2.75
- (d) D2, 1d. Rose Ditto Lovely set of the three dies in fine used. Die 1 (D2a), Die 2 (D2c), Die 3 (D2j, m or p). Check set for anyone with stamps to sort (cat. \$20 +) \$15.00
- (e) D3, 2d. Lilac As above. A set including the three Dies. Die 1 (D3a), Die 2 (D3b), Die 3 (D3g,j or k). Catalogued \$14..... \$10.00
- (f) D3b, 2d. Lilac, p.12 x 11½ (VM) Superb used strip of four (dated). Glorious specialist piece. (Note: Multiples are scarce in these issues)... \$35.00
- (g) D3k, 2d. Lilac, perf. 11 Block of 10 with light postmarks. Some stamps thinned, but a nice study piece \$2.00

New Issues and Varieties Service Readers interested in acquiring new issues and/or varieties as they appear should register with our popular New Issues and Varieties Service. We deal in all modern varieties - both major and minor - and all sendings are on approval. Please contact us for full details.

EIGHT

- (h) D2k(y), 1d. Rose, Die 3, perf. 12½ x 10 Bottom
selvage LH single - cat. \$325. Exceptional chance
at \$162.50
- 803B ADSON
- (a) DA2j, 1d. Rose, Mixed perfs. 10 and 12½ Superb item
unused. Cat \$300. Our mad price - the single. \$100.00
Block of four \$500.00
- (b) DA2j 1d. Rose Second setting in Lilac. Unused
block of four \$15.00
- (c) DA3g, 2d. Lilac Pair second setting Red-brown -
straight edge \$5.00
Or fine pair in Green \$30.00
- (d) DA6e, 4d. Green Strip of three. Advert in
brown - fine \$40.00
- 804 PRESENTATION COPIES All with two-line corner
cancel - o.g./LH
- (a) 3d. Huia reduced \$50.00
(b) 6d. Kiwi Green \$85.00
(c) 6d. Kiwi reduced \$55.00
(d) 1/- Kea & Kaka reduced \$225.00
- RE-ENTRIES - Fine used copies
- (e) 1½d. Boer War R2/12 - fine \$65.00
- (f) 4d. Terraces Row 8/8. Doubling of RH pearls at
upper curve and inside RH frame-line. A superb
re-entry and spectacular CU \$25.00
- (g) 2½d. Wakatipu Row 2/6. Doubling lines of water
and left corner fine \$20.00
Or Row 3/5 "Lake Wakatipu" doubling - gorgeous
item \$25.00
- (h) 5d. Otira Gorge Row 7/12 ("ALAND") doubling and
one other (unidentified). R/H frame doubled... \$25.00
- (i) 9d. Pink Terrace Bottom R/H corner - unidentified.
"Top of 9" doubled etc.) \$30.00
- (j) 2/- Milford Sound RH corner doubling (Major) inner
frame line at right etc. (R12/3?). CU copy ... \$50.00
- SHADES
- (k) E19b 1/- Kea and Kaka, p.14 x 15, (redrawn design)
Absolutely guaranteed shade. One of the great rarities.
(Cat. \$660). LH \$400.00
- PERF VARIETIES
- (l) E3a, 1d. White Terrace Double perfs - fine used \$15.00
- (m) E12e, 4d. Taupo Irregular Compound perf 11 and
14 (3 sides). Fine used (oblit. 6). Lovely (from
mixed perfs). Fine! \$275.00
- (n) E21h, 5/- Mt. Cook Irregular compound perfs,
11 x 14 x 14 x 14 (from mixed perfs). Dr. K.J.
McNaught considers it is "probably genuine". Some
blunting of perf.11 corners - otherwise very fine
used \$425.00
- (o) E021e, 5/- Mt. Cook Official, Red UHM. Superb
block of four (cat. \$2200) \$1950.00
Single UH..... \$450.00
- 805 (a) H01a, ½d. Green King Edward VII Official Stamp
design offset on back \$100.00

Lightly hinged - superb pricing.

