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FOR COLLECTORS OF NEW ZEALAND STAMPS

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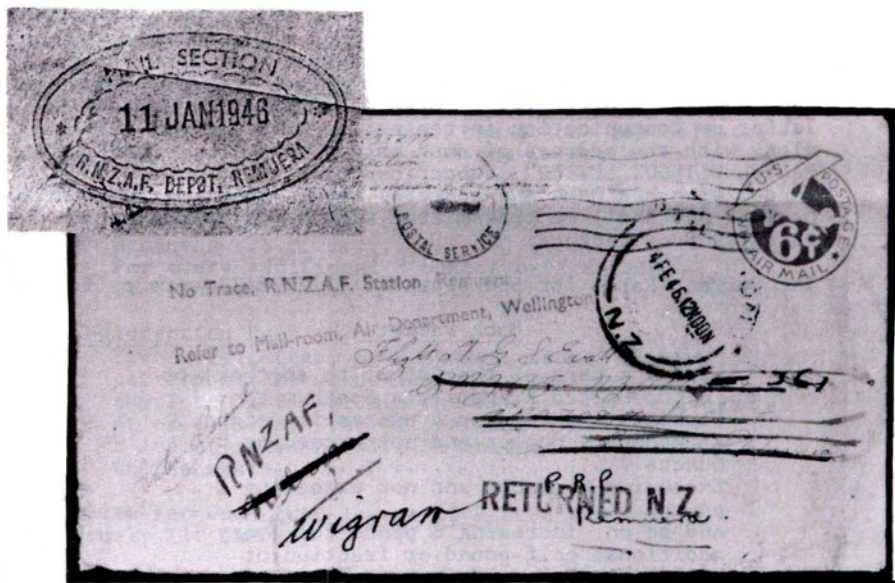
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EXCELLENCE IN NEW ZEALAND STAMPS



*Wartime RNZAF Postal markings -
have you seen these before? (see page 6)*

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GERALD J. ELLOTT, FRPSL, FRPSNZ

Banker's Parcel,

WITHOUT LETTER.

From the Bank of New Zealand.

"Bankers' Parcels" - 1 January 1866 to 1 August 1872. How many of you knew about Bankers' Parcels, and if you did, have you ever seen an example of a Banker's Parcel without letter endorsement on a New Zealand Cover.

The Post Office Regulations dated 18 December 1865, Gazetted on 8 Jan 1866 and effective as from 1 January 1866, included a new section headed

BANKERS' PARCELS

Regulation 72 read as follows:-

72. Bankers' Parcels, containing only bank notes, orders, bills and promissory notes, cheques, pass-books, or bank returns, sent by or to any bank or banker within the Colony (provided such parcels are securely closed and sealed and contain no letter or communication in the nature of a letter, and bear, along with the address of such parcel, the words "BANKER'S PARCEL WITHOUT LETTER", subscribed by the sender of such parcel with his name and address), shall be received as book packets and shall be transmitted within the Colony at the same rates as Book Packets.

The Current Rates for Book Packets (1/2/1861) were as follows:

Book Packets

From one part of the Colony to another, or to the United Kingdom via Southampton:
 Packet not exceeding 4 ounces in weight.. 4d.
 Exceeding 4 ounces and not exceeding 8 ounces 8d.
 Exceeding 8 ounces and not exceeding 1 pound 1s .4d.
 And so on, increasing 8 pence for every additional half pound or fraction of half-a-pound.

In the Post Office Regulations dated 16 July 1867, Gazetted 20 July 1867 and effective as from 17 July 1867 there were three regulations under the heading Section VII BANKERS' PARCEL POST.

"I am indebted to you for your response to my inquiry concerning the Queen Victoria proofs. Thank you for taking the time to educate me on these early proofs." - TK, Illinois, US .

53. Bankers' parcels, containing only bank notes, orders, bills, promissory notes, cheques, pass-books, or bank returns, sent by or to any bank or banker within the Colony, may be transmitted by post at the same rates of postage as book-packets under the following regulations:-

They must be securely closed and sealed and must contain no letter, nor communication of the nature of a letter.
In addition to the address, they must bear the words "BANKER'S PARCEL WITHOUT LETTER" and be subscribed with the name and address of the sender.

54. In cases where these regulations are not complied with the parcels must be treated as letters.
55. If a parcel be posted purporting to be a banker's parcel and addressed to any place without the Colony, it must be treated as a letter and in the manner described in Rule 31.

The appropriate Rates are found in the Rates of Postage contained in the Proclamation dated 10 January 1867 Gazetted on the same date and effective as from 11 January 1867.

IV Book Packets, Bankers' Parcels and Pattern Parcels

Posted at any Post Office within the Colony for delivery at or from any Post Office within the Colony -

Not exceeding 4 ounces	4d.
Exceeding 4 ounces, but not exceeding 8 ounces	8d.
For every additional 8 ounces or fraction of 8 ounces	8d.

VI Registration Fee

For every letter, book packet, banker's parcel, pattern parcel or newspaper, registered at any Post Office within the Colony, for delivery at or from any Post Office within the Colony, a fee of sixpence will be charged in addition to the postage.

The Rates set down from 1 June 1867 were the same as previously (11 January 1867).

As from 22 November 1871 Gazetted 28 November 1871 the Rates for Book Packets, and Pattern Parcels were changed. However, Bankers' Parcels rates remained the same as follows:-

IV - BANKERS' PARCELS

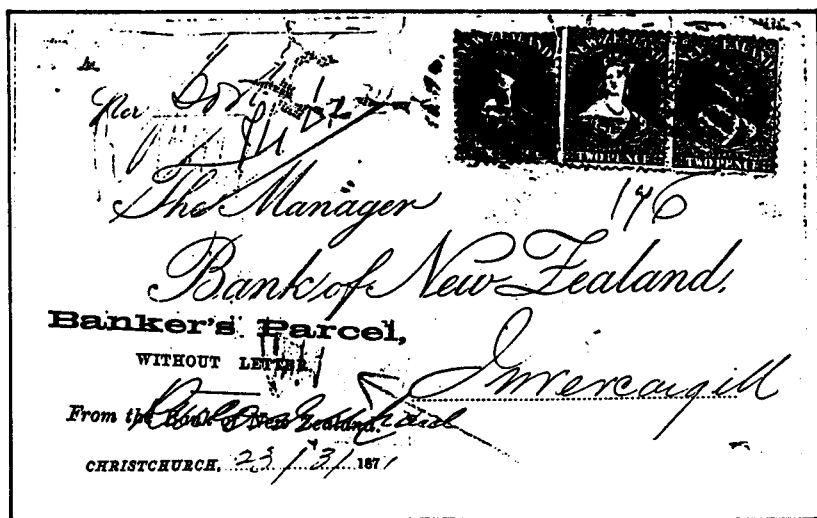
For delivery at or from any Post Office within the Colony:

Not exceeding 4 ounces	4d.
Above 4 ounces but not exceeding 8 ounces	8d.
Every additional 8 ounces or fraction of 8 ounces	8d.

The Registration Rate remained the same, at 6d., in addition to postage.

FOUR

By an Order in Council dated 29 June 1872 and Gazetted on 10 July 1872 the Regulations in respect to "Bankers' Parcels" were revoked as from 1 August 1872.



23 March 1871 Christchurch (Manuscript)

28 March 1871 Invercargill (Framed Circular date stamp)

Markings:- Label - "Banker's Parcel without letter"
and "Registered" red m.s.s.
Postage Rates - Book Rate under 4 oz. 4d.
Registration Fee 6d.
i.e. 4d. Postage plus 6d. Registration,
10d. Paid.

The above cover is I believe the only example recorded to date and if any reader has an example of a Bankers' Parcel cover it would be appreciated if a photocopy could be forwarded to Gerald J. Elliott, c/o P.O. Box 5555, Auckland.