700 (a)	PERFORATED 14 x 15 ½d. Green.....	\$3.00
(b)	PERFORATED 14 x 14½ Lovely set. 2d. Mauve, 3d. Chestnut, 4d. Red-orange, 4d. Yellow, 5d. Brown, 6d. Carmine, 8d. Indigo-blue, 1/- Orange-vermilion. The set catalogued at \$350. Our special offer	\$250.00
(c)	PERFORATED 14 Scarcer set in LH condition. 3d. Chestnut, 4d. Red-orange, 5d. Brown, 6d. Carmine, 8d. Pictorial paper, 1/- Orange-vermilion. Catalogued at \$315	\$240.00
(c)	PERFORATED 14 x13½ 3d. Chestnut, 5d. Brown, 6d. Carmine, 5d. Indigo-blue. Cat. \$230.....	\$195.00
(d)	OFFICIALS Simplified set - LH. ½d. Green, 3d. Chestnut, 6d. Carmine, 8d. Blue, 1/- Orange-vermilion. Cat. \$180.....	\$150.00
	Or fine used - values as above. <u>Lovely</u> set includes the scarcer 6d. and 8d. values. Cat. \$130.....	\$100.00
(e)	NON-OFFICIALS - COMMERCIALY USED Selected for their appearance and colours. Very presentable and worthy of any collection. ½d., 2d., 3d., 4d. Orange, 4d. Yellow, 5d., 6d., 8d., 1/- Catalogued at \$65 (approx.). Our really magnificent price	\$27.50

W E M U S T B U Y

Buying Prices

<u>QUEEN ELIZABETH II</u>		UHM/WC	VFU/WC
N43a	7d. "Arms"	-	\$1.00
N41a	2d. on 1½d. "Stars"	-	\$200.00

1967 PICTORIAL

OD17a	\$1 Tasman	\$25.00	\$6.00
OD18a	\$2 Pink	-	\$25.00

EXPRESS

U2a	6d. Motor Car	-	\$3.00
	(All issues required - fine used and UHM)		

POSTAGE DUES

Y2a	8d. 1st Type	-	\$65.00
Y3a	1/- 1st Type	-	\$100.00
Y4a	2/- 1st Type	-	\$140.00
Y7a	10d. 1st Type	-	\$100.00

ROSS DEPENDENCY

RD1a,2a	Required not-so-fine mint or hinged	Per Valuation	
RD3a	1d. Dominion Victoria Land	-	\$65.00
RD4a	3d. Erebus	-	\$2.25
RD8a	2¢. Erebus	-	\$6.00
RD11a	15¢ Queen Elizabeth II	-	\$14.00

1969 CAPT. COOK MINIATURE SHEETS (SM122-5)

401 (a)	Perfect unhinged mint	\$70.00
(b)	Not top grade (minor imperfections).....	\$25.00
(c)	On FDC (Philatelic Bureau, Wellington), but handwritten address across Min. Sheet border	\$40.00
(d)	"New Plymouth National Stamp Exhibition" cachet.	\$90.00
(e)	Ditto. Used at exhibition, but faults	\$30.00

ROSS DEPENDENCY

402 (a)	RD1a, King Edward VII Land, 1d Used - major fault	\$5.00
(b)	RD3a, Victoria Land, 1d UHM	\$100.00
(c)	Ditto - MNG	\$50.00
403 (a)	RD4a/7a, 1957 set (4v) UHM	\$33.00
(b)	Ditto, (5v) Includes 8d. shade - UHM	\$47.00
(c)	Ditto (4v) Plate blocks - UHM. (3d. LH one stamp)	\$175.00
(d)	Ditto (5v) Plate blocks, including 8d. shade..	\$275.00
404 (a)	RD4a/7a 1957 set(4v) Good used	\$18.00
(b)	Ditto (5v) Including 8d. shade - good used....	\$24.00
(c)	Set on FDC - (11 JA 57) Scott Base	\$28.00
405 (a)	RD8a/11a 1967 set (4v) UHM	\$100.00
(b)	2c Imprint Block of Four - UHM	\$90.00
(c)	Ditto, 3c UHM	\$90.00
(d)	3c Plate Block of Four UHM	\$100.00
(e)	7c Imprint Block of Four UHM	\$90.00
(f)	7c Plate Block of Four UHM	\$100.00
(g)	15c Imprint Block of Six UHM	\$150.00
(h)	15c Plate Block of Four UHM	\$125.00
406 (a)	RD12a/17a 1972 set (6v) UHM.....	\$10.00
(b)	Ditto FU	\$10.50
(c)	RD12b/17b 1979 set (6v) UHM.....	\$8.00
(d)	Ditto FU	\$8.50
(e)	RD18a/23a 1982 set (6v) UHM	\$3.35
(f)	Ditto FU	\$4.95
(g)	Ditto - Set Plate Blocks of Six UHM	\$22.50
407 (a)	1988 Whales (NZ) Set (6v) UHM	\$8.00
(b)	Ditto FU	\$8.00
(c)	Ditto FDC	\$9.00
(d)	Ditto Presentation pack	\$10.00