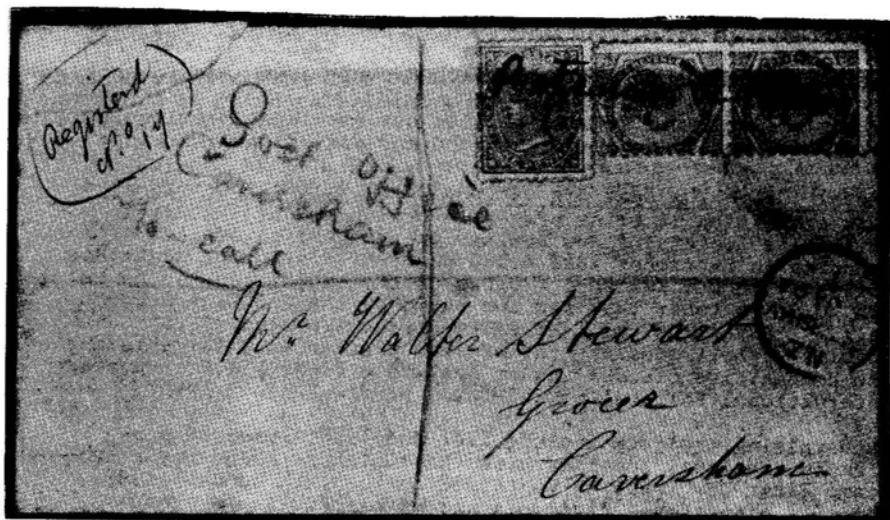
New Zealand Post Reports Profit - Good News for Collectors In a follow-up to our Christmas report on New Zealand Post moves to find economies in its operation and improve its services, early in January New Zealand Post announced that in the six months since it was split from the Post Office it has made a profit of 23 million dollars. In the year to 31 April 1987, according to the report, postal and agency divisions of the New Zealand Post Office - those which became New Zealand Post - lost 37 million dollars.

JUNIOR SPOT - FROM THE LATE VAL MCFARLANE

WATERMARK The watermarks found on stamp paper are made by letters or words formed in the paper during its manufacture and made by metal "bits" sewn on the mould in hand made paper or on the dandy roll in machine made paper.

Approximately 9 million dollars of this will go to the New Zealand Government as a dividend, but this leaves 13.9 million dollars to reinvest. In case inhabitants of Houhora in the north and other remote areas think that there might be a reprieve for their closed Post Office, the Chairman of New Zealand Post (Michael Morris) said that there was still need for considerable caution despite the turnaround (the first profit for three years). New Zealand Post anticipates considerable expenditure in modernising the mail processing network and becoming again a contender in the parcels business. (Necessary funds invested in modernisation are estimated at 25 million dollars a year). On 5 February readers will remember that the Government subsidy of 23 million dollars is to be withdrawn. The good news, however, for collectors is that New Zealand Post will not now raise the cost of postage and letter rates will remain at 40c "for the foreseeable future".

Other interesting statistics to come out are that 432 Post Offices are being closed and a thousand postal workers are going to be made redundant. For the first six months of the last financial year the Postal Services section of the old Post Office cost the tax-payer 18.9 million. Staff cuts in the last six months saved 20 million dollars and increases in the volume of mail also helped. Stamps have been described by New Zealand Post as "price sensitive" and the lack of an increase is expected to keep mail volumes high, thus allowing for no further price increase. The last price increase was a 30% rise in February 1987.



GOODS AND SERVICES TAX

All prices in this Newsletter are quoted INCLUSIVE of GST. No addition will be made for tax on supplies to NZ clients.

OVERSEAS CLIENTS All offers in this Newsletter are subject to a standard 10% reduction. Quotations are in New Zealand dollars. The only exceptions are material sold "on behalf" which carries no GST. Ask for details when you order.

Manuscript Cancellation - Ratanui This month's illustration features a rare manuscript cancellation. Startup's "New Zealand Post Offices" shows Ratanui Post Office opening on the 1st December 1890 and closing 31st December 1940. It was situated approximately 40 kilometres south-west of Balclutha. Ross Marshall's definitive "New Zealand Postal Manuscripts" shows Ratanui with an earliest following date-stamp of the 2nd February 1892 and with a "manuscript possible" period beginning on the 1st December 1890. Our cover is registered at Ratanui and is addressed to Caversham with a receiving date stamp 2nd January 1892. The Dunedin registered oval date-stamp of 2nd January 1892 features on the back.

It appears that this cover may be a unique example of this manuscript. The cover bears 1 x 1d. Second Sideface Die 3 and 2 x 2d. Second Sideface with two examples of the manuscript cancellation. Other observations or comments would be welcomed.

Postal History Query - New RNZAF Post-War Markings Illustrated on the front page this month a printed US Postal Stationery Airmail envelope (6c in Orange) posted from USAPO 331 to a serving Airforce officer in the RNZAF, NZAPO, San Francisco, California. The cover bears US duplex cancellation. The cover has been endorsed "Inter-Island" and the cachet in purple "Returned NZ" appears underneath the address. It has been endorsed RNZAF, Nelson, which has been crossed out, then Wigram, then "PRP, Remuera". The handstamp in Grey-blue appears "No trace - RNZAF Station, Remuera" and "Refer to Mail Room, Air Department, Wellington". Wellington receiving date-stamp 4th February 1946 is the final marking. The cover is backstamped in purple with oval rubber date-stamp "Mail Section, RNZAF Depot, Remuera" 11th January 1946 (see insert).

Is any reader familiar with this to our knowledge previously unrecorded oval date-stamp, 'unfound' and directional markings?

"Royal 100" - The Next Big National Exhibition in New Zealand

This exhibition is being staged in Wellington by The Royal Philatelic Society of New Zealand in recognition of its founding in September 1888 - 100 years of continuous organised philately in New Zealand. Dates of the exhibition are to be 6th to 9th October 1988 and the venue is the Wellington Town Hall. "Royal 100" will be an important opportunity to acquire Vermeil medals - the minimum prerequisite for entering the competitive classes in New Zealand's first F.I.P. approved International Philatelic Exhibition - "New Zealand 1990".

Fund raising projects include 1987 and 1988 series of pre-stamped envelopes together with the miniature sheet and a two-stamp First Day Cover to be issued on the 13th January 1988. The 1987 pre-stamped envelopes are of particular interest. The used covers have been cancelled with a special "Royal 100" circular date stamp - 29th September 1987 - the commencement date of the Centennial Year.

"Many thanks for your prompt sending of your CP New Zealand Stamp Catalogue which I have decided to keep. It is without doubt all you claim. I am thrilled with it and only wish I had known about it many years ago." - HJE, Waikato

Each P.S.E. in this 1987 series of four envelopes is supplied with a printed card describing briefly the history of the die used, the plates made from it and the stamps printed. These cards are suitable for mounting on an album page above or below the P.S.E.

Miniature Sheets and stamps are to be issued and the Miniature Sheet is particularly beautiful, being a reproduction of the Chalon portrait of Queen Victoria in her Coronation robes which formed the basis of the Humphrys engraving used for the Full Face Queens of New Zealand (1855 to 1873). In the bottom right-hand corner of the Miniature Sheet is a reproduction of the 6d. Red-brown Full Face Queen imperforate and the \$1 stamp is formed with the head and shoulders of the Queen with "New Zealand \$1" appearing above her head. The two 40c stamps feature a Sideface portrait of HM Queen Elizabeth II on the right-hand side in blue or red, merging into a reproduction of either the 1d. or 2d. Second Sideface design.

Prospective competitors should note that the system of judging for "Royal 100" will follow the criteria prepared by the New Zealand Philatelic Federation.

For reasons of cost and space the mounting of competitive entries of "Royal 100" will vary from what has become a wholly "frame" exhibition to a compromise between this and the "bin room system". Apart from the fact that not all the pages submitted by an entrant will be mounted on frames, the judging and all other aspects will be of the same high standard. The entrants are assured the merit of their entries will be assessed with the same care, attention and expertise and understanding as if all the pages were mounted on the frames. Further details will be provided to entrants following the confirmation of the acceptance of their entries.

The closing date for receipt of entry forms has been extended to the 29th February 1988. The maximum number of sheets for an adult entry is 128. Further details are obtainable from Centennial Exhibition, The Royal Philatelic Society of New Zealand Inc., P.O. Box 1269, Wellington, New Zealand.

New Zealand Varieties Revealed In a new feature to be issued "from time to time" CPNLM will pinpoint a "difficult" variety from the vast field of New Zealand philately with a commentary by an expert in that field on the ways in which he identifies and recognises with certainty that variety. This month from the 1960 Pictorial series:

The "4d. Chalky Paper" - from the Editor I first heard of this variety in August 1966 when the CP Newsletter announced its discovery as a "scoop". The discovery was made by the late Arthur Dexter of Auckland, whose peripatetic sorties through the Post Offices of the city were legendary. Several collectors in Auckland managed to obtain plate blocks and larger pieces from mint sheets, but as with many rare varieties most supplies had "come and gone" by the time collectors caught up with the news that it existed at all. Early dates of usage included June 1965. The period of issue was restricted to a little over a year only by all appearances. The plate number of all 4d. chalky sheets seen to date was 2333. The sheet was notable in that the Row 9/9 flaw at the foot of "D" in LAND was not present in the chalky paper printings. This must make the Row 9/9 "pre-flaw state" one of the scarcest of all matching items in New Zealand philately.