- 809 (a) AUCKLAND EXHIBITION The publicity labels. Seldom seen. Five labels in good condition, if a little "set-off" on back. They are:

- (i) Royal Artillery Band
- (ii) Electric Fairy Fountain
- (iii) Auckland Exhibition 1913 (NZ Flag)
- (iv) Auckland Exhibition (Auckland Coat of Arms)
- (v) Wonderland

They are superb!

\$800.00

- (b) S5a, 6a, 7a, 1/2d., 1d., 3d., Auckland Exhibition
In mint blocks of four (1/2d. UHM, 1d., 3d., 2 x VVH)
- (c) S17c, 4d. Dunedin Exhibition "POSTAGF" at right
(Row 1/2). VFU

\$1600.00

\$250.00

SPECIALISED MODERNS

The 1970 PICTORIALS: Second of the Decimal Definitives and with their photogravure printing an area of growing specialist interest. Superbly priced for specialists wanting a new and relatively inexpensive outlet. (Plate blocks to 8¢, 10 stamps - others six stamps).

- 311 (a) P1a, ½d. Glade Copper Butterfly, p.13½ x 13, Wmk. W8
UHM 40¢: VFU 25¢: Plate blocks 1A(4) or 1B(4) - each \$6.00
- 312 (a) P2a, 1d. Red Admiral Butterfly, p.13½ x 13, Wmk. W8
UHM 30¢: VFU 10¢: Plate blocks 1A(4) or 1B(4) each \$5: Two value blocks of ten (Pl.1A, pl. 2A) set \$6.00
- (b) P2b, 1d. Ditto, Wmk. W8b Sideways (from booklets)
UHM 70¢: VFU 45¢: Booklet pane complete \$5: or 3 stamps, 3 labels \$4.00
- (c) P2c, 1d. Ditto - No Wmk. UHM 70¢: VFU 20¢: Booklet
pane of six \$2.50: Ditto - 3 stamps, 3 labels \$6: Ditto - blue gum \$7.50: Plate blocks 1A(4) or 1B(4), each \$9: Value block of ten \$7.00
- 313 (a) P3a, 2¢ Tussock Butterfly, p.13½ x 13, Wmk. W8 UHM 30¢: VFU 10¢: Wmk. inverted FU \$4: Plate blocks 1A(4), 1B(4) - each \$5.00
- (b) P3b, 2¢ Ditto, No wmk. UHM 70¢: VFU 25¢: Plate
blocks 1A(4), 1B(4) - each \$9.00
- 314 (a) P4a, 2½¢ Magpie Moth, p.13½ x 13 UHM 60¢: VFU 15¢: Plate blocks 1A(4), 1B(4) - each \$7.50
Two value blocks (pl. 1A, pl. 1B) \$10.00
- 315 (a) P5a, 3¢ Lichen Moth, p.13½ x 13, Wmk. W8 UHM 30¢: VFU 10¢: Plate blocks 1A(3), 1B(3), 1B2B1B - each \$4.50: Set of four value blocks - one from each plate \$10.00
Watermark inverted UH \$2.50
- (b) P5b, 3¢ Ditto, Wmk. W8b (sideways) UHM 80¢: VFU 50¢: Booklet pane \$6.00
- (c) P5c, 3¢ Ditto, No wmk. UHM 60¢: VFU 25¢: Plate
blocks 2A2A1A, 2B2B1B - each \$7.50: HM (from booklets) UHM \$1: FU \$1.00
- 316 (a) P6a, 4¢ Puriri Moth, p.13½ x 13, Wmk. W8 UHM 20¢: VFU 20¢: Plate blocks 1A(5), 1B(5) \$3.00
- (b) P6b, 4¢ Ditto, Booklet issue, Wmk. W8b UHM 60¢: VFU 40¢: Complete pane UHM \$5: FU \$7.50
- (c) P6c, 4¢ Ditto, No wmk. UHM 30¢: VFU 10¢: Booklet
pane (UHM) \$5: H. Mesh (from booklets) UHM \$1: VFU \$1: Plate blocks 1A(5), 1B(5) - each \$4.50
- 317 (a) P7a, 5¢ Scarlet Parrott Fish, p.13½ x 13, Wmk. W8
UHM 80¢: VFU 15¢: Plate blocks 1A(4), 1B(4) - each. \$10 value blocks - two each from pl. 1A, 1B \$15.00
\$20.00
- (b) P7b, 5¢ Ditto, No Watermark UHM \$3: VFU \$2.00