Continued back page ...

EARLY OFFICIALS - USED1898 PICTORIALS

- 501 (a) EO6b, 2d. PEMBROKE PEAK, p.14
 Purple FU \$2: CU \$1: NSFU25
 Red Purple FU \$2: CU \$1: NSFU25
 Block of four CU Purple \$5.00
 Ditto Red Purple \$5.50
- (b) EO9d, 3d. HUIAS, p.14
 Bistre-brown FU \$5: CU \$3: NSFU50
 Bistre FU \$5: CU \$3: NSFU50
 Pale Yellow-bistre NSFU50
 Block of four in Bistre \$20.00
 Ditto Pale Yellow-bistre \$15.00
- (c) EO14g, 6d. KIWI, p.14
 Pink FU \$60: CU \$40: NSFU \$5.00
- (d) EO15b, 6d. KIWI (redrawn), p.14
 Carmine CU \$35: NSFU \$5.00
- (e) EO15c, 6d. KIWI Ditto, p.14 x 15
 Carmine FU \$60: CU \$40: NSFU \$5.00
- (f) EO18e, 1/- KEA and KAKA, p.14
 Orange-red FU \$25: CU \$15: NSFU \$3.00
 Red FU \$25: CU \$15: NSFU \$3.00
 Block of four (Orange-red) \$60.00
- (g) EO20e, 2/- MILFORD SOUND, p.14
 Blue-green FU \$95: CU \$60.00
 Deep Green NSFU \$15.00
- (h) EO21e, 5/- MT. COOK - p.14, (sideways watermark)
 Red NSFU \$55.00
- 502 (a) FO4b, 3d. GREEN MT. COOK - Original Plates, p.14
 Pale Green FU \$1.50: CU \$1: NSFU15
 Superb used block of four \$7.50
 CU Block of eight \$12.00
- (b) FO5c, 3d. Green Ditto - New Plates
 Deep Yellow-green FU \$2.50: CU \$1.75: NSFU40
- 503 (a) GO7a, 1d. UNIVERSAL - Booklet Plate FU \$20: CU \$12.50:
 NSFU \$2.50
 Pair CU \$40.00
- (b) GO9a, 1d. Ditto, Waterlow Plates FU \$1: CU 50¢: NSFU15
- (c) GO10a, 1d. Ditto, Royle Plates FU 75¢: CU 40¢: NSFU15
- (d) GOL1a, 1d. Ditto, Surface Plate
 FU \$2: CU \$1.20: NSFU20
 CU Block of four \$10.00
- 504 (a) HOLa, 3d. Green King Edward VII
 Green FU 75¢: CU 40¢: NSFU15
 Yellow-green FU 75¢: CU 40¢: NSFU15
 CU block of four \$4.00
- (b) HO3a, 3d. Chestnut Ditto, p.14 x 14½
 Chestnut FU \$3: CU \$2: NSFU35
 Deep Chestnut FU \$3: CU \$2: NSFU35
 Fine CU Block of four \$15.00
- (c) HO3c, 3d. Chestnut Ditto, p.14 x 13½
 Chestnut Fine CU \$125: CU \$70: NSFU \$15.00
- (d) HO6b, 6d. Carmine Ditto, p.14 x 14½
 Carmine FU \$10: CU \$5: NSFU \$1.00

EDWARD OFFICIALS (Contd.)

504

(e) HO7b, 8d. <u>Indigo Blue, p.14 x 14½</u> - Scarcel	
FU \$50: CU \$30: NSFU	\$3.50
(f) HO7c, 8d. <u>Ditto, p.14 x 13½</u>	
FU \$50: CU \$30: NSFU	\$3.50
(g) HO8b, 1/- <u>Orange-vermilion, p.14 x 14½</u>	
FU \$45: CU \$25: NSFU	\$4.50

505 (a) JO1a, 1d. <u>Dominion (De La Rue)</u>	
FU 20c: CU	.15
(b) JO2a, 1d. <u>Ditto (Jones)</u>	
FU \$2.50: CU \$1.50: NSFU	.30
(c) JO5a, 1d. <u>Ditto (Art/Litho Watermark)</u>	
FU \$25: CU \$18: NSFU	\$5.00
(d) JO6a, 1d. <u>Ditto (Cowan)</u>	
FU \$1.50: CU \$1: NSFU	.20
(e) JO7a, 1d. <u>Ditto (Reversed)</u>	
FU \$25: CU \$15: NSFU	\$4.00
506 (a) KO4a 3d. <u>Chocolate, KING GEORGE V, p.14 x 13½</u>	
Deep Chocolate FU \$2: CU \$1: NSFU	.25
Chocolate Brown FU \$2: CU \$1: NSFU	.25
(b) KO4b, 3d. <u>Ditto, p.14 x 13½</u>	
Deep Chocolate FU \$2.50: CU \$1.25: NSFU	.25
(c) KO4d, 3d. <u>Ditto (p.14 Pictorial Paper)</u>	
FU \$5: CU \$3: NSFU	.55
(d) KO5d, 4d. <u>Violet, p.14 x 13½ (pl.20)</u>	
Dull Violet FU \$3.50: CU \$2: NSFU	.50
(e) KO5g, 4d. <u>Ditto, p.14 x 14½ (pl.44)</u>	
Deep Black-purple FU \$3: CU \$2: NSFU	.50
Deep Purple FU \$2: CU \$1: NSFU	.50
Bright Violet-purple FU \$10: CU \$7: NSFU	\$2.00
(f) KO8a, 6d. <u>Carmine, p.14 x 13½</u>	
Bright Carmine FU 70c: CU 35c: NSFU	.15
Carmine FU 70c: CU 35c: NSFU	.15
Deep Carmine FU 70c: CU 35c: NSFU	.15
Carmine Rose FU \$20: CU \$12: NSFU	\$3.00
Carmine Pink FU \$10: CU \$6: NSFU	\$2.00
Deep Carmine-rose NSFU	\$10.00
(g) KO8b 6d. <u>Ditto, p.14 x 14½</u>	
Carmine FU 70c: CU 35c: NSFU	.15
Deep Carmine FU 70c: CU 35c: NSFU	.15
Carmine Rose FU \$30: CU \$20: NSFU	\$4.00
Carmine Pink FU \$8: CU \$5: NSFU	\$1.00
(h) KO10d, 8d. <u>Red-chocolate, p.14 x 13½</u> NSFU	\$25.00
(i) KO11a, 9d. <u>Sage-green, p.14 x 13½</u>	
Sage-green FU \$80: CU \$40: NSFU	\$5.00
Deep Yellow-olive FU \$150: CU \$100: SFU	\$20.00
Superb used block of four	\$600.00
507 (a) KO12a, 1/- <u>Vermilion, p.14 x 13½</u>	
Vermilion FU \$30: CU \$20: NSFU	\$5.00
Orange-vermilion FU \$25: CU \$15: NSFU	\$5.00
(b) KO12b, 1/- <u>Ditto, p.14 x 14½</u>	
Vermilion FU \$11: CU \$6: NSFU	\$1.00
Orange-vermilion FU \$5: CU \$3: NSFU	.60
Salmon FU \$35: CU \$20: NSFU	\$5.00