TWELVE

- 318 (a) P8a, 6¢ Sea Horse, p.13½ x 13, wmk W8 UHM 85¢:
VFU 25¢: Plates 1A(3), 1B(3) - each \$15.00
- (b) P8b, 6¢ Ditto, no wmk. Scarlet shade UHM \$2.25:
FU \$1.25: Carmine shade (blue gum) UHM \$2.25: FU
\$1.25: Plates 1A(3), 1B(3) - each \$30.00
- 319 (a) P9a, 7¢ Leather Jacket, p.13½ x 13, wmk. W8 UHM
85¢: FU 25¢: Plates 1A(4), 1B(4) - each \$15.00
- (b) P9b, 7¢ Ditto, no wmk. UHM \$3.75: VFU \$2.50:
Plate 1A(4) \$45.00
Major variety: missing black in se-tenant strip of
four stamps \$300.00
- 320 (a) P10a, 7½¢ Garfish, p.13½ x 13, wmk W8 UHM \$1.25:
VFU \$1.50: Plate blocks 1A(4), 1B(4) - each \$35.00
- 321 (a) P11a, 8¢ John Dory, p.13½ x 13, wmk. W8 UHM \$1: VFU
20¢: Plates 1A(5), 1B(5) - each \$15.00
- (b) P11b, 8¢ Ditto, no wmk. UHM \$5: VFU \$1: Plates
1A(5), 1B(5) - each \$50.00
- 322 (a) P12a, 10¢ Coat of Arms, p.14½ x 14, wmk. W8a UHM \$1:
VFU 20¢: Plate 1A(4) \$5.00
- (b) P12b, 10¢ Ditto, no wmk. UHM 75¢: VFU 20¢: Blue
gum UHM 75¢: Red colour omitted UHM \$100.00
Plates 1A(4), 1A(3)2A - each \$10.00
Plates 2A(3)4A, 2A(3)5A - each \$5.00
- POT POURRI (Contd.)
- 806 (a) J1a(p), 1d. Dominion Ship's bow split, p.13,
R9/19. Superb used rarity..... \$25.00
- (b) W4d, 1d. Dominion Booklet pane "Big Tree" and
"Jeyes" adverts in selvedge. PROBABLY UNIQUE.
Although one stamp missing and binding selvedge
reduced, all five stamps have been officially patched
as a block into the pane. Superb new variety.. P.O.R.
- 807 (a) K15a, 1d. Field Marshal, p.14 Cowan Superb pair
(one slight hinge). Imperf at top with selvedge
(cat. \$220) \$175.00
- (b) K15c, 1d. Ditto, Cowan Paper - Reversed watermark
Superb shades - UHM singles. Scarlet \$35.00
Rose-carmine \$35.00
Claret \$35.00
- (c) W4f, 1d. Field Marshall, p.14 Booklet pane UH
with "Parisian" adverts \$150.00
- 808 (a) MO4a, 1½d. Brown KG VI Official Plate 21 in UH
block (cat. \$400) \$300.00

NEW ZEALAND 1990

WORLD STAMP EXHIBITION, AUCKLAND, NEW ZEALAND

24 AUGUST - 2 SEPTEMBER 1990