508 (a)	<u>K013a, 1d. Green, KING GEORGE V (De La Rue)</u>	
	Green FU 25c: CU 15c: NSFU	.10
	Yellow-green FU 25c: CU 15c: NSFU	.10
(b)	<u>K013c, 1d. Ditto (Jones)</u>	
	Green FU \$4.50: CU \$2.50: NSFU	.60
(c)	<u>K013e, 1d. Ditto (Cowan p. 14 x 15)</u>	
	Green FU 25c: CU 15c: NSFU	.10
	Deep Green FU 35c: CU 20c: NSFU	.10
	Yellow-green FU 25c: CU 15c: NSFU	.10
	Pale Green FU 55c: CU 35c: NSFU	.10
(d)	<u>K013f, 1d. Ditto (Cowan p.14)</u>	
	Green FU 45c: CU 25c: NSFU	.10
(e)	<u>K013g, 1d. Ditto, (Cowan reversed)</u>	
	Green CU	\$11.00
(f)	<u>K015a, 1d. Rose-carmine (Cowan, p.14)</u>	
	Rose-carmine FU 25c: CU 15c: NSFU	.10
	Deep Rose-carmine FU 25c: CU 15c: NSFU	.10
(g)	<u>K015b, 1d. Ditto (Cowan, p.14 x 15)</u>	
	Rose-carmine FU 25c: CU 15c: NSFU	.10
	Deep Rose-carmine FU 25c: CU 15c: NSFU	.10
(h)	<u>K016a, 1d. Black (Local Plate)</u>	
	Grey-black FU \$10: CU \$5: NSFU	\$1.00
	Black FU \$10: CU \$5: NSFU	\$1.00
(i)	<u>K017a 1d. Black (London Plate)</u>	
	Grey-black FU \$150: CU \$1: NSFU	.20
	Black FU \$1.50: CU \$1: NSFU	.20
j)	<u>K017b, 1d. Orange-brown (De La Rue)</u>	
	Orange-brown FU 65c: CU 40c: NSFU	.10
	CU block of four	\$4.00
(k)	<u>K017c, 1d. Ditto (Cowan, p.14)</u>	
	Orange-brown CU	\$20.00
(l)	<u>K017c, 1d. Ditto (Cowan p.14 x 15)</u>	
	Orange-brown FU \$30: CU \$15: NSFU	\$4.00
(m)	<u>K018a, 2d. Yellow (De la Rue)</u>	
	Yellow FU 20c: CU	.15
	Pale Yellow FU \$3.50: CU \$2: NSFU	.50
	Orange-yellow FU \$3: CU \$1.50: NSFU	.40
	Block of four	\$2.50
(n)	<u>K018e, 2d. Ditto (Cowan, p.14)</u>	
	Orange-yellow FU 75c: CU 50c: NSFU	.15
	Yellow FU 75c: CU 50c: NSFU	.15
	Deep Orange FU \$2.25: CU \$1.75: NSFU	.25
	FU Block of four	\$3.75
(o)	<u>K019a, 3d. Chocolate (De la Rue)</u>	
	Chocolate FU \$1.20: CU 75c: NSFU	.15
	Deep Chocolate FU \$1.20: CU 75c: NSFU	.15
(p)	<u>K019b, 3d. Ditto (Jones)</u>	
	Chocolate FU \$7.50: CU \$2: NSFU	.50
	Deep Chocolate FU \$3.50: CU \$2: NSFU	.50
(q)	<u>K019c, 3d. Ditto (Cowan p.14)</u>	
	Chocolate FU \$1: CU 75c: NSFU	.15
(r)	<u>K019d, 3d. Ditto (Cowan p.14 x 15)</u>	
	Chocolate FU \$3.50: CU \$2: NSFU	.50
	Deep Chocolate FU \$3.50: CU \$2: NSFU	.50
(s)	<u>K020b, 2/- Admiral, Blue</u>	
	Blue CU	\$55.00

FEBRUARY COMPILATION

Superb cullings ex CP stocks.

- 300 (a) FULL FACE QUEENS - A2d (o) (SG.51), 2d. Imperforate, Pale Blue Plate 1 in early state of wear. Early example of experimental repARATION of stamp in the sheet by roulette gauging 7. Our copy is superb used, four margins, light postmark. Catalogued by CP at \$1000. This is a giveaway price for such a rarity. The stamp will be accompanied by CP's expert certificate of genuineness and unconditional money-back guarantee \$555.00
- 301 (a) FIRST SIDEFACES Complete set in VVH copies. 4d. Newspaper stamp (B3a), 1d. Lilac (C1e), 2d. Rose (C2f), 3d. Deep Brown (C3a), 4d. Indian Red (C4d), 6d. Blue (C5c), 1/- Green (C6a), 2/- Claret (C7a), 5/- Grey (C8a). Lovely fresh, once-lightly-hinged set. The 1d., 2d., 3d., 6d., and 5/- are stamps of exceptional centring \$3000.00
- 302 (a) SECOND SIDEFACES - D2j, 1d. Rose, Perf 10. Superbly centred block in Carmine (2 LH, 2 UHM). Interparneau gutter selvedge. A glorious exhibition centre piece. \$60.00
 (b) Ditto, D2k(y), 1d. Rose, Perf 12½ x 10 Superb bottom selvedge single shows the perfs to advantage - a lovely rarity - hinged \$335.00
- 303 1898 PICTORIAL - Blocks - Shades
 (a) E2a, 1d. Taupo 2 LH, 2 UH block. Magnificent Deep Chestnut frame \$50.00
 (b) E5a, 2d. Pembroke Peak (Brown Lake) 2 UH, 2 LH block of super appearance. One or two tiny perf discolourations. \$225.00
 (c) E16a, 8d. Canoe - London 2 LH, 2 UH block of superb appearance and condition \$225.00
 (d) E18a, 1/- Kea and Kaka - London 2 LH, 2 UH block in Brownish-orange. Super item! \$500.00
 (e) E18e, 1/- Ditto, Perf 14, Pale Red (1907) Unmistakable copy of a scarce shade - striking - UHM \$75.00
 (f) E19b, 1/- Ditto (Redrawn), Perf 14 x 15 Deep Orange-red - 2 LH, 2 UH block \$900.00
 (g) E21a, 5/- Mt. Cook Vermilion (London) Glorious block of four 2 VUH, 2 UH. Several perfs gum removed. A majestic item \$1500.00
 (h) E12c, 4d. Lake Taupo - Mixed Perfs 11 and 14 Block of four LH with mixed rows of perfs in top selvedge \$900.00
- 304 KING GEORGE V - Surface
 (a) K15a, 1d. Rose, p.14 Inverted watermark in good CU copy \$25.00
 (b) K15b, 1d. Ditto, p.14 x 15 Copy in the scarce Rose-pink. Fine CU - glorious shade! \$10.00
 (c) K16a, 1½d. Black (Local Plate) Row 1/11 "side of S.W. square missing". Very fine used copy (scarce) \$35.00
 Or CU \$20.00
 (d) K20b, K21b, 2/- Blue, 3/- Mauve (Cowan Paper) Superb in 2 VUH, 2 UHM blocks of four \$1750.00

COMPILATION (Contd.)

305 (a)	1d. Dominion	Nice set of inverted watermarks - J6a, J7a, in fine CU copies. The pair	\$110.00
306 (a)	AUCKLAND EXHIBITION	Superbly centred set in VLH copies - lovely items	\$900.00
307	"VR" LIFE INSURANCE (1891)		
(a)	X1e, 4d. Purple, Perf 11, Wmk. W7b	Fine LH copy	\$75.00
(b)	X2h, 1d. Blue, Perf 11, Wmk. W7b	Excellent LH copy..	\$75.00
(c)	X4a, 3d. Brown, p.12 x 11½	Superbly centred - LH ...	\$550.00
(d)	X5a, 6d. Green, p.12 x 11½	Lovely LH copy	\$800.00
(e)	X6a, 1/- Rose, p.12 x 11½	Centred lower left and VLH. Superb fresh item	\$12.50

THE 4d. CHALKY (Contd.)

One of the major problems presented by the 4d. chalky is the fact that whereas collectors have become accustomed to using ultra-violet emissions to identify chalky papers over the years (viz. 1d. Dominion, J1a from J3a, unsurfaced), in the case of the 1960 Pictorials and the 4d. Puarangi in particular, this method of differentiating the variety was no longer sufficient. The problem was that in all of the "unsurfaced" earlier and later issues of this value there was a certain degree of surfacing present (not enough to call them "chalky surfaced") and ultra-violet emissions produced bright reactions even in many unsurfaced stamps. In fact the latter produced a full range of dull to bright reactions. All that one could say was that the 4d. chalky definitely did have a bright reaction and that helped to narrow the field. Collectors were then thrown back on visual identification when sorting a bulk lot of 4d Puarangi. Certain major features soon became apparent. The print of the 4d. chalky is a very much clearer and sharper impression than that of the non-chalky. The surfacing of the paper is certainly very dense and very white. Turned on the back, however, one finds that the paper itself is different and is a very much finer quality with densely packed fibres of brilliant whiteness as against the coarser "mesh" appearance of the non-chalky issues. As stated in the CP Catalogue the watermark was difficult to see and a certain amount of chalky surface flaking is apparent around the perforation teeth. However, the dramatic difference is seen when a 4d. chalky and a non-chalky are immersed in water. The 4d. chalky will immediately curl up (side to side) and the non-chalky will remain flat in the water. The chalky then, after about half a minute, will flatten out and start to assume an almost translucent look as the fibres slowly become saturated with fluid.

The 4d. chalky, then - one well worth looking for - perhaps not as scarce as the price (\$12.50) would indicate. Nevertheless, a nice find in any bulk lot or Kiloware pack. It's a perfect philatelic variety, really, with enough blind leads to make it interesting and requiring a degree of overall recognition with corroborating features to add to that sense of achievement.

Scarce to rare in mint, where identification of course has to exclude the "water" test outlined above